

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

ALABAMA

Public programs

(community projects)

Auburn, Auburn University\$9,990
PROJECT DIRECTOR: Allen T. Cronenberg, (334) 844-4946
PROJECT: Transforming America: Alabama and the Modern Civil Rights Movement
DESCRIPTION: Consultation to plan a public conference with related reading and film discussions, traveling exhibitions, and curricular materials on civil rights events of the 1950s and 60s.

(model projects)

Birmingham, Civil Rights Institute\$10,000
PROJECT DIRECTOR: Angela Fisher-Hall, (205) 323-5219
PROJECT: Crossing Bridges in Education
DESCRIPTION: Development of a teacher training institute and curriculum guide on ways to use museum artifacts and resources in teaching the history of the civil rights movement.

Preservation

Birmingham, Birmingham Museum of Art.....\$3,837
PROJECT DIRECTOR: Melissa B. Falkner, (205) 254-2710
PROJECT: Purchase of light monitoring equipment to assess the lighting conditions affecting the museum's world art collections.

Birmingham, University of Alabama, Birmingham.....\$4,084
PROJECT DIRECTOR: Patty A. Pilkerton, (205) 934-3512
PROJECT: Purchase of environmental monitoring equipment to assess storage conditions and purchase of supplies to preserve library and archival collections related to literature and history.

Hayneville, Lowndes County Probate Office\$4,506
PROJECT DIRECTOR: John E. Hulett, (334) 548-2365
PROJECT: Purchase of archival supplies, storage furniture, and environmental monitoring equipment to stabilize archival materials documenting the history of 19th- and 20th-century south Alabama.

Mobile, University of South Alabama.....\$4,891
PROJECT DIRECTOR: Elisa Baldwin, (334) 434-3800
PROJECT: Purchase of archival supplies and storage furniture to rehouse court records documenting the legal, social, and economic history of 19th- and 20th-century southwest Alabama.

Montgomery, Montgomery County Historical Society\$5,000
PROJECT DIRECTOR: Chris Setzer, (334) 264-1837
PROJECT: Purchase of archival supplies and equipment to preserve collections of documents and photographs related to the history of 19th- and 20th-century Montgomery.

(more)

K-12 education programs

Bay Minette, Baldwin County Board of Education\$10,000

PROJECT DIRECTOR: Nancy Danley, (334) 972-6864

PROJECT: Humanities Scholar in Residence

DESCRIPTION: A collaboration between county schools and the public library to involve students in compiling a multicultural history of Baldwin county from primary sources and interviews.

Tuscaloosa, University of Alabama\$24,857

PROJECT DIRECTOR: Elizabeth K. Wilson, (205) 348-1415

PROJECT: Alabama: Focus on Civil Rights

DESCRIPTION: A professional and curriculum development for teachers from HOLT HIGH SCHOOL on the history of the civil rights movement and its impact on Alabama and the nation.

Higher education programs

Birmingham, Miles College\$11,912

PROJECT DIRECTOR: Robert Cassanello, (205) 929-1674

PROJECT: Incorporating Global History

DESCRIPTION: Planning for Social and Behavioral Science faculty to incorporate global themes and topics into the history curriculum.

Faculty research at minority-oriented colleges and universities

Birmingham, Miles College

Robert Cassanello, (205) 929-1674\$24,000

RESEARCH TOPIC: America's Forgotten Struggle: The Jim Crow Streetcar Boycotts

Tuskegee, Tuskegee University

A. Caroline Gebhard, (334) 727-8283\$24,000

RESEARCH TOPIC: Paul Laurence Dunbar: Making a Negro Literature

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ALASKA

Public programs

(exhibitions)

Anchorage, TDX Foundation.....\$41,000
PROJECT DIRECTOR: Chauncina Bourdukofsky, (907) 546-2312
PROJECT: Tanax Amaix: Interpretive Exhibit Development Project for Aleut Community of Saint Paul
DESCRIPTION: Planning for a local exhibition, traveling exhibition, and a website on the history and heritage of the Aleuts of Saint Paul, in the Pribiloff Islands.

(model projects)

Akiachak, Yupiit School District.....\$10,000
PROJECT DIRECTOR: Joseph Slats, (907) 825-4428
PROJECT: Yaaveskaniryaraq/Clemente Course on the Humanities
DESCRIPTION: An interdisciplinary college-level course integrating the humanities and Yup'ik culture and philosophy, offered to the school district staff members in three rural Alaskan villages.

Preservation

Haines, Sheldon Museum and Cultural Center.....\$5,000
PROJECT DIRECTOR: Henriette J. Arenson, (907) 766-2366
PROJECT: Development of a long-term plan for preserving material culture collections of Alaska's native peoples.

K-12 education programs

Fairbanks University of Alaska, Fairbanks.....\$10,000
PROJECT DIRECTOR: Giulia R. Olivario, (907) 474-7874
PROJECT: Humanities Scholar in Residence
DESCRIPTION: Inclusion of teaching materials about Sugpiaq culture and language into the 1st and 2nd grade curriculum.

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ARIZONA

Higher education programs

Tempe, Arizona State University.....\$168,368
PROJECT DIRECTOR: Asuncion Lavrin, (480) 965-0636
PROJECT: Hispanic Gendering of the Americas: Beyond Cultural and Geographical Boundaries
DESCRIPTION: A five-week national institute for 25 college and university teachers on women in 20th-century Latin America and Hispanic North America.

Preservation

Tucson, Arizona State Museum.....\$4,974
PROJECT DIRECTOR: Nancy Odegaard, (520) 621-6314
PROJECT: Purchase of archival materials to rehouse the museum's collection of paintings and works of art on paper by 20th-century Southwest Indian artists.

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ARKANSAS

Preservation

Little Rock, University of Arkansas, Little Rock.....\$4,764
PROJECT DIRECTOR: Kathryn C. Fitzhugh, (501) 324-9974
PROJECT: Purchase of supplies and equipment to preserve Arkansas Supreme Court briefs and records documenting the state's civil and legal history, 1822 to 1926.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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CALIFORNIA

Public programs

(films)

Berkeley, Clarity Educational Productions, Inc.\$450,000

PROJECT DIRECTOR: Connie Field, (510) 841-3469

PROJECT: Have You Heard of Johannesburg?

DESCRIPTION: Production of part 1 of a three-part, six-hour documentary film series and website on the history of the international movement protesting apartheid in South Africa from 1946 to 1990.

Berkeley, New Images Productions, Inc.\$60,000

PROJECT DIRECTOR: Avon Kirkland, (510) 548-1790

PROJECT: Indivisible Man: The Life and Legacy of Ralph Ellison, American Writer

DESCRIPTION: Completion of a 90-minute documentary film on Ralph Ellison and his novel, *Invisible Man*.

Hollywood, Community Television of Southern California\$60,000

PROJECT DIRECTOR: Karen Hunte, (323) 953-5409

PROJECT: California: A Thematic History

DESCRIPTION: Scripting of a four-hour documentary film series on major themes in California history.

Los Angeles, Southern California Library for Social Studies and Research\$10,000

PROJECT DIRECTOR: Judy Branfman, (310) 392-2076

PROJECT: The Free Speech Movement of 1920s Los Angeles

DESCRIPTION: Consultation for a documentary film on the Supreme Court "Red Flag Case" that set a precedent in the legal battle for the right of free speech.

San Diego, San Diego State University Foundation\$10,000

PROJECT DIRECTOR: Pat Finn, (612) 594-4050

PROJECT: The Good Citizen: The History and Transformation of American Elections

DESCRIPTION: Consultation with historians and filmmakers on a documentary series on the history and transformation of the concept of citizenship and the electoral process in America from colonial days to the present.

San Francisco, Pre-Columbian Art Research Institute\$550,000

PROJECT DIRECTOR: David Lebrun, (310) 821-9133

PROJECT: Breaking the Maya Code

DESCRIPTION: Production of a two-hour documentary film chronicling the efforts to decipher the hieroglyphic script of the ancient Maya.

(more)

San Francisco, Film Arts Foundation.....\$10,000
PROJECT DIRECTOR: Anne Makepeace, (805) 682-4935
PROJECT: Stories from the Field: Indians and Anthropologists, 1880-2001
DESCRIPTION: Consultation with humanities advisors and film team for a television series on the relationship between anthropologists and the indigenous people they study.

(exhibitions)

Los Angeles, Japanese American National Museum.....\$200,000
PROJECT DIRECTOR: Audrey Lee-Sung, (213) 803-5653
PROJECT: Boyle Heights: Neighborhood Sites and Insights
DESCRIPTION: Implementation of a traveling exhibition, video, catalog, and educational and public programs exploring community building, culture, and identity in Los Angeles in a multiethnic context.

Los Angeles, Los Angeles County Museum of Art.....\$150,000
.....ADDITIONAL ONE-TO-ONE MATCH \$100,000
PROJECT DIRECTOR: Linda Komaroff , (323) 857-6274
PROJECT: The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353
DESCRIPTION: Implementation of a traveling exhibition, catalog, website, and programs on the artistic and cultural achievements of the Il-Khanids, who ruled parts of Western Asia during the 13th and 14th centuries.

Los Angeles, University of California, Los Angeles.....\$200,000
PROJECT DIRECTOR: Doran H. Ross, (310) 825-4259
PROJECT: Passport to Paradise: Sufi Arts of Senegal and Beyond
DESCRIPTION: Implementation of a large and a small traveling exhibition, catalog, and public programs on the life and impact of Amadu Bamba, a sacred figure for Mouride Muslims in Senegal and elsewhere in the world.

