



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

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NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, JUNE 2006

Part 2 – Indiana through New Mexico

INDIANA

Bloomington:

Indiana University, Bloomington

[Collaborative Research] \$100,000

Project Director: Dror Wahrman

Project Title: *Invisible Hands: Self-Organization in the Eighteenth Century*

Description: Preparation of a book on the significance of "self-organization" in the European Enlightenment. (24 months)

Fort Wayne:

Allen County Public Library

[Libraries Implementation] \$1,000

Project Director: Stacey Pearson

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Indianapolis:

Indiana Humanities Council

[Grants for State Humanities Councils] OUTRIGHT: \$98,530

Project Director: Scott Massey ADDITIONAL MATCH: \$15,000

We the People Project Title: *We the People Leadership and Education Programs 2006*

Description: To support a series of readings and seminars to be offered in throughout Indiana on America's founding documents and principles, and to support interactive resources for elementary and secondary students with a special focus on Abraham Lincoln and the early years of national expansion.

Indiana University, Indianapolis

[Scholarly Editions] OUTRIGHT: \$150,000

Project Director: Marianne Wockeck ADDITIONAL MATCH: \$60,000

Project Title: *Critical Edition of George Santayana's The Life of Reason and Three Philosophical Poets*

Description: Publication of George Santayana's *The Life of Reason and Three Philosophical Poets*. (36 months)

IOWA

Cedar Rapids:

Cedar Rapids Public Library

[Libraries Implementation] \$1,000

Project Director: Nancy Olinger

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

IOWA (cont.)

Iowa City:

Humanities Iowa

[Grants for State Humanities Councils]

OUTRIGHT: \$70,540

Project Director: Christopher Rossi

ADDITIONAL MATCH: \$15,000

We the People Project Title: *Exploring Ethnicity, Diversity, and National and Local Identity*

Description: To support both grants and programs conducted by Humanities Iowa that focus on the circumstances and people that have contributed to cultural, economic, and civic progress in the United States, with particular emphasis on projects that examine cultural and ethnic diversity in Iowan life and in the formation of civic identity on the local, regional and national levels.

KANSAS

Lawrence:

University of Kansas Libraries

[Libraries Implementation]

\$1,000

Project Director: George Gibbs

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Wichita:

Wichita State University Libraries

[Libraries Implementation]

\$1,000

Project Director: Rachel Crane

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

KENTUCKY

Lexington:

University of Kentucky Libraries

[Libraries Implementation]

\$1,000

Project Director: Paula Hickner

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

LOUISIANA

Baton Rouge:

East Baton Rouge Parish Library

[Libraries Implementation]

\$1,000

Project Director: Mary Stein

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

LOUISIANA (cont.)

New Orleans:

Louisiana Endowment for the Humanities

[Grants for State Humanities Councils]

OUTRIGHT: \$83,850

Project Director: Michael Sartisky

ADDITIONAL MATCH: \$15,000

We the People Project Title: *In the Cross Hairs: Louisiana's Hurricane Experience*

Description: To engage communities in Louisiana in the exploration of Louisiana's hurricane experience through grants, reading and scholar-led discussion programs and through the Louisiana Endowment for the Humanities' statewide magazine, Louisiana Cultural Vistas.

New Orleans Public Library

[Libraries Implementation]

\$1,000

Project Director: Jeff Bostick

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

MAINE

Brunswick:

Bowdoin College

[Stabilization Grants]

\$500,000

Project Director: Katy Kline

Project Title: *Preserving Bowdoin's Humanities Collections*

Description: The purchase of storage furniture and improvements to security and climate control to preserve the Bowdoin College Museum of Art's collections, which include Old Master prints and drawings, Italian Renaissance painting, photography, Ancient Mediterranean art, and American art.

York:

Old York Historical Society

[Challenge Grants]

CHALLENGE (3-to-1) MATCH: \$500,000

Project Director: Scott Stevens

We the People Project Title: *Heritage Education Initiative*

Description: Renovation of an historic barn to serve as a visitor center, and endowment for humanities staff and programming.

MARYLAND

College Park:

University of Maryland, College Park

[Stabilization Grants]

\$700,000

Project Director: Desider Viktor

We the People Project Title: *Improving the Environment to Preserve Collections of R. Lee Hornbake Library*

Description: The improvement of environmental conditions to increase the longevity of special collections in the humanities housed in the university's R. Lee Hornbake Library.

MARYLAND (cont.)

