



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
202.606.8446
WWW.NEH.GOV

HUMANITIES PRESERVATION AND ACCESS GRANTS FEBRUARY 2005

ALABAMA

Montgomery, Alabama Historical Commission \$5,000

PROJECT DIRECTOR: Clyde Eller

PROJECT TITLE: *Enhancing an Environmental Monitoring Program for Historic Sites*

DESCRIPTION: A workshop on environmental monitoring for the staff of 13 historic sites across Alabama, which are managed by the Alabama Historical Commission.

Tuscaloosa, University of Alabama \$5,000

PROJECT DIRECTOR: Clark Center

PROJECT TITLE: *Preservation Assessment of Special Collections*

DESCRIPTION: A general preservation survey of the collections, facilities, and practices of the W. S. Hoole Special Collections library.

ARKANSAS

Little Rock, University of Arkansas, Little Rock \$5,000

PROJECT DIRECTOR: Kathryn Fitzhugh

PROJECT TITLE: *Rehousing Arkansas Supreme Court Documents*

DESCRIPTION: The purchase of storage enclosures and materials to re-house the Arkansas Supreme Court Briefs and Records Collection dating from 1836 to 1886.

CALIFORNIA

Arcata, Humboldt State University \$5,000

PROJECT DIRECTOR: Joan Berman

PROJECT TITLE: *Special Collections Preservation and Access*

DESCRIPTION: Purchase of map filing cases and related archival supplies for the rehousing and stabilizing of maps and aerial photographs of the region held by the university library.

Berkeley, Lawrence Berkeley National Laboratory \$350,000

PROJECT DIRECTOR: Jian Jin

PROJECT TITLE: *Developing an Optical Method to Recover Sound from Mechanical Recording Media*

DESCRIPTION: Construction and testing of a non-invasive state-of-the-art optical scanning system that will recover recorded sound from a variety of mechanical formats, including 78 rpm, shellac, acetate, wax, and discs.

Berkeley, University of California, Berkeley \$217,700

PROJECT DIRECTOR: Deborah Winthrop Anderson

ADDITIONAL MATCH: \$40,000

PROJECT TITLE: *Universal Scripts Project*

DESCRIPTION: Incorporation into the Unicode standard of 14 historical and minority language scripts.

Goleta, South Coast Railroad Museum \$5,000

PROJECT DIRECTOR: Gary Coombs

PROJECT TITLE: *General Collections Assessment*

DESCRIPTION: Hiring a preservation consultant to conduct a general preservation assessment and a training workshop to preserve objects of material culture that relate to the history of the railroad in California.

CALIFORNIA (cont.)

Los Angeles, Los Angeles County Law Library \$3,500

PROJECT DIRECTOR: Diane Reynolds

PROJECT TITLE: *Preservation of State and Federal Primary Legal Materials*

DESCRIPTION: A preservation assessment of the library's entire collection with special attention to federal and California primary law materials.

Ontario, Museum of History and Art, Ontario \$5,000

PROJECT DIRECTOR: Theresa Hanley

PROJECT TITLE: *Historical Collections General Preservation Assessment*

DESCRIPTION: A preservation assessment of the museum's historical collections and the curator's participation in a three-day workshop on collections care.

Paradise, Gold Nugget Museum \$5,000

PROJECT DIRECTOR: Sondra Harlan

PROJECT TITLE: *Artifact Preservation*

DESCRIPTION: Purchasing storage furniture and materials to rehouse material culture collections related to the history and culture of northern California.

Riverside, University of California, Riverside \$427,751

PROJECT DIRECTOR: Henry Snyder

ADDITIONAL MATCH: \$240,000

PROJECT TITLE: *California Newspaper Project: Microfilming*

DESCRIPTION: The preservation microfilming of 484,849 pages of deteriorating newsprint to complete California's participation in the United States Newspaper Program. The project would also preserve 16,000 reels of negative microfilm and establish an archive to continue and maintain the work of the California Newspaper Project.

San Bernardino, California State University, San Bernardino \$5,000

PROJECT DIRECTOR: Eva Kirsch

PROJECT TITLE: *Preservation Assessment of the Ancient Egyptian Collection*

DESCRIPTION: An assessment of the Robert F. Fullerton Art Museum's preservation efforts, the treatment needs of Egyptian ceramic artifacts, and training of staff and volunteers.

San Diego, Balboa Art Conservation Center \$250,000

PROJECT DIRECTOR: Janet Ruggles

PROJECT TITLE: *Regional Preservation Field Services in the West*

DESCRIPTION: A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

Willits, Mendocino County Museum \$3,500

PROJECT DIRECTOR: Elaine Hamby

PROJECT TITLE: *Environmental Monitoring of Artifact Storage and Galleries*

DESCRIPTION: Purchasing environmental monitoring equipment to assess the storage environment of material culture collections that relate to the history and culture of northern California.

