



NATIONAL ENDOWMENT FOR THE HUMANITIES  
GRANT AWARDS AND OFFERS, July 2011

Note: Projects that are part of the *We the People* program, which encourages and strengthens the teaching, study, and understanding of American history and culture, are denoted by an asterisk.

**ALABAMA (2) \$5,000**

**Mobile**

Mobile Public Library Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Nancy Anlage  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

**Tuscaloosa**

Tuscaloosa Public Library Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Susana Goldman  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

**ALASKA (1) \$39,675**

**Kodiak**

MediaAction Outright: \$39,675  
[Digital Humanities Start-Up Grants]  
Project Director: Marie Acemah  
Project Title: Rural Alaska Cultural Media Project  
Project Description: The development and testing of a cultural media-making curriculum for rural Alaskan students that incorporates instruction in ethnographic methodologies and the use of the Omeka presentation platform as a means of enhancing Alaskan public history.

**ARIZONA (5) \$698,054**

**Flagstaff**

Museum of Northern Arizona Outright: \$139,858  
[Sustaining Cultural Heritage Collections]  
Project Director: Elaine Hughes  
Project Title: Purchase Compactor Shelving and Acid-Free Supplies for Preserving

Archival Collections

Project Description: An implementation project involving the purchase of storage furniture and supplies to consolidate and rehouse 3,566 linear feet of anthropological archives currently held in several locations on the museum's campus.

**Tempe**

Arizona State University Outright: \$2,500

[Small Grants to Libraries: King James Bible]

Project Director: Rachel Leket-Mor

Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

Arizona State University Outright: \$190,000

[Collaborative Research]

Project Director: Anne Feldhaus

Project Title: Religion and Ecology in Western India

Project Description: Research in India on places that are both religiously significant and environmentally sensitive, culminating in a book, at least one scholarly article, a website, and a panel at a scholarly conference. (36 months)

Arizona State University Outright: \$167,757

[Seminars for College Teachers]

Project Director: Monica Green

Project Title: Health and Disease in the Middle Ages

Project Description: A five-week seminar for sixteen college and university faculty members to explore the intersections of religion, economics, and medicine in the medieval interpretation and treatment of disease.

**Tucson**

University of Arizona Outright: \$197,939

[Institutes for College and University Teachers]

Project Director: Shaun Nichols

Project Title: Experimental Philosophy

Project Description: A four-week institute for twenty-five college and university faculty members on experimental philosophy, which assesses the intuitions of ordinary people regarding important philosophical questions.

**ARKANSAS (1) \$188,441**

**Monticello**

University of Arkansas, Monticello Outright: \$188,441

[Institutes for School Teachers]

Project Director: Richard Corby

Project Title: South Africa: History and Culture

Project Description: A five-week institute for twenty-five school teachers, held at Port

Elizabeth and other locations across South Africa, on that country's geography, history, and social institutions.

## **CALIFORNIA (22) \$3,207,481**

### **Berkeley**

Mangalam Research Center for Buddhist Languages Outright: \$25,000

[Digital Humanities Start-Up Grants]

Project Director: Stefan Baums

Project Title: Buddhist Translators Workbench

Project Description: The creation of a prototype for a platform allowing group collaborative translation, with *Abidharma* source texts serving as the initial test collection.

### **Carson**

California State University, Dominguez Hills Foundation Outright: \$1,000

[NEH on the Road]

Project Director: Kathy Zimmerer

Project Title: NEH on the Road: *Wrapped in Pride*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Wrapped in Pride* traveling exhibition.

### **Claremont**

Claremont Graduate University Outright: \$2,500

[Small Grants to Libraries: King James Bible]

Project Director: Lori Ferrell

Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

### **Davis**

University of California, Davis Outright: \$150,000

[Collaborative Research]

Project Director: David Biale

Project Title: A History of Hasidism: A Pietistic Revival Movement in the Modern World

Project Description: Preparation for publication of an 800-page collaborative history of the Jewish Hasidic movement. (36 months)

### **Hollywood**

Katahdin Foundation Outright: \$550,000

[America's Media Makers Production]

Project Director: Dyanna Taylor

Project Title: Dorothea Lange: Grab a Hunk of Lightning

Project Description: Production of a 90-minute documentary film on the life of renowned documentary photographer, Dorothea Lange.

**Katahdin Foundation** **Outright: \$75,000**  
[Bridging Cultures Through Film]  
Project Director: Deann Liem  
Project Title: Geographies of Kinship: The Korean Adoption Story  
Project Description: Development of a 90-minute documentary film examining the history of transnational adoption of Korean children from the 1950s to the present.

## **Los Angeles**

**Museum Associates** **Outright: \$300,000**  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Virginia Fields  
Project Title: Children of the Plumed Serpent: The Legacy of Quetzalcoatl in Ancient Mexico  
Project Description: Implementation of a traveling exhibition, a catalog, and public programs on artistic trends in Mesoamerica from 950 through 1521 CE and on the persistence of native traditions and identity after the Spanish conquest.

**Grammy Museum Foundation, Inc.** **Outright: \$550,000**  
[Bridging Cultures Through Film]  
Project Director: Jim Brown  
Project Title: Rockin' The Kremlin  
Project Description: Production of a 90-minute documentary film examining how American rock and roll music contributed to the collapse of the Iron Curtain and the fall of the Soviet Empire.

**Loyola Marymount University** **Outright: \$2,500**  
[Small Grants to Libraries: King James Bible]  
Project Director: Jamie Hazlitt  
Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

**University of Southern California** **Outright: \$50,000**  
[Digital Humanities Start-Up Grants]  
Project Director: Bruce Smith  
Project Title: Mobile Shakespeare Scripts  
Project Description: The creation and testing of a prototype dynamic script interface for theater professionals, humanities scholars, and students to allow for the study of a lifecycle of theatrical performance as it moves from play to script to production.

**University of California, Los Angeles** **Outright: \$49,566**  
[Digital Humanities Start-Up Grants]  
Project Director: Christopher Johanson  
Project Title: Immersive Coordinates: Digital Anatolia  
Project Description: The development of a software platform, using two archaeological digs

in Turkey as test cases, to present findings from archaeological sites with particular attention given to data management, curation, and publication.

University of California, Los Angeles Outright: \$136,856  
[Seminars for College Teachers]  
Project Director: Joseph Bristow  
Project Title: Oscar Wilde and His Circle  
Project Description: A five-week seminar for sixteen college and university faculty members to explore the life, work, and cultural milieu of Oscar Wilde.

University of California, Los Angeles Outright: \$248,184  
[Institutes for Advanced Topics in the Digital Humanities]  
Project Director: Todd Presner  
Project Title: Digital Cultural Mapping: Transformative Scholarship and Teaching in the Geospatial Humanities  
Project Description: A three-week summer institute hosted by the University of California, Los Angeles to explore how geospatial technologies like Geographic Information Systems (GIS) can be used for teaching, learning, and research in the humanities.

### **Malibu**

Pepperdine University Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Ken LaZebnik  
Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

### **Oakland**

Friends of Peralta Hacienda Historical Park Outright: \$173,302  
[Landmarks of American History]  
Project Director: Holly Alonso  
Project Title: Spanish, Mexican, and American California: Reframing U.S. History at the Peralta Hacienda  
Project Description: Two one-week Landmarks workshops for eighty school teachers on California in the Spanish, Mexican, and American periods, using the Peralta family of northern California as a case study.

### **San Diego**

Maritime Museum Association of San Diego Outright: \$168,369  
[Landmarks of American History]  
Project Director: Raymond Ashley  
Project Title: Empires of the Wind: Exploration of the United States Pacific West Coast  
Project Description: Two one-week Landmarks workshops for eighty school teachers on Pacific exploration and the colonization of the American west coast, held at sites in San Diego, California.

San Diego State University Research Foundation Outright: \$138,489

[Seminars for School Teachers]

Project Director: Kathleen Jones

Project Title: The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism

Project Description: A five-week seminar for sixteen school teachers to study three major works by political theorist Hannah Arendt.

### San Francisco

Alexandria Archive Institute Outright: \$49,707

[Digital Humanities Start-Up Grants]

Project Director: Eric Kansa

Project Title: Gazetteer of the Ancient Near East

Project Description: The creation of the Gazetteer of the Ancient Near East, a geospatial index of archaeological sites and ancient historical places in the Near East, through the use of the Pleiades project software.

### Santa Barbara

University of California, Santa Barbara Outright: \$200,000

[Scholarly Editions]

Matching: \$45,000

Project Director: Elizabeth Witherell

Project Title: The Writings of Henry D. Thoreau: Correspondence

Project Description: Completion of editorial work and preparation for publication of *Henry David Thoreau's Correspondence*, comprising 3 volumes of letters from 1834 through 1861. (36 months)

University of California, Santa Barbara Outright: \$50,000

[Digital Humanities Start-Up Grants]

Project Director: Alan Liu

Project Title: RoSE Research-oriented Social Environment: Bibliographical Knowledge as Social Knowledge

Project Description: The further development of a digital environment that explores the use of social networking approaches to connect humanities bibliographical resources with humanities scholars and students.

### Santa Cruz

University of California, Santa Cruz Outright: \$200,000

[Institutes for College and University Teachers]

Project Director: Sharon Kinoshita

Project Title: Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean

Project Description: A four-week institute for twenty-four college and university faculty

members, held in Barcelona, Spain, examining innovation in the medieval Mediterranean world arising from the interactions of Muslims, Jews, and Christians.

