



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
(202) 606-8446
WWW.NEH.GOV

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, AUGUST 2010

Note: Projects that are part of the *We the People* program, which encourages and strengthens the teaching, study, and understanding of American history and culture, are denoted by an asterisk.

ARIZONA (2) \$323,682

Phoenix

Arizona Humanities Council
[Grants for State Humanities Councils] Outright: \$125,800
Project Director: Erica Kinias
Project Title: We The People, FY2010-2011*
Project Description: Funding will support grants for cultural heritage tourism projects in Arizona communities, traveling exhibitions and related programming, and educational outreach programs for K-12 students and teachers promoting American history and civic engagement through the humanities.

Tempe

Arizona State University Outright: \$197,882
[Institutes for College and University Teachers]
Project Director: Dan Shilling
Project Title: Rethinking the Land Ethic: Sustainability and the Humanities
Project Description: A four-week institute for 25 college and university faculty to examine the concept of sustainability from the perspectives of humanities disciplines.

ARKANSAS (1) \$97,620

Little Rock

Arkansas Humanities Council Outright: \$97,620
[Grants for State Humanities Councils]
Project Director: Lavona Wilson
Project Title: We The People Programs in Arkansas*
Project Description: To support History Day in Arkansas, and continuation of the African-American cemetery program to preserve, document and interpret African-American cemeteries and African-American communities in Arkansas.

CALIFORNIA (19) \$2,662,118

Calabasas

Center for Civic Education Outright: \$50,000
[Digital Humanities Start-Up Grants]
Project Director: Kaavya Krishna
Project Title: Project Citizen CaseBase: Strengthening Youth Voices in an Open-Source Democracy
Project Description: Development of a free online multimedia "dashboard" and database to enable sharing community activities and civic engagement programs that promote education in democracy for young people in more than 65 countries.

Carson

California State University, Dominguez Hills Foundation Outright: \$171,788
[Landmarks of American History]
Project Director: Laura Talamante
Project Title: American History through the Experience of a California Family, 1780s - 1920s*
Project Description: Two one-week Landmarks workshops for 80 school teachers using the history of the Dominguez family and related sites to illuminate California's history from colonial days to the 1920s.

Claremont

Pomona College Outright: \$156,734
[Seminars for College Teachers]
Project Director: Kevin Dettmar
Project Title: James Joyce's *Ulysses*: Text and Contexts
Project Description: A six-week seminar in Ireland for 16 college and university faculty on the development, contexts, and reception of James Joyce's masterwork, *Ulysses*.

Hayward

California State University, Hayward Outright: \$163,793
[Institutes for School Teachers]
Project Director: Leticia Iliana Holbrook
Project Title: Mexican Literature and Culture in Context
Project Description: A four-week summer institute for 25 school teachers of Spanish on Mexican literature and culture, to be held in Mexico City.

Irvine

University of California, Irvine Outright: \$122,696
[Seminars for College Teachers]
Project Director: Alexander Gelley
Project Title: Walter Benjamin's Later Writings: The *Arcades Project* and Commodity Culture

Project Description: A five-week seminar for 16 college and university teachers to study Walter Benjamin's *Arcades Project* and its impact on technology, media, and history.

La Jolla

University of California, San Diego Outright: \$50,000
[Digital Humanities Start-Up Grants]
Project Director: Emily Roxworthy
Project Title: Drama in the Delta: Digitally Reenacting Civil Rights Performances at Arkansas' Wartime Camps for Japanese Americans*
Project Description: A scholarly, historic simulation meant for public audiences exploring the racial dynamics of a wartime internment camp in the Arkansas Delta.

Los Angeles

University of California, Los Angeles Outright: \$172,445
[Seminars for College Teachers]
Project Director: Roger Waldinger
Project Title: Rethinking International Migration
Project Description: A five-week seminar for 16 college and university teachers on interdisciplinary approaches to migration studies.

Japanese American National Museum Outright: \$50,000
[America's Historical and Cultural Organizations Planning]
Project Director: John Esaki
Project Title: Learning from the Japanese-American World War II Experience*
Project Description: Planning of a new long-term exhibition exploring the diverse experiences of Japanese Americans during World War II.

Museum Associates Outright: \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: Virginia Fields
Project Title: Children of the Plumed Serpent: Art and Ritual of Mesoamerica's Late Antiquity
Project Description: Planning of a traveling exhibition, a catalog, and programs on the cultural and artistic traditions in Mesoamerica during the Postclassic period (AD 1000-1521) and their transformation through the Colonial period to the present.

Northridge

California State University, Northridge, University Corporation Outright: \$157,005
[Landmarks of American History]
Project Director: Josh Sides
Project Title: The Spanish and Mexican Influences on California: 1769-1884*
Project Description: Two one-week Landmarks workshops for 80 school teachers on the Spanish and Mexican influence in California, using sites in the Los Angeles area.

Riverside

University of California, Riverside Outright: \$50,000
[Digital Humanities Start-Up Grants]
Project Director: Steven Hackel
Project Title: The Early California Cultural Atlas*
Project Description: Development of a digital atlas to integrate and manage historical resources and enable analysis of historical data related to the colonization and settlement of early California.

San Diego

San Diego State University Foundation Outright: \$143,272
[Seminars for School Teachers]
Project Director: Kathleen Jones
Project Title: The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism
Project Description: A six-week seminar for 16 school teachers to study three major works by political theorist Hannah Arendt, which provide philosophical lenses to consider the problem of evil, the uses of terror, and the origins of totalitarianism.

San Francisco

California Council for the Humanities Outright: \$409,810
[Grants for State Humanities Councils]
Project Director: Ralph Lewin
Project Title: Democracy: Understanding and Engagement*
Project Description: Funding will support grants for media documentary projects and related programming to extend the reach of the media products, a range of programming related to a two-year initiative on building democracy, civic engagement programs in libraries, and reading and discussion programs in veterans hospitals.

California Council for the Humanities Outright: \$250,000
[Bridging Cultures]
Project Director: Ralph Lewin
Project Title: Democracy and the Culture of Civic Conversation: Past, Present, and Future
Project Description: Planning and implementation of a public forum and workshop analyzing the past, present, and future meanings and uses of civility in America.

Kitchen Sisters Productions Outright: \$75,000
[America's Media Makers Development]
Project Director: Nikki Silva
Project Title: Hidden Kitchens World
Project Description: Development of 12 seven-minute radio segments, two hour-long radio specials, twelve podcasts and an interactive website that explore life and culture through food across the globe.

San Jose

San Jose State University Foundation
[Institutes for School Teachers] Outright: \$164,815
Project Director: Susan Shillinglaw
Project Title: John Steinbeck: Voice of a Region, Voice for America*
Project Description: A three-week summer institute for 25 K-12 teachers on the work of John Steinbeck.

Santa Cruz

University of California, Santa Cruz Outright: \$85,637
[Seminars for School Teachers]
Project Director: Marty Gould
Project Title: Teaching Dickens Through Literary and Cinematic Adaptations
Project Description: A four-week seminar for 16 school teachers on the literary and film adaptations of Charles Dickens's enduring novels, *Great Expectations* and *A Christmas Carol*.

University of California, Santa Cruz Outright: \$122,521
[Seminars for School Teachers]
Project Director: Edmund Burke
Project Title: Production and Consumption in World History, 1450-1914
Project Description: A four-week seminar for 16 school teachers on trade in several important commodities during the period 1450-1914, leading ultimately to the emergence of a world economy.

Stanford

Stanford University Outright: \$226,602
[Seminars for College Teachers]
Project Director: Russell Berman
Project Title: Shanghai and Berlin: Urban Modernism in Interwar China and Germany
Project Description: A six-week college and university teacher seminar at Stanford University for sixteen participants to explore urban modernism in Shanghai and Berlin in the period between the First and Second World Wars.

COLORADO (2) \$292,363

Boulder

University of Colorado Museum Outright: \$122,841
[Seminars for College Teachers]
Project Director: Terry Kleeman
Project Title: An Introduction to Daoist Literature and History
Project Description: A three-week summer seminar for 16 college and university faculty examining the religion of Daoism and its impact on Chinese civilization and society.

Cortez

Crow Canyon Archaeological Center
[Institutes for School Teachers] Outright: \$169,522
Project Director: M. Franklin
Project Title: Bridging Cultures: Diversity and Unity in the Pueblo World*
Project Description: A three-week institute for 25 school teachers on the history and culture of the Pueblo Indians.

CONNECTICUT (4) \$477,815

Fairfield

Fairfield University Outright: \$177,096
[Landmarks of American History]
Project Director: Laura Nash
Project Title: Duke Ellington and the Development of American Popular Culture*
Project Description: Two one-week Landmarks workshops for 80 school teachers on Duke Ellington.

Hartford

Mark Twain House Outright: \$156,029
[Institutes for School Teachers]
Project Director: Craig Hotchkiss
Project Title: Mark Twain and the Culture of Progress*
Project Description: A three-week institute for 30 school teachers using Mark Twain to explore a transformative era in American history.