San Francisco, National Japanese American Historical Society.....\$10,000
PROJECT DIRECTOR: Rosalyn Tonai, (415) 921-5007
PROJECT: Guilty Until Proven Innocent: International Implications of the Treatment of Alien Americans During WW II
DESCRIPTION: Consultation with scholars on the stories and history of internees in the U.S. during WW II, focusing on Japanese Americans, Italian Americans, and German Americans

Preservation

Berkeley, University of California, Berkeley\$4,350
PROJECT DIRECTOR: Linda Vida, (510) 642-2666
PROJECT: Purchase of storage furniture and supplies to preserve the Water Resources Center Archive's maps, photographs, and documents relating to the West's environmental history and culture.

Los Angeles, iotaCenter.....\$5,000
PROJECT DIRECTOR: Cindy E. Keefer, (310) 842-8704
PROJECT: Development of a long-term plan for preserving paper-based collections, photographs, moving image collections, and material culture objects documenting 20th-century art.

(more)

- Paradise, Gold Nugget Museum**.....\$4,411
PROJECT DIRECTOR: Lucy Kudlacek, (530) 872-8722
PROJECT: Purchase of monitoring equipment to assess storage environment and materials to rehouse material culture collections documenting northern California's social, mining, and farming history.
- Redlands, Kimberly Crest House and Gardens**.....\$1,821
PROJECT DIRECTOR: Steven T. Spiller, (909) 792-2111
PROJECT: Purchase of monitoring equipment to assess storage environment and supplies to rehouse paper-based collections, photographs, and audio and film collections related to the history of central California.
- San Diego, Maritime Museum Association of San Diego**\$4,341
PROJECT DIRECTOR: Christine Sirko, (619) 234-9153
PROJECT: Purchase of equipment and materials to rehouse works of art on paper and photographs depicting San Diego maritime history.
- San Diego, University of San Diego**\$4,200
PROJECT DIRECTOR: Margit J. Smith, (619) 260-2365
PROJECT: Development of a long-term plan for preserving library and archival collections relating to social and religious history and the history of education in southern California.
- Santa Cruz, Museum of Art and History**.....\$4,700
PROJECT DIRECTOR: Marla Novo, (831) 429-1964
PROJECT: Development of a long-term plan for preserving paper-based collections, photographs, and material culture objects documenting California's social history and culture.

K-12 education programs

- Riverside, La Sierra University**.....\$155,000
PROJECT DIRECTOR: Gloria London, (206) 522-6426
PROJECT: Madaba Plains Summer Institute for School Teachers: Archaeology in Jordan
DESCRIPTION: A six-week national institute for 25 school teachers, to be held in Jordan, designed to expose teachers to the fundamentals of archaeology and inform them about the ancient and contemporary Near East.
- San Diego, San Diego State University Foundation**\$105,868
PROJECT DIRECTOR: Charles D. Hamilton, (619) 594-5177
PROJECT: Greek Values in Crisis: Thucydides, Sophocles, Plato
DESCRIPTION: A summer seminar for school teachers.

Higher education programs

- Carson, California State University, Dominguez Hills**.....\$25,000
PROJECT DIRECTOR: Joyce Johnson, (310) 243-3935
PROJECT: A Centennial Celebration of Black Arts and Culture: The Harlem Renaissance Revisited
DESCRIPTION: Two symposia on the Harlem Renaissance and a yearlong series of faculty seminars to develop diaspora-related curricula.

(more)

- Claremont, Claremont Graduate University** \$25,000
PROJECT DIRECTOR: Ann Taves, (909) 626-3521
PROJECT: Understanding Islam
DESCRIPTION: A series of three workshops for faculty on Islam.
- Los Angeles, University of Judaism** \$24,959
PROJECT DIRECTOR: Lois Oppenheim, (310) 440-1256
PROJECT: Integrating the Jewish Perspective in a Liberal Arts Core Curriculum
DESCRIPTION: Development of three new courses integrating Jewish perspectives into the liberal arts core curriculum.
- Los Angeles, University of Southern California** \$160,928
PROJECT DIRECTOR: Peter Nosco, (213) 740-3706
PROJECT: Modernity, Early Modernity, and Post-Modernity in Japan
DESCRIPTION: A five-week national institute for 25 college and university teachers on modernity and related constructs in Japanese studies.
- Northridge, California State University, Northridge Foundation** \$25,000
PROJECT DIRECTOR: Lisa A. Abend, (818) 677-2577
PROJECT: Global Encounters: Introducing World History at California State University, Northridge
DESCRIPTION: A series of workshops and related activities to support development of a new survey course on modern world history.
- San Francisco, San Francisco State University** \$25,000
PROJECT DIRECTOR: Paul K. Longmore, (415) 338-3382
PROJECT: Greater San Francisco Bay Area Inter-University Consortium on Disability Studies
DESCRIPTION: A consortium among three San Francisco Bay area universities as a first step in the creation of cooperative disabilities studies programs.
- Santa Cruz, University of California, Santa Cruz** \$180,000
..... ADDITIONAL ONE-TO-ONE MATCH \$20,000
PROJECT DIRECTOR: David Hoy, (831) 459-4056
PROJECT: Consciousness and Intentionality
DESCRIPTION: A six-week national institute for 25 college and university teachers on connections between consciousness and intentionality in the construction of a philosophy of mind.
- Stanford, Stanford University** \$107,954
PROJECT DIRECTOR: Marilyn J. Boxer, (650) 851-1908
PROJECT: Motherhood and the Nation-State in Western Societies: Modern Times
DESCRIPTION: A summer seminar for college and university professors.

Faculty research at minority-oriented colleges and universities

- Northridge, California State University, Northridge Foundation**
Ramon Garcia, (818) 677-7213 \$24,000
RESEARCH TOPIC: A Study of Latina/o Writers in Los Angeles
- Northridge, California State University, Northridge Foundation**
Lara Medina, (818) 677-3395 \$24,000
RESEARCH TOPIC: Las Hermanas: Chicana/Latina Religious-Political Activism

(more)

Pasadena, Pasadena City College

Lola Proano-Gomez, (626) 585-7664\$24,000
RESEARCH TOPIC: Latin American Theatre 1950-2000: An anthology and a critical reader

San Bernardino, California State University, San Bernardino

Chris Naticchia, (909) 880-5489.....\$24,000
RESEARCH TOPIC: Arguing About Justice in a Pluralist World

Whittier, Whittier College

Gustavo Geirola, (562) 907-4200\$24,000
RESEARCH TOPIC: Latin American Theatre 1950-2000: An anthology and a critical reader

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COLORADO

Public programs

(exhibitions)

Denver, Denver Art Museum\$250,000

PROJECT DIRECTOR: Timothy J. Standing, (720) 913-0176

PROJECT: Dutch Intimacy and Opulence: The Art of Home and Private Life, 1640-1700

DESCRIPTION: A traveling exhibition, catalog, and educational and public programs on the role of Dutch art between 1640 and 1700 in shaping the Dutch ideal of domesticity.

Preservation

Durango, Animas Museum\$5,000

PROJECT DIRECTOR: Janet W. Postler, (970) 259-2402

PROJECT: Improving storage for the museum's photograph collection on the history of the San Juan Basin region of Colorado and consultation to develop an integrated pest management program.

Durango, Fort Lewis College\$5,000

PROJECT DIRECTOR: Jeanne Brako, (970) 382-6980

PROJECT: Purchase of supplies to rehouse material culture collections documenting the history and culture of American Indians in the Southwest.

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CONNECTICUT

Public programs

(exhibitions)

***New Haven, Yale University* \$200,000**
..... ADDITIONAL ONE-TO-ONE MATCH \$50,000

PROJECT DIRECTOR: Richard L. Burger, (203) 432-3774

PROJECT: Machu Picchu: Unveiling the Mystery of the Incas

DESCRIPTION: Implementation of a traveling exhibition, public programs, and a publication on new scholarly interpretations of the history of Machu Picchu and its place within Inca society.

***New Haven, Yale University* \$98,000**
..... ADDITIONAL ONE-TO-ONE MATCH \$150,000

PROJECT DIRECTOR: Jock Reynolds, (203) 432-0660

PROJECT: Myer Myers (1723-1795): Jewish Silversmith in Colonial New York

DESCRIPTION: Implementation of a major traveling exhibition, publication, website, and educational programs on the 18th-century silversmith Myer Myers, examining broad themes in cultural, religious, family, and craft history.

***Waterbury, Mattatuck Museum* \$9,456**

PROJECT DIRECTOR: Ann Y. Smith, (203) 753-0381

PROJECT: Brass Roots: Future Exhibit Planning

DESCRIPTION: Consultation with scholars of community history to shape a re-interpretation of the museum's core exhibition, incorporating recent scholarship and new oral history collections.

Preservation

***East Haven, Branford Electric Railway Association* \$2,363**

PROJECT DIRECTOR: Michael H. Schreiber, (203) 467-6927

PROJECT: Purchase of storage materials to preserve paper-based and material culture collections related to the history of transportation in the 19th and 20th centuries in Connecticut and New York.

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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DISTRICT OF COLUMBIA

Public programs

(films)

Film Odyssey, Inc.\$10,000
PROJECT DIRECTOR: Karen Thomas, (202) 332-5817
PROJECT: The Golden Age of Magazines
DESCRIPTION: Consultation for a documentary film on the role and influence of the large format and general interest picture magazines in America between 1930 and 1970.

