



OFFICE OF COMMUNICATIONS

**NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS, AUGUST 2018**

ALABAMA (2) \$503,645

Birmingham

Alabama Humanities Foundation Outright: \$178,871
[Institutes for School Teachers]
Project Director: Martha Bouyer
Project Title: "Stony the Road We Trod . . .": Exploring Alabama's Civil Rights Legacy
Project Description: A three-week institute for 30 school teachers on the history and legacy of the civil rights movement in Alabama.

Tuscaloosa

University of Alabama Outright: \$324,774
[National Digital Newspaper Program]
Project Director: Lorraine Madway
Project Title: Alabama Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Alabama newspapers published between 1813 and 1922 as part of the state's participation in the National Digital Newspaper Program.

ALASKA (2) \$1,057,000

Juneau

Alaska Division of Libraries, Archives, and Museums Outright: \$307,000
[National Digital Newspaper Program]
Project Director: Anastasia Tarmann
Project Title: Alaska Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Alaska newspapers published prior to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Juneau Arts and Humanities Council Match: \$750,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Nancy DeCherney
Project Title: The New Juneau Arts and Culture Center: Strengthening the Humanities in Alaska Project
Project Description: Construction of a new Juneau Arts and Culture Center in downtown Juneau, Alaska.

ARIZONA (6) \$1,116,585

Scottsdale

Frank Lloyd Wright Foundation Match: \$176,106
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Fred Prozzillo
Project Title: Taliesin West Accessibility and Infrastructure Improvements
Project Description: A project to support accessibility upgrades and theater renovations to Taliesin West, Frank Lloyd Wright's winter home and studio from 1937 until his death in 1959. The project would also support the design of comprehensive engineering plans for the replacement of the site's failing water and sewage infrastructure.

Tempe

Devoney Looser Outright: \$60,000
[Public Scholar Program]
Arizona State University
Project Title: Biography of Sisters Jane Porter (1775–1850) and Anna Maria Porter (1778–1832), Nineteenth-Century British Novelists
Project Description: Research and writing leading to publication of a book on British sister novelists Jane Porter (1775–1850) and Anna Maria Porter (1778–1832), contemporaries of Jane Austen.

Tucson

University of Arizona Outright: \$40,000
[Sustaining Cultural Heritage Collections]
Project Director: Alexis Peregoy
Project Title: Planning for the Sustainable Preservation of At-Risk Film in the Center for Creative Photography Archives
Project Description: A planning grant to explore and identify sustainable cold storage solutions for the at-risk film-based materials at the Center for Creative Photography (CCP). The collection includes more than six million photographs and related materials. Items to be housed in the planned cold storage vault include cellulose nitrate and cellulose acetate negatives, transparencies, slides, and reel-to-reel film dating to the late nineteenth century.

University of Arizona Outright: \$350,000
[Sustaining Cultural Heritage Collections]
Project Director: Teresa Moreno
Project Title: Creating a Sustainable Environment for the Preservation of ASM's Anthropological Photographs
Project Description: An implementation project to create a secure and controlled, multi-climate suite for the Arizona State Museum's anthropological photographic collection, which contains over 525,000 prints, negatives, and transparencies providing visual documentation of the rich and diverse cultures, traditions, and technologies of the indigenous peoples of the American Southwest.

University of Arizona Outright: \$90,479
[Institutes for College and University Teachers]
Project Director: Lisa Adeli
Project Title: Understanding Middle Eastern Millennials through Literature, Culture, and Media
Project Description: A one-week institute for 28 college and university faculty on Middle Eastern millennials.

Yuma

Arizona Western College
[Infrastructure and Capacity-Building Challenge Grants] Match: \$400,000
Project Director: Jana Moore
Project Title: Arizona Western College's Project Impact
Project Description: The renovation of Arizona Western College's library to include a digital humanities center that supports the college as well as three other public universities.

ARKANSAS (2) \$66,000

Bentonville

Crystal Bridges Museum of American Art, Inc. Outright: \$65,000
[Exhibitions: Implementation]
Project Director: Mindy Besaw
Project Title: Art for a New Understanding: Native Voices, 1950s to Now
Project Description: Implementation of an exhibition on contemporary indigenous art from the United States and Canada and Native American representations of land and history.

Springdale

Arts Center of the Ozarks Outright: \$1,000
[NEH on the Road]
Project Director: Eve Smith
Project Title: NEH on the Road: *Frida Kahlo's Garden*
Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Frida Kahlo's Garden* traveling exhibition.

CALIFORNIA (19) \$5,041,372

Berkeley

T. J. Stiles Outright: \$60,000
[Public Scholar Program]
Project Title: The Believer: Theodore Roosevelt and the Reinvention of American Democracy
Project Description: Research and writing leading to publication of a comprehensive, one-volume biography of American president Theodore Roosevelt (1858-1919).

University of California, Berkeley Outright: \$350,000
[Scholarly Editions and Translations] Match: \$350,000
Project Director: Robert Hirst
Project Title: Mark Twain Project
Project Description: Preparation for print and digital publication of three volumes of works by Mark Twain, *The Innocents Abroad*, San Francisco writings, and *Pudd'nhead Wilson*; Volume 7 of his letters; and completion of necessary upgrades to the search engine and image database of the Mark Twain Project Online (MTPO).

University of California, Berkeley Outright: \$165,641
[Landmarks of American History]
Project Director: Rachel Reinhard
Project Title: Movement, Mobilization, and Militarization: The Bay Area Home Front in World War II

Project Description: Two one-week workshops for 72 school teachers on the social, economic, and cultural impact of World War II in the San Francisco Bay Area.

Davis

University of California, Davis
[Landmarks of American History] Outright: \$170,000
Project Director: Louis Warren
Project Title: The Transcontinental Railroad: Transforming California and the Nation
Project Description: Two one-week workshops for 72 school teachers on the history of the transcontinental railroad.

Fullerton

Fullerton Museum Center
[NEH on the Road] Outright: \$1,000
Project Director: Amanda Arbiso
Project Title: NEH on the Road: *Coney Island*
Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Coney Island* traveling exhibition.

La Jolla

University of California, San Diego
[Infrastructure and Capacity-Building Challenge Grants] Match: \$750,000
Project Director: Cristina Della Coletta
Project Title: A Cornerstone for the Humanities: The Institute of Arts and Humanities
Project Description: The construction of a new Institute of Arts and Humanities, located in the university's Arts and Humanities Building, to support scholarly research and collaborative programming in the areas of global, public, and digital humanities.

Los Angeles

Autry Museum of the American West
[Exhibitions: Implementation] Outright: \$400,000
Project Director: Joshua Garrett-Davis
Project Title: The Autry Museum of the American West: A Reinterpretation of the Imagined West
Project Description: Implementation of a permanent exhibition, a documentary, and public programs exploring images of the American West in popular culture.

International Documentary Association
[Media Projects Development] Outright: \$74,995
Project Director: Ben Loeterman
Project Title: Wincheldom: The World of Walter Winchell
Project Description: Development of a one-hour documentary and companion website about newspaper columnist and radio commentator Walter Winchell (1897–1972).

Museum Associates
[Exhibitions: Implementation] Outright: \$100,000
Project Director: Stephen Little
Project Title: Beyond Line: The Art of Korean Writing
Project Description: Implementation of a temporary, single-site exhibition on the art and history of Korean calligraphy.

Oakland

Inside Out Media Outright: \$500,000
[Media Projects Production]
Project Director: Marc Shaffer
Project Title: Splitting the Second: The Brilliant, Eccentric Life of Eadweard Muybridge
Project Description: Production of a ninety-minute documentary chronicling the life and work of the nineteenth-century photographer Eadweard Muybridge.

Riverside

University of California, Riverside Outright: \$264,000
[National Digital Newspaper Program]
Project Director: Brian Geiger
Project Title: California Digital Newspaper Project
Project Description: Digitization of 100,000 pages of newspapers published in California between 1920 and 1940, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Rohnert Park

Sonoma State University Outright: \$50,000
[Digital Humanities Advancement Grants]
Project Director: Janet Hess
Project Title: Mapping Indigenous American Cultures and Living Histories
Project Description: A prototype digital map of three indigenous American nations that will document their geographic ranges, languages, architectural styles, and cultural practices both before and after contact with European settlers.