**Stanford**

Stanford University Outright: \$39,508  
[Sustaining Cultural Heritage Collections]  
Project Director: Michael Keller  
Project Title: Planning: Upgrading Climate Control to Preserve Audiovisual Collections  
Project Description: A planning project to provide stable temperature and relative humidity to the storage areas of the Stanford Archive of Recorded Sound, which possesses over 350,000 music and spoken sound items with strengths in jazz, opera, symphonic chamber music, and oral histories.

**COLORADO (3) \$195,506**

**Colorado Springs**

Pikes Peak Library District Foundation Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Dee Vazquez Sabol  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

**Cortez**

Crow Canyon Archaeological Center Outright: \$190,506  
[Institutes for School Teachers]  
Project Director: M. Franklin  
Project Title: Diversity and Unity in the Pueblo World  
Project Description: A three-week institute for twenty-five school teachers on the archaeological record and history of the Pueblo peoples.

**Montrose**

Montrose Regional Library District Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Meg Nagel  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

**CONNECTICUT (8) \$1,804,681**

**Hartford**

Wadsworth Atheneum Outright: \$325,000  
[Sustaining Cultural Heritage Collections]  
Project Director: Linda Roth  
Project Title: Preserving American and European Furniture and Decorative Arts  
Project Description: Implementation of improved storage for the museum's American and





Mystic Seaport Museum  
[Institutes for College and University Teachers]  
Project Director: Glenn Gordinier  
Project Title: The American Maritime People  
Project Description: A five-week institute for twenty college and university faculty members on the American maritime experience over the past four centuries.

Outright: \$155,016

### **New Haven**

Yale University  
[Digital Humanities Start-Up Grants]  
Project Director: Laura Wexler  
Project Title: Photogrammar Project  
Project Description: Development of a website that would offer new ways of organizing, searching, and visualizing the archive of 160,000 photographs produced by the Farm Security Administration and Office of War Information (FSA-OWI) from 1935 to 1943.

Outright: \$49,982

Yale University  
[Scholarly Editions]  
Project Director: Ellen Cohn  
Project Title: The Papers of Benjamin Franklin for Volumes 41-45  
Project Description: Preparation for publication of Volumes 41-45 of the *Papers of Benjamin Franklin*. (36 months)

Outright: \$200,000

Matching: \$200,000

### **DISTRICT OF COLUMBIA (7) \$2,046,722**

#### **Washington**

Stone Soup Productions, Inc.  
[Digital Humanities Start-Up Grants]  
Project Director: Andrea Kalin  
Project Title: The American Guide Game  
Project Description: Development of a web-based game that would teach players about the Federal Writers' Project and America during the Great Depression.

Outright: \$50,000

GWETA, Inc.  
[America's Media Makers Production]  
Project Director: David Thompson  
Project Title: The Roosevelts  
Project Description: Production of a 14-hour documentary film series that would examine the history of the Roosevelt family, focusing on Theodore, Franklin, and Eleanor Roosevelt.

Outright: \$750,000

George Washington University  
[Scholarly Editions]

Outright: \$223,000

Matching: \$35,000

Project Director: Charlene Bickford

Project Title: The Documentary History of the First Federal Congress, 1789-1791:

Correspondence, Third Session and Addenda (Volumes 21 & 22)

Project Description: Preparation for publication of volumes 21 and 22 of the papers of the first Federal Congress, to create an index for entire edition, and to close the work of the project. (30 months)

American University

Outright: \$123,500

[Seminars for College Teachers]

Project Director: Mustafa Aksakal

Project Title: World War I in the Middle East

Project Description: A four-week seminar for sixteen college and university faculty members to explore World War I in the Middle East.

Folger Shakespeare Library

Outright: \$225,222

[Institutes for School Teachers]

Project Director: Robert Young

Project Title: Folger Shakespeare Library's Teaching Shakespeare Institute

Project Description: A four-week institute for twenty-five school teachers to examine Shakespeare's plays.

George Washington University

Outright: \$350,000

[Scholarly Editions]

Project Director: Christopher Brick

Project Title: The Eleanor Roosevelt Papers Project

Project Description: Preparation for publication of volumes 3, 4, and 5 of the planned five volumes of the *Eleanor Roosevelt Papers*. (36 months)

George Washington University

Outright: \$290,000

[Collaborative Research]

Project Director: Tyler Anbinder

Project Title: Moving Beyond "Rags to Riches": New York's Irish Immigrants and Their Surprising Savings Accounts

Project Description: Creation and preparation for online publication of a database of 19th-century Emigrant Industrial Savings Bank records and related materials, as well as related data analysis for articles and a book based on this research. (36 months)

## **FLORIDA (1) \$235,000**

### **Tampa**

University of South Florida

Outright: \$235,000

[Scholarly Editions]

Project Director: Roger Ariew

Project Title: A New Historico-Critical Edition of Descartes' Correspondence

Project Description: Preparation of a critical edition and English translation of the complete

correspondence of René Descartes in seven volumes. (36 months)

**GEORGIA (7) \$844,314**

**Atlanta**

Georgia State University Research Foundation, Inc. Outright: \$179,997

[Landmarks of American History]

Project Director: Timothy Crimmins

Project Title: The Problem of the Color Line: Atlanta Landmarks and Civil Rights History

Project Description: Two one-week Landmarks workshops for eighty school teachers on southern segregation and the civil rights movement in Atlanta.

Emory University Outright: \$280,000

[Scholarly Editions]

Matching: \$30,000

Project Director: Lois Overbeck

Project Title: The Letters of Samuel Beckett

Project Description: Completion of editing of Volume III and IV of a four volume critical edition and preparation of a one volume edition for a general audience. (36 months)

**Conyers**

Rockdale County Outright: \$2,500

[Small Grants to Libraries: King James Bible]

Project Director: Deborah Manget

Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

**Kennesaw**

Kennesaw State University Research and Service Foundation Outright: \$2,500

[Small Grants to Libraries: King James Bible]

Project Director: Heather Oswald

Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

**Macon**

Mercer University, Macon Outright: \$185,269

[Institutes for School Teachers]

Project Director: Sarah Gardner

Project Title: Cotton Culture in the South from the Civil War to the Civil Rights Movement

Project Description: A five-week institute for twenty-five school teachers on the South's cotton culture from the close of the Civil War to the rise of the civil rights movement.

**Savannah**

Georgia Historical Society Outright: \$161,548

[Landmarks of American History for Community Colleges]

Project Director: Stan Deaton

Project Title: African-American History and Culture in the Georgia Lowcountry: Savannah and the Coastal Islands

Project Description: Two one-week Landmarks workshops for fifty community college faculty members to explore African-American life and culture in Savannah and Georgia's coastal islands.

### **Tifton**

Tifton-Tift County Public Library

Outright: \$2,500

[Small Grants to Libraries: King James Bible]

Project Director: Victoria Horst

Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

### **ILLINOIS (11) \$2,046,401**

#### **Charleston**

Eastern Illinois University

Outright: \$136,555

[Seminars for School Teachers]

Project Director: David Raybin

Project Title: Chaucer's Canterbury Tales

Project Description: A four-week seminar for school teachers on Geoffrey Chaucer's *Canterbury Tales*, held in London with site visits to Canterbury and Oxford.

#### **Chicago**

Chicago Metro History Education Center

Outright: \$176,592

[Landmarks of American History]

Project Director: Lisa Oppenheim

Project Title: Renaissance in the Black Metropolis: Chicago, 1930s -1950s

Project Description: Two one-week Landmarks workshops for eighty school teachers on the Chicago Black Renaissance of the 1930s to 1950s.

HistoryMakers

Outright: \$163,737

[Institutes for School Teachers]

Project Director: Julieanna Richardson

Project Title: African-American Political History

Project Description: A four-week institute for twenty-five school teachers held in Chicago, exploring African-American political history from the nineteenth century to the present.

University of Illinois at Chicago

Outright: \$49,999

[Digital Humanities Start-Up Grants]

Project Director: Leilah Lyons

Project Title: CoCensus: Collaboration Exploration of Census Data in a Museum

**Project Description:** A prototype museum exhibit that would allow visitors to interact with dynamic visualizations of census data.

University of Illinois at Chicago  
[Collaborative Research] Outright: \$215,000

Project Director: Sloan Williams

Project Title: Decoding the Swahili

Project Description: A project combining archaeological excavation, ethnohistory, and genetic analysis to study the origin and development of urban communities along the Swahili coast of East Africa. (36 months)

Chicago Architecture Foundation Outright: \$177,523  
[Landmarks of American History]

Project Director: Jean Linsner

Project Title: The American Skyscraper: Transforming Chicago and the Nation

Project Description: Two one-week Landmarks workshops for eighty school teachers on the origins of the skyscraper in Chicago and its relationship to urbanization.

Newberry Library Outright: \$199,994  
[Institutes for School Teachers]

Project Director: Scott Stevens

Project Title: The Early Republic and Indian Country, 1795-1833

Project Description: A four-week institute for twenty-five school teachers on the interactions between Native Americans and European Americans in the early nineteenth century.

### **Edwardsville**

Southern Illinois University, Edwardsville Outright: \$160,518  
[Landmarks of American History]

Project Director: Caroline Pryor

Project Title: Abraham Lincoln and the Forging of Modern America

Project Description: Two one-week Landmarks workshops for eighty school teachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

### **Godfrey**

Lewis and Clark Community College Outright: \$0  
[Special Initiatives] Matching: \$250,000

Project Director: Brett Hendrickson

Project Title: Building Institutional Capacity for Humanities through Sense of Place

Project Description: To establish and endow activities in a new Institute for the Humanities in Culture, to be guided by the theme: "Sense of Place."

