



HUMANITIES

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS JULY 2000

ALASKA

Higher education projects

Anchorage

University of Alaska, Anchorage.....\$173,533

CONTACT: James A. Liszka, (907) 786-4457

PROJECT: Environmental Ethics and Issues: Alaska as a Case Study

DESCRIPTION: A five-week national institute for 25 college and university teachers to explore ethical theory relating to Alaska's environment.

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ARIZONA

Museum exhibitions

Bisbee

Bisbee Mining & Historical Museum\$40,000

CONTACT: Carrie Gustavson, (520) 432-7071

PROJECT: Digging In: Bisbee's Mineral Heritage

DESCRIPTION: Implementation of long-term exhibition, website and related programs interpreting the history of copper mining in Bisbee.

Public programs

Phoenix

Arizona Humanities Council\$295,483

CONTACT: Dan Shilling, (602) 257-0226

PROJECT: Colorado River: Moving Waters in the Arid West

DESCRIPTION: Programs involving a variety of formats to take place in 22 communities in seven states to examine the Colorado River's legal, social, economic and environmental history.

K-12 education projects

Flagstaff

Northern Arizona University\$152,320

CONTACT: James B. Fitzmaurice, (520) 523-6270

PROJECT: Laying Claim: American Indian Literature and Narrative, Traditions and Legacies in Context

DESCRIPTION: A five-week summer institute for 30 high school teachers on 20th-century American Indian writers and their historical and cultural context.

Preservation

Glendale

Sahuaro Ranch Foundation\$5,000

CONTACT: Carolyn A. Harrold, (623) 939-5782

PROJECT: Purchase of storage furniture and supplies and preservation training for staff who will rehouse artifact collections on the agricultural heritage of western Maricopa County.

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JULY 2000
ARKANSAS**

Preservation

Little Rock

***University of Arkansas, Little Rock*.....\$4,715**

CONTACT: Kathryn C. Fitzhugh, (501) 324-9444

PROJECT: Preservation assessment of Arkansas Supreme Court briefs and records documenting the state's civil and legal history, 1836-1977.

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CALIFORNIA

Film projects

Berkeley

Catticus Corporation.....\$550,000

CONTACT: Richard Wormser, (212) 664-7702

PROJECT: The Rise and Fall of Jim Crow

DESCRIPTION: Production of the final three programs of a four-part television series on the African American struggle for freedom in the Jim Crow era.

Clarity Educational Productions, Inc......\$250,000

CONTACT: Connie Field, (510) 841-3469

PROJECT: Have You Heard of Johannesburg?

DESCRIPTION: Production of part one of a three-part, six-hour documentary film series on the history of the international movement protesting apartheid in South Africa, 1946-1990.

San Francisco

Actual Films Inc......\$30,000

CONTACT: Bonni Cohen, (415) 553-2817

PROJECT: The Rape of Europa: The Fate of Europe's Art Treasures During the Second World War

DESCRIPTION: Planning for a three-part documentary film series about the Third Reich's war on Europe's great art collections and the efforts of individuals and Allied governments to preserve them.

Film Arts Foundation.....\$800,000

CONTACT: Frank G. Christopher, (805) 969-9775

PROJECT: Nat Turner: A Troublesome Property

DESCRIPTION: Production of a 90-minute documentary on the Nat Turner slave rebellion of 1831.

Film Arts Foundation.....\$30,000

CONTACT: Michael Fried, (510) 644-4465

PROJECT: Sing It, Tell It

DESCRIPTION: Planning for a three-part television series on the role of African American music in the nation's social and cultural history from the post-Civil War period to the civil rights era.

Santa Monica

South Park Productions.....\$30,000

CONTACT: Marlo Bendau, (310) 899-1153

PROJECT: One Nation Under God: Religion in America

DESCRIPTION: Planning for a five-hour documentary television series tracing the historical foundations of America's unique religious culture.

(more)

Radio projects

Berkeley

SoundVision Productions.....\$29,995

CONTACT: Bari Scott, (510) 486-1185

PROJECT: Science and the Search for Meaning in the 21st Century

DESCRIPTION: Planning of a series of one-hour radio documentary programs on philosophical, ethical and religious questions pertaining to scientific discoveries of the 20th century.

Museum exhibitions

Los Angeles

California Afro-American Museum Foundation.....\$40,848

CONTACT: Rick Moss, (213) 744-7511

PROJECT: Deconstructing Apartheid: The Photographs of Peter Magubane, 1955-1998

DESCRIPTION: Planning for a traveling exhibition, publication, public programs and a curriculum resource kit on photographer Peter Magubane's depiction of apartheid in South Africa.

Japanese American National Museum.....\$40,848

CONTACT: Sojin Kim, (213) 830-5717

PROJECT: Boyle Heights: Neighborhood Sites and Insights

DESCRIPTION: Planning for a collaborative exhibition and partnership on the history and transformations of a Los Angeles neighborhood.

San Francisco

Asian Art Museum of San Francisco.....\$51,242

..... ADDITIONAL 1-TO-1 MATCH \$250,000

CONTACT: Forrest McGill, (415) 379-8711

PROJECT: Installation of the permanent collections galleries at the Asian Art Museum

DESCRIPTION: Implementation of interpretive programs to accompany reinstallation of the permanent collection in the new Asian Art Museum.

Friends of Photography.....\$10,000

CONTACT: Deborah Klochko, (415) 495-7076

PROJECT: Capturing Eden: A Photographic Study of Gardens

DESCRIPTION: Consultation with scholars, museum professionals, gardeners and landscape architects in preparation for an exhibition on photography's role in shaping gardens in the public imagination.

Sausalito

Callipeplon Society.....\$10,000

CONTACT: Jacquelynn Baas, (510) 845-1249

PROJECT: Awake: Art and Buddhism in America

DESCRIPTION: Consultation with scholars and museum professionals to develop a seminar series on exhibitions and related programs about the relationship between Buddhist thought and art.

(more)

K-12 education projects

Irvine

University of California, Irvine.....\$25,000

CONTACT: Robert Moeller, (949) 824-5132

PROJECT: World History in the Schools

DESCRIPTION: A series of seminars and workshops designed to promote study of world history in the Santa Ana Unified School District.

La Jolla

University of California, San Diego.....\$99,171

CONTACT: Stefan Tanaka, (858) 534-3401

PROJECT: Foreigners Perceived: Travellers and Meiji Japan

DESCRIPTION: A summer seminar for 15 school teachers.

Moraga

Saint Mary's College of California.....\$75,344

CONTACT: Carl J. Guarneri, (925) 631-4420

PROJECT: Major American Utopias

DESCRIPTION: A summer seminar for 15 school teachers.

San Diego

San Diego State University.....\$102,064

CONTACT: Charles D. Hamilton, (619) 594-5177

PROJECT: Greek Values in Crisis: Thucydides, Sophocles, Plato

DESCRIPTION: A summer seminar for 15 school teachers.

Higher education projects

Irvine

University of California, Irvine.....\$99,265

CONTACT: Alexander Gelley, (949) 824-7230

PROJECT: Walter Benjamin's Arcades Project, Commodity Fetishism and the Aesthetics of the City

DESCRIPTION: A summer seminar for 15 college and university professors.

Los Angeles

University of California, Los Angeles.....\$98,729

CONTACT: Katherine N. Hayles, (310) 825-3534

PROJECT: Literature in Transition: The Impact of Information Technologies

DESCRIPTION: A summer seminar for 15 college and university professors.

Preservation

Los Angeles

University of Judaism\$5,000

CONTACT: Richard Burke, (310) 440-1518

PROJECT: Preservation assessment of the university's rare book collection, including 15th-20th century Bibles and 16th-century Italian Judaica.

