



**NATIONAL ENDOWMENT FOR THE HUMANITIES
GRANT AWARDS AND OFFERS, MARCH 2015**

ALASKA (1) \$250,000

Anchorage

Chugachmiut Outright: \$250,000
[Humanities Collections and Reference Resources]
Project Director: Phyllis Wimberley
Project Title: Becoming Aware of Our Beginnings: A Digital Archive of Chugach Cultural Heritage
Project Description: The creation of an online digital archive of approximately 700 ethnographic objects, art works, and photographs, representing the cultural heritage of the Chugach people of southern Alaska.

ARKANSAS (2) \$7,000

Fayetteville

University of Arkansas, Fayetteville Outright: \$6,000
[Summer Stipends]
Project Director: Jeremy Hyman
Project Title: Descartes on the Existence and Nature of Material Things

N. Little Rock

William F. Laman Public Library Outright: \$1,000
[NEH on the Road]
Project Director: Debra Wood
Project Title: NEH on the Road: *Spirited*

CALIFORNIA (22) \$1,356,316

Berkeley

University of California, Berkeley Outright: \$46,200
[Documenting Endangered Languages - Fellowships]
Project Director: Lev Michael
Project Title: Documenting Iquito: Lexicon and Morphological Description

University of California, Berkeley Outright: \$200,000
[Documenting Endangered Languages - Preservation]
Project Director: Andrew Garrett
Project Title: Linguistic and Ethnographic Sound Recordings from Early

Twentieth-Century California: Optical Scanning, Digitization & Access

Project Description: The digitization of over 2,700 sound recordings of Native American languages on wax cylinders held at the University of California, Berkeley, Phoebe A. Hearst Museum of Anthropology, using optical scanning techniques developed at the Lawrence Berkeley National Laboratory.

Interfaze Educational Productions, Inc.
[Media Projects Development]

Outright: \$60,000

Project Director: Gabriel Tejada-Flores

Project Title: Unspeakable: The Life of Junius Wilson

Project Description: Development of a 60-minute documentary exploring 20th-century Deaf culture, racism, and mental healthcare through the lens of Junius Wilson (1908-2001), an African American who was deaf in the Jim Crow South, and who, although neither deemed insane nor convicted of a crime, spent 76 years committed to the North Carolina State Hospital for the Criminally Insane.

Claremont

Claremont Graduate University
[Summer Stipends]

Outright: \$6,000

Project Director: David Luis-Brown

Project Title: Slave Rebellion and Social Identity in Cuba and the U.S. during the 1840s and 1850s

Irvine

The Regents of The University of California
[Humanities Collections and Reference Resources]

Outright: \$36,531

Project Director: John Renaud

Project Title: Piloting Linked Open Data for Artists' Books

Project Description: A pilot project to create linked open data for a collection of around 500 artists' books, including works by and about women and contemporary American politics and works produced in Latin American countries.

University of California, Irvine
[Summer Stipends]

Outright: \$6,000

Project Director: Emily Baum

Project Title: A History of Madness in Republican China, 1911-1937

La Jolla

University of California, San Diego
[Summer Stipends]

Outright: \$6,000

Project Director: Daisuke Miyao

Project Title: The Influence of Japanese Art, Culture, and Aesthetics on the Birth of Cinema, 1860-1910

Los Angeles

Museum Associates dba Los Angeles County Museum of Art Outright: \$40,000
[Museums, Libraries, and Cultural Organizations Planning]

Project Director: Robert Brown

Project Title: The Jeweled Isle: Art from Sri Lanka

Project Description: Planning for a traveling exhibition, a catalog, and programs that examine the history and unique character of Sri Lankan art.

Regents of the University of California, Los Angeles Outright: \$200,000
[Humanities Collections and Reference Resources]

Project Director: Chon Noriega

Project Title: Providing Access to Mexican American Social History in Los Angeles, 1960s and 1970s

Project Description: The arrangement and description of 506 linear feet of documents and photographs from seven archival collections pertaining to the Mexican American experience in Los Angeles in the 1960s-70s, along with digitization of 15,000 photographs.

Malibu

Pepperdine University Outright: \$21,977
[Enduring Questions: Pilot Course Grants]

Project Director: Kristen Chiem

Project Title: NEH Enduring Questions Course on the Significance of Art

Project Description: The development and teaching of a new first-year seminar on the role of art in diverse cultures.

Orange

Chapman University Outright: \$39,850
[Humanities Collections and Reference Resources]

Project Director: Doug Dechow

Project Title: Chapman University Center for American War Letters Foundations Grant Proposal

Project Description: A pilot project to digitize a group of 2,000 letters written by American military servicemen and women as a prelude to digitizing the complete collection of 90,000 war letters. The project would also entail preliminary arrangement and description of the collection.

Rohnert Park

Sonoma State University Outright: \$6,000
[Summer Stipends]

Project Director: Stephen Bittner

Project Title: Vineyard Colonies: Wine and Wine-making in Imperial Russia and the Soviet Union

San Diego

San Diego State University Research Foundation Outright: \$29,999

[Digital Humanities Start-Up Grants]

Project Director: Jessica Pressman

Project Title: Building and Broadening the Digital Humanities Through a Regional Network

Project Description: A year-long initiative bracketed by two workshops where faculty from teaching-intensive institutions would test best practices for teaching humanities content using digital methods in under-resourced classrooms.

San Francisco

University of San Francisco

Outright: \$18,359

[Enduring Questions: Pilot Course Grants]

Project Director: Thomas Cavanaugh

Project Title: NEH Enduring Questions Course on Concepts of Wisdom

Project Description: The development and teaching of a new undergraduate course on wisdom.

University of San Francisco

Outright: \$60,000

[Digital Humanities Start-Up Grants]

Project Director: Seth Wachtel

Project Title: Discovery and Documentation of At-Risk Built Heritage

Project Description: A pilot effort in which community and student volunteers would use easily accessible technologies to document and describe local architectural heritage. A prototype website would offer a common platform for wide participation and public access.

Kitchen Sisters Productions

Outright: \$75,000

[Media Projects Production]

Project Director: Nikki Silva

Project Title: Hidden Kitchens World: Stories of Kimchi Diplomacy, Conflict Kitchens & Change

Project Description: Production of four short segments on NPR's "Morning Edition," one hour-long episode, podcasts, and enhanced online features that explore food as a means of cross-cultural understanding.

San Mateo

Peninsula Library System

Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: Barclay Ogden

Project Title: California Light and Sound: The California Audiovisual Preservation Project

Project Description: The digitization of up to 1,000 audio and moving image recordings dealing with the history and culture of California, held by cultural heritage repositories throughout the state.

Santa Barbara

University of California, Santa Barbara

Outright: \$50,400

[Documenting Endangered Languages - Fellowships]

Project Director: Ayla Applebaum

Project Title: Phonetic and Phonological Documentation of Hatkoy

Santa Cruz

The Regents of the University of California, Santa Cruz

Outright: \$47,200

[Digital Humanities Start-Up Grants]

Project Director: Elaine Sullivan

Project Title: 3D Saqqara: Reconstructing Landscape and Meaning at an Ancient Egyptian Site

Project Description: Development of a three-dimensional model and virtual tour that would demonstrate how the ancient Egyptian cemetery at Saqqara evolved over the course of nearly three millennia--from 2950 BCE to 332 BCE.

Stockton

San Joaquin Delta College

Outright: \$50,400

[Documenting Endangered Languages - Fellowships]

Project Director: Neil Walker

Project Title: Documenting Pomoan Languages: Textual Dictionary of Southern Pomo and Dictionary and Grammatical Sketch of Northeastern Pomo

Richmond

Unaffiliated Independent Scholar

Outright: \$50,400

[Documenting Endangered Languages - Fellowships]

Project Director: Christine Beier

Project Title: Documenting Iquito: Text Corpus and Archiving

Whittier

Whittier College

Outright: \$6,000

[Summer Stipends]

Project Director: Tony Barnstone

Project Title: Art and Science in the Shadow of WWII

COLORADO (2) \$12,000

Boulder

University of Colorado, Boulder

Outright: \$6,000

[Summer Stipends]

Project Director: Mi-Kyoung Lee

Project Title: Justice in Aristotle's Ethics and Political Philosophy

Fort Collins

Colorado State University

Outright: \$6,000

[Summer Stipends]

Project Director: Emily Moore

Project Title: "For Future Generations": Tlingit, Haida and American Art in Alaska's New Deal Totem Parks

CONNECTICUT (5) \$88,698

Hartford

Hartford Public Library Outright: \$50,000

[Museums, Libraries, and Cultural Organizations Planning]

Project Director: Brenda Miller

Project Title: Find Your Voice: Connecting Humanities Collections to Civic Engagement Programs

Project Description: Planning an interpretive mobile-optimized website to integrate

Hartford Public Library's humanities collections with its civic engagement programs.