Singing Wolf Documentaries, Inc......\$10,000
PROJECT DIRECTOR: Camilla Kjearulff, (202) 342-1944
PROJECT: The 1943 Rescue of the Danish Jews
DESCRIPTION: Consultation for a film documentary on how the Danish Jewish community was saved from annihilation in 1943.

(exhibitions)

National Building Museum.....\$39,600
PROJECT DIRECTOR: Howard S. Decker, (202) 272-2448
PROJECT: Building America
DESCRIPTION: Planning for a new permanent core exhibition, website, and public programs on the past and present built environment in America.

Heritage Preservation\$298,000
PROJECT DIRECTOR: Susan Nichols, (202) 634-1422
PROJECT: Preserving Memory: Americans and Our National Collection of Outdoor Sculpture
DESCRIPTION: Traveling panel exhibitions with educational and public programs, including a website, focused on public sculpture in its social and historical context.

Preservation

Historical Society of Washington, D.C.\$4,700
PROJECT DIRECTOR: Gail Redmann, (202) 785-2068
PROJECT: Preservation assessment of paper-based collections, photographs, and material culture collections related to Washington, D.C.'s social, political, and economic history and culture.

Jewish Historical Society of Greater Washington, D.C.\$4,972
PROJECT DIRECTOR: Wendy Turman, (202) 789-0900
PROJECT: Purchase of storage furniture and supplies to preserve oversized documents and photographs related to the District's social and religious history.

(more)

K-12 education programs

Folger Shakespeare Library.....\$175,000

PROJECT DIRECTOR: Janet M. Field-Pickering, (202) 675-0372

PROJECT: Folger Shakespeare Library Teaching Shakespeare 2002 Institute

DESCRIPTION: A four-week national institute for 26 school teachers to study Shakespeare's *Twelfth Night, Hamlet, Othello, and The Winter's Tale* and related primary sources, scholarship, and performance dimensions.

Catholic University of America\$89,040

PROJECT DIRECTOR: Timothy J. Meagher, (202) 319-5065

PROJECT: Famine Irish Immigrants and their Children: A Case Study in Family and Local History

DESCRIPTION: A summer seminar for school teachers.

Higher education programs

Gallaudet University.....\$24,985

PROJECT DIRECTOR: Dirksen Bauman, (202) 651-5401

PROJECT: Deaf Studies Curriculum Development Project

DESCRIPTION: A series of panel discussions and follow-up sessions among Gallaudet faculty and outside scholars to prepare for the launching of a graduate program in deaf studies.

Faculty research at minority-oriented colleges and universities

Howard University.....\$24,000

Lawrence P. Jackson, (202) 806-6730

RESEARCH TOPIC: The Art of Judgment

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FLORIDA

Public programs

(model projects)

Tampa, University of South Florida\$10,000
PROJECT DIRECTOR: Robin R. Jones, (813) 974-8452
PROJECT: Establishing the Clemente Humanities Course in the Florida State University System
DESCRIPTION: Implementation of a one-semester interdisciplinary humanities course for economically disadvantaged young adults at the Tampa YMCA and establishment of a permanent humanities course within the Florida state university system.

Preservation

Lakeland, Lakeland Public Library.....\$4,091
PROJECT DIRECTOR: Kevin J. Logan, (863) 284-4269
PROJECT: Development of a long-term plan for preserving the Dan Sanborne Photograph Collection, which documents Lakeland's social and cultural history from the 1930s to the 1960s.

Miami, Miami Museum of Science.....\$3,700
PROJECT DIRECTOR: Remko Jansonius, (305) 646-4252
PROJECT: Preservation assessment and purchase of storage materials to preserve an image collection focusing on the history and cultures of the Caribbean.

St. Petersburg, St. Petersburg Historical Society Museums.....\$5,000
PROJECT DIRECTOR: Mathias Bergendahl, (727) 894-1052
PROJECT: Consultation with a conservator to develop a long-term plan for preserving archival and material culture collections related to Florida's social history.

St. Petersburg, St. Petersburg Junior College.....\$5,000
PROJECT DIRECTOR: Susan Anderson, (727) 341-3719
PROJECT: Development of a long-range plan to preserve community college archives that document Florida's 20th-century African American, social, and civil rights history.

St. Petersburg, University of South Florida, St. Petersburg.....\$5,000
PROJECT DIRECTOR: Kathleen H. Arsenault, (727) 553-3400
PROJECT: Development of a long-term plan for preserving library collections on the history of marine science that date from the 1500s to the 20th century.

Winter Park, Albin Polasek Museum and Sculpture Gardens.....\$4,600
PROJECT DIRECTOR: Heather Wolfe, (407) 647-6294
PROJECT: Development of a long-term plan for preserving photographic prints and negatives of the art of Czech-American sculptor Albin Polasek.

(more)

K-12 education programs

Fort Myers, School District of Lee County\$24,952
PROJECT DIRECTOR: Brenda Sims Palmer, (941) 461-5322
PROJECT: Dunbar: A Microcosm of Communities in Transition
DESCRIPTION: A series of five seminars and summer institute on communities in transition for 11 language arts and social studies teachers at Dunbar High School.

Fort Myers, School District of Lee County\$10,000
PROJECT DIRECTOR: Brenda S. Palmer, (941) 461-5322
PROJECT: Humanities Scholar in Residence
DESCRIPTION: A curricular development project to include study of the history of Dunbar and its surrounding community in the American history curriculum.

Land O'Lakes, Land O'Lakes High School\$10,000
PROJECT DIRECTOR: Jeff Morgenstein, (813) 794-9400
PROJECT: Humanities Scholar in Residence
DESCRIPTION: A program enabling teachers to study theatrical works from Spain and Latin America in preparation for developing curriculum in the areas of language, literature, and history.

Tampa, Jefferson High School\$10,000
PROJECT DIRECTOR: Peter Billingsley, (813) 872-5241
PROJECT: Humanities Scholar in Residence
DESCRIPTION: Development of an interactive Latin American History course that would encompass music, film, literature, religions, art, dance, language and history.

Tampa, Dowdell Middle Magnet School\$10,000
PROJECT DIRECTOR: Dianne Stevens, (813) 744-8322
PROJECT: Humanities Scholar in Residence
DESCRIPTION: A program of guided study for a team of teachers responsible for the school's environmental curriculum, focusing on the ecosystems of Florida.

Higher education programs

Tampa, University of South Florida\$180,000
PROJECT DIRECTOR: Michael L. Conniff, (813) 974-8140
PROJECT: The Americas of Jose Marti
DESCRIPTION: A five-week national institute for 25 college and university teachers on the life and writings of Jose Marti (1853-1895), Cuban author and revolutionary.

Faculty research at minority-oriented colleges and universities

Miami, Florida International University
Peter A. Machonis, (305) 348-2379.....\$24,000
RESEARCH TOPIC: Perspectives Francophones

Victor M. Uribe-Uran, (305) 348-2961\$24,000
RESEARCH TOPIC: Spousal Killers, Culture, and Law in Late Colonial Mexico, Colombia, and Imperial Spain

Paul Warren, (305) 348-2498.....\$24,000
RESEARCH TOPIC: A Theory of Exploitation

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GEORGIA

Public programs

(web projects)

Atlanta, Image Film and Video, Inc\$50,500
PROJECT DIRECTOR: Thomas R. Davenport, (540) 592-3701
PROJECT: Folkstreams.net: An Interactive Website with Video Streaming
DESCRIPTION: Planning and development of an online archive of existing folklife documentary films and videos with related study guides and contextual material.

Preservation

Atlanta, Georgia Tech Research Corporation\$4,000
PROJECT DIRECTOR: Anne A. Salter, (404) 894-9626
PROJECT: Development of a long-term plan to preserve library and archives collections documenting the history of science and technology in the 19th and 20th centuries.

Atlanta, Morehouse School of Medicine\$4,995
PROJECT DIRECTOR: Rosa Dickens, (404) 752-1648
PROJECT: Purchase of storage materials to rehouse a photographic collection documenting the social and cultural history of the teaching of medicine in Atlanta's African-American community.

Young Harris, Young Harris College\$4,965
PROJECT DIRECTOR: Dawn Lamade, (706) 379-3111
PROJECT: Development of a long-term plan for preserving paper-based and image collections documenting the religious and social history of Georgia and North Carolina.

K-12 education programs

Atlanta, Georgia State University.....\$123,266
PROJECT DIRECTOR: Pearl McHaney, (404) 651-2900
PROJECT: Literary Perspectives on Race and Rights in the American South and in South Africa
DESCRIPTION: A four-week national institute for 30 school teachers to read and compare works written by Nadine Gordimer, Sindwe Magona, Alice Walker, and Eudora Welty.

Faculty research at minority-oriented colleges and universities

Atlanta, Morehouse College
Linda G. Zatlin, (404) 681-2800.....\$24,000
RESEARCH TOPIC: Aubrey Beardsley: A Catalogue Raisonne

Decatur, Morehouse College
Vivian A. Brown, (404) 681-2800.....\$24,000
RESEARCH TOPIC: Strategies of Assertion of Poetic Authority Among Caribbean Writers

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HAWAII

Public programs

(exhibitions)

***Captain Cook, Kona Historical Society* \$10,000**

PROJECT DIRECTOR: Jill R. Olson, (808) 323-3222

PROJECT: Kona Historical Ranch and Store Project

DESCRIPTION: Consultation for exhibits, living history demonstrations, and interpretive panels to interpret a Kona mercantile store and ranch as representative of the confluence of international influences in Hawaii.