Middletown

Connecticut Humanities Council Outright: \$104,690
[Grants for State Humanities Councils]
Project Director: Stuart Parnes
Project Title: The Encyclopedia of Connecticut History Online*
Project Description: To support the costs of the Encyclopedia of Connecticut History Online (ECHO) Project Historian position and the cost of two Research Associates from September 1, 2010 until August 31, 2011. The Project Historian will be a full-time position. The two Research Associates will work on a per-diem basis and will be responsible for editing and re-writing with ECHO scholars.

New Haven

Yale University Outright: \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: Robin Jaffee Frank

Project Title: Coney Island: Visions of an American Dreamland, 1861-2008*
Project Description: Planning for a traveling exhibition, a catalog, and public programs about the history of Coney Island and its depiction in art and popular culture over the last 150 years.

DELAWARE (1) \$79,520

Wilmington

Delaware Humanities Forum
[Grants for State Humanities Councils] Outright: \$79,520
Project Director: Catherine Homsey
Project Title: Delaware Industrial History Initiative*
Project Description: To support a range of projects related to the Delaware Industrial History Initiative, including identifying and digitizing collections of local historical societies, teaching materials and professional development opportunities for teachers, a public conference, and grants for projects related to the topic.

DISTRICT OF COLUMBIA (4) \$949,704

Washington

Humanities Council of Washington, DC
[Grants for State Humanities Councils] Outright: \$76,910
Project Director: Elizabeth Hill
Project Title: Building Communities With The Humanities*
Project Description: To support a broad range of programming including Soul of the City for high school students, an international symposium focused on the humanities and climate change, public discussions on important topics for local communities, a community heritage project, television programs in the humanities and the Council's Resource Center.

Folger Shakespeare Library
[America's Historical & Cultural Organizations Implementation] Outright: \$626,964
Project Director: Stephen Enniss
Project Title: Manifold Greatness: The Creation and Afterlife of the King James Bible
Project Description: Implementation of a traveling museum exhibition and a traveling library panel exhibition, public programs, and a website on the history and influence of the King James version of the Bible.

Folger Shakespeare Library
[Institutes for College and University Teachers] Outright: \$196,053
Project Director: Kathleen Lynch
Project Title: Shakespeare: From the Globe to the Global
Project Description: A five-week college and university teacher institute for 20 participants to examine the history of reception, adaptation, translation, and re-conceptualization of Shakespeare's works.

American University Outright: \$49,777
Project Director: Fernando Benadon
[Digital Humanities Start-Up Grants]
Project Title: The Map of Jazz Musicians: An online interactive tool for navigating jazz history's interpersonal network.*
Project Description: The development of an online tool to map connections and collaborations among American jazz musicians.

FLORIDA (2) \$415,315

St. Petersburg

Florida Humanities Council Outright: \$179,745
[Landmarks of American History]
Project Director: Ann Schoenacher
Project Title: Jump at the Sun: Zora Neale Hurston and her Eatonville Roots*
Project Description: Two one-week Landmarks workshops for 80 school teachers on African-American folklorist and author Zora Neale Hurston and her formative years in Eatonville, Florida.

Florida Humanities Council Outright: \$235,570
[Grants for State Humanities Councils]
Project Director: Carly Guidry
Project Title: The Florida Quincentenary: 500 Years of Florida History and Culture*
Project Description: Funding will support a wide range of programming including grants, workshops for teachers, an issue of the Council's FORUM magazine, public programs and a newly developed Chautauqua that will explore the theme, "The Florida Quincentenary: 500 Years of Florida History and Culture."

GEORGIA (2) \$184,930

Athens

University of Georgia Outright: \$24,965
[Digital Humanities Start-Up Grants]
Project Director: Stefaan Van Liefferinge
Project Title: AI for Architectural Discourse
Project Description: The creation of an ontology for architectural history to support humanities research that takes advantage of artificial intelligence technologies.

Savannah

Georgia Historical Society
[Landmarks of American History for Community Colleges, WTP]
Project Director: Stan Deaton
Project Title: African-American History and Culture in the Georgia Lowcountry: Savannah and the Coastal Islands, 1750-1950*
Project Description: Two one-week Landmarks workshops for 50 community college faculty members on African-American life in rural and urban communities in the Georgia Lowcountry.

Outright: \$159,965

GUAM (1) \$73,260

Hagatna

Guam Humanities Council
[Grants for State Humanities Councils]
Project Director: Kimberlee Kihleng
Project Title: I Tano yan I Tasi, Land and Sea: Ecological Literacy on the US Pacific Island of Guam*
Project Description: To support a broad range of public programming and resources for teachers on the historical, cultural, and natural landscape of Guam in order to encourage civic engagement with significant current issues of environmental and community health on the island of Guam.

Outright: \$73,260

HAWAII (4) \$643,820

Honolulu

East-West Center
[Institutes for College and University Teachers]
Project Director: Peter Hershock
Project Title: The Dynamics of Cultural Identity and Diversity in Southeast Asia
Project Description: A five-week summer institute for 25 college and university faculty exploring the ways in which Southeast Asian societies have historically coped with diversity and striven for unity.

Outright: \$199,330

East-West Center
[Institutes for School Teachers]
Project Director: Namji Steinemann
Project Title: Southeast Asia at the Crossroads of World War II
Project Description: A three-week institute at the East-West Center for 30 school teachers to study the antecedents and consequences of World War II in Southeast Asia.

Outright: \$180,900

East-West Center
[Landmarks of American History]
Project Director: Namji Steinemann
Project Title: Pearl Harbor: History and Memory Across Asia and the Pacific*

Outright: \$180,000

Project Description: Two one-week Landmarks workshops at the East-West Center for eighty school teachers on the Japanese attack on Pearl Harbor in 1941, its global context, and its place in cultural

Hawaii Council for the Humanities
[Grants for State Humanities Councils]

Outright: \$83,590

Project Director: Robert Buss

Project Title: Ha'i Mo'olelo: Bridging Cultures, HCH Partnership Grants*

Project Description: To support collaboration with public humanities groups to facilitate and conduct programs around the general theme of Ha'i Mo'olelo ("to tell our stories") in order to highlight and focus on "Bridging Cultures." The programs will include public programs, K-12 teacher and curriculum development, and greater use of media to heighten visibility of this programming.

ILLINOIS (8) \$1,013,182

Chicago

National-Louis University
[Landmarks of American History]

Outright: \$149,175

Project Director: Mark Newman

Project Title: The Chicago Lakefront as Public Space*

Project Description: Two one-week Landmarks workshops for 80 school teachers on the Chicago lakefront and public space.

Newberry Library
[Landmarks of American History for Community Colleges, WTP]

Outright: \$141,729

Project Director: Daniel Greene

Project Title: Pullman: Labor, Race, and the Urban Landscape in a Company Town*

Project Description: Two one-week Landmarks workshops for 50 community college faculty members on the company town of Pullman, Illinois, the Pullman Car porters, and the culture of labor and race from 1880 to 1930.

Newberry Library
[Seminars for School Teachers]

Outright: \$127,324

Project Director: James Akerman

Project Title: Envisioning America in Maps and Art*

Project Description: A four-week seminar for 16 school teachers to explore the relationship between art and mapping in the Americas.

University of Chicago
[Digital Humanities Start-Up Grants]

Outright: \$45,711

Project Director: Yuri Tsivian

Project Title: Cinemetrics, a Digital Laboratory for Film Studies.

Project Description: An online collection of tools that would allow film researchers to collect, store, and process scholarly data about film editing.

American Bar Association Fund for Justice and Education
[Bridging Cultures] Project Director: David Sip

Outright: \$247,158

Project Title: Civility and Free Expression in a Constitutional Democracy

Project Description: A moderated forum on the possible tensions between civility and free expression, with a day long workshop to plan nationwide public programs; resource, activity, and technical assistance guides; and a web based forum for continuing public discussion of civility and free speech.

Edwardsville

Southern Illinois University, Edwardsville
[Landmarks of American History] Outright: \$157,564
Project Director: Caroline Pryor
Project Title: Abraham Lincoln and the Forging of Modern America*
Project Description: Two one-week Landmarks workshops for 80 school teachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

Jacksonville

Illinois College Outright: \$94,521
[Seminars for School Teachers]
Project Director: James Davis
Project Title: The Frontier Experience in the American Midwest*
Project Description: A four-week seminar for 16 school teachers to examine the evolving frontiers of the Midwest in their national and international contexts.

Normal

Illinois State University, Milner Library Outright: \$50,000
[Digital Humanities Start-Up Grants]
Project Director: Cheryl Ball
Project Title: Building a Better Back-End: Editor, Author, and Reader Tools for Scholarly Multimedia
Project Description: Development of an open source editorial management system and reader tools for online publication of scholarly multimedia and related forms of digital scholarship for use with Open Journal System (OJS), a widely used editorial management system.

