

Project Director: Leslie McCartney

Project Title: Developing a Master Audiovisual Storage Plan for Historical Materials at the University of Alaska Fairbanks

Project Description: A planning project to develop practical solutions for the preservation of audiovisual holdings of the Alaska and Polar Regions Collections and Archives (APRCA). The collection includes 11,300 oral history recordings and 15,000 film and video items documenting the history of the state of Alaska and the circumpolar North.

Willow

GoNorth! Adventure Learning

Match: \$60,000

[Creating Humanities Communities Grants]

Project Director: Mille Porsild

Project Title: Our World of Nanuuq

Project Description: A humanities-based educational program focused on 15 Alaskan Arctic coastal communities, the historic and cultural significance of local polar bear populations for the Alaskan Inupiaq and Siberian Yupik people, and their involvement in conservation efforts.

ARIZONA (4) \$754,908

Phoenix

Arizona Department of Libraries, Archives and Public Records

Outright: \$279,908

[National Digital Newspaper Program]

Project Director: Jennifer Shaffer Merry

Project Title: Arizona Digital Newspaper Project, Phase Four

Project Description: Digitization of 100,000 pages of Arizona newspapers, published between 1859 and 1963, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

Tempe

Arizona State University

Outright: \$100,000

[Collaborative Research]

Project Director: Jane Buikstra; Eleanna Prevedorou (co-project director)

Project Title: An Archaeological Study of the Ancient Phaleron Cemetery near Athens, Greece

Project Description: Archaeological study and analysis of 8th–5th century of the cemetery of Phaleron, the ancient port of Athens, Greece.

Tucson

Archaeology Southwest

Outright: \$125,000

[Collaborative Research]

Match: \$50,000

Project Director: Aaron Wright

Project Title: Archaeology and Oral Histories along the Lower Gila River in Southwestern Arizona, 600–1830 AD

Project Description: Archaeological and ethnographic documentation and analysis of 43 Native American sites in the Gila River Valley in Arizona, leading to the development of interpretive print and online publications, lectures, and a book.

University of Arizona

Outright: \$200,000

[Collaborative Research]

Project Director: Emma Blake

Project Title: An Archaeological Field Survey in the Trapani Province of Western Sicily

Project Description: Field survey and interpretation of finds from the coastal area near Marsala, Italy, in order to investigate cultural interaction with North Africa across the Sicilian Channel over the past 7,000 years.

ARKANSAS (2) \$381,215

Fayetteville

University of Arkansas, Fayetteville
[Institutes for School Teachers] Outright: \$173,087
Project Director: Lissette Szwydky-Davis
Project Title: Remaking Monsters and Heroines: Adapting Classic Literature for Contemporary Audiences
Project Description: A two-week institute for thirty-six schoolteachers on *Frankenstein*, *Cinderella*, and the adaptations of these classic texts.

Little Rock

Arkansas State Archives Outright: \$208,128
[National Digital Newspaper Program]
Project Director: Lisa Speer
Project Title: Arkansas Digital Newspaper Project, Phase One
Project Description: Digitization of 100,000 pages of Arkansas newspapers published between 1819 and 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

CALIFORNIA (17) \$2,229,904

Bakersfield

Kern Community College District Outright: \$99,989
[Humanities Initiatives: Community Colleges]
Project Director: Oliver Rosales; Andrew Bond (co-project director); Josh Ottum (co-project director)
Project Title: Energizing Humanities in California's San Joaquin Valley
Project Description: A three-year project for faculty professional and curricular development on the contribution of agriculture and the energy economy to California's rich and diverse culture.

Berkeley

University of California, Berkeley Outright: \$200,000
[Collaborative Research]
Project Director: Lisa Maher; Danielle Macdonald (co-project director)
Project Title: Excavation of a Hunter-Gatherer Aggregation at Kharaneh IV, Jordan
Project Description: Excavation and analysis of early settlements of hunter-gatherers at the Paleolithic site of Kharaneh in eastern Jordan.

Encinitas

Blue Star Families Match: \$448,100
[Cooperative Agreements and Special Projects (Challenge Grants)]
Project Director: Suzi Guardia
Project Title: START (Serving, Thriving, and Reading Together)

Project Description: The expansion of Blue Star Families' Books on Bases literacy program into the humanities-based Serving, Thriving, and Reading Together (START) program.

Los Angeles

Ben Schwartz Outright: \$50,400
[Public Scholar Program]

Project Title: The Lost Laugh: American Comedy Between the World Wars

Project Description: Research and writing of a book on the development of American humor between the two World Wars.

Ellen Wayland-Smith Outright: \$37,800
[Public Scholar Program]

University of Southern California

Project Title: Jean Wade Rindlaub (1904–1991) and the History of Advertising to American Women

Project Description: Research and writing of a book-length history of American advertising to women, told through the work of Jean Wade Rindlaub (1904–1991), a prominent adwoman during World War II and the Cold War.

International Documentary Association Outright: \$48,153
[Media Projects Development]

Project Director: Trisha Ziff

Project Title: Oaxacalifornia: The Return

Project Description: The development of a script for a 90-minute documentary film that would explore the lives of a family of Mexican immigrants living in Fresno, California.

Jacob Soll Outright: \$50,400
[Public Scholar Program]

University of Southern California

Project Title: A History of the Free Market from the 16th to the 20th Century

Project Description: Research leading to publication of a monograph on the history of the idea of the free market.

University of California, Los Angeles Outright: \$174,314
[Scholarly Editions and Translations]

Project Director: Olga Yokoyama

Project Title: A New Translation of Russian Intellectual I. P. Pavlov's Work on Psychology and the History of Science

Project Description: Preparation for publication of an English translation of 67 essays by the Russian psychologist Ivan Pavlov (1849–1936).

University of California, Los Angeles Outright: \$250,000
[Exhibitions: Implementation]

Project Director: Marla Berns

Project Title: Striking Iron: The Art of African Blacksmiths

Project Description: Implementation of a 5,700-square-foot traveling exhibition, a website, and public programs on the history, culture, and art of blacksmithing across the African continent.

Stanford

Mark Braude Outright: \$50,400
[Public Scholar Program]
Stanford University
Project Title: The Invisible Emperor: Napoleon Bonaparte on Elba
Project Description: Research leading to publication of a monograph on Napoleon Bonaparte's exile on Elba and short-lived return to power in 1815.

Wanda Corn Outright: \$50,400
[Public Scholar Program]
Stanford University
Project Title: From Local Folk to National Icon: The Three Lives of Grant Wood's *American Gothic*
Project Description: A book on the 1930 painting *American Gothic* by Grant Wood and how it became an iconic image.

COLORADO (2) \$2,400,000

Denver

Colorado Museum of Natural History Outright: \$300,000
[Sustaining Cultural Heritage Collections]
Project Director: Melissa Bechhoefer
Project Title: Sustainable Preservation of the Denver Museum of Nature & Science Archaeology Collection
Project Description: A project to rehouse an archaeology collection that focuses on North America. The 72,000 archaeological objects would be moved into the newly constructed LEED-certified Avenir Collections Center and placed on custom-created storage mounts and in new cabinetry.

Longmont

First Nations Development Institute Match: \$2,100,000
[Cooperative Agreements and Special Projects (Challenge Grants)]
Project Director: Raymond Foxworth
Project Title: Revitalization of Native American Languages
Project Description: Native-led organizations and programs to foster Native language retention, reclamation, acquisition, revitalization, and immersion.

CONNECTICUT (5) \$769,527

Hartford

Connecticut State Library Outright: \$321,680
[National Digital Newspaper Program]
Project Director: Jane Cullinane
Project Title: Connecticut Digital Newspaper Project, Phase Three

Middletown

Wesleyan University Outright: \$137,045
[Institutes for College and University Teachers]
Project Director: Stephen Angle
Project Title: Reviving Philosophy as a Way of Life

Project Description: A two-week institute for twenty-five college and university faculty examining six ancient and modern philosophical approaches to living a good life.

Mystic

Mystic Seaport Museum
[Institutes for College and University Teachers]
Project Director: Glenn Gordinier
Project Title: The American Maritime Commons
Project Description: A four-week institute for twenty college and university faculty to study the social, cultural, and environmental history of American maritime regions.

Outright: \$154,811

New London

Lyman Allyn Art Museum
[NEH on the Road]
Project Director: Jane LeGrow
Project Title: NEH on the Road: *Bandits and Heroes*

Outright: \$1,000

North Haven

Area Cooperative Educational Services (ACES)
[Institutes for School Teachers]
Project Director: Jennifer Murrphy
Project Title: The Long Civil Rights Movement
Project Description: A two-week institute for thirty schoolteachers on the “long civil rights movement” from the Civil War to today.