Santa Monica

Santa Monica Historical Society Museum.....\$5,000

CONTACT: Jane T. ten Brink, (310) 394-2605

PROJECT: Purchase of archival materials to rehouse a photographic collection on Santa Monica's history, 1920s-1960s.



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COLORADO

K-12 education projects

Boulder

Social Science Education Consortium.....\$155,000

CONTACT: Barbara A. Miller, (303) 492-8154

PROJECT: Perceiving the American West: Expectations and Outcomes

DESCRIPTION: A four-week summer institute for 25 high school teachers, taking an interdisciplinary approach to perceptions and realities of the American West.

Higher education projects

Fort Collins

Colorado State University.....\$169,717

CONTACT: Jane E. Kneller, (970) 491-7614

PROJECT: Nature, Art, and Politics after Kant: Re-evaluating Early German Romanticism

DESCRIPTION: A six-week summer institute for 25 college and university teachers on the legacy of early German Romanticism (1794-1800).

Preservation

Boulder

Boulder Museum of History.....\$4,969

CONTACT: Terri Schindel, (303) 449-3464

PROJECT: Purchase of materials to rehouse costume and textile collections on Boulder-area history, 1820-present.

Estes Park

Estes Park Area Historical Museum.....\$4,294

CONTACT: Betty A. Kilsdonk, (970) 586-6256

PROJECT: Purchase of storage furniture and materials to rehouse paper, textile, photographic and art collections documenting Colorado's social and cultural history.

Golden

Buffalo Bill Museum.....\$3,900

CONTACT: Carey I. Southwell, (303) 526-0744

PROJECT: Preservation assessment of historic documents and purchase of storage furniture.

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CONNECTICUT

K-12 education projects

New Haven

***Yale University*.....\$126,615**

CONTACT: Lee W. Patterson, (203) 432-1033

PROJECT: The CANTERBURY TALES and Medieval Culture

DESCRIPTION: A summer seminar for 15 school teachers.

Preservation

Bloomfield

***St. Thomas Seminary*.....\$3,079**

CONTACT: Karen C. Hubbard, (860) 242-5573

PROJECT: Preservation assessment of the rare book collection, including both European and American volumes on theology, philosophy, history and the arts.

Hartford

***Harriet Beecher Stowe Center*.....\$3,940**

CONTACT: Katherine D. Kane, (860) 522-9258

PROJECT: Preservation assessment of art, photographic, ceramic, textile and furniture collections documenting 19th-century Connecticut life.

West Simsbury

***Connecticut Daughters of the American Revolution*.....\$3,214**

CONTACT: Nancy Pexa, (860) 651-4028

PROJECT: Preservation assessment of books, publications and photographic and paper collections on women's role in 18th- and 19th-century Connecticut history.

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DELAWARE**

K-12 education projects

Newark

University of Delaware.....\$104,534

CONTACT: Jay L. Halio, (302) 831-2228

PROJECT: Shakespeare: Enacting the Text

DESCRIPTION: A summer seminar for 15 school teachers.

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JULY 2000**

DISTRICT OF COLUMBIA

Higher education projects

Folger Shakespeare Library.....\$158,895
CONTACT: Kathleen A. Lynch, (202) 675-0346
PROJECT: Experience and Knowledge in Early Modern Europe
DESCRIPTION: A six-week summer institute for college and university teachers on the history of science and cultural changes in early modern Europe.

Preservation

National Museum of Women in the Arts.....\$5,000
CONTACT: Stacey L. Bender, (202) 783-7365
PROJECT: Purchase of archival materials to rehouse artworks in the museum's permanent collection.

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FLORIDA

Higher education projects

Orlando

University of Central Florida, Orlando.....\$138,000

CONTACT: Gladstone L. Yearwood, (407) 823-0026

PROJECT: Black Film Studies: Integrating African American Cinema into the Arts and Humanities Curriculum

DESCRIPTION: A four-week summer institute for 25 college and university professors on the theory and practice of African-American cinema.

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GEORGIA

Museum exhibitions

Albany

***Albany Civil Rights Movement Museum*.....\$10,000**

CONTACT: Angela M. Whitmal, (912) 432-1698

PROJECT: Interpreting the Albany and Southwest Georgia Civil Rights Movements

DESCRIPTION: Consultation to prepare a permanent exhibition on Albany's role in the civil rights movement.

Preservation

Statesboro

***Georgia Southern University*.....\$5,000**

CONTACT: W. Bede Mitchell, (912) 681-5115

PROJECT: Preservation assessment of library collections.

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GUAM

Public programs

Mangilao

***Micronesian Area Research Center*.....\$10,000**

CONTACT: Daniel R. Hildenbrandt, (270) 686-4514

PROJECT: Estorian Guahan Siha/Stories of Guam Oral History Project

DESCRIPTION: Consultation with scholars to design an oral history project on the people of Guam.

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HAWAII

Higher education projects

Honolulu

East-West Center\$178,061

CONTACT: Elizabeth B. Buck, (808) 944-7315

PROJECT: Continuities and Crises: The Interplay of Religion and Politics in China

DESCRIPTION: A five-week summer institute for 25 college and university teachers about modern China focusing on the relation between religion and politics.

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ILLINOIS

Public programs

Chicago

American Library Association.....\$245,000

CONTACT: Susan E. Brandehoff, (312) 280-5054

PROJECT: Story Lines America: A Radio/Library Partnership Exploring Midwestern Literature

DESCRIPTION: Thirteen one-hour talk-show radio programs about midwestern literature to be broadcast on public radio stations and presented in public libraries in Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio and Wisconsin.

HistoryMakers.....\$10,000

CONTACT: Julieanna L. Richardson, (312) 674-1900

PROJECT: On-Line First Person Historical Narratives

DESCRIPTION: Consultation with experts to plan an on-line archive of videotaped oral history interviews with African American leaders and unsung heroes.

Newberry Library.....\$40,561

CONTACT: Carla Zecher, (312) 255-3565

PROJECT: Elizabeth I: The Growth of a Legend

DESCRIPTION: Planning of a gallery exhibition, traveling panel exhibition and interactive website about the life and times of England's Queen Elizabeth I.

Museum exhibitions

Chicago

Art Institute of Chicago.....\$150,000

..... ADDITIONAL 1-TO-1 MATCH \$150,000

CONTACT: John Zukowsky, (312) 443-3949

PROJECT: 2001: Building for Space Travel

DESCRIPTION: A traveling exhibition, photo panel exhibition, catalog and accompanying educational and public programs on the design and architecture of space travel and exploration.

Glessner House Museum.....\$10,000

CONTACT: Donna Magnani, (312) 326-1480

PROJECT: Interpretive Roundtable Consultation Session

DESCRIPTION: Consultation with scholars and historic house professionals to develop a comprehensive reinterpretation of the Glessner House.

(more)

Preservation

Bloomington

McLean County Historical Society\$5,000
CONTACT: Susan K. Hartzold, (309) 827-0428
PROJECT: Purchase of storage furniture and supplies to preserve artifact collections about American social, military and working history; American Indian ethnography, history and archaeology; and folk art.

Rockford

Tinker Swiss Cottage, Inc.\$1,811
CONTACT: Laura M. Bachelder, (815) 964-2424
PROJECT: Purchase of storage furniture and materials to rehouse textiles and archival materials including 19th-century Native American blankets, Hawaiian tapa cloths, quilts, rugs, tablecloths and coverlets.

K-12 education projects

Normal

Illinois State University\$170,570
CONTACT: Ron Fortune, (309) 438-3667
PROJECT: Literary Study in a Manuscript Culture: Keats, Dickinson and Eliot
DESCRIPTION: A four-week summer institute for 25 high school teachers on the use of manuscripts, typescripts, notes and drafts as a way to study the poetry of John Keats, Emily Dickinson and T.S. Eliot.