Trinity College, Hartford Outright: \$6,000

[Summer Stipends]

Project Director: Maria del Rosario Hubert

Project Title: Latin American Fictions of East Asia

Trinity College, Hartford Outright: \$6,000

[Summer Stipends]

Project Director: Christopher Hager

Project Title: The Epistolary Culture of the U.S. Civil War

Middletown

Wesleyan University Outright: \$20,698

[Enduring Questions: Pilot Course Grants]

Project Director: Peter Gottschalk

Project Title: NEH Enduring Questions Course on Conceptions of the Sacred

Project Description: The development and teaching of a new undergraduate course on different understandings of the sacred.

New London

Connecticut College Outright: \$6,000

[Summer Stipends]

Project Director: Elizabeth Reich

Project Title: Hollywood's Invisible Men: Black Soldiers and the Transformation of American Cinema

DISTRICT OF COLUMBIA (6) \$511,758

Washington

American University Outright: \$21,993

[Enduring Questions: Pilot Course Grants]

Project Director: Paul Wapner

Project Title: NEH Enduring Questions Course on Suffering

Project Description: The development and teaching of a new undergraduate seminar on the meaning of suffering.

Jewish Historical Society of Greater Washington
[Museums, Libraries, and Cultural Organizations Planning]

Outright: \$40,000

Project Director: Laura Cohen Apelbaum

Project Title: Interpretive Planning for Core Exhibition for New Museum

Project Description: Interpretive planning for a core exhibition in a new museum about the history of the Jewish community in the Washington, D.C., region.

The National Society of The Colonial Dames of America
[Museums, Libraries, and Cultural Organizations Planning]

Outright: \$39,865

Project Director: Karen Daly

Project Title: Re-Interpreting Dumbarton House

Project Description: Planning for the reinterpretation of period rooms and exhibition galleries in Dumbarton House, a Federal home in the Georgetown area of Washington, D.C.

George Washington University
[Humanities Collections and Reference Resources]

Outright: \$103,900

Project Director: Christopher Brick

Project Title: An Initiative to Digitize and Disseminate Significant Portions of Eleanor Roosevelt's Audiovisual Legacy

Project Description: Preparation of an electronic edition of the 390 extant sound and moving image recordings made by Eleanor Roosevelt as a public affairs commentator and nationally syndicated broadcast journalist.

Folger Shakespeare Library
[Humanities Collections and Reference Resources]

Outright: \$300,000

Project Director: Kathleen Lynch

Project Title: A Digital Anthology of Early English Drama

Project Description: The first phase of an initiative to provide advanced digital access, through enhanced bibliographic description and text encoding, to ca. 400 plays written by contemporaries of Shakespeare in the 16th and 17th centuries.

Georgetown University
[Summer Stipends]

Outright: \$6,000

Project Director: Kathryn Temple

Project Title: The "Feeling Heart" of English Justice In Blackstone's Commentaries on the Laws of England

FLORIDA (6) \$105,982

Coral Gables

University of Miami
[Summer Stipends] Outright: \$6,000
Project Director: Frank Palmeri
Project Title: Satire and the Public Sphere: Caricature, Fiction, and Politics in England, 1790-1910

DeLand

Stetson University Outright: \$21,982
[Enduring Questions: Pilot Course Grants]
Project Director: Kimberly Reiter
Project Title: NEH Enduring Questions Course on Definitions of the Natural
Project Description: The development and teaching of a new junior seminar on diverse conceptions of what is natural.

Gainesville

University of Florida Board of Trustees Outright: \$60,000
[Digital Humanities Start-Up Grants]
Project Director: Sidney Dobrin
Project Title: MassMine: Collecting and Archiving Big Data for Social Media Humanities Researchers
Project Description: Development of an open-source toolkit and training materials that would allow humanities researchers to collect and analyze large-scale, publicly available data drawn from social media sites.

University of Florida Outright: \$6,000
[Summer Stipends]
Project Director: Richard Kernaghan
Project Title: Lands, Territory, and Law in Post-war Peru

Tallahassee

Unaffiliated Independent Scholar Outright: \$6,000
[Summer Stipends]
Project Director: Jennifer Feltman
Project Title: Moral Theology and the Cathedral: Sculpted Programs of the Last Judgment in Thirteenth-Century France

Florida State University Outright: \$6,000
[Summer Stipends]
Project Director: Meegan Kennedy Hanson
Project Title: The Microscope and the Limits of Wonder in Victorian Science

GEORGIA (6) \$369,403

Atlanta

Georgia State University Research Foundation, Inc. Outright: \$29,403
[Digital Humanities Start-Up Grants]
Project Director: Benjamin Miller

Project Title: Notoriously Toxic: Understanding the Language and Costs of Hate and Harassment in Online Games
Project Description: A cross-disciplinary workshop and follow-up activities to develop a set of essays and a metadata schema to understand and describe toxic rhetoric in online spaces, with an emphasis on large-scale multiplayer computer games.

Robert W. Woodruff Library of the Atlanta University Center Outright: \$300,000
[Humanities Collections and Reference Resources]
Project Director: Andrea Jackson

Project Title: Spreading the Word: Expanding Access to African American Religious Collections
Project Description: The arrangement and description of 126 linear feet of archival records and personal papers and the digitization of 2,139 photos and 1,163 video and audio recordings from 14 collections relating to the history of African American religion from the late 1800s to the early part of the current century.

Emory University Outright: \$6,000
[Summer Stipends]
Project Director: Elena Conis
Project Title: The DDT Myths: American Health and Environmentalism Since the Second World War

Augusta

Georgia Regents University Outright: \$6,000
[Summer Stipends]
Project Director: John Hayes
Project Title: Interracial Folk Religion in the Poor South, 1916-1966

Kennesaw

Kennesaw State University Research and Service Foundation Outright: \$22,000
[Enduring Questions: Pilot Course Grants]
Project Director: Paul Dover
Project Title: NEH Enduring Questions Course on the Relationship between Past and Present
Project Description: The development and teaching of a new undergraduate course on the relationship between past and present.

Kennesaw State University Research and Service Foundation Outright: \$6,000
[Summer Stipends]
Project Director: Kristen Seaman
Project Title: Social Identities in the Library of Pantainos Sculptural Workshop in the Athenian Agora

HAWAII (3) \$151,200

Honolulu

University of Hawaii, Manoa
[Documenting Endangered Languages - Fellowships] Outright: \$50,400
Project Director: Mary Walworth
Project Title: Preliminary Documentation of Mangarevan

University of Hawaii, Manoa
[Documenting Endangered Languages - Fellowships] Outright: \$50,400
Project Director: Hiroko Sato
Project Title: Documentation of the Bebeli Language, Papua New Guinea

University of Hawaii, Manoa
[Documenting Endangered Languages - Fellowships] Outright: \$50,400
Project Director: Jason Lobel
Project Title: Documentation of Ponosakan, an Austronesian Language of Sulawesi, Indonesia: Transcription and Translation of Recordings

ILLINOIS (8) \$686,000

Bloomington

Illinois Wesleyan University
[Summer Stipends] Outright: \$6,000
Project Director: Carolyn Nadeau
Project Title: Critical Edition and Translation of Martínez Montañó's *Arte de cocina, pastelería, vizcochería y conservería*

Champaign

University of Illinois, Urbana-Champaign
[Summer Stipends] Outright: \$6,000
Project Director: Leslie Reagan
Project Title: Seeing Agent Orange in the United States and Vietnam: Quilt of Tears

Chicago

American Library Association
[Museums, Libraries, and Cultural Organizations Implementation] Outright: \$350,000
Project Director: Lainie Castle
Project Title: The Great Stories Club: Reading and Discussion for At-Risk Youth
Project Description: Implementation of a series of three-part thematic reading and discussion programs for at-risk and underserved teens.

University of Chicago
[Humanities Collections and Reference Resources] Outright: \$300,000

Project Director: James Nye

Project Title: Urdu Publications from Pakistan: Providing Access to Private Collections

Project Description: Cataloging more than 5,200 humanities texts, including works on history, literature, and religion, published in the Urdu language and recently acquired by the University of Chicago.