COLORADO

- Durango, Animas Museum** \$5,000
PROJECT DIRECTOR: Janet Postler
PROJECT TITLE: *Storage Planning Project*
DESCRIPTION: Planning for the improved storage of humanities collections, which include 28,000 artifacts that represent the history and culture of the San Juan Basin in Colorado.
- Estes Park, MacGregor Charitable Trust** \$5,000
PROJECT DIRECTOR: Eric Adams
PROJECT TITLE: *Environmental and Storage Improvements*
DESCRIPTION: Hiring a conservation consultant to train staff and purchasing environmental monitoring equipment, storage furniture and materials to rehouse textiles, paper collections, and objects of material culture that relate to the history of ranching in Colorado.
- Golden, American Alpine Club** \$5,000
PROJECT DIRECTOR: Bridget Burke
PROJECT TITLE: *Preservation Assessment and Rehousing of Photograph Collection*
DESCRIPTION: A preservation assessment and the rehousing of the club's photographic collection that documents the history of mountaineering and mountain regions throughout the world, ca. 1870 through the 1950s.
- Pueblo, Bessemer Historical Society** \$3,500
PROJECT DIRECTOR: Emory Trask
PROJECT TITLE: *Environmental Monitoring Project*
DESCRIPTION: The purchase and installation of environmental monitoring equipment to provide information about the fluctuation of temperature and humidity in a facility containing archives relating to a fuel and iron company, 1872-1990s.

CONNECTICUT

- Bridgeport, Bridgeport Public Library** \$3,500
PROJECT DIRECTOR: Elizabeth Van Tuyl
PROJECT TITLE: *Conservation Assessment of Historical Collections*
DESCRIPTION: A conservation assessment of 200 rare circus posters that date from 1882 to the 1980s.
- Fairfield, Fairfield University** \$5,000
PROJECT DIRECTOR: Elise Bochinski
PROJECT TITLE: *Humanities Collections Preservation Planning Survey*
DESCRIPTION: A preservation assessment of 526 linear feet of institutional archives and 209 linear feet of special collections related to Catholic education and to the university's history.
- Hartford, Mark Twain House** \$3,500
PROJECT DIRECTOR: Patricia Philippon
PROJECT TITLE: *Conservation Assessment*
DESCRIPTION: An assessment of the conservation treatment needs of the museum's Victorian era paintings and works of art on paper.
- Meriden, Hagaman Memorial Library** \$5,000
PROJECT DIRECTOR: Fawn Murphy
PROJECT TITLE: *Preservation Needs Assessment for the Library Archives*
DESCRIPTION: A preservation assessment of 165 linear feet of archives related to the history of East Haven, Connecticut, and surrounding areas.

DISTRICT OF COLUMBIA

- Washington, George Washington University** \$429,863
PROJECT DIRECTOR: Ildiko DeAngelis
PROJECT TITLE: *Distance Learning Collections Care Curriculum*
DESCRIPTION: Development and testing of a distance learning curriculum in collections care and management, which would be offered to 30 participants from cultural repositories across the country.
- Washington, Heritage Preservation** \$210,180
PROJECT DIRECTOR: Jane Long
PROJECT TITLE: *Field Guide to Readiness and Response: A Tool for Archives, Libraries, and Museums*
DESCRIPTION: The preparation and dissemination of a "Field Guide to Emergency Readiness and Response," which would provide step-by-step advice on how to salvage humanities collections immediately after a disaster.
- Washington, Jewish Historical Society of Greater Washington** \$5,000
PROJECT DIRECTOR: Wendy Turman
PROJECT TITLE: *Rehousing Archival Collections*
DESCRIPTION: The purchase of storage shelving and preservation supplies to rehouse a collection of correspondence, sermons, publications, photographs, and memorabilia related to 20th-century Jewish history in Montgomery County, Maryland.

FLORIDA

- Miami Beach, Bass Museum of Art** \$5,000
PROJECT DIRECTOR: Rachel Talent
PROJECT TITLE: *Architectural and Design Collections Rehousing*
DESCRIPTION: Purchase of storage furniture and materials to rehouse architectural works of art on paper and photographs representing the history of structural design in Miami, Florida.
- Miami Beach, Wolfsonian Foundation** \$5,000
PROJECT DIRECTOR: Kimberly Beren
PROJECT TITLE: *Preservation Assessment of Photographic Collections*
DESCRIPTION: Photographic collections comprising images documenting architecture, graphic design, national and international expositions, and travel that illustrate the social history and culture of North America and Europe.

GEORGIA

- Atlanta, Spelman College** \$5,000
PROJECT DIRECTOR: Andrea Barnwell
PROJECT TITLE: *Assessment of African-American Art Collections*
DESCRIPTION: A workshop on the basic preservation of art collections, a preservation assessment of paintings and works on paper, and the purchase of a light meter and light-filtering muslin to preserve a collection by modern African American artists.

IDAHO

- Boise, Idaho State Historical Society** \$5,000
PROJECT DIRECTOR: Linda Morton-Keithley
PROJECT TITLE: *Archival Supplies for Library and Archives Collections*
DESCRIPTION: The purchase of storage enclosures to re-house archival and oral history holdings that document the legislative, public, and architectural history of Idaho during the 20th century.

ILLINOIS

Mt. Carroll, Campbell Center for Historic Preservation Studies \$275,000

PROJECT DIRECTOR: Kathy Cyr

PROJECT TITLE: *Collections Care Training*

DESCRIPTION: Educational programs focused on the care of humanities collections for staff of museums and historical organizations.

Normal, Illinois State University \$3,500

PROJECT DIRECTOR: Barbara Feldman

PROJECT TITLE: *Preservation Plan for Special Collections and Rare Books*

DESCRIPTION: A preservation needs assessment of the library's special collections and rare books.

Urbana, University of Illinois, Urbana \$700,000

PROJECT DIRECTOR: Sharon Clark

PROJECT TITLE: *Illinois Newspaper Project: Cataloging and Microfilming*

DESCRIPTION: The cataloging of newspaper titles held by repositories in southern Illinois, the survey of collections in the southeastern part of the state, and the microfilming of 63 unique titles at the University of Illinois, Urbana-Champaign.