INDIANA (3) \$369,610

Bloomington

Indiana University, Bloomington Outright: \$50,000
[Digital Humanities Start-Up Grants]
Project Director: Christopher Raphael
Project Title: Optical Music Recognition on the International Music Score Library Project
Project Description: Development of a prototype optical music recognition (OMR) software application and editorial platform to allow greater scholarly access to digitized music archives.

Indiana University, Bloomington Outright: \$204,493
[Institutes for School Teachers]
Project Director: Christoph Irmscher
Project Title: Picturing John James Audubon*
Project Description: A four-week institute for 25 school teachers on the art and writing of John James Audubon in their historical context.

Society for Ethnomusicology, Inc. Outright: \$115,117
[Institutes for College and University Teachers]
Project Director: Eric Charry
Project Title: Ethnomusicology and Global Culture
Project Description: A two-week summer institute for 25 college and university faculty examining recent scholarship on ethnomusicology and focusing on how music is transformed when it travels from one place to another.

KANSAS (2) \$98,470

North Newton

Bethel College, Kansas Outright: \$1,000
[NEH on the Road]
Project Director: Rachel Pannabecker
Project Title: NEH on the Road: The Bison*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: The Bison traveling exhibition.

Topeka

Kansas Humanities Council Outright: \$97,470
[Grants for State Humanities Councils]
Project Director: Dan Carey-Whalen
Project Title: Kansas Stories*
Project Description: To support the continuation of the Kansans Tell Their Stories initiative begun in 2004. This current project will include a traveling exhibition based on previous projects, with accompanying programming; a statehood speakers bureau; up to 20 scholarships to individuals working in the field of local history; and grants for projects exploring Kansas history as well as outreach projects.

KENTUCKY (1) \$110,750

Lexington

Kentucky Humanities Council Outright: \$110,750
[Grants for State Humanities Councils]
Project Director: Virginia Carter
Project Title: Prime Time Family Reading, Chautauqua in Schools*
Project Description: To support Prime Time Family Reading Time, a library-based reading and discussion program of humanities themes for at-risk youth and their parents, and Kentucky Chautauqua in schools, including teachers' guides and curricular materials.

MAINE (1) \$84,110

Portland

Maine Humanities Council Outright: \$84,110

[Grants for State Humanities Councils]

Project Director: Martina Duncan

Project Title: Themes in Maine and American History and Culture*

Project Description: To support two conferences for teachers and the general public on Rachel Carson and on Senator Margaret Chase Smith, teacher development on using Maine art to provide a new lens through which to look at Maine history as well as its role in American art, two summer history camps for high school students, and resources for reading and discussion programs.

MARYLAND (7) \$912,205

Baltimore

Maryland Humanities Council

Outright: \$124,050

[Grants for State Humanities Councils]

Project Director: Phoebe Davis

Project Title: We the People of Maryland, 2010-2011*

Project Description: To support Marylanders' involvement in America's history and culture through Maryland History Day for middle and high schoolers; Chautauqua programs about democracy; 24 Speakers Bureau presentations that will reach approximately 1,200 people; a new facilitated discussion program, Practicing Democracy; and grants to support programming about critical community issues as well as historical and cultural topics.

Johns Hopkins University

Outright: \$182,514

[Institutes for College and University Teachers]

Project Director: Ben Vinson

Project Title: Black Resistance in the Tropical Atlantic, 1760 - 1888

Project Description: A five-week summer institute for 25 college and university faculty, exploring slave rebellions in the American South, the Caribbean, and the eastern coast of Central and South America.

Bethesda

Italian Cultural Society of Washington, DC

Outright: \$204,712

[Institutes for School Teachers]

Project Director: Roberto Severino

Project Title: Teaching Italian Language and Culture through Italian Art

Project Description: A four-week institute for 25 K-12 teachers on teaching Italian language and culture through Italian art, to be conducted in Rome and Tuscany.

College Park

University of Maryland, College Park

Outright: \$24,930

[Digital Humanities Start-Up Grants]

Project Director: David Lester

Project Title: MITH API Workshop

Project Description: A two-day workshop on the use of Application Programming Interfaces to explore approaches that allow for greater sharing of content among humanities resources such as scholarly editions, digitized newspapers, and dictionaries.

University of Maryland, College Park
[Digital Humanities Start-Up Grants]
Project Director: Tanya Clement

Outright: \$24,999

Project Title: Professionalization in Digital Humanities Centers

Project Description: A two-day workshop and online discussion resulting in recommendations for establishing professional standards for evaluating scholarship developed at digital humanities centers.

Easton

Historical Society of Talbot County
[NEH on the Road]

Outright: \$1,000

Project Director: Beth Hansen

Project Title: NEH on the Road: Farm Life*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

Silver Spring

Unity Productions Foundation
[America's Historical & Cultural Organizations Implementation]

Outright: \$350,000

Project Director: Alexander Kronemer

Project Title: Dialogue in the Humanities*

Project Description: Implementation of a series of film screening and discussion programs in 15 cities, accompanied by an interactive website and a CD-ROM exploring the humanities issues raised by *Prince Among Slaves*, an NEH-funded documentary film.

MASSACHUSETTS (19) \$2,667,484

Amherst

Amherst College
[Landmarks of American History]

Outright: \$167,917

Project Director: Cynthia Dickinson

Project Title: Emily Dickinson: Person, Poetry, and Place*

Project Description: Two five-day Landmarks workshops for 80 school teachers on the poet Emily Dickinson.

Amherst College
[Seminars for School Teachers]

Outright: \$168,376

Project Director: Austin Sarat

Project Title: Punishment, Politics, and Culture*

Project Description: A five-week summer seminar for 16 school teachers on punishment and its place in American culture.

Boston

Museum of Fine Arts, Boston
[Special Initiatives]

Outright: \$0
Matching: \$250,000

Project Director: Elliot Davis

Project Title: The Heritage Fund for a Diverse Collection*

Project Description: A spend-down fund for acquisitions of American art by artists of color and about people of color.

Northeastern University

Outright: \$153,878

[Landmarks of American History for Community Colleges, WTP]

Project Director: Richard Katula

Project Title: The American Lyceum and Public Culture: The Rhetoric of Idealism, Opportunity, and Abolition*

Project Description: Two one-week Landmarks workshops for 50 community college faculty members to examine the American Lyceum movement and the rhetoric of major nineteenth-century orators.

Boston University

Outright: \$13,767

[Digital Humanities Start-Up Grants]

Project Director: Jack Ammerman

Project Title: Evolutionary Subject Tagging in the Humanities

Project Description: A two-day meeting of humanities scholars, librarians, and computational analysis experts to consider how to improve existing cataloging software that attempts to better classify interdisciplinary humanities research.

Boston University

Outright: \$180,382

[Landmarks of American History]

Project Director: Linda Heywood

Project Title: African Americans in Massachusetts: From Slavery to Today*

Project Description: Two one-week Landmarks workshops for 80 school teachers on the African-American community in Massachusetts and the role of New England in African-American history.

Cambridge

Harvard University

Outright: \$200,004

[Institutes for College and University Teachers]

Project Director: Henry Gates

Project Title: African-American Struggles for Freedom and Human Rights, 1865-1965*

Project Description: A four-week institute for 25 college and university faculty on the African-American struggles for equality and rights from Reconstruction to the 1960s.

Massachusetts Institute of Technology
[Seminars for College Teachers]
Project Director: Mary Fuller
Project Title: English Encounters with the Americas, 1550-1610: Sources and Methods
Project Description: A four-week seminar for 16 college and university teachers on English travel narratives about the Americas from 1550 to 1610.

Outright: \$110,979

Jamaica Plain

PublicVR Outright:
[Digital Humanities Start-Up Grants]
Project Director: Jeffrey Jacobson
Project Title: Egyptian Ceremony in the Virtual Temple: Avatars for Virtual Heritage
Project Description: Development of new virtual reality technology for an exhibition on ancient Egypt at the Carnegie Museum of Natural History.

\$49,913

Lowell

University of Massachusetts, Lowell
[Landmarks of American History]
Project Director: Sheila Kirschbaum
Project Title: Inventing America: Lowell and the Industrial Revolution*
Project Description: Two one-week Landmarks workshops for 80 school teachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.

Outright: \$170,051

North Adams

Massachusetts College of Liberal Arts
[Institutes for College and University Teachers]
Project Director: Frances Jones-Sneed
Project Title: The Role of Place in African-American Biography*
Project Description: A four-week summer institute for 25 college and university faculty to explore African-American history in rural New England.

Outright: \$194,347

North Dartmouth

University of Massachusetts, Dartmouth
[Seminars for School Teachers]
Project Director: Gerard Koot
Project Title: The Dutch Republic and Britain: The Making of Modern Society and a European World Economy
Project Description: A five-week summer seminar for 16 school teachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the seventeenth and eighteenth centuries.

Outright: \$190,470

University of Massachusetts, Dartmouth
[Landmarks of American History]
Project Director: Timothy Walker
Project Title: Sailing to Freedom: New Bedford and the Underground Railroad*
Project Description: Two one-week Landmarks workshops for 80 school teachers to explore New Bedford, Massachusetts as a historical landmark for abolitionism and the Underground Railroad.