Loyola University, Chicago

Outright: \$6,000

[Summer Stipends]

Project Director: Jeffrey Glover

Project Title: Righteous Violence: Justifying War in Colonial North America, 1608-1713

Evanston

Northwestern University

Outright: \$6,000

[Summer Stipends]

Project Director: Nitasha Sharma

Project Title: Multiracial Blacks and Blackness in Hawai'i

Naperville

North Central College

Outright: \$6,000

[Summer Stipends]

Project Director: Bruce Janacek

Project Title: Antiquary, Politician, and Scientist Elias Ashmole (1617-1692): Virtuosity and Knowledge in Early Modern England

Peoria

Bradley University

Outright: \$6,000

[Summer Stipends]

Project Director: Danielle Glassmeyer

Project Title: Introduction and Conclusion for monograph "The Stowe Effect: The Orientalization of Sentiment in America's Cultural Cold War"

INDIANA (8) \$678,809

Bloomington

Trustees of Indiana University

Outright: \$22,000

[Enduring Questions: Pilot Course Grants]

Project Director: Jonathan Rossing

Project Title: NEH Enduring Questions Course on the Purpose and Value of Play

Project Description: The development and teaching of a new upper-level course on the meaning of play in human life.

Trustees of Indiana University

Outright: \$119,009

[Bridging Cultures at Community Colleges]

Project Director: Edward Curtis

Project Title: World Religions in Greater Indianapolis: An NEH Bridging Cultures Project

Project Description: A two-year study course for fifteen faculty members at Ivy Tech Community College, in partnership with Indiana University-Purdue University Indianapolis, on contemporary religious traditions in greater Indianapolis.

Trustees of Indiana University
[Humanities Collections and Reference Resources]
Project Director: Brian Graney

Outright: \$150,000

Project Title: Richard E. Norman and Race Filmmaking: Reprocessing and Digitization
Project Description: The creation of a comprehensive finding aid and the digitization of 40 linear feet (23,300 items) from the archives of Richard E. Norman, a pioneer in the development of films for African American audiences.

Trustees of Indiana University
[Humanities Collections and Reference Resources]
Project Director: Alan Burdette

Outright: \$275,000

Project Title: Wax Cylinder Preservation and Access Project
Project Description: Digital reformatting and preservation of nearly 7,000 sound recordings on wax cylinders made between 1893 and 1938. These field recordings, housed at the Archives of Traditional Music at Indiana University, document early years of American anthropology and represent cultural heritage materials collected from Native Americans and indigenous groups across the globe.

Indiana University, Bloomington
[Summer Stipends]
Project Director: Ellen Wu

Outright: \$6,000

Project Title: Asian Americans in the Age of Affirmative Action

Fort Wayne

Indiana University, Purdue University at Fort Wayne
[Summer Stipends]
Project Director: Damian Fleming

Outright: \$6,000

Project Title: Understanding Hebrew Alphabets in Early Medieval Manuscripts

Muncie

Ball State University
[Documenting Endangered Languages - Fellowships]
Project Director: Carolyn MacKay

Outright: \$50,400

Project Title: A Dictionary of Misantra Totonac

Ball State University
[Documenting Endangered Languages - Fellowships]
Project Director: Frank Trechsel

Outright: \$50,400

Project Title: A Dictionary of Misantra Totonac

IOWA (3) \$13,000

Ames

Iowa State University
[Summer Stipends] Outright: \$6,000
Project Director: Tracy Lucht
Project Title: Finding Their Voices: Midwestern Women Broadcasters, 1922-1992

Grinnell

Trustees of Grinnell College
[Summer Stipends] Outright: \$6,000
Project Director: Edward Cohn
Project Title: Policing Practices and the KGB's Struggle with Dissent in the Baltic States, 1953-1991

Urbandale

Living History Farms
[NEH on the Road] Outright: \$1,000
Project Director: Ruth Haus
Project Title: NEH on the Road: *House & Home*

KANSAS (2) \$12,000

Lawrence

The University of Kansas
[Summer Stipends] Outright: \$6,000
Project Director: Vitaly Chernetsky
Project Title: Ukraine's Ongoing Social Transformation and its Literary Representations

Manhattan

Kansas State University
[Summer Stipends] Outright: \$6,000
Project Director: Cameron Leader-Picone
Project Title: Rearticulating Race in Twenty-First Century African American Literature

KENTUCKY (2) \$27,975

Danville

Centre College of Kentucky
[Enduring Questions: Pilot Course Grants] Outright: \$21,975
Project Director: Sara Egge
Project Title: NEH Enduring Questions Course on Citizenship
Project Description: The development and teaching of a new undergraduate course on what it means to be a citizen.

Lexington

University of Kentucky Research Foundation Outright: \$6,000
[Summer Stipends]
Project Director: Michael Genovese
Project Title: Finance and Feeling in Eighteenth-Century Britain

LOUISIANA (2) \$12,000

Baton Rouge

Louisiana State University Outright: \$6,000
[Summer Stipends]
Project Director: Michael Bibler
Project Title: Property, Intimacy, and the Literature of U.S. Slavery

Lafayette

University of Louisiana, Lafayette Outright: \$6,000
[Summer Stipends]
Project Director: Kim Todt
Project Title: Manuals for Merchants: The Use of *Vade Mecums* in Early America

MARYLAND (5) \$962,400

Baltimore

Trustees of the Walters Art Gallery Outright: \$300,000
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Martina Bagnoli
Project Title: A Sense of Beauty: Medieval Art and the Five Senses
Project Description: Implementation of a traveling exhibition, a catalog, and programs on the importance of the senses in European late-Gothic art.

Jewish Museum of Maryland, Inc Outright: \$210,000
[Museums, Libraries, and Cultural Organizations Implementation] Matching: \$90,000
Project Director: Karen Falk
Project Title: Jews, Health, and Healing
Project Description: Implementation of a traveling exhibition examining how medicine has shaped the way Jews are perceived and the way they see themselves.

Bethesda

Palestinian American Research Center Outright: \$113,400
[Fellowship Programs at Independent Research Institutions]
Project Director: Penelope Mitchell
Project Title: Long-Term Research Fellowships in Palestine at the Palestinian American Research Center

Project Description: 8 months of stipend support (1 to 2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

College Park

National History Day Outright: \$243,000

[Education Programs Cooperative Agreements and Special Projects]

Project Director: Cathy Gorn

Project Title: Cooperative Agreement for National History Day Partnership Renewal

Project Description: A cooperative agreement with National History Day to continue support for the Kenneth E. Behring National History Day Contest and related activities.

University of Maryland, College Park Outright: \$6,000

[Summer Stipends]

Project Director: Ashwini Tambe

Project Title: Girlhood and Cultural Difference in the 20th Century

MASSACHUSETTS (23) \$3,804,994

Amherst

Amherst College Outright: \$6,000

[Summer Stipends]

Project Director: Ellen Boucher

Project Title: Be Prepared: Empire, War, and the Culture of Survival in Modern Britain

University of Massachusetts, Amherst Outright: \$6,000

[Summer Stipends]

Project Director: Jenny Adams

Project Title: Student Debt and University Life in Medieval Oxford

University of Massachusetts, Amherst Outright: \$6,000

[Summer Stipends]

Project Director: Sonja Drimmer

Project Title: Timeless Texts, Timely Illustrations: Origins and Illumination of the Middle English Literary Canon

Boston

Northeastern University Outright: \$22,000

[Enduring Questions: Pilot Course Grants]

Project Director: Amanda Lawrence

Project Title: NEH Enduring Questions Course on the Relationship between Innovation and Tradition

Project Description: The development and teaching of a new undergraduate course on the relationship between innovation and tradition.

Digital Public Library of America, Inc. Outright: \$250,000

[Digital Humanities Cooperative Agreements & Special Projects]

Project Director: Daniel Cohen

Project Title: Extending the Digital Public Library of America's National Network to Uncovered States

WGBH Educational Foundation

Outright: \$29,994

[Digital Humanities Start-Up Grants]

Project Director: Ted Sicker

Project Title: Digital Humanities for Lifelong Learners

Project Description: A workshop and research study to investigate how best to use WGBH's archive of humanities programming to create a robust library of cross-disciplinary humanities modules for lifelong learners, emphasizing an audience over the age of 65.

Norman B. Leventhal Map Center, Inc.

Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: Janet Spitz

Project Title: Central Web Portal to Maps of the American Revolution

Project Description: The implementation of a Web portal to deliver 4,000 historic maps covering the Revolutionary War period, with a focus on Boston, the Atlantic region, and North America.

American Congregational Association

Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: Margaret Bendroth

Project Title: New England's Hidden Histories: Providing Public Access to the Records of America's First Founders

Project Description: Creation of an online, searchable database of 18,000 pages of digitized Congregational Church documents and selected transcriptions from colonial times and the early American republic.

