



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
202.606.8446
WWW.NEH.GOV

HUMANITIES PRESERVATION AND ACCESS GRANTS April 2004

CALIFORNIA

- Berkeley, University of California, Berkeley** \$209,908
PROJECT DIRECTOR: Leanne Hinton, (510) 643-7621
★★★ PROJECT TITLE: *Reformatting Audio Materials of the Native American Language and Music Archives of the Berkeley Language Center*
DESCRIPTION: Digitization and enhanced cataloging of over 1,300 hours of linguistic sound recordings and associated transcriptions with field notes that contain samples of 107 American Indian languages in cultural context, such as music and stories. They will be available on the Berkeley Language Center website and CD-ROM copies.
- Berkeley, University of California, Berkeley** \$200,000
PROJECT DIRECTOR: James Matisoff, (510) 643-9910
PROJECT TITLE: *"The Sino-Tibetan Etymological Dictionary and Thesaurus"*
DESCRIPTION: The compilation of an etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.
- Los Angeles, American Film Institute** OUTRIGHT: \$120,000
PROJECT DIRECTOR: Patricia Hanson, (323) 856-7735 ADDITIONAL MATCH: \$200,000
PROJECT TITLE: *"AFI Catalog of Feature Films"*
DESCRIPTION: The preparation of a descriptive catalog of all feature-length motion pictures produced in the United States from 1971 to 1980.
- Los Angeles, University of California, Los Angeles** \$230,000
PROJECT DIRECTOR: Robert Englund, (310) 825-8506
PROJECT TITLE: *Creating an Online Digital Library of Cuneiform Tablets from circa 3000 BC to the 1st Century AD*
DESCRIPTION: The creation of a digital library of cuneiform tablets dating from the beginning of writing, ca. 3200 B.C until the dawn of the Christian era and the development of online tools for broad access to the textual data.
- Riverside, University of California, Riverside** MATCH: \$135,417
PROJECT DIRECTOR: Jonathan Green, (909) 787-5191
PROJECT TITLE: *Creating Online Access to 19th- and 20th-Century Stereographs of the Middle East*
DESCRIPTION: The digital imaging and cataloging of 8,500 stereoscopic photographs, which show scenes of indigenous people in settings depicting more than eighty cities in the Middle East, Central Asia, India, and Pakistan during the first half of the 20th century.
- San Marino, Henry E. Huntington Library and Art Gallery** \$293,700
PROJECT DIRECTOR: Robert Ritchie, (626) 405-2116
★★★ PROJECT TITLE: *Creating a Database of Records from California Missions, 1769 to 1850*
DESCRIPTION: Completion of an electronic database containing information on baptisms, marriages, and other vital records held by California missions between 1769 and 1850. The project would also create CD-ROM versions for distribution to libraries and other institutions.

★★★ - This project has been named a *We the People* project, a special recognition by NEH for model projects that advance the study, teaching, and understanding of American history and culture.

COLORADO

Denver, Denver Public Library \$82,095

PROJECT DIRECTOR: James Kroll, (720) 865-1820

★★★ PROJECT TITLE: *Creating Access to Archival Manuscript Collections Related to the History of the West, 1850 to 1950*

DESCRIPTION: The preparation of online finding aids for 280 collections that cover the history of the American West since the mid-19th century.

CONNECTICUT

Hartford, Connecticut Historical Society \$180,000

PROJECT DIRECTOR: Susan Schoelwer, (860) 236-5621 x218

PROJECT TITLE: *Documenting the Home Life Collections of the Connecticut Historical Society*

DESCRIPTION: The documentation of 3,806 artifacts of the Connecticut Historical Society's Home Life Collection, which includes furniture, clocks, fabric furnishings, metalware, ceramics and glassware that depict the history of technology and industry, the development of the decorative arts in the domestic environment, and the exchange of goods and ideas within American society from the settlement of Connecticut to the present.