**Urbana**

University of Illinois, Urbana Outright: \$325,000

[National Digital Newspaper Program]

Project Director: Mary Stuart

Project Title: Illinois Digital Newspaper Project, Phase Two

Project Description: Digitization of 100,000 pages of Illinois newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

University of Illinois, Urbana Outright: \$191,483

[Institutes for School Teachers]

Project Director: Nancy Jervis

Project Title: Chinese Film and Society

Project Description: A four-week institute for twenty-five school teachers that uses film to study modern Chinese history and culture.

**INDIANA (9) \$1,687,884**

**Bloomington**

Indiana University, Bloomington Outright: \$172,215

[NEH/DFG Enriching Digital Collections]

Project Director: Colin Allen

Project Title: Linking and Populating the Digital Humanities

Project Description: The development of tools that would allow scholars to link data between digital humanities collections, using the Stanford Encyclopedia of Philosophy as a test case. The partner institution, the University of Mannheim, is requesting €126,400 from DFG.

Indiana University, Bloomington Outright: \$49,999

[Digital Humanities Start-Up Grants]

Project Director: William Cowan

Project Title: Incorporating Annotated Video into Omeka

Project Description: The enhancement of Indiana University's "Annotator's Workbench" into an Omeka plug-in, allowing for detailed annotation in video archival collections.

Indiana University, Bloomington Outright: \$315,000

[Scholarly Editions]

Project Director: Rega Wood

Project Title: Richard Rufus Project

Project Description: Preparation for online and print publication of the 13th-century philosopher Richard Rufus' *Scriptum in Metaphysicam Aristotelis* and *Memoriale in Metaphysicam Aristotelis*. (36 months)

**Fort Wayne**

Fort Wayne Museum of Art, Inc Outright: \$1,000

[NEH on the Road]

Project Director: Sarah Aubrey

Project Title: NEH on the Road: *Wrapped in Pride*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Wrapped in Pride* traveling exhibition.

## Indianapolis

Indiana University, Indianapolis

Outright: \$241,513

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: David Bodenhamer

Project Title: Spatial Narratives and Deep Maps: Explorations in Advanced Geo-spatial Technologies and the Spatial Humanities

Project Description: A two-week institute and follow-up activities for humanities scholars to consider the potential for incorporating geospatial theories, methodologies and technologies into humanities research and teaching, with a particular focus on the history of religion.

Indiana University, Indianapolis

Outright: \$225,000

[Scholarly Editions]

Matching: \$40,000

Project Director: Martin Coleman

Project Title: The Works of George Santayana

Project Description: Preparation for publication of George Santayana's *The Life of Reason*, *Three Philosophical Poets*, *Winds of Doctrine*, *Character and Opinion in the United States*, and *Dialogues in Limbo*. (36 months)

Indiana University, Indianapolis

Outright: \$50,000

[Digital Humanities Start-Up Grants]

Project Director: David Pfeifer

Project Title: An Open-Source Scholarly Text-Editing Platform for the Critical Editions in the Institute for American Thought

Project Description: The creation of a platform based on the Drupal content management system that would support the development of scholarly editions. The core test case is the NEH-funded Charles Peirce edition, with input from editors of other critical editions housed at the Institute for American Thought.

Indiana State Library

Outright: \$293,157

[National Digital Newspaper Program]

Project Director: Connie Rendfeld

Project Title: Indiana Historic Newspaper Digitization Project\*

Project Description: Digitization of 100,000 pages of historic Indiana newspapers published between 1836 and 1922 as part of the state's participation in the National Digital Newspaper Program (NDNP).

## Notre Dame

University of Notre Dame

Outright: \$300,000

[Scholarly Editions]

Project Director: Kent Emery

Project Title: A Critical Edition of John Duns Scotus, *Reportationes Parisienses* IV-A and IV-B

Project Description: Completion of a critical edition and preparation for publication of John Duns Scotus' *Reportationes Parisienses* (Parisian Commentaries) IV-A and IV-B. (36 months)

**IOWA (1) \$175,000**

**Cedar Rapids**

National Czech and Slovak Museum and Library

Outright: \$175,000

[Sustaining Cultural Heritage Collections]

Project Director: Stefanie Kohn

Project Title: Purchasing Storage Furniture to Rehouse and Make Collections Accessible

Project Description: An implementation project to purchase storage furniture and environmental and light monitoring equipment to preserve library and artifact collections on the history and culture of Czech and Slovak immigrants and their descendants in the United States.

**KANSAS (4) \$503,500**

**Logan**

Dane G. Hansen Memorial Museum

Outright: \$1,000

[NEH on the Road]

Project Director: Shirley Henrickson

Project Title: NEH on the Road: *Going Places*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Going Places* traveling exhibition.

**Topeka**

Kansas State Historical Society

Outright: \$194,000

[National Digital Newspaper Program]

Project Director: Michael Church

Project Title: Kansas Digital Newspaper Project, Phase Two

Project Description: Digitizing 100,000 pages of historic Kansas newspaper titles, dating from 1854 to 1922, as part of the National Digital Newspaper Program (NDNP).

**Winfield**

Winfield Public Library

Outright: \$2,500

[Small Grants to Libraries: King James Bible]

Project Director: Sue Birney

Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*





**Baton Rouge**

Louisiana State University Outright: \$285,000

[National Digital Newspaper Program]

Project Director: Gina Costello

Project Title: Louisiana Digital Newspaper Project, Phase Two

Project Description: Digitization of 100,000 pages of Louisiana's microfilmed and original newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

**New Orleans**

Tulane University Outright: \$250,000

[America's Media Makers Production]

Project Director: Nick Spitzer

Project Title: *American Routes*, Routes to Recovery: Memories of People and Places

Project Description: Production of six two-hour programs and four one-hour documentary programs to be featured on *American Routes* radio program.

**MAINE (1) \$135,000**

**Brunswick**

American Musicological Society Outright: \$110,000

[Scholarly Editions] Matching: \$25,000

Project Director: Richard Crawford

Project Title: MUSA (Music of the United States of America)

Project Description: Preparation for publication of volumes 24-28 in the Music of the United States of America series, and editorial work on one additional volume. (36 months)

**MARYLAND (2) \$502,500**

**Bel Air**

Harford Community College Outright: \$2,500

[Small Grants to Libraries: King James Bible]

Project Director: Carol Allen

Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

**Catonsville**

The Community College of Baltimore County Outright: \$0

[Special Initiatives] Matching: \$500,000

Project Director: Rachele Lawton

Project Title: CCBC: Building Humanities Connections from the Local Past to the Global Future

Project Description: To support endowment for the college's Center for Global Education and renovation of its historic Hilton Mansion House.

**MASSACHUSETTS (20) \$4,997,989**

**Amherst**

Amherst College Outright: \$171,554  
[Seminars for School Teachers]  
Project Director: Austin Sarat  
Project Title: Punishment, Politics, and Culture  
Project Description: A five-week seminar for sixteen school teachers on punishment and its place in American culture.

**Boston**

Museum of Fine Arts, Boston Outright: \$60,000  
[America's Historical and Cultural Organizations Planning]  
Project Director: Dennis Carr  
Project Title: Asia and the New World: Global Exchange and Artistic Influence in the Colonial Americas, 1500-1800  
Project Description: Planning for a traveling exhibition, a catalog, new media interpretive materials, and public programs about the impact of trade with Asia on artistic production in North, Central, and South America from 1500 to 1800.

Massachusetts Historical Society Outright: \$170,937  
[Landmarks of American History]  
Project Director: Jayne Gordon  
Project Title: At the Crossroads of Revolution: Lexington and Concord in 1775  
Project Description: Two one-week Landmarks workshops for eighty school teachers on Lexington and Concord, Massachusetts, and the outbreak of the American Revolutionary War on April 19, 1775.

Massachusetts Historical Society Outright: \$300,000  
[Scholarly Editions] Matching: \$200,000  
Project Director: C. James Taylor  
Project Title: Adams Papers Documentary Editing Project  
Project Description: Preparation for publication of volumes 17 and 18 of the *Papers of John Adams*, and volumes 11 and 12 of the *Adams Family Correspondence*. (36 months)

University of Massachusetts, Boston Outright: \$400,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Stephen Crosby  
Project Title: Civility and American Democracy  
Project Description: Implementation of a two-day public forum and related debates, with broadcast and digital media dissemination, about the meaning of civility and its role in the functioning of American democracy.

WGBH Educational Foundation Outright: \$700,000

[America's Media Makers Production]

Project Director: Mark Samels

Project Title: *American Experience: Freedom Summer*

Project Description: Production of a two-hour documentary film and multiplatform project on Freedom Summer (1964), the historic Mississippi voter registration and education effort.

Boston Children's Museum

Outright: \$0

[America's Historical and Cultural Organizations Planning]

Matching: \$75,000

Project Director: Leslie Swartz

Project Title: From Time to Time: 100 Years of Change in Boston

Project Description: Planning of a new 3,500-square-foot permanent exhibition about the ways in which international cultures have interacted in Boston from 1913 to the present.

## Cambridge

Harvard University

Outright: \$161,934

[Seminars for School Teachers]

Project Director: Maria Tatar

Project Title: Golden Compasses as Moral Compasses: The Ethics and Aesthetics of Fairy Tales and Fantasy

Project Description: A four-week seminar for sixteen school teachers on fantasy and fairy tales and their impact on imagination and moral sense in children.