North Potomac:

William Honeychurch, independent scholar

[Collaborative Research] \$90,000
Project Director: William Honeychurch
Project Title: *The Survey Archaeology of Northern and Southern Mongolia: A Diachronic Study of Nomadic Polities and Landscapes in Transition*
Description: Excavation, analysis, and interpretation at archaeological sites in the Eurasian steppe to study social and political organization among pastoral societies during the Mongolian Empire. (24 months)

Towson:

Albert S. Cook Library, Towson University

[Libraries Implementation] \$1,000
Project Director: Lisa Woznicki
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

MASSACHUSETTS

Boston:

Massachusetts Historical Society

[Scholarly Editions] OUTRIGHT: \$200,000
Project Director: C. James Taylor ADDITIONAL MATCH: \$400,000
We the People Project Title: *Adams Papers Documentary Editing Project*
Description: Preparation and publication of volumes 8 and 9 of the Family Correspondence and to begin work on volume 10. (36 months)

WGBH Educational Foundation

[Media TV Production] OUTRIGHT: \$550,000
Project Director: Margaret Drain ADDITIONAL MATCH: \$100,000
We the People Project Title: *We Shall Remain*
Description: Production of two one-hour programs of a five-part television series and a website that will explore key events in American and Native American history.

[Media TV Production] \$650,000
Project Director: Carol Greenwald
Project Title: *Time Warp Trio: Season 2*
Description: Production of 13 new episodes of The Time Warp Trio, an animated history-based television series for six- to 12-year olds.

Lexington:

Filmmaker's Collaborative

[Media TV Planning] \$30,000
Project Director: Kathryn Dietz
Project Title: *Johnny Cash*
Description: Planning of a 90-minute television documentary that explores the life and music of American music legend, Johnny Cash.

MASSACHUSETTS (cont.)

Northampton:

Massachusetts Foundation for the Humanities

[Grants for State Humanities Councils]

OUTRIGHT: \$100,060

Project Director: Ellen Rothman

ADDITIONAL MATCH: \$15,000

We the People Project Title: ". . . Liberty and Justice for All"

Description: Activities exploring American history and culture including a public symposium on the U.S. Supreme Court, a new library-based, scholar-led reading & discussion series and a grant initiative to support local humanities programming.

Pittsfield:

Hancock Shaker Village, Inc.

[Stabilization Grants]

\$262,000

Project Director: Christian Goodwillie

We the People Project Title: *Preserving Historic Collections of Hancock Shaker Village*

Description: The purchase of compact shelving and storage units to preserve a collection of furniture and artifacts that document the history and culture of the Shaker community of Hancock, Massachusetts.

Plymouth:

Pilgrim Hall Museum

[Challenge Grants]

CHALLENGE (3-to-1) MATCH: \$300,000

Project Director: Peggy Baker

We the People Project Title: *The Campaign for Pilgrim Hall Museum*

Description: Construction of a new addition, installation of air-conditioning and climate control systems, and installation of an elevator, new entry portico, and ramp.

Sharon:

Center for Independent Documentary

[Media TV Planning]

\$29,975

Project Director: Llewelyn Smith

Project Title: *Mysticism and Monotheism*

Description: Planning of a multi-part television documentary on the role of mysticism in the monotheistic religions.

South Hadley:

Mount Holyoke College

[Collaborative Research]

\$150,000

Project Director: Robert Schwartz

Project Title: *History/Geography: Railways, Uneven Development, Cultural Change, and Globalization in France and Great Britain, 1830-1914*

Description: Conference papers, scholarly articles, digital publications, and a book on the 19th-century transportation revolution in Britain and France. (36 months)

Waltham:

Filmmakers Collaborative

[Media TV Production]

\$725,000

Project Director: Ben Loeterman

Project Title: *The People vs. Leo Frank*

Description: Production of a 90-minute television documentary that examines the 1913 Leo Frank murder case in Georgia as one of the pivotal events in the modern history of the American South.

MICHIGAN

Detroit:

Detroit Public Library

[Libraries Implementation] \$1,000
Project Director: Barbara Martin
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Grand Rapids:

Calvin College

[Challenge Grants] CHALLENGE (3-to-1) MATCH: \$500,000
Project Director: Daniel Bays
Project Title: *Stepping East: Asian Studies at Calvin College*
Description: Endowment for an Asian Studies program, including faculty development, visiting scholars, a lectureship, course releases for faculty program administrators, acquisitions, and office staffing.

Grand Rapids Community Media Center

[Libraries Implementation] \$1,000
Project Director: Steve Warner
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Kalamazoo:

Western Michigan University

[Scholarly Editions] \$100,000
Project Director: Catherine Julien
Project Title: *Writing in the Wake of Exploration: Documents from the Alvar Núñez Cabeza de Vaca Expedition to the Pantanal, 1540-1555*
Description: Preparation of an edition of the documents, Commentaries, and Narrative of Alvar Nunez Cabeza de Vaca's exploration of the Paraguay River. (24 months)

[Scholarly Editions] \$100,000
Project Director: Paul Szarmach
Project Title: *A Digital Edition of Cambridge, Pembroke College MS 25*
Description: An electronic edition of Cambridge Pembroke College MS 25, an eleventh-century collection of Latin sermons from which many Old English translations were produced. (24 months)

Lansing:

Michigan Humanities Council

[Grants for State Humanities Councils] OUTRIGHT: \$131,560
Project Director: Cynthia Dimitrijevic ADDITIONAL MATCH: \$15,000
Project Title: *We the People*
Description: To support a grant program conducted by the Michigan Humanities Council that invites proposals for projects focused on important issues and events in both Michigan's and the United States' history and culture.