Outright: \$177,849

Northampton

Mass Humanities
[Grants for State Humanities Councils]
Project Director: Pleun Bouricius
Project Title: Crisis, Community, and Civic Culture*
Project Description: To support a new thematic emphasis for programming and grantmaking: Crisis, Community, and Civic Culture. Programming will include the annual symposium and the annual fall history film and discussion events where Mass Humanities will partner with local history organizations and public libraries in six locations.

Outright: \$132,140

South Hadley

Mount Holyoke College
[Seminars for School Teachers]
Project Director: Thomas Wartenberg
Project Title: Existentialism
Project Description: A four-week seminar for 16 school teachers to study philosophical treatises and other works relating to Existentialism.

Outright: \$121,966

Waltham

Filmmakers Collaborative, Inc.
[America's Media Makers Development]
Project Director: Ben Loeterman
Project Title: Murder, Bribery, and Clarence Darrow: The Bombing of the *Los Angeles Times**
Project Description: Development of a 90-minute documentary film about the 1910 bombing of the *Los Angeles Times* building and the bombing's aftermath, including the trial of two union activists for murder and the trial of attorney Clarence Darrow for jury tampering.

Outright: \$75,000

Filmmakers Collaborative, Inc.
[America's Media Makers Development]
Project Director: Laurie Kahn
Project Title: Exploring the Romance Novel from Multiple Perspectives Across Time and Culture

Outright: \$48,000

Project Description: Final planning and scripting for a film, a symposium, and reading and discussion programs on how romance literature reflects universal themes of courtship, love, and intimacy.

Worcester

John Woodman Higgins Armory Museum, Inc. Outright: \$49,960
[Digital Humanities Start-Up Grants]
Project Director: Jeffery Forgeng
Project Title: Virtual Joust: A Technological Interpretation of Medieval Jousting and Its Culture
Project Description: The development of an interactive museum exhibition that uses game technology to engage visitors of the John Woodman Higgins Armory Museum in the history of medieval jousting.

College of the Holy Cross Outright: \$212,485
[Institutes for School Teachers]
Project Director: Todd Lewis
Project Title: Literatures, Religions, and Arts of the Himalayan Region
Project Description: A four-week summer institute for 30 school teachers on the cultural and religious traditions of the Himalayan region.

MICHIGAN (4) \$472,106

Alpena

Alpena Community College Outright: \$124,192
[Landmarks of American History for Community Colleges, WTP]
Project Director: Catherine Green
Project Title: Shipwrecks and Maritime Landscapes of the Great Lakes*

Project Description: Two one-week Landmarks workshops for 50 community college faculty members to explore U. S. economic history in the nineteenth and early twentieth centuries through the Great Lakes shipwrecks preserved at Thunder Bay National Marine Sanctuary.

Dearborn

Henry Ford, The Outright: \$179,964
[Landmarks of American History]
Project Director: Paula Gangopadhyay
Project Title: America's Industrial Revolution at The Henry Ford*
Project Description: Two one-week Landmarks workshops for eighty school teachers on America's Industrial Revolution as interpreted through the historic buildings and archival collections at Henry Ford's Greenfield Village and the Ford Rouge factory.

Frankenmuth

Frankenmuth Historical Association Outright: \$1,000
[NEH on the Road]
Project Director: Jonathan Webb
Project Title: NEH on the Road: Going Places*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Going Places traveling exhibition.

Lansing

Michigan Humanities Council
[Grants for State Humanities Councils]
Project Director: Gregory Parker
Project Title: 2011-12 Great Michigan Read*
Project Description: Funding will support the Great Michigan Read in 2011-2012, a statewide initiative that uses a single book to explore humanities topics relevant to Michigan and America.

Outright: \$166,950

MINNESOTA (2) \$1,020,439

Minneapolis

University of Minnesota, Twin Cities
[Bridging Cultures]
Project Director: Nabil Matar
Project Title: Crossing Cultural Spaces: Islam and the West in Arts and Sciences
Project Description: To support an academic forum and program development workshop exploring continuities between cultural and intellectual traditions in the Islamic worlds and Western civilization.

Outright: \$170,439

St. Paul

Minnesota Historical Society
[America's Historical & Cultural Organizations Implementation]
Project Director: Brian Horrigan
Project Title: The 1968 Project*
Project Description: Implementation for a traveling exhibition, a website, and public programs about Americans in the 1960s with a projected opening date of October 2011.

Outright: \$850,000

MISSISSIPPI (3) \$477,903

Jackson

Mississippi Humanities Council
[Grants for State Humanities Councils]
Project Director: Barbara Carpenter
Project Title: Food for Thought, for Life: The Aesthetics, Ethics, and Politics of Food*
Project Description: Funding will support a wide range of activities related to issues concerning food, its production, transportation, and cultural and ethnic influences, including grants for local projects, traveling exhibits, a website, and an electronic newsletter. Funding will also support the Mississippi Oral History Program and an annual teachers award.

Outright: \$99,040

Jackson State University
[Landmarks of American History for Community Colleges, WTP]
Project Director: Michelle Deardorff

Outright: \$160,007

Project Title: Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers Strike*

Project Description: Two one-week Landmarks workshops for 50 community college faculty members anchored in landmarks of Freedom Summer and the Sanitation Workers Strike, important episodes in the Civil Rights movement of the 1960s.

Tougaloo

Tougaloo College
[Bridging Cultures]

Outright: \$218,856

Project Director: Loye Ashton

Project Title: Islamic West Africa's Legacy of Literacy and Music to America and the World

Project Description: Planning and implementation of a two-day public forum and subsequent workshop analyzing the literary history of Islamic West Africa and the Muslim roots of American blues music. The project builds on a 2006 exhibition, The Legacy of Timbuktu, organized by the International Museum of Muslim Cultures.

MISSOURI (5) \$509,729

Carthage

City of Carthage, Powers Museum
[NEH on the Road]

Outright: \$1,000

Project Director: Michele Hansford

Project Title: NEH on the Road: Lee and Grant*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Lee and Grant traveling exhibition.

Saint Louis

St. Louis University
[Digital Humanities Start-Up Grants]

Outright: \$49,708

Project Director: James Ginther

Project Title: The T-PEN Tool: Sustainability and Quality Control in Encoding Handwritten Texts

Project Description: Creation of a generalized transcription tool coupled with automated mark-up techniques, based on a prototype developed for the Electronic Norman Anonymous Project (ENAP) and refined using data generated from the NEH-funded Carolingian Canon Law Project.

St. Louis

Washington University
[Seminars for School Teachers]

Outright: \$117,946

Project Director: Elisabeth Perry

Project Title: The History of American Feminism to the 1930s*

Project Description: A four-week seminar for 16 school teachers to examine ideological traditions within American feminism from its beginnings to the Great Depression.

Washington University
[Institutes for School Teachers] Outright: \$215,175
Project Director: Gerald Early
Project Title: Jazz, Motown, and the Transformation of American Culture, 1959-1975*

Project Description: A four-week institute for 25 school teachers to examine two musical genres in the context of changing American culture during the third quarter of the twentieth century.

Missouri Humanities Council Outright: \$125,900
[Grants for State Humanities Councils]
Project Director: Geoff Giglierano
Project Title: We The People of Missouri: Exploring and understanding our diverse culture.*
Project Description: To support a traveling exhibition and complementary programming; a grant program focused on programs commemorating the sesquicentennial of the Civil War; the family reading program, Read from the Start, and the reading and discussion program for medical professionals, Literature and Medicine.

MONTANA (2) \$229,144

Helena

Montana Historical Society Outright: \$179,998
[Landmarks of American History]
Project Director: Paula Petrik
Project Title: The Richest Hills: Mining in the Far West, 1865-1920*
Project Description: Two one-week Landmarks workshops for 80 school teachers on gold, silver, and copper mining in the American West, with visits to Virginia City, Helena, and Butte, Montana.

Montana Preservation Alliance Outright: \$49,146
[Digital Humanities Start-Up Grants]
Project Director: Kathryn Hampton
Project Title: The Touchstone Project: Saving and Sharing Montana's Community Heritage*
Project Description: Development of the Touchstone Project, an interactive online archive of local history and cultural heritage that links local digital repositories to the online Montana Memory Project.

NEBRASKA (2) \$89,150

Hastings

Hastings Museum of Natural and Cultural History Outright: \$1,000
[NEH on the Road]
Project Director: Teresa Kreutzer-Hodson
Project Title: NEH on the Road: The Bison*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: The Bison traveling exhibition.

Lincoln

Nebraska Humanities Council

Outright: \$88,150

[Grants for State Humanities Councils]

Project Director: Jane Hood

Project Title: We The People: Nebraska*

Project Description: To support an increased number of speakers for the Humanities Resource Center Speakers Bureau; the 2011 Chautauqua "Bright Dreams Hard Times: America in the Thirties," offering enhanced programming for young people; the planning and programming for the Nebraska tour of "Journey Stories" traveling exhibition; and the expansion of the Capitol Forum to high school students and teachers in small, far-western Nebraska communities.