INDIANA

Bloomington, Indiana University, Bloomington \$348,441

PROJECT DIRECTOR: Daniel Reed

PROJECT TITLE: *Digital Preservation and Access for Global Audio Heritage*

DESCRIPTION: The development and testing of best practices for preserving analog sound recordings by converting them into digital form.

Bloomington, Indiana University, Bloomington \$5,000

PROJECT DIRECTOR: Mandy Renschler

PROJECT TITLE: *Preservation Assessment*

DESCRIPTION: A preservation assessment of original television programs and selected unedited footage created since 1968 by the university's public broadcasting station. The videotapes document local, regional, and national events, history, and culture.

Bloomington, Monroe County Historical Society Museum \$5,000

PROJECT DIRECTOR: Kari Price

PROJECT TITLE: *Environmental Monitoring of Material Culture Collections*

DESCRIPTION: Purchasing environmental monitoring equipment to preserve material culture collections related to the history and culture of central Indiana.

Geneva, Geneva Public Library \$5,000

PROJECT DIRECTOR: Rose Bryan

PROJECT TITLE: *Preservation of Archives*

DESCRIPTION: A preservation assessment and creation of a management plan for the care of archives related to Indiana history. A consultant would also conduct training in the management and preservation of archives for library staff.

Indianapolis, Eiteljorg Museum of American Indian and Western Art \$5,000

PROJECT DIRECTOR: James Nottage

PROJECT TITLE: *Rehousing Historic Native American Clothing and Textiles*

DESCRIPTION: The purchase of storage furniture and rehousing of 75 American Indian clothing and textile items, which date from the 1840s to the 1920s.

INDIANA (cont.)

Indianapolis, Indiana Medical History Museum \$5,000

PROJECT DIRECTOR: Virginia Terpening

PROJECT TITLE: *Environmental Monitoring to Preserve Historic Collections*

DESCRIPTION: Purchase of environmental monitoring equipment to measure relative humidity and temperature in the museum's 1895 building, which houses collections that document medical laboratories and research.

West Lafayette, Purdue University \$5,000

PROJECT DIRECTOR: Sammie Morris

PROJECT TITLE: *Preservation Assessment of Special Collections*

DESCRIPTION: A preservation assessment, a staff workshop, and the purchase of preservation supplies to rehouse archives and manuscript materials related to institutional and local history.

KANSAS

Colby, Thomas County Historical Society \$5,000

PROJECT DIRECTOR: Sue Ellen Taylor

PROJECT TITLE: *Preserving Archival Collections*

DESCRIPTION: The purchase of environmental monitoring equipment, storage furniture, and preservation supplies for records related to 19th- and 20th-century local history.

LOUISIANA

New Iberia, Southern Mutual Help Association, Inc. \$5,000

PROJECT DIRECTOR: Melissa Hand

PROJECT TITLE: *Preservation Assessment*

DESCRIPTION: A preservation and access assessment and the purchase of storage enclosures for the Southern Mutual Help Association's archives that document the history of rural community development in Louisiana from 1969 to the present.

New Orleans, University of New Orleans \$5,000

PROJECT DIRECTOR: Florence Jumonville

PROJECT TITLE: *Preserving the Louisiana Supreme Court Archives*

DESCRIPTION: The purchase of boxes and file folders to re-house the Supreme Court of Louisiana archives dating from 1890 to 1904.

MAINE

Skowhegan, Northwood University, Margaret Chase Smith Library \$5,000

PROJECT DIRECTOR: Sheri Leahan

PROJECT TITLE: *Paintings and Works on Paper Conservation Assessment*

DESCRIPTION: An assessment of the conservation treatment needs of 70 paintings and works of art on paper in the Margaret Chase Smith Library's collection.

MARYLAND

Baltimore, Maryland Historical Society \$5,000

PROJECT DIRECTOR: Beatriz Hardy

PROJECT TITLE: *Rehousing Collections of Maryland History*

DESCRIPTION: The purchase of acid-free storage materials for eleven collections of papers related to the history of Maryland and the mid-Atlantic, ranging from the 18th to the 20th century.

