



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF PUBLIC AFFAIRS  
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## NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

### Part 2 – Maryland through New York April 2007

#### MARYLAND

##### Baltimore:

###### **Baltimore City Public School System**

[Faculty Humanities Workshops] \$74,896

Project Director: Kevin Jenkins

*We the People* Project Title: *Baltimore: Portal to the American Identity*

Description: A series of six full-day workshops for forty elementary and secondary school history teachers on Baltimore's history from colonial times through the twentieth century.

###### **College of Notre Dame of Maryland**

[Faculty Humanities Workshops] \$29,999

Project Director: Therese Dougherty

Project Title: *Classical Scholarship and the Age of Augustus*

Description: A series of workshops for sixteen high school Latin teachers on the history and culture of Augustan Rome.

###### **RIPM Consortium Ltd.**

[Reference Materials] \$350,000

Project Director: H. Robert Cohen

Project Title: *Compilation of Répertoire International de la Presse Musicale [RIPM]*

Description: The compilation of 12 volumes documenting music and musical life in Europe and the United States during the 20th century.

##### College Park:

###### **American Institute of Physics**

[Grants to Preserve & Create Access to Humanities Collections] \$62,231

Project Director: R. Anderson

Project Title: *Improving Scholarly Access to Oral History Interviews in the History of Physics, Astronomy, and Allied Fields*

Description: The digitization and mounting on the Internet of 500 oral history transcripts and brief audio excerpts of interviews with notable physical scientists.

#### MASSACHUSETTS

##### Amherst:

###### **Amherst College**

[Faculty Humanities Workshops] \$57,897

Project Director: Cynthia Dickinson

*We the People* Project Title: *Emily Dickinson: Person, Poetry, and Place*

Description: A Faculty Humanities Workshop series for twenty-four local K-12 teachers on the life and poetry of Emily Dickinson.

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MASSACHUSETTS (cont.)

**Amherst (cont.):**

**Stephen Platt, University of Massachusetts, Amherst**

[Summer Stipends]

\$5,000

*The Burlingame Mission*

**Boston:**

**Boston Public Library Trustees**

[Libraries Planning]

\$40,000

Project Director: Earle Havens

**We the People** Project Title: *Vaulting Ambition: The Guastavino Family and America's Great Public Spaces*

Description: Planning of a gallery exhibition and a traveling panel exhibition with related public programs about how a family of first-generation immigrants created a business that helped to design and construct many of America's iconic public buildings between 1895 and 1962.

**Deeanna Klepper, Boston University**

[Summer Stipends]

\$5,000

*Banishing Hagar: Medieval Christian Conceptualizations of Jewish Expulsion and Exile*

**Bostonian Society**

[Interpreting America's Historic Places Consultation]

\$15,000

Project Director: Rainey Tisdale

**We the People** Project Title: *A New Interpretation for the Old State House*

Description: Consultation that would lead to new interpretive directions for the Old State House, with special attention to the era of the Revolutionary War and the founding of the country.

**Massachusetts Historical Society**

[Fellowship Programs at Independent Research Institutions]

OUTRIGHT: \$218,000

Project Director: Conrad Wright

ADDITIONAL MATCH: \$20,000

Project Title: *Postdoctoral Fellowships at the Massachusetts Historical Society*

Description: The equivalent of two fellowships a year for three years.

**William Miles, Northeastern University**

[Summer Stipends]

\$5,000

*National Versus Racial Identity In The French States of America: The 2007 Elections in Context*

**Cambridge:**

**Diane Booton, Harvard University**

[Summer Stipends]

\$5,000

*Manuscripts, Market and the Transition to Print in Ducal Brittany*

**Harvard University**

[Reference Materials]

\$256,390

Project Director: Peter Bol

Project Title: *China Historical Geographic Information System*

Description: The creation of an authoritative common base geographic information system for Chinese history from 221 BCE to 1911 CE, in collaboration with Fudan University of Shanghai.

