



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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GRANTS FOR STABILIZING HUMANITIES COLLECTIONS June 23, 2004

CALIFORNIA

San Francisco, Fine Arts Museum of San Francisco OUTRIGHT: \$600,000
PROJECT DIRECTOR: Robert Futernick, (415) 750-3680 ADDITIONAL MATCH: \$50,000
PROJECT TITLE: *Moving and Rehousing the de Young Museum's Collections*
DESCRIPTION: The purchase of storage furniture, the move, and the rehousing of collections in the new de Young Museum, opening in 2005. The museum's collection includes American paintings, decorative arts, ancient and native American artifacts, African and Oceanic art, and textiles from around the world.

CONNECTICUT

★★★**Hartford, Connecticut Historical Society** OUTRIGHT: \$600,000
PROJECT DIRECTOR: Richard Malley, (860) 236-5621 x246 ADDITIONAL MATCH: \$50,000
PROJECT TITLE: *Preservation of the Connecticut Historical Society's Collections*
DESCRIPTION: Installation of climate control and fire suppression systems and the purchase of compact shelving to preserve library, archival, and material culture collections that document the history of the settlement and development of Connecticut and its role in the creation of American democracy, technology, and industry.

★★★**Hartford, Harriet Beecher Stowe Center** OUTRIGHT: \$300,000
PROJECT DIRECTOR: Katherine Kane, (860) 522-9258 x.310 ADDITIONAL MATCH: \$100,000
PROJECT TITLE: *Preserving the Harriet Beecher Stowe Collections*
DESCRIPTION: Installation of climate control and fire suppression systems to preserve the material culture, library and archival collections that are stored and displayed in the historic houses relating to the life of Harriett Beecher Stowe, her family, and American society in the 19th century.

★★★**Hartford, Mark Twain House** \$47,805
PROJECT DIRECTOR: Patricia Philippon, (860) 247-0998 x222
PROJECT TITLE: *Preserving the Mark Twain House Collections*
DESCRIPTION: The purchase of storage furniture and supplies to move and rehouse artifacts and archival materials that are related to the life, literature, and times of Samuel Clemens (1835 to 1910).

Old Lyme, Florence Griswold Museum \$510,772
PROJECT DIRECTOR: Jeffrey Andersen, (860) 434-5542 x108
PROJECT TITLE: *Preservation of the Lyme Art Colony Material Culture Collections*
DESCRIPTION: Installation of climate control, fire protection, and security systems in the Florence Griswold House, which was the home of the Lyme Art Colony in the early 20th century. These systems will help to preserve collections, studio furnishings, and archival holdings related to the colony that are exhibited and stored in the house.

★★★ - This project has been named a *We the People* project, a special recognition by NEH for model projects that will preserve resources that are critical to the study, teaching, and understanding of American history and culture.

MAINE

Bucksport, Northeast Historic Film

\$339,837

PROJECT DIRECTOR: David Weiss, (207) 469-0924

PROJECT TITLE: *Collections Stabilization for Northeast Historic Film and Seven Archival Storage Consortium Partners*

DESCRIPTION: The installation of climate control, fire suppression, and security systems for moving image collections held by Northeast Historic Film and seven partner organizations. Supplies for storing collections would also be purchased and a consultant hired to develop a database for inventory and circulation control.

MASSACHUSETTS

Boston, Museum of Fine Arts, Boston

OUTRIGHT: \$529,069

PROJECT DIRECTOR: Arthur Beale, (617) 369-3466

ADDITIONAL MATCH: \$50,000

PROJECT TITLE: *Completion of the Rehousing of the Art of the Ancient World Collections*

DESCRIPTION: Purchase of storage furniture and the cataloging of the museum's Art of the Ancient World collection. Egyptian, Nubian, Greek, and Roman artifacts would be rehoused, objects currently without records would be cataloged, and digital images would be created for the museum's online catalog.

NEW YORK

New York, Museum of Modern Art

OUTRIGHT: \$600,000

PROJECT DIRECTOR: Beatrice Kernan, (212) 708-9563

ADDITIONAL MATCH: \$50,000

PROJECT TITLE: *Stabilization of Works on Paper Collections*

DESCRIPTION: The purchase of storage equipment and the rehousing of 89,000 works on paper that will be relocated to the museum's renovated facilities. The collections include photographs, drawings, prints, and illustrated books, dating from 1840 to the present.

★★★Waterford, New York State Parks and Recreation

OUTRIGHT: \$600,000

PROJECT DIRECTOR: Christopher Flagg, (518) 237-8643 x3213

ADDITIONAL MATCH: \$50,000

PROJECT TITLE: *Preserving Frederic Church's Olana Historic Site Collection*

DESCRIPTION: The improvement of environmental conditions and the installation of fire suppression and alarm systems at Olana, the Persian inspired home and estate designed by Hudson River School painter Frederic Edwin Church. These systems would protect a collection of furniture, paintings, textiles, works on paper, and archival materials.

SOUTH DAKOTA

★★★De Smet, Laura Ingalls Wilder Memorial Society, Inc.

\$35,000

PROJECT DIRECTOR: Cheryl Palmlund, (605) 854-3383

PROJECT TITLE: *Preserving Collections Related to Laura Ingalls Wilder's Little House on the Prairie*

DESCRIPTION: The purchase of storage cabinets and shelving to house the society's collection of photographs, clothing, books, furniture, and historical artifacts, which tell the story of the Ingalls-Wilder families and bring to life Wilder's "Little House on the Prairie" books.

TEXAS

Austin, University of Texas, Austin

OUTRIGHT: \$312,850

PROJECT DIRECTOR: Thomas Staley, (512) 471-9111

ADDITIONAL MATCH: \$25,000

PROJECT TITLE: *Improving and Expanding Storage in the Ransom Center*

DESCRIPTION: The purchase and installation of storage furniture for rehousing materials from the Performing Arts and the Film and Television collections and paintings in the Ransom Center's recently renovated archives' storage.

★★★ - This project has been named a *We the People* project, a special recognition by NEH for model projects that will preserve resources that are critical to the study, teaching, and understanding of American history and culture.