MASSACHUSETTS

- Boston, Society for the Preservation of New England Antiquities** \$5,000
PROJECT DIRECTOR: Lorna Condon
PROJECT TITLE: *Conservation Assessment of Rare Book Collection*
DESCRIPTION: A conservation assessment of the rare book collection of architectural history, which will identify immediate conservation treatment needs and develop a long-term conservation plan.
- Boston, Nichols House Museum, Inc.** \$5,000
PROJECT DIRECTOR: Flavia Cigliano
PROJECT TITLE: *Assessment of Wooden Furnishings*
DESCRIPTION: A preservation assessment of upholstered furniture and wooden furnishings in the Nichols House, an 1804 house museum in Boston.
- Byfield, Governor Dummer Academy** \$5,000
PROJECT DIRECTOR: Mary Leary
PROJECT TITLE: *Archives Assessment and Climate Control Monitoring*
DESCRIPTION: A general preservation assessment and the purchase of supplies for correspondence, ledgers, sermons, scrapbooks, glass-plate negatives and other photographs, books, lithographs, prints, and other materials that document local history and the history of Dummer Academy, a school founded in 1763.
- Concord, Louisa May Alcott Memorial Association** \$5,000
PROJECT DIRECTOR: Jan Turnquist
PROJECT TITLE: *Conservation and Archival Planning Assessment*
DESCRIPTION: Consultation with conservators who will help the museum's staff develop a plan for the storage of its collections, which include books, documents, photographs, and textiles belonging to Alcott and her family.
- Gloucester, City of Gloucester** \$3,500
PROJECT DIRECTOR: Robert Whynott
PROJECT TITLE: *General Preservation Survey*
DESCRIPTION: A preservation assessment of archives that document the local history of Gloucester, Massachusetts, from 1634 to 1874.
- Harvard, Fruitlands Museums** \$5,000
PROJECT DIRECTOR: Michael Volmar
PROJECT TITLE: *Conservation Assessment for Shaker Manuscript Collections*
DESCRIPTION: A conservation assessment of the museum's Shaker manuscript collection.
- Lincoln, Lincoln Public Library** \$3,500
PROJECT DIRECTOR: Jeanne Bracken
PROJECT TITLE: *General Preservation Survey of Archival Collections*
DESCRIPTION: A preservation assessment of books, archives, photographs, maps, newspapers, and audio and videotapes related to the history of Lincoln, Massachusetts, from 1754 to the late 20th century.
- Littleton, Reuben Hoar Library** \$5,000
PROJECT DIRECTOR: Marjorie Oakes
PROJECT TITLE: *Environmental Improvements and Staff Training at Three Repositories*
DESCRIPTION: Consultation on the care and use of records documenting the municipal history of Littleton, Mass., from 1715 to the present, and support for the purchase of environmental monitoring equipment, a HEPA vacuum, ultraviolet light filters, and staff training.
- Lowell, New England Quilt Museum** \$5,000
PROJECT DIRECTOR: Jennifer Gilbert
PROJECT TITLE: *Conservation Training Workshop and Environmental Analysis*
DESCRIPTION: Consultation with conservators who will provide preservation training for staff and volunteers on environmental monitoring and on the storage and display of quilts.

MASSACHUSETTS (cont.)

- Peabody, Peabody Institute Library** \$2,000
PROJECT DIRECTOR: Nancy Barthelemy
PROJECT TITLE: *Preserving Rare Books*
DESCRIPTION: The purchase of preservation supplies to rehouse rare and deteriorating books related to town, state, and national history; the life of philanthropist George Peabody; and natural history.
- Pittsfield, Berkshire Museum** \$5,000
PROJECT DIRECTOR: Nezka Pfeifer
PROJECT TITLE: *Preservation Assessment*
DESCRIPTION: A general preservation assessment of the museum's collections, which represent world cultures as well as local and regional history.
- Salem, House of the Seven Gables** \$5,000
PROJECT DIRECTOR: Alexandria Mason
PROJECT TITLE: *Preservation of the Nathaniel Hawthorne Collection*
DESCRIPTION: Consultation with a conservator and the purchase of storage supplies and shelving for the Nathaniel Hawthorne collection, which includes documents, personal belongings, and books.
- West Newbury, Town of West Newbury** \$3,500
PROJECT DIRECTOR: Laurel Mackay
PROJECT TITLE: *Preservation Assessment*
DESCRIPTION: A general preservation assessment and the purchase of storage enclosures for archives that document the history of West Newbury, Massachusetts, from 1735 to the present.
- Winchester, Town of Winchester** \$5,000
PROJECT DIRECTOR: Carolyn Ward
PROJECT TITLE: *Preservation Needs Assessment of Historical Collections*
DESCRIPTION: A preservation and access assessment at three sites for archival, artifact, and special library collections that reflect the history of Winchester, Massachusetts, from the 18th to 20th centuries.

MICHIGAN

- East Lansing, Michigan State University** \$5,000
PROJECT DIRECTOR: Marsha MacDowell
PROJECT TITLE: *Rehousing Manuscript Collection*
DESCRIPTION: The purchase of hanging files and storage cabinets for the manuscript collections of the Traditional Arts Research Collection in the Michigan State University Museum.
- Grand Rapids, Calvin College** \$3,500
PROJECT DIRECTOR: Glenn Remelts
PROJECT TITLE: *Preservation Assessment of Rare Book Collection*
DESCRIPTION: A preservation assessment of the current condition and the need for storage and a reading room for the Rare Book Collection of materials focused on the theological heritage of John Calvin.

MINNESOTA

- St. Paul, Ramsey County Historical Society** \$5,000
PROJECT DIRECTOR: Priscilla Farnham
PROJECT TITLE: *Preservation Training Workshop*
DESCRIPTION: A one-day workshop and the purchase of file folders, boxes, and steel shelves to re-house building permits for St. Paul, Minnesota.

MISSISSIPPI

Jackson, Mississippi Library Commission \$5,000

PROJECT DIRECTOR: Margaret Murray

PROJECT TITLE: *Assessment of the Library Development Records*

DESCRIPTION: A preservation assessment and three one-day workshops for archives that document the formation and growth of library service in Mississippi from 1926 to the present.

MISSOURI

Kansas City, University of Missouri, Kansas City \$277,294

PROJECT DIRECTOR: Jeffrey Rydberg-Cox

PROJECT TITLE: *The Digitization of 15th-Century Latin Printed Books*

DESCRIPTION: The development of tools that will facilitate the process of digitizing and encoding Latin incunables.

MONTANA

Butte, Butte-Silver Bow Public Archives \$3,500

PROJECT DIRECTOR: Ellen Crain

PROJECT TITLE: *Disaster Response Planning*

DESCRIPTION: Hiring a consultant to produce a disaster preparedness/emergency response plan and the purchase of supplies to ensure the long-term care of 12,500 linear feet of archives related to mining, labor, and local history, 1860 to 1990.