President and Fellows of Harvard College

Outright: \$275,000

[Humanities Collections and Reference Resources]

Project Director: Kathryn Hammond-Baker

Project Title: Medicine at Ground Level: State Medical Societies' Journals and the Development of American Medicine

Project Description: The digitization of over 2.5 million pages from 117 historical medical journals produced throughout the United States during the 20th century for free online access as part of the Medical Heritage Library.

Boston Symphony Orchestra Inc.

Outright: \$94,200

[Humanities Collections and Reference Resources]

Project Director: Bridget Carr

Project Title: Boston Symphony Orchestra Archives Content Digitization Project: Boston Pops and Tanglewood Music Center History

Project Description: The indexing and digitization of the program books of the Boston Pops dating from 1885 to the present and Tanglewood Music Center dating from 1940 to the present.

Cambridge

President and Fellows of Harvard College
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Jeffrey Hamburger
Project Title: Pages from the Past: Illuminated Manuscripts in Boston-Area Collections
Project Description: Implementation of a multi-venue exhibition, a catalog, and public programs on illuminated manuscripts in Western Europe from late antiquity to the rise of printing prior to the Reformation.

Outright: \$300,000

Chestnut Hill

Trustees of Boston College
[Enduring Questions: Pilot Course Grants]
Project Director: Martha Bayles
Project Title: NEH Enduring Questions Course on Virtue and Gender
Project Description: The development and teaching of a new senior seminar to explore the relationship between virtue and gender.

Outright: \$22,000

Deerfield

Pocumtuck Valley Memorial Association
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Timothy Neumann
Project Title: Impressions from a Lost World
Project Description: Implementation of a website, programming, and educational materials about the discovery of dinosaur tracks in Massachusetts and Connecticut in the 19th century and its impact on American culture.

Outright: \$300,000

Holyoke

Holyoke Community College
[Bridging Cultures at Community Colleges]
Project Director: Monica Torregrosa
Project Title: Latino Studies in the United States: An NEH Bridging Cultures Project
Project Description: A three-year program to create course modules and new courses in Latino studies at Holyoke Community College, in partnership with the Center for Latin American, Caribbean, and Latino Studies at the University of Massachusetts at Amherst.

Outright: \$120,000

Needham

Franklin W. Olin College of Engineering
[Summer Stipends]
Project Director: Caitrin Lynch
Project Title: Textiles and Technology in a New England Factory: Changing Meanings of Work in the United States

Outright: \$6,000

Norton

Wheaton College Outright: \$60,000
[Digital Humanities Start-Up Grants]
Project Director: Mark LeBlanc
Project Title: Easing Entry and Improving Access to Computer-Assisted Text Analysis for the Humanities
Project Description: The addition of several features to the Lexos software, including a set of instructional resources to help scholars and students understand the most appropriate uses for computational methods for text analysis.

Sharon

Center for Independent Documentary, Inc. Outright: \$500,000
[Media Projects Production]
Project Director: Gaspar Gonzalez
Project Title: A Long Way from Home: The Untold Story of Baseball's Desegregation
Project Description: Production of a 90-minute documentary film exploring the long journey towards baseball's full integration following Jackie Robinson's breaking the color barrier in major league baseball.

South Hadley

Mount Holyoke College Outright: \$22,000
[Enduring Questions: Pilot Course Grants]
Project Director: James Hartley
Project Title: NEH Enduring Questions Course on Business and Morality
Project Description: The development and teaching of a new undergraduate course on the morality of business activity.

Waltham

Filmmakers Collaborative, Inc Outright: \$500,000
[Media Projects Production]
Project Director: Randall MacLowry
Project Title: The Mine Wars
Project Description: Production of a two-hour documentary on labor unrest in the early West Virginia coal mining industry.

Brandeis University Outright: \$6,000
[Summer Stipends]
Project Director: Jasmine Johnson
Project Title: West African Dance and the Politics of Diaspora

Brandeis University Outright: \$6,000
[Summer Stipends]
Project Director: Michael Willrich
Project Title: War and State Surveillance in Early 20th-Century America

Worcester

American Antiquarian Society
[Humanities Collections and Reference Resources] Outright: \$300,000

Project Director: Alan Degutis

Project Title: North American Imprints Program, 1639-1840: Creation of a Union Catalog

Project Description: The production of 6,700 detailed catalog records for publications printed in North America from the colonial period up to 1840.

American Antiquarian Society
[Fellowship Programs at Independent Research Institutions] Outright: \$373,800

Project Director: Paul Erickson

Project Title: Long-Term Research Fellowships at the American Antiquarian Society

Project Description: 28 months of stipend support (3-7 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

MICHIGAN (1) \$6,000

Kalamazoo

Kalamazoo College
[Summer Stipends] Outright: \$6,000

Project Director: Dennis Frost

Project Title: The Paralympic Movement, Sports, and Disability in Postwar Japan

MINNESOTA (6) \$383,967

Minneapolis

Regents of the University of Minnesota
[Humanities Collections and Reference Resources] Outright: \$100,000

Project Director: Kris Kiesling

Project Title: Guthrie Theater Archives (1963-Present): The 21st Century Collection

Project Description: The arrangement and description of 800 cubic feet of archival material documenting the history of the Guthrie Theater from 1963 to the present.

Northfield

St. Olaf College
[Enduring Questions: Pilot Course Grants] Outright: \$21,967

Project Director: Ka Wong

Project Title: NEH Enduring Questions Course on Conceptions of the Hero

Project Description: The development and teaching of a new course to study cross-cultural conceptions of the hero.

Carleton College
[Summer Stipends] Outright: \$6,000

Project Director: Asuka Sango

Project Title: Buddhist Debate in Medieval Japan

St. Olaf College
[Summer Stipends] Outright: \$6,000

Project Director: Ibtesam Al Atiyat

Project Title: An Analysis of Public Disputes over the Amendment of Laws Regulating Gender in Modern Jordan

St. Paul

Minnesota Historical Society
[Museums, Libraries, and Cultural Organizations Planning] Outright: \$50,000

Project Director: Brian Horrigan

Project Title: The Over Here Project

Project Description: Planning for a traveling exhibition, a website, and programs examining the history of World War I and its impact on America.

Minnesota Historical Society
[Museums, Libraries, and Cultural Organizations Implementation] Outright: \$200,000

Project Director: Wendy Jones

Project Title: Play the Past: Humanities for the Next Generation

Project Description: Implementation of a mobile application to be integrated into existing museum exhibitions and to expand children's access to humanities content.

MISSISSIPPI (1) \$33,000

Jackson

Millsaps College
[Enduring Questions: Pilot Course Grants] Outright: \$33,000

Project Director: Kristen Golden

Project Title: NEH Enduring Questions Course on Peace and Violence

Project Description: The development and teaching of a new course using historical, biological, and comparative cultural approaches to explore the question of whether peace is possible or violence is inevitable.

MISSOURI (1) \$2,500,000

Kansas City

Mid-America Arts Alliance
[NEH On the Road Cooperative Agreement] Outright: \$2,500,000

Project Director: Kathy Dowell

Project Title: Mid-America Arts Alliance's Proposal to Sustain the NEH on the Road Traveling Exhibition Program (Supplement)

NEBRASKA (3) \$307,000

Lincoln

Board of Regents, Univ of Nebraska, Univ of Nebraska-Lincoln Outright: \$300,000
[Humanities Collections and Reference Resources]

Project Director: Carolyn Heitman

Project Title: Salmon Pueblo Archaeological Research Collection

Project Description: The digitization of archaeological field records, original drawings, and photographs, and integration into an existing research archive, along with electronic databases of data pertaining to the Salmon Pueblo site in northern New Mexico, which documents a prehistoric Puebloan cultural center dating to the 11th century CE and which was excavated in the 1970s.

Omaha

Love's Jazz & Arts Center Outright: \$1,000
[NEH on the Road]

Project Director: Tim Clark

Project Title: NEH on the Road: *For All the World to See*

University of Nebraska, Omaha Outright: \$6,000
[Summer Stipends]

Project Director: Eugenio Di Stefano

Project Title: Latin American Culture and Theory in the Postdictatorial Era

NEVADA (2) \$122,806

Las Vegas

Department of History, University of Nevada--Las Vegas Outright: \$6,000
[Summer Stipends]

Project Director: Cian McMahon

Project Title: The Coffin Ship: Irish Migration, Mortality, and Memory in Global Perspective, 1845-1855

North Las Vegas

Community College of Southern Nevada Outright: \$116,806
[Bridging Cultures at Community Colleges]

Project Director: Lester Tanaka

Project Title: Linking with Latin America: An NEH Bridging Cultures Project

Project Description: A two-year faculty project to develop course modules in Latin American and Caribbean studies at Community College of Southern Nevada in partnership with the University of Pittsburgh's Center for Latin American Studies.