Massachusetts Institute of Technology

Outright: \$350,000

[America's Historical & Cultural Organizations Implementation]

Project Director: John Ochsendorf

Project Title: Guastavino Vaulting: Palaces for the People

Project Description: Implementation of a traveling exhibition that examines the work of Spanish immigrant builder Rafael Guastavino, whose innovations transformed American architecture in the late 19th and early 20th centuries.

## Lowell

University of Massachusetts, Lowell

Outright: \$172,880

[Landmarks of American History]

Project Director: Sheila Kirschbaum

Project Title: Inventing America: Lowell and the Industrial Revolution

Project Description: Two one-week Landmarks workshops for eighty school teachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.

## Medford

Tufts University

Outright: \$249,727

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Gregory Crane

**Project Title:** Working with Text in a Digital Age

**Project Description:** A three-week institute with follow-up activities at Tufts University on the use of computational and corpus linguistics methodologies for scholarly research for humanities scholars, library professionals, and graduate students.

### **North Dartmouth**

University of Massachusetts, Dartmouth

**Outright:** \$170,957

[Seminars for School Teachers]

**Project Director:** Gerard Koot

**Project Title:** The Industrial Revolution in Britain: Historical Interpretations

**Project Description:** A five-week seminar for sixteen school teachers on the Industrial Revolution in Britain.

### **Norton**

Wheaton College

**Outright:** \$50,000

[Digital Humanities Start-Up Grants]

**Project Director:** Scott Hamlin

**Project Title:** Developing a User Experience for TAPAS (the TEI Archiving, Publishing, and Access Service)

**Project Description:** A series of workshops to develop and test a prototype interface for the TAPAS (TEI Archiving, Publishing, and Access Service) Project, an online service that allows for the storage, sharing, and analysis of TEI-encoded texts.

### **Sharon**

Center for Independent Documentary

**Outright:** \$60,000

[America's Media Makers Development]

**Project Director:** Arwen Curry

**Project Title:** Worlds of Ursula K. Le Guin

**Project Description:** Scripting and development of a 90-minute documentary film exploring the life and ideas of the science fiction and fantasy writer Ursula K. Le Guin.

### **Springfield**

Springfield Library and Museums Association

**Outright:** \$320,000

[Sustaining Cultural Heritage Collections]

**Project Director:** Wendy Stayman

**Project Title:** Improving Climate Control to Preserve Collections of the George Walter Vincent Smith Art Museum

**Project Description:** The purchase and installation of climate modification equipment in a 19th-century historic building that houses unique art of the collector George Walter Vincent Smith, including Japanese armor, Tiffany glass, Chinese cloisonné, Middle Eastern textiles and carpets, and 19<sup>th</sup>-century American paintings.

## **Waltham**

Filmmakers Collaborative, Inc. Outright: \$75,000

[Bridging Cultures Through Film]

Project Director: Michal Goldman

Project Title: Nasser: An Egyptian Story

Project Description: Development of a 90-minute documentary film about Gamal Abdel Nasser, the iconic Egyptian figure who overthrew his king and liberated his country from British rule.

Filmmakers Collaborative, Inc. Outright: \$75,000

[Bridging Cultures Through Film]

Project Director: Ben Loeterman

Project Title: 1913: Seeds of Conflict

Project Description: Development of a 60-minute documentary film that examines a pivotal moment in the history of the Middle East.

Filmmakers Collaborative, Inc. Outright: \$600,000

[America's Media Makers Production]

Project Director: Sarah Colt

Project Title: Henry Ford and the American Dream

Project Description: Production of a two-hour film that explores the life of Henry Ford, America's pre-eminent businessman and one of the most influential Americans of the 20th century.

## **Watertown**

Documentary Educational Resources, Inc. Outright: \$600,000

[Bridging Cultures Through Film]

Project Director: David Lebrun

Project Title: The Royal Cup

Project Description: Production of an hour-long documentary film on ancient Maya culture and the ethics of studying and collecting objects that may have been looted.

## **Winchester**

Town of Winchester Outright: \$35,000

[Sustaining Cultural Heritage Collections]

Project Director: Mary Ellen Lannon

Project Title: Planning: Archival Storage in the Historic Sanborn House

Project Description: Planning for the renovation of an archives storage facility in the historic Sanborn House to better preserve the Town of Winchester's historical collections of maps, photographs, publications, artifacts, and legal and genealogical records.

**MICHIGAN (4) \$409,564**

**Ann Arbor**

University of Michigan, Ann Arbor  
[Collaborative Research]  
Project Director: Nicola Terrenato  
Project Title: The Gabii Project, Italy  
Project Description: Archaeological excavation and analysis at Gabii, east of Rome, Italy.  
(36 months) Outright: \$250,000

**East Lansing**

Michigan State University  
[Digital Humanities Start-Up Grants]  
Project Director: Jon Frey  
Project Title: Digging Digitally: Creating a More Dynamic Archaeological Field Journal  
Archive  
Project Description: The development and testing of a digital field journal for use in  
archaeological investigations with a particular focus on adapting existing software for use on  
portable electronic devices. Outright: \$23,914

**Grand Rapids**

Calvin College  
[Institutes for School Teachers]  
Project Director: William Katerberg  
Project Title: American Frontiers in Global Perspective  
Project Description: A three-week institute for twenty-five school teachers on frontiers in  
the American South, Midwest, and West in a comparative international context. Outright: \$133,150

**Holland**

Hope College  
[Small Grants to Libraries: King James Bible]  
Project Director: Kelly Jacobsma  
Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible Outright: \$2,500

**MINNESOTA (5) \$1,152,500**

**Cass Lake**

Leech Lake Tribal College  
[Special Initiatives]  
Project Director: Beverly Rodgers  
Project Title: Leech Lake Tribal College Library and Archive Construction  
Project Description: To construct a new library for the college including an archive for Outright: \$0  
Matching: \$500,000

Ojibwe cultural artifacts.

## **Minneapolis**

Public Radio International Outright: \$300,000

[America's Media Makers Production]

Project Director: Melinda Ward

Project Title: American Icons III on *Studio 360* from PRI and WNYC

Project Description: The production of a one-hour national public radio series on iconic works of American culture for Public Radio International's *Studio 360*.

Minneapolis Society of Fine Arts Outright: \$25,000

[Digital Humanities Start-Up Grants]

Project Director: Katherine Milton

Project Title: Enhancing the Humanities through Innovation: The Extended Collection Project

Project Description: Development of a pilot program for training docents in using digital tours and resources.

University of Minnesota, Twin Cities Outright: \$2,500

[Small Grants to Libraries: King James Bible]

Project Director: Susan Gangl

Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

## **St. Paul**

Minnesota Historical Society Outright: \$325,000

[National Digital Newspaper Program]

Project Director: Robert Horton

Project Title: Minnesota Digital Newspaper Project, Phase Three

Project Description: The digitization of 100,000 pages of Minnesota newspapers dating from 1849 to 1922, as part of the National Digital Newspaper Program (NDNP).

## **MISSISSIPPI (3) \$183,872**

### **Cleveland**

Delta State University Outright: \$178,872

[Landmarks of American History]

Project Director: Luther Brown

Project Title: The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta

Project Description: Two one-week Landmarks workshops for eighty school teachers on the Mississippi Delta's rich history, diverse peoples, and impact on the American imagination.

### **Hattiesburg**



William Carey College  
[Small Grants to Libraries: King James Bible] Outright: \$2,500  
Project Director: Sherry Laughlin  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

**University**

University of Mississippi, Main Campus Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Christina Torbert  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

**MISSOURI (5) \$434,012**

**Columbia**

University Libraries, University of Missouri- Columbia Outright: \$119,658  
[Seminars for College Teachers]  
Project Director: Devoney Looser  
Project Title: Jane Austen and Her Contemporaries  
Project Description: A five-week seminar for sixteen college and university faculty members to study the works of Jane Austen and other writers of her time.

**Kansas City**

Kansas City Public Library Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Henry Fortunato  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

University of Missouri Libraries Outright: \$179,882  
[Landmarks of American History]  
Project Director: Diane Mutti Burke  
Project Title: Crossroads of Conflict: Contested Visions of Freedom and the Missouri-Kansas Border Wars  
Project Description: Two one-week Landmarks workshops for eighty school teachers on the history and impact of the Missouri-Kansas border wars during the era of the American Civil War.

**Marshall**

Missouri Valley College Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Pamela Reeder  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

**St. Louis**

Washington University Outright: \$129,472  
[Seminars for College Teachers]  
Project Director: Christopher Wellman  
Project Title: Liberty, Equality, and Justice in National and International Contexts  
Project Description: A four-week seminar for sixteen college and university faculty members examining the meanings of liberty, equality, and justice, and the applications of these concepts within and between nations.

**MONTANA (2) \$540,000**

**Helena**

Montana Historical Society Outright: \$290,000  
[National Digital Newspaper Program]  
Project Director: Molly Kruckenberg  
Project Title: Montana Digital Newspaper Project, Phase Two  
Project Description: Digitization of 100,000 pages of Montana's microfilmed newspapers, dating from 1864 to 1922, as part of the National Digital Newspaper Program (NDNP).