Red Lodge, Peaks to Plains Museum \$5,000

PROJECT DIRECTOR: Penny Redli

PROJECT TITLE: *Archival Preservation Project*

DESCRIPTION: The purchase of storage equipment and preservation supplies to rehouse archival records, photographs, maps, and other materials related to family, mining, labor, and legal history of the area surrounding Red Lodge, Montana, from the 1880s to the 1970s.

NEW HAMPSHIRE

**Concord, State of New Hampshire Department of Resources
and Economic Development** \$5,000

PROJECT DIRECTOR: Johanna Lyons

PROJECT TITLE: *Preserving Material Culture Collections*

DESCRIPTION: The installation of light filtering film and interior shades on windows in the 18th-century Wentworth Coolidge Mansion to protect collections from exposure to light.

New London, Colby-Sawyer College \$5,000

PROJECT DIRECTOR: Lianne Keary

PROJECT TITLE: *Rehousing Historic Collections*

DESCRIPTION: The purchase of rehousing supplies, disaster supplies, and storage furniture for the collections of the college archives, which consists of family, town, and county records dating from 1790 to 1970.

NEW JERSEY

- Bernardsville, Bernardsville Public Library** \$5,000
PROJECT DIRECTOR: Pat Kennedy-Grant
PROJECT TITLE: *Rehousing Archival Collections*
DESCRIPTION: The purchase of preservation supplies to rehouse books, scrapbooks, photographs, and maps related to local history.
- Clinton, Hunterdon Museum of Art** \$5,000
PROJECT DIRECTOR: Donna Gustafson
PROJECT TITLE: *Purchase of Archival Storage Equipment*
DESCRIPTION: The purchase of a flat file cabinet as well as archival boxes and mats to rehouse a collection of 20th-century art prints.
- Paterson, Passaic County Historical Society** \$5,000
PROJECT DIRECTOR: Rebecca Petropoulos
PROJECT TITLE: *Costume and Textile Storage*
DESCRIPTION: The purchase of shelving to house the museum's costume and textile collections, which date from the 1860s through the 1930s, and to illustrate Paterson's role as a silk manufacturing city.

NEW MEXICO

- Albuquerque, University of New Mexico** \$3,500
PROJECT DIRECTOR: Linda Bahm,
PROJECT TITLE: *19th-Century Bound Volumes Conservation Assessment*
DESCRIPTION: An item-level examination of 19th-century bound volumes that document the history of the graphic arts; they include albums of photographs and prints as well as illustrated books.
- Las Cruces, City of Las Cruces** \$3,500
PROJECT DIRECTOR: Shirley Clark, MMC
PROJECT TITLE: *Records Center Preservation Assessment*
DESCRIPTION: A preservation assessment for archives that document the history of Las Cruces, New Mexico, from the early 1900s to the present.
- Ruidoso Downs, Hubbard Museum of the American West** \$5,000
PROJECT DIRECTOR: Melinda McPeck
PROJECT TITLE: *Rehousing of Artifacts in Collections Storage*
DESCRIPTION: Purchasing storage furniture and materials to rehouse material culture collections that relate to the history and culture of southern New Mexico.

NEW YORK

- Albany, Albany Institute of History and Art** \$3,500
PROJECT DIRECTOR: Rebecca Rich-Wulfmeyer
PROJECT TITLE: *Library Preservation Survey*
DESCRIPTION: Preservation assessment of the library collections and the physical facility housing documents and objects related to the history of Albany and the Hudson Valley since the 18th century.
- Cooperstown, National Baseball Hall of Fame and Museum, Inc** \$2,000
PROJECT DIRECTOR: Susan MacKay
PROJECT TITLE: *Preservation Storage*
DESCRIPTION: The purchase of storage materials to rehouse objects related to American popular culture.

NEW YORK (cont.)

Cortland, SUNY Research Foundation, College at Cortland \$5,000

PROJECT DIRECTOR: Barbara Racker

PROJECT TITLE: *Collections Storage Upgrade and Environmental Monitoring*

DESCRIPTION: The purchase of light and environmental monitoring equipment as well as supplies to re-house American and European works of art on paper.

Ithaca, Cornell University \$312,809

PROJECT DIRECTOR: Anne Kenney

PROJECT TITLE: *Digital Preservation Management Training*

DESCRIPTION: An online introductory tutorial on the basics of digital preservation and six one-week workshops for advanced training in the preservation of digital materials in cultural institutions.

Jamaica, Queens Borough Public Library \$5,000

PROJECT DIRECTOR: John Hyslop

PROJECT TITLE: *Preservation Assessment of Map Collection*

DESCRIPTION: A preservation survey of a map collection that documents the Long Island area of New York from 1634 to the present.

New City, Historical Society of Rockland County \$5,000

PROJECT DIRECTOR: Erin Martin

PROJECT TITLE: *Humanities Collections Assessment Project*

DESCRIPTION: The purchase of environmental monitoring equipment and consultation with a conservator to establish a monitoring program and develop a plan for the storage of collections, which document the agricultural and industrial history of the county.

New York, Museum of Chinese in the Americas \$5,000

PROJECT DIRECTOR: Robert Meyer

PROJECT TITLE: *Preservation of Historic Chinese Costumes*

DESCRIPTION: Consultation with a conservator who will develop a preservation plan for 77 Chinese dresses custom-tailored in the 1930s and 1940s and 26 intricate Chinese opera costumes from New York City's oldest Chinese opera club.