Chicago

Rochelle Lee Fund\$25,000
CONTACT: Mitchell R. Rosenthal, (773) 989-8582
PROJECT: Developing Readers: Teachers and Their Students
DESCRIPTION: A series of eight reading and discussion sessions for 20 Chicago public school teachers about selected adult and children's literature and the "Journey" theme.

Higher education projects

Chicago

Newberry Library\$175,288
CONTACT: James R. Akerman, (312) 255-3523
PROJECT: Popular Cartography and Society
DESCRIPTION: A five-week national institute for 25 college and university teachers on popular mapping practices and their social and cultural contexts.

Newberry Library\$91,932
CONTACT: Jeremy D. Popkin, (606) 257-1415
PROJECT: Revolution and the Making of Identities: France, 1787-1799
DESCRIPTION: A summer seminar for 15 college and university professors.


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INDIANA

Public programs

Indianapolis

National Council on Public History.....\$7,316

CONTACT: Robert Weible, (717) 783-9867

PROJECT: Symposium on History and Journalism at "Contested Places"

DESCRIPTION: Planning for a symposium for journalists, historians and museum/historic site professionals to discuss how historical issues are discussed in the media.

Preservation

Angola

Tri-State University.....\$5,000

CONTACT: Veronica A. Kane, (219) 665-4117

PROJECT: Preservation assessment of archival materials on the university's history, late 1800s-present.

Higher education projects

Notre Dame

University of Notre Dame.....\$100,444

CONTACT: Christopher Fox, (219) 631-7531

PROJECT: Anglo-Irish Identities, 1600-1800

DESCRIPTION: A summer seminar for 15 college and university professors.

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IOWA

Museum exhibitions

Davenport

Putnam Museum9,300
CONTACT: Eunice J. Schlichting, (319) 324-1054
PROJECT: Bix Beiderbecke Exhibition Consultation Project
DESCRIPTION: Consultation with scholars and public programming experts to prepare an exhibition on jazz musician Bix Beiderbecke and the social history of jazz in the 1920s.

Dubuque

Dubuque County Historical Society 100,530
..... ADDITIONAL 1-TO-1 MATCH \$200,000
CONTACT: Jerry A. Enzler, (319) 557-9545
PROJECT: River Discovery
DESCRIPTION: Implementation of a permanent interpretive plan about human relationships with the Mississippi River, including an exhibition, living history presentations, an outdoor boat building demonstration, and public and educational programs.

Higher education projects

Grinnell

Grinnell College\$25,000
CONTACT: Tyler T. Roberts, (515) 269-4472
PROJECT: Revising the Introduction to Religious Studies
DESCRIPTION: A faculty study project to reassess and revamp the religious studies curriculum.

Preservation

Ackley

Ackley Heritage Center4,320
CONTACT: Beverly J. Ryken, (515) 847-2201
PROJECT: Preservation assessment of collections on settlement of the prairie and community history.

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KANSAS

K-12 education projects

Lawrence

University of Kansas, Lawrence.....\$68,703

CONTACT: Janet Sharistanian, (785) 864-4520

PROJECT: American Women as Writers: Wharton and Cather

DESCRIPTION: A summer seminar for 15 school teachers

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KENTUCKY

Radio projects

Covington

Media Working Group.....\$10,000

CONTACT: Rachel Liebling, (212) 679-4045

PROJECT: Craft: The Art of the Country Song

DESCRIPTION: Consultation with advising scholars and on-site archival research to explore country music's history and cultural significance.

Preservation

Columbia

Lindsey Wilson College.....\$5,000

CONTACT: Charles P. Hanna, (270) 384-8102

PROJECT: Preservation assessment of books, audiotapes and collections about the college's history.

Whitesburg

Appalshop, Inc......\$2,950

CONTACT: Richard Kirby, (606) 633-0108

PROJECT: Preservation assessment of films, audiotapes and photographs documenting Appalachia's social, political, economic and cultural history.

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LOUISIANA

Public programs

New Orleans

***Louisiana Endowment for the Humanities*.....\$230,000**

CONTACT: Dianne Brady, (318) 728-0026

PROJECT: Prime Time Family Reading Time: National Outreach

DESCRIPTION: Scholar-led reading and discussion programs for low-income, new adult readers and their children at 20 libraries across the nation.

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MAINE

Higher education projects

Portland

University of Southern Maine.....\$25,000

CONTACT: Janice L. Thompson, (207) 780-4331

PROJECT: Course Development in the Honors Program at the University of Southern Maine

DESCRIPTION: Design of two new interdisciplinary courses on diaspora and human rights.

Preservation

Orono

University of Maine, Orono\$5,000

CONTACT: James H. Moreira, (207) 581-1891

PROJECT: Environmental improvements for storage of audiovisual and manuscript materials on the traditional culture of Maine and of Canada's Maritime Provinces.

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MARYLAND

Public Programs

Chevy Chase

National 4-H Council.....\$50,000

CONTACT: Kashyap N. Choksi, (301) 961-2833

PROJECT: Youth: Catalysts for Change in 20th Century America

DESCRIPTION: Planning of a project to examine the role of youth in public decisions in 20th-century America.

Museum exhibitions

Baltimore

Jewish Museum of Maryland.....\$8,700

CONTACT: Avi Y. Decter, (410) 732-6400

PROJECT: Small Town Jews

DESCRIPTION: Consultation for a traveling exhibition on the dynamics of Jewish identity and intergroup relations in small towns in the mid-Atlantic region.

Rockville

Montgomery County Historical Society.....\$10,000

CONTACT: Mary Kay Harper, (301) 340-2825

PROJECT: Interpretive Plan for the Beall-Dawson House

DESCRIPTION: Consultation with a scholar and a museum-interpretation expert to prepare a new interpretive plan on the roles of African Americans and of women, 1815-1901.

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MASSACHUSETTS

Film projects

Boston

WGBH Educational Foundation\$200,000

CONTACT: Peter S. McGhee, (617) 300-2000

PROJECT: The Time of the Lincolns

DESCRIPTION: Production of an interactive, multimedia presentation of mid-19th-century American life, supplementing the television series A HOUSE DIVIDED: ABRAHAM AND MARY LINCOLN produced for PBS's American Experience.

ROJA Productions\$9,950

CONTACT: Orlando N. Bagwell, (617) 442-2297

PROJECT: Martin Luther King

DESCRIPTION: Consultation with scholars for a four-hour documentary film series on the life, work and thought of Dr. Martin Luther King, Jr.

Norfolk

Center for Independent Documentary\$480,676

CONTACT: Melissa Banta, (781) 648-5255

PROJECT: The Murder of Dr. Parkman

DESCRIPTION: Production of a one-hour documentary film and accompanying website analyzing the nature of historical inquiry through historian Simon Schama's telling of the story of the 1849 murder of Bostonian Dr. George Parkman.

Waltham

Filmmakers Collaborative\$30,000

CONTACT: Nancy Porter, (781) 646-0464

PROJECT: Typhoid Mary: Captive to the Public's Health

DESCRIPTION: Planning of a 60-minute documentary film interweaving a biographical drama and social history in the story of Mary Mallon, an early 20th-century healthy carrier of the typhoid bacillus.

Museum exhibitions

Boston

Children's Museum of Boston\$40,797

CONTACT: Leslie Swartz, (617) 426-6500

PROJECT: Boston Black

DESCRIPTION: Planning for programs, a website and a permanent interactive exhibition for children on the diversity of Boston's black communities.

(more)

Public programs

Brookline

Jewish Women's Archive.....\$40,797
CONTACT: Jayne K. Guberman, (617) 232-2258
PROJECT: Weaving Women's Words
DESCRIPTION: Planning for community-based oral history projects in three cities and a related interactive website and online archive of Jewish women's stories.