**Missoula**

University of Montana Outright: \$250,000  
[Collaborative Research]  
Project Director: Anna Prentiss  
Project Title: Household Archaeology at Bridge River, British Columbia  
Project Description: An excavation, analysis, and interpretation of a single semi-subterranean dwelling with 13 superimposed floors occupied between 1450 and 1150 years ago in present day British Columbia. (36 months)

**NEBRASKA (1) \$159,218**

**Grand Island**

Central Community College Outright: \$159,218  
[Landmarks of American History for Community Colleges]  
Project Director: Dianna Parmley  
Project Title: Legacies and Landmarks of the Plains Native Americans  
Project Description: Two one-week Landmarks workshops for fifty community college faculty members to study Plains Native American history and culture from the eighteenth century to the present day.

**NEW HAMPSHIRE (1) \$50,000**

**Hanover**

Dartmouth College Outright: \$50,000  
[Digital Humanities Start-Up Grants]  
Project Director: Michael Casey

Project Title: ACTION (Audio-visual Cinematic Toolbox for Interaction, Organization, and Navigation): an open-source Python platform

Project Description: The development of a platform that would support the computational analysis of film and other audio-video materials. The platform would allow such features as the automatic detection of shots and scenes, the analysis of soundtracks, and overall content analysis.

**NEW JERSEY (5) \$1,216,736**

**New Brunswick**

Rutgers University, New Brunswick  
[Scholarly Editions]  
Project Director: Paul Israel

Outright: \$300,000  
Matching: \$150,000

Project Title: The Papers of Thomas A. Edison

Project Description: Completion of volume 8 and the beginning of work on volume 9 of the *Papers of Thomas Edison*, covering the period 1885-1889. (36 months)

**Newark**

Community College Humanities Association  
[Landmarks of American History for Community Colleges]  
Project Director: Kathy Fedorko

Outright: \$156,400

Project Title: Georgia O'Keeffe: Santa Fe, Abiquiu, and the New Mexico Landscape

Project Description: Two one-week Landmarks workshops for fifty community college teachers on the history, culture, and landscape of northern New Mexico in the art of Georgia O'Keeffe.

Community College Humanities Association  
[Institutes for College and University Teachers]  
Project Director: Laraine Fletcher

Outright: \$251,221

Project Title: Mesoamerica and the Southwest: A New History for an Ancient Land

Project Description: A five-week institute for twenty-four college and university faculty members to explore Mesoamerica and the Ancient Southwest.

Community College Humanities Association  
[Landmarks of American History for Community Colleges]  
Project Director: Sterling Delano

Outright: \$151,200

Project Title: Concord, Massachusetts: Feminists, Utopians, and Social Reform in the Age of Emerson and Thoreau

Project Description: Two one-week Landmarks workshops for fifty community college faculty members to study Concord's central role in American nineteenth-century thought and social reform.

Community College Humanities Association  
[Institutes for College and University Teachers]  
Project Director: Gregory Warden

Outright: \$207,915

Project Title: The Legacy of Ancient Italy: The Etruscan and Early Roman City  
Project Description: A three-week institute for twenty-four college and university faculty members to study Etruscan and early Roman culture.

**NEW MEXICO (2) \$204,163**

**Albuquerque**

University of New Mexico  
[Landmarks of American History]  
Project Director: Rebecca Sanchez  
Outright: \$164,163

Project Title: Contested Homelands: Knowledge, History and Culture of Historic Santa Fe  
Project Description: Two one-week Landmarks workshops for eighty school teachers on the history of interactions between Native Americans and Spanish and Anglo settlers in Santa Fe.

**Santa Fe**

Museum of New Mexico Foundation  
[Sustaining Cultural Heritage Collections]  
Project Director: Mark MacKenzie  
Outright: \$40,000

Project Title: Planning: Environmental and Lighting Systems, Museum of International Folk Art and the New Mexico Museum of Art  
Project Description: A planning project to explore energy-efficient strategies for the care of collections at the Museum of International Folk Art, which holds one of the largest collections of folk art in the world, and the New Mexico Museum of Art, with a collection of late 19<sup>th</sup>- and 20<sup>th</sup>-century art of the Southwest.

**NEW YORK (31) \$5,028,709**

**Bayside**

CUNY Research Foundation, Queensborough Community College  
[Special Initiatives]  
Project Director: Arthur Flug  
Outright: \$0  
Matching: \$500,000

Project Title: Kupferberg Holocaust Resource Center and Archives at Queensborough Community College  
Project Description: Endowment and spend-down fund for faculty salaries, honoraria, travel, materials, and archival acquisitions for year-long colloquia at the Kupferberg Holocaust Resource Center and Archives.

**Brooklyn**

CUNY Research Foundation, NYC College of Technology  
[Landmarks of American History for Community Colleges]  
Project Director: Richard Hanley  
Outright: \$155,400

Project Title: Along the Shore: The Landmarks of Brooklyn's Industrial Waterfront  
Project Description: Two one-week Landmarks workshops for fifty community college

faculty members to study the diverse and historically rich Brooklyn waterfront through the changing lens of historic preservation.

### **Catskill**

Greene County Historical Society, Thomas Cole Site  
[America's Historical and Cultural Organizations Planning]      Outright: \$16,000  
Matching: \$32,000

Project Director: Elizabeth Jacks

Project Title: Hudson River School Art Trail

Project Description: Planning for online and handheld interpretive formats that will allow visitors to make on-site comparisons between paintings by Thomas Cole and the actual landscapes from which he worked.

### **Hempstead**

Hofstra University      Outright: \$299,000  
[Scholarly Editions]

Project Director: John Bryant

Project Title: The Melville Electronic Library (MEL): A Digital Critical Edition

Project Description: Continued development of the Melville Electronic Library (MEL), including transcription, editing, and publication of three major Melville works for inclusion on the website. (36 months)

### **Ithaca**

Ithaca College      Outright: \$50,000  
[Digital Humanities Start-Up Grants]

Project Director: Michael Smith

Project Title: Untangling the Web of Historical Thinking: What the Structures of Student-Produced Wikis Reveal

Project Description: Curriculum design that incorporates a study to examine how students' use of wikis can help them reach and cross conceptual thresholds in their understanding of historical knowledge.

### **New York**

Interfaith Center of New York      Outright: \$178,420  
[Institutes for School Teachers]

Project Director: Henry Goldschmidt

Project Title: Religious Worlds of New York City

Project Description: A three-week institute for thirty school teachers on American religious diversity as manifested in community life in New York City.

Independent Feature Project      Outright: \$75,000  
[Bridging Cultures Through Film]

Project Director: Diane Sylvester

Project Title: Oye Cuba! A Journey Home

**Project Description:** Development of a feature-length documentary film on the history and significance of Cuban jazz, its influence on American jazz, and its stylistic changes over time.

New York University Outright: \$14,309  
[NEH/DFG Symposia and Workshops Program]

**Project Director:** Roger Bagnall

**Project Title:** Digital Corpus of Greek and Latin Literary Papyri

**Project Description:** Two workshops toward developing an online resource for a corpus of literary papyri, similar to other resources available for documentary papyri. The German partner, the University of Heidelberg, is requesting €9,015 from DFG.

New York University Outright: \$217,081  
[Institutes for Advanced Topics in the Digital Humanities]

**Project Director:** Thomas Elliott

**Project Title:** Linked Ancient World Data Institute

**Project Description:** A two-year series of summer seminars, hosted New York University and Drew University, for humanities scholars, library and museum professionals, and advanced graduate students on the possibilities of the Linked Open Data model for use in humanities scholarship with a particular focus on Ancient Mediterranean and Near East Studies.

Museum of the City of New York Outright: \$50,000  
[Digital Humanities Start-Up Grants]

**Project Director:** Lacy Schutz

**Project Title:** Improving Digital Record Annotation Capabilities with Open-sourced Ontologies and Crowd-sourced Workers

**Project Description:** The development of methods and tools to facilitate the description of digitized primary sources by combining "crowdsourcing" tactics with linked open data and semantic Web technologies.

CUNY Research Foundation, City College Outright: \$49,993  
[Digital Humanities Start-Up Grants]

**Project Director:** Ramona Hernandez

**Project Title:** Spanish Paleography Digital Teaching and Learning Tool

**Project Description:** The development of a platform that will enable researchers to employ and teach advanced techniques in analyzing and reading four centuries of Spanish writing styles.

Arts Engine, Inc. Outright: \$60,000  
[Bridging Cultures Through Film]

**Project Director:** Paco de Onis

**Project Title:** Memoryscape

**Project Description:** Development of a two-hour documentary film analyzing how nations (Germany, Peru, and Spain) attempt to resolve their collective memory of political atrocities.

New-York Historical Society  
[Scholarly Editions]

Outright: \$290,000

Project Director: Melanie Miller

Project Title: Gouverneur Morris Papers: Diaries Project, 1799-1816

Project Description: Preparation for publication of the second volume of the diaries of New York politician and founding father Gouverneur Morris. (36 months)

American Academy in Rome  
[Seminars for College Teachers]

Outright: \$159,865

Project Director: Richard Talbert

Project Title: Communication, Empire, and the City of Rome

Project Description: A five-week seminar for sixteen college and university faculty members to study the system of communication in imperial Rome.

Columbia University  
[Scholarly Editions]

Outright: \$215,000

Project Director: Robert A. Thurman

Project Title: The *Guhyasamaja Tantra*: A Foundational Buddhist Tantra in the Context of the *Pradipoddyotana*

Project Description: Completion of the first annotated English translation of the *Guhyasamaja Tantra* and its commentary, the *Pradipoddyotana*, and critical editions of the Sanskrit and Tibetan texts on which the translations are based. (36 months)

Gilder Lehrman Institute of American History  
[Landmarks of American History]

Outright: \$158,969

Project Director: Kenneth Jackson

Project Title: Empire City: New York City from 1877-2001

Project Description: Two one-week Landmarks workshops for eighty school teachers using New York City landmarks to illuminate local and national history since 1877.