NEVADA (1) \$93,690

Reno

Nevada Humanities

Outright: \$93,690

[Grants for State Humanities Councils]

Project Director: Christina Barr

Project Title: Nevada Humanities Programs*

Project Description: To support the Humanities on the Road speakers bureau; innovative outreach efforts and partnerships with fellow humanities-focused organizations, such as Hometown Nevada rural workshops and events and community collaborations with KUNR Public Radio; the creation of content for the Online Nevada Encyclopedia; and grants in Nevada and American history.

NEW HAMPSHIRE (1) \$50,000

Hanover

Dartmouth College

Outright: \$50,000

[Digital Humanities Start-Up Grants]

Project Director: Mikhail Gronas

Project Title: Mapping the History of Knowledge: Text-Based Tools and Algorithms for Tracking the Development of Concepts

Project Description: Text analysis of 15 editions of the *Encyclopedia Britannica* employing natural language processing, network analysis, and information visualization in order test computational methods for tracing changes in formation and evolution of concepts and ideas across domains of knowledge over time.

NEW JERSEY (7) \$1,372,081

Mahwah

Ramapo College of New Jersey
[Landmarks of American History] Outright: \$167,282
Project Director: Stephen Rice
Project Title: The Hudson River in the Nineteenth Century and the Modernization of America*
Project Description: Two one-week Landmarks workshops for 80 teachers that will use the Hudson River as a focus for the study of nineteenth-century intersections of art, culture, commerce, and nature.

Newark

Community College Humanities Association Outright: \$154,174
[Landmarks of American History for Community Colleges, WTP]
Project Director: Paul Benson
Project Title: Thomas Jefferson: Legacies and Landmarks*
Project Description: Two one-week Landmarks workshops for 50 community college faculty members focusing on Thomas Jefferson's influence on the Republic as exemplified by Monticello, the Library of Congress, and the University of Virginia.

Community College Humanities Association Outright: \$156,121
[Landmarks of American History for Community Colleges, WTP]
Project Director: Sterling Delano
Project Title: Concord, Massachusetts: Transcendentalism and Social Action in Antebellum America*
Project Description: Two one-week Landmarks workshops for 50 community college faculty members on the Transcendentalists and nineteenth-century reform movements in Concord and its vicinity.

Community College Humanities Association Outright: \$226,017
[Institutes for College and University Teachers]
Project Director: Beverly Blois
Project Title: The Cultural and Historical Development of Modern India
Project Description: A four-week summer institute for 24 college and university faculty in New Delhi, exploring selected aspects of India's history, literature, architecture, art, and religion.

Community College Humanities Association Outright: \$257,044
[Institutes for College and University Teachers]
Project Director: George Scheper
Project Title: Revisioning the Maya World: New Directions in Scholarship and Teaching
Project Description: A five-week summer institute for 24 college and university faculty, to be held on-site in southern Mexico, northern Guatemala, and Belize, exploring the history and culture of the Maya.

Princeton

Princeton University Outright: \$257,813
[Seminars for College Teachers]
Project Director: Gilbert Harman

Project Title: Twentieth Century Philosophers: Quine and Davidson
Project Description: A six-week summer seminar for 16 college and university faculty on the prominent twentieth-century philosophers W.V.O. Quine and Donald Davidson.

Trenton

New Jersey Council for the Humanities
[Grants for State Humanities Councils] Outright: \$153,630
Project Director: Jane Rutkoff
Project Title: A Humane Society: Using the Humanities to Bridge Cultures*
Project Description: Funding will support three week-long residential summer seminars for teachers in 2011, and a series of three town hall meetings on the topic of "The Humane Society."

NEW MEXICO (2) \$129,620

Albuquerque

Friends of the Cumbres and Toltec Scenic Railroad, Inc. Outright: \$40,000
[Interpreting America's Historic Places Planning]
Project Director: Tim Tennant
Project Title: Interpreting Steam-Era Mountain Railroading in North America: The Denver & Rio Grande-San Juan Extension*
Project Description: Planning of a long-term actual exhibition and a digital exhibition about the economic and cultural significance of a historic steam-powered railroad operating in northern New Mexico and southern Colorado.

New Mexico Humanities Council Outright: \$89,620
[Grants for State Humanities Councils]
Project Director: Craig Newbill
Project Title: "What Does it Mean to be a New Mexican?"*
Project Description: To support History Day in New Mexico, and to fund grants on the theme of "What Does it Mean to be a New Mexican?" in anticipation of the New Mexico Centennial of Statehood in 2012.

NEW YORK (31) \$6,357,613

Annandale-on-Hudson

Bard College Outright: \$152,761
[Institutes for College and University Teachers]
Project Director: David Jaffee
Project Title: American Material Culture: Nineteenth-Century New York*
Project Description: A four-week institute for 18 college and university teachers on American material culture, using nineteenth-century New York City as a case study.

Binghamton

Binghamton University
[Seminars for School Teachers] Outright: \$136,728
Project Director: Salvador Fajardo
Project Title: Reading *Don Quixote*
Project Description: A six-week seminar for 16 school teachers focusing on multiple readings of Cervantes's *Don Quixote*.

Blue Mountain Lake

Adirondack Museum Outright: \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: Laura Rice
Project Title: Mining in the Adirondacks*
Project Description: Planning of a permanent exhibition on the history of mining in the Adirondacks along with an interactive website, curriculum development, and public programs.

Brooklyn

World Music Productions Outright: \$300,000
[America's Media Makers Production]
Project Director: W. Sean Barlow
Project Title: Afropop Worldwide
Project Description: Production of 18 one-hour radio episodes, re-editing of 12 encore episodes, and development of new website components about African music and culture.

Brooklyn Navy Yard Development Corp. Outright: \$350,000
[Interpreting America's Historic Places Implementation]
Project Director: Daniella Romano
Project Title: Brooklyn Navy Yard: Past, Present, and Future*
Project Description: Implementation of a long-term exhibition about the rise, decline, and successful redevelopment of the Brooklyn Navy Yard since the seventeenth century and the local and national importance of its people, labor skills, and products.

Society for the Preservation of Weeksville/Bedford-Stuyvesant History Outright: \$100,000
[Interpreting America's Historic Places Implementation] Matching: \$30,000
Project Director: Lyndsey Beutin
Project Title: Weeksville's Orientation Exhibition: Discovery through Points of Wonder*
Project Description: The fabrication and installation of a new permanent visitor orientation exhibition at the Weeksville Heritage Center.

Buffalo

Western New York Public Broadcasting Association Outright: \$65,000
[America's Media Makers Development]
Project Director: John Grant
Project Title: Frederick Law Olmsted: Designing America*

Project Description: Development of a 90-minute documentary exploring the life and career of landscape architect Frederick Law Olmsted, an accompanying website, and a four-part radio series.

Hamilton

Colgate University
 [Institutes for School Teachers] Outright: \$188,124
 Project Director: Graham Hodges
 Project Title: Abolitionism and the Underground Railroad in Upstate New York*
 Project Description: A four-week summer institute for 25 K-12 teachers on abolitionism and the Underground Railroad in upstate New York.

Loudonville

Siena College Outright: \$0
 [Special Initiatives] Matching: \$500,000
 Project Director: Jennifer Dorsey
 Project Title: Siena College Center for Revolutionary Era Studies (CRES) Challenge Grant*
 Project Description: Endowment for staff salaries, curriculum development, community outreach initiatives, library enhancements, a fellowship program, and publication subventions.

New York

Bank Street College of Education Outright: \$25,000
 [Digital Humanities Start-Up Grants]
 Project Director: Bernadette Anand
 Project Title: Civil Rights Movement Mobile Application*
 Project Description: A series of workshops to plan the development of location-based smartphone applications about the African-American Civil Rights Movement based around sites in Harlem, NY.

American Academy in Rome Outright: \$120,835
 [Seminars for College Teachers]
 Project Director: Vernon Minor
 Project Title: Art, History, and Culture in Rome, 1527-1798
 Project Description: A five-week seminar for 16 college and university teachers to explore, in situ, the painting, sculpture, and architecture of early-modern Rome.

Arts Engine, Inc. Outright: \$0
 [America's Media Makers Development] Matching: \$39,795
 Project Director: Curtis Ellis
 Project Title: The Search for General Tso
 Project Description: Development of an 83-minute documentary film and related materials that would use the history of the popular dish, General Tso's chicken, to examine broader issues in Chinese and American history.

Columbia University
[Digital Humanities Start-Up Grants] Outright: \$49,452
Project Director: Haimonti Dutta
Project Title: Leveraging "The Wisdom of the Crowds" for Efficient Tagging and Retrieval of documents from the Historic Newspaper Archive*
Project Description: A study of user-generated subject tagging to improve search capabilities for large-scale digital archives of humanities materials, using the historic newspaper collections of the New York Public Library.