**Chestnut Hill:**

**Caroline Bicks, Boston College**

[Summer Stipends]

\$5,000

*Stages of Girlhood in Early Modern England*

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**MASSACHUSETTS (cont.)**

**Framingham:**

**Elizabeth Perry, Framingham State College**

[Summer Stipends]

\$5,000

*The Visual Culture of Syon Abbey at Lisbon (1594-1861)*

**Holyoke:**

**Wistariahurst Museum / City of Holyoke**

[Interpreting America's Historic Places Planning]

\$44,900

Project Director: Kate Navarra Thibodeau

**We the People** Project Title: *Creating Holyoke: Immigrants' and Migrants' Search for Community*

Description: Planning for three coordinated exhibits in Holyoke, Massachusetts, that approach urban history through the experiences of immigrant groups.

**Lexington:**

**Lexington Historical Society**

[Interpreting America's Historic Places Consultation]

\$15,000

Project Director: Susan Bennett

**We the People** Project Title: *Interpreting Munroe Tavern as the "Museum of the British" in Lexington, Massachusetts*

Description: Consultation for a reinterpretation of Munroe Tavern that would tell the story of the British military and soldiers during the American Revolution.

**North Adams:**

**Massachusetts College of Liberal Arts**

[Faculty Humanities Workshops]

\$60,000

Project Director: Frances Jones-Sneed

**We the People** Project Title: *Of Migration(s) and Renaissance(s): Harlem and Chicago, 1915- 1975*

Description: Six one-day workshops for fifteen community college faculty and secondary school teachers on African American cultural expression in Harlem, New York, and Chicago's South Side following the Great Migration.

**Pittsfield:**

**Berkshire County Historical Society**

[Interpreting America's Historic Places Consultation]

\$13,732

Project Director: Carole Owens

**We the People** Project Title: *Melville in Context*

Description: Consultation with scholars to develop a new interpretation of Arrowhead, the home of Herman Melville, placing the author's life and work in the context of Berkshire County, Massachusetts, history.

**Salem:**

**Peabody Essex Museum**

[Museums Consultation]

\$10,000

Project Director: Daniel Finamore

Project Title: *The Fiery Pool: The Maritime World of the Ancient Maya*

Description: Consultation and curatorial traveling for an exhibition, a catalog, and educational and public programs that would explore the influence of the sea on the ancient Maya people.

**Williamstown:**

**Julie Cassidy, Williams College**

[Summer Stipends]

\$5,000

*Performing Gender on the Russian Stage, 1800-1825*

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**MASSACHUSETTS (cont.)**

**Williamstown (cont.):**

**Arafaat Valiani, Williams College**

[Summer Stipends]

\$5,000

*Formations of Militancy: Religion, Violence, and Political Mobilization in Twentieth Century India*

**Worcester:**

**American Antiquarian Society**

[Grants to Preserve & Create Access to Humanities Collections]

\$349,874

Project Director: Alan Degutis

***We the People*** Project Title: *The North American Imprints Program, 1801 to 1820: Creation of a Union Catalog*

Description: The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in the United States and Canada. This project would enhance 7,150 records and create 500 new records for imprints from the period 1801 through 1820.

[Reference Materials]

\$241,945

Project Director: Thomas Knoles

***We the People*** Project Title: *Creating a Database of American Electoral Returns, 1788 to 1825*

Description: The completion of a database of American electoral returns from 1788 through 1825, which would enable the study of electoral participation, democratization, and party development in the early Republican Era.

[Fellowship Programs at Independent Research Institutions]

\$252,000

Project Director: Caroline Sloat

Project Title: *NEH Fellowships at the American Antiquarian Society*

Description: The equivalent of three fellowships a year for two years.

**Christopher Beyers, Assumption College**

[Summer Stipends]

\$5,000

Project Director: Christopher Beyers

*The Text of Wallace Stevens's Collected Poems* (A ***We the People*** project)

**MICHIGAN**

**Ann Arbor:**

**University of Michigan, Ann Arbor**

[Interpreting America's Historic Places Consultation]

\$12,999

Project Director: Mary Heining

***We the People*** Project Title: *The Home the Model T Built: Enhancing Interpretation and Programming at the Henry Ford Estate, Dearborn, Michigan*

Description: Consultation to plan historic site tours and public programs about the role of the inexpensive, mass-produced Model T Ford in transforming American life and the relationship of Henry and Clara Ford to significant reform movements of their time.