New York, Anthology Film Archives \$5,000

PROJECT DIRECTOR: Andrew Lampert

PROJECT TITLE: *General Preservation Assessment of Film Archives*

DESCRIPTION: A preservation assessment of archival moving image and paper-based materials, dating to the latter half of the 20th century, which would provide a basis for developing long-term conservation, preservation, and cataloging plans.

New York, Boys and Girls Harbor, Inc. \$5,000

PROJECT DIRECTOR: Ramon Rodriguez

PROJECT TITLE: *Preservation Assessment of Latin Music Collection*

DESCRIPTION: A preservation assessment of rare periodicals, music manuscripts, graphic prints, and ephemera that reflect the history and theory of Afro-Caribbean Latin music.

New York, Lee Strasberg Creative Center \$5,000

PROJECT DIRECTOR: Teresa Bogar

PROJECT TITLE: *General Preservation Assessment of Archives*

DESCRIPTION: A general preservation assessment of correspondence, manuscripts, photographs, films and audiotapes related to the career of director, actor, educator Lee Strasberg (1920-1982).

NEW YORK (cont.)

- New York, Staten Island Historical Society** \$5,000
PROJECT DIRECTOR: Maxine Friedman
PROJECT TITLE: *Preservation Assessment of Photography Collection*
DESCRIPTION: A preservation assessment of a photographic collection created by lifelong Staten Island resident Alice Austen (1866-1952) that documents the changing social history and culture of the community from 1884 to 1936.
- New York, New York Public Library** \$5,000
PROJECT DIRECTOR: Bonnie Birman
PROJECT TITLE: *Preservation of Lower East Side History Materials*
DESCRIPTION: A preservation assessment and the purchase of archival supplies for books and other collections that document the history of the Lower East Side, with an emphasis on immigrants and immigration. The collections are housed at the Seward Park Branch Library.
- Poughkeepsie, Vassar College** \$5,000
PROJECT DIRECTOR: Joann Potter
PROJECT TITLE: *Sampler Preservation Project*
DESCRIPTION: The purchase of supplies and preservation training for staff of the Frances Lehman Loeb Art Center. The center's staff will rehouse selected items from a collection of European, English, and North American samplers dating from the 17th to the 19th centuries.
- St. Bonaventure, St. Bonaventure University** \$3,500
PROJECT DIRECTOR: Jason Trimmer
PROJECT TITLE: *Conservation Assessment of Historic Works on Paper*
DESCRIPTION: A conservation assessment of 40 European works of art on paper ranging in date from the 15th to the 19th centuries.
- Williamsville, People, Inc.** \$5,000
PROJECT DIRECTOR: Douglas Platt
PROJECT TITLE: *Preservation Assessment*
DESCRIPTION: A general conservation assessment and the purchase of environmental monitoring equipment to preserve material culture and archival collections related to the social history of western New York state.

OHIO

- Cincinnati, Cincinnati Art Museum** \$5,000
PROJECT DIRECTOR: Katie Haigh
PROJECT TITLE: *Rehousing the Historic Silver Collection*
DESCRIPTION: The purchase of two storage cabinets to house the Folgers Coffee Silver Collection, a group of 96 English silver coffee pots and serving accessories dating from the 18th and early 19th centuries.
- Cleveland, Myers University** \$5,000
PROJECT DIRECTOR: Richard Brhel
PROJECT TITLE: *General Preservation Assessment and Planning*
DESCRIPTION: A preservation assessment of books, pamphlets, catalogs, objects, and ephemera related to the history of the university and business education in Ohio in the 19th and early 20th centuries.
- Dayton, Wright State University Main Campus** \$5,000
PROJECT DIRECTOR: Dawne Dewey
PROJECT TITLE: *Preservation Assessment of Special Collections and Archives*
DESCRIPTION: A comprehensive preservation survey of the university archives and an assessment of its special collection related to aviation history, and the history of the city of Dayton and of the Miami Valley of Ohio.

OHIO (cont.)

Oberlin, Oberlin Heritage Center \$5,000

PROJECT DIRECTOR: Patricia Murphy

PROJECT TITLE: *Collections Preservation and Space Management*

DESCRIPTION: The purchase of cabinets and shelving for the storage of costumes, textiles, and other artifacts related to the history of Oberlin, Ohio.

Richfield, Sisters of Charity of St. Augustine Archives \$2,000

PROJECT DIRECTOR: Mary Maher

PROJECT TITLE: *General Preservation Assessment for Archives*

DESCRIPTION: A general preservation assessment to ensure the long-term care of archives and objects related to the history of a Roman Catholic women's religious order, 1851 to 1926.

OKLAHOMA

Durham, Break O' Day Farm and Metcalfe Museum, Inc. \$5,000

PROJECT DIRECTOR: David Cunningham

PROJECT TITLE: *Environmental Monitoring and Rehousing Material Culture Collections*

DESCRIPTION: Purchasing environmental monitoring equipment and storage furniture and materials to preserve art, archival, and material culture collections related to the life and times of frontier artist Augusta Metcalfe (1881-1971).

Lawton, Cameron University \$5,000

PROJECT DIRECTOR: Sheridan Young

PROJECT TITLE: *Emergency Preparedness Training and Rehousing Historic Documents*

DESCRIPTION: Purchasing storage materials, an environmental data logger, and light filters, and hiring a consultant to conduct a workshop on emergency preparedness, response and recovery to preserve a collection of documents on the history of the university, the town of Lawton, and Native Americans.