Global Village Media  
[America's Media Makers Development]

Outright: \$70,000

Project Director: Dominique Lasseur

Project Title: Getting the Vote

Project Description: Development of a two-hour television documentary that will explore voting rights in America and how they grew from the privilege of a minority to become near universal by the end of the 20th century.

Tribeca Film Institute  
[America's Historical & Cultural Organizations Implementation]

Outright: \$350,000

Project Director: Timothy Gunn

Project Title: From Bluegrass to Broadway: A Film History of America's Popular Music

Project Description: Implementation of a six-part series of public programs in collaboration with the American Library Association exploring American musical traditions in the 20th century to be held at 50 libraries.

New-York Historical Society Outright: \$400,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Louise Mirrer  
Project Title: Revolution!: The Atlantic World Reborn  
Project Description: Implementation of a traveling exhibition and educational initiative exploring the transformation in the world's politics and culture between 1763 and 1815 with particular focus on three globally influential revolutions in America, France, and Haiti.

Children's Museum of Manhattan Outright: \$40,000  
[America's Historical and Cultural Organizations Planning]  
Project Director: Karen Snider  
Project Title: Muslim Worlds  
Project Description: Planning of a traveling exhibition and cultural programming on Muslim worlds.

New York Public Library Outright: \$50,000  
[Digital Humanities Start-Up Grants]  
Project Director: Doug Reside  
Project Title: MOVER [a Multimodal Open-Source Variorum eBook Reader]  
Project Description: The development of a prototype mobile application to allow users to study multimedia variorum editions of musical theater plays.

New York Public Library Outright: \$141,028  
[Institutes for School Teachers]  
Project Director: Lynda Kennedy  
Project Title: Recipe for America: New York, Immigration, and American Identity through Culinary Culture  
Project Description: A three-week institute for twenty-five school teachers on immigration, assimilation, and food culture in New York City in the nineteenth and twentieth centuries.

CUNY Research Foundation, Graduate School and University Center Outright: \$176,835  
[Institutes for College and University Teachers]  
Project Director: Donna Thompson Ray  
Project Title: Visualizing History: The American Civil War  
Project Description: A two-week institute for thirty college and university faculty members on the visual culture of the American Civil War.

Center for Jewish History Outright: \$103,657  
[NEH/DFG Enriching Digital Collections]  
Project Director: Laura Leone  
Project Title: *Wissenschaft des Judentums*: An International Digital Collection  
Project Description: The digitization of approximately 1,000 volumes to add to the *Wissenschaft des Judentums* library, which was dispersed and partially destroyed during



World War II. The Senckenberg Library at the University of Frankfurt at Main is requesting \$80,716 from DFG.

Endangered Language Alliance Outright: \$600,000  
[Bridging Cultures Through Film]  
Project Director: Daniel Kaufman  
Project Title: Listen UP! Languages in Danger with Bob Holman  
Project Description: Production of a 90-minute documentary for public television examining languages in danger of extinction around the world.

New York University Outright: \$196,163  
[Institutes for College and University Teachers]  
Project Director: John Tchen  
Project Title: Re-envisioning Asian-American Art History  
Project Description: A three-week institute at New York University for twenty-five college and university faculty members on pivotal developments and critical issues in Asian-American art history.

Columbia University Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: John Weaver  
Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

### **Poughkeepsie**

Poughkeepsie Public Library District Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Gareth Davies  
Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

Vassar College Outright: \$200,000  
[Scholarly Editions]  
Project Director: Robert DeMaria  
Project Title: The Yale Edition of the Works of Samuel Johnson  
Project Description: Completion and preparation for publication of the last two (out of twenty-three) volumes of the works of 18th-century English writer Samuel Johnson, and development of a digital edition. (36 months)

### **Purchase**

SUNY Research Foundation, College at Purchase Outright: \$49,989  
[Digital Humanities Start-Up Grants]  
Project Director: Marc Brudzinski  
Project Title: Creative Telecollaboration and Language Acquisition Curriculum  
Project Description: A program of foreign-language instruction that incorporates

computer-assisted learning technologies. The project will enable undergraduates to coordinate with students in Marseille and Bogota on assignments that will allow for immersion-style learning about French and Spanish language and culture.

### **Stony Brook**

SUNY Research Foundation, Stony Brook  
[Scholarly Editions] Outright: \$125,000  
Project Director: Mauro Calcagno  
Project Title: Online Edition of the Secular Music of Luca Marenzio  
Project Description: Preparation for publication of volumes 4, 8, 13, 19, and 21 of the complete online digital edition of the secular music of Luca Marenzio. (33 months)

### **NORTH CAROLINA (8) \$699,632**

#### **Brevard**

Friends of the Transylvania County Library Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Lisa Sheffield  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

#### **Chapel Hill**

University of North Carolina, Chapel Hill Outright: \$49,913  
[Digital Humanities Start-Up Grants]  
Project Director: Lucia Binotti  
Project Title: Gnovis: Flowing Through the Galaxy of Knowledge  
Project Description: Advanced development of multiple flexible and re-usable user interfaces that would allow for the display of large amounts of data organized semantically. Two core datasets will serve as the focus of the start-up activities: historical composers of music, and a corpus of Renaissance Spanish literature.

University of North Carolina, Chapel Hill Outright: \$173,683  
[Institutes for College and University Teachers]  
Project Director: Sharon James  
Project Title: Performance of Roman Comedy  
Project Description: A four-week institute for twenty-five college and university faculty members, exploring Roman comedy through performance.

#### **Charlotte**

Charlotte Museum-Hezekiah Alexander Homesite Outright: \$1,000  
[NEH on the Road]  
Project Director: Angelica Docog  
Project Title: NEH on the Road: *Our Lives, Our Stories*  
Project Description: Ancillary public humanities programs to accompany the NEH on the

Road: *Our Lives, Our Stories* traveling exhibition.

### **Durham**

Apprend Foundation Outright: \$175,036  
[Landmarks of American History]  
Project Director: Laurel Sneed  
Project Title: *Crafting Freedom: Black Artisans, Entrepreneurs and Abolitionists of the Antebellum Upper South*  
Project Description: Two one-week Landmarks workshops for eighty school teachers on African-American artisans during the antebellum period, using sites in North Carolina.

### **Greenville**

East Carolina University Outright: \$240,000  
[Scholarly Editions] Matching: \$30,000  
Project Director: Gary Stringer  
Project Title: An Edition of John Donne's *Songs and Sonnets* and a Further Expansion of DigitalDonne  
Project Description: Completion of volume 4 of the 8-volume Variorum Edition of John Donne's poetry and continued development of the electronic archive, DigitalDonne: the Online Variorum. (36 months)

### **Raleigh**

Cameron Village Regional Library Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Robert Lambert  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

### **Winston-Salem**

Wake Forest University Outright: \$25,000  
[Digital Humanities Start-Up Grants]  
Project Director: Jerid Francom  
Project Title: ACTIV-ES: a novel Spanish-language corpus for linguistic and cultural comparisons between communities of the Hispanic world  
Project Description: The planning and development of a preliminary Spanish-language corpus that will draw from three communities in Spain, Mexico, and Argentina.

## **NORTH DAKOTA (1) \$350,000**

### **Bismarck**

State Historical Society of North Dakota Outright: \$350,000  
[National Digital Newspaper Program]  
Project Director: Ann Jenks

**Project Title:** North Dakota Digital Newspaper Project

**Project Description:** The digitization of 100,000 pages of North Dakota newspapers dating from 1864 to 1922, as part of the National Digital Newspaper Program (NDNP).

**OHIO (8) \$875,807**

**Cleveland**

Cleveland State University

Outright: \$49,990

[Digital Humanities Start-Up Grants]

Project Director: Mark Tebeau

Project Title: Mobile Historical

Project Description: Development of Mobile Historical, a software application that enables users to publish humanities information to mobile devices.

**Columbus**

Ohio State University, Main Campus

Outright: \$49,990

[Digital Humanities Start-Up Grants]

Project Director: Christine Morris

Project Title: Meeting the Earthworks Builders: A flash-based video game

Project Description: The development of an educational computer game targeted to grades 4 - 8 about American Indian earthworks, building on the scholarship of John Hancock's NEH-funded EarthWorks project.

Ohio State University, Main Campus

Outright: \$137,252

[Institutes for School Teachers]

Project Director: Scott Levi

Project Title: Central Asia in World History

Project Description: A two-week institute for twenty-five school teachers on the role of Central Asia as a crossroads of trade and intercultural exchange.

Ohio Historical Society

Outright: \$149,464

[Landmarks of American History for Community Colleges]

Project Director: Elizabeth Hedler

Project Title: The War of 1812 in the Great Lakes and Western Territories

Project Description: Two one-week Landmarks workshops for fifty community college faculty members to study the national implications of the War of 1812's northwestern frontier.

Ohio Historical Society

Outright: \$184,111

[Landmarks of American History]

Project Director: Rebecca Trivison

Project Title: The War of 1812 in the Great Lakes and Western Territories

Project Description: Two one-week Landmarks workshops for eighty school teachers to study the national implications of the War of 1812's northwestern frontier.

**Dayton**

University of Dayton Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Katy Kelly  
Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

**Kent**

Kent State University Main Campus Outright: \$300,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Laura Davis  
Project Title: Making Meaning of May 4th: The Kent State Shootings in American History  
Project Description: Implementation of a long-term exhibition about the 1970 shooting of Kent State University students by National Guardsmen within the context of national anti-war protest, politics, and youth culture and subsequent litigation about First Amendment rights.