Outright: \$154,991

DELAWARE (1) \$253,869

Newark

University of Delaware
[National Digital Newspaper Program]
Project Director: Gregg Silvis
Project Title: Delaware Digital Newspaper Project, Phase Two

Outright: \$253,869

DISTRICT OF COLUMBIA (6) \$615,525

Washington

Association of Research Libraries
[Digital Humanities Advancement Grants]
Project Director: Judy Ruttenberg; Cynthia Hudson-Vitale (co-project director)
Project Title: Integrating Digital Humanities into the Web of Scholarship with SHARE: An Exploration of Requirements
Project Description: A series of activities to adapt the SHared Access Research Ecosystem (SHARE) platform that enhances the discoverability of scholarship for use by humanities faculty and librarians.

Outright: \$75,000

Brian Hochman
[Public Scholar Program]
Georgetown University

Outright: \$50,400

Project Title: A History of Wiretapping in the United States
Project Description: Research and writing of a book on the history of public and private sector wiretapping and wiretapping technology since the 19th century.

Daniel Neep
[Public Scholar Program]
Georgetown University
Project Title: The Nation Belongs to All: The Making of Modern Syria
Project Description: The writing of a book-length history of modern Syria from the 19th century to the present.

Outright: \$50,400

Folger Shakespeare Library
[Sustaining Cultural Heritage Collections]
Project Director: Melody Fetske
Project Title: Safeguarding the Folger Collection
Project Description: The replacement of an existing halon-based fire suppression system with a more environmentally friendly technology. The new fire suppression system would protect the Folger Shakespeare Library's special collections of manuscripts, rare books, works of art, and ephemera related to the study of Shakespeare and early modern European history and culture.

Outright: \$175,000

Folger Shakespeare Library
[Institutes for School Teachers]
Project Director: Margaret O'Brien
Project Title: Folger Shakespeare Library's Teaching Shakespeare Institute
Project Description: A four-week institute for twenty-five schoolteachers on William Shakespeare's *Henry VI Part 1*, *Macbeth*, and *A Midsummer Night's Dream*, to be held at the Folger Shakespeare Library.

Outright: \$214,325

Sarah Wagner
[Public Scholar Program]
George Washington University
Project Title: Bringing Them Home: Identifying and Remembering Vietnam War MIAs
Project Description: Researching and writing a book on forensic identification and public memorialization of U.S. service members Missing in Action (MIA) from the Vietnam War.

Outright: \$50,400

FLORIDA (3) \$459,916

Gainesville

University of Florida
[National Digital Newspaper Program]
Project Director: Patrick Reakes
Project Title: Florida and Puerto Rico Digital Newspaper Project, Phase Three

Outright: \$310,000

Orlando

University of Central Florida, Orlando
[Digital Humanities Advancement Grants]
Project Director: Scott Branting; Joseph Kider (co-project director); Lori Walters (co-project director)
Project Title: Documenting and Triaging Cultural Heritage (DATCH): Damage Assessment and Digital Preservation
Project Description: The development of open-source software that will allow archaeologists, historians, and archivists to conduct rapid needs assessment of cultural heritage in conflict and non-conflict situations. The software will, when used in conjunction with mixed-reality hardware (which merges both real and virtual worlds),

Outright: \$74,916

allow users to quickly identify and document damage to structures and sites by providing overlays that compare real-time conditions against previously collected images.

Tampa

University of South Florida Outright: \$75,000
[Digital Humanities Advancement Grants]
Project Director: Steven Jones
Project Title: Reconstructing the First Humanities Computing Center
Project Description: The digital recreation of the laboratory of pioneering digital humanities scholar Father Roberto Busa to study the methods used by his team in early computational work with scholarly texts.

GEORGIA (5) \$891,488

Athens

University of Georgia Outright: \$255,590
[National Digital Newspaper Program]
Project Director: Sheila McAlister
Project Title: Georgia Digital Newspaper Project, Phase One
Project Description: Digitization of 100,000 pages of Georgia newspapers published prior to 1963 as part of the state's participation in the National Digital Newspaper Program (NDNP).

University of Georgia Outright: \$131,290
[Institutes for College and University Teachers]
Project Director: David Saltz
Project Title: Digital Technologies in Theatre and Performance Studies
Project Description: A two-week institute for twenty-five college and university faculty on the impact of digital technologies on performance and on theater history.

Atlanta

Emory University Outright: \$113,535
[Seminars for School Teachers]
Project Director: Harvey Klehr
Project Title: Communism and American Life
Project Description: A four-week seminar for sixteen schoolteachers on the history of and issues surrounding the Communist movement in America from the 1930s through the Cold War.

Georgia State University Research Foundation, Inc. Outright: \$141,073
[Institutes for School Teachers]
Project Director: Chara Bohan
Project Title: Courting Liberty: Slavery and Equality Under the Constitution, 1770–1870
Project Description: A two-week institute for twenty-five schoolteachers on slavery and equality as central constitutional issues in early United States history.

Savannah

Telfair Museum of Art Outright: \$150,000
[Historic Places: Implementation] Match: \$100,000
Project Director: Shannon Browning-Mullis

Project Title: The Owens-Thomas House: Interpreting the Dynamics of Urban Slavery in the South

Project Description: Implementation of a new interpretation of the Owens-Thomas House to tell the stories of the free and enslaved people who lived and worked in the house during the 1820s to the 1840s.

HAWAII (2) \$277,257

Honolulu

East-West Center Outright: \$187,257

[Institutes for College and University Teachers]

Project Director: Peter Hershock

Project Title: Buddhist East Asia: Religion, the Arts, and Politics

Project Description: A four-week institute for twenty-five college and university faculty examining how Buddhism has shaped East Asia, to be held on the adjacent campuses of the University of Hawaii and the East-West Center.

Manoa Heritage Center Match: \$90,000

[Creating Humanities Communities Grants]

Project Director: Jennifer Engle

Project Title: Connecting Educators through Native Hawaiian Cultural Resources

Project Description: Educational programs and preservation activities related to Hawaiian language, culture, and history.

IDAHO (4) \$530,000

Boise

Boise State University Match: \$150,000

[Creating Humanities Communities Grants]

Project Director: Maria Garza

Project Title: Latino Neighborhoods and Rasquache Private and Public Expressions of Cultural Identity

Project Description: Documenting the cultural expression of Latinos in Idaho's rural and urban communities through oral histories and still photography.

Idaho State Historical Society Outright: \$200,000

[National Digital Newspaper Program]

Project Director: Stephen Barrett

Project Title: Idaho Digital Newspaper Project, Phase Three

Ketchum

Community Library Association, Inc. Match: \$150,000

[Creating Humanities Communities Grants]

Project Director: Jenny Emery Davidson

Project Title: The Hemingway Legacy Initiative

Project Description: The Hemingway Legacy Initiative, a portfolio of projects that seeks to preserve Hemingway's Idaho home and library through educational outreach and a literary residency.

Moscow

University of Idaho Match: \$30,000
[Creating Humanities Communities Grants]
Project Director: Denise Bennett
Project Title: Oral Histories of Idaho's LGBTQ Community
Project Description: Collecting and presenting oral history videos of the LGBTQ community in Idaho.

ILLINOIS (7) \$683,216

Bloomington

Illinois Wesleyan University Outright: \$128,528
[Seminars for College Teachers]
Project Director: Christopher Callahan
Project Title: Courtly Lyric in the Medieval French Tradition
Project Description: A three-week seminar for sixteen college and university faculty on medieval French courtly lyric poetry, read dually as text and as music.

Chicago

Chicago Historical Society Outright: \$50,000
[Sustaining Cultural Heritage Collections]
Project Director: M. Alison Eisendrath
Project Title: Assessing the Preservation Quality of Collections Storage, Display, and Work Spaces at the Chicago History Museum
Project Description: The analysis of collection spaces, mechanical controls and environmental conditions at Chicago Historical Society's Clark Street facility, which houses diverse collections of artifacts, archival material, textiles, and decorative arts that reflect nearly 300 years of Chicago and Illinois history. To improve care for these collections, the applicant would gather information about the museum's storage spaces and assemble an expert team to suggest sustainable improvements for mechanical and non-mechanical climate control systems.

National Museum of Mexican Art Outright: \$40,000
[Exhibitions: Planning]
Project Director: Cesareo Moreno
Project Title: The Cycle of Life from Mesoamerica: *Herencia Sagrada-Día de los Muertos*
Project Description: Planning for a bilingual traveling exhibition about the *Día de los Muertos* festival and its history in Mexico and the U.S.

Newberry Library Outright: \$134,826
[Seminars for School Teachers]
Project Director: James Akerman
Project Title: Reading Material Maps in the Digital Age
Project Description: A four-week summer seminar for sixteen schoolteachers on learning to interpret historical and contemporary maps.

Newberry Library Outright: \$168,768
[Institutes for College and University Teachers]
Project Director: Liesl Olson

Project Title: Art and Public Culture in Chicago

Project Description: A three-week institute for twenty-five college and university faculty to explore the role of the arts in urban life, using Chicago as a case study.