Oklahoma City, Ninety-Nines Museum of Women Pilots \$5,000

PROJECT DIRECTOR: Nancy Clark

PROJECT TITLE: *Collection Rehousing*

DESCRIPTION: Purchasing preservation materials to rehouse material culture collections related to the history of women in aviation.

OREGON

Portland, Multnomah County Records Program \$5,000

PROJECT DIRECTOR: Terry Baxter

PROJECT TITLE: *Archives Preservation Project*

DESCRIPTION: A preservation assessment and the purchase of storage enclosures for archives that document the history of Multnomah County, Oregon, from 1906 to 2001.

Portland, Oregon Historical Society \$5,000

PROJECT DIRECTOR: MaryAnn Campbell

PROJECT TITLE: *Vault Collections Preservation*

DESCRIPTION: The purchase of supplies for the rehousing of 200 linear feet of selected archival materials related to Oregon's history from 1750 to the present.

PENNSYLVANIA

Gettysburg, Adams County Historical Society \$5,000

PROJECT DIRECTOR: Wayne Motts

PROJECT TITLE: *Rehousing Negatives in Photograph Collection*

DESCRIPTION: The purchase of supplies to rehouse negatives in the Walter B. Lane Photograph Collection focusing on regional Pennsylvania history in the latter half of the 20th century.

Philadelphia, Betsy Ross House \$5,000

PROJECT DIRECTOR: Lisa Moulder

PROJECT TITLE: *Emergency Preparedness and Response Plan*

DESCRIPTION: The development of an emergency preparedness and response plan for the Betsy Ross House, which preserves collections of tools, furnishings, and decorative arts of the 18th century and items with a documented provenance to Ross and her descendants.

PUERTO RICO

Carolina, Universidad del Este \$3,500

PROJECT DIRECTOR: Jaime Partsch

PROJECT TITLE: *Preservation Assessment*

DESCRIPTION: A preservation assessment of the papers of Jesus T. Piñero, who became the first native-born governor of Puerto Rico in 1946.

San Juan, Institute of Puerto Rican Culture \$5,000

PROJECT DIRECTOR: Karin Cardona DeJesus

PROJECT TITLE: *Preserving Oral History Holdings*

DESCRIPTION: A preservation assessment of audio recordings created from the 1950s through 1970s that document political, historical, and cultural events in Puerto Rico.

SOUTH CAROLINA

Conway, Coastal Carolina University \$5,000

PROJECT DIRECTOR: Charmaine Tomczyk

PROJECT TITLE: *Preserving the University Archives*

DESCRIPTION: A preservation assessment and the purchase of supplies for archives related to the institution as well as to local history, from 1898 to the present.

Rock Hill, Winthrop University \$5,000

PROJECT DIRECTOR: Gina White

PROJECT TITLE: *Archival Shelving for Preservation of Humanities Collections*

DESCRIPTION: The purchase of archival shelving for manuscripts and papers of regional figures in special collections at the university library.

SOUTH DAKOTA

Brookings, South Dakota State University \$5,000

PROJECT DIRECTOR: Lisa Scholten

PROJECT TITLE: *Rehousing Paintings of Native Americans*

DESCRIPTION: The purchase of ultra-violet light filters and storage cabinets and supplies to rehouse a collection of Yanktonai Indian paintings.

TENNESSEE

Harrogate, Lincoln Memorial University

\$5,000

PROJECT DIRECTOR: Donna Bible

PROJECT TITLE: *Environmental Monitoring Program Initiative*

DESCRIPTION: An environmental survey of the Carnegie-Vincent Library and the Abraham Lincoln Library and Museum, which document Abraham Lincoln's life and times, local and regional history, and the history of the university.

Sewanee, University of the South

\$3,500

PROJECT DIRECTOR: Anne Armour

PROJECT TITLE: *Survey of University Archives*

DESCRIPTION: A preservation assessment of the Dupont Library's audio and video materials, maps, blueprints, museum items, and art, related to the university, the affiliated Episcopal Church, Sewanee, and the many writers associated with it.

TEXAS

Austin, University of Texas, Austin

\$3,500

PROJECT DIRECTOR: Don Carleton

PROJECT TITLE: *Preservation Needs Assessment of Photo Archive*

DESCRIPTION: A preservation needs assessment of the Calvin Littlejohn Photographic Archive at the Center for American History (CAH), which documents the history and culture of Fort Worth's African-American community, ca.1930 through 1980.

Dallas, AMIGOS Library Services, Inc.

\$594,000

PROJECT DIRECTOR: Lynn Johnson

ADDITIONAL MATCH: \$ 30,000

PROJECT TITLE: *Regional Preservation and Digital Imaging Field Services in the Southwest*

DESCRIPTION: A regional field service program, which provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digital imaging to libraries, archives, and historical organizations in the Southwest.

Denton, University of North Texas

\$5,000

PROJECT DIRECTOR: Ann Willer

PROJECT TITLE: *Preservation Assessment of Scrapbooks and Photograph Albums*

DESCRIPTION: A preservation assessment of eleven scrapbooks and photograph albums of Judge Sarah T. Hughes (1896-1985), housed at the university archives, and a workshop on scrapbook preservation.

Hallettsville, Lavaca County

\$3,500

PROJECT DIRECTOR: Elizabeth Kouba

PROJECT TITLE: *Records Management Project*

DESCRIPTION: A preservation assessment and one-day workshop to preserve archives that document the local history of Lavaca County, Texas, from 1846 to the present.