Preservation

Boston

Bostonian Society.....\$5,000
CONTACT: Douglas Southard, (617) 720-1713
PROJECT: Rehousing of photographic collections depicting 19th-century Boston history.

Forest Hills Educational Trust.....\$4,730
CONTACT: Trina A. Purcell, (617) 524-0128
PROJECT: Purchase of storage furniture and materials to rehouse cemetery records and map and blueprint collections relating to Boston's 19th- and 20th-century history.

Braintree

Braintree Historical Society.....\$4,960
CONTACT: Robert H. Downey, Jr., (781) 848-1640
PROJECT: Preservation assessment of costume and textile collections relating to 19th-century Massachusetts military and social history.

Lowell

American Textile History Museum.....\$4,500
CONTACT: Clare M. Sheridan, (978) 441-0400
PROJECT: Purchase of materials to rehouse rare books on the Industrial Revolution's social, cultural and economic underpinnings.

Stockbridge

Stockbridge Library Association.....\$5,000
CONTACT: Barbara Allen, (413) 298-5501
PROJECT: Preservation assessment of the library's archival material, rare books and artifacts related to Stockbridge's settlement and history.

K-12 education projects

Amherst

Amherst College.....\$107,370
CONTACT: Austin D. Sarat, (413) 542-2308
PROJECT: Punishment, Politics and Culture
DESCRIPTION: A summer seminar for 15 school teachers.

(more)

Boston

Boston Latin Academy.....\$22,332

CONTACT: Robert Largess, (617) 635-9957

PROJECT: A Comparative Study of the Roman Empire and the Han Dynasty

DESCRIPTION: A series of seminars to enable Boston Latin Academy faculty to introduce a comparative study of the classical civilizations of Rome and China into the school curriculum.

Cambridge

President and Fellows of Harvard College.....\$224,000

CONTACT: Henry Louis Gates, Jr., (617) 496-5468

PROJECT: Teaching the History of the Civil Rights Movement

DESCRIPTION: A five-week summer institute for 25 high school teachers on the history of the civil rights movement.

New Bedford

New Bedford Whaling Museum.....\$150,894

CONTACT: Laurie J. Robertson-Lorant, (508) 481-7077

PROJECT: Melville and Multiculturalism: Teaching and Learning about Literature amid Historic Sites

DESCRIPTION: A four-week summer institute for 30 high school teachers on race and ethnicity in the writings of Herman Melville.

Higher education projects

Northampton

Five Colleges, Inc......\$25,000

CONTACT: Robert Schwartzwald, (413) 585-3755

PROJECT: Rethinking the Americas: Creating a Transdisciplinary Foundational Course at the Five Colleges

DESCRIPTION: A series of seminars and workshops to rethink the teaching of history and culture of the Americas at Amherst, Hampshire, Mount Holyoke, Smith and the University of Massachusetts, Amherst.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS JULY 2000

MICHIGAN

Museum exhibitions

Detroit

Detroit Institute of Arts Founders Society.....\$100,000
..... ADDITIONAL 1-TO-1 MATCH \$200,000

CONTACT: Alan P. Darr, (313) 833-7982

PROJECT: The Legacy of Michelangelo: Renaissance Art in Florence from Cosimo I de'Medici to Cosimo II de'Medici (1537-1621)

DESCRIPTION: Implementation of a traveling exhibition, catalog, interpretive programs, audio tour, CD-ROM and website examining the artistic and political themes of the Renaissance in Florence.

Preservation

Sault Ste Marie

Great Lakes Shipwreck Museum.....\$4,017

CONTACT: Thomas L. Farnquist, (906) 635-1742

PROJECT: Preservation assessment of photographic, film and paper collections about Great Lakes maritime history.

K-12 education projects

Livonia

Madonna University.....\$140,974

CONTACT: Richard Sax, (734) 432-5542

PROJECT: Forging the 20th Century Urban Identity

DESCRIPTION: A four-week summer institute for 30 high school teachers using Detroit to explore the experience of American industrial cities in the 20th century.

Higher education projects

Dearborn

University of Michigan, Dearborn.....\$24,370

CONTACT: Jonathan Smith, (313) 436-9187

PROJECT: Science and Technology Studies of the Automobile

DESCRIPTION: A seminar for humanities, social sciences and sciences faculty at U. of Michigan, Dearborn on the automobile's impact on American society.

(more)

Detroit

Wayne State University.....\$24,998

CONTACT: Gwen A. Gorzelsky, (313) 577-2965

PROJECT: English Studies Internship Exchanges: Teaching Language and Literature in Diverse Contexts

DESCRIPTION: A reading and discussion program among participants from five collaborating institutions in Detroit to design internships for graduate students in English studies.

Kalamazoo

Western Michigan University.....\$128,298

CONTACT: Paul E. Szarmach, (616) 387-8751

PROJECT: Anglo-Saxon Manuscripts and Texts

DESCRIPTION: A summer seminar for 15 college and university professors.

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MINNESOTA

Film projects

St. Paul

KTCA-TV.....\$825,000

CONTACT: Catherine M. Allan, (651) 229-1374

PROJECT: Benjamin Franklin

DESCRIPTION: Production of a three-part documentary film series about Ben Franklin's life and times.

Preservation

Duluth

Saint Louis County Historical Society.....\$4,914

CONTACT: Chad P. Roberts, (651) 982-4932

PROJECT: Preservation assessment of the Eastman Johnson Collection of artworks depicting Ojibwe life in northern Minnesota in the 1850s.

Hibbing

Hibbing Public Library.....\$4,315

CONTACT: Enid R. Costley, (218) 262-1038

PROJECT: Preservation assessment of art, photographic and paper-based collections about Minnesota history and culture.

Minneapolis

Hennepin History Museum.....\$4,000

CONTACT: Susan Larson-Fleming, (612) 870-1329

PROJECT: Purchase of storage equipment and materials to rehouse paper and photographic collections about the history of education in Minneapolis.

St. Louis Park

Pavek Museum of Broadcasting.....\$2,346

CONTACT: Stephen N. Raymer, (952) 926-8198

PROJECT: Purchase of storage materials and temperature and humidity monitors to improve storage of antique radio and television equipment, literature and memorabilia about broadcasting history.

Stillwater

Washington County Historical Society.....\$4,192

CONTACT: Arlene M. Fults, (651) 439-5956

PROJECT: Purchase of archival materials to rehouse textile and photographic collections about Washington County's industry, business and social history.

(more)

Higher education projects

Northfield

Carleton College\$25,000

CONTACT: Dana Strand, (507) 646-4126

PROJECT: Individual and Community: A Faculty Seminar at Carleton College

DESCRIPTION: Faculty seminars to rethink the place of European studies in the college's curriculum.

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MISSISSIPPI**

Preservation

Aberdeen

***Evans Memorial Library*.....\$4,330**

CONTACT: Kathy A. Bailey, (662) 369-4601

PROJECT: Attendance at four collections-care workshops offered by the Campbell Center for Historic Preservation Studies in Mount Carroll, Illinois.

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MISSOURI

Public programs

St. Louis

Barnes-Jewish Hospital\$35,676

CONTACT: David T. Konig, (314) 862-2933

PROJECT: Lewis and Clark: A Journey Across American Space and Time

DESCRIPTION: Planning for a ten-week reading and discussion series and related activities during the bicentennial of the Lewis and Clark expedition in 2003.

Higher education projects

Columbia

University of Missouri, Columbia\$167,154

CONTACT: Marvin A. Lewis, (573) 882-4874

PROJECT: Teaching the African Diaspora: An Afro-Romance Approach

DESCRIPTION: A five-week summer institute for 30 college and university teachers to analyze the literatures of the African diaspora written in French, Portuguese and Spanish.