University of Chicago

Outright: \$110,694

[Seminars for College Teachers]

Project Director: Paul Cheney

Project Title: Enlightenment Thinkers: from Mandeville to Hegel

Project Description: A three-week seminar for sixteen college and university faculty examining Enlightenment political and social thought.

Urbana

John Lynn

Outright: \$50,400

[Public Scholar Program]

University of Illinois, Urbana-Champaign

Project Title: The Other Side of Victory: A History of Surrender from Medieval Combat to Modern Terrorism

Project Description: The writing of a book-length narrative on the history and concept of military surrender, examining how wars end.

INDIANA (4) \$951,800

Bloomington

Indiana University, Bloomington

Outright: \$330,000

[Scholarly Editions and Translations]

Project Director: Rega Wood

Project Title: Richard Rufus Project

Project Description: Preparation for print and online publication of 13th-century philosopher Richard Rufus's *In Aristotelis De Anima, Scriptum in Metaphysicam Aristotelis*, and *Oxford Lectures*.

Indianapolis

Indiana Humanities

Outright: \$300,000

[Community Conversations]

Project Director: Leah Nahmias

Project Title: One State/One Story: *Frankenstein*

Project Description: Implementation of a statewide, multi-format program that uses the novel *Frankenstein* to discuss the impacts of scientific and technological change on human life and society.

Indiana State Library

Outright: \$213,000

[National Digital Newspaper Program]

Project Director: S. Chandler Lighty

Project Title: Indiana Digital Newspaper Project, Phase Four

Trustees of Indiana University, Indianapolis

Outright: \$108,800

[Seminars for School Teachers]

Project Director: Edward Curtis

Project Title: Muslim American History and Life

Project Description: A three-week seminar for sixteen schoolteachers on the history and cultures of Muslims in the United States.

IOWA (3) \$124,113

Ames

Iowa State University
[Collaborative Research] Outright: \$63,113
Project Director: David Miller
Project Title: Revolutions in the History of Early Modern Philosophy and Science
Project Description: A conference of contributors to *The Cambridge History of Philosophy of the Scientific Revolution*, at which the contributors will refine their essays for the volume.

Cedar Falls

Iowa Museum Association Match: \$60,000
[Creating Humanities Communities Grants]
Project Director: Cynthia Sweet
Project Title: Teaching Iowa History
Project Description: To create and curate institutional resources and professional development opportunities in Iowa history.

Sioux City

Sioux City Museum and Historical Association Outright: \$1,000
[NEH on the Road]
Project Director: Steven Hansen
Project Title: NEH on the Road: *Coney Island*

KANSAS (5) \$368,000

Larned

Fort Larned Historical Society, Inc. Outright: \$1,000
[NEH on the Road]
Project Director: Becca Hiller
Project Title: NEH on the Road: *For All the World to See*

Lawrence

University of Kansas Center for Research, Inc. Outright: \$50,000
[Sustaining Cultural Heritage Collections]
Project Director: Whitney Baker
Project Title: Improving the Physical Environment in Spencer Research Library
Project Description: A planning grant to study significant environmental factors—in particular, an outdated heating, ventilation, and air-conditioning system—that pose a threat to the applicant's rare book, manuscript, and archival collections.

Lyons

Rice County Historical Society Outright: \$1,000
[NEH on the Road]
Project Director: Charlene Akers
Project Title: NEH on the Road: *Spirited, Prohibition in America*

Topeka

Friends of the Mulvane Art Museum Outright: \$1,000
[NEH on the Road]

Project Title: V-ESPACE: Virtual Early Modern Spectacles and Publics, Active and Collaborative Environment

Project Description: The early-stage development of a virtual-reality environment that recreates an 18th-century theater at the Paris Fair. The environment is intended to provide users with an immersive experience that will allow them to learn about social and political issues, discourse, and status during the time of the Enlightenment.

Louisiana State University and A & M College
[Institutes for Advanced Topics in the Digital Humanities]

Outright: \$90,000

Project Director: Lauren Coats; Emily McGinn (co-project director)

Project Title: Textual Data and Digital Texts in the Undergraduate Classroom

Project Description: A one-week in-person institute hosted at Mississippi State University on approaches to computational textual analysis and how these techniques may be incorporated into the classroom. This institute will be followed by a series of virtual sessions focused on digital pedagogy and the humanities.

MAINE (1) \$21,000

Wells

York County Community College
[Digital Humanities Advancement Grants]

Outright: \$21,000

Project Director: Dianne Fallon

Project Title: Go Local: Building Capacity for Public History in York County, Maine

Project Description: A series of planning and development activities to help York County Community College and local historical societies in southeastern Maine develop their own digital public history projects.

MARYLAND (6) \$895,605

Baltimore

Goucher College
[Collaborative Research]

Outright: \$33,293

Project Director: Evan Dawley; Tosh Minohara (co-project director)

Project Title: Beyond Versailles: Reverberations of World War I in Asia

Project Description: A multinational symposium that will bring together contributors of an edited volume to explore common research questions on the legacy of World War I in Northeast Asia.

Loyola University Maryland
[Institutes for College and University Teachers]

Outright: \$210,912

Project Director: Sara Scalenghe

Project Title: Global Histories of Disability

Project Description: A four-week summer institute for twenty-five college and university faculty to study how different societies have understood, experienced, and responded to disability.

College Park

Richard Bell
[Public Scholar Program]

Outright: \$50,400

University of Maryland, College Park

Project Title: Kidnapping and the Slave Trade in Post-Revolutionary America

Project Description: A book on four boys kidnapped and sold into slavery in 1825 and their story's impact on debates about slavery and abolition.

University of Maryland, College Park
[Scholarly Editions and Translations]

Outright: \$261,000

Project Director: Zita Nunes

Project Title: Digital Translation and Portuguese/English Edition of the *Correio de Africa* [Africa Mail] Newspaper, 1921–1924

Project Description: Translation and preparation for publication of an open access bilingual edition of *Correio de Africa* [The Africa Mail], a newspaper published in Portugal from 1921 to 1924.

Rockville

Montgomery College
[Humanities Initiatives: Community Colleges]

Outright: \$100,000

Project Director: Rita Kranidis; Andree Betancourt (co-project director)

Project Title: Global Humanities: Many Voices, One College

Project Description: A two-year faculty development project that would incorporate global humanities content in professional fields.

St. Mary's City

St. Mary's College of Maryland
[Collaborative Research]

Outright: \$240,000

Project Director: Julia King

Project Title: Indigenous Borderlands of the Chesapeake: The Lower Rappahannock Valley Landscape, 200–1850 CE

Project Description: Excavation and artifact analysis at eleven Native American sites along the lower Rappahannock river in Virginia, leading to the development of interpretive print and online publications and GIS data sets.

MASSACHUSETTS (20) \$2,437,659

Amherst

Amherst College
[Seminars for School Teachers]

Outright: \$97,676

Project Director: Austin Sarat

Project Title: Punishment, Politics, and Culture

Project Description: A four-week seminar for sixteen schoolteachers to examine crime and punishment and their role in politics, law, and culture.

University of Massachusetts, Amherst
[Institutes for College and University Teachers]

Outright: \$216,849

Project Director: Skyler Arndt-Briggs

Project Title: Culture in the Cold War: East German Art, Music and Film

Project Description: A four-week institute for twenty-five college and university faculty to explore concepts of artistic freedom under a modern socialist regime the film, music, and visual arts of East Germany.

Project Description: Development of a script for a feature-length documentary on the Fleischer brothers, a family of artists and producers who transformed the aesthetics and business of animation.

Needham

Sara Hendren Outright: \$37,800
[Public Scholar Program]
Franklin W. Olin College of Engineering
Project Title: A Scissor, A Shoe, The Sidewalk's Slant: Disability and the Unlikely Origins of Everyday Things
Project Description: Research and writing leading to publication of a book on the concept of disability, based on the stories behind everyday objects designed to accommodate disabled people.

New Bedford

New Bedford Whaling Museum Outright: \$40,000
[Exhibitions: Planning]
Project Director: Christina Connett
Project Title: A Spectacle in Motion: The Grand Panorama of a Whaling Voyage 'Round the World
Project Description: Development of a traveling exhibition, digital content, and public programs based on a 19th-century panorama painting.

New Bedford Whaling Museum Outright: \$136,342
[Institutes for School Teachers]
Project Director: Timothy Marr
Project Title: *Moby-Dick* and the World of Whaling in the Digital Age
Project Description: A two-week institute for twenty-five schoolteachers on *Moby-Dick*, its artistic and historical contexts, and classroom approaches to the text.

North Dartmouth

University of Massachusetts, Dartmouth Outright: \$133,432
[Institutes for College and University Teachers]
Project Director: Anthony Arrigo
Project Title: Hoover Dam and the Shaping of the American West
Project Description: A two-week institute for twenty-five college and university faculty that explores how Hoover Dam shaped the American West.