FLORIDA

Gainesville, University of Florida \$295,507

PROJECT DIRECTOR: John Ingram, (352) 392-0342

PROJECT TITLE: *Cataloging and Creating Access to American and British Children's Literature, 1870-1889*

DESCRIPTION: The cataloging and creation of online digital access to American and British children's literature, published from 1870 to 1889, when color printing first became common.

GEORGIA

Atlanta, Emory University OUTRIGHT: \$110,000

PROJECT DIRECTOR: Randall Burkett, (404) 727-0129 ADDITIONAL MATCH: \$10,000

PROJECT TITLE: *Cataloging African American Pamphlets on Religion and Politics, 1877-1980*

DESCRIPTION: The cataloging of 4,000 pamphlets dealing with politics and religion, written by or for African Americans and published from 1877 to 1980.

Atlanta, Southeastern Library Network, Inc. \$646,164

PROJECT DIRECTOR: Julie Arnott, (404) 892-0943

★★★ PROJECT TITLE: *Preservation Microfilming of Brittle Books and Serials on Southern History and Culture*

DESCRIPTION: Preservation microfilming and cataloging of embrittled volumes on American history, literature, religion, higher education, and economic development published between 1800 and 1970.

ILLINOIS

Chicago, Center for Research Libraries \$350,000

PROJECT DIRECTOR: Bernard Reilly, (773) 955-4545

PROJECT TITLE: *Cataloging and Microfilming Foreign Newspapers in United States Repositories*

DESCRIPTION: The creation of 1,000 cataloging records and the preservation microfilming of 250,000 pages of foreign newspapers held in United States repositories.

★★★ - This project has been named a *We the People* project, a special recognition by NEH for model projects that advance the study, teaching, and understanding of American history and culture.

ILLINOIS (cont.)

Chicago, Newberry Library \$325,000

PROJECT DIRECTOR: John Long, (312) 255-3602

PROJECT TITLE: *"The Atlas of Historical County Boundaries"*

DESCRIPTION: Compilation of the "Atlas of Historical County Boundaries," which will illustrate all changes in the boundaries, names, organization, and attachment of every United States county from 1619 to 2000.

Urbana, University of Illinois, Urbana \$393,953

PROJECT DIRECTOR: Barbara Allen, (217) 333-8475

★★★ PROJECT TITLE: *Preservation Microfilming of Books and Serials Related to the History of American Railroads*

DESCRIPTION: The preservation microfilming and enhanced cataloging of 1,300 deteriorating volumes and the repair of an additional 2,000 volumes, published from 1832 to 1975, on the history of American railroads and their influence on American life and culture from 1820 to 1950, drawn from the collections of five Committees on Institutional Cooperation libraries.

INDIANA

Notre Dame, University of Notre Dame \$450,000

PROJECT DIRECTOR: Elizabeth Dube, (574) 631-4643

PROJECT TITLE: *Preservation Microfilming of Collections in the History of Religion*

DESCRIPTION: The preservation microfilming and enhanced cataloging of 4,300 embrittled volumes and minor repairs to an additional 1,500 volumes on American church history dating from 1800 to 1959.

MASSACHUSETTS

Cambridge, Harvard University \$650,996

PROJECT DIRECTOR: Sidney Verba, (617) 495-3650

PROJECT TITLE: *Preservation Microfilming of Collections Related to the History of Science*

DESCRIPTION: The preservation microfilming and enhanced cataloging of 6,350 embrittled volumes on the history of science published between 1820 and 1950 that focus on the histories of medicine, astronomy, forestry, scientific biography, and scientific expeditions.

Cambridge, Harvard University

OUTRIGHT: \$200,000

PROJECT DIRECTOR: Peter Bol, (617) 495-8361

ADDITIONAL MATCH: \$50,000

PROJECT TITLE: *China Historical Geographic Information System*

DESCRIPTION: The creation of an authoritative common base geographic information system for Chinese history from 221 BCE to 1911 CE, in collaboration with Fudan University of Shanghai. This common base can be used to represent, analyze, and share all Chinese historical data with temporal and spatial attributes.