**Sylvania**

Lourdes College Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Sandra Rutkowski  
Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

**OKLAHOMA (3) \$328,500**

**Lawton**

Comanche National Museum and Cultural Center Outright: \$1,000  
[NEH on the Road]  
Project Director: Kristin Mravinec  
Project Title: NEH on the Road: *Bison*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Bison* traveling exhibition.

**Oklahoma City**

Oklahoma Historical Society Outright: \$325,000  
[National Digital Newspaper Program]  
Project Director: Chad Williams  
Project Title: Oklahoma Newspaper Digitization Project, Phase Two  
Project Description: The digitization of 100,000 pages of Oklahoma newspapers dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

**Stillwater**

Oklahoma State University, Stillwater  
[Small Grants to Libraries: King James Bible]  
Project Director: Misty Smith  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

Outright: \$2,500

## **OREGON (4) \$355,000**

### **Eugene**

Northwest Christian College  
[Small Grants to Libraries: King James Bible]  
Project Director: Steve Silver  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

Outright: \$2,500

University of Oregon, Eugene  
[National Digital Newspaper Program]  
Project Director: Karen Estlund  
Project Title: Oregon Digital Newspaper Program: Supplement  
Project Description: Digitization of 100,000 pages of Oregon newspapers, dating from 1846 to 1922, as part of the National Digital Newspaper Program (NDNP).

Outright: \$325,000

### **Portland**

Reed College  
[Digital Humanities Start-Up Grants]  
Project Director: Hannah Kosstrin  
Project Title: Enhancing Dance Literacy: Dance Notation through Touch Technology  
Project Description: Development of a software program for touch-technology tablets such as the iPad that would allow for scholarly dance notation.

Outright: \$25,000

Multnomah County Library  
[Small Grants to Libraries: King James Bible]  
Project Director: Cynthia Strasfeld  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

Outright: \$2,500

## **PENNSYLVANIA (7) \$1,162,497**

### **Bethlehem**

Moravian College  
[Institutes for School Teachers]  
Project Director: Hilde Bindford  
Project Title: Johann Sebastian Bach in the Baroque Era and in Our Time  
Project Description: A four-week institute for twenty-five school teachers, held in Germany on the music of J. S. Bach and its cultural, intellectual, and religious contexts.

Outright: \$153,804

### **Elizabethtown**

Elizabethtown College  
[Small Grants to Libraries: King James Bible] Outright: \$2,500  
Project Director: Louise Hyder-Darlington  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

### **Haverford**

Haverford College Outright: \$150,000  
[Scholarly Editions]  
Project Director: Richard Freedman  
Project Title: Recovering Lost Voices: A Digital Workshop for the Restoration of Renaissance Polyphony  
Project Description: Preparation for online publication of a critical edition of Volumes 5-11 of Nicolas Du Chemin's polyphonic (multi-voiced) song series *Chansons nouvelles*, and of a reconstruction of the missing voice parts in Volumes 12-16 of the same series. (24 months)

### **Philadelphia**

Library Company of Philadelphia Outright: \$100,603  
[Seminars for School Teachers]  
Project Director: Richard Newman  
Project Title: The Abolitionist Movement from the American Revolution to the Civil War  
Project Description: A four-week seminar for sixteen school teachers to examine the abolitionist movement from the time of the American Revolution to the aftermath of the Civil War.

University of Pennsylvania Outright: \$200,000  
[America's Historical & Cultural Organizations Implementation] Matching: \$200,000  
Project Director: Loa Traxler  
Project Title: Lords of Time, the Maya, and 2012  
Project Description: Implementation of a traveling exhibition, a podcast guide, online resources, educational materials, and a publication on the ancient and modern Maya concepts of time, based on recent archaeology findings at Copán.

University of Pennsylvania Outright: \$181,751  
[NEH/DFG Enriching Digital Collections]  
Project Director: Steve Tinney  
Project Title: Bilinguals in Late Mesopotamian Scholarship  
Project Description: The development of a catalog and textual editions for a corpus of cuneiform texts from the first millennium BCE. The German partner, Free University of Berlin, is requesting €117,600 from DFG.

### **University Park**

Pennsylvania State University, Main Campus Outright: \$173,839  
[Institutes for College and University Teachers]

Project Director: Lovalerie King

Project Title: Contemporary African-American Literature

Project Description: A three-week institute for twenty-five college and university faculty members to engage in critical debates on contemporary African-American literature.

**PUERTO RICO (1) \$149,800**

**Ponce**

Museo de Arte de Ponce

Outright: \$149,800

[Sustaining Cultural Heritage Collections]

Project Director: Angel Santiago

Project Title: Purchase Storage Furniture to Preserve Collections

Project Description: The purchase and installation of high-density mobile storage equipment for the Museum's collection of 1,259 three-dimensional objects, which include 19th-century Western sculpture, pre-Columbian Caribbean cultural artifacts, and modern Puerto Rican folk art.

**RHODE ISLAND (3) \$588,450**

**Providence**

Rhode Island Historical Society

Outright: \$300,000

[Sustaining Cultural Heritage Collections]

Project Director: Bernard Fishman

Project Title: Environmental and Security Upgrades to Preserve Library Collections

Project Description: An implementation project to install a sustainable environmental control system and make building improvements and security upgrades to preserve collections documenting the history of Rhode Island from pre-European contact to the present.

Brown University

Outright: \$38,476

[NEH/DFG Symposia and Workshops Program]

Project Director: Julia Flanders

Project Title: A Workshop on Knowledge Organization and Data Modeling in the Humanities

Project Description: A workshop to explore the methods that humanities scholars and librarians have been using to model scholarly data, and new directions for research. The German partner, the University of Würzburg, is requesting €27,951 from DFG.

Brown University

Outright: \$249,974

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: Julia Flanders

Project Title: Taking TEI Further: Teaching and Publication

Project Description: A series of workshops to be held at Brown University for humanities faculty, related staff, and graduate students to explore advanced uses of digital text encoding for use in humanities scholarship and teaching.



**SOUTH CAROLINA (4) \$656,344**

**Charleston**

College of Charleston Outright: \$158,931  
[Institutes for College and University Teachers]  
Project Director: Christian Coseru  
Project Title: Investigating Consciousness: Buddhist and Contemporary Philosophical Perspectives  
Project Description: A two-week institute for twenty college and university faculty members on consciousness as understood in phenomenology, analytic philosophy, and Buddhist philosophy.

**Columbia**

University of South Carolina Research Foundation Outright: \$169,913  
[Institutes for School Teachers]  
Project Director: Valinda Littlefield  
Project Title: Stories of the Great Migration  
Project Description: A two-week institute for thirty school teachers on the history, literature, music, and art of the Great Migration.

University of South Carolina Research Foundation Outright: \$325,000  
[National Digital Newspaper Program]  
Project Director: Kate Boyd  
Project Title: South Carolina Digital Newspaper Program, Phase Two  
Project Description: Digitization of 100,000 pages of South Carolina newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program (NDNP).

**Sumter**

Sumter County Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Robert Harden  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

**TENNESSEE (2) \$3,500**

**Franklin**

Williamson County Public Library Outright: \$1,000  
[NEH on the Road]  
Project Director: Janice Keck  
Project Title: NEH on the Road: *Farm Life*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Farm Life* traveling exhibition.

**Memphis**

Rhodes College  
[Small Grants to Libraries: King James Bible]  
Project Director: Scott Newstok  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

Outright: \$2,500

**TEXAS (14) \$2,065,504**

**Arlington**

University of Texas, Arlington  
[Sustaining Cultural Heritage Collections]  
Project Director: Ann Hodges  
Project Title: Creating Cold Storage Vault to Preserve Archival Collections Related to Texas History  
Project Description: Construction of a cold storage vault for approximately 5 million photographic negatives held by the library's special collections department providing a visual record of the history and culture of Texas from the late 19th century to the present.

Outright: \$300,000

**Austin**

Bob Bullock Texas State History Museum  
[America's Historical & Cultural Organizations Implementation]  
Project Director: David Denney  
Project Title: La Belle Shipwreck Project  
Project Description: Implementation of a long-term installation using the explorer Robert La Salle's ship, La Belle, as the centerpiece for an examination of the history, politics, science, and cultural encounters in the region in the 17th century.

Outright: \$300,000

University of Texas, Austin  
[Digital Humanities Start-Up Grants]  
Project Director: Geraldine Heng  
Project Title: Bibliopedia  
Project Description: A project focused on the concept of "linked data" that would develop a data-mining and cross-referencing tool allowing search across many humanities repositories of primary and secondary sources, such as JSTOR and the Library of Congress. The prototype will use the medieval travel narrative *The Travels of Sir John Mandeville* as its test case.

Outright: \$49,994

University of Texas, Austin  
[Digital Humanities Start-Up Grants]  
Project Director: Robert Turknnett  
Project Title: A Thousand Words: Advanced Visualization for the Humanities  
Project Description: Development of a general purpose interface for large-scale displays that use the computer language Processing in order to visualize large amounts of humanities materials.