Higher education programs

***Honolulu, East-West Center* \$171,649**

PROJECT DIRECTOR: Peter Herschok, (808) 944-7757

PROJECT: Empowering Relationships: Ways of Authority in Japanese Culture

DESCRIPTION: A five-week national institute for 25 non-specialist college and university teachers to improve teaching about Japanese history, culture, and society by studying the theme of authority in Japanese cultural context.

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IDAHO

Public programs

(model projects)

Boise, Idaho State Historical Museum\$10,000
PROJECT DIRECTOR: Kristine Major, (208) 334-2120
PROJECT: Cultural Roots: Exploring Folk Culture in Your Community
DESCRIPTION: A traveling exhibition, a series of lectures by historians and folklorists, and two workshops for teachers and the public that will encourage rural Idaho communities to explore and celebrate their cultural diversity.

Preservation

Boise, Idaho State Historical Society\$4,998
PROJECT DIRECTOR: Linda Morton-Keithley, (208) 334-5335
PROJECT: Development of a long-term plan to preserve books, periodicals, and archival collections that focus on Idaho social history and culture in the 19th- and 20th-centuries.

Kellogg, Kellogg Public Library\$5,000
PROJECT DIRECTOR: Debra Gibler, (208) 786-7231
PROJECT: Development of a long-term plan for preserving a photographic collection depicting the history of mining in the 19th and 20th centuries in North Idaho.

K-12 education programs

New Meadows, Meadows Valley Schools\$10,000
PROJECT DIRECTOR: Pam McGarry, (208) 347-2411
PROJECT: Humanities Scholar in Residence
DESCRIPTION: A program of professional development for teachers to incorporate great masters of art into the teaching of core subjects from kindergarten through 8th grade.

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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ILLINOIS

Public programs

(library programs)

Chicago, American Library Association\$300,000
PROJECT DIRECTOR: Susan Brandehoff, (312) 280-5054
PROJECT: Frankenstein: Penetrating the Secrets of Nature
DESCRIPTION: Implementation of an exhibition examining Mary Shelley's classic tale, *Frankenstein*, that would travel to 40 libraries at sites throughout the U.S.

Chicago, Newberry Library\$300,000
PROJECT DIRECTOR: Carla Zecher, (312) 255-3565
PROJECT: Elizabeth I: Ruler and Legend
DESCRIPTION: An exhibition with public programs, website, curricular materials, and a subsequent traveling panel exhibition for libraries throughout the U.S.

Chicago, Newberry Library\$10,000
PROJECT DIRECTOR: Riva Feshbach, (312) 255-3536
PROJECT: Lewis and Clark in Indian Country
DESCRIPTION: Consultation with a curatorial team to discuss goals and objectives, key themes, and objects for an exhibition about the Lewis and Clark expedition from the Native American perspective.

(exhibitions)

Chicago, Adler Planetarium\$200,000
..... ADDITIONAL ONE-TO-ONE MATCH \$50,000
PROJECT DIRECTOR: Marvin Bolt, (312) 322-0540
PROJECT: Bringing the Heavens to Earth: Cultural Astronomies Around the World
DESCRIPTION: A permanent exhibition and programs on differing cultural perceptions and interpretations of celestial events and objects around the world, both in the past and the present.

Chicago, Art Institute of Chicago\$40,000
PROJECT DIRECTOR: Richard Townsend, (312) 443-3657
PROJECT: The Hero, The Hawk, The Open Hand: Mythic Art of Ancient North America
DESCRIPTION: Planning for a traveling exhibition, catalog, and programs on the southeastern U.S.'s prehistoric cultures, with emphasis on the role of art in communicating shared cultural messages.

(more)

Preservation

Chicago, Native American Educational Services College\$4,866
PROJECT DIRECTOR: Eli Suzukovich, (773) 761-5000
PROJECT: Preservation assessment of paper-based and audio and moving image collections that document American Indian life and culture in the 20th century.

Evanston, Mitchell Museum of the American Indian.....\$2,000
PROJECT DIRECTOR: Janice B. Klein, (847) 492-8520
PROJECT: Purchase of supplies to rehouse material culture collections documenting the history and culture of Native Americans.

K-12 education programs

Chicago, Loyola University \$83,404
PROJECT DIRECTOR: Thomas Wren, (773) 508-2303
PROJECT: Social Justice and Group Rights
DESCRIPTION: A summer seminar for school teachers.

Chicago, Newberry Library \$25,000
PROJECT DIRECTOR: Tobias Higbie, (312) 255-3568
PROJECT: Work and Community History Workshop
DESCRIPTION: A history workshop on community and work for secondary school teachers and librarians at the Newberry Library's School Center for Community and Family History.

Jacksonville, Illinois College \$66,291
PROJECT DIRECTOR: James E. Davis, (217) 245-3426
PROJECT: Frontier Illinois
DESCRIPTION: A summer seminar for school teachers.

Higher education programs

Chicago, DePaul University..... \$24,900
PROJECT DIRECTOR: Jacqueline Taylor, (773) 325-4580
PROJECT: Critical Race Theory in the Humanities
DESCRIPTION: A seminar for DePaul faculty to discuss unexamined assumptions about race.

Chicago, Northeastern Illinois University..... \$91,081
PROJECT DIRECTOR: Patrick Miller, (773) 442-5609
PROJECT: Sport, Society and Modern American Culture
DESCRIPTION: A summer seminar for college and university professors.

Chicago, University of Chicago..... \$176,118
PROJECT DIRECTOR: Fred Donner, (773) 548-6970
PROJECT: Societal Transformation and The Legitimation of Power in Early Islamic States
DESCRIPTION: A six-week national institute for college and university teachers on the interplay of politics, culture, commerce, and religion at the origins of early Islamic states.

(more)

Urbana, University of Illinois.....\$25,000

PROJECT DIRECTOR: Peter Fritzche, (217) 244-2075

PROJECT: The Undergraduate History Course in a Global Age

DESCRIPTION: A yearlong faculty seminar series on nine themes in global and transnational history.

Urbana, University of Illinois.....\$24,998

PROJECT DIRECTOR: Paul Tiyambe Zeleza, (217) 333-6335

PROJECT: Curricular Development Seminar in African Studies

DESCRIPTION: A faculty study program on African studies and the changing contexts for research and teaching in the field.

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INDIANA

K-12 education programs

Muncie, Ball State University\$24,701
PROJECT DIRECTOR: Kenneth Hall, (765) 285-8709
PROJECT: World History Curriculum Outreach Project
DESCRIPTION: A series of professional development seminars and curriculum development workshops on world civilizations for 12 Indiana teachers.

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IOWA

Preservation

Ackley, Ackley Heritage Center\$4,918
PROJECT DIRECTOR: Beverly J. Ryken, (641) 847-2201
PROJECT: Purchase of light filtering film and protective glass to protect material culture collections documenting Iowa life from the 19th century to present.

Iowa City, University of Iowa\$4,797
PROJECT DIRECTOR: Cornelia F. Mutel, (319) 335-5315
PROJECT: Purchase of archival supplies to rehouse materials documenting the history of technology and water use in the Upper Mississippi Valley.

Iowa City, University of Iowa\$4,996
PROJECT DIRECTOR: Julia Golden, (319) 335-0481
PROJECT: Purchase of storage furniture, equipment, and supplies to rehouse records, photographs, and works-of-art on paper documenting the history and culture of Iowa in the 19th and 20th centuries.

Higher education programs

Cedar Rapids, Kirkwood Community College\$24,986
PROJECT DIRECTOR: John Wortman, (319) 398-5411
PROJECT: Journey to the East: Encounters with Chinese Philosophy, Film, and Fiction
DESCRIPTION: A faculty development project with visiting scholars to explore conflicts between tradition and modernism in China through film, literature, and philosophy.

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KANSAS

Public programs

Lawrence, University of Kansas Center for Research, Inc.....\$40,500
PROJECT DIRECTOR: Maryemma Graham, (785) 864-2557
PROJECT: Speaking of Rivers: Taking Poetry to the People
DESCRIPTION: Planning for a series of programs on the poetry of Langston Hughes to take place in 2002 in commemoration of the centennial of his birth.

Preservation

Hutchinson, Reno County Historical Society.....\$4,758
PROJECT DIRECTOR: Barbara C. Ulrich-Hicks, (620) 662-1184
PROJECT: Development of a long-term plan for preserving material culture collections that document 19th- and 20th-century social, economic, and mining history in Kansas.

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KENTUCKY

Preservation

Berea, Berea College\$5,000
PROJECT DIRECTOR: Steve Gowler, (859) 985-3272
PROJECT: Development of a long-term plan for preserving collections of books, archival materials, and audio recordings pertaining to the history and culture of Appalachia.

Bowling Green, Western Kentucky University\$2,345
PROJECT DIRECTOR: Michael Ann Williams, (270) 745-5898
PROJECT: Preservation assessment of audio recordings documenting the folklore and folk music of the Upper South, Appalachia, the Upper Cumberland, and western and northern Kentucky.

Campbellsville, Campbellsville University\$5,000
PROJECT DIRECTOR: John Burch, (270) 789-5015
PROJECT: Development of a long-term plan to preserve library and archival collections that focus on military and religious history.