Worcester, American Antiquarian Society

OUTRIGHT: \$240,000

PROJECT DIRECTOR: Alan Degutis, (508) 471-2170

ADDITIONAL MATCH: \$50,000

PROJECT TITLE: *Creating a Union Catalog of North American Imprints, 1801-1820*

DESCRIPTION: The cataloging of 10,100 imprints documenting American history and culture from 1801 through 1820, as part of the North American Imprints Program--an electronic union catalog of books, pamphlets, and broadsides printed in the United States and Canada before 1877.

Worcester, American Antiquarian Society

\$200,000

PROJECT DIRECTOR: John Hench, (508) 755-5221

★★★ PROJECT TITLE: *Creating a Database of American Electoral Returns, 1788-1825*

DESCRIPTION: The creation of a database of American electoral returns from 1788 through 1825.

★★★ - This project has been named a *We the People* project, a special recognition by NEH for model projects that advance the study, teaching, and understanding of American history and culture.

MICHIGAN

Ann Arbor, University of Michigan, Ann Arbor \$153,000
PROJECT DIRECTOR: Jeffrey Heath, (734) 764-0953
PROJECT TITLE: *Creating a Grammar, Dictionary, and Texts of the Dogon Languages of Mali, West Africa*
DESCRIPTION: Conducting fieldwork on the Dogon languages of Mali, West Africa, for the creation of a reference grammar, dictionary, and collected texts, with commentaries in French and English.

Ann Arbor, University of Michigan, Ann Arbor \$89,039
PROJECT DIRECTOR: Richard Ford, (734) 764-0485
PROJECT TITLE: *Enhancing Access to North American and World Archaeology Images in the James B. Griffin Collection*
DESCRIPTION: The digitization of 18,000 35 mm color slides, dating from 1950 to 1980, that document archaeological sites, excavations, and artifacts from the eastern and southwestern United States, and Europe. Encoded finding aids and machine-readable bibliographic records will also be created for these materials.

MISSOURI

St. Louis, University of Missouri, St. Louis \$355,000
PROJECT DIRECTOR: Louis Gerteis, (314) 516-5680
PROJECT TITLE: *The American City in 3-D: Virtual St. Louis as a Prototypical Digital Urban Archive*
DESCRIPTION: The creation of a digital archive of St. Louis diachronically from 1850 to 1950 that would incorporate text, image, audio, and video formats.

NEW MEXICO

Albuquerque, University of New Mexico \$378,545
PROJECT DIRECTOR: Camila Alire, (505) 277-2678
PROJECT TITLE: *An Online Database of Finding Aids and Catalog Records to Humanities Collections in Colorado, New Mexico, and Wyoming*
DESCRIPTION: Expansion of an Internet-accessible database of archival finding aids and catalog records that will provide access to humanities-related collections in Colorado, New Mexico, and Wyoming.

NEW YORK

Bronx, New York Botanical Garden \$151,888
PROJECT DIRECTOR: Susan Fraser, (718) 817-8879
PROJECT TITLE: *Arranging and Describing Archival Records on the History of Horticulture, Gardening, and Landscape Design, 1818-1990*
DESCRIPTION: The arrangement and description of 523 linear feet of archival and manuscript collections related to the history of horticulture, gardening, and landscape design in the United States since the mid-19th century.

Ithaca, Cornell University \$619,164
PROJECT DIRECTOR: Joy Paulson, (607) 255-7950
★★★ PROJECT TITLE: *Preserving the History of United States Agriculture and Rural Life*
DESCRIPTION: The preservation microfilming and enhanced cataloging of 2,700 embrittled volumes on American agricultural history and rural life published between 1820 and 1945 that are held by land grant university libraries in three states, and the selection of volumes for future filming by libraries in four other states.