Outright: \$50,000

### **Brownsville**

University of Texas, Brownsville Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: John Hawthorne  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

### **College Station**

Institute of Nautical Archaeology Outright: \$215,000  
[Collaborative Research]  
Project Director: Deborah Carlson  
Project Title: Archaeological Excavation of an Ancient Shipwreck at Godavaya, Sri Lanka  
Project Description: The excavation and analysis of a second-century B.C. ship off the coast of Sri Lanka to better understand the history of maritime trade in the ancient world. (36 months)

Texas A & M Research Foundation Outright: \$163,319  
[Seminars for College Teachers]  
Project Director: Richard Golsan  
Project Title: France's Haunting Past: Recent Debates on Twentieth Century French History and National Identity  
Project Description: A five-week seminar for sixteen college and university faculty members to examine recent debates in France concerning the Vichy Regime and the Holocaust.

Texas A & M Research Foundation Outright: \$149,794  
[Seminars for School Teachers]  
Project Director: Robert Shandley  
Project Title: Berlin's Cultural Diversity Across Two Centuries  
Project Description: A five-week seminar held in Berlin for sixteen school teachers to study Germany's cosmopolitan society over the past two centuries.

### **Commerce**

Texas A & M University, Commerce Outright: \$24,966  
[Digital Humanities Start-Up Grants]  
Project Director: Shannon Carter  
Project Title: Remixing Rural Texas: Local Texts, Global Context  
Project Description: The development of a prototype for facilitating the "remixing" of various types of digitized primary sources for Web presentations on the history of race and race relations in rural Texas.

### **Dallas**

Dallas County Historical Foundation Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Sharron Conrad

Project Title: Shared Stories: Development of Oral History Programming about the Kennedy Assassination

Project Description: Planning of oral history-based theater and digital activities for use at the museum, schools, and community venues about evidentiary characteristics of first-person accounts surrounding the Kennedy assassination and what these can teach us about the nature of historical memory.

**Denton**

University of North Texas

Outright: \$325,000

[National Digital Newspaper Program]

Project Director: Cathy Hartman

Project Title: Texas Digital Newspaper Project, Phase Three

Project Description: Digitization of 100,000 pages of Texas newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

**Houston**

Rice University

Outright: \$160,000

[Scholarly Editions]

Matching: \$25,000

Project Director: Lynda Crist

Project Title: The Papers of Jefferson Davis, Volumes 13-14

Project Description: Preparation for publication of volumes 13 and 14 of the collected papers of Jefferson Davis. (36 months)

University of Houston

Outright: \$49,931

[Digital Humanities Start-Up Grants]

Project Director: Daniel Price

Project Title: Vwire: Digital Content Management through Spatial Arrangement - a Tool for Visual Argumentation in the Humanities

Project Description: The development of a virtual research tool, using Teotihuacan stone masks as exemplars, to allow scholars to order, share, and discuss interpretations of digital images datasets based on their visual characteristics.

**Waco**

Baylor University

Outright: \$210,000

[Scholarly Editions]

Project Director: Sarah-Jane Murray

Project Title: The *Ovide Moralisé*: The First English Translation

Project Description: Translation from Old French into English of the *Ovide moralisé* for publication in two hardcover volumes and one abridged paperback version, and preparation of a supplementary website. (36 months)

**UTAH (2) \$3,500**

**Brigham City**

Brigham City Museum and Gallery  
[NEH on the Road] Outright: \$1,000  
Project Director: Kaia Landon  
Project Title: NEH on the Road: *Going Places*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Going Places* traveling exhibition.

**Provo**

Provo City Library at Academy Square Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Courtney Lowe  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

**VERMONT (1) \$2,500**

**Colchester**

St. Michael's College Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Elizabeth Scott  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

**VIRGINIA (6) \$989,887**

**Charlottesville**

University of Virginia Outright: \$220,000  
[Scholarly Editions] Matching: \$110,000  
Project Director: John C. Stagg  
Project Title: The Papers of James Madison  
Project Description: Preparation for publication of volume 10 in the Secretary of State Series; volume 8 in the Presidential Series; and volumes 2 and 3 in the Retirement Series of the edition of the *Papers of James Madison*. (24 months)

University of Virginia Outright: \$23,912  
[Digital Humanities Start-Up Grants]  
Project Director: Lise Dobrin  
Project Title: Less-Networked Speaker Communities and Digital Language Archives  
Project Description: A conference of linguistics scholars, technology specialists, and cultural community representatives to explore ways of enabling speakers of endangered languages to participate in the ongoing development and stewardship of digital language archives.

University of Virginia Outright: \$204,083  
[Institutes for College and University Teachers]

Project Director: Francesca Fiorani

Project Title: Leonardo da Vinci: Between Art and Science

Project Description: A three-week institute for twenty-five college and university faculty members to explore the relations between art and science in the Renaissance.

### **Fredericksburg**

University of Mary Washington

Outright: \$250,000

[Scholarly Editions]

Project Director: Daniel Preston

Project Title: The Papers of James Monroe

Project Description: Preparation for publication of volumes 5 and 6 of an 8-volume edition of the papers of James Monroe. (36 months)

### **Harrisonburg**

Eastern Mennonite College

Outright: \$2,500

[Small Grants to Libraries: King James Bible]

Project Director: Stephanie Bush

Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

James Madison University

Outright: \$179,392

[Seminars for College Teachers]

Project Director: Mark Rankin

Project Title: Tudor Books and Readers, 1485-1603

Project Description: A five-week seminar for sixteen college and university faculty members to study book construction and print culture in the Tudor era, held in Antwerp, London, and Oxford.

### **WASHINGTON (7) \$730,847**

#### **Bellingham**

Western Washington University

Outright: \$121,934

[Seminars for School Teachers]

Project Director: John Purdy

Project Title: Four Classics: First Novels of Native America

Project Description: A five-week seminar for sixteen school teachers focusing on four contemporary Native American novels in their cultural contexts.

#### **Kennewick**

Mid-Columbia Library District

Outright: \$2,500

[Small Grants to Libraries: King James Bible]

Project Director: Michael Huff

Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

**Seattle**

University of Washington Outright: \$48,913

[Digital Humanities Start-Up Grants]

Project Director: Walter Andrews

Project Title: The Svoboda Diaries Project: From Digital Text to “New Book”

Project Description: The development of a new publishing model for on-demand publication for scholarly editions, using a collection of personal diaries from 19th century Iraq.

Burke Museum Association Outright: \$1,000

[NEH on the Road]

Project Director: Erin Younger

Project Title: NEH on the Road: *Carnaval*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Carnaval* traveling exhibition.

University of Washington Outright: \$179,000  
[Scholarly Editions] Matching: \$125,000

Project Director: Richard Salomon

Project Title: Early Buddhist Manuscripts Project

Project Description: Preparation for publication of transcriptions, translations, and extensive annotations of Gandhari texts documenting the early history of Buddhism. (36 months)

**Spokane**

Whitworth University Outright: \$2,500

[Small Grants to Libraries: King James Bible]

Project Director: Janet Hauck

Project Title: *Manifold Greatness*: The Creation and Afterlife of the King James Bible

**Tacoma**

University of Puget Sound Outright: \$200,000

[Scholarly Editions] Matching: \$50,000

Project Director: Peter Greenfield

Project Title: Records of Early English Drama: Editorial Support

Project Description: Editing and preparation for publication of Civic London to 1558 in the Records of Early English Drama. (24 months)

**WEST VIRGINIA (1) \$265,979**

**Morgantown**

West Virginia University Research Corporation Outright: \$265,979

[National Digital Newspaper Program]

Project Director: John Cuthbert

Project Title: West Virginia Digital Newspaper Project\*

Project Description: Digitization of 100,000 pages of West Virginia newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

## **WISCONSIN (5) \$880,053**

### **Eau Claire**

Chippewa Valley Museum Outright: \$200,000

[America's Historical & Cultural Organizations Implementation] Matching: \$50,000

Project Director: Susan McLeod

Project Title: *Intersections*

Project Description: Implementation of *Intersections*, a new permanent exhibition that would chronicle the history of community formation and immigration in Wisconsin's Chippewa Valley.

### **La Crosse**

University of Wisconsin, La Crosse Outright: \$147,921

[Institutes for School Teachers]

Project Director: Bonnie Jancik

Project Title: Exploring the Past: Archaeology in the Upper Mississippi River Valley

Project Description: A three-week institute for twenty-five school teachers on archaeological theory and methods as applied to the cultures of the Upper Mississippi River Valley.

### **Madison**

University of Wisconsin, Madison Outright: \$255,000

[Scholarly Editions] Matching: \$200,000

Project Director: John Kaminski

Project Title: The Documentary History of the Ratification of the Constitution and the Adoption of the Bill of Rights

Project Description: Completion of three volumes and work on two more volumes of documents related to the ratification of the Constitution. (36 months)

### **Milwaukee**

Milwaukee Public Museum Outright: \$24,632

[Digital Humanities Start-Up Grants]

Project Director: Carter Lupton

Project Title: Holograms as an Innovative Exhibition Technology for Egyptian Mummies

Project Description: Development of a proof-of-concept for a 3-D high definition holographic exhibit of an Egyptian mummy unwrapping at the Milwaukee Public Museum.



**Verona**

Verona Public Library Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Trudy Lorandos  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

**WYOMING (2) \$133,500**

**Laramie**

University of Wyoming Outright: \$2,500  
[Small Grants to Libraries: King James Bible]  
Project Director: Martha Hanscom  
Project Title: *Manifold Greatness: The Creation and Afterlife of the King James Bible*

**Powell**

Northwest College Outright: \$0  
[Special Initiatives] Matching: \$131,000  
Project Director: Harriet Bloom-Wilson  
Project Title: Establishing Northwest College's Intercultural Center  
Project Description: To purchase and renovate a building to house an Intercultural Center and to endow humanities programming at the college and in surrounding communities.