NEW HAMPSHIRE (2) \$27,507

Hanover

Dartmouth College Outright: \$6,000
[Summer Stipends]

Project Director: Edward Miller

Project Title: Landscapes of Insurgency and Counterinsurgency in Vietnam's Ben Tre

Province, 1940-1975

Manchester

University of New Hampshire, Manchester Outright: \$21,507

[Enduring Questions: Pilot Course Grants]

Project Director: Katherine Gaudet

Project Title: NEH Enduring Questions Course on Definitions of the Criminal

Project Description: The development and teaching of a new honors course for first- and second-year students on philosophical, legal, and literary perspectives on the criminal.

NEW JERSEY (4) \$312,973

Ewing

College of New Jersey Outright: \$21,973

[Enduring Questions: Pilot Course Grants]

Project Director: David Blake

Project Title: NEH Enduring Questions Course on Ancient and Modern Meanings of Fame

Project Description: The development and teaching of a new mid-level undergraduate course exploring the meaning of fame from the ancient world through the Enlightenment.

New Brunswick

Rutgers University Outright: \$6,000

[Summer Stipends]

Project Director: Suzy Kim

Project Title: Women at War: Gender Politics in North Korea during the Cold War

Princeton

American School of Classical Studies at Athens Outright: \$273,000

[Fellowship Programs at Independent Research Institutions]

Project Director: Minna Lee

Project Title: Long-Term Research Fellowships in Greece at The American School of Classical Studies at Athens

Project Description: 20 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Princeton University Outright: \$6,000

[Summer Stipends]

Project Director: Jessica Delgado

Project Title: Laywomen and the Church in Colonial Mexico, 1630-1780

Princeton University Outright: \$6,000

[Summer Stipends]

Project Director: Jacqueline Stone

Project Title: The Faces of Lotus Millennialism: Nichiren and Buddhist Nationalism in Modern Japan

NEW MEXICO (2) \$65,686

Albuquerque

The Regents of the University of New Mexico
[Enduring Questions: Pilot Course Grants]
Project Director: Levi Romero
Project Title: NEH Enduring Questions Course on Identity and Place
Project Description: The development and teaching of a new undergraduate course on the human connection with place. Outright: \$32,998

The Regents of the University of New Mexico
[Enduring Questions: Pilot Course Grants]
Project Director: Eleni Bastea
Project Title: NEH Enduring Questions Course on How Societies Remember
Project Description: The development and teaching of a new undergraduate course on history and memory. Outright: \$32,688

NEW YORK (34) \$4,597,534

Annandale-on-Hudson

Bard College
[Humanities Collections and Reference Resources]
Project Director: Danielle Riou
Project Title: Milosevic Trial Public Archive
Project Description: Planning for a digital archive of 1,800 hours of streaming and downloadable video, expert reports, and complete transcripts of the trial of former Serbian President Slobodan Milosevic at the United Nations war crimes court in the Hague. Outright: \$40,000

Brooklyn

Brooklyn Historical Society
[Museums, Libraries, and Cultural Organizations Planning]
Project Director: Deborah Schwartz
Project Title: Along Brooklyn's Waterfront
Project Description: Planning for a long-term, immersive exhibition, a website, and related public programs about Brooklyn's historic waterfront to be located in a new museum at the Down Under Manhattan Bridge Overpass, a mixed-use redevelopment area. Outright: \$70,000

New York Foundation for the Arts, Inc.
[Media Projects Development]
Project Director: Oren Rudavsky
Project Title: Joseph Pulitzer: A Voice of the People
Project Description: The development of a 90-minute television documentary that examines the career of publisher Joseph Pulitzer and the emergence of modern mass media in late 19th- and early 20th-century America. Outright: \$60,000

World Music Productions Outright: \$150,000
[Media Projects Production]
Project Director: Sean Barlow
Project Title: Afropop Worldwide/Hip Deep
Project Description: Production of ten hour-long "Hip Deep" episodes on the Afropop Worldwide radio program, fifteen complementary podcasts, educational material, and website enhancements.

Buffalo

SUNY Research Foundation, University at Buffalo Outright: \$6,000
[Summer Stipends]
Project Director: Camilo Trumper
Project Title: The Politics of Public Space and Public Art in Santiago, Chile

The Research Foundation of SUNY on behalf of University at Buffalo Outright: \$6,000
[Summer Stipends]
Project Director: David Alff
Project Title: Projects in British Culture, 1660-1730

Ithaca

Cornell University Outright: \$59,989
[Digital Humanities Start-Up Grants]
Project Director: Edward Baptist
Project Title: Freedom on the Move: A Crowdsourced, Comprehensive Database of North American Runaway Slave Advertisements
Project Description: The further design and development of a database of runaway slave advertisements from pre-1865 US newspapers drawing from several historical collections. The project would also experiment with crowdsourcing approaches to enrich the database records.

Cornell University Outright: \$6,000
[Summer Stipends]
Project Director: Deborah Starr
Project Title: The Films of Togo Mizrahi and Egyptian National Identity in the 1930s and 1940s

New York

Aquila Theatre Company, Inc. Outright: \$350,000
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Peter Meineck
Project Title: The Warrior Chorus: A Humanities in Action Project
Project Description: Implementation of a public discussion program featuring veterans engaging in staged readings of Greek drama, scholar-led discussion, and web

dissemination of program content.

Lower East Side Tenement Museum Outright: \$300,000
[Museums, Libraries, and Cultural Organizations Implementation]
Project Director: Annie Pollard

Project Title: 103 Orchard Street Exhibit

Project Description: Implementation of a historic site tour and interactive media that would tell the stories of immigrants who settled in New York City after 1945.

The Research Foundation CUNY for the Graduate Center CUNY Outright: \$59,752
[Digital Humanities Start-Up Grants]

Project Director: Matthew Gold

Project Title: DH Box: A Digital Humanities Laboratory in the Cloud

Project Description: Development of DH Box, a web-based platform that enables researcher and student access to multiple digital humanities tools. The project is designed for institutions and individuals with minimal technical infrastructure or expertise, including community colleges and newcomers to the field.

Small Axe, Inc Outright: \$29,914
[Digital Humanities Start-Up Grants]

Project Director: Kaiama Glover

Project Title: The sx:archipelagos Project

Project Description: Development and assessment of new workflows for publication and long-term preservation of born-digital scholarship within Caribbean Studies.

American Foundation for the Blind Inc. Outright: \$275,000
[Humanities Collections and Reference Resources]

Project Director: Helen Selsdon

Project Title: Digitization of the Helen Keller Archival Collection

Project Description: The digitization of the Helen Keller papers, comprising 80,000 items (150,000 page images), enabling free online access to the collection.

New York Public Radio Outright: \$275,000
[Humanities Collections and Reference Resources]

Project Director: Andy Lanset

Project Title: WNYC Audio Preservation and Access Project (Part II)

Project Description: The digitization of up to 680 hours of radio broadcast recordings (1,360 individual recordings) from 1938 to 1970 pertaining to the political, social, and cultural history of New York.

Philharmonic Symphony Society of New York, Inc. Outright: \$300,000
[Humanities Collections and Reference Resources]

Project Director: Barbara Haws

Project Title: New York Philharmonic Digital Archives Project 1842-1943

Project Description: The digitization of over 400,000 pages of the New York

Philharmonic's institutional records and 2,100 bound musical scores documenting the history of the organization from 1842 to 1943.

New York City Department of Records & Information Services Outright: \$125,000
[Humanities Collections and Reference Resources]

Project Director: Michael Lorenzini

Project Title: New York City Police Department Photograph Collection, 1914-1975,
Preservation and Access Project

Project Description: Rehousing, describing, and digitizing a collection of criminal justice photographs taken by the New York City Police Department from 1914 to 1975.

The Trustees of Columbia University in the City of New York Outright: \$150,000
[Humanities Collections and Reference Resources]

Project Director: Janet Gertz

Project Title: Language and Culture Archive of Ashkenazic Jewry: Digitizing the Data

Project Description: The digitization of field notes and supplemental surveys gathered during research for the Language and Culture Atlas of Ashkenazic Jewry, documenting Yiddish speakers in Europe and the Americas from the 1960s to the 1970s.

New York Public Library, Astor, Lenox and Tilden Foundations Outright: \$300,000
[Humanities Collections and Reference Resources]

Project Director: Matthew Knutzen

Project Title: Mapping the Nation, 1565-1899

Project Description: Cataloging, conservation, and digitization of approximately 4,000 single sheet maps dating from the 16th to the 19th century that document the whole of the United States at various periods in the nation's history, as well as regional and state maps, and detailed maps of counties, towns, and localities.