City College of New York
[Institutes for School Teachers] Outright: \$163,393
Project Director: Marithelma Costa
Project Title: Latino Identity in New York*
Project Description: A three-week summer institute for 25 school teachers on the literary and cultural heritage of New York City's diverse Latino community.

Hunter College, City University of New York
[Interpreting America's Historic Places Planning] Outright: \$40,000
Project Director: Deborah Gardner
Project Title: Roosevelt House at Hunter College: Rediscovering the Legacy of Franklin and Eleanor Roosevelt in their New York City Home*
Project Description: Planning for interpretation of the legacy of Franklin and Eleanor Roosevelt at their New York City townhouse, with emphasis on how their years in the city shaped their policies on the national stage, and to include exhibits, public programs, conferences, school programs, book discussions, lectures, seminars, and a website.

Lower Eastside Girls Club of New York
[Digital Humanities Start-Up Grants] Outright: \$50,000
Project Director: Dave Pentecost
Project Title: The Lower Eastside Girls Club Girl/Hood Project*
Project Description: Develop and test software to create 3D virtual reality performance based on local history of the Lower Eastside neighborhood where the Lower Eastside Girls Club is now located. The project will serve as a model for how humanities projects can take advantage of increasingly popular "fulldome" theaters found in museums across the nation.

New York Council for the Humanities
[Grants for State Humanities Councils] Outright: \$252,810
Project Director: Jane McNamara
Project Title: New York Council for the Humanities Conversation Initiative*
Project Description: Funding will support civic engagement initiatives including Community Conversations, the Public Conversation Bureau and the High School Conversation Bureau, all designed to offer New Yorkers opportunities to engage deeply with issues and ideas related to shared American identity.

Gilder Lehrman Institute of American History
[America's Historical and Cultural Organizations Planning] Outright: \$42,940
Project Director: Susan Saidenberg

Project Title: The Freedom to Move: Addressing Immigration, Emigration, and Forced Migration in U.S. History*

Project Description: Planning of a traveling exhibition and a companion website that examine migration and mobility as enduring themes in U.S. history.

Columbia University

Outright: \$178,956

[Institutes for College and University Teachers]

Project Director: Timothy Frye

Project Title: Evolving Scholarship on Eurasia: Nineteenth Century to the Present

Project Description: A three-week institute for 25 college and university teachers on the development of the field of Eurasian studies in the United States.

WNET.ORG Outright:

\$900,000

[America's Media Makers Production]

Project Director: Stephen Segaller

Project Title: Prefaces to Shakespeare

Project Description: Broadcast of the first six episodes of a series that will contextualize the stories of all of Shakespeare's plays along with public programs and a website.

Tribeca Film Institute

Outright: \$65,000

[America's Historical and Cultural Organizations Planning]

Project Director: Timothy Gunn

Project Title: From Bluegrass to Broadway: A Film History of America's Popular Music*

Project Description: Planning of a six-part series of programs in collaboration with the American Library Association exploring American musical tradition in the twentieth century to be offered at 50 libraries.

Center for New American Media, Inc.

Outright: \$300,000

[America's Media Makers Production]

Project Director: Louis Alvarez

Project Title: Past/Present 1906: An Immersive History Game for the Internet*

Project Description: Production of a computer game and an accompanying website about life in a New England mill town in 1906.

Theatre for a New Audience

Outright: \$121,574

[Institutes for School Teachers]

Project Director: Joseph Giardina

Project Title: Shakespeare Institute

Project Description: A two-week summer institute for 25 school teachers focusing on common themes in William Shakespeare's *Romeo and Juliet*, *Taming of the Shrew*, and *Henry V*.

City Lore: NY Center for Urban Folk Culture

Outright: \$175,000

[Bridging Cultures]

Project Director: Steven Zeitlin

Project Title: Understanding Muslim Cultures through Poetry

Project Description: Planning and implementation of a public forum and workshop that explores Muslim poetry traditions to increase understanding of Muslim culture.

Center for Jewish History

Outright: \$0

[Special Initiatives]

Matching: \$500,000

Project Director: Michael Glickman

Project Title: Endowment Campaign for the Online Public Access Catalog*

Project Description: Endowment to enhance the Center's Online Public Access Catalog.

Lower East Side Tenement Museum

Outright: \$350,000

[Interpreting America's Historic Places Implementation]

Project Director: Annie Polland

Project Title: Minding the Store: Commerce and Community on the Lower East Side*

Project Description: Implementation of a permanent interpretation of lower-level spaces for living and commerce at 91 Orchard Street, including a saloon (1870, Germans), a kosher butcher store (1890, Eastern-European Jews), and an auction house (1930s, second-generation Jews), as key sites of immigrant Americanization.

International Coalition of Historic Site Museums of Conscience

Outright: \$50,000

[America's Historical and Cultural Organizations Planning]

Project Director: Liz Sevchenko

Project Title: Immigration Sites of Conscience*

Project Description: Planning of nationwide public dialogues on immigration, past and present, both online and onsite at historic sites and museums that interpret immigration history.

Benjamin Franklin House Foundation

Outright: \$0

[Special Initiatives]

Matching: \$575,000

Project Director: Marcia Balisciano

Project Title: London's Benjamin Franklin House: Bringing American History to Life in an International Context*

Project Description: Endowment for program enhancements for the Benjamin Franklin House.

Niagara Falls

Niagara University

Outright: \$178,746

[Landmarks of American History]

Project Director: Thomas Chambers

Project Title: Crossroads of Empire: Old Fort Niagara*

Project Description: Two one-week Landmarks workshops for 80 school teachers that focus on the interaction and mutual influence of Iroquois, European, and North American colonists at Old Fort Niagara.

Rochester

Rochester Institute of Technology
[Landmarks of American History]
Project Director: Richard Newman
Project Title: Abolitionism, Women's Rights, and Religious Revivalism on the Rochester Reform Trail*
Project Description: Two one-week Landmarks workshops for 80 school teachers to examine Rochester's central role in American reform history through its iconic landmark geography.

Outright: \$156,981

Ticonderoga

Fort Ticonderoga
[Landmarks of American History]
Project Director: Richard Strum
Project Title: The American Revolution on the Northern Frontier: Fort Ticonderoga and the Road to Saratoga*
Project Description: Two one-week Landmarks workshops for 80 school teachers focused on the role of Fort Ticonderoga and the northern frontier as a critical outpost in the early years of the Revolution.

Outright: \$159,518

NORTH CAROLINA (5) \$707,869

Asheville

Black Mountain College Museum and Arts Center
[Landmarks of American History for Community Colleges, WTP]
Project Director: Brian Butler
Project Title: Black Mountain College: An Artistic and Educational Legacy*
Project Description: Two one-week Landmarks workshops for 50 community college faculty members on Black Mountain College's intellectuals and artists, who gave shape to modernism in America.

Outright: \$118,668

University of North Carolina, Asheville
[Institutes for School Teachers]
Project Director: Daniel Pierce
Project Title: Power and Place: Land and Peoples in Appalachia*
Project Description: A three-week institute for 30 school teachers on the history and cultures of southern Appalachia.

Outright: \$150,624

Chapel Hill

University of North Carolina, Chapel Hill
[Seminars for College Teachers]
Project Director: Clara Sue Kidwell
Project Title: The Ethnohistory of Indians in the American South*
Project Description: A five-week seminar for 16 college and university faculty on Indians in the American South.

Outright: \$137,066

Durham

Apprend Foundation
[Landmarks of American History]
Project Director: Laurel Sneed
Project Title: Crafting Freedom: Black Artisans and Entrepreneurs in Antebellum America*
Project Description: Two one-week Landmarks workshops for 80 school teachers on African-American artisans during the antebellum period, using sites in North Carolina.

Outright: \$172,823

Raleigh

North Carolina State University
[Seminars for School Teachers]
Project Director: Mary Ann Witt
Project Title: Theatricality and Reality in Modern French Drama
Project Description: A four-week seminar for 16 school teachers on modern French drama, to be held in Avignon, France, during an annual theater festival.

Outright: \$128,688

NORTHERN MARIANAS (1) \$72,430

Saipan

Northern Mariana Islands Council for the Humanities
[Grants for State Humanities Councils]
Project Director: Tracy Guerrero
Project Title: Migration in the Northern Mariana Islands*
Project Description: To support public study of the effects of migration on the cultures and democratization of the Northern Mariana Islands through the collection and dissemination of materials and knowledge about the migration of the Carolinian peoples to the Northern Mariana Islands, public forums about the ways the Northern Marianas participates in American democracy, and a festival of short films by local artists documenting the effects of migration on the community.

Outright: \$72,430

OHIO (6) \$832,214

Cincinnati

Cincinnati Museum Center
[Interpreting America's Historic Places Planning]
Project Director: Ruby Rogers
Project Title: Ahead of Our Time: Interreligious Cooperation, Gender, Race, and Labor at Cincinnati's Union Terminal*
Project Description: Planning of two long-term core exhibitions exploring how racial, gender, and labor issues influenced life at Cincinnati's Union Terminal, especially during the World War II era.