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JULY 2000
NEW HAMPSHIRE**

Museum exhibitions

Concord

Northern Forest Center, Inc.\$10,000

CONTACT: Michael W. Wilson, (207) 824-8263

PROJECT: Northern Forest Heritage Exhibition

DESCRIPTION: Consultation with scholars and interpretive experts to develop a mobile exhibition and programs about the people and cultures of the Northern Forest region.

Hanover

Dartmouth College\$39,568

CONTACT: Margaret Dyer Chamberlain, (603) 646-2348

PROJECT: Coming of Age in Ancient Greece

DESCRIPTION: Planning for a traveling exhibition, catalog, CD-ROM, website and related programs interpreting images of childhood in ancient Greece.

Preservation

Portsmouth

Moffatt-Ladd House and Garden\$4,164

CONTACT: Barbara M. Ward, (603) 430-7968

PROJECT: Consultation with a conservator to help the historic house's staff protect artifact collections from damage caused by exposure to light.

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NEW JERSEY

Public programs

Newark

Community College Humanities Association\$280,367

CONTACT: David A. Berry, (973) 877-3204

PROJECT: Faces of America: Photographs and Memory - Connecting the American Past and the Present

DESCRIPTION: A family history project in 30 communities nationwide using family photographs as a starting point for exploring connections to larger aspects of the national story.

K-12 education projects

Trenton

New Jersey Council for the Humanities\$25,000

CONTACT: Elissa A. Greenwald, (609) 695-4838

PROJECT: Women and the Holocaust

DESCRIPTION: A faculty study group for 15 New Jersey teachers on women's experiences during and after the Holocaust.

Higher education projects

Upper Montclair

Montclair State University\$24,089

CONTACT: Timothy Watson, (973) 655-7960

PROJECT: Integrating Cultural Studies into the Public Teaching University Curriculum

DESCRIPTION: A faculty study project focusing on cultural studies, which would lead to a revised general education curriculum at Montclair State University.

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JULY 2000**

NEW MEXICO

Preservation

Santa Fe

***Museum of International Folk Art*\$5,000**

CONTACT: Rebecca D. Rich-Wulfmeyer, (505) 476-1210

PROJECT: Preservation assessment of books, periodicals, photographs and audio recordings documenting Hispanic culture of the southwestern United States and around the world.

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NEW YORK

Public programs

New York

National Video Resources.....\$300,000

CONTACT: Sally Mason-Robinson, (212) 274-8080

PROJECT: Presidents, Politics, and Power: American Presidents Who Shaped the 20th Century

DESCRIPTION: Scholar-led viewing/reading discussion programs at 25 libraries nationwide focusing on Theodore Roosevelt, FDR, Truman, Johnson, Nixon and Reagan, and how their presidencies influenced 20th-century U.S. history.

National Foundation for Jewish Culture.....\$96,413

CONTACT: Jerome Chanes, (212) 629-0500

PROJECT: Image and Identity: Jewish Self-Representation

DESCRIPTION: Implementation of a series of 60 public programs and an accompanying website examining representations of Jewish ethnic identity in documentary film.

Film projects

Buffalo

Western New York Public Broadcasting Association\$9,982

CONTACT: David C. Rotterman, (716) 845-7003

PROJECT: The Inland Voyage: The Story of the Erie Canal

DESCRIPTION: Consultation with advising scholars for a documentary film about America's first great public works project, the Erie Canal.

New York

Carleen L. Hsu, (516) 421-6931\$10,000

PROJECT: Minik

DESCRIPTION: Consultation with historians and anthropologists for a documentary on the early days of anthropology through the experiences of an Inuit boy brought to America by Robert Peary.

Educational Broadcasting Corp. (WNET).....\$725,000

CONTACT: Susan Lacy, (212) 560-6971

PROJECT: F. Scott Fitzgerald: Winter Dreams

DESCRIPTION: Production of a 90-minute documentary film about F. Scott Fitzgerald's life and work.

(more)

Educational Broadcasting Corp. (WNET).....\$205,000
CONTACT: David R. Grubin, (212) 866-4000
PROJECT: Napoleon
DESCRIPTION: Production for a four-hour television documentary series about Napoleon.

New York Foundation for the Arts.....\$30,000
CONTACT: John J. Valadez, (516) 421-6931
PROJECT: The Head of Joaquin Murrieta
DESCRIPTION: Planning of a 90-minute documentary film on the life and legend of Joaquin Murrieta, a 19th century Mexican bandit in California.

New York Foundation for the Arts.....\$9,951
CONTACT: Joseph A. Dorman, (212) 242-3005
PROJECT: After the Revolution
DESCRIPTION: Consultation with scholars for a documentary film on the political journey of the 1960s generation of student radicals and their ideological and political evolution over the past 30 years.

Women Make Movies, Inc......\$60,000
CONTACT: Joanna Kiernan, (718) 797-1119
PROJECT: Cabinet of Spells: Cinderella
DESCRIPTION: Scripting of a two-hour documentary film exploring versions of the story of Cinderella around the world.

Radio projects

New York

Sound Portraits Productions, Inc......\$175,000
CONTACT: Dave A. Isay, (212) 353-2548
PROJECT: The Yiddish Radio Project
DESCRIPTION: Production of a radio series and accompanying modules on the Golden Age of Yiddish Radio, designed for broadcast on National Public Radio during April 2001.

Museum exhibitions

Albany

Albany Institute of History & Art.....\$10,000
CONTACT: Wesley G. Balla, (518) 463-4478
PROJECT: Colonial Albany and the Foundations of American Urban Society
DESCRIPTION: Consultation with staff and community advisors and travel to model exhibitions to develop an interpretive plan for presenting Albany in the context of American urban society.

Cooperstown

Farmers' Museum, Inc......\$10,000
CONTACT: Lesley L. Humphreys, (607) 547-1531
PROJECT: Dairy Farming at The Crossroads
DESCRIPTION: Consultation with scholars and agricultural experts to prepare an exhibition and programs on New York State's role in U.S. dairy farming history.

(more)

New York

American Museum of Natural History\$40,413

CONTACT: Laurel Kendall, (212) 769-5892

PROJECT: Vietnam: Journeys of Body, Mind, and Spirit

DESCRIPTION: Planning for a traveling exhibition on contemporary Vietnam.

Asia Society\$300,413

CONTACT: Vishakha Desai, (212) 327-9234

PROJECT: Monks and Merchants: Silk Road Treasures from Northwest China, 4th to 7th Century

DESCRIPTION: Implementation of a major traveling exhibition, related programs and catalog exploring China's interaction with its neighbors between the 4th and 7th centuries.

Jewish Museum\$250,367

CONTACT: Ruth Beesch, (212) 423-3243

PROJECT: Entertaining America: Jewish Roles in Film, Radio, and Television

DESCRIPTION: Implementation of a traveling multimedia exhibition, catalog and public programs examining the role of American Jews in shaping 20th-century American popular entertainment.

Lower East Side Tenement Museum\$197,553

CONTACT: Liz Sevcenko, (212) 431-0233

PROJECT: "The Sweatshop" Apartment

DESCRIPTION: A permanent installation, audio tour, website and school and public programs interpreting a 19th-century sweatshop.

Children's Museum of Manhattan\$10,000

CONTACT: Deborah F. Schwartz, (718) 965-0284

PROJECT: Step into ART-An interactive art exhibition for families

DESCRIPTION: Consultation with artists and museum professionals to define interpretive strategies for an interactive art exhibition for children.