Salem

Salem State University Outright: \$39,305
[Digital Humanities Advancement Grants]
Project Director: Roopika Risam
Project Title: Networking the Regional Comprehensives
Project Description: The formation of a network of digital humanities practitioners at regional comprehensive universities. The network is intended to facilitate collaboration and sharing of knowledge and resources among faculty, librarians, and students across the United States at smaller universities that offer less institutional support for computationally intensive humanities projects.

Somerville

Andrew Ollett Outright: \$84,922
[Scholarly Editions and Translations]
Unaffiliated Independent Scholar
Project Title: The Way of the Poet-King: An Edition and Translation of the Earliest Surviving Work of Classical Kannada Literature
Project Description: Preparation of a print and digital edition and translation of *the Way of the Poet-King*, a seminal literary treatise from 9th-century India written in the regional language Kannada.

MICHIGAN (4) \$407,200

Ann Arbor

Jeffrey Veidlinger Outright: \$25,200
[Public Scholar Program]
University of Michigan, Ann Arbor
Project Title: Pogrom: The Origins of the European Genocide of the Jews, 1917–1921
Project Description: Research leading to publication of a monograph on the origins of the Holocaust.

Tiya Miles Outright: \$42,000
[Public Scholar Program]
University of Michigan, Ann Arbor
Project Title: The Story of “Ashley's Sack”: A Family Heirloom in the Smithsonian’s National Museum of African American History and Culture
Project Description: Research and writing of a book about African American women’s experience, as revealed through an embroidered cotton bag passed down through generations of enslaved and free women.

Detroit

Wayne State University Outright: \$40,000
[Sustaining Cultural Heritage Collections]
Project Director: Erik Nordberg
Project Title: Mechanical System Analysis and Collection Needs Assessment
Project Description: A planning project to assess environmental conditions and preservation needs for the Walter P. Reuther Library, Archives of Labor and Urban Affairs, and to develop recommendations for sustainable improvements to environmental controls for the collections.

Lansing

Michigan Humanities Council Outright: \$300,000
[Community Conversations]
Project Director: Shelly Kasprzycki
Project Title: Third Coast Conversations: Dialogues about Water
Project Description: Implementation of a series of public programs across Michigan that would address the historical, cultural, and environmental impact of water.

MINNESOTA (6) \$1,231,784

Collegeville

St. John’s University, Collegeville Outright: \$323,958
[Digital Humanities Advancement Grants] Match: \$42,430
Project Director: Columba Stewart

Project Title: Ensuring Access to Endangered and Inaccessible Manuscripts
Project Description: Further development of the virtual Hill Museum and Manuscript Library, a digital portal that provides online access to manuscript collections from Africa, the Middle East, and Europe. This phase of the project would support development of the platform's underlying technical framework as well as features to enhance the researcher experience.

St. John's University, Collegetown
[Institutes for College and University Teachers]

Outright: \$162,330

Project Director: Kiril Petkov

Project Title: Thresholds of Change: Modernity and Transformation in the Mediterranean, 1400–1700

Project Description: A four-week institute for twenty-five college and university faculty on the history of the late-medieval and early-modern Mediterranean world.

Minneapolis

University of Minnesota, Twin Cities
[Sustaining Cultural Heritage Collections]

Outright: \$300,000

Project Director: Kris Kiesling

Project Title: Sustaining Rare Maps and Books at the University of Minnesota

Project Description: The purchase and installation of shelving, fire suppression, and security equipment to protect the James Ford Bell Library, along with the university's rare book collection, as part of the relocation of these holdings to the university's special collections facility.

St. Paul

Macalester College
[Digital Humanities Advancement Grants]

Outright: \$69,837

Project Director: Brigetta Abel; Amy Young (co-project director)

Project Title: *Grenzenlos Deutsch*: an Inclusive Curriculum for German Studies

Project Description: The creation of a digital open-educational resource for German language and culture. The applicants aim to produce an alternative to traditional textbooks by developing an interactive and immersive environment for language and culture that makes use of videos and interviews with native and near-native German speakers.

Minnesota Historical Society
[National Digital Newspaper Program]

Outright: \$239,726

Project Director: Jennifer Jones

Project Title: Minnesota Digital Newspaper Project, Phase Five

St. Peter

Gustavus Adolphus College
[Seminars for School Teachers]

Outright: \$93,503

Project Director: Matthew Panciera

Project Title: Roman Daily Life in Petronius and Pompeii

Project Description: A three-week seminar for sixteen schoolteachers on Roman daily life as portrayed in Petronius's *Satyricon* and in archaeological and epigraphical evidence in Pompeii.

MISSISSIPPI (2) \$463,562

Cleveland

Delta State University
[Institutes for School Teachers] Outright: \$189,387
Project Director: Rolando Herts
Project Title: The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta
Project Description: Two one-week institutes for seventy-two schoolteachers on the history and culture of the Mississippi Delta, with music as a focus.

Jackson

Mississippi Department of Archives and History Outright: \$274,175
[National Digital Newspaper Program]
Project Director: David Pilcher
Project Title: Mississippi Digital Newspaper Project, Phase Three

MISSOURI (3) \$2,810,708

Columbia

University of Missouri, Columbia Outright: \$285,508
[Scholarly Editions and Translations]
Project Director: Noah Heringman; Crystal Lake (co-project director)
Project Title: *Vetusta Monumenta*: A Digital Edition and Antiquarian Archive
Project Description: Preparation of an open-access digital edition of the first three volumes of *Vetusta Monumenta* [Ancient Monuments], a series of prints and essays published by the Society of Antiquaries of London from 1718 to 1906.

Kansas City

Mid-America Arts Alliance Outright: \$2,500,000
[NEH On the Road Cooperative Agreement]
Project Director: Kathy Dowell
Project Title: NEH On the Road Traveling Exhibition: Production and Support

St. Louis

Abram Van Engen Outright: \$25,200
[Public Scholar Program]
Washington University in St. Louis
Project Title: The Meaning of America: How the United States Became the City on a Hill
Project Description: Completion of a book project on the history and influence of John Winthrop's "City Upon a Hill" sermon ("A Model of Christian Charity") from 1630 to the present.

MONTANA (6) \$368,537

Butte

Butte America Foundation Match: \$30,000
[Creating Humanities Communities Grants]
Project Director: Clark Grant
Project Title: Verdigris Project
Project Description: The continued digitization of Butte oral histories and the subsequent creation of podcasts and radio shows showcasing the history of Butte mining and culture.

Great Falls

Trigg—C. M. Russell Foundation, Inc. Match: \$40,000
[Historic Places: Planning]
Project Director: Emily Wilson
Project Title: C. M. Russell Museum House and Studio Interpretation Plan
Project Description: Development of an interpretive plan for the historic house and studio of western artist Charles M. Russell (1864–1926).

Helena

Montana Preservation Alliance Match: \$60,000
[Creating Humanities Communities Grants]
Project Director: Christine Brown
Project Title: The Path Less Traveled: Montana Preservation Roadshow
Project Description: The expansion of a touring conference that explores the unique cultural landscapes and historic destinations of the state of Montana.

Missoula

Missoula Writing Collaborative Match: \$30,000
[Creating Humanities Communities Grants]
Project Director: Sarah Kahn
Project Title: Free Verse Project
Project Description: The creation of a series of writers' residencies at high schools, on Native American reservations, and in juvenile detention centers, and the subsequent public presentation of these young writers' works in community dialogs.

University of Montana Outright: \$111,377
[Sustaining Cultural Heritage Collections]
Project Director: Kelly Dixon
Project Title: Sustainable Care for the University of Montana's Anthropological Museum Collections
Project Description: An implementation project to upgrade environmental controls and rehouse artifacts in the University of Montana's Anthropological Curation Facility (UMACF), which holds an extensive collection of ethnographic materials on the American West. The project would be undertaken in partnership with tribal representatives, who would collaborate on community-based policies for preventive conservation, storage, and handling strategies.

University of Montana Outright: \$97,160
[Humanities Initiatives: Community Colleges]
Project Director: Clint Reading
Project Title: The Veteran's Experience
Project Description: A three-year project to develop a veterans studies program.

NEBRASKA (1) \$150,000

Lincoln

Vision Maker Media Match: \$150,000
[Creating Humanities Communities Grants]
Project Director: Georgiana Lee
Project Title: Vision Maker Film Festival

Project Description: Indigenous film festivals in 2018 and 2020, a national film tour and workshop series, a youth training curriculum, and the dissemination of educational resources.

NEVADA (1) \$1,000

Las Vegas

The Springs Preserve
[NEH On the Road] Outright: \$1,000
Project Director: Emmi Saunders
Project Title: NEH On the Road: *Power of Children*

NEW HAMPSHIRE (1) \$324,930

Hanover

Dartmouth College Outright: \$324,930
[Digital Humanities Advancement Grants]
Project Director: Jesse Casana
Project Title: Exploring Archaeological Landscapes through Advanced Aerial Thermal Imaging
Project Description: A series of six case studies in locations in the United States and internationally to further methods in aerial thermography, an imaging process that allows non-destructive photography and data collection for archaeological sites.