Outright: \$40,000

Cleveland

Western Reserve Historical Society Outright: \$141,992
[Landmarks of American History for Community Colleges, WTP]
Project Director: John Grabowski
Project Title: Passages: Community Memory and Landmarks of Migration*
Project Description: Two one-week Landmarks workshops for 50 community college faculty members to examine immigration and migration in Cleveland.

Columbus

Ohio State University Research Foundation Outright: \$400,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Richard Shiels
Project Title: The Ancient Ohio Trail: A Media-Enhanced Cultural Heritage Experience*
Project Description: Implementation of a website and ancillary downloadable materials interpreting the major earthworks of the Ohio River region, focusing especially on heritage driving tours.

Dayton

University of Dayton Outright: \$199,473
[Institutes for School Teachers]
Project Director: Richard Benedum
Project Title: Mozart's Worlds: Bridging West and East
Project Description: A four-week school teacher institute in Vienna, Austria, for 25 participants to explore Wolfgang Amadeus Mozart and his German operas in their cultural and historical context.

Kent

Kent State University Main Campus Outright: \$49,749
[Digital Humanities Start-Up Grants]
Project Director: Mark van't Hooft
Project Title: The GeoHistorian Project
Project Description: Educating K-12 teachers and students in the creation of local history content linked to community locations by QR codes (2-dimensional bar codes).

Youngstown

Mill Creek MetroParks - Fellows Riverside Gardens Outright: \$1,000
[NEH on the Road]
Project Director: Keith Kaiser
Project Title: NEH on the Road: Farm Life*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

OREGON (5) \$1,063,923

Eugene

University of Oregon, Eugene
[Digital Humanities Start-Up Grants] Outright: \$49,978
Project Director: Massimo Lollini
Project Title: Oregon Petrarch Open Book
Project Description: Development of a more interactive database driven website for the Oregon Petrarch Open Book project.

University of Oregon, Eugene Outright: \$183,435
[Institutes for School Teachers]
Project Director: Stephanie Wood
Project Title: Mesoamerican Cultures and their Histories: Focus on Oaxaca
Project Description: A four-week summer institute for 30 school teachers on recent archaeological and ethnohistorical research in Mesoamerica to take place in Oaxaca, Mexico.

Portland

Oregon Public Broadcasting Outright: \$675,000
[America's Media Makers Production]
Project Director: Michael Kantor
Project Title: Superheroes!*

Project Description: The first episode in a series of three one-hour programs and a companion website on comic book heroes as reflections of American cultural values from 1938 to the present.

Oregon Humanities Outright: \$105,560
[Grants for State Humanities Councils]
Project Director: Cara Ungar-Gutierrez
Project Title: Looking at America: Globalism, Media and Consumer Culture, and Place and Community.*
Project Description: To support a teacher institute on "The Many Faces of Fundamentalism"; the Oregon Humanities Honors Symposium for high school students on the nature of happiness; a Humanities in Perspective free college-level course for low-income adults; and an issue of Oregon Humanities magazine focusing on the theme "Belong," exploring the effects of homogeneity, segregation, fundamentalism, and extremism on American history, culture, and identities.

Lewis and Clark College Outright: \$49,950
[Digital Humanities Start-Up Grants]
Project Director: Oren Kosansky
Project Title: Intellectual Property and International Collaboration in the Digital Humanities: The Moroccan Jewish Community Archives
Project Description: The development of a pilot website that provides interactive access to a translated, annotated, and searchable set of 50 to 75 documents of nineteenth and twentieth century Moroccan Jewish materials. The project also will seek to create protocols and best practices for intellectual property issues for digital archival projects in developing countries.

PENNSYLVANIA (8) \$2,405,526

Philadelphia

National Constitution Center
[Bridging Cultures] Outright: \$249,887
Project Director: Steve Frank
Project Title: Democratic Discontent: A Public Symposium on Civility and Democracy in America
Project Description: Planning and implementation of a public forum and workshop exploring the role of dissent and protest in American culture, in order to contextualize and address the current state of public discourse and the issue of civility.

Library Company of Philadelphia Outright: \$116,287
[Seminars for College Teachers]
Project Director: John Larson
Project Title: The Early American Republic and the Problem of Governance*
Project Description: A four-week seminar for 16 college and university teachers on the experience of governance under the Constitution in the first two generations after independence.

Pennsylvania Humanities Council Outright: \$188,560
[Grants for State Humanities Councils]
Project Director: Laurie Zierer
Project Title: Our Stories, Our Future*
Project Description: To support 12 programs in the Humanities On the Road television series on the Pennsylvania Cable Network. Each program will reach more than 12,000 people. The series features PHC's Commonwealth Speakers engaging with audiences at historic and cultural institutions with significant connections to America's stories. Other supported programs are humanities grants, book discussion groups, and Commonwealth Speakers (speakers bureau).

National Constitution Center Outright: \$1,160,502
[America's Historical & Cultural Organizations Implementation]
Project Director: Steve Frank
Project Title: Lincoln: The Constitution and the Civil War Supplement
Project Description: To support fabrication of nine copies of a panel exhibition exploring the Civil War as a constitutional crisis, which will travel to 200 communities, as well as to selected National Park Service battlefield sites, through 2015.

Society for Historians of the Early American Republic Outright: \$142,975
[Landmarks of American History for Community Colleges, WTP]
Project Director: Roderick McDonald
Project Title: Revolution to Republic: Philadelphia's Place in Early America*
Project Description: Two one-week Landmarks workshops for 50 community college faculty members linking important themes in early American history to key sites in Philadelphia.

National Constitution Center Outright: \$167,360
[Landmarks of American History]
Project Director: Steve Frank

Project Title: A Revolution in Government: Philadelphia and the Creation of the American Republic*

Project Description: Two one-week Landmarks workshops for 80 school teachers on the historic formation and importance of the Declaration of Independence and the U. S. Constitution.

Pittsburgh

University of Pittsburgh

Outright: \$199,955

[Institutes for School Teachers]

Project Director: Deane Root

Project Title: Voices Across Time: Teaching American History Through Song*

Project Description: A five-week institute for 25 school teachers on ways to explore American history through popular songs.

University Park

Pennsylvania State University, Main Campus

Outright: \$180,000

[Landmarks of American History]

Project Director: George Boudreau

Project Title: A Rising People: Benjamin Franklin and the Americans*

Project Description: Two one-week Landmarks workshops for 80 school teachers to explore Benjamin Franklin's influence on the American people through the sites and environs of eighteenth-century Philadelphia.

PUERTO RICO (1) \$108,380

San Juan

Fundacion Puertorriquena de las Humanidades

Outright: \$108,380

[Grants for State Humanities Councils]

Project Director: Juan Gonzalez-Lamela

Project Title: The Trails of Borinquen*

Project Description: Funding will support the development of a guide to the history and culture of five distinct regions of Puerto Rico, to be available on both CD-ROM and as part of the Puerto Rico Online Encyclopedia.

RHODE ISLAND (2) \$185,912

Providence

Brown University

Outright: \$49,659

[Digital Humanities Start-Up Grants]

Project Director: Julia Flanders

Project Title: A Journal-Driven Bibliography of Digital Humanities

Project Description: Development of a project led by the staff of Digital Humanities Quarterly (DHQ) to create, manage, export, and publish high quality bibliographical data across the digital humanities research domain.

Rhode Island Historical Society
[Institutes for School Teachers] Outright: \$136,253
Project Director: Joanne Melish
Project Title: The Role of Slavery in New England Commerce, Industry, and Culture to 1860*

Project Description: A two-week summer institute for 30 school teachers on economic development, slavery, and antislavery in New England during the eighteenth and early nineteenth centuries.

SOUTH CAROLINA (2) \$25,987

Columbia

University of South Carolina Research Foundation Outright: \$24,987
[Digital Humanities Start-Up Grants]
Project Director: George Williams
Project Title: BRAILLES.ORG

Project Description: The collection of additional oral histories, the preparation of pedagogical materials, and further development of additional accessibility features to a humanities website to allow for enhanced visitor experiences for visually-impaired users.

Hilton Head Island

Coastal Discovery Museum Outright: \$1,000
[NEH on the Road]
Project Director: Natalie Hefter
Project Title: NEH on the Road: Grass Roots*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Grass Roots traveling exhibition.

TENNESSEE (1) \$750,000

Memphis

National Civil Rights Museum Outright: \$0
[Special Initiatives] Matching: \$750,000
Project Director: Barbara Andrews

Project Title: Lorraine Endowment Fund for the Humanities*

Project Description: Endowment for enhanced programming to promote greater understanding of the American civil rights movement.

TEXAS (5) \$248,557

Belton

Bell County Museum Outright: \$1,000

[NEH on the Road]

Project Director: Stephanie Turnham

Project Title: NEH on the Road: Lee and Grant*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Lee and Grant traveling exhibition.