★★★ - This project has been named a *We the People* project, a special recognition by NEH for model projects that advance the study, teaching, and understanding of American history and culture.

NEW YORK (cont.)

New York, Columbia University \$25,000
PROJECT DIRECTOR: Ehsan Yarshater, (212) 280-4366
PROJECT TITLE: *Encyclopædia Iranica Consultant Grant*
DESCRIPTION: Consultation to create an online version of the "Encyclopædia Iranica," a multivolume reference work on the Near East and Central Asia.

New York, Columbia University Libraries \$300,000
PROJECT DIRECTOR: Jean Ashton, (212) 854-2232
PROJECT TITLE: *Digital Scriptorium, Developing a Union Catalog of Medieval Manuscripts*
DESCRIPTION: The incorporation of 9,000 images into the Digital Scriptorium, a union catalog of medieval and renaissance manuscripts from the collections of the Houghton Library of Harvard and an additional six small libraries (Fordham, Notre Dame, and Rutgers Universities, Oberlin College, the Philadelphia Free Library, and the University of Kansas).

New York, NYC Dept. of Records and Information Services \$120,092
PROJECT DIRECTOR: Kenneth Cobb, (212) 385-0984
PROJECT TITLE: *Microfilming New York County Grand Jury Dismissed Indictments, 1844-1900*
DESCRIPTION: The preservation microfilming of 130 linear feet of New York County grand jury dismissed indictment records from 1844 to 1900 and the creation of a searchable database and finding aids.

New York, New York Public Library \$115,000
PROJECT DIRECTOR: Karen Nickeson, (212) 870-1636
PROJECT TITLE: *Arranging, Describing, and Creating Access to the Paddy Chayefsky Collection*
DESCRIPTION: The arrangement and description of 200 linear feet of the papers of the playwright and screen writer Paddy Chayefsky (1923-1981), as well as the creation of an EAD finding aid that will be mounted on the New York Public Library Web site.

OHIO

Cincinnati, Hebrew Union College, Cincinnati OUTRIGHT: \$187,120
PROJECT DIRECTOR: Stephen Kaufman, (513) 221-1875 ADDITIONAL MATCH: \$75,000
PROJECT TITLE: *"The Comprehensive Aramaic Lexicon"*
DESCRIPTION: The preparation of a multivolume, citation-based dictionary of all dialects of ancient Aramaic from the tenth century B.C. to 1400 A.D.

Cleveland, Western Reserve Historical Society \$252,330
PROJECT DIRECTOR: Ben Blake, (216) 721-5722 x231
★★★ PROJECT TITLE: *Providing Access to Collections Documenting the History of the American Steel Industry*
DESCRIPTION: A collaborative effort among four libraries and eight regional and state historical societies to preserve and make intellectually accessible 3,100 linear feet of records on the American steel industry (including steel mills, coal mines, and iron ore operations) from the early 19th century to the 1970s.

PENNSYLVANIA

Merion Station, Barnes Foundation \$95,397
PROJECT DIRECTOR: Katy Rawdon-Faucett, (610) 667-0290
PROJECT TITLE: *Arranging and Describing the Archives of the Barnes Foundation*
DESCRIPTION: The processing of 200 linear feet of the institution's archives and the personal papers of its founder, Dr. Albert C. Barnes (1872-1951.)

★★★ - This project has been named a *We the People* project, a special recognition by NEH for model projects that advance the study, teaching, and understanding of American history and culture.

PENNSYLVANIA (cont.)

Philadelphia, American Philological Association \$183,500
PROJECT DIRECTOR: Lisa Carson, (740) 592-6611 ADDITIONAL MATCH: \$20,000
PROJECT TITLE: *Creating Bibliographical Records for "L'Année philologique"*
DESCRIPTION: The preparation of two volumes of "l'Année philologique," a comprehensive bibliography of research in all fields of classical studies.