Tarrytown

Historic Hudson Valley\$300,008

CONTACT: Margaret L. Vetare, (914) 631-8609

PROJECT: Reinterpretation of Philipsburg Manor

DESCRIPTION: Implementation of new interpretive tours of an 18th-century mill site, emphasizing the experience of enslaved African Americans who worked there.

Yonkers

Philipse Manor Hall State Historical Site\$9,824

CONTACT: Elizabeth B. Leckie, (914) 965-4027

PROJECT: Historic Reinterpretation of Philipse Manor Hall

DESCRIPTION: Consultation with scholars and other experts to prepare a reinterpretation of the historic house.

(more)

K-12 education projects

Geneseo

SUNY Research Foundation/College at Geneseo.....\$105,401

CONTACT: William R. Cook, (716) 245-5373

PROJECT: The Thirteenth-Century 'Lives' of St. Francis of Assisi

DESCRIPTION: A summer seminar for 15 school teachers.

Ithaca

Cornell University\$137,609

CONTACT: Robert G. Calkins, (607) 255-7050

PROJECT: The Gothic Cathedral as a Mirror of Medieval Culture

DESCRIPTION: A summer seminar for 15 school teachers.

New Rochelle

Daniel Webster Magnet School\$25,000

CONTACT: Senta F. Stich, (914) 576-4460

PROJECT: Humanities for the New Millennium

DESCRIPTION: A series of seminars and workshops on jurisprudence, philosophy and historical perspectives in literature for faculty at Daniel Webster Magnet School.

New York

China Institute in America, Inc.\$150,210

CONTACT: Marleen Kassel, (212) 744-8181

PROJECT: China and the World

DESCRIPTION: A four-week summer institute for 30 high school teachers to study Chinese history, focusing on how China influenced and was influenced by other cultures.

Jewish Theological Seminary of America.....\$89,978

CONTACT: Alan Mintz, (781) 736-2960

PROJECT: Cultural Responses to the Holocaust in America and Abroad

DESCRIPTION: A summer seminar for 15 school teachers.

Museum of the City of New York.....\$25,000

CONTACT: Kathy Benson, (212) 534-1672

PROJECT: Community of Many Worlds: Arab Americans in New York City

DESCRIPTION: A study project for 20 teachers from Community School District 20 in Brooklyn, exploring the history and culture of Arab Americans in New York City.

Purchase

SUNY Research Foundation/College at Purchase.....\$25,000

CONTACT: John R. Howard, (914) 251-6615

PROJECT: Integrating African American Arts into Social Studies Curricula

DESCRIPTION: A series of workshops for high school teachers primarily from Westchester County, focusing on the Harlem Renaissance of the 1920s, the Black Arts Movement of the 1960s and the contemporary New Black Renaissance Movement.

(more)

Rochester

University of Rochester\$24,998

CONTACT: Linda Ware, (716) 275-3010

PROJECT: A Collaboration Inquiry on Understanding Disability

DESCRIPTION: A program for local high school teachers and faculty members from the University of Rochester in medicine, education and the humanities to develop a humanities-based disability studies curriculum for multiple settings.

Higher education projects

Ithaca

Cornell University\$89,383

CONTACT: Valerie J. Bunce, (607) 255-3549

PROJECT: The Postcommunist Experience: The First Decade

DESCRIPTION: A summer seminar for 15 college and university professors.

New York

American Academy in Rome.....\$92,785

CONTACT: Elizabeth Bartman, (212) 787-4526

PROJECT: Topographies of Collecting

DESCRIPTION: A summer seminar for 15 college and university professors.

Carnegie Council on Ethics and International Affairs.....\$138,757

CONTACT: Joel H. Rosenthal, (212) 838-4120

PROJECT: Moral Choices: Ethics and Supra nationalism

DESCRIPTION: A summer seminar for 15 college and university professors.

Rochester

Rochester Institute of Technology.....\$24,552

CONTACT: Wade L. Robison, (716) 475-6643

PROJECT: Philosophy in Technology

DESCRIPTION: A faculty development project to plan for a new undergraduate degree program in applied philosophy at the Rochester Institute of Technology.

Preservation

Beacon

Mount Gulian Society.....\$2,047

CONTACT: Elaine Hayes, (914) 831-8172

PROJECT: Preservation assessment of textile collections, dating from the late 19th and early 20th centuries.

Flushing

Bowne House Historical Society.....\$4,948

CONTACT: Evangeline T. Egglezos, (718) 359-0528

PROJECT: Preservation assessment of costume and textile collections related to Quaker settlement and New York City history from 1661.

(more)

Huntington Station

Walt Whitman Birthplace Association.....\$4,430

CONTACT: Barbara M. Bart, (631) 427-5240

PROJECT: Purchase of archival supplies to rehouse collections related to Walt Whitman that include correspondence, photographs, sculpture, paintings and scrapbooks.

New York

Africa-America Institute\$2,165

CONTACT: Fiona M. Dunne, (212) 822-1807

PROJECT: Preservation assessment of the records of the Africa-America Institute, an organization dedicated to fostering a greater understanding of Africa in America.

Manhattanville College.....\$3,787

CONTACT: Elizabeth F. Gallagher, (914) 323-3133

PROJECT: Purchase of environmental monitoring equipment and storage materials to preserve the American and European history rare book collection.

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NORTH CAROLINA

Museum exhibitions

Charlotte

Mint Museum of Art \$300,000

CONTACT: E. Michael Whittington, (704) 337-2074

PROJECT: The Sport of Life and Death: the Mesoamerican Ballgame

DESCRIPTION: Implementation of a traveling exhibition, catalog, website and accompanying programs on the cultural and cosmological aspects of the ballgame in Mesoamerica.

Durham

Duke University.....\$10,000

CONTACT: Iris Tillman-Hill, (919) 660-3650

PROJECT: Behind the Veil: Documenting African American Life in the Jim Crow South: An Historical Exhibition

DESCRIPTION: Support for a curator and consultants in collaboration with the Museum of the New South to develop an interpretive plan for a traveling exhibition on the Jim Crow South.

New Bern

Tryon Palace Restoration Complex.....\$5,171

CONTACT: Patricia M. Samford, (252) 514-4959

PROJECT: The Other History: Recollections of North Carolina's Slavery Days

DESCRIPTION: Consultation with archaeologists and other professionals to enhance Tryon Palace's interpretation of African American history in the Neuse River Basin.

Higher education projects

Chapel Hill

University of North Carolina, Chapel Hill\$103,917

CONTACT: John R. McGowan, (919) 962-4022

PROJECT: Literature and Values

DESCRIPTION: A summer seminar for 15 college and university professors.

Chapel Hill

University of North Carolina, Chapel Hill\$155,380

CONTACT: Albert Rabil, (919) 967-0231

PROJECT: A Literature of their Own? Women Writing Venice, London, Paris 1550-1700

DESCRIPTION: A four-week summer institute for 30 college and university teachers on recently recovered women's writing in their historical contexts.

(more)

Greensboro

Greensboro College.....\$24,994

CONTACT: Nancy M. McElveen, (336) 272-7102

PROJECT: Faculty Development in Women's Studies

DESCRIPTION: A faculty development seminar and workshop for 10 faculty members in nine disciplines to prepare them to team-teach a new interdisciplinary introductory course in women's studies.

K-12 education projects

Asheville

University of North Carolina, Asheville.....\$84,398

CONTACT: Robert F. Yeager, (828) 251-6594

PROJECT: BEOWULF and the Heroic Age

DESCRIPTION: A summer seminar for 15 school teachers.

Greensboro

North Carolina Humanities Council.....\$25,000

CONTACT: Alice Barkley, (336) 334-5383

PROJECT: Voices of Democracy and Dissent

DESCRIPTION: A project bringing together university scholars and North Carolina public school teachers to explore and discuss the ways in which historians "make history."