International Foundation for Art Research, Inc. Outright: \$40,000
[Humanities Collections and Reference Resources]

Project Director: Sharon Flescher

Project Title: Enhancements to IFAR's Catalogues Raisonnés Database

Project Description: Planning for enhancements to an existing database for art historical research, and development of a pilot to test usability of the enhancements. The current database, Catalogues Raisonnés, contains records to about 3,600 published volumes on approximately 2,300 artists, covering all artistic styles from antiquity to the present, and serves scholars and general users. The proposed enhancements include linking to digital aggregators to view and search on published texts and locate libraries holding the work, and also adding an ontology of artists' names and relationships that would deepen search capabilities across the database.

PEN American Center, Inc. Outright: \$300,000
[Humanities Collections and Reference Resources]

Project Director: Antonio Aiello

Project Title: Digital Archive of Free Expression

Project Description: Digitization of 1,200 hours of audio and video recordings gathered

from 800 events sponsored by the PEN American Center, documenting the organization's mission to advance freedom of expression worldwide.

New York Public Library
[Fellowship Programs at Independent Research Institutions]

Outright: \$247,800

Project Director: Khalil Muhammad

Project Title: Long-Term Research Fellowships at the Schomburg Center for Research in Black Culture

Project Description: 18 months of stipend support (3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Council of Learned Societies
[Fellowship Programs at Independent Research Institutions]

Outright: \$169,200

Project Director: Matthew Goldfeder

Project Title: Long-Term Research Fellowships sponsored by the ACLS

Project Description: 12 months of stipend support (1 to 2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

WNET
[Media Projects Production]

Outright: \$500,000

Project Director: Michael Kantor

Project Title: I've Gotta Be Me: The Many Lives of Sammy Davis, Jr.

Project Description: The production of a documentary film and website chronicling the life of entertainer Sammy Davis, Jr.

WNET
[Media Projects Production]

Outright: \$500,000

Project Director: Stephen Segaller

Project Title: The Jazz Ambassadors

Project Description: Production of a two-hour documentary film and website on the influence of the Voice of America's "Music USA Jazz" radio program and the State Department's jazz tours during the Cold War.

New York University
[Summer Stipends]

Outright: \$6,000

Project Director: Stephen Duncombe

Project Title: Democratic Persuasion: Arts, Culture and Communications of the New Deal

Jewish Theological Seminary of America
[Summer Stipends]

Outright: \$6,000

Project Director: Barbara Mann

Project Title: A Material History of 20th-century Jewish Literature

Yeshiva University
[Summer Stipends]

Outright: \$6,000

Project Director: Rachel Mesch

Project Title: French Writings on Marriage in the Belle Epoque

The City College of New York - CUNY

Outright: \$6,000

[Summer Stipends]

Project Director: Lale Can

Project Title: Central Asians and the Politics of Pilgrimage in the Ottoman Empire, 1869-1914

Rochester

George Eastman House

Outright: \$100,000

[Humanities Collections and Reference Resources]

Matching: \$100,000

Project Director: James Layton

Project Title: Technicolor Online Research Archive

Project Description: The creation of a digital resource that would provide access to an archival collection of 60,000 records from the corporate history of Technicolor, with an emphasis on the period from 1915 to 1955, documenting business decisions and scientific research that led to unique processes to record and project moving images in color.

Saratoga Springs

Unaffiliated Independent Scholar

Outright: \$6,000

[Summer Stipends]

Project Director: David Kieran

Project Title: The Cultural Politics of Mental Health During the Iraq and Afghanistan Wars

Schenectady

Union College, Schenectady

Outright: \$6,000

[Summer Stipends]

Project Director: Andrew Morris

Project Title: Race, Rights and Disaster Relief: Hurricane Camille, Mississippi, and the Transformation of American Disaster Policy

Staten Island

CUNY Research Foundation, College of Staten Island

Outright: \$6,000

[Summer Stipends]

Project Director: Barbara Montero

Project Title: Thought and Effort in Expert Action

Syracuse

Syracuse University

Outright: \$29,879

[Digital Humanities Start-Up Grants]

Project Director: Susan May

Project Title: Onondaga Lake: Finding a Restorative Center in Digital Space

Project Description: The development of a prototype digital map that seeks to combine scientific perspectives with non-Cartesian perspectives (such as those of the indigenous

population) that don't map easily to spatial coordinates, focusing on the historical, cultural, and economic significance of Onondaga Lake near Syracuse, NY.

Syracuse University
[Summer Stipends]
Project Director: Amy Kallander
Project Title: Women, Family and the Modern Nation in Postcolonial Tunisia, 1952-2011

Outright: \$6,000

NORTH CAROLINA (7) \$518,700

Asheville

University of North Carolina, Asheville
[Enduring Questions: Pilot Course Grants]
Project Director: Robert Tatum
Project Title: NEH Enduring Questions Course on Morality and Material Progress
Project Description: The development and teaching of a new undergraduate seminar on the relationship between morality and material progress.

Outright: \$22,000

Charlotte

University of North Carolina, Charlotte
[Summer Stipends]
Project Director: Maria del Carmen Soliz
Project Title: Agrarian Reform and Rural State Formation in Bolivia, 1935-1971

Outright: \$6,000

Durham

Duke University
[Humanities Collections and Reference Resources]
Project Director: Katherine Stefko
Project Title: Voices of Change: Preserving Radio Haiti
Project Description: The processing and reformatting of the Radio Haiti archives, which contains 3,420 audio recordings and 60 linear feet of paper records documenting the pro-democracy station from the 1960s to 2000.

National Humanities Center
[Fellowship Programs at Independent Research Institutions]
Project Director: Geoffrey Harpham
Project Title: Long-Term Research Fellowships at the National Humanities Center
Project Description: 30 months of stipend support (3 to 4 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Outright: \$200,000
Outright: \$146,700
Matching: \$126,000

Greenville

East Carolina University
[Summer Stipends]
Project Director: Lida Cope
Project Title: Rediscovering the Legacy of Czech Emigré and scholar Svatava Pírková

Outright: \$6,000

Jakobson (1908-2000)

Pembroke

University of North Carolina, Pembroke Outright: \$6,000

[Summer Stipends]

Project Director: Rosemarie Stremlau

Project Title: Barbara Hildebrand Longknife (1828-1903): Southeastern Indian Diaspora in the Age of American Empire

Winston Salem

Wake Forest University School of Divinity Outright: \$6,000

[Summer Stipends]

Project Director: Michelle Voss Roberts

Project Title: Re-visioning Theological Conceptions of the Human

NORTH DAKOTA (1) \$21,987

Fargo

North Dakota State University, Main Campus Outright: \$21,987

[Enduring Questions: Pilot Course Grants]

Project Director: Carrie Anne Platt

Project Title: NEH Enduring Questions Course on the Purpose of Education

Project Description: The development and teaching of a new course for sophomores and juniors on changing concepts of an educated person.

OHIO (4) \$333,896

Columbus

Ohio State University, Main Campus Outright: \$59,843

[Digital Humanities Start-Up Grants]

Project Director: Johanna Devaney

Project Title: Automatic Music Performance Analysis and Comparison Toolkit (AMPACT)

Project Description: The further development of a suite of analytical tools for music scholarship, with a particular focus on the development of a tool for analyzing polyphonic performances from musical scores.

American Folklore Society Outright: \$250,000

[Humanities Collections and Reference Resources]

Project Director: Timothy Lloyd

Project Title: National Folklore Archives Initiative, Phase 2

Project Description: The second phase of the National Folklore Archives Initiative, which would expand access to archival collections documenting American folklife by increasing the number of institutions in the Folklore Collections portal. The project would enable online searching of the collections of 24 folklife archives around the country, as well as strengthen the capacity of collections staff at each institution to continue expanding the

resources.

Ohio Historical Society Outright: \$24,053

[Humanities Collections and Reference Resources]

Project Director: Jenni Salamon

Project Title: Little Stories of the Great War: Ohioans in World War I

Project Description: The development of a plan to construct a statewide digital collection of materials related to Ohio's contribution to the Great War, which would include diaries, journals, photographs, correspondence, historical artifacts, and posters related to both the soldiers' and home front experience.

OKLAHOMA (1) \$6,000

Tulsa

University of Tulsa Outright: \$6,000

[Summer Stipends]

Project Director: Jacob Howland

Project Title: Plato's Republic: Socrates, Glaucon, and the Drama of the Soul

OREGON (3) \$34,000

Forest Grove

Pacific University Outright: \$6,000

[Summer Stipends]

Project Director: Richard Jobs

Project Title: Backpack Ambassadors: How Youth Travel Integrated Western Europe

Portland

Lewis and Clark College Outright: \$22,000

[Enduring Questions: Pilot Course Grants]

Project Director: Jessica Starling

Project Title: NEH Enduring Questions Course on Self-Discipline and Asceticism

Project Description: The development and teaching of a new undergraduate course on asceticism.