College Station

Texas A & M Research Foundation

Outright: \$195,557

[Seminars for School Teachers]

Project Director: Richard Golsan

Project Title: Visions of the Dark Years: World War II and Its Legacy in France

Project Description: A five-week seminar for 16 school teachers to study the legacy of the Vichy regime in French postwar political and cultural life, to be held in France.

Dalhart

Dallam-Hartley Counties XIT Museum

Outright: \$1,000

[NEH on the Road]

Project Director: Nicky Olson

Project Title: NEH on the Road: Going Places*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Going Places traveling exhibition.

Denton

University of North Texas

Outright: \$50,000

[Digital Humanities Start-Up Grants]

Project Director: Andrew Torget

Project Title: Mapping Historical Texts: Combining Text-mining & Geo-visualization to Unlock the Research Potential of Historical Newspapers*

Project Description: Development of text-mining and visualization tools to study movement of information through time and space by analyzing digitized texts of historical newspapers from the NEH-funded Chronicling America archive.

Lake Jackson

Lake Jackson Historical Association

Outright: \$1,000

[NEH on the Road]

Project Director: Angela Villarreal

Project Title: NEH on the Road: Carnaval

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Carnaval traveling exhibition.

UTAH (3) \$274,836

Provo

Brigham Young University, Provo
[Seminars for School Teachers] Outright: \$140,636
Project Director: John Rosenberg
Project Title: Authors in the Prado
Project Description: A five-week seminar in Spanish for 16 school teachers of Spanish to study the relationship between several literary works and art on site in Madrid, Spain.

Salt Lake City

Utah Humanities Council Outright: \$94,200
[Grants for State Humanities Councils]
Project Director: Cynthia Buckingham
Project Title: We the People in Utah*
Project Description: To support a wide range of programming on topics in American history and culture, including grants, a speakers bureau, the annual book festival, a history fair, a community history initiative, the Beehive archive of radio programs and a museum initiative.

Utah Museum of Natural History Outright: \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: Lisa Thompson
Project Title: The Navajo Basket Renaissance*
Project Description: Planning for a large temporary exhibition, a scaled-down traveling exhibit, a website, a catalogue, and programs on the resurgence of Navajo story baskets as a distinctive art form.

VERMONT (3) \$469,048

Burlington

University of Vermont Outright: \$191,508
[Seminars for School Teachers]
Project Director: William Stephany
Project Title: Dante's *Divine Comedy*
Project Description: A six-week seminar for 16 school teachers on Dante's *Divine Comedy* in Siena, Italy.

University of Vermont Outright: \$200,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Paul Bierman
Project Title: How Highways Changed Rural America's Sense of Place*
Project Description: Implementation of a multiformat project analyzing the history of interstate highways in Vermont (1956-80). Formats would include an interactive website, a banner exhibition, permanent roadside signage, a book, and public programming.

Montpelier

Vermont Humanities Council
[Grants for State Humanities Councils] Outright: \$77,540
Project Director: Mark Fitzsimmons
Project Title: Sharing Our Past, Shaping Our Future*
Project Description: To support public lectures and presentations, including 100 Speakers Bureau presentations; reading and 25 First Wednesday humanities lectures around the state; reading and discussion programs; humanities camps for at-risk middle schoolers; and grant projects related to Vermont history, the Civil War, and civic engagement.

VIRGIN ISLANDS (1) \$72,710

St. Thomas

Virgin Islands Humanities Council
[Grants for State Humanities Councils] Outright: \$72,710
Project Director: Wanda Mills-Bocachica
Project Title: Place, Time, and Memory*
Project Description: Funding will support a range of activities on the theme of Memory and Place, including a lecture series, a literary and art competition for young people, publication subsidies for a photographic documentary project, commissioned oral histories, and grants for research.

VIRGINIA (9) \$1,320,098

Charlottesville

University of Virginia
[Seminars for College Teachers] Outright: \$101,708
Project Director: Kurtis Schaeffer
Project Title: The Study of Religion: Past and Present
Project Description: A three-week summer seminar for 16 college and university faculty exploring recent changes in the scholarly study of religion.

University of Virginia
[Seminars for School Teachers] Outright: \$117,994
Project Director: E. Michael Gerli
Project Title: Medieval and Early Modern Islamic Iberia
Project Description: A four-week seminar for 16 school teachers on Islamic culture in Iberia between 711 CE and 1614 CE.

Thomas Jefferson Foundation, Inc.
[America's Historical & Cultural Organizations Implementation] Outright: \$280,000
Matching: \$100,000
Project Director: Susan Stein
Project Title: Mulberry Row and the Landscape of Slavery at Jefferson's Monticello*
Project Description: Implementation of 17 interpretive stations along Mulberry Row where enslaved people lived and worked at Monticello with emphasis on individuals, families, and work in the context of Jefferson's era.

University of Virginia
[Institutes for School Teachers]
Project Director: Mitchell Green
Project Title: Epic Questions: Mind, Meaning, and Morality
Project Description: A three-week institute for 30 school teachers to immerse themselves in an intensive treatment of topics central to philosophical inquiry.

Outright: \$167,884

Fairfax

George Mason University
[Digital Humanities Start-Up Grants]
Project Director: Daniel Cohen
Project Title: Scholar Press
Project Description: The development of three tools that will aid in the dissemination of research and teaching materials for humanities scholars.

Outright: \$49,697

George Mason University
[Bridging Cultures]
Project Director: Cemil Aydin
Project Title: The Legacies of Muslim Societies in the Emergence of Global Modernity, 1300-1900
Project Description: A scholarly forum and outreach planning workshop (held in conjunction with the Virginia Festival of the Book) addressing the impact of Muslim societies in the formation of global modernity.

Outright: \$219,549

Orange

Montpelier Foundation
[Landmarks of American History]
Project Director: William Harris
Project Title: James Madison and Constitutional Citizenship*
Project Description: Two one-week Landmarks workshops for school teachers on James Madison's role in the creation and implementation of the U.S. Constitution, held at Montpelier.

Outright: \$160,217

Montpelier Foundation
[Interpreting America's Historic Places Planning]
Project Director: Lynne Hastings
Project Title: Enhancing Montpelier's Visitor Experience: James Madison and the Creation of the Constitution*
Project Description: Planning for the enhanced interpretation of Montpelier, the home of James Madison.

Outright: \$74,894

Richmond

University of Richmond
[Digital Humanities Start-Up Grants]

Outright: \$48,155

Project Director: Edward Ayers
Project Title: Landscapes of the American Past: Visualizing Emancipation*
Project Description: The development of a digital atlas seeking to demonstrate how the spread of emancipation of enslaved people occurred during the U.S. Civil War.

WASHINGTON (3) \$361,746

Pullman

Washington State University
[Bridging Cultures] Outright: \$212,735
Project Director: Cornell Clayton
Project Title: Civility and American Democracy
Project Description: A two-day academic forum and a one-day program development workshop exploring the place of civility in American democracy through the lens of history, religion, art and architecture, philosophy, and the media.

Seattle

Humanities Washington Outright: \$130,130
[Grants for State Humanities Councils]
Project Director: Ellen Terry
Project Title: We The People Across Washington State 2010*
Project Description: To support the Museums on Main Street traveling exhibition and complementary programs, the Inquiring Minds Speakers Bureau, and a quick grants program that provides grants of up to \$1,000 to small or rural organizations for planning or programs. These three programs provide significant humanities outreach to rural Washington.

University of Washington Outright: \$18,881
[Digital Humanities Start-Up Grants]
Project Director: Ann Lally
Project Title: Collecting Online Music Project
Project Description: A planning meeting to discuss issues and possible solutions pertaining to the curation and preservation of born-digital music.

WISCONSIN (2) \$263,371

La Crosse

University of Wisconsin, La Crosse Outright: \$139,781
[Institutes for School Teachers]
Project Director: James Theler
Project Title: Exploring the Past: Archaeology in the Upper Mississippi River Valley
Project Description: A three-week institute for 25 school teachers on archeological theory and methods as applied to the prehistory of the Upper Mississippi River Valley.

Madison

Wisconsin Humanities Council

Outright: \$123,590

[Grants for State Humanities Councils]

Project Director: Jessica Becker

Project Title: Wisconsin: Making it Home*

Project Description: To support the continued community exploration of Wisconsin's conservation and environment history through a partnership with Wisconsin Public Radio for an audio essay series, Wisconsin Life; the Wisconsin Book Festival; teacher and curriculum development; and grants.

WYOMING (1) \$76,470

Laramie

Wyoming Humanities Council

Outright: \$76,470

[Grants for State Humanities Councils]

Project Director: Jennifer Ingram

Project Title: We the People: Food and Foodways in Wyoming*

Project Description: To support research and publication of a Wyoming cookbook documenting Wyoming food traditions and history, a new theme in the Reading Wyoming book discussion program and the film discussion series dealing with food and foodways, and a one-day tour to Salt Lake City to explore the impact of immigrant groups on American food traditions. These programs will complement the Wyoming tour of the traveling exhibition, "Key Ingredients: America by Food".