NEH Program Areas and Grant Categories Awarded in December 2009

CHALLENGE GRANTS strengthen the humanities by encouraging non-federal sources of support and helping institutions secure long-term improvements in and support for their humanities programs and resources in education, public programming, scholarly research, and preservation. Recipients are required to match NEH funds on a three-to-one or, in some cases, two-to-one basis.

OFFICE OF DIGITAL HUMANITIES coordinates NEH's efforts to explore the use of digital technology in support of humanities scholarship.

This grants cycle, projects in the following program are receiving awards:

- **The Digging into Data Challenge competition** supports collaborative projects between scholars and social scientists from the U.S., Canada, and the United Kingdom that promote innovative humanities and social science research using large-scale data analysis. The competition is offered in partnership with the National Science Foundation, the Joint Information Systems Committee in the United Kingdom, and the Social Sciences and Humanities Research Council in Canada.

PRESERVATION AND ACCESS programs address the preservation of and enhanced access to significant humanities collections of cultural materials; preventive conservation; education and training; research and development; and the creation of research tools and reference works such as digital archives, dictionaries, and encyclopedias.

This grants cycle, projects in the following programs are receiving awards:

- **Preservation Assistance Grants** help institutions—particularly small and mid-sized institutions—improve their ability to preserve and care for their humanities collections, including special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine arts, textiles, archaeological and ethnographic artifacts, furniture, and historical objects.

- **Preservation and Access Education and Training Grants** help the staff of cultural institutions obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of conservators and preservation professionals, as well as projects that introduce the staff of cultural institutions to recent improvements in preservation and access practices.

PUBLIC PROGRAMS support multiplatform humanities projects that engage public audiences in lifelong learning through documentary film, radio and Internet-based programming, as well as programs and exhibitions at America's cultural institutions.

This grants cycle, projects in the following programs are receiving awards:

- **America's Historical and Cultural Organizations Implementation** grants support traveling and long-term museum exhibitions, library-based projects, interpretive websites, and other formats that creatively engage audiences in exploring important ideas.

- **NEH on the Road** grants extend the reach of museum exhibitions redesigned for travel to smaller-scale institutions in cities throughout America.

RESEARCH awards support advanced humanities research that contributes to scholarly knowledge and the general public's understanding of the humanities.

This grants cycle, projects in the following programs are receiving awards:

- **Faculty Research Awards** support advanced research in the humanities by teachers at Historically Black Colleges and Universities, Institutions with High Hispanic Enrollment, and Tribal Colleges and Universities.

- **Fellowships** support college and university teachers and independent scholars pursuing advanced research.

- **Fellowships for Advanced Social Science Research on Japan** is a joint activity of the Japan-U.S. Friendship Commission (JUSFC) and the NEH. Awards support research on modern Japanese society and political economy, Japan's international relations, and U.S.-Japan relations.

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