Reed College Outright: \$6,000

[Summer Stipends]

Project Director: Alan Dillingham

Project Title: Speaking of Difference: The Politics of Indigenous Education and Development in Southern Mexico

PENNSYLVANIA (17) \$1,484,769

Bethlehem

The Moravian Archives Outright: \$37,982

[Humanities Collections and Reference Resources]

Project Director: Paul Peucker

Project Title: Eastern West Indies Records Planning Project

Project Description: A planning project to enable the conservation and digitization of 120 linear feet of archival records documenting the work of Moravian missionaries in the eastern West Indies over the past two centuries, with an emphasis on the history of the region's enslaved populations.

Lehigh University

Outright: \$6,000

[Summer Stipends]

Project Director: Roslyn Weiss

Project Title: Complete English Translation of Hasdai Crescas's Light of the Lord

Gettysburg

Gettysburg College

Outright: \$29,930

[Digital Humanities Start-Up Grants]

Project Director: Jonathan Amith

Project Title: Comparative Ethnobiology in Mesoamerica: A Digital Portal for Collaborative Research and Public Dissemination

Project Description: Prototype development of a database and website that would aggregate indigenous linguistic information relevant to Mesoamerican flora and fauna.

Gettysburg College

Outright: \$6,000

[Summer Stipends]

Project Director: Julia Hendon

Project Title: Archaeological Studies of Technology as a Social Process

Haverford

Haverford College

Outright: \$6,000

[Summer Stipends]

Project Director: Gustavus Stadler

Project Title: The Later Career of Folksinger Woody Guthrie (1912-1967)

Lewisburg

Bucknell University

Outright: \$6,000

[Summer Stipends]

Project Director: Kristine Trego

Project Title: The Plainware Pottery and Utilitarian Items from the Tektas Burnu Classical Greek Shipwreck

Middletown

Pennsylvania State University, Harrisburg

Outright: \$6,000

[Summer Stipends]

Project Director: David Witwer

Project Title: Cold War America's Encounter with Labor Racketeering

Philadelphia

Pennsylvania Academy of the Fine Arts
[Museums, Libraries, and Cultural Organizations Implementation] Outright: \$300,000
Project Director: Robert Cozzolino
Project Title: World War I and American Art
Project Description: Implementation of a traveling exhibition, a catalog, and programs on the relationship between World War I and American art from 1913 to 1938.

American Philosophical Society
[Humanities Collections and Reference Resources] Outright: \$300,000
Project Director: Timothy Powell
Project Title: A New Digital Guide to Native American and Indigenous Collections at the American Philosophical Society
Project Description: The creation of a comprehensive digital guide for improved access to the library's archival collections, both print and audio recordings, of Native American language, history, and culture. The collections amount to 1,250 linear feet of manuscripts and images, including the papers of some of the most important linguists, anthropologists, and ethnographers of the 20th century, and recordings totaling 3,100 hours.

The Trustees of the University of Pennsylvania
[Humanities Collections and Reference Resources] Outright: \$250,000
Project Director: Grant Frame
Project Title: Completing the Royal Inscriptions of the Neo-Assyrian Period (RINAP)
Project Description: Online and print publication of the official inscriptions of the Neo-Assyrian rulers, specifically Ashurbanipal (668-631 BCE) and his successors.

Chemical Heritage Foundation
[Humanities Collections and Reference Resources] Outright: \$39,457
Project Director: James Voelkel
Project Title: Foundation Proposal for a Chymical Encyclopedia, Database, and Repository (CEDR)
Project Description: Planning for a reference resource, and development of a prototype, on the theory and practice of chemistry in the medieval through early modern eras, which would contain historical chemistry terminology, encyclopedia entries, digitized primary texts, and demonstrations.

Philadelphia Museum of Art
[Humanities Collections and Reference Resources] Outright: \$150,000
Project Director: Alexandra Kirtley
Project Title: Early American Furniture Cataloging Project
Project Description: A project to complete basic and in-depth descriptive catalog records of a collection of 1,034 pieces of pre-1840 American furniture manufactured primarily in Philadelphia.

Society for Classical Studies
[Fellowship Programs at Independent Research Institutions] Outright: \$157,200
Project Director: Anthony Corbeill
Project Title: Long-Term Research Fellowships in Germany at the Thesaurus Linguae Latinae Institute
Project Description: 12 months of stipend support (1 fellowship) per year for three years and a contribution to defray costs associated with the selection of fellows.

American Research Institute in Turkey
[Fellowship Programs at Independent Research Institutions] Outright: \$172,200
Project Director: A. Reinhart
Project Title: Long-Term Research Fellowships at the American Research Institute in Turkey
Project Description: 12 months of stipend support (1 to 3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

University of Pennsylvania
[Summer Stipends] Outright: \$6,000
Project Director: Michelle Pinto
Project Title: France and the Construction of Postwar Africa, 1946-1966

University of Pennsylvania
[Summer Stipends] Outright: \$6,000
Project Director: Catriona MacLeod
Project Title: Cutouts, Collages, and Inkblot Poems in German Romanticism

Villanova

Villanova University
[Summer Stipends] Outright: \$6,000
Project Director: Joseph Lennon
Project Title: Marion Wallace-Dunlop and the Modern Hunger Strike, 1878-1929

PUERTO RICO (2) \$12,000

Cayey

University of Puerto Rico, Cayey University College
[Summer Stipends] Outright: \$6,000
Project Director: Janette Becerra
Project Title: Poetics and Aesthetics in Pedro Salinas' Letters to Katherine Whitmore

San Juan

University of Puerto Rico - Rio Piedras Campus
[Summer Stipends] Outright: \$6,000
Project Director: Etienne Helmer

Project Title: Ancient Greek Philosophers on Trade, Business and Money

TENNESSEE (8) \$226,393

Knoxville

University of Tennessee, Knoxville Outright: \$22,000

[Enduring Questions: Pilot Course Grants]

Project Director: Urmila Seshagiri

Project Title: NEH Enduring Questions Course on Duty

Project Description: The development and teaching of a new undergraduate course on duty.

University of Tennessee, Knoxville Outright: \$6,000

[Summer Stipends]

Project Director: Markus Kohl

Project Title: Kant on Freedom in Theory and Practice

Murfreesboro

Middle Tennessee State University Outright: \$119,895

[Bridging Cultures at Community Colleges]

Project Director: Mary Evins

Project Title: Religious Pluralism in Middle Tennessee: An NEH Bridging Cultures Project

Project Description: A twenty-month humanities program on religion and civil society for twenty-four faculty from Cleveland State and Jackson State community colleges in partnership with Middle Tennessee State University.

Nashville

Vanderbilt University Outright: \$59,498

[Digital Humanities Start-Up Grants]

Project Director: Steven Wernke

Project Title: Deep Mapping the Reducción: Building a Platform for Spatial Humanities
Collaboration on the General Resettlement of Indians

Project Description: Prototyping of two resources to enable geospatial scholarship on the Andean region of South America. In particular, the project would shed light on the history of indigenous communities living within the 16th-century colonial Reducción system.

The Conservancy for the Parthenon & Centennial Park Outright: \$1,000

[NEH on the Road]

Project Director: Susan Shockey

Project Title: NEH on the Road: *Wild Land*

Vanderbilt University Outright: \$6,000

[Summer Stipends]

Project Director: Shaul Kelner

Project Title: Jewish Americans and the Movement to Free Soviet Jews: Cold War Culture,

Identity Politics and Social Movement Mobilization

Pulaski

Martin Methodist College
[Summer Stipends] Outright: \$6,000
Project Director: Michelle Meinhart
Project Title: Sheet Music Collections and Memorializing the First World War in the English Country House

Sewanee

University of the South
[Summer Stipends] Outright: \$6,000
Project Director: Andrea Mansker
Project Title: Matchmaking and the Marriage Market in Nineteenth-Century France

TEXAS (9) \$593,439

Austin

The University of Texas at Austin, Harry Ransom Center
[Humanities Collections and Reference Resources] Outright: \$18,900
Project Director: Stephen Mielke
Project Title: Preserving and Enhancing Access to Non-Commercial Sound Recordings at The Harry Ransom Center
Project Description: A preservation risk assessment of 13,991 sound recordings from the Harry Ransom Center's archives documenting 20th-century writers and performers such as John Beecher, Erle Stanley Gardner, Gloria Swanson, David Mamet, and Pulitzer

Prize-winning poet Anne Sexton.
University of Texas at Austin
[Humanities Collections and Reference Resources] Outright: \$35,204
Project Director: Fred Heath

Project Title: Texas Archival Resources Online (TARO) Consortium to the 21st Century Project
Project Description: A planning project to update technical standards and intellectual control for the Texas Archival Resources Online (TARO), which contains over 7,200 finding aids describing collections held by cultural heritage institutions in Texas.