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OHIO

Museum exhibitions

Toledo

Toledo Museum of Art.....\$100,508
..... ADDITIONAL 1-TO-1 MATCH \$200,000

CONTACT: Davira S. Taragin, (419) 255-8000

PROJECT: The Alliance of Art & Industry: Toledo Designs

DESCRIPTION: Implementation of a traveling exhibition on the rise of industrial design as a feature of American manufacturing and the influence of designers on products relating to Toledo.

K-12 education projects

Dayton

University of Dayton\$86,934

CONTACT: Richard P. Benedum, (937) 229-3986

PROJECT: Mozart: The Man, His Music and His Vienna

DESCRIPTION: A summer seminar for 15 school teachers.

Oxford

Miami University, Oxford.....\$75,715

CONTACT: Michael Bachem, (513) 529-2516

PROJECT: The History, Uses, and Reverberations of the Tales Collected by the Brothers Grimm

DESCRIPTION: A summer seminar for 15 school teachers

Higher education projects

Cleveland

Case Western Reserve University.....\$84,785

CONTACT: Colin S. McLarty, (216) 368-2632

PROJECT: Proofs and Refutations Today

DESCRIPTION: A summer seminar for 15 college and university professors.

Columbus

Ohio State University Research Foundation\$113,105

CONTACT: John N. King, (614) 292-6065

PROJECT: Foxe's BOOK OF MARTYRS: A Paradigm for Early Modern English Print Culture

DESCRIPTION: A summer seminar for 15 college and university professors.

Ohio State University Research Foundation\$177,000

CONTACT: Lucia H. Costigan, (614) 292-0833

PROJECT: The Invisible Giant: The Place of Brazil in (Latin) American Studies

DESCRIPTION: A five-week summer institute for 25 college and university teachers to examine the course of Brazil's historical development, with its distinct Portuguese heritage, as an integral part of Latin America.

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JULY 2000**

OREGON

Museum exhibitions

Pendleton

Tamastlikt Cultural Institute\$5,320

CONTACT: Roberta L. Conner, (541) 966-9748

PROJECT: Homeland Heritage Loop

DESCRIPTION: Consultation with native and non-native scholars to prepare interpretive programs to be held in conjunction with the Lewis and Clark bicentennial.

Preservation

Pendleton

Tamastlikt Cultural Institute\$1,444

CONTACT: Marjorie Wahlenaka, (541) 966-9748

PROJECT: Purchase of materials to rehouse an artifact collection of stone tools, basketry, firearms and artworks related to Oregon's Native American tribes.

K-12 education projects

Ashland

Southern Oregon University\$152,253

CONTACT: Alan R. Armstrong, (541) 552-6904

PROJECT: Shakespeare in Ashland: Teaching from Performance

DESCRIPTION: A four-week summer institute for 25 high school English teachers on teaching Shakespeare through performance.

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PENNSYLVANIA

Radio projects

Philadelphia

CultureWorks, Ltd......\$128,000

CONTACT: Steven S. Rowland, (215) 843-4388

PROJECT: Leonard Bernstein: An American Life

DESCRIPTION: A ten-hour documentary radio series featuring Leonard Bernstein, post-war America, and Bernstein's social and cultural milieu.

Preservation

Allentown

Lehigh County Historical Society.....\$5,000

CONTACT: Morgan T. McMillan, (610) 435-1074

PROJECT: Preservation assessment of a painting collection documenting the historic landscape and people of Lehigh County.

Bethlehem

Historic Bethlehem Partnership, Inc.\$3,017

CONTACT: Jan S. Ballard, (610) 867-0173

PROJECT: Preservation assessment of paper-based collections related to Bethlehem's ethnic, social, cultural and settlement history.

Butler

Butler County Historical Society.....\$4,998

CONTACT: Rebekah A. Sheeler, (724) 283-8116

PROJECT: Purchase of storage materials and environmental monitoring equipment to rehouse and preserve documents, photographs and textiles related to the 19th-century history of Pennsylvania.

Philadelphia

African Episcopal Church of St. Thomas.....\$3,180

CONTACT: Aurelia B. Waters, (215) 563-5517

PROJECT: Assessment of collections focusing on the history of Philadelphia's African American community from 1796 to the 1960s.

Philadelphia Folklore Project.....\$3,700

CONTACT: Deborah Kodish, (215) 468-7871

PROJECT: Purchase of storage materials and supplies to rehouse a collection of posters, flyers, clippings and photographs related to 20th-century political history.

(more)

Rosenbach Museum and Library\$5,000
CONTACT: Judith M. Guston, (215) 732-1600
PROJECT: Purchase of storage furniture for the museum's silver collection that depicts craftsmanship of 17th- and 18th-century Philadelphia.

Williamsport
Lycoming County Historical Museum\$3,017
CONTACT: Priscilla M. Norris, (570) 326-3326
PROJECT: Assessment of paper-based collections, including maps, books and artworks documenting north-central Pennsylvania's social, cultural, business and municipal history.

K-12 education projects

Philadelphia
Temple University\$94,062
CONTACT: Miles Orvell, (215) 204-1054
PROJECT: American Ethnic Autobiography: Identity, Language, and Culture
DESCRIPTION: A summer seminar for 15 school teachers.

University of Pennsylvania\$80,162
CONTACT: Roger M. Allen, (215) 898-6335
PROJECT: The Arabic Novel in Translation
DESCRIPTION: A summer seminar for 15 school teachers.

Pittsburgh
Duquesne University\$81,631
CONTACT: Albert C. Labriola, (412) 396-6420
PROJECT: PARADISE LOST and the Contemporary Reader
DESCRIPTION: A summer seminar for 15 school teachers.

Higher education projects

University Park
Pennsylvania State University, Main Campus\$147,247
CONTACT: Daniel C. Beaver, (814) 863-8948
PROJECT: Space and Society in the Past: Landscape, Power, and Identity in the Early Modern Atlantic World
DESCRIPTION: A five-week summer institute for 25 college and university teachers about evolving notions of identity in the Atlantic world.

Pennsylvania State University, Main Campus\$96,387
CONTACT: John J. Stuhr, (814) 865-1647
PROJECT: American Pragmatism and Culture: Art and Society
DESCRIPTION: A summer seminar for 15 college and university professors.


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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
JULY 2000**

RHODE ISLAND

Preservation

Newport

Redwood Library and Athenaeum.....\$4,789

CONTACT: Maris S. Humphreys, (401) 847-0292

PROJECT: Preservation assessment of paper-based collections documenting U.S. history and culture, 18th-20th centuries.

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SOUTH CAROLINA

Preservation

Orangeburg

South Carolina State University.....\$2,631

CONTACT: Aimee R. Berry, (803) 536-8627

PROJECT: Purchase of archival materials to rehouse a photographic collection on the history and development of South Carolina State University, 1950-present.

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TENNESSEE

Preservation

Bristol

King College..... \$1,600

CONTACT: Daniel J. Owell, (423) 652-4789

PROJECT: Preservation assessment of books, photographic and film collections about the college's history.

Cleveland

Lee College.....\$4,927

CONTACT: David G. Roebuck, (423) 614-8576

PROJECT: Attendance at a preservation workshop at the Georgia Archives Institute, and purchase of environmental monitoring equipment to assess conditions in which the center's collections are housed.

Memphis

LeMoyne-Owen College.....\$5,000

CONTACT: Juanita Bass, (901) 942-7804

PROJECT: Preservation assessment of materials about the college's history and the civil rights movement.

Milligan College

Milligan College.....\$5,000

CONTACT: Steven L. Preston, (423) 461-8703

PROJECT: Preservation assessment of the college's library and archives collections relating to local, social, industrial and religious history.