NEW JERSEY (5) \$1,066,655

Ewing

College of New Jersey Outright: \$271,000
[Collaborative Research] Match: \$30,000
Project Director: Jo-Ann Gross
Project Title: A Documentary History of Ismailism, the Second Largest Branch of Shia Islam, from the 16th through the 20th Centuries
Project Description: Preparation for publication of a co-authored book and the creation of an open-access digital repository of primary documents relating to Ismaili genealogical histories in Badakhshan in Central Asia.

New Brunswick

Camilla Townsend Outright: \$50,400
[Public Scholar Program]
Rutgers University, New Brunswick
Project Title: A New History of the Aztecs
Project Description: The writing of a book-length narrative on Aztec history from before the Spanish conquest of Mexico.

Rutgers University, New Brunswick Outright: \$400,000
[Scholarly Editions and Translations] Match: \$125,000
Project Director: Paul Israel
Project Title: Papers of Thomas A. Edison
Project Description: Preparation for publication of volumes 9 and 10 of the selected papers of inventor Thomas Edison (1847–1931), covering the period 1888–1892.

Ruth Chang
[Public Scholar Program]
Rutgers University, New Brunswick
Project Title: Making Hard Choices: The Power of Commitment in a World of Reasons
Project Description: Research leading to publication of a monograph on the philosophical nature of hard choices.

Outright: \$50,400

Piscataway

Rutgers, the State University of New Jersey
[Institutes for School Teachers]
Project Director: Andrew Urban
Project Title: The Seabrook Farms, N.J., Work Camp: Internment, Migration, and Resettlement in the WWII Era
Project Description: A two-week institute for thirty schoolteachers on the role of Seabrook Farms as a work camp for Japanese-American detainees during and after World War II.

Outright: \$139,855

NEW MEXICO (4) \$317,315

Albuquerque

Indian Pueblo Cultural Center
[Creating Humanities Communities Grants]
Project Director: Rose Diaz
Project Title: Journeys and Pathways: Oral Histories of Contemporary Pueblo Women in Service, Leadership, and the Arts
Project Description: An oral history project to interview women from the New Mexico Pueblos, which will produce teaching and public programming tools including an exhibition, lectures, workshops, and a documentary film.

Match: \$90,000

University of New Mexico
[Sustaining Cultural Heritage Collections]
Project Director: Lea McChesney
Project Title: Developing a Comprehensive Collections Preservation Master Plan at the Maxwell Museum of Anthropology
Project Description: The development of a collections preservation master plan to re-organize and upgrade current conditions for collections stored across multiple environments, and that include archaeological, ethnographic, and osteological materials, as well as archives documenting cultures of the American Southwest.

Outright: \$47,315

Dixon

Embudo Valley Library and Community Center
[Creating Humanities Communities Grants]
Project Director: Andrea Walters
Project Title: The Power of Story in Communities
Project Description: A summer youth program that links nationally aligned summer reading standards to interactive, thematically linked opera programming.

Match: \$30,000

Santa Fe

Museum of New Mexico Foundation
[Creating Humanities Communities Grants]
Project Director: Aaron Roth

Match: \$150,000

Project Title: Taking Back History: The Enduring Legacy of Bosque Redondo
Project Description: Cultural and educational activities designed to increase knowledge and understanding around the nineteenth-century forced relocation of Navajo and Mescalero Apache peoples from their homelands to Fort Sumner, New Mexico.

NEW YORK (29) \$4,848,191

Annandale-on-Hudson

Bard College Outright: \$91,328

[Seminars for College Teachers]

Project Director: Richard Davis

Project Title: The *Bhagavad Gita*: Ancient Poem, Modern Readers

Project Description: A three-week seminar for sixteen college and university faculty on the *Bhagavad Gita* in its historical context, as well as what it has meant to modern readers, to be held at Yale University.

Bronx

New York Botanical Garden Outright: \$250,000

[Exhibitions: Implementation]

Project Director: Joanna Groarke

Project Title: Georgia O'Keeffe: Visions of Hawai'i

Project Description: Implementation of a traveling exhibition and public programs exploring the historical and ecological contexts surrounding artist Georgia O'Keeffe's commercial art commission by the Hawaiian Pineapple Company in the late 1930s.

Brooklyn

Brooklyn Historical Society Outright: \$100,000

[Exhibitions: Implementation]

Match: \$150,000

Project Director: Julie Golia

Project Title: Sick: Seven Diseases That Changed Brooklyn

Project Description: Implementation of a permanent exhibition, an accompanying website, educational materials, and public programs exploring the 400-year history of public health in Brooklyn.

Brooklyn Historical Society Outright: \$148,755

[Institutes for School Teachers]

Project Director: Emily Potter-Ndiaye

Project Title: Freedom for One, Freedom for All? Abolition and Women's Suffrage, 1830s-1920s

Project Description: A two-week institute for thirty schoolteachers that would explore the interconnected histories of the abolitionist and women's suffrage movements in the United States.

Independent Feature Project, Inc. Outright: \$200,000

[Media Projects Production]

Project Director: Alison Chernick

Project Title: Itzhak

Project Description: Production of a 90-minute documentary about the Israeli-American violinist, conductor, and educator Itzhak Perlman.

Project Description: Production of a four-hour documentary film about the efforts to pass the Nineteenth Amendment for women's voting rights (1909–20).

City Lore: NY Center for Urban Folk Culture
[Institutes for School Teachers] Outright: \$188,000

Project Director: Amanda Dargan

Project Title: A Reverence for Words: Understanding Muslim Cultures through the Arts

Project Description: A two-week institute for thirty schoolteachers on Islamic poetry and related arts.

CUNY Research Foundation, Graduate School and University Center Outright: \$65,912

[Scholarly Editions and Translations]

Project Director: Romina Padro; Eduardo Barrio (co-project director)

Project Title: An Edition of *Seminars on the Theory of Truth* by American Philosopher Saul Kripke

Project Description: Preparation for print publication of a three-volume edition of the philosopher Saul Kripke's *Seminars on the Theory of Truth*.

CUNY Research Foundation, Graduate School and University Center Outright: \$165,118

[Institutes for College and University Teachers]

Project Director: Donna Thompson Ray

Project Title: The Visual Culture of the American Civil War and its Aftermath

Project Description: A two-week institute for twenty-five college and university faculty to examine the visual record of the American Civil War and its aftermath.

CUNY Research Foundation, Graduate School and University Center Outright: \$246,856

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Lisa Rhody

Project Title: Expanding Communities of Practice

Project Description: A ten-day residential institute and follow-up activities for 15 participants to develop core humanities computational research and project development skills. The in-person institute and follow-up workshop would be hosted at the Graduate Center of the City University of New York.

Firelight Media, Inc. Outright: \$800,000

[Media Projects Production]

Project Director: Stanley Nelson

Project Title: The Slave Trade: Creating a New World

Project Description: Production of a four-hour documentary examining the Atlantic slave trade as an agent of momentous demographic, economic, and moral transformations.

Gilder Lehrman Institute of American History Outright: \$350,000

[Community Conversations]

Project Director: Susan Saidenberg

Project Title: Revisiting the Founding Era

Project Description: Implementation of a nationwide library discussion program about the Founding Era (1760–1800) and its contemporary resonances.

Heather Clark
[Public Scholar Program]
CUNY Research Foundation, Graduate School and University Center
Project Title: The Light of the Mind: A Biography of American Poet and Novelist Sylvia Plath (1932–1963)
Project Description: A biography of American poet and novelist Sylvia Plath (1932–1963) that emphasizes her literary development and her important place in American letters.

Outright: \$50,400

Interfaith Center of New York
[Institutes for School Teachers]
Project Director: Henry Goldschmidt
Project Title: Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity
Project Description: A three-week institute for twenty-five schoolteachers on religious diversity in New York City neighborhoods.

Outright: \$170,550

Intrepid Museum Foundation
[Institutes for School Teachers]
Project Director: Lynda Kennedy
Project Title: The Cold War through the Collections of the Intrepid Museum
Project Description: A two-week institute for twenty-five schoolteachers on the history, experience, and legacy of the Cold War through its technology.

Outright: \$126,283

James Shapiro
[Public Scholar Program]
Columbia University
Project Title: America's Shakespeare
Project Description: Research and writing for a book on how the works of William Shakespeare have figured in America's national conversation from the Revolution to the present day.

Outright: \$50,400

Janice Nimura
[Public Scholar Program]
Project Title: How the Blackwell Sisters Brought Women to Medicine—and Medicine to Women—in 19th-Century America
Project Description: Research and writing leading to publication of a dual biography of Elizabeth Blackwell (1821–1910) and her sister Emily Blackwell (1826–1910), pioneering women in American medicine.