University of Texas, Austin
[Summer Stipends] Outright: \$6,000
Project Director: Juliet Hooker
Project Title: Race in U.S. African-American and Latin American Political Thought

College Station

Texas A&M University
[Digital Humanities Start-Up Grants] Outright: \$29,935
Project Director: Timothy Duguid

Project Title: MuSO: Aggregation and Peer Review in Music
Project Description: A two-day workshop and follow-up activities to develop the Music Scholarship Online (MuSO) project to consider approaches for federating and evaluating digital projects in music.

Texas A & M University, College Station
[Humanities Collections and Reference Resources] **Outright: \$300,000**
Project Director: Daniel Schwartz

Project Title: Syriaca.org: Advanced Reference Resources for Middle Eastern History
Project Description: The creation of advanced reference works and user tools for the online reference resource Syriaca.org, for the study of Syriac, a language widely spoken throughout the Near East for more than a millennium.

Dallas

SIL International **Outright: \$50,400**
[Documenting Endangered Languages - Fellowships]
Project Director: Brenda Boerger
Project Title: Natügu Dictionary and Legacy Texts

Denton

University of North Texas **Outright: \$6,000**
[Summer Stipends]
Project Director: Kelly Wisecup
Project Title: Objects of Encounter: Native Americans' Lists, 1600-1848

Houston

University of Houston **Outright: \$6,000**
[Summer Stipends]
Project Director: Leandra Zarnow
Project Title: Bella Abzug and the Promise and Peril of the American Left (1920-1998)

San Antonio

American Research Center in Egypt **Outright: \$141,000**
[Fellowship Programs at Independent Research Institutions]
Project Director: Gerry Scott
Project Title: Long-Term Research Fellowships in Egypt at the American Research Center in Egypt
Project Description: 10 months of stipend support (1 to 2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

UTAH (2) \$260,000

Provo

Brigham Young University **Outright: \$200,000**
[Humanities Collections and Reference Resources]
Project Director: Mark Davies

Project Title: Billion Word Extensions to the NEH-funded *Corpus del Espanol* and *Corpus do Portugues*

Project Description: Expansion of the online Corpus of Spanish to 2 billion words from 21 Spanish-speaking countries, and the Corpus of Portuguese to 1 billion words from 4 Portuguese-speaking countries, and development of a more user-friendly interface for these corpora.

Salt Lake City

University of Utah Outright: \$60,000

[Digital Humanities Start-Up Grants]

Project Director: Miriah Meyer

Project Title: Poemage Prototype

Project Description: Development of a working prototype of a visualization tool that demonstrates the sound patterns and relationships in poetry, including and extending beyond rhyme.

VERMONT (2) \$28,000

Middlebury

Middlebury College Outright: \$22,000

[Enduring Questions: Pilot Course Grants]

Project Director: Cynthia Packert

Project Title: NEH Enduring Questions Course on Conceptions of Beauty

Project Description: The development and teaching of a new first-year seminar on cross-cultural conceptions of beauty.

Middlebury College Outright: \$6,000

[Summer Stipends]

Project Director: Febe Armanios

Project Title: The Rise of Christian Television in the Middle East

VIRGINIA (6) \$1,475,479

Arlington

Greater Washington Educational Telecommunications Assoc. Outright: \$1,000,000

[Media Projects Production]

Project Director: David Thompson

Project Title: The Vietnam War

Project Description: Production of a ten-part, 18-hour television series exploring the Vietnam War from a range of U.S. and Vietnamese perspectives.

Blacksburg

Virginia Polytechnic Institute and State University Outright: \$70,000

[Digital Humanities Cooperative Agreements & Special Projects]

Project Director: E. Thomas Ewing

Project Title: Images and Texts in Medical History: An Introduction to Methods, Tools,

and Data from the Digital Humanities

Project Description: A cooperative agreement between the NEH and Virginia Polytechnic Institute and State University to organize a two-day workshop for medical historians, librarians, archivists, and graduate students on computational approaches to studying medical images and textual materials. The workshop would be held at the US National Library of Medicine and would include the participation of the American Association for the History of Medicine and the Wellcome Trust from the United Kingdom.

Charlottesville

University of Virginia

Outright: \$59,479

[Digital Humanities Start-Up Grants]

Project Director: Alison Booth

Project Title: Cohorts of Women in Biographical Collections

Project Description: The development of prototype tools that would shed light on women's lives and social networks through biographical narratives and archival sources.

Lexington

Washington and Lee University

Outright: \$6,000

[Summer Stipends]

Project Director: Andrea Lepage

Project Title: A Digital Resource for the Great Wall of Los Angeles

Richmond

Virginia Museum of Fine Arts

Outright: \$40,000

[Humanities Collections and Reference Resources]

Project Director: Stephen Bonadies

Project Title: Uncovering Fabergé: An Archival Digitization Planning and Pilot Project

Project Description: A planning project for digitizing the museum's archives relating to its Fabergé and Russian decorative arts collection. The project would result in technical requirements and workflow for linking archival and object catalog records as part of a larger digital initiative at the museum; digitization and linking of approximately 500 archival documents with about 500 already imaged objects; and dissemination of the materials via the museum's publicly accessible website.

Williamsburg

College of William and Mary

Outright: \$300,000

[Documenting Endangered Languages - Preservation]

Project Director: Jack Martin

Project Title: Spoken Creek (Muskogee) Documentation Project

Project Description: Documentation of Creek, an endangered Muscogean language, originally spoken in the southeastern United States, and now spoken by the Muscogee (Creek) and Seminole nations in Oklahoma, and the Seminole tribe in Florida. The project would produce 24 hours of audiovisual recordings, transcriptions, and translations into English and would train students in language documentation methods. The recordings and linguistic analysis would be archived at the Sam Noble Museum of Natural History at the University of Oklahoma and would be made available on the Web.

WEST VIRGINIA (1) \$6,000

Huntington

Marshall University Research Corporation Outright: \$6,000
 [Summer Stipends]
 Project Director: Zelideth Rivas
 Project Title: Competing Nationalisms of the Japanese Brazilian Diasporic Community

WISCONSIN (7) \$390,828

Appleton

Lawrence University of Wisconsin Outright: \$21,466
 [Enduring Questions: Pilot Course Grants]
 Project Director: Martyn Smith
 Project Title: NEH Enduring Questions Course on the Nature of Life
 Project Description: The development and teaching of a new seminar that would integrate humanistic and scientific approaches to understanding the nature of life.

Green Bay

University of Wisconsin, Green Bay Outright: \$21,438
 [Enduring Questions: Pilot Course Grants]
 Project Director: Derek Jeffreys
 Project Title: NEH Enduring Questions Course on Punishment
 Project Description: The development and teaching of a new seminar on the history, ethics, and representation of punishment.

University of Wisconsin, Green Bay Outright: \$6,000
 [Summer Stipends]
 Project Director: Jon Shelton
 Project Title: Teacher Strikes and the Decline of Labor-Liberalism in the U.S.A., 1968-81

Madison

Board of Regents of the University of Wisconsin System Outright: \$180,000
 [Humanities Collections and Reference Resources] Matching: \$120,000
 Project Director: Matthew Edney
 Project Title: History of Cartography Project
 Project Description: Continued development of the multi-volume reference work "The History of Cartography" with particular attention to Volume Four on the "European Enlightenment, 1650-1800," and Volume Five on "The Nineteenth Century."

Milwaukee

Marquette University Outright: \$6,000
 [Summer Stipends]
 Project Director: Gerry Canavan
 Project Title: Science Fiction and the Philosophical Concept of Totality

Waukesha

Carroll University Outright: \$17,660

[Enduring Questions: Pilot Course Grants]

Project Director: John Garrison

Project Title: NEH Enduring Questions Course on the Afterlife

Project Description: The development and teaching of a new undergraduate seminar on conceptions of the afterlife.

Carroll University Outright: \$18,264

[Enduring Questions: Pilot Course Grants]

Project Director: Scott Hendrix

Project Title: NEH Enduring Questions Course on the Social Response to Poverty

Project Description: The development and teaching of a new seminar for first-year students to examine religious, philosophical, and historical views on poverty and its role in human life.