San Francisco

Alexandria Archive Institute, Inc. Match: \$500,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Sarah Kansa
Project Title: Expanding and Sustaining an Open Future for the Past: Data Literacy and Community-Building in Digital Heritage
Project Description: The expansion of archaeological data publishing and archiving services, development of a data literacy program for the broader public, and establishment of a consortium to sustain open access to archaeological data in the future.

Mechanics' Institute Match: \$500,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Ralph Lewin
Project Title: Securing the Future
Project Description: A project to repair and restore the brick façades and steel framing of the 1910 Beaux-Arts building that serves as the "hub" for approximately 175 programs each year; the Mechanics' Institute houses a library of nearly 150,000 volumes, as well as an extensive digital collection focused on literature, California history, and Western Americana.

Santa Barbara

University of California, Santa Barbara Match: \$326,593
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Bruce Robertson
Project Title: Collection Preservation and Study Center

Project Description: Renovation of a university property to house the museum's collections as well as a research and study center.

Santa Cruz

University of California, Santa Cruz Outright: \$200,000

[Institutes for College and University Teachers]

Project Director: Karen Bassi; Gretchen Hendersen (co-project director)

Project Title: Museums: Humanities in the Public Sphere

Project Description: A four-week summer institute for 25 college and university teachers to examine museums as sites of cultural meaning, to be held in Washington, D.C.

University of California, Santa Cruz Outright: \$94,143

[Seminars for School Teachers]

Project Director: John Jordan

Project Title: Reimagining the Literary Classic: Teaching Literature through Adaptations

Project Description: A three-week seminar for 16 school teachers on adaptations of literary works.

Stanford

Cynthia Haven Outright: \$60,000

[Public Scholar Program]

Project Title: "The Spirit of the Place": Czeslaw Milosz in California

Project Description: A book-length study considering the Nobel Prize-winning Polish poet as an American and Californian.

Stanford University Outright: \$125,000

[Scholarly Editions and Translations]

Project Director: Clayborne Carson

Project Title: Papers of Martin Luther King, Jr.

Project Description: Preparation for publication of volumes 8 and 9 of the papers of American civil rights leader Martin Luther King, Jr. (1929–1968), covering the years 1962–1964.

COLORADO (3) \$468,844

Cortez

Crow Canyon Archaeological Center Outright: \$184,844

[Institutes for School Teachers]

Project Director: Sharon Milholland

Project Title: Continuity and Change in the Pueblo World from Mesa Verde to Santa Fe

Project Description: A three-week institute for 25 school teachers to explore the migration of Pueblo peoples from their homeland in Colorado's Mesa Verde region to New Mexico's Rio Grande Valley.

Denver

Colorado Historical Society Outright: \$224,000

[National Digital Newspaper Program]

Project Director: Kerry Baldwin

Project Title: Colorado Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Colorado's historic newspapers published between 1859 and 1922, as part of the National Digital Newspaper Program (NDNP)

Denver Art Museum
[Exhibitions: Planning] Outright: \$60,000
Project Director: Victoria Lyall
Project Title: Malinche as Metaphor Exhibition Planning
Project Description: Planning of an exhibition on the historical and cultural legacy of Malinche (died, 1529), an indigenous Mexican Gulf Coast woman who was the explorer Hernando Cortés' translator, cultural interpreter, and mistress during the Spanish conquest of the Aztec empire (1519–21).

CONNECTICUT (4) \$574,833

Fairfield

Fairfield University Match: \$250,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Brent Mai
Project Title: Fairfield University Special Collections
Project Description: The renovation of an existing space within the university's DiMenna-Nyselius Library to create a facility dedicated to special collections; it would include a reading room, a collections storage room, and a preservation and digitization lab.

New London

Connecticut College Outright: \$100,000
[Scholarly Editions and Translations]
Project Director: Bruce Kirmmse
Project Title: The Journals and Notebooks of Danish Philosopher Søren Kierkegaard
Project Description: Preparation for print publication of Volume 11, tome 2 (the final volume) of the journals and notebooks of the philosopher Søren Kierkegaard (1813–1855), an English-language version of his unpublished writings.

Storrs

Susan Schneider Outright: \$55,000
[Public Scholar Program]
University of Connecticut
Project Title: Future Minds: Artificial Intelligence, Brain Enhancement, and the Nature of the Self
Project Description: Research and writing leading to publication of a book on ethical and social implications of artificial intelligence.

University of Connecticut Outright: \$169,833
[Landmarks of American History]
Project Director: Robert Stephens
Project Title: Gullah Voices: Traditions and Transformations
Project Description: Two one-week workshops for 72 school teachers on Gullah history, culture, and artistic expression.

DELAWARE (1) \$50,000

Winterthur

Winterthur Museum Outright: \$50,000
[Sustaining Cultural Heritage Collections]
Project Director: Joelle Wickens

Project Title: Sustainable Plan for Accessible Storage: Winterthur Museum, Garden & Library

Project Description: A grant to establish a long-term storage plan to increase accessibility and improve preventive care of the museum's collection of over 90,000 American decorative and fine arts objects displayed in 175 room settings.

DISTRICT OF COLUMBIA (5) \$723,767

Washington

D.C. Public Library Foundation Inc.

Outright: \$35,000

[Exhibitions: Planning]

Match: \$5,000

Project Director: Marya McQuirter

Project Title: Leaving a Legacy: D.C. Public Library Honors Dr. King

Project Description: Planning of a permanent exhibition at the District of Columbia public library and a website examining the legacy of Martin Luther King Jr. in Washington, D.C.

American University

Outright: \$50,000

[Digital Humanities Advancement Grants]

Project Director: Braxton Boren

Project Title: Hearing Bach's Music As Bach Heard It

Project Description: The recreation of acoustic conditions of the Thomaskirche (St. Thomas Church) in Leipzig, where J. S. Bach worked as a concert master, to better understand the relationship between the acoustic clarity of the physical space and Bach's compositions.

Georgetown University

Outright: \$323,767

[Digital Humanities Advancement Grants]

Project Director: Amir Zeldes; Caroline Schroeder (co-project director)

Project Title: A Linked Digital Environment for Coptic Studies

Project Description: The creation and expansion of a suite of language processing tools to better analyze documents written in Coptic—the language of first millennium Egypt—and other ancient Near Eastern languages.

Jewish Historical Society of Greater Washington

Match: \$250,000

[Infrastructure and Capacity-Building Challenge Grants]

Project Director: Kara Blond

Project Title: Building a new Jewish Museum in Washington, D.C.

Project Description: Design and construction of a new Jewish museum in Washington, D.C., including relocation and renovation of a historic 1876 synagogue.

Tom Dunkel

Outright: \$60,000

[Public Scholar Program]

Project Title: White Knights in the Black Orchestra: A True Story of the Nazi Resistance

Project Description: Research and writing leading to publication of a book on a Nazi resistance group that included German theologian Dietrich Bonhoeffer (1906–1945).

FLORIDA (2) \$421,331

Gainesville

University of Florida

Outright: \$231,093

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Laurie Taylor; Hélène Huet (co-project director); Paul Ortiz (co-project director); Leah Rosenberg (co-project director)

Project Title: Migration, Mobility, and Sustainability: Caribbean Studies and Digital Humanities Institute

Project Description: A weeklong, residential institute followed by a series of virtual sessions on collaborative digital humanities, archival collections, and Caribbean Studies for 26 participants. The institute would be hosted at the University of Florida.

Tampa

University of Tampa
[Institutes for College and University Teachers] Outright: \$190,238

Project Director: James Lopez

Project Title: José Martí and the Immigrant Communities of Florida in Cuban Independence and the Dawn of the American Century

Project Description: A four-week institute for 30 college and university faculty on José Martí and the immigrant communities of Florida.

GEORGIA (7) \$1,501,379

Athens

Stephen Mihm
[Public Scholar Program] Outright: \$60,000

University of Georgia

Project Title: Industrial and Technical Standards in Modern Life: A History

Project Description: Research and writing leading publication of a book on the history, from the late eighteenth century to the present, of the industrial and technical standards that enable modern life.

Atlanta

Emory University
[Scholarly Editions and Translations] Outright: \$260,000

Project Director: Jesse Karlsberg; Allen Tullos (co-project director)

Project Title: Sounding Spirit: Scholarly Editions of Southern Sacred Music, 1851–1911

Project Description: Preparation of print and digital editions of five volumes of American Protestant music from several traditions, including gospel, spirituals, lined-out hymn singing, and shape-note music.