Georgetown, Georgetown College\$5,000
PROJECT DIRECTOR: Glen E. Taul, (502) 863-8410
PROJECT: Development of a long-range plan to preserve documents and artifacts related to culture, folklore, economics, social, religious, and military history, and the history of education in Kentucky.

Maysville, Maysville and Mason County Library\$1,394
PROJECT DIRECTOR: Sue E. Grannis, (606) 564-5865
PROJECT: Purchase of equipment to monitor the environment of material culture collections that relate to the social and political history of Kentucky and Ohio.

Pikeville, Pikeville College\$5,000
PROJECT DIRECTOR: Reagan L. Grimsley, (606) 218-5608
PROJECT: Development of a long-range plan to preserve collections that document social, cultural, educational, literary, and genealogical history of the Kentucky mountains.

Faculty research at minority-oriented colleges and universities

Frankfort, Kentucky State University
Louise Chawla, (502) 597-6721\$24,000
RESEARCH TOPIC: Building on Strengths: Promoting Child Development Through Participatory Community Development

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LOUISIANA

Public Programs

(library programs)

New Orleans, Louisiana Endowment for the Humanities\$250,000
PROJECT DIRECTOR: Dianne Brady, (318) 728-0026
PROJECT: Prime Time Family Reading Time: National Expansion
DESCRIPTION: Scholar-led reading and discussion programs for adult new readers and their families based on selected children's literature in libraries at 20 sites throughout the nation.

(radio)

New Orleans, University of New Orleans\$200,000
PROJECT DIRECTOR: Nicholas R. Spitzer, (504) 539-9639
PROJECT: American Routes: Songs and Stories from Downhome to Uptown
DESCRIPTION: Production of 32 original programs for a two-hour weekly public radio series that presents and interprets American music using a metaphor of traveling America's "routes" that span cultural and political borders.

Preservation

Chalmette, Nunez Community College\$5,000
PROJECT DIRECTOR: Barbara D. Vaughn, (504) 680-2609
PROJECT: Development of a long-term plan to preserve archival collections documenting the college and its community in St. Bernard Parish.

New Orleans, Hermann-Grima Historic House\$2,550
PROJECT DIRECTOR: Jan C. Bradford, (504) 525-5661
PROJECT: Purchase of storage supplies to rehouse archival collections documenting 19th-century life in New Orleans.

New Orleans, Longue Vue House and Gardens\$3,480
PROJECT DIRECTOR: Lydia Schmalz, (504) 488-5488
PROJECT: Conservation assessment of the museum's historic wallpaper and works of art on paper.

New Orleans, New Orleans Jazz and Heritage Foundation\$4,600
PROJECT DIRECTOR: Rachel E. Lyons, (504) 558-6138
PROJECT: Development of a long-term plan for preserving audio recordings, moving image, and paper-based collections related to the history of jazz in Louisiana.

(more)

K-12 education programs

New Orleans, Loyola University\$84,200

PROJECT DIRECTOR: Julian Wasserman, (504) 865-2277

PROJECT: Scary Places in the Heart: Searching for Monsters in Five Works of Literature

DESCRIPTION: A summer seminar for school teachers.

New Orleans, Brother Martin High School\$10,000

PROJECT DIRECTOR: Thomas Mavor, (504) 283-1561

PROJECT: Humanities Scholar in Residence

DESCRIPTION: A program to strengthen the teaching of geography in the school's social studies curriculum.

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MAINE

Public programs

Portland, Maine Humanities Council\$283,925
PROJECT DIRECTOR: Victoria B. Bonebakker, (207) 773-5051
PROJECT: Humanities at the Heart of Health Care: Across New England and Beyond
DESCRIPTION: Expansion of a reading and discussion program for health care providers and policymakers that uses literary materials to examine the relationship between the patient and the health care professional.

Preservation

Brunswick, Pejepscot Historical Society\$4,322
PROJECT DIRECTOR: Deborah A. Smith, (207) 729-6606
PROJECT: Purchase of storage materials to rehouse paper-based collections, maps, and photographs documenting Maine's political, social, business, ethnic, genealogical, and architectural history.

Caribou, Nylander Museum \$960
PROJECT DIRECTOR: Charles D. Ames, (207) 493-4209
PROJECT: Purchase of environmental equipment to monitor storage conditions and storage furniture to rehouse paper-based collections and artifacts that document the natural history of Maine.

Dennysville, Dennys River Historical Society\$4,679
PROJECT DIRECTOR: Colin J. Windhorst, (207) 726-4750
PROJECT: Development of a long-term plan for preserving paper-based collections, maps, photographs, and material culture collections related to the social history of eastern Maine.

Hinckley, L. C. Bates Museum\$4,230
PROJECT DIRECTOR: Deborah Staber, (207) 238-4250
PROJECT: A training workshop for the museum's staff and volunteers and purchase of storage furniture to preserve material culture collections documenting American Indian culture.

Portland, Greater Portland Landmarks, Inc.\$5,000
PROJECT DIRECTOR: Joan N. Bennert, (207) 774-5561
PROJECT: A preservation workshop for library staff and purchase of storage furniture to rehouse archival collections documenting the architectural and social history of eastern Maine.

Portland, Victoria Mansion\$5,000
PROJECT DIRECTOR: Robert P. Wolterstorff, (207) 772-4841
PROJECT: Purchase of equipment and establishment of a program to monitor the environment of the material culture collections documenting 19th-century social history in Maine.

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MARYLAND

Public programs

(exhibitions)

Baltimore, Baltimore Museum of Art.....\$156,126
..... **ADDITIONAL ONE-TO-ONE MATCH** \$50,000
PROJECT DIRECTOR: Susan Dackerman, (410) 396-6345
PROJECT: Northern Renaissance and Baroque Hand-Colored Engravings, Etchings, and Woodcuts
DESCRIPTION: Implementation of a traveling exhibition, publication, public programs, video, and website on the commissioning, creating, marketing, and subjects of Renaissance and Baroque prints.

Preservation

Rockville, Montgomery County Historical Society.....\$5,000
PROJECT DIRECTOR: Mary Kay Harper, (301) 340-2825
PROJECT: Staff training and purchase of materials to rehouse textile collections documenting Maryland's social history.

K-12 education programs

Baltimore, College of Notre Dame of Maryland.....\$113,744
PROJECT DIRECTOR: Therese M. Dougherty, (410) 532-5559
PROJECT: Novus Ordo Saeclorum: The Age of Augustus
DESCRIPTION: A four-week national institute for 24 middle and high school Latin teachers to study Latin language and literature in the cultural context of the Augustan Age of Rome.

Higher education programs

Baltimore, Community College of Baltimore County.....\$24,339
PROJECT DIRECTOR: Linda Zeidman, (410) 780-6932
PROJECT: Women's Studies in Community Colleges
DESCRIPTION: A study project on recent scholarship in women's studies for 13 faculty members.

College Park, University of Maryland.....\$185,666
PROJECT DIRECTOR: Jerrold Levinson, (301) 405-5693
PROJECT: Art, Philosophy of Mind, and Cognitive Science
DESCRIPTION: A six-week national institute for 25 college and university teachers on the relation of the arts to perceptual and cognitive processes.

Largo, Prince George's Community College.....\$25,000
PROJECT DIRECTOR: Alicia Juarrero, (301) 322-0948
PROJECT: Faculty Seminar on Aristotle's Contributions to Western Thought and Scholarship
DESCRIPTION: A yearlong faculty seminar on Aristotle.

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MASSACHUSETTS

Public programs

(exhibitions)

Boston, Children's Museum of Boston\$250,000

PROJECT DIRECTOR: Leslie Swartz, (617) 426-6500

PROJECT: Boston Black

DESCRIPTION: Implementation of a permanent, interactive exhibition for children on the historical and geographic diversity of Boston's black communities.

Plymouth, Plymouth Plantation, Inc......\$175,500

PROJECT DIRECTOR: Elizabeth A. Lodge, (508) 746-1622

PROJECT: 1621: A New Look at Thanksgiving

DESCRIPTION: Implementation of an exhibition, catalog, two traveling exhibitions, website, dramatic performance, children's publications, public programs, and teacher workshops on the changing perceptions of the 1621 harvest feast over time.

(films)

Boston, WGBH Educational Foundation.....\$600,000

.....ADDITIONAL ONE-TO-ONE MATCH \$150,000

PROJECT DIRECTOR: Peter McGhee, (617) 300-2413

PROJECT: American Experience: Reconstruction

DESCRIPTION: Production of a two-part, four-hour documentary television series on Reconstruction (1863-1877) in the South after the defeat of the Confederacy in the Civil War.

Boston, Boston Film/Video Foundation.....\$10,000

PROJECT DIRECTOR: Vicky Bippart, (802) 649-1690

PROJECT: You and Your Blonde-Haired Self: The Story of Busing in a Georgia Town

DESCRIPTION: Consultation with humanities scholars on a two-hour television documentary about the impact of school busing in the 1970s on a group of students in Columbus, Ga.

Waban, Center for Independent Documentary.....\$10,000

PROJECT DIRECTOR: Peter Frumkin, (617) 864-2283

PROJECT: Woody Guthrie: This Land Is Your Land

DESCRIPTION: Consultation with humanities scholars and filmmakers for a television documentary on the life and work of Woody Guthrie.