Philadelphia, Library Company of Philadelphia OUTRIGHT: \$220,000
PROJECT DIRECTOR: James Green ADDITIONAL MATCH: \$25,000
★★★ PROJECT TITLE: *Cataloging the McAllister Collection of Civil War-era Ephemera*
DESCRIPTION: The cataloging and preservation of approximately 50,000 pieces of Civil War-era ephemera in both printed and manuscript form. Two thousand items will be selected to be digitized and posted on the Internet.

Philadelphia, University of Pennsylvania \$130,000
PROJECT DIRECTOR: Nancy Shawcross, (215) 898-2065
PROJECT TITLE: *Arranging, Describing, and Creating Access to the Papers of Alma Mahler and Franz Werfel, 1883-1977*
DESCRIPTION: The arrangement, description, and preservation as well as the creation of an online finding aid for 300 linear feet of the papers of Alma Mahler (1879-1964) and her husband, the playwright and novelist Franz Werfel (1890-1945).

Philadelphia, University of Pennsylvania Museum \$302,000
PROJECT DIRECTOR: Steve Tinney, (215) 898-4129
PROJECT TITLE: *The Pennsylvania Sumerian Dictionary*
DESCRIPTION: The completion of an online lexicon of Sumerian, the first documented written language dating from 3300 BC. The lexicon would include brief definitions and links to text corpora that illustrate usage of the terms in ancient texts.

TENNESSEE

Nashville, Vanderbilt University \$281,154
PROJECT DIRECTOR: Paul Gherman, (615) 322-7120
★★★ PROJECT TITLE: *Digitizing the Vanderbilt Television News Archive*
DESCRIPTION: The digital reformatting and creation of intellectual access to 19,300 hours of analog broadcast news that was captured off the air and recorded to videotape from 1968 to the present. The collection also includes 9,000 hours of news specials since 1968.

UTAH

Provo, Brigham Young University, Provo \$250,000
PROJECT DIRECTOR: Mark Davies, (801) 422-2937
PROJECT TITLE: *Creating an Online Linguistic Corpus of Portuguese Texts Dating from the 12th Century to the Present*
DESCRIPTION: The creation of a thirty-million word, online corpus of historical Portuguese texts from the thirteenth century to the present that would allow a variety of linguistic and literary analyses and would also contribute to the development of the "Dictionary of the Old Portuguese Language."

Salt Lake City, University of Utah \$56,203
PROJECT DIRECTOR: Daniel McCool, (801) 581-7611
PROJECT TITLE: *Reformatting American Indian Oral History and Linguistics Audiotapes*
DESCRIPTION: The reformatting of 1,814 oral history and linguistics audiotapes (1,665 hours) that document the history, cultures, and languages of forty-six Indian tribes in the American West.

★★★ - This project has been named a *We the People* project, a special recognition by NEH for model projects that advance the study, teaching, and understanding of American history and culture.

VIRGINIA

Richmond, Library of Virginia

\$244,432

PROJECT DIRECTOR: Sara Bearss, (804) 692-3726

PROJECT TITLE: *"The Dictionary of Virginia Biography"*

DESCRIPTION: The preparation of the second and third volumes of the "Dictionary of Virginia Biography," a comprehensive reference work of notable figures of the state's past.

WISCONSIN

Madison, University of Wisconsin, Madison

\$193,000

PROJECT DIRECTOR: Alger Doane, (608) 263-2756

PROJECT TITLE: *"Anglo-Saxon Manuscripts in Microfiche Facsimile"*

DESCRIPTION: The production of a microfiche series comprising all extant Anglo-Saxon manuscripts.

CANADA

Toronto, Ontario, University of Toronto

OUTRIGHT: \$67,000

PROJECT DIRECTOR: Antonette Healey, (416) 978-8883

ADDITIONAL MATCH: \$133,000

PROJECT TITLE: *The Dictionary of Old English*

DESCRIPTION: The preparation of entries for the "Dictionary of Old English," a historical dictionary based on the entire extant corpus of Old English texts written between 650 and 1150 A.D.

###