Georgia State University Research Foundation, Inc.
[Landmarks of American History] Outright: \$169,908

Project Director: Timothy Crimmins

Project Title: The Problem of the Color Line: Atlanta Landmarks and Civil Rights History

Project Description: Two one-week workshops for 72 school teachers on southern segregation and the civil rights movement in Atlanta.

Georgia Tech Research Corporation
[Digital Humanities Advancement Grants] Outright: \$86,471

Project Director: Scott Robertson; Jesse Karlsberg (co-project director)

Project Title: The Digital Drawer: A Crowd-Sourced, Curated, Digital Archive Preserving History and Memory

Project Description: The development and testing of the Digital Drawer project on digitized community archives for rural Georgia audiences. The project partners include the Historic Rural Churches of Georgia and Emory University.

HBCU Library Alliance Match: \$365,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Sandra Phoenix
Project Title: Building Capacity for Humanities Special Collections at Historically Black Colleges and Universities
Project Description: The delivery of collections care services and training opportunities for members of the Historically Black Colleges and Universities (HBCU) Library Alliance, in order to strengthen stewardship of special collections documenting the African-American experience.

Kevin Sack Outright: \$60,000
[Public Scholar Program]
Project Title: Emanuel AME Church in Charleston, South Carolina: Two Hundred Years of African-American Life
Project Description: Research and writing leading to publication of a book on the history of Emanuel African Methodist Episcopal Church in Charleston, South Carolina.

Savannah

Georgia Historical Society, Inc. Match: \$500,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Lynette Stoudt
Project Title: Next Century Initiative Capital Campaign Challenge Grant
Project Description: Renovations to the Research Center of the Georgia Historical Society, resulting in increased space, better environmental conditions, and an improved ability to care for a historical collection totaling more than 4 million items.

HAWAII (1) \$187,654

Honolulu

East-West Center Outright: \$187,654
[Institutes for College and University Teachers]
Project Director: Peter Hershock
Project Title: Colonial Experiences and Their Legacies in Southeast Asia
Project Description: A four-week institute for 25 college and university faculty on the complexities of colonialism in Southeast Asia.

ILLINOIS (11) \$1,718,455

Carbondale

Southern Illinois University, Carbondale Outright: \$39,300
[Collaborative Research]
Project Director: Sara Beardsworth; Julia Kristeva (co-project director)
Project Title: The Philosophy of French Intellectual Julia Kristeva
Project Description: Preparation for publication, in both print and digital editions, of a volume of essays devoted to the thought of the French philosopher, psychoanalyst, feminist theorist, and novelist Julia Kristeva.

Chicago

Chicago Historical Society Match: \$100,000
[Exhibitions: Implementation]
Project Director: Olivia Mahoney
Project Title: Modern by Design: Chicago Streamlines America

Project Description: Implementation of a temporary exhibition examining the role of Chicago in popularizing mid-twentieth-century modern design and the impact of this design on American culture.

Loyola University, Chicago Outright: \$200,000

[Institutes for School Teachers]

Project Director: Charles Tocci

Project Title: Rethinking the Gilded Age and Progressive Era: Race, Capitalism, and Democracy (1877–1920)

Project Description: A four-week institute for 30 school teachers to explore the history of the Gilded Age and the Progressive Era.

Newberry Library Outright: \$200,000

[Community Conversations]

Project Director: Donald Hunt

Project Title: Chicago Reflects on the 1919 Race Riots

Project Description: Implementation of a citywide series of eleven public programs and development of digital resources exploring the history and aftermath of the Chicago race riots of July 1919 on the centenary.

Newberry Library Outright: \$197,738

[Institutes for College and University Teachers]

Project Director: Liesl Olson

Project Title: Making Modernism: Literature and Culture in Chicago, 1893–1955

Project Description: A four-week institute for 25 college and university teachers to study modernist literary and artistic expression through the collections of the Newberry Library and sites in Chicago.

Newberry Library Outright: \$124,941

[Seminars for College Teachers]

Project Director: James Akerman

Project Title: Material Maps in the Digital Age, a Summer Seminar for College and University Faculty at the Newberry Library

Project Description: A four-week seminar for 16 college and university faculty on the impact of the digital revolution on map literacy and humanities research and teaching with material maps.

University of Chicago Outright: \$65,000

[Scholarly Editions and Translations]

Project Director: Garrett Kiely

Project Title: The Works of Giuseppe Verdi

Project Description: Preparation for publication of two volumes of the complete works of Italian composer Giuseppe Verdi (1813–1901), and editorial work on seven additional volumes.

Edwardsville

Southern Illinois University, Edwardsville Outright: \$106,009

[Institutes for School Teachers]

Project Director: Howard Ramsby

Project Title: Frederick Douglass and Literary Crossroads

Project Description: A one-week institute for twenty-five school teachers on Frederick Douglass and African-American literary studies.

Evanston

Northwestern University
[Exhibitions: Implementation] Outright: \$350,000
Project Director: Lisa Graziose Corrin
Project Title: Caravans of Gold, Fragments in Time: Art, Culture, and Medieval Trans-Saharan Exchange
Project Description: Implementation of a traveling museum exhibition on the trade network that linked West Africa, the Middle East, North Africa, and Europe from the eighth to the sixteenth century.

Urbana

University of Illinois, Urbana-Champaign Outright: \$149,742
[Scholarly Editions and Translations]
Project Director: Mauro Nobili
Project Title: Restoring the African Past: A Synoptic Edition and Translation of Two West African Arabic Chronicles (Seventeenth to Nineteenth Centuries)
Project Description: Preparation for print publication of a synoptic edition and English translation of two West African Arabic chronicles that chart the end of the great West African empires in the seventeenth century and the emergence of Islamic theocracies in the nineteenth century.

University of Illinois, Urbana-Champaign Outright: \$185,725
[National Digital Newspaper Program]
Project Director: Kyle Rimkus
Project Title: Illinois Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Illinois newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

INDIANA (5) \$770,315

Indianapolis

Kurt Vonnegut Memorial Library Outright: \$20,000
[Exhibitions: Planning]
Project Director: Julia Whitehead
Project Title: Unstuck in Time: *Slaughterhouse-Five* Then and Now
Project Description: Planning for a permanent exhibition on Kurt Vonnegut's *Slaughterhouse-Five* that examines literature as a societal tool for understanding complex experiences of war.

Trustees of Indiana University Outright: \$277,320
[Digital Humanities Advancement Grants]
Project Director: Andre De Tienne
Project Title: Implementing an Online Text-Editing Platform for Scholarly Editions
Project Description: The further development of the online Scholarly Text-Editing Platform for the production of print and digital critical and documentary editions.

Trustees of Indiana University Outright: \$103,884
[Seminars for School Teachers]
Project Director: Edward Curtis IV
Project Title: Muslim American History and Life
Project Description: A three-week seminar for 16 school teachers on Muslim-American history and contemporary life.

Muncie

Ball State University
[Exhibitions: Planning] Outright: \$74,875
Project Director: Christine Thompson
Project Title: A New View of the Battle of the Wabash
Project Description: Planning for a traveling exhibition and related public programs about the Battle of the Wabash, a 1791 Native American military victory over the U.S. Army.

West Lafayette

Purdue University Outright: \$294,236
[Scholarly Editions and Translations]
Project Director: Daniel Smith
Project Title: The Seminars of Twentieth-Century French Philosopher Gilles Deleuze
Project Description: Preparation for online publication of English translations of seminar lectures given by the French philosopher Gilles Deleuze (1925–1995).

IOWA (5) \$976,208

Des Moines

State Historical Society of Iowa Outright: \$50,000
[Sustaining Cultural Heritage Collections]
Project Director: Andrew Harrington
Project Title: State Historical Museum of Iowa Exhibit Gallery Lighting Project
Project Description: A planning project to develop design and construction documents for a new lighting system to facilitate the preservation of objects pertaining to Iowa history and culture on display in the museum's main exhibition gallery.

State Historical Society of Iowa Outright: \$320,208
[National Digital Newspaper Program]
Project Director: Anthony Jahn
Project Title: Iowa Digital Newspaper Project
Project Description: The digitization of 100,000 pages of Iowa newspapers dating from 1836 to 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

State Historical Society of Iowa Outright: \$1,000
[NEH on the Road]
Project Director: Andrew Harrington
Project Title: NEH on the Road: *Spirited, Prohibition in America*
Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Spirited, Prohibition in America* traveling exhibition.