Outright: \$50,400

Jennifer Homans
[Public Scholar Program]
New York University
Project Title: A Biography of Choreographer George Balanchine (1904–1983)
Project Description: Preparation of a book-length biography of choreographer George Balanchine (1904–1983), from his earliest years in Imperial Russia to his death in New York City.

Outright: \$50,400

Rachel Mesch
[Public Scholar Program]
Yeshiva University

Outright: \$29,400

NORTH CAROLINA (10) \$1,661,105

Asheville

Gordon Wilson Outright: \$275,000
[Scholarly Editions and Translations]
University of North Carolina, Asheville
Project Title: A Critical Edition of Henry of Ghent's *Quaestiones ordinariae*, art. 56-59
Project Description: Preparation for print and online publication of 13th-century philosopher Henry of Ghent's *Questiones ordinariae* (Summa), articles 56-59.

James Agee Film Project Outright: \$145,003
[Institutes for School Teachers]
Project Director: Jamie Ross
Project Title: The Power of Place: Land and Peoples in Appalachia
Project Description: A two-week institute for thirty schoolteachers on the role of landscape in shaping southern Appalachian history and culture.

Charlotte

Johnson C. Smith University Outright: \$69,039
[Digital Humanities Advancement Grants]
Project Title: Mapping the Historic West End: The Digital History of African American Neighborhoods in Charlotte, North Carolina
Project Description: The creation of content to populate a digital interactive map of a 150-year-old African American neighborhood in Charlotte, North Carolina, that is undergoing significant social change and gentrification. The project is intended to allow community residents to participate in a large-scale effort to document and engage with the city's history.

Davidson

Trustees of Davidson College Outright: \$74,960
[Digital Humanities Advancement Grants]
Project Director: Suzanne Churchill; Linda Kinnahan (co-project director); Susan Rosenbaum (co-project director)
Project Title: Mina Loy: Navigating the Avant-Garde
Project Description: A multimedia research project, including a public crowdsourcing component, exploring the work of early 20th-century artist and writer Mina Loy.

Durham

Center for Documentary Studies Outright: \$225,000
[Collaborative Research]
Project Director: Wesley Hogan; William Chafe (co-project director)
Project Title: The 1965 Voting Rights Act and the Student Non-Violent Coordinating Committee
Project Description: The collection of oral histories, to be archived in a digital repository and interpreted in a scholarly book, of the work done by field workers of the Student Non-Violent Coordinating Committee towards the expansion of voting rights in the 1960s.

Duke University
[Institutes for School Teachers] Outright: \$188,974
Project Director: Robert Korstad
Project Title: The Civil Rights Movement: Grass Roots Perspectives
Project Description: A three-week institute for thirty schoolteachers on the history of the civil rights movement at the grassroots level.

Duke University Outright: \$248,641
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Victoria Szabo; Philip Stern (co-project director)
Project Title: Virtual and Augmented Reality for the Digital Humanities Institute (VARDHI)
Project Description: A two-week institute and follow-up activities for twelve participants on the theory and application of virtual and augmented reality technologies to humanities research. Duke University would serve as the host for the institute.

Greenville

East Carolina University Outright: \$225,805
[Scholarly Editions and Translations]
Project Director: Jeffrey Johnson
Project Title: Completing the Final Phase of the Donne Variorum: The “Songs and Sonnets” and the “Divine Poems”
Project Description: Completion of the final three volumes of the Variorum Edition of the poems by 17th-century British writer John Donne (1572–1631).

M. Todd Bennett Outright: \$50,400
[Public Scholar Program]
East Carolina University
Project Title: Howard Hughes, the CIA, and the Untold Story Behind Their Hunt for a Sunken Soviet Submarine
Project Description: A book exploring intelligence oversight and accountability through a narrative account of the covert 1974 CIA operation to use Howard Hughes’s ship *Glomar Explorer* to raise a sunken Soviet submarine.

Research Triangle Park

National Humanities Center Outright: \$158,283
[Institutes for School Teachers]
Project Director: Andrew Mink
Project Title: Contested Territory of Vietnam
Project Description: A two-week institute for thirty-six schoolteachers on the post-World War II French-Vietnamese conflict and American involvement in the Vietnam War.

NORTH DAKOTA (2) \$396,605

Bismarck

State Historical Society of North Dakota Outright: \$246,605
[National Digital Newspaper Program]
Project Director: Ann Jenks
Project Title: North Dakota Digital Newspaper Project, Phase Four

Fort Yates

Sitting Bull College Match: \$150,000
[Creating Humanities Communities Grants]
Project Director: Yuliya Manyakina
Project Title: Master-Apprentice Language Learning Program
Project Description: A three-year master-apprentice language learning program for six Standing Rock Sioux Tribe members.

OHIO (4) \$273,514

Cleveland

Cleveland State University Outright: \$74,939
[Digital Humanities Advancement Grants]
Project Director: J Souther; Meshack Owino (co-project director)
Project Title: Curating East Africa: A Platform and Process for Location-Based Storytelling in the Developing World
Project Description: Expansion of the Curating Kisumu project, which brings together collaborators from the United States and Kenya to develop a mobile website interpreting regional history and culture in East Africa.

Columbus

Ohio State University Outright: \$74,808
[Digital Humanities Advancement Grants]
Project Director: Brian Joseph; Christopher Brown (co-project director); Marie-Catherine de Marneffe (co-project director); Micha Elsner (co-project director)
Project Title: Named Entity Recognition for the Classical Languages for the Building of a Catalog of Ancient Peoples
Project Description: The creation of a catalog of individuals and groups of individuals mentioned in ancient sources, in part to focus attention on the historical role played by those other than the “great actors” (the important individuals, states, or empires singled out in historic texts). To do so, they will use Named Entity Recognition, a computational linguistics method which identifies people and place names in texts and then sorts them into pre-defined categories, allowing further study and analysis.

Dayton

Sinclair Community College Outright: \$73,367
[Humanities Initiatives: Community Colleges]
Project Director: Kay Koeninger
Project Title: Encountering Ethics
Project Description: A two-year faculty and curriculum development project on incorporating ethics into non-humanities fields.

Oxford

Kimberly Hamlin Outright: \$50,400
[Public Scholar Program]
Miami University, Oxford
Project Title: Woman Citizen: Helen Hamilton Gardener (1853–1925) and Women’s Suffrage in America
Project Description: A biography of Helen Hamilton Gardener (1853–1925), woman suffragist, lead negotiator to Congress and President Wilson on behalf of the movement for suffrage, and the first woman to occupy a high-ranking federal civil service position in the United States in the 1920s.

OKLAHOMA (2) \$51,000

Edmond

Edmond Historical Society & Museum
[NEH on the Road] Outright: \$1,000
Project Director: Deborah Baker
Project Title: NEH on the Road: *Power of Children*

Tulsa

Philbrook Museum of Art, Inc. Outright: \$50,000
[Sustaining Cultural Heritage Collections]
Project Director: Rachel Keith
Project Title: To Plan the Renovation of the Philbrook Museum of Art HVAC System
Project Description: A planning project to address significant environmental factors—in particular, an aging heating, ventilation, and air-conditioning system—that pose a threat to the Philbrook Museum’s comprehensive fine-art collection. The proposed project seeks to incorporate sustainable practices into future plans for environmental controls and to identify ways to balance the needs of the 1927 museum building with the preservation requirements of the 14,000 objects stored and exhibited in the historic structure.

OREGON (1)\$220,000

Eugene

University of Oregon Outright: \$220,000
[Scholarly Editions and Translations]
Project Director: Stephen Shoemaker; Sean Anthony (co-project director)
Project Title: A Critical Translation of The Capture of Jerusalem by the Persians in 614
Project Description: Preparation of a print and e-book annotated translation from Old Georgian and Arabic of *The Capture of Jerusalem* by the Persians in 614, a 7th-century account of the Persian invasion of the city.

PENNSYLVANIA (6) \$993,814

Easton

Lafayette College Outright: \$125,000
[Scholarly Editions and Translations]
Project Director: Suzanne Westfall
Project Title: Records of Early English Drama: Publication of Regional Collections in a New Digital Platform
Project Description: Editing and preparation for digital publication of the Records of Early English Drama volumes for Berkshire, Hampshire, Wiltshire, and Yorkshire North Riding collections.

Philadelphia

American Center for Mongolian Studies Outright: \$146,356
[Institutes for School Teachers]
Project Director: David Dettmann
Project Title: Enduring Legacies of the Global Mongol Empire
Project Description: A four-week summer institute for twenty-five schoolteachers on the history of the Mongol empire and its influence in Europe and Asia.

National Museum of American Jewish History
[Exhibitions: Implementation] Outright: \$250,000
Project Director: Ivy Weingram
Project Title: Leonard Bernstein: The Power of Music
Project Description: Implementation of a traveling exhibition about American composer Leonard Bernstein on the centennial of his birth.