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TEXAS

K-12 education projects

San Antonio

University of Texas, San Antonio.....\$174,000

CONTACT: Ellen R. Clark, (210) 458-5575

PROJECT: Derrumbando Fronteras/Breaking Boundaries: Integrating Mexican American and Latino Literatures in Sec. Curriculum

DESCRIPTION: A four-week summer institute for 28 high school teachers on Latino/Latina literature, with an emphasis on works by Mexican-American authors.

Higher education projects

Houston

Rice University.....\$136,434

CONTACT: Maria-Regina J. Kecht, (713) 348-5845

PROJECT: The People of Vienna in a Century of Turmoil, 1848-1955

DESCRIPTION: A five-week summer institute for 25 college and university teachers on Vienna's history and culture, on site with Austrian and American scholars.

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UTAH

Public programs

Salt Lake City

Human Pursuits: Western Humanities Concern.....\$200,000

CONTACT: Helen A. Cox, (801) 467-4220

PROJECT: Bilingual reading and discussion programs in western states

DESCRIPTION: Implementation of bilingual, scholar-led reading and discussion series at 48 libraries in eight western states on the topic of work as portrayed in U.S. Hispanic and Latin American literature.

Human Pursuits: Western Humanities Concern.....\$10,000

CONTACT: Amelia Becker, (801) 467-220

PROJECT: The American West: Crossroads of Culture, Geography, and History

DESCRIPTION: Consultation with scholars, librarians, Native Americans and state humanities councils to develop educational programs about the relationships between human communities and the land in the American West.

K-12 education projects

Provo

Brigham Young University, Provo.....\$75,574

CONTACT: John R. Rosenberg, (801) 378-9797

PROJECT: 400 Years of Spanish History Through the Theatre of Antonio Buero Vallejo

DESCRIPTION: A summer seminar for 15 school teachers.

Higher education projects

Orem

Utah Valley State College.....\$25,000

CONTACT: G. Eugene England, (801) 222-8280

PROJECT: Enriching Humanities Curricula: Mormon Studies

DESCRIPTION: Seminars, conferences and lectures to aid in developing a Mormon studies program at Utah Valley State College.

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VERMONT

Film projects

Shelbourne

***History Institute for Education & Media, Inc.*.....\$700,000**

CONTACT: Lisa Ades, (212) 721-1462

PROJECT: There She Is: A History of Miss America

DESCRIPTION: Production of a 90-minute film on the history of the Miss America Pageant, exploring changes in popular images of American women from the pageant's origins in the 19th century to the present.

Preservation

St. Johnsbury

***Fairbanks Museum and Planetarium*.....\$3,693**

CONTACT: Ann Lawless, (802) 748-2372

PROJECT: Preservation assessment and rehousing of photographic and glass-plate negative collections that depict business, social and landscape history of 19th- and 20th-century Vermont.

Woodstock

***Woodstock Historical Society*.....\$4,443**

CONTACT: Marie McAndrew-Taylor, (802) 457-1822

PROJECT: Purchase of archival materials to preserve the society's photographic collection that depicts the history of 19th- and 20th-century central Windsor County.

K-12 education projects

Burlington

***University of Vermont*\$131,394**

CONTACT: William A. Stephany, (802) 656-4151

PROJECT: Dante's COMMEDIA

DESCRIPTION: A summer seminar for 15 school teachers.

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VIRGINIA

Film projects

Arlington

MacNeil/Lehrer Productions \$700,000
..... ADDITIONAL 1-TO-1 MATCH \$65,000

CONTACT: Susan L. Mills, (703) 998-2176

PROJECT: Do You Speak American?

DESCRIPTION: Production of a four-hour documentary film series, building on Robert MacNeil's series *The Story of English*, that explores issues in the development and use of English in contemporary America.

Museum exhibitions

Charlottesville

Thomas Jefferson Memorial Foundation, Inc. \$40,529

CONTACT: Susan R. Stein, (804) 984-9830

PROJECT: Domestic Life and the Plantation Community at Jefferson's Monticello

DESCRIPTION: Planning for public interpretation of 13 recently restored rooms at Monticello to expand understanding of the plantation's economic, social and cultural activities.

K-12 education projects

Charlottesville

University of Virginia \$88,517

CONTACT: Crandall Shifflett, (804) 982-4790

PROJECT: Jamestown and the Formation of American Culture: Natives and Newcomers in Text, Image and Artifact

DESCRIPTION: A summer seminar for 15 school teachers.

Higher education projects

Charlottesville

Virginia Foundation for the Humanities \$162,754

CONTACT: Joseph C. Miller, (804) 924-6395

PROJECT: The Trans-Atlantic Slave Trade: The African Dimension of Early American History and Culture

DESCRIPTION: A four-week summer institute for 25 college and university teachers on the African background of American experience.

(more)

Ferrum

Ferrum College\$24,996

CONTACT: Bettina L. Hanlon, (540) 365-4327

PROJECT: Teaching Appalachian Literature

DESCRIPTION: A program of reading, electronic-mail discussion and a summer workshop on Appalachian literature for school and college faculty, primarily from western Virginia.

Preservation

Smithfield

Isle of Wight Country Museum Foundation, Inc.\$4,625

CONTACT: Dinah M. Everett, (757) 357-7459

PROJECT: Purchase of storage furniture and supplies to rehouse books, photographs, posters and maps related to 19th-century Virginia.

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WASHINGTON

Museum exhibitions

Spokane

***Eastern Washington State Historical Society*.....\$242,947**

CONTACT: Lynn Pankonin, (509) 363-5329

PROJECT: The People of the Rivers: Lifeways of the Northern Plateau

DESCRIPTION: A long-term exhibition, website and public programs on U.S. Northern Plateau native cultures as told primarily from their own perspectives.

K-12 education projects

Spokane

***Gonzaga University*.....\$72,089**

CONTACT: Robert C. Carriker, (509) 323-6693

PROJECT: Journals of the Lewis and Clark Expedition: From the Pacific Ocean to St. Louis

DESCRIPTION: A summer seminar for 15 school teachers.

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WEST VIRGINIA

Preservation

Buckhannon

West Virginia Wesleyan College.....\$4,000

CONTACT: Kathleen A. Parker, (304) 473-8059

PROJECT: Preservation assessment of special collections related to literature, the Civil War, and the history and culture of West Virginia and the Appalachian region.

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WISCONSIN

K-12 education projects

River Falls

University of Wisconsin-River Falls.....\$141,439

CONTACT: Carole J. Gerster, (715) 425-3354

PROJECT: Picturing America: Cinematic Representations of America's Ethnic Diversity

DESCRIPTION: A five-week summer institute for 25 high school teachers on film depictions of minorities.

Madison

University of Wisconsin, Madison.....\$24,975

CONTACT: Steven M. Nadler, (608) 263-3741

PROJECT: Expanding the Humanities

DESCRIPTION: A project bringing together University of Wisconsin scholars and Madison-area high school teachers for three humanities workshops on the themes of ideas and values; gender, race and ethnicity; and art, culture and society.

Preservation

Madison

Madison Art Center.....\$1,050

CONTACT: Doug Fath, (608) 257-0158

PROJECT: Attendance at a four-day collections-care course offered by the Campbell Center for Historic Preservation Studies in Mount Carroll, Illinois.

Milwaukee

Milwaukee County Historical Society.....\$4,004

CONTACT: Robert T. Teske, (414) 273-8719

PROJECT: Preservation assessment of collections including photographs, documents, maps, publications and artifacts documenting Milwaukee County's history.

Oneida

Oneida Nation Museum.....\$4,989

CONTACT: Karen S. Brockman, (920) 869-2768

PROJECT: Preservation assessment and the purchase of environmental monitoring equipment to improve storage of artifact collections related to the Oneida Tribe and the Iroquois Confederacy.