VERMONT

Bennington, Bennington Museum

\$5,000

PROJECT DIRECTOR: Richard Borges

PROJECT TITLE: *Collections Storage Furniture*

DESCRIPTION: Purchasing storage furniture and materials to preserve material culture collections that relate to the history and culture of southern Vermont and New England.

VERMONT (cont.)

- Manchester, Friends of Hildene, Inc.** \$3,500
PROJECT DIRECTOR: Beth Meachem
PROJECT TITLE: *Assessment of Photograph Collection*
DESCRIPTION: Consultation with a conservator to safeguard and rehouse images dating from the 1840s through the 1970s in the organization's Lincoln Family Photograph Collection.
- Montpelier, Vermont Division for Historic Preservation** \$5,000
PROJECT DIRECTOR: William Jenney
PROJECT TITLE: *Disaster Plan*
DESCRIPTION: A risk assessment, development of an emergency preparedness and response plan, and training of staff and area emergency responders to protect humanities collections at the President Calvin Coolidge State Historic Site.
- Plainfield, Goddard College** \$5,000
PROJECT DIRECTOR: Clara Bruns
PROJECT TITLE: *Preservation Needs Assessment Project*
DESCRIPTION: Assessment of disaster response, security, and facility needs of the library as well as a review of collection policies and practices for archives related to the history of the college.
- St. Johnsbury, Fairbanks Museum and Planetarium** \$5,000
PROJECT DIRECTOR: Isobel Swartz
PROJECT TITLE: *Preservation Assessment of Art and Archives Collections*
DESCRIPTION: A preservation assessment and the purchase of boxes and other supplies to re-house the museum's manuscript papers and watercolor collection of 20th-century German artist, Helmut Siber.
- Stowe, Vermont Ski Museum** \$5,000
PROJECT DIRECTOR: Meredith Scott
PROJECT TITLE: *Rehousing Material Culture Collection*
DESCRIPTION: Purchasing storage shelves and supplies to house 193 pairs of cross country and alpine skiing and snowboarding boots dating from the early 1900s to the present that relate to the history and culture of skiing in Vermont.

VIRGINIA

- Christiansburg, Christiansburg Institute, Inc.** \$5,000
PROJECT DIRECTOR: Elaine Carter
PROJECT TITLE: *Preservation Assessment*
DESCRIPTION: Assessment of archival and artifact collections related to a school for African Americans in Virginia from 1866 to 1966. There would also be a workshop on preservation and archival practices.
- Newport News, Newport News Public Library System** \$5,000
PROJECT DIRECTOR: Gregg Grunow
PROJECT TITLE: *Preservation of Special Collections*
DESCRIPTION: Preservation assessment of archives, manuscripts, maps, and other records related to the history of Newport News, Virginia, from the 1820s to the 1980s.
- Richmond, Library of Virginia** \$486,165
PROJECT DIRECTOR: Edward Campbell
PROJECT TITLE: *Virginia Newspaper Project: Cataloging and Microfilming*
DESCRIPTION: Cataloging of approximately 1,350 newspaper titles and the preservation microfilming of 270,000 pages of newsprint, as part of Virginia's participation in the United States Newspaper Program.

VIRGINIA (cont.)

Richmond, Virginia Historical Society \$5,000

PROJECT DIRECTOR: Paulette Schwarting

PROJECT TITLE: *Rehouse Printed Works in American History Collection*

DESCRIPTION: The purchase of supplies to rehouse 2,750 printed works that document American life from the 17th century to the present.

Richmond, Association for the Preservation of Virginia Antiquities \$5,000

PROJECT DIRECTOR: Catherine Dean

PROJECT TITLE: *Collections Care Planning*

DESCRIPTION: Consultation with a conservator to develop a storage plan for material culture collections that document the history of Virginia from 1607 to the present.

WASHINGTON

Seattle, Jack Straw Productions \$5,000

PROJECT DIRECTOR: Joan Rabinowitz

PROJECT TITLE: *Audio Archive Assessment Project*

DESCRIPTION: A preservation assessment of the organization's audio collection that focuses on the history and culture of the Puget Sound region of the American Northwest, and includes public forums, economic and political programs, music, documentaries, and interviews since 1962.

Snoqualmie, Northwest Railway Museum \$5,000

PROJECT DIRECTOR: Richard Anderson

PROJECT TITLE: *Museum Library Preservation Assessment*

DESCRIPTION: A preservation assessment of the museum's library and archival collections, which focus on the history of railroads in the Pacific Northwest.

Spokane, Whitworth College \$3,500

PROJECT DIRECTOR: Janet Hauck

PROJECT TITLE: *Preservation Assessment of Collections*

DESCRIPTION: A preservation assessment of collections at the college archives that are related to Baptist, Presbyterian, Methodist, and Lutheran history in the American Northwest. The college archivist would also attend a preservation workshop.

WYOMING

Rawlins, Carbon County Museum \$5,000

PROJECT DIRECTOR: Palma Jack

PROJECT TITLE: *On-Site Consultation and Training*

DESCRIPTION: A general preservation assessment and on-site training workshop on the care of material culture collections that relate to the history and culture of south-central Wyoming.

Thermopolis, Hot Springs County Museum and Cultural Center \$5,000

PROJECT DIRECTOR: Larry Marcotte

PROJECT TITLE: *Preservation Assessment and Training Workshop*

DESCRIPTION: Hiring a consultant to conduct an assessment of storage conditions and a training workshop. The project would also purchase storage furniture and preservation materials for collections that relate to the history and culture of central Wyoming.