Trustees of the University of Pennsylvania Outright: \$75,000
[Digital Humanities Advancement Grants]
Project Director: William Noel; Laura Aydelotte (co-project director)
Project Title: The Philadelphia Playbills Project
Project Description: A proof-of-concept effort to transcribe and disseminate textual data from a collection of theater playbills documenting 19th-century American theater history.

Pittsburgh

Carnegie Mellon University Outright: \$325,000
[Digital Humanities Advancement Grants]
Project Director: Taylor Berg-Kirkpatrick; David Bamman (co-project director)
Project Title: Text in Situ: Reasoning about Visual Information in the Computational Analysis of Books
Project Description: Implementation of three studies and creation of software tools that computationally analyze visual information about printed books. Partners include the Folger Shakespeare Library and the HathiTrust Research Center.

Carnegie Mellon University Outright: \$72,458
[Digital Humanities Advancement Grants]
Project Director: Golan Levin; David Newbury (co-project director)
Project Title: Supporting Cultural Heritage Research in Historic Photography Archives with Machine Learning and Computer Vision
Project Description: The development of a set of prototype image identification tools and techniques to allow enhanced access to large photography archives. The Carnegie Museum of Art's Charles "Teenie" Harris Archive of African American life in Pittsburgh would serve as the test collection.

RHODE ISLAND (2) \$100,400

Providence

Providence Athenaeum Outright: \$50,000
[Sustaining Cultural Heritage Collections]
Project Director: Matthew Burriesci
Project Title: Providence Athenaeum: Sustaining Collections
Project Description: An interdisciplinary planning project to develop recommendations for improving the environmental conditions and physical safety of the Athenaeum's collections of books and pamphlets, to include a thermal environment study and building-wide electrical mapping.

Sheryl Kaskowitz Outright: \$50,400
[Public Scholar Program]
Unaffiliated Independent Scholar
Project Title: Sidney Robertson and the Documentation of American Folk Music in the New Deal Era

Project Description: Preparation of a book about Sidney Robertson (1903–1995), a folk-music collector in the 1930s for the Resettlement Administration of the U.S. government.

SOUTH CAROLINA (5) \$884,388

Charleston

College of Charleston Outright: \$164,585
[Institutes for College and University Teachers]
Project Director: Christian Coseru
Project Title: Self-Knowledge in Eastern and Western Philosophies
Project Description: A two-week institute for twenty-five college and university faculty exploring the different ways in which self-knowledge is understood in Indian philosophical traditions and modern Western philosophy.

Clemson

Clemson University Match: \$30,000
[Creating Humanities Communities Grants]
Project Director: Lee Morrissey
Project Title: Call My Name: African Americans in Early Clemson University History
Project Description: An ethnographic project that seeks to explore the lived experiences of Native Americans and African Americans and their contributions to Clemson University's history.

Columbia

University of South Carolina, Columbia Outright: \$300,000
[Scholarly Editions and Translations] Match: \$40,000
Project Director: Constance Schulz
Project Title: The Revolutionary Era Pinckney Statesmen of South Carolina, A Digital Documentary Edition: Phase 3
Project Description: Preparation for digital publication of the personal and public papers of three South Carolina statesmen: Charles Cotesworth Pinckney (1746–1825), Thomas Pinckney (1750–1828), and Charles Pinckney (1757–1824).

University of South Carolina, Columbia Match: \$150,000
[Creating Humanities Communities Grants]
Project Director: Jane Przybysz
Project Title: FOLKFabulous at the South Carolina State Fair
Project Description: FolkFabulous at the South Carolina State Fair, a 12-day series of narrative stage performances, facilitated dialogs, and “pop-up-museums” that focus on an expanded and deeper understanding of the cultural and geographic specific traditions of the Southeastern United States.

University of South Carolina, Columbia Outright: \$199,803
[Institutes for School Teachers]
Project Director: Joseph Morris
Project Title: America's Reconstruction: The Untold Story
Project Description: A three-week institute for twenty-five schoolteachers on the post-Civil War era of Reconstruction in the South Carolina and Georgia low country.

SOUTH DAKOTA (1) \$150,000

Rapid City

Black Hills Works, Inc. Match: \$150,000
[Creating Humanities Communities Grants]
Project Director: Heather Pickering
Project Title: Flutter Productions
Project Description: Performances and facilitated discussions that probe the history and culture of people with disabilities through the disciplinary lens of disability studies.

TEXAS (5) \$599,205

College Station

Texas A & M University, College Station Outright: \$65,000
[Collaborative Research]
Project Director: Sonia Hernandez; John Gonzalez (co-project director)
Project Title: A Conference on the History and Legacy of the 1919 Canales Investigation in Texas
Project Description: Organization of a conference on the 1919 Canales investigation into violence along the US-Mexican border.

Farmers Branch

Brookhaven College Outright: \$120,505
[Institutes for College and University Teachers]
Project Director: Paul Benson
Project Title: Slavery and the Constitution
Project Description: A two-week institute based in Washington, D.C., for twenty-five college and university faculty to explore the relationship between slavery and the Constitution.

Fort Worth

Amon Carter Museum of Western Art Outright: \$300,000
[Sustaining Cultural Heritage Collections]
Project Director: John Rohrbach
Project Title: Furnishing Sustainable Photography Storage
Project Description: Improved storage for the Amon Carter Museum of American Art's photography collection, to include the expansion by 50 percent of the existing photography vault; the upgrading of HVAC systems controlling the vault climates; and the reorganization of existing storage into a more efficient layout, supplemented by the purchase and installation of new storage furniture as needed to allow for projected collection growth.

Killeen

Luke Nichter Outright: \$50,400
[Public Scholar Program]
Texas A&M University–Central Texas
Project Title: A Biography of Henry Cabot Lodge, Jr. (1902–1985)
Project Description: Research and writing leading to publication of a biography of the politician, ambassador, and U.S. presidential adviser Henry Cabot Lodge, Jr. (1902–1985).

San Marcos

Texas State University–San Marcos
[Seminars for College Teachers] Outright: \$63,300
Project Director: Joseph Falocco
Project Title: Teaching Shakespeare’s Plays
Project Description: A one-week seminar for sixteen college and university faculty on the language and staging of Shakespeare’s drama.

UTAH (3) \$479,043

Salt Lake City

Salt Lake Community College
[Institutes for College and University Teachers] Outright: \$189,043
Project Director: Melissa Helquist
Project Title: The Book: Material Histories and Digital Futures
Project Description: A four-week institute for twenty-five college and university faculty on the history and technologies of the book.

Spy Hop Productions, Inc.
[Creating Humanities Communities Grants] Match: \$90,000
Project Director: Matt Mateus
Project Title: Beyond the Beat
Project Description: Beyond the Beat, an educational program that provides youth with the musicological training and technology necessary to produce short radio documentary programs exploring individual pieces of music.

University of Utah
[Collaborative Research] Outright: \$200,000
Project Director: Bradley Parker
Project Title: A Comprehensive Approach to Inca and Wari Imperialism in the Nazca Headwaters, Ayacucho, Peru
Project Description: An archaeological study of the rise and fall of the Wari and Inca Empires, examining road networks and surrounding territory in the Andes mountains in the southern province of Ayacucho in Peru, to result in a website, an open-access database, journal articles, and a monograph.

VERMONT (3) \$270,000

Burlington

University of Vermont
[Creating Humanities Communities Grants] Match: \$90,000
Project Director: Linda Berlin
Project Title: Who Farms? Towards a Fuller Picture of the Vermont Farmer and Agricultural Landscape
Project Description: The creation of a communitywide learning project—in the form of digital storytelling videos and a middle-school Farm-to-Schools curriculum—that recounts farmers’ oral histories and diversifies public understanding of who farms in Vermont.

Marlboro

Marlboro College Match: \$150,000
[Creating Humanities Communities Grants]
Project Director: Lissa Weinmann
Project Title: Peoples, Places, and the History of the Written Word in Brattleboro, Vermont
Project Description: An intergenerational community project that will research and present the history of the written word in Brattleboro, VT.

Rutland

Vermont Farmers Market Education Center Inc. Match: \$30,000
[Creating Humanities Communities Grants]
Project Director: Gregory Cox
Project Title: Root Words
Project Description: An oral history project that will collect and present the stories of rural Vermont.

VIRGINIA (15) \$2,464,750

Arlington

Greater Washington Educational Telecommunications Assoc. Outright: \$200,000
[Media Projects Production]
Project Director: Anne Harrington
Project Title: College Behind Bars
Project Description: Production of a two-hour documentary that chronicles the intellectual and personal journeys of men and women who participate in a rigorous liberal arts college program as inmates of New York state prisons.

Blacksburg

Virginia Polytechnic Institute and State University Outright: \$40,000
[Digital Humanities Advancement Grants]
Project Director: Edward Ewing
Project Title: Viral Networks: An Advanced Workshop in Digital Humanities and Medical History
Project Description: An advanced workshop on incorporating digital humanities tools into medical history research. Preceded by a series of virtual meetings and activities, the two-day workshop will be held at the National Institutes of Health and will result in an open-access publication of scholarly essays.