**Grand Rapids:**

**Craig Hanson, Calvin College**

[Summer Stipends]

\$5,000

*From Leiden to London: Anglo-Dutch Relations in Early Modern Art and Science*

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MICHIGAN (cont.)

**Kalamazoo:**

**Charlene Boyer Lewis, Kalamazoo College**

[Summer Stipends] \$5,000

*Elizabeth Patterson Bonaparte and American Identity: Contesting National Culture in the Early Republic (A **We the People** project)*

MINNESOTA

**Minneapolis:**

**University of Minnesota, Twin Cities**

[Interpreting America's Historic Places Planning] \$45,000

Project Director: Judith Martin

**We the People** Project Title: *Telling River Stories*

Description: Planning of site tours, exhibits, a Web site, and signage along the Mississippi riverfront in the Twin Cities to interpret the influence of the river on life in several historic, urban neighborhoods.

**St. Paul:**

**Amy Muse, University of St. Thomas**

[Summer Stipends] \$5,000

*Serious Travesty: Actresses and the Making of the Modern Hamlet*

**St. Peter:**

**Mary Solberg, Gustavus Adolphus College**

[Summer Stipends] \$5,000

*The German Christian Movement in Print: Selected Texts from 1933-45 in Translation*

**Sujay Rao, Gustavus Adolphus College**

[Summer Stipends] \$5,000

*Ambivalent Federalists: Argentina's Littoral Provinces from 1810 to 1829*

MISSOURI

**Columbia:**

**Edward Christie, Columbia College, Missouri**

[Summer Stipends] \$5,000

*Mystic Writing and the Science of the Letter: Anglo-Saxon Literacy and the Materiality of the Sign*

**St. Louis:**

**Missouri Historical Society**

[Museums Planning] \$39,990

Project Director: Carolyn Gilman

**We the People** Project Title: *The American Revolution in the West*

Description: Planning for a traveling exhibition, publications, and a Web site examining the American Revolution as experienced in the trans-Appalachian U.S. and the changing values that came with it.

**John Doris, Washington University**

[Summer Stipends] \$5,000

*A Natural History of the Self*

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**NEBRASKA**

**Winnebago:**

**Ardis Eschenberg, Nebraska Indian Community College**

[Summer Stipends]

\$5,000

*Modernization and Digitization of "The Dhegiha Language" by James O.Dorsey (1890)*

**NEW HAMPSHIRE**

**Keene:**

**Keene State College**

[Teaching and Learning Resources and Curriculum Development]

\$199,740

Project Director: Graham Warder

***We the People*** Project Title: *Helen Keller in Her Times*

Description: The development of five Web site modules on the life of Helen Keller in the social and cultural context of her era.

**Anna Kaladiouk, Keene State College**

[Summer Stipends]

\$5,000

*The Poetics of Punishment and Reform in Tolstoy's "Resurrection"*

**NEW JERSEY**

**Newark:**

**Community College Humanities Association**

[Faculty Humanities Workshops]

\$75,000

Project Director: George Scheper

***We the People*** Project Title: *American Cities and Public Spaces*

Description: A residential program at the Library of Congress for ten community college humanities faculty members, during which the latter would undertake guided research and participate in lecture/discussion sessions around the topic of American cities and public spaces.

**Rutgers University, Newark**

[Interpreting America's Historic Places Planning]

\$44,793

Project Director: Howard Gillette

***We the People*** Project Title: *Preparing an Interpretive Plan for the Bethlehem Steel Site*

Description: Planning for a symposium and collaboration with scholars to create an interpretive master plan for the abandoned Bethlehem Steel plant in Bethlehem, Pennsylvania, examining local industrial history.

**Princeton:**

**American School of Classical Studies at Athens**

[Fellowship Programs at Independent Research Institutions]

\$258,000

Project Director: Irene Romano

Project Title: *NEH Fellowship Program at the American School of Classical Studies at Athens*

Description: The equivalent of two fellowships a year for three years.

**Institute for Advanced Study**

[Fellowship Programs at Independent Research Institutions]

OUTRIGHT: \$156,000

Project Director: Patricia Crone

ADDITIONAL MATCH: \$111,000

Project Title: *Fellowship Programs in Historical Studies*

Description: Three fellowships a year for three years.