Waltham, Filmmakers Collaborative\$450,000

PROJECT DIRECTOR: Laurie Kahn-Leavitt, (617) 924-6633

PROJECT: Tupperware: Historical Insights into American Consumer Culture

DESCRIPTION: Production of a one-hour documentary film about Earl Tupper, Brownie Wise, and the creation of Tupperware, a plastic product and an American icon.

(more)

(libraries)

Beverly, Beverly Public Library.....\$10,000
PROJECT DIRECTOR: Thomas F. Scully, (978) 921-6062
PROJECT: Reel Aging: Using the Movies to Discover What the New Old Age Can Actually Become
DESCRIPTION: Consultation with humanities scholars, a gerontologist, and librarians to examine possible intergenerational film discussion programs about life cycles and aging.

Preservation

Becket, Becket Athenaeum, Inc......\$3,109
PROJECT DIRECTOR: Donna Witruk, (413) 623-5483
PROJECT: Development of a long-term plan to care for archival collections documenting the history of Beckett since the 18th century.

Boston, Bunker Hill Community College\$2,925
PROJECT DIRECTOR: Svetlana Ordian, (617) 228-2215
PROJECT: Assessment of storage needs to preserve archival collections documenting the history of education in the Boston area.

Brewster, Cape Cod Museum of Natural History.....\$4,000
PROJECT DIRECTOR: Deborah Diamond, (508) 896-3867
PROJECT: Purchase of archival supplies and storage furniture to rehouse the papers of John Hay, 20th-century nature writer from Cape Cod.

Brookline, Facing History and Ourselves National Foundation.....\$1,652
PROJECT DIRECTOR: Tracy O'Brien, (617) 735-1632
PROJECT: Purchase of archival storage containers to rehouse collections of educational materials pertaining to ethics and the history of social justice.

Cambridge, MIT Museum\$4,950
PROJECT DIRECTOR: Joan Whitlow, (617) 259-4266
PROJECT: Development of a long-term plan for preserving moving image collections documenting the history of education, science, and technology.

Duxbury, Duxbury Free Library\$2,956
PROJECT DIRECTOR: David W. Murphy, (781) 934-2721
PROJECT: Preservation assessment of paper-based collections documenting New England civic, business, shipping, military, and genealogical history from the 1600s through the 20th century.

Haverhill, Haverhill Historical Society.....\$5,000
PROJECT DIRECTOR: Carolyn Singer, (978) 374-4626
PROJECT: Consultation with a conservator and purchase of storage furniture to rehouse material culture collections documenting Massachusetts social and industrial history.

Lawrence, Immigrant City Archives.....\$3,585
PROJECT DIRECTOR: A. Patricia Jaysane, (978) 686-9230
PROJECT: Purchase of archival supplies, storage furniture, and environmental monitoring equipment to preserve archival materials documenting the history of Lawrence.

(more)

K-12 education programs

Cambridge, Harvard University.....\$114,816
PROJECT DIRECTOR: Patrick K. Ford, (617) 495-1010
PROJECT: The Epic and Saga Tradition in Medieval Ireland
DESCRIPTION: Summer seminar for school teachers

Lenox, Shakespeare & Company.....\$121,256
PROJECT DIRECTOR: Mary Hartman, (413) 637-1199
PROJECT: Shakespeare and the Rose Playhouse
DESCRIPTION: A four-week national institute for 25 school teachers to engage in intensive study of *Henry V* and *Julius Caesar* in the context of Elizabethan performance practices and playhouses, with an emphasis on the Rose theater.

North Dartmouth, University of Massachusetts.....\$97,017
PROJECT DIRECTOR: Gerard M. Koot
PROJECT: Historical Interpretations of the Industrial Revolution in Britain
DESCRIPTION: A summer seminar for school teachers.

Northampton, Five Colleges, Inc......\$25,000
PROJECT DIRECTOR: Neal Salisbury, (413) 585-3726
PROJECT: The American Revolution and American Peoples: A Comparative Inquiry
DESCRIPTION: A series of workshops for teachers from four western Massachusetts school districts on new approaches to the American Revolution.

Williamstown, Williams College.....\$95,459
PROJECT DIRECTOR: Amelie O. Rorty, (781) 736-2154
PROJECT: Thinking with Socrates
DESCRIPTION: A summer seminar for school teachers.

Worcester, College of the Holy Cross.....\$137,225
PROJECT DIRECTOR: Todd T. Lewis, (508) 793-3436
PROJECT: Cultures and Religions of the Himalayan Region
DESCRIPTION: A four-week national institute for 30 school teachers on the cultures and religions of the Himalayan region of Nepal, Kashmir, eastern Afghanistan, and Tibet.

Higher education programs

Amherst, Amherst College.....\$125,580
PROJECT DIRECTOR: Austin Sarat, (413) 542-2308
PROJECT: Punishment, Politics, and Culture
DESCRIPTION: A summer seminar for college and university professors.

Boston, Boston Athenaeum.....\$122,539
PROJECT DIRECTOR: Richard Wendorf, (617) 227-0270
PROJECT: Literature and the Visual Arts
DESCRIPTION: A summer seminar for college and university professors.

Cambridge, Harvard University.....\$161,427
PROJECT DIRECTOR: Marshall Poe, (617) 496-3699
PROJECT: Towards an Integrated History of Eurasian Civilization, 1000-1700
DESCRIPTION: A five-week national institute for 30 college and university teachers to explore medieval and early modern Eurasian history.

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MICHIGAN

Public programs

(exhibitions)

***Dearborn, Arab Community Center for Economic and Social Services*\$10,000**
PROJECT DIRECTOR: Anan Ameri, (313) 843-2844
PROJECT: Arab American National Museum and Cultural Center Conference
DESCRIPTION: Consultation with scholars and museum professionals to develop a vision for the new Arab American National Museum and Cultural Center and to develop a plan for its permanent collections, public exhibitions, and public programming.

Preservation

***Benzonia, Benzie Area Historical Society*\$4,500**
PROJECT DIRECTOR: Debbra C. Eckhout, (231) 882-5539
PROJECT: Purchase of storage materials to preserve an archival collection related to the literary, social, and cultural history of northern Michigan.

***Big Rapids, Ferris State University*\$4,552**
PROJECT DIRECTOR: David Pilgrim, (231) 591-5887
PROJECT: Development of a long-term plan for preserving material culture collections related to social history and the civil rights movement in the 19th and 20th centuries.

K-12 education programs

***Ann Arbor, University of Michigan*\$140,000**
PROJECT DIRECTOR: Alexander Knysh, (734) 764-0350
PROJECT: The Arab World and the West: A History of Cultural Encounters
DESCRIPTION: A four-week national institute for 30 school teachers on the social and cultural connections between the Arab World and the West.

***Mount Pleasant, Central Michigan University*\$77,279**
PROJECT DIRECTOR: Maureen O. Eke, (517) 774-2662
PROJECT: Writing Africa: Comparative African and European Palavers and Perspectives
DESCRIPTION: A summer seminar for school teachers.

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MINNESOTA

Public programs

(exhibitions)

Minneapolis, University of Minnesota-Twin Cities \$250,000
PROJECT DIRECTOR: Lyndel King, (612) 625-9494
PROJECT: On the Edge of Your Seat: Popular Theatre and Film in Early 20th-Century American Art
DESCRIPTION: Implementation of a traveling exhibition, catalog, website, and public and educational programs on art inspired by the visual culture of American entertainment from 1890 to 1930.

St. Paul, Minnesota Historical Society \$200,000
..... ADDITIONAL ONE-TO-ONE MATCH \$50,000
PROJECT DIRECTOR: Katherine Roberts, (651) 297-8839
PROJECT: Mill City Museum Exhibit
DESCRIPTION: A permanent exhibition, including media presentations, interactives, and learning centers within the exhibition, on the urban, industrial, commercial, and environmental history of the Upper Midwest, to be mounted in a new museum.

Preservation

Hibbing, Hibbing Public Library \$4,963
PROJECT DIRECTOR: Enid R. Costley, (218) 262-1038
PROJECT: Development of a long-term plan for preserving paintings by 19th- and 20th-century artists and purchase of materials to rehouse ephemera related to 20th-century musician Bob Dylan.

Morton, Renville County Historical Museum \$4,998
PROJECT DIRECTOR: Lori A. Pickell-Stangel, (507) 697-6147
PROJECT: Training of staff and purchase of storage furniture and materials to preserve photograph and slide collections depicting the social, economic, and cultural history of south central Minnesota.

Willmar, Kandiyohi County Historical Society \$4,435
PROJECT DIRECTOR: Mona R. Nelson-Balcer, (320) 235-1881
PROJECT: Purchase of equipment to assess the storage environment of material culture collections documenting northern Minnesota's social, political, immigrant, and economic history.

K-12 education programs

Winona, Saint Mary's University of Minnesota \$70,231
PROJECT DIRECTOR: Gregory A. Gaut, (507) 457-1752
PROJECT: Dostoevsky, Tolstoy, Solovyov: Narrative and Religion in 19th Century Russia
DESCRIPTION: Summer seminar for school teachers

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MISSISSIPPI

K-12 education programs

Jackson, Jackson State University\$172,500

PROJECT DIRECTOR: Leslie B. McLemore, (601) 979-2136

PROJECT: Four Centuries of Struggle: The History of the Southern Civil Rights Movement

DESCRIPTION: A five-week national institute for 25 school teachers on the history of the southern civil rights movement.