Virginia Polytechnic Institute and State University Outright: \$92,494
[Seminars for School Teachers]
Project Director: Edward Ewing
Project Title: Flu! The 1918 Spanish Influenza in U.S. and World History
Project Description: A three-week seminar for sixteen schoolteachers on the history and impact of the 1918 Spanish influenza epidemic, held in Blacksburg, Virginia, and Washington, D.C.

Charlottesville

University of Virginia Outright: \$320,000
[Scholarly Editions and Translations] Match: \$100,000
Project Director: William Ferraro

Project Title: Papers of George Washington

Project Description: Preparation for publication of volumes 20 and 21 of the Presidential series and volumes 26-32 of the Revolutionary War series of the papers of George Washington (1732-1799).

University of Virginia
[Scholarly Editions and Translations]

Outright: \$266,000
Match: \$75,000

Project Director: John Stagg

Project Title: The Papers of James Madison

Project Description: Preparation for publication of five volumes (Secretary of State vol. 12, Presidential vols. 10 and 11, and Retirement vols. 4 and 5) of the papers of James Madison (1751-1836), president, secretary of state, and drafter of the Constitution.

University of Virginia
[Digital Humanities Advancement Grants]

Outright: \$18,236

Project Director: Jennifer Stertzler; Erica Cavanaugh (co-project director); Cathy Hajo (co-project director)

Project Title: The Development of Digital Documentary Editing Platforms

Project Description: A workshop for scholarly editors and software developers to discuss how the Omeka and Drupal digital platforms can better serve the needs of documentary editions.

University of Virginia
[Institutes for School Teachers]

Outright: \$157,956

Project Director: Lisa Reilly

Project Title: Thomas Jefferson: The Public and Private Worlds of Monticello and the University of Virginia

Project Description: A two-week institute for thirty schoolteachers on Thomas Jefferson and community life at Monticello and the University of Virginia.

Fairfax

George Mason University
[Digital Humanities Advancement Grants]

Outright: \$180,000
Match: \$50,000

Project Director: Sheila Brennan

Project Title: Transcribing and Linking Early American Records with Scripto and Omeka S

Project Description: An update and redesign of Scripto, which is a free, open-source tool used for collaborative online transcriptions of documents and multimedia files. This update will ensure it is compatible with Omeka S, a platform for publishing linked open data and integrating collections. In addition to this, the team will migrate the holdings in an important archive (The Papers of the War Department) to Omeka S and develop guidance to assist other cultural heritage organizations in managing their own community transcription projects.

Fredericksburg

University of Mary Washington
[Scholarly Editions and Translations]

Outright: \$300,000

Project Director: Daniel Preston

Project Title: The Papers of James Monroe

Project Description: Preparation for publication of volumes 7 and 8 of the papers of James Monroe (1758-1831), fifth President of the United States.

Hampton

Hampton University Outright: \$39,955
[Sustaining Cultural Heritage Collections]
Project Director: Valinda Carroll
Project Title: Wade in the Water: Preservation Environment Plan for the Peabody Collection at the Harvey Library at Hampton University
Project Description: A planning project to assess storage facilities and develop a long-term plan to preserve the Peabody Collection of Harvey Library, one of the oldest aggregations in the U.S. of research materials supporting the study of African American history.

Harrisonburg

James Madison University Outright: \$50,904
[Digital Humanities Advancement Grants]
Project Director: Brooks Hefner; Edward Timke (co-project director)
Project Title: Circulating American Magazines: Making Lost Historical Data from the Audit Bureau of Circulations Publicly Available
Project Description: The creation of web-based tools to visualize magazine circulation and readership data for historically significant magazines dated between 1880 and 1972. This will allow scholars and students to easily access information about circulation that has, to date, been “virtually invisible” due to an arcane and difficult-to-navigate cataloging system.

Lexington

Washington and Lee University Outright: \$149,583
[Scholarly Editions and Translations]
Project Director: Rebecca Benefiel; Holly Sypniewski (co-project director)
Project Title: The Ancient Graffiti Project: An Open-Access Critical Edition of First-Century Pompeian Wall Inscriptions
Project Description: Preparation of an open-access digital critical edition and translation of 800 first-century CE graffiti (texts and pictographs) from the theater district and the gymnasium area in the ancient city of Pompeii, Italy.

Newport News

Mariners' Museum Outright: \$24,861
[Sustaining Cultural Heritage Collections]
Project Director: William Hoffman
Project Title: Preventative Conservation Initiative for the Long-Term Storage of Conserved Objects from the USS *Monitor* Collection
Project Description: Purchase of storage cabinets and environmental monitoring equipment to help preserve a collection of approximately 2,000 artifacts related to the Civil War-era vessel, the USS *Monitor*.

Norfolk

Old Dominion University Research Foundation Outright: \$75,000
[Digital Humanities Advancement Grants]
Project Director: Michele Weigle; Pamela Graham (co-project director); Deborah Kempe (co-project director); Michael Nelson (co-project director); Alexander Thurman (co-project director)
Project Title: Visualizing Webpage Changes Over Time

Project Description: The development of prototypes for a set of open-source visualization tools to ease navigation of web archive collections. Partners include the New York Art Resources Consortium and Columbia University Libraries.

Richmond

Library of Virginia
[National Digital Newspaper Program]
Project Director: Errol Somay
Project Title: Virginia Digital Newspaper Project, Phase Five
Outright: \$324,761

WASHINGTON (3) \$478,947

Everett

Everett Community College
[Humanities Initiatives: Community Colleges]
Project Director: Steven Tobias
Project Title: Collective Memory Formation and the Humanities
Project Description: A two-year project to support professional development seminars, with the goal of creating interdisciplinary learning units about trauma and collective memory.
Outright: \$90,285

Seattle

Historical Society of Seattle and King County
[Sustaining Cultural Heritage Collections]
Project Director: Jason Young
Project Title: A Sustainable Preservation Environment at the MOHAI Resource Center
Project Description: A combination of passive and mechanical measures to improve the storage environment for artifacts and archival materials documenting the history and culture of Seattle from the early 1800s to the present day.
Outright: \$200,000
Match: \$50,000

Walla Walla

Whitman College
[Institutes for College and University Teachers]
Project Director: Christopher Leise
Project Title: The Native American West: A Case Study of the Columbia Plateau
Project Description: A two-week institute for thirty college and university faculty to explore the history of the Columbia Plateau as a case study of indigenous peoples in the American West.
Outright: \$138,662

WEST VIRGINIA (4) \$446,299

Fayetteville

West Virginia Mine Wars Museum
[Creating Humanities Communities Grants]
Project Director: Catherine Moore
Project Title: Battle of Blair Mountain Centennial Project
Project Description: A series of interactive, multimedia events, called the Battle of Blair Mountain Centennial Project that educate the public about the importance of the West Virginia Mine Wars in U.S. labor history.
Match: \$30,000

Huntington

Marshall University Research Corporation Match: \$60,000
[Creating Humanities Communities Grants]
Project Director: David Trowbridge
Project Title: West Virginia Digital Heritage Trails
Project Description: The creation of over two dozen digital and interactive heritage trails throughout West Virginia.

Morgantown

West Virginia University Research Corporation Outright: \$210,394
[National Digital Newspaper Program]
Project Director: John Cuthbert
Project Title: West Virginia Digital Newspaper Project, Phase Four
Project Description: Digitization of 100,000 pages of West Virginia newspapers, dating from 1836 to 1929, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Shepherdstown

Shepherd University Outright: \$145,905
[Institutes for School Teachers]
Project Director: Sylvia Shurbutt
Project Title: Voices from the Misty Mountains and the Power of Storytelling: Appalachian Culture and History
Project Description: A three-week institute for twenty-five schoolteachers that would explore Appalachian culture and history through literature, music, and theater.

WISCONSIN (5) \$914,721

Green Bay

Aquinas Institute, Inc. Outright: \$275,000
[Scholarly Editions and Translations]
Project Director: Beth Mortensen
Project Title: Translation of Books II and III of Thomas Aquinas's Commentary on the Sentences of Peter Lombard
Project Description: Translation into English of Books II and III of the *Commentary on the Sentences of Peter Lombard* by theologian Thomas Aquinas (1225–1274).

Kenosha

Carthage College Outright: \$124,749
[Institutes for College and University Teachers]
Project Director: Stephanie Mitchell
Project Title: Women's Suffrage in the Americas
Project Description: A two-week summer institute for thirty college and university faculty on women's suffrage in the Americas from a transnational perspective.

Madison

Board of Regents of the University of Wisconsin System Outright: \$74,972
[Digital Humanities Advancement Grants]
Project Director: Jeremy Morris; Eric Hoyt (co-project director)
Project Title: Investigating the Golden Age of Podcasting through Metadata and Sound
Project Description: Prototype development and adaptation of open-source software tools to facilitate large-scale search and analysis of podcasts.