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**NEW JERSEY (cont.)**

**Princeton (cont.):**

**Witherspoon Institute**

[Teaching and Learning Resources and Curriculum Development] OUTRIGHT: \$180,000

Project Director: Bradford Wilson ADDITIONAL MATCH: \$10,000

**We the People** Project Title: *Natural Law, Natural Rights, and American Constitutionalism Online Resource Center*

Description: The creation of an online resource center on the concepts of natural law and natural rights and their relationship to the American founding and American constitutionalism.

**Union:**

**Marguerite Mayhall, Kean University**

[Summer Stipends] \$5,000

*Venezuelan Art and the Search for a National Identity, 1920-1960*

**NEW MEXICO**

**Santa Fe:**

**Chip Colwell-Chanthaphonh, Independent Scholar**

[Summer Stipends] \$5,000

*Inheriting the Past: Arthur C. Parker and the Making of Archaeology's Moral Community*

**NEW YORK**

**Albany:**

**Eszter Szalczzer, SUNY Research Foundation, Albany**

[Summer Stipends] \$5,000

*A Critical Introduction to the Work of Swedish Playwright August Strindberg*

**Annandale-on-Hudson:**

**Richard Davis, Bard College**

[Summer Stipends] \$5,000

*The Art of the Procession: Ritual and Display in Festivals of the Goddess Minakshi*

**Brooklyn:**

**Brooklyn Museum of Art**

[Museums Planning] \$40,000

Project Director: Nancy Rosoff

**We the People** Project Title: *If These Walls Could Talk: The Native American Plains Tipi*

Description: Planning for a traveling exhibition, a catalog, and supporting educational and public programs examining the Native American tipi as a center of Plains Indian culture.

**Edwin Burrows, CUNY Research Foundation, Brooklyn College**

[Summer Stipends] \$5,000

*The Prisoners of New York: Captivity and Memory in the American Revolution (A We the People project)*

**Cortland:**

**Denise Knight, SUNY Research Foundation, College at Cortland**

[Summer Stipends -- We the People Grant] \$5,000

*The Selected Letters of Charlotte Perkins Gilman (A We the People project)*

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### NEW YORK (cont.)

#### Fredonia:

**Robert Marzec, SUNY Research Foundation, College at Fredonia**

[Summer Stipends]

\$5,000

*Land, Empire, Diaspora: Humanity's Struggle to Inhabit the Planet*

#### Hamilton:

**Padma Kaimal, Colgate University**

[Summer Stipends]

\$5,000

*Collecting and Scattering: The Dispersal and Reassembly of a South Indian Goddess Temple*

#### Long Island City:

**Museum for African Art**

[Museums Planning]

\$40,000

Project Director: Enid Schildkrout

Project Title: *Dogon Hip: Tradition and Modernity in Mali*

Description: Planning for a traveling exhibition and a catalog on tradition and modernity among the Dogon and their ability to adapt their culture to changing circumstances.

#### New York:

**American Council of Learned Societies**

[Fellowship Programs at Independent Research Institutions]

OUTRIGHT: \$130,000

Project Director: Andrzej Tymowski

ADDITIONAL MATCH: \$124,000

Project Title: *American Research in the Humanities in China (ARHC)*

Description: Three fellowships a year for three years.

[Fellowship Programs at Independent Research Institutions]

OUTRIGHT: \$198,000

Project Director: Saul Fisher

ADDITIONAL MATCH: \$150,000

Project Title: *ACLS/SSRC/NEH International and Area Studies Fellowship Program*

Description: The equivalent of four fellowships a year for three years.

**American Museum of Natural History**

[Grants to Preserve & Create Access to Humanities Collections]

\$350,000

Project Director: Paul Beelitz

Project Title: *Creating an Image Database of the Mexican and South American Ethnology Collection*

Description: The digital imaging of 25,021 ethnographic artifacts and associated data from Mexico and South America documenting over 200 ethnic groups from Amazonian, Andean Highlands, Gran Chaco, Mexican, and Tierra del Fuego culture areas.