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MISSOURI

Public programs

(exhibitions)

St. Louis, Missouri Humanities Council\$38,361
PROJECT DIRECTOR: Michael H. Bouman, (314) 781-9660
PROJECT: Lewis and Clark Special Planning Project
DESCRIPTION: Planning of a touring panel exhibition, chautauqua programs, book discussion series, teachers' institutes, and speakers' bureau programs about the Lewis and Clark expedition and aimed at underserved rural audiences.

(model projects)

St. Louis, Diaspora Connections Unlimited\$10,000
PROJECT DIRECTOR: Lois D. Conley, (314) 241-7057
PROJECT: Arrow Rock Missouri's African American History: From Enslavement to Community in the Boonslick
DESCRIPTION: Collaboration of two community cultural organizations--the Black World History Museum and the Friends of Arrow Rock, Inc.--to research, study, document, and interpret African American heritage in rural Missouri through an interpretive exhibition, first-person reenactments, and related public programs.

Preservation

Clinton, Henry County Museum and Cultural Arts Center.....\$4,777
PROJECT DIRECTOR: Christopher A. Gordon, (660) 885-8414
PROJECT: Attendance at a textile care workshop at the Campbell Center for Historic Preservation Studies, consultation with a textile conservator, and purchase of supplies to rehouse textiles.

Independence, Jackson County Historical Society.....\$3,401
PROJECT DIRECTOR: David W. Jackson, (816) 252-7454
PROJECT: Purchase of supplies to preserve archival and material culture collections related to Missouri's social history and western expansion in the 19th and 20th centuries.

Kansas City, Union Station Kansas City, Inc.\$5,000
PROJECT DIRECTOR: Gay L. Clemenson, (816) 460-2050
PROJECT: Purchase of storage furniture and consultation with a conservator to rehouse material culture collections documenting American Indian history and culture.

(more)

Maysville, Dekalb County Historical Society.....\$5,000
PROJECT DIRECTOR: Ruth Owen, (816) 449-5451
PROJECT: Purchase of archival supplies and storage furniture to house records and maps documenting the history of DeKalb County since 1854.

Saint Louis, St. Louis Public Library.....\$4,000
PROJECT DIRECTOR: Jean E. Gosebrink, (314) 241-3840
PROJECT: Development of a long-term plan to preserve a glass plate negative collection documenting the Louisiana Purchase Exposition at the 1904 St. Louis World's Fair.

K-12 education projects

Lee's Summit, Lee's Summit North High School.....\$10,000
PROJECT DIRECTOR: Jonetta Stewart, (816) 986-3000
PROJECT: Humanities Scholar in Residence
DESCRIPTION: A training program for teachers to help students connect family and local history with the nation's history.

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MONTANA

Public programs

(films)

Bozeman, Rattlesnake Productions, Inc.\$400,000
PROJECT DIRECTOR: Pamela R. Roberts, (406) 586-1151
PROJECT: The Richest Hill on Earth: The Saga of an American Mining Town
DESCRIPTION: Production of a 60-minute documentary film on Butte and its mining industry as an urban industrial area.

(model projects)

Bozeman, Bozeman Public Library\$10,000
PROJECT DIRECTOR: Alice Meister, (406) 522-7331
PROJECT: Civic Discourse in Public Libraries
DESCRIPTION: Publication of a study guide, creation of a website, and public meetings around the state to examine the public library's place in democracy and civic discourse.

Preservation

Billings, Billings Preservation Society, Inc.\$5,000
PROJECT DIRECTOR: Ruth Towe, (406) 256-5100
PROJECT: Consultation with a conservator to set preservation goals and provide training to staff and volunteers for preservation of the historic house museum's textile collection.

Billings, Yellowstone County Museum\$5,000
PROJECT DIRECTOR: Suzanne Warner, (406) 256-6811
PROJECT: Preservation assessment, training workshop, and purchase of materials to preserve a photographic collection depicting Colorado's social and industrial history and cultures.

Livingston, Livingston Depot Foundation\$5,000
PROJECT DIRECTOR: Diana L. Seider, (406) 222-2300
PROJECT: Purchase of environmental monitoring equipment and assessment of the effects of nearby railroad vibration on the museum's collection and its historic railroad depot building.

Missoula, Historical Museum at Fort Missoula\$5,000
PROJECT DIRECTOR: L.J. Richards, (406) 728-3476
PROJECT: Purchase of storage furniture and consultation about the condition of the museum's World War II poster collection.

(more)

K-12 education projects

Browning, Piegan Institute, Inc......\$25,000
PROJECT DIRECTOR: Lori Falcon, (406) 338-3518
PROJECT: Blackfeet Language and History
DESCRIPTION: A series of seminars and discussion sessions identifying humanities resources to be integrated into an experimental language immersion program on the Blackfeet Indian Reservation.

Higher education programs

Billings, Montana State University, Billings.....\$25,000
PROJECT DIRECTOR: StJohn Robinson, (406) 657-2966
PROJECT: Cultural Survival of Native Americans Through Religion, Art and Story
DESCRIPTION: A series of faculty seminars on Native American cultural survival in North and Latin America.

Pablo, Salish-Kootenai Community College\$24,590
PROJECT DIRECTOR: Gerald D. Slater, (406) 675-4800
PROJECT: Salish Culture Leadership Project
DESCRIPTION: A training program to educate 12 new cultural leaders in Salish language, culture, and customs.

###

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

NEBRASKA

Public programs

(films)

Lincoln, Nebraskans for Public Television, Inc......\$500,000

PROJECT DIRECTOR: Melissa Bucklin, (402) 472-3611

PROJECT: Emma Goldman: An Exceedingly Dangerous Woman

DESCRIPTION: Production of a 90-minute documentary television film on the life and career of early 20th-century radical Emma Goldman (1869-1940).

Lincoln, Nebraskans for Public Television, Inc......\$30,000

PROJECT DIRECTOR: Joel R. Geyer, (402) 472-3611

PROJECT: Willa Cather

DESCRIPTION: Planning for a 60-minute documentary film biography of the American writer Willa Cather.

###

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

NEVADA

Public programs

(model projects)

Carson City, Nevada Library Association\$10,000

PROJECT DIRECTOR: Susan Graf, (775) 684-3341

PROJECT: Young Chautauquan Outreach to Rural Nevada

DESCRIPTION: Implementation and dissemination of statewide Young Chautauqua programs, which engage 4th-12th grade students in researching and doing character portrayals of historical figures.

Preservation

Henderson, Clark County Museum\$4,969

PROJECT DIRECTOR: Mark Ryzdyski, (702) 455-7955

PROJECT: Purchase of environmental monitoring equipment and storage supplies for the museum's collections documenting the history of southern Nevada.

Henderson, Senator Howard W. Cannon Aviation Museum\$4,998

PROJECT DIRECTOR: Mark Hall-Patton, (702) 455-7968

PROJECT: Purchase of monitoring equipment and implementation of an environmental program for material culture collections documenting aviation history and purchase of supplies to rehouse textiles.

###

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

NEW HAMPSHIRE

Public programs

(exhibitions)

Concord, Northern Forest Center, Inc.\$40,500
PROJECT DIRECTOR: Michael Wilson, (603) 229-0679
PROJECT: Northern Forest Heritage Exhibition
DESCRIPTION: Planning for a traveling exhibition and related public and school programs on the history and cultures of the Northern Forest region in northern New England and New York.

Preservation

Manchester, Manchester Historic Association\$3,050
PROJECT DIRECTOR: Eileen O'Brien, (603) 622-7531
PROJECT: Purchase of archival supplies and storage furniture to rehouse records documenting the social, economic, industrial, and genealogical history of 20th-century New Hampshire.

New Durham, New Durham Historical Society\$5,000
PROJECT DIRECTOR: Catherine Orlowicz, (603) 859-4643
PROJECT: Development of a long-term plan for preserving material culture collections documenting the social, industrial, and economic history and culture of New Hampshire.

Rochester, Rochester Public Library\$2,973
PROJECT DIRECTOR: Patricia B. Cirone, (603) 335-7550
PROJECT: Development of a long-term plan for preserving paper-based collections, photographs, and material culture objects documenting the social history of New Hampshire.

Higher education programs

Durham, University of New Hampshire\$25,000
PROJECT DIRECTOR: Brigette Bailey, (603) 778-6912
PROJECT: American Studies Focus Grant
DESCRIPTION: A faculty study project with visiting scholars to explore new scholarship and to develop a new American studies major.

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001**

NEW JERSEY

Public programs

(exhibitions)

Newark, New Jersey Historical Society.....\$10,000

PROJECT DIRECTOR: Sally Yerkovich, (973) 596-8500

PROJECT: Riots/Civil Disorders: The Summers of the 1960s

DESCRIPTION: Consultation with scholars on the causes of the 1968 riots in Newark, Detroit, Los Angeles, and Washington, D.C. and on the different perceptions of them by different racial and ethnic groups.

Higher education programs

Newark, Community College Humanities Association.....\$242,113

PROJECT DIRECTOR: George L. Scheper, (410) 780-6539

PROJECT: The Maya World: Cultural Traditions in Continuity and Change

DESCRIPTION: A six-week national institute for 25 college and university teachers to combine field and academic study of Maya archaeological sites, colonial era history, and contemporary Maya culture.

Princeton, Princeton University.....\$135,422

PROJECT DIRECTOR: Carolyn Abbate, (609) 258-4088

PROJECT: Opera: Interpretation, Reading, Staging

DESCRIPTION: A summer seminar for college and university professors.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

NEW MEXICO

Public programs

(exhibitions)

Isleta, Pueblo of Isleta.....\$10,000
PROJECT DIRECTOR: Henry Watt, (505) 255-7481
PROJECT: The Pueblo of Isleta in the 19th Century
DESCRIPTION: Consultation with tribal members, humanities scholars, museum professionals and archivists to develop a traveling exhibition of 19th century photographs of the Pueblo of Isleta.

Zuni, A:shivi A:wam Museum and Heritage Center.....\$125,761
PROJECT DIRECTOR: Tom R. Kennedy, (505) 782-4403
PROJECT: Hawikku: Echoes from Our Past
DESCRIPTION: Implementation of a long-term exhibition on the Zuni people from prehistory to the present featuring archaeological materials from the Hawikku site.

K-12 education programs

Albuquerque, University of New Mexico.....\$122,772
PROJECT DIRECTOR: Natasha Kolchevska, (505) 277-7363
PROJECT: Opera, Giving Voice to Culture: Tchaikovsky's Eugene Onegin
DESCRIPTION: A four-week national institute for 25 school teachers to explore the musical and performance dimensions of Tchaikovsky's opera, *Eugene Onegin*, as well as its context in 19th-century Russian culture and history.

Faculty research at minority-oriented colleges and universities

Las Cruces, New Mexico State University

John M. Nieto-Phillips, (505) 646-4230.....\$24,000
RESEARCH TOPIC: Americanization and Education in Puerto Rico and New Mexico, 1890s-1940s

Mary E. Wolf, (505) 646-3408.....\$24,000
RESEARCH TOPIC: La Goutte d'Or: Redocumenting an Immigrant Parisian Neighborhood

Elizabeth N. Zarur, (505) 646-2185.....\$24,000
RESEARCH TOPIC: Contemporary Masters of Religious Sculpture: Popular Art in Minas Gerais

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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NEW YORK

Public Programs

(films)

Hastings on Hudson, Pacific Street Films.....\$60,000

PROJECT DIRECTOR: Steven Fischler, (914) 478-1900

PROJECT: High Flight

DESCRIPTION: Scripting of a four-part documentary film series on the history of aviation.

New York, City Lore: New York Center for Urban Folk Culture\$10,000

PROJECT DIRECTOR: Carol E. Bash, (914) 834-3480

PROJECT: Soul on Soul: The Story of Mary Lou Williams

DESCRIPTION: Consultation on a 90-minute documentary film on the life and times of Mary Lou Williams, a jazz musician, composer, and arranger.

New York, Educational Broadcasting Corp. (WNET).....\$570,000

.....ADDITIONAL ONE-TO-ONE MATCH \$150,000

PROJECT DIRECTOR: Susan Lacy, (212) 560-6971

PROJECT: The American Novel

DESCRIPTION: Production of three two-hour programs as part of a six-part, 12-hour documentary film series on the role of past and present American novelists in shaping national identity.

New York, Educational Broadcasting Corp. (WNET).....\$450,000

PROJECT DIRECTOR: Jac Venza, (212) 560-2960

PROJECT: Broadway: The American Musical

DESCRIPTION: Production of a one-hour pilot program for an eight-hour documentary film series on the evolution of the Broadway musical (1866-present).

New York, Educational Broadcasting Corp. (WNET).....\$60,000

PROJECT DIRECTOR: Jody Sheff, (212) 560-3198

PROJECT: The Supreme Court Project

DESCRIPTION: Scripting of the second episode in a proposed four-part documentary film series on the history of the U.S. Supreme Court.

New York, Educational Broadcasting Corp. (WNET).....\$50,000

PROJECT DIRECTOR: Susan Lacy, (212) 560-6971

PROJECT: Henry Luce and the Making of the American Century

DESCRIPTION: Scripting of a 90-minute documentary film about Henry Luce (1898-1967), cofounder and editor-in-chief of Time Inc., publisher of *Time* and *Life* magazines.

(more)

New York, New York Foundation for the Arts.....\$250,000
PROJECT DIRECTOR: Jim Brown, (212) 505-0138
PROJECT: American Roots Music
DESCRIPTION: Production of a four-part documentary film series on the social history of blues, country, bluegrass, gospel, Cajun, Tejano, Native American pow-wow, and other 20th-century American musical genres.

New York, New York Foundation for the Arts.....\$60,000
PROJECT DIRECTOR: John L. Wilhelm, (202) 234-1995
PROJECT: Carville: Secret World, Silent People
DESCRIPTION: Scripting for a 60-minute documentary film on the history of the Carville, La., leprosy hospital, its patients, their loss of civil liberties, and efforts to control the spread of leprosy in the U.S.

New York, Women Make Movies, Inc.\$100,000
PROJECT DIRECTOR: Joanna Kiernan, (718) 797-1119
PROJECT: Cabinet of Spells: Cinderella
DESCRIPTION: Production of a pilot segment for a planned two-hour documentary film on the significance and historical development of the story of Cinderella around the world.

Spencer, LogTV, LTD.....\$10,000
PROJECT DIRECTOR: Robert Podgursky, (202) 663-6203
PROJECT: The Unknown Journey
DESCRIPTION: Consultation for a documentary film on the history and experiences of the Polish Jews deported to the Soviet Union from 1939 to 1946.

(library programs)

New York, Mercantile Library of New York.....\$260,000
PROJECT DIRECTOR: Harold Augenbraum, (212) 755-6710
PROJECT: Bard of the People: The Life and Times of John Steinbeck
DESCRIPTION: Implementation of a traveling exhibition, website, curricular materials, book and film discussion series, historic site tours, lectures, and other programs about Steinbeck's life and works.

New York, New York Public Library\$40,400
PROJECT DIRECTOR: Edward Kasinec, (212) 930-0713
PROJECT: Peter the Great/Catherine the Great: The Globalization of Russian Culture: 1672-1812
DESCRIPTION: Planning of a traveling exhibition, catalog, and online exhibition with curricular materials about Russia's evolution from medieval state to world power and its impact on other cultures.

(web projects)

New York, City Lore: New York Center for Urban Folk Culture\$250,000
PROJECT DIRECTOR: Marci Reaven, (212) 529-1955
PROJECT: Place Matters: The Role of Place in Public Life
DESCRIPTION: Implementation of a website, a pilot community documentation project, and a national meeting to disseminate a plan for involving citizens in exploring the significance of place.

(more)

(exhibitions)

Brooklyn, Brooklyn Children's Museum.....\$10,000
PROJECT DIRECTOR: Paul Pearson, (718) 735-4439
PROJECT: Interpretive Plan for New Core Cultural Exhibition Area
DESCRIPTION: Consultation with humanities scholars, educators and museum experts to define interpretive goals and strategies for a new core exhibition exploring themes in cultural anthropology.

Ithaca, Cornell University.....\$10,000
PROJECT DIRECTOR: Nancy E. Green, (607) 254-4584
PROJECT: Byrdcliffe: An American Arts and Crafts Colony
DESCRIPTION: Consultation with scholars and museum professionals to create an exhibition on the people and products of Byrdcliffe, an American Arts and Crafts colony.

New York, American Federation of Arts.....\$40,400
PROJECT DIRECTOR: Kathryn Haw, (212) 988-7700
PROJECT: God Goes in Procession: Chola Bronzes from South India
DESCRIPTION: Planning of a traveling exhibition with a website, catalog, and public programs placing the bronze Hindu statuary of the Chola dynasty (circa 850 to 1300 C.E.) in its social and cultural contexts.

New York, New-York Historical Society\$10,000
PROJECT DIRECTOR: Paul Gunther, (212) 873-3400
PROJECT: Transatlantic Slave Trade Panel
DESCRIPTION: Consultation for an exhibition to complement a traveling exhibition and to develop curriculum resources, a summer institute, educational walking tours, a youth-based docent program, and a website.

Oneida, Oneida Community Mansion House\$40,400
PROJECT DIRECTOR: Bruce M. Moseley, (315) 361-4580
PROJECT: Oneida Community Mansion House Interpretation and Exhibit Planning
DESCRIPTION: Planning for reinterpretation of the Oneida Community Mansion House, the residence of an important 19th-century religious utopian community.

Preservation

Amagansett, Amagansett Historical Association.....\$4,930
PROJECT DIRECTOR: Peter Garnham, (631) 267-3020
PROJECT: Development of a long-term plan for preserving paper-based and photographic collections focusing on the social, economic, and cartographic history of the Long Island region.

Bolton Landing, Marcella Sembrich Opera Museum.....\$4,358
PROJECT DIRECTOR: Anita M. Richards, (518) 644-2492
PROJECT: Conservation training for staff and volunteers and purchase of equipment and supplies to preserve a material culture collection related to opera singer Marcella Sembrich.

Chazy, Alice T. Miner Museum.....\$2,285
PROJECT DIRECTOR: Frederick G. Smith, (518) 846-7336
PROJECT: Development of a long-term plan to preserve archival collections documenting the social, political, military, agricultural, and industrial history of New York in the 19th and 20th centuries.

(more)

New York, William Alanson White Institute\$3,678
PROJECT DIRECTOR: Michael L. Connell, (212) 873-0725
PROJECT: Development of a long-range plan to preserve materials documenting the history of psychoanalysis in the U.S.

Plattsburgh, SUNY Research Foundation/College at Plattsburgh.....\$2,593
PROJECT DIRECTOR: Wayne Miller, (518) 564-5206
PROJECT: Purchase of