MINNESOTA

Mankato:

Minnesota State University, Mankato

[Libraries Implementation] \$1,000
Project Director: Barb Bergman
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Minneapolis:

Minneapolis Public Library

[Libraries Implementation] \$1,000
Project Director: Melinda Ludwiczak
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Walker Art Center

[Stabilization Grants] \$292,000
Project Director: Gwen Bitz
Project Title: *Preserving Art Collections of the Walker Art Center*
Description: The purchase of storage furniture and rehousing of paintings, sculpture, and archival collections that document the development of contemporary art in America.

MISSOURI

Columbia:

University of Missouri, Columbia

[Collaborative Research] \$150,000
Project Director: Kerby Miller
Project Title: *Religious Demography and Conflict in Ireland, 1659-1926*
Description: Conference papers, journal articles, and a monograph on religious/demographic change in Ireland, and its social, political, and cultural concomitants from 1659 to 1926. (36 months)

St. Louis:

Missouri Humanities Council

[Grants for State Humanities Councils] OUTRIGHT: \$94,410
Project Director: Michael Bouman ADDITIONAL MATCH: \$15,000
We the People Project Title: *We the People of Missouri: Learning to tell our Stories*
Description: To support a focus on Missouri's history and future; programs to strengthen cultural organizations; the READ from the START family reading program; and programs to explore diversity and to discover the meaning of "we" in We the People.

St. Louis Public Library

[Libraries Implementation] \$1,000
Project Director: Katherine LaBarbera
Project Title: *Jazz Legacy: An American Art Form*
Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

MONTANA

Missoula:

Montana Committee for the Humanities

[Grants for State Humanities Councils]

OUTRIGHT: \$53,260

Project Director: Kim Anderson

ADDITIONAL MATCH: \$15,000

We the People Project Title: *We The People in Montana, 2006-2007*

Description: A major statewide grant initiative on Montana history and culture and on a variety of American history and culture projects including the OpenBook reading and discussion program and the annual Montana Festival of the Book.

NEBRASKA

Lincoln:

Nebraska Educational Telecommunications

[Media TV Scripting]

\$60,000

Project Director: Christine Lesiak

Project Title: *Standing Bear: Long Road Home Public Television Documentary*

Description: Scripting of a 60-minute documentary film about Standing Bear (ca. 1829-1908), a Ponca Indian chief who, in 1879, successfully sued the United States government to be recognized as a person under the U.S. Constitution.

Omaha:

Joslyn Art Museum

[Collaborative Research]

\$150,000

Project Director: Marsha Gallagher

Project Title: *The North American Journals of Prince Maximilian of Wied*

Description: Preparation of an annotated translation of the journals in which Prince Maximilian of Wied described his expedition to the United States in 1832-34. (36 months)

NEW HAMPSHIRE

Concord:

New Hampshire Humanities Council

[Grants for State Humanities Councils]

OUTRIGHT: \$56,440

Project Director: Deborah Watrous

ADDITIONAL MATCH: \$15,000

We the People Project Title: *We the People-The Story of America Told A Thousand Ways*

Description: To support a variety of programs and book discussion across the state that focus on important events and principles in American history and culture, and to support "Vote! Heritage and Privilege," a four-part workshop for public school teachers on the history of voting in the United States.

Durham:

University of New Hampshire Library

[Libraries Implementation]

\$1,000

Project Director: William Ross

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

NEW JERSEY

Pomona:

Richard Stockton College of New Jersey

[Collaborative Research]

\$150,000

Project Director: Tom Papademetriou

Project Title: *The Anatolian Churches Project: Examining Religious Material Culture in Ottoman Asia Minor*

Description: The documentation and study of Greek Orthodox religious material culture created during Ottoman rule (1299-1923) in Anatolia. The Greek Orthodox churches located in present-day Turkey are a focus of the project. (36 months)

Princeton:

Princeton Public Library

[Libraries Implementation]

\$1,000

Project Director: Susan Roth

Project Title: *Jazz Legacy: An American Art Form*

Description: Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Princeton University

[Collaborative Research]

\$50,000

Project Director: Michael Cook

Project Title: *Final Pre-Publication Preparation of the New Cambridge History of Islam*

Description: The final assembling and editing of the six-volume "New Cambridge History of Islam," which will replace the two-volume history published over thirty years ago. (12 months)

NEW MEXICO

Santa Fe:

International Folk Art Foundation

[Stabilization Grants]

\$700,000

Project Director: Joyce Ice

Project Title: *Preserving the Foundation's Folk Art Collections*

Description: The purchase of storage equipment, improvement of lighting and climate control, and the rehousing of 68,000 folk art objects from North and South America, Africa, and Asia.

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