**Peter van Alfen, American Numismatic Society**

[Summer Stipends]

\$5,000

*Public and private modes of Byzantine commerce: the amphoras of the 7th-century Yassiada shipwreck revisited*

**Asia Society**

[Museums Consultation]

\$10,000

Project Director: Adriana Proser

Project Title: *Pilgrimage and Asian Art*

Description: Consultation for a traveling exhibition, a catalog, and related educational and public programs examining relationships between pilgrimage and Asian art.



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### NEW YORK (cont.)

#### New York (cont.)

##### **City Lore: NY Center for Urban Folk Culture**

[Faculty Humanities Workshops -- We the People Grant] \$71,700

Project Director: Marci Reaven

**We the People** Project Title: *Heartland Passage: Teaching the Erie Canal in American History*

Description: A four-day workshop for fifty teachers in grades 4-8 on the history of the Erie Canal from its groundbreaking in 1817 to the present day.

##### **Columbia University**

[Grants to Preserve & Create Access to Humanities Collections] \$154,755

Project Director: Michael Ryan

**We the People** Project Title: *Arranging, Describing, and Digitizing the Records of the New York Chamber of Commerce*

Description: Arrangement, description, preservation, and selected digitization of the New York Chamber of Commerce and Industry records, comprising 399 linear feet and 560 architectural drawings.

[Reference Materials]

OUTRIGHT: \$150,000

Project Director: Ehsan Yarshater

ADDITIONAL MATCH: \$200,000

Project Title: *Encyclopaedia Iranica [EI]*

Description: Preparation of the "Encyclopædia Iranica," a multi-disciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

##### **Historic House Trust of New York City**

[Interpreting America's Historic Places Consultation] \$15,000

Project Director: Sandra Huber

**We the People** Project Title: *Interpreting the Contributions of African-Americans in Antebellum New York at Eight Historic House Sites in New York City*

Description: Consultation with scholars and museum professionals to develop an interpretive plan for eight historic sites that tells collectively the story of African American life in antebellum New York.

##### **International Center of Medieval Art**

[Reference Materials] \$228,436

Project Director: Susan Ward

Project Title: *Gothic Sculpture in America III: The Museums of New Jersey, New York, and Pennsylvania*

Description: Preparation of "Gothic Sculpture in America," volume three of a four-volume descriptive catalog of medieval sculpture in public collections in the United States.

##### **Lower East Side Tenement Museum**

[Museums Consultation] \$10,000

Project Director: Stephen Long

**We the People** Project Title: *Planning the Interpretation of the Rear Yard of 97 Orchard Street*

Description: Consultation to plan an exhibit about sanitation and the water system in the backyard of a 19th-century tenement building that would explore issues of urban sanitation, immigrant life, the state of medical knowledge about public health, and housing reform pressures in the period 1864 to 1905.

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**NEW YORK (cont.)**

**New York (cont.)**

**National Book Foundation**

[Libraries Planning] \$39,972

Project Director: Harold Augenbraum

**We the People** Project Title: *Rumors of My Death Are Greatly Exaggerated: The Life and Work of Mark Twain*

Description: Planning of reading and discussion and other programs to be held at 100 library or other community sites around the nation along with a traveling exhibition and an extensive Web site about Twain and his lasting cultural influence.

**New York Public Library**

[Fellowship Programs at Independent Research Institutions] MATCHING OFFER: \$128,000

Project Director: Howard Dodson

Project Title: *Schomburg Center for Research in Black Culture, Scholars-in-Residence Program*

Description: The equivalent of three fellowships a year for two years.

**Evelyn Vitz, New York University**

[Summer Stipends] \$5,000

*Performability of medieval French narrative*

**Solomon R. Guggenheim Foundation**

[Museums Planning] \$40,000

Project Director: Alexandra Munroe

**We the People** Project Title: *American Art and the East*

Description: Planning for a traveling exhibition, a catalog, and related public and educational programs exploring the influence of Asian art on American art, 1900-present.

**Theatre for a New Audience**

[Faculty Humanities Workshops] \$51,174

Project Director: Joseph Giardina

Project Title: *Shakespeare Fellows' Project*

Description: A two-week summer workshop for twenty New York City school teachers on four of William Shakespeare's plays.

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