Dubuque

Dubuque County Historical Society Match: \$500,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Cristin Waterbury
Project Title: Preservation & Restoration through Campus Improvements
Project Description: The renovation of climate control systems in a history museum along with the restoration of several associated historic structures, which together document the history of the Mississippi River and of the people who lived on its banks.

LOUISIANA (3) \$450,371

New Orleans

Friends of the Cabildo, Inc. Match: \$40,000
[Historic Places: Planning]

Project Director: Karen Leathem

Project Title: Madame John's Legacy: Exploring the History of the French Quarter

Project Description: Planning of the reinterpretation of Madame John's Legacy, an eighteenth-century French colonial style house in New Orleans.

Louisiana Endowment for the Humanities Match: \$250,000
[Infrastructure and Capacity-Building Challenge Grants]

Project Director: Miranda Restovic

Project Title: Building Civic Engagement & Understanding: The John Scott Center

Project Description: The construction of The John Scott Center, a humanities center located in the Louisiana Endowment for the Humanities' Turners' Hall headquarters that would invite public humanities engagement based on the work of local New Orleans artist John Scott.

Tulane University Outright: \$160,371
[Landmarks of American History]

Project Director: Rebecca Snedeker

Project Title: New Orleans: Music, Culture, and Civil Rights

Project Description: Two one-week workshops for 72 school teachers on the civil rights history and musical cultures of New Orleans.

MAINE (4) \$542,584

Augusta

Maine State Library Outright: \$127,000
[National Digital Newspaper Program]

Project Director: Peggy O'Kane

Project Title: Maine Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Maine newspapers, dating from 1785 to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Brunswick

Bowdoin College Outright: \$89,889
[Seminars for School Teachers]

Project Director: Natasha Goldman

Project Title: Teaching the Holocaust through Visual Culture

Project Description: A two-week seminar for 16 school teachers on the visual culture of the Holocaust.

Kennebunk

Brick Store Museum, Inc. Outright: \$29,240
[Sustaining Cultural Heritage Collections]

Project Director: Cynthia Walker

Project Title: Planning the Improvement of Environmental Conditions for the Brick Store Museum Collection

Project Description: The development of a plan to improve environmental conditions in the Brick Store Museum's Kimball House, which houses a significant collection of textiles and historic objects related to the history of shipbuilding and tourism in Maine.

Orono

University of Maine, Orono Outright: \$296,455
[Digital Humanities Advancement Grants]

Project Director: Anne Knowles; Paul Jaskot (co-project director); Anika Walke (co-project director)

Project Title: The Holocaust Ghettos Project: Reintegrating Victims and Perpetrators through Places and Events

Project Description: The creation of a spatial model of 1,400 Jewish ghettos during the Holocaust that maps the locations of victims and perpetrators and extracts content from interviews about the experience of living in ghettos, allowing scholars to analyze the relationships between perpetrators and victims using geospatial methods.

MARYLAND (6) \$1,270,137

Baltimore

Baltimore Museum of Art Outright: \$100,000
[Exhibitions: Implementation] Match: \$100,000

Project Director: Oliver Shell

Project Title: Monsters & Myths: Transatlantic Surrealism in the 1930s and 1940s

Project Description: Implementation of a traveling exhibition, public programs, and a catalog exploring the impact of war and transatlantic exchange on the art of surrealists during the 1930s and 1940s.

College Park

American Institute of Physics Outright: \$300,000
[Sustaining Cultural Heritage Collections]

Project Director: Melanie Mueller

Project Title: AIP Niels Bohr Library & Archives—Preservation and Stewardship of the History of Physics

Project Description: The renovation of underground storage space to provide improved preservation conditions and future growth space for the Niels Bohr Library and Archives, a repository of published and unpublished sources documenting the history of physics, astronomy, geophysics, and related physical sciences.

National History Day Outright: \$81,000
[Cooperative Agreements and Special Projects (Education)]

Project Director: Cathy Gorn

Project Title: Cooperative Agreement for National History Day Partnership Renewal

Project Description: A cooperative agreement with National History Day to support the Kenneth E. Behring National History Day Contest and related activities for one year.

University of Maryland, College Park Outright: \$325,000
[Scholarly Editions and Translations]

Project Director: Leslie Rowland

Project Title: Freedmen & Southern Society Project

Project Description: Completion of editorial work on volume 8 and start of work on volume 9 of the nine-volume series, Freedom: A Documentary History of Emancipation, 1861–1867.

Boston

Boston University Outright: \$250,000
[Collaborative Research]
Project Director: Fallou Ngom
Project Title: 'Ajami Literature and the Expansion of Literacy and Islam: The Case of West Africa
Project Description: Research and preparation for online and print publications of texts written in the West African languages Fula, Hausa, Mandinka, and Wolof that use Arabic script ('Ajami).

Center for Independent Documentary, Inc. Outright: \$75,000
[Media Projects Development]
Project Director: Nancy Kates
Project Title: Ruth and Margaret
Project Description: Development of a feature-length documentary on the lives and careers of anthropologists Margaret Mead (1901–1978) and Ruth Benedict (1887–1948).

Northeastern University Outright: \$197,385
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Julia Flanders; Sarah Connell (co-project director)
Project Title: Word Vectors for the Thoughtful Humanist: Institutes on Critical Teaching and Research with Vector Space Models
Project Description: A series of four three-day institutes for a total of 72 participants on the use of word embedding models for textual analysis. The three-day institutes would be hosted by Northeastern University.

Northeastern University Match: \$500,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Daniel Cohen
Project Title: Research Infrastructure for Digital Scholarship
Project Description: Expansion of digital scholarship infrastructure and technical capacity through the creation of four new staff positions to undertake technical development, documentation, and integration using five pilot projects.

University of Massachusetts, Boston Outright: \$298,685
[Scholarly Editions and Translations]
Project Director: Benjamin Johnson
Project Title: The Corpus Xolotl Project: Indigenous History and Performance in Aztec and Colonial Texcoco, Mexico
Project Description: Preparation for digital and print publication of the Corpus Xolotl, a series of sixteenth-century Aztec manuscripts from Tetzcoco, Mexico that depict important developments in the rise of the Aztec empire.

WGBH Educational Foundation Match: \$750,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Karen Cariani
Project Title: WGBH Digital Infrastructure Project
Project Description: The development of a digital asset management system, the improvement of a public access website, and the digital conversion of 83,000 audiovisual recordings in the WGBH Media Library and Archives.

Cambridge

Robert Kanigel
[Public Scholar Program]
Massachusetts Institute of Technology
Project Title: American Scholar Milman Parry (1902–1935) and the Study of Oral Tradition in Classical Literature
Project Description: Research and writing leading to publication of a biography of Milman Parry (1902–1935), a scholar of Classics who revolutionized the study of Homer's *Iliad* and *Odyssey*.
Outright: \$60,000

Concord

Concord Antiquarian Society
[Landmarks of American History]
Project Director: Jayne Gordon
Project Title: The Concord Landscapes and Legacy of Henry Thoreau
Project Description: Two one-week workshops for 72 school teachers on the legacy of Henry David Thoreau.
Outright: \$169,831

Deerfield

Pocumtuck Valley Memorial Association
[Landmarks of American History]
Project Director: Lynne Manring
Project Title: African Americans in the Making of Early New England
Project Description: Two one-week workshops for 72 school teachers on slavery and African-American life in colonial New England.
Outright: \$174,761

Lowell

University of Massachusetts, Lowell
[Landmarks of American History]
Project Director: Sheila Kirschbaum
Project Title: Social Movements and Reform in Industrializing America: The Lowell Experience
Project Description: Two one-week workshops for 72 school teachers on nineteenth-century Lowell, MA, as a site of the Industrial Revolution.
Outright: \$158,367

Melrose

Filmmakers Collaborative, Inc.
[Media Projects Production]
Project Director: Kathryn Dietz
Project Title: Cartooning America: The Fleischer Brothers Story
Project Description: Production of a sixty-minute documentary film about the family of animators who created such iconic early cartoon characters as Koko the Clown, Popeye the Sailor Man, and Betty Boop.
Outright: \$500,000

Newton

Jeremy Eichler
[Public Scholar Program]
Project Title: War and Memory in Modern Classical Music
Project Description: Research and writing leading to the publication of a book about music and the cultural memory of World War II and the Holocaust in the works and lives of composers Dmitri Shostakovich (1906–1975), Benjamin Britten (1913–1976), Arnold Schoenberg (1874–1951), and Richard Strauss (1864–1949).
Outright: \$60,000

Project Description: A feasibility assessment to establish sustainable approaches to the museum's collections of Time-Based Media artwork and archival materials, including video, audio, slide, and computer technologies in a variety of electronic formats.

Grand Rapids

Grand Rapids Public Museum
[Sustaining Cultural Heritage Collections]

Outright: \$40,000

Project Director: Tim Priest

Project Title: Grand Rapids Public Museum Improved Museum Archival Preservation and Access Planning Grant

Project Description: A planning project to improve preservation conditions for the Grand Rapids Public Museum's Community Archives and Research Center, a storage facility for its holdings of 250,000 artifacts and other sources on the history and culture of western Michigan, and to facilitate their increased use for research and teaching.

Holland

Natalie Dykstra
[Public Scholar Program]

Outright: \$60,000

Hope College

Project Title: Isabella Stewart Gardner (1840–1924): A Life in Art

Project Description: Research and writing leading to publication of a biography of Boston art collector Isabella Stewart Gardner (1840–1924).

Lansing

Michigan Department of Natural Resources and Environment
[Infrastructure and Capacity-Building Challenge Grants]

Match: \$500,000

Project Director: Sandra Clark

Project Title: The "Heart of Turtle Island": Heritage Site in Michigan's Upper Peninsula

Project Description: The completion of planning and first phase of construction for a cultural heritage complex in Straits State Park in St. Ignace, Michigan, focusing on the history and culture of the region's Native American people and early French settlers.

Mount Pleasant

Central Michigan University
[National Digital Newspaper Program]

Outright: \$285,000

Project Director: Frank Boles

Project Title: Michigan Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Michigan newspapers, dating from 1941 to 1945, as part of the National Digital Newspaper Program (NDNP).

MINNESOTA (3) \$861,331

Minneapolis

Carl Elliott
[Public Scholar Program]

Outright: \$60,000

University of Minnesota, Twin Cities

Project Title: Exposing Wrongdoing in Medical Research on Human Subjects

Project Description: Research and writing leading to publication of a book on six medical research scandals and the people who exposed them.

Public Radio International, Inc. Outright: \$301,331
[Media Projects Production]
Project Director: Melinda Ward
Project Title: American Oral History Project: LBJ's Great Society & Richard Nixon's War
Project Description: Production of two radio documentaries and twelve podcasts exploring the Johnson and Nixon presidencies from 1963 to mid-1975.

St. Paul

Twin Cities Public Television, Inc. Outright: \$500,000
[Media Projects Production]
Project Director: Michael Rosenfeld
Project Title: Laura Ingalls Wilder: Prairie Legend
Project Description: Production of a ninety-minute documentary film chronicling the life, work, and cultural impact of Laura Ingalls Wilder (1867–1957).

MISSISSIPPI (3) \$446,000

Cleveland

Delta State University Outright: \$170,000
[Landmarks of American History]
Project Director: Rolando Herts
Project Title: The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta
Project Description: Two one-week workshops for 72 school teachers on the history and culture of the Mississippi Delta, with music as a focus.

Hernando

Historic DeSoto Foundation Outright: \$1,000
[NEH on the Road]
Project Director: Brian Hicks
Project Title: NEH on the Road: *Jacob A. Riis*
Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Jacob A. Riis* traveling exhibition.

Jackson

Mississippi Museum of Art, Inc. Outright: \$275,000
[Exhibitions: Implementation]
Project Director: Elizabeth Abston
Project Title: Mississippi Stories: Visions of a Changing South
Project Description: Reinstallation of a permanent exhibition and creation of accompanying public programming and publications with art and stories of Mississippi.

MISSOURI (3) \$161,000

Kansas City

Black Archives of Mid-America, Inc. Outright: \$1,000
[NEH on the Road]
Project Director: Glenn North
Project Title: NEH on the Road: *For All the World to See*
Project Description: Ancillary public humanities programs to accompany NEH on the Road: *For All the World to See* traveling exhibition.

Nelson-Atkins Museum of Art
[Infrastructure and Capacity-Building Challenge Grants] Match: \$100,000
Project Director: Douglas Allen
Project Title: Digital Asset Manager System
Project Description: The purchase of a Digital Asset Management (DAM) system and hiring of a Content Database Specialist at the Nelson-Atkins Museum of Art. An improved DAM system would provide staff and the public with access to educational materials and information about many of the 40,000 works in the museum collection.

St. Louis

Thomas Madden
[Public Scholar Program] Outright: \$60,000
St. Louis University
Project Title: The Fall of Republics: A History
Project Description: Research and writing leading to the publication of a book examining the forces that have threatened history's great republics from Sparta in ancient Greece to the United States during its foundation in the late eighteenth century.

MONTANA (5) \$562,569

Billings

Montana State University, Billings
[Landmarks of American History] Outright: \$170,000
Project Director: John Keener
Project Title: The Battle of the Little Bighorn and the Great Sioux War (1876)
Project Description: Two one-week workshops for 72 school teachers to explore the Great Sioux War and the Battle of Little Bighorn from diverse perspectives.

Helena

Carroll College
[Seminars for School Teachers] Outright: \$103,898
Project Director: Chris Fuller
Project Title: Re-Enchanting Nature: Humanities Perspectives
Project Description: A three-week seminar for 16 school teachers on the relationship of humans to the natural world.

Montana Historical Society
[National Digital Newspaper Program] Outright: \$267,000
Project Director: Molly Kruckenberg
Project Title: Montana Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Montana newspapers dating from 1864 to 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

Missoula

University of Montana
[Sustaining Cultural Heritage Collections] Outright: \$20,671
Project Director: Donna McCrea
Project Title: Sustaining the University of Montana's Archival Collections: A Planning Project

Sidney

MonDak Heritage Center
[NEH on the Road] Outright: \$1,000
Project Director: Dan Karalus
Project Title: NEH on the Road: *Bandits & Heroes*
Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Bandits & Heroes* traveling exhibition.

NEBRASKA (3) \$692,000

Lincoln

University of Nebraska, Board of Regents
[National Digital Newspaper Program] Outright: \$218,000
Project Director: Katherine Walter
Project Title: Nebraska Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Nebraska newspapers published prior to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

University of Nebraska, Lincoln
[Scholarly Editions and Translations] Outright: \$278,000
Project Director: Andrew Jewell
Project Title: The Complete Letters of American Writer Willa Cather
Project Description: Work on the final stage of an online, open access edition of the complete correspondence of American novelist Willa Cather (1873–1947).

University of Nebraska, Lincoln
[Collaborative Research] Outright: \$196,000
Project Director: Jeannette Jones
Project Title: To Enter Africa from America: The United States, Africa, and the New Imperialism, 1862–1919
Project Description: Research and preparation of an online resource and print publication about United States engagement with Africa during the late nineteenth and early twentieth centuries.

NEVADA (2) \$256,000

Fallon

Churchill County Museum Association
[NEH on the Road] Outright: \$1,000
Project Director: Daniel Ingram
Project Title: NEH on the Road: *Spirited, Prohibition in America*
Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Spirited, Prohibition in America* traveling exhibition.

Las Vegas

University of Nevada, Las Vegas
[National Digital Newspaper Program] Outright: \$255,000
Project Director: Jason Vaughan
Project Title: Nevada Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Nevada newspapers published prior to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

NEW HAMPSHIRE (2) \$159,543

Durham

University of New Hampshire
[Seminars for College Teachers] Outright: \$109,668
Project Director: Willem deVries
Project Title: Philosophical Responses to Empiricism in Kant, Hegel, and Sellars
Project Description: A four-week seminar for college and university faculty exploring the philosophical responses to empiricism of Kant, Hegel, and the 20th-century American philosopher Wilfrid Sellars, to be held at the University of New Hampshire.

Portsmouth

Proprietors Portsmouth Athenaeum Outright: \$49,875
[Sustaining Cultural Heritage Collections]
Project Director: Thomas Hardiman
Project Title: Planning Sustainable Environmental Improvements for Collections at the Portsmouth Athenaeum
Project Description: A planning project to conduct comprehensive space reorganization and create a collections storage plan, as well as identify options for upgrading HVAC and fire safety systems. The Portsmouth Athenaeum, located in three adjacent 1805 historic buildings, possesses an extensive collection documenting the history of Portsmouth, New Hampshire, and the Piscataqua River region. It includes 35,000 rare and historic books, 2,490 archive and manuscript collections, 22,000 historic photographs, and 570 artworks and artifacts related to maritime and regional history.

NEW JERSEY (5) \$1,003,054

Hoboken

Theresa MacPhail Outright: \$60,000
[Public Scholar Program]
Stevens Institute of Technology
Project Title: A Cultural History of Allergies, 1819–2017
Project Description: Research and writing leading to publication of a book on the scientific and cultural history of allergies, ranging from the first description of hay fever in 1819 to the recent development of mobile apps, wearable devices, and gene therapies intended to prevent allergic reactions.

Mahwah

Ramapo College of New Jersey Outright: \$250,000
[Scholarly Editions and Translations] Match: \$50,000
Project Director: Cathy Hajo
Project Title: Jane Addams Papers Project
Project Description: Preparation for publication of an online digital edition and print publication of volume 4 of the papers of social reformer and political activist Jane Addams (1860-1935).

New Brunswick

Rutgers University, New Brunswick Outright: \$219,609
[National Digital Newspaper Program]

Project Director: Caryn Radick
Project Title: New Jersey Digital Newspaper Project
Project Description: Digitization of 100,000 pages of New Jersey newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Princeton

Princeton Theological Seminary
[Scholarly Editions and Translations] Outright: \$298,445

Project Director: Darrell Guder
Project Title: The Lectures and Essays of Twentieth-Century German Theologian Karl Barth, from the Years 1905 to 1921

Project Description: Preparation for print publication in three volumes of English translations of the lectures and essays from the years 1905–1921 of the German theologian Karl Barth (1886–1968).

Princeton University
[Scholarly Editions and Translations] Outright: \$125,000

Project Director: James McClure
Project Title: The Papers of Thomas Jefferson

Project Description: Preparation for publication of volumes 45 through 50 of the multi-volume edition of the Thomas Jefferson (1743–1826) presidential papers.

NEW MEXICO (1) \$460,000

Santa Fe

Museum of New Mexico Foundation
[Exhibitions: Implementation] Outright: \$460,000

Project Director: Marla Redcorn-Miller

Project Title: Here, Now, and Always: Renovation and Renewal

Project Description: Implementation of a reinterpretation of a permanent exhibition on Native American art of New Mexico and the Southwest.

NEW YORK (21) \$3,607,141

Albany

SUNY Research Foundation, Albany
[Digital Humanities Advancement Grants] Outright: \$49,587

Project Director: David Hochfelder; Ann Pfau (co-project director); Stacy Sewell (co-project director)

Project Title: Picturing Urban Renewal

Project Description: Development of a website featuring historical photographs and maps that explores the process of urban renewal in large and small cities across New York State.

Amherst

Carole Emberton
[Public Scholar Program] Outright: \$60,000

SUNY Research Foundation, University at Buffalo

Project Title: An Intimate History of Freedom: The Biography of Emancipated Slave Priscilla Joyner

Project Description: Research and writing leading to the publication of a book about the experience of emancipated American slaves told primarily through the life of former slave Priscilla Joyner.

Annandale-on-Hudson

Bard College Outright: \$132,340
[Scholarly Editions and Translations]
Project Director: Aaron Glass; Judith Berman (co-project director)
Project Title: Transcription and Translation of Franz Boas's Kwakwaka'wakw Field Notes for a Critical Edition of His 1897 Monograph
Project Description: Preparation of print and digital translation-editions of anthropologist Franz Boas's field notes on the Kwakwaka'wakw (Kwakiutl) North American peoples.

James Romm Outright: \$50,000
[Public Scholar Program]
Bard College
Project Title: The "Sacred Band" of Thebes and the Last Days of Greek Freedom (379–338 BCE)
Project Description: Research and writing leading to publication of a book on the "Sacred Band," a special infantry unit of the city of Thebes from 379–338 BCE, in the context of ancient Greek history, politics, and philosophy.

Blue Mountain Lake

Adirondack Historical Association Outright: \$350,000
[Sustaining Cultural Heritage Collections]
Project Director: Doreen Alessi-Holmes
Project Title: Enhanced Environmental Conditions for Humanities Exhibitions
Project Description: Replacement of outdated environmental control systems in the Adirondack Historical Association's 1969 "Life in the Adirondacks" building, whose exhibitions and collections explore early settlements; extractive industries such as logging and mining; the birth of tourism based on nature and recreation; early environmental conservation movements; and the Native American experience from pre-contact through the 21st century. The project would install energy-efficient equipment including air handlers, chillers, a new boiler, particulate filtration, and an emergency generator.

Bronx

New York Botanical Garden Outright: \$460,000
[Exhibitions: Implementation]
Project Director: Joanna Groarke
Project Title: Roberto Burle Marx: Modern Nature of Brazil—A Garden-Wide Humanities Exhibition
Project Description: Implementation of a traveling exhibition on Brazilian artist and landscape architect Roberto Burle Marx (1909–94).

Brooklyn

Brooklyn Museum of Arts and Sciences Match: \$700,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Susan Fisher
Project Title: Mobilization of Collection through Storage Assessment
Project Description: A systematic review of the Brooklyn Museum's onsite and offsite storage in order to facilitate collection sharing, expand humanistic knowledge, improve the preservation and visibility of holdings, and accommodate a new collection gallery and additional onsite storage.

Cortland

SUNY Research Foundation, College at Cortland
[Landmarks of American History] Outright: \$165,198
Project Director: Kevin Sheets
Project Title: Forever Wild: The Adirondacks in the Gilded Age and Progressive Era
Project Description: Two one-week workshops for 72 school teachers using the Adirondacks to explore the interconnections of urban and wilderness environments in late nineteenth- and early twentieth-century America.

Geneseo

SUNY Research Foundation, College at Geneseo Outright: \$1,000
[NEH on the Road]
Project Director: Cynthia Hawkins-Owen
Project Title: NEH on the Road: *Bandits & Heroes*
Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Bandits & Heroes* traveling exhibition.

Hamilton

Colgate University Outright: \$98,395
[Seminars for School Teachers]
Project Director: Graham Hodges
Project Title: Abolitionism and the Underground Railroad
Project Description: A three-week seminar for 16 school teachers on the history of abolitionism and the Underground Railroad.

Hempstead

Julie Byrne Outright: \$60,000
[Public Scholar Program]
Hofstra University
Project Title: American Catholicism and the Cantor Fitzgerald Employees Who Lost Their Lives on 9/11
Project Description: Research and writing leading to publication of a book about five men killed in the attack on the World Trade Center, focused on their shared cultural and religious background.

Ithaca

Cornell University Outright: \$80,160
[Seminars for College Teachers]
Project Director: Shirley Samuels
Project Title: Situating Democratic Writers in Western New York: Tocqueville, Cooper, Stanton, and Douglass
Project Description: A two-week seminar for 16 college and university teachers to study the works of significant nineteenth-century writers in the historical and literary context of western New York.

New York

American Musicological Society Outright: \$205,000
[Scholarly Editions and Translations] Match: \$46,000
Project Director: Andrew Kuster
Project Title: Music of the United States of America (MUSA)
Project Description: Preparation for publication of five volumes in the series Music of the United States of America.

Futuro Media Group
[Media Projects Development] Outright: \$75,000
Project Director: Charlotte Mangin
Project Title: Unladylike
Project Description: Development of a series of short documentary films and related digital components about the lives and accomplishments of women during the Progressive Era.

Interfaith Center of New York
[Institutes for School Teachers] Outright: \$173,038
Project Director: Henry Goldschmidt
Project Title: Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity
Project Description: A three-week institute for 25 school teachers on religious diversity in New York City.

New-York Historical Society
[Institutes for School Teachers] Outright: \$173,056
Project Director: Mia Nagawiecki
Project Title: American Women in the Revolutionary and Civil Wars
Project Description: A three-week summer institute for 30 school teachers on the role of women in the American Revolutionary War and the U.S. Civil War.

St. Peter's Lutheran Church of Manhattan
[Sustaining Cultural Heritage Collections] Outright: \$350,000
Project Director: Jared Stahler
Project Title: Nevelson Chapel Environmental Systems Replacement
Project Description: Installation of a dedicated environmental control system and LED lighting in Louis Nevelson's 28-seat Chapel of the Good Shepherd in Saint Peter's Church in New York City.

Theatre for a New Audience
[Institutes for School Teachers] Outright: \$153,877
Project Director: Kathleen Dorman
Project Title: Teaching Shakespeare's Plays through Scholarship and Performance
Project Description: A two-week summer institute for 25 school teachers on the text and performance of Shakespeare's plays.

WNET
[Media Projects Development] Outright: \$75,000
Project Director: Michael Kantor
Project Title: American Masters—Marian Anderson: The Whole World in Her Hands
Project Description: Development of a script and trailer for a sixty-minute documentary film on the popular singer Marian Anderson.

Pocantico Hills

Historic Hudson Valley
[Institutes for School Teachers] Outright: \$109,490
Project Director: Jacqueline Simmons
Project Title: Slavery in the Colonial North
Project Description: A one-week institute for 25 school teachers on slavery in the colonial North.

Project Title: Reynolda House Roof Renovation

Project Description: A project to repair the 100-year old roof at the Reynolda House Museum of American Art, once the country estate of R.J. and Katharine Reynolds. Repair of the historic tile roof would preserve the museum's collection of fine art, which includes works by Thomas Cole, Grant Wood, and Georgia O'Keefe, among others, and enable the museum to conduct humanities programming for research, education, and the public.

OHIO (3) \$1,058,439

Cincinnati

Cincinnati Art Museum Match: \$500,000

[Infrastructure and Capacity-Building Challenge Grants]

Project Director: Ainsley Cameron

Project Title: Re-envisioning the Art and Architecture of the Near East

Project Description: Capital improvements and reinstallation of the Ancient Near Eastern gallery at the Cincinnati Art Museum. Activities include upgrading lighting, flooring, and windows in the exhibition space, as well as cleaning, conserving, and remounting up to one thousand pieces of Nabataean sculpture and decorated architecture, the largest collection of material of its kind outside of Jordan.

Columbus

Ohio Historical Society Outright: \$246,798

[National Digital Newspaper Program]

Project Director: Jillian Ramage

Project Title: Ohio Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Ohio newspapers published between 1920 and 1960, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Oxford

Miami University, Oxford Outright: \$311,641

[Digital Humanities Advancement Grants]

Project Director: Daryl Baldwin; Gabriela Perez Baez (co-project director)

Project Title: Breath of Life 2.0: Indigenous Language Revitalization through Enhancement of the Miami-Illinois Digital Archive

Project Description: The expansion and improvement of an existing digital archive for indigenous languages, the development of software to identify and analyze archival materials, and two training workshops for tribal representatives and scholars engaged in language revitalization efforts.

OREGON (3) \$327,747

Eugene

Courtney Thorsson Outright: \$60,000

[Public Scholar Program]

University of Oregon

Project Title: The Sisterhood: A Black Women's Literary Organization

Project Description: Research and writing leading to publication of a book on a circle of African-American women writers and how they supported one another's work and careers. The group, which included Toni Morrison, Alice Walker, and Audre Lorde, met regularly in New York in the 1970s.

University of Oregon
[Scholarly Editions and Translations] Outright: \$88,500
Project Director: Michelle Jacob; Joana Jansen (co-project director)
Project Title: *Anaku Iwacha* (The Way It Was): A New Edition of Yakama Legends and Stories
Project Description: Preparation for print and ebook publication of a scholarly translation and edition of 46 historical narratives and legends of the Yakama Tribal communities.

University of Oregon
[Institutes for School Teachers] Outright: \$179,247
Project Director: Stephanie Wood
Project Title: Discovering Native Histories along the Lewis and Clark Trail
Project Description: A three-week institute for 25 school teachers to explore the history of native and non-native peoples along the Lewis and Clark trail in Montana and North Dakota.

PENNSYLVANIA (9) \$1,758,566

Lincoln University

Lincoln University, Pennsylvania Outright: \$74,699
[Exhibitions: Planning]
Project Director: Julie Rainbow
Project Title: Journey to Sanctuary
Project Description: Planning for a permanent exhibition, a traveling exhibition, a website, and public forums exploring the role of the African Methodist Episcopal Church in encouraging migration out of the segregated South and creating community in Philadelphia from the 1940s to the 1970s.

Philadelphia

Rendell Center for Civics and Civic Engagement Outright: \$94,734
[Institutes for School Teachers]
Project Director: Bruce Murphy
Project Title: The First Amendment and Twenty-First-Century America
Project Description: A one-week seminar for 30 school teachers on the First Amendment.

Philadelphia Museum of Art Outright: \$400,000
[Exhibitions: Implementation]
Project Director: Kathleen Foster
Project Title: American Art Galleries Reinstallation Project
Project Description: Implementation of a reinterpretation of the museum's permanent early American art galleries.

Philadelphia Museum of Art Match: \$500,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Gail Harrity
Project Title: Construction of Early American Art Galleries
Project Description: The renovation of the historic 1928 main building of the Philadelphia Museum of Art leading to increase gallery space to display its permanent collection of early American Art, which encompasses nearly 12,000 objects ranging in date from the colonial period through the mid-1800s.

Temple University
[Digital Humanities Advancement Grants] Outright: \$88,766
Project Director: Peter Logan; Jane Greenberg (co-project director)
Project Title: Developing the Data Set of Nineteenth-Century Knowledge
Project Description: A project to study the structure and transformation of nineteenth-century knowledge via computational analysis of several editions of the *Encyclopedia Britannica* from 1788 to 1911.

Pittsburgh

Stephen Heyman Outright: \$60,000
[Public Scholar Program]
Project Title: A Life of Louis Bromfield (1896–1956), The Lost Generation Novelist Who Inspired America’s Organic Food Revolution
Project Description: Research and writing leading to publication of a biography of Pulitzer-prize winning American author and pioneering organic farmer Louis Bromfield (1896-1956).

University of Pittsburgh Outright: \$215,380
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Alison Langmead
Project Title: Workshops on Sustainability for Digital Projects
Project Description: A series of five workshops for up to 150 participants to explore approaches to long-term sustainability of digital humanities projects. The workshops would be hosted at the University of Pittsburgh, Brigham Young University, Brown University, the Georgia Institute of Technology, and Oklahoma State University.

WQED Multimedia Outright: \$49,987
[Media Projects Development]
Project Director: Darryl Ford Williams
Project Title: Shanghailanders
Project Description: Development of a script for a ninety-minute documentary about the social, cultural, and political legacies of European Jews who found refuge in Shanghai, China, during the late 1930s.

University Park

Pennsylvania State University, Main Campus Outright: \$275,000
[Scholarly Editions and Translations]
Project Director: Sandra Spanier
Project Title: The Letters of Ernest Hemingway
Project Description: Preparation for publication of Volumes 5, 6, and 7 of a scholarly edition of 6,000 surviving letters of American author Ernest Hemingway (1899–1961).

RHODE ISLAND (2) \$650,000

Providence

Brown University Outright: \$200,000
[Collaborative Research]
Project Director: Stephen Houston; Thomas Garrison (co-project director)
Project Title: Citadels and Surveillance: State Defense at the Classic Maya Fortresses of La Cuernavilla
Project Description: Archaeological investigation at the ancient Maya site of La Cuernavilla near Tikal, in present-day Guatemala.

Providence Public Library Match: \$450,000

[Infrastructure and Capacity-Building Challenge Grants]

Project Director: Jack Martin

Project Title: PPL Special Collections Renovation: Investing in Public Humanities Sustainability and Access

Project Description: Renovations to the library's special collections division to update environmental and structural conditions for optimal preservation, to create a space for improved scholarly and public access to the materials, and to implement informal educational programming designed to engage students with the collections.

SOUTH CAROLINA (2) \$233,265

Charleston

College of Charleston

Outright: \$143,699

[Institutes for College and University Teachers]

Project Director: Shari Rabin

Project Title: Jewish History in the American South

Project Description: A two-week institute for 25 college and university faculty exploring the history of Jews in the American South, to be held at the College of Charleston.

Columbia

University of South Carolina, Columbia

Outright: \$89,566

[Digital Humanities Advancement Grants]

Project Director: Seung Jang; Elaine Chun (co-project director); Chin-Tser Huang (co-project director); Jijun Tang (co-project director)

Project Title: Evolution in Digital Discourse: Toward a Computational Tool for Identifying Patterns of Language Change in Social Media

Project Description: The development of an open access, user-friendly tool to allow scholars and the public to study and document the spread and evolution of information shared over social media networks.

SOUTH DAKOTA (1) \$280,200

Pierre

South Dakota Department of Education

Outright: \$280,200

[National Digital Newspaper Program]

Project Director: Chelle Somsen

Project Title: South Dakota Digital Newspaper Project

Project Description: The digitization of 100,000 pages of historic South Dakota newspapers published between 1836 and 1922 as part of the state's participation in the National Digital Newspaper Program (NDNP).

TENNESSEE (5) \$932,000

Bristol

Bristol Rhythm & Roots Reunion

Outright: \$1,000

[NEH on the Road]

Project Director: Rene Rodgers

Project Title: NEH on the Road: *For All the World to See*

Project Description: Ancillary public humanities programs to accompany NEH on the Road: *For All the World to See* traveling exhibition.

Knoxville

McClung Museum of Natural History & Culture
[NEH on the Road] Outright: \$1,000

Project Director: Catherine Shteynberg

Project Title: NEH on the Road: *For All the World to See*

Project Description: Ancillary public humanities programs to accompany NEH on the Road: *For All the World to See* traveling exhibition.

Pellissippi State Technical Community College Foundation
[Infrastructure and Capacity-Building Challenge Grants] Match: \$400,000

Project Director: Susan Martel

Project Title: The Appalachian Heritage Project

Project Description: The renovation of unused building space to house a new learning resource center and the Appalachian Heritage Project collection, along with related educational activities and public programming.

University of Tennessee, Knoxville
[Scholarly Editions and Translations] Outright: \$325,000

Project Director: Daniel Feller

Project Title: The Papers of Andrew Jackson: A Documentary Edition

Project Description: Preparation for publication of volumes 11, 12, and 13 of the papers of Andrew Jackson (1767–1845), seventh president of the United States.

Murfreesboro

Middle Tennessee State University
[Sustaining Cultural Heritage Collections] Outright: \$205,000

Project Director: Gregory Reish

Project Title: Improving Storage, Access, and Sustainability of American Vernacular Music Collections

Project Description: A storage, shelving, and lighting renovation project for an archival collection documenting American vernacular music.

TEXAS (8) \$1,338,228

Denton

University of North Texas
[National Digital Newspaper Program] Outright: \$198,962

Project Director: Mark Phillips

Project Title: Texas Digital Newspaper Project

Project Description: Digitization of 100,000 pages of Texas newspapers dating from 1860 to 1930, as part of the state's participation in the National Digital Newspaper Program (NDNP).

El Paso

University of Texas, El Paso
[Institutes for School Teachers] Outright: \$131,542

Project Director: Ignacio Martinez; R. Rodriguez (co-project director)

Project Title: Tales from the Chihuahuan Desert: Borderlands Narratives about Identity and Binationalism

Project Description: A two-week institute for 25 school teachers to study the history, literature, and culture of the Chihuahuan Desert region.

Fort Worth

Tarrant County College District
[NEH on the Road] Outright: \$1,000
Project Director: Chloe Northrop
Project Title: NEH on the Road: *Jacob A. Riis*
Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Jacob A. Riis* traveling exhibition.

Houston

Frank Holt Outright: \$45,000
[Public Scholar Program]
University of Houston
Project Title: A Social History of Coins: Money and the Making of Civilization
Project Description: Research and writing leading to publication of a book on the study of coins (numismatics) that explains their relevance in history and everyday life.

Museum of Fine Arts, Houston Match: \$750,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Gary Tinterow
Project Title: Construction of Six Multidisciplinary Galleries in a New Modern and Contemporary Exhibition Building
Project Description: The construction of six galleries within a new exhibition building for modern and contemporary art that would display works from the United States, Europe, Latin America, and Asia in all media and allow for flexible, interdisciplinary humanities presentations.

Rice University Outright: \$209,724
[Collaborative Research]
Project Director: Jeffrey Fleisher; Kathryn de Luna (co-project director); Matthew Pawlowicz (co-project director)
Project Title: The Demographics of Pre-History: South Central Africa Through Archaeology and Linguistics
Project Description: Archaeological and linguistic research leading to a study of migration patterns in central Africa, 500–1500 CE.

Lake Jackson

Lake Jackson Historical Association Outright: \$1,000
[NEH on the Road]
Project Director: Angela Villarreal
Project Title: NEH on the Road: *Power of Children*
Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Power of Children* traveling exhibition.

Temple

Temple Railroad & Heritage Museum Foundation Outright: \$1,000
[NEH on the Road]
Project Director: Angela McCleaf
Project Title: NEH on the Road: *Coney Island*
Project Description: Ancillary public humanities programs to accompany NEH on the Road: *Coney Island* traveling exhibition.

UTAH (1) \$169,999

Salt Lake City

University of Utah Outright: \$169,999
[Landmarks of American History]
Project Director: Robert Goldberg
Project Title: Manifest Destiny Reconsidered: The Utah Experience
Project Description: Two one-week workshops for 72 school teachers on migration to and settlement of Utah.

VIRGINIA (6) \$974,943

Charlottesville

University of Virginia Outright: \$195,670
[Scholarly Editions and Translations]
Project Director: Holly Shulman
Project Title: A Born-Digital Documentary Edition of the Letters of Dolley Payne Todd Madison
Project Description: Preparation for digital publication of the papers of Dolley Madison (1786-1849), wife of the fourth president, James Madison.

University of Virginia Outright: \$85,382
[Digital Humanities Advancement Grants]
Project Director: Tyler Jo Smith
Project Title: Linked Open Greek Pottery
Project Description: The development of a model for aggregating information about dispersed collections of ancient Greek pottery based on the concepts of linked open data to provide greater access to the collections and to allow new ways of analyzing the materials.

University of Virginia Outright: \$158,907
[Institutes for School Teachers]
Project Director: Lisa Reilly
Project Title: Thomas Jefferson: The Public and Private Worlds of Monticello and the University of Virginia
Project Description: A two-week institute for 30 school teachers on Thomas Jefferson and community life at Monticello and the University of Virginia.

Fairfax

George Mason University Outright: \$325,000
[Digital Humanities Advancement Grants] Match: \$50,000
Project Director: Kelly Schrum
Project Title: World History Commons
Project Description: Digital revitalization and content upgrades for World History Matters, a free-to-use educational web resource for teaching world history.

John Turner Outright: \$60,000
[Public Scholar Program]
George Mason University
Project Title: Out of Small Beginnings: Plymouth Colony and the Making of American Liberty
Project Description: Research and writing leading to publication of a book about the history of the Plymouth Colony, from its founding in 1620 to 1691.

Richmond

University of Richmond Outright: \$99,984
[Digital Humanities Advancement Grants]
Project Director: Lauren Tilton; Taylor Arnold (co-project director)
Project Title: Distant Viewing Toolkit (DVT) for the Cultural Analysis of Moving Images
Project Description: The development of an open source software library that will allow scholars, teachers, and students to analyze time-based media including films, news broadcasts, and television programs.

WASHINGTON (4) \$1,398,532

Olympia

Office of the Secretary of State for Washington State Library Outright: \$280,000
[National Digital Newspaper Program]
Project Director: Shawn Schollmeyer
Project Title: Washington Digital Newspaper Project
Project Description: Digitization of 100,000 pages of Washington's newspapers published between 1860 and 1960, as part of the state's participation in the National Digital Newspaper Program.

Seattle

Burke Museum Association Match: \$450,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Eldon Tam
Project Title: New Burke Museum Construction of Long-Term Cultural Exhibits
Project Description: The construction of three long-term cultural exhibit spaces as part of the new facility for the Burke Museum of Natural History and Culture. The grant would support building out the Ethnology Gallery, the Archaeology Gallery, and the Northwest Native Art Gallery, including casework, graphic panels, physical interactives, models, dioramas, lighting, and electrical elements.

Seattle Art Museum Match: \$500,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Kimerly Rorschach
Project Title: Seattle Asian Art Museum Renovation and Expansion
Project Description: Critical upgrades of the museum's infrastructure to improve energy efficiency, climate control, and structural integrity.

Wing Luke Memorial Foundation Outright: \$168,532
[Landmarks of American History]
Project Director: Charlene Mano Shen
Project Title: From Immigrants to Citizens: Asian-Pacific Americans in the Northwest
Project Description: Two one-week workshops for 72 school teachers to explore the histories and cultures of Asian immigrants in the Pacific Northwest and their significance to the nation.

WEST VIRGINIA (1) \$400,000

Huntington

Cabell County Public Library Match: \$400,000
[Infrastructure and Capacity-Building Challenge Grants]
Project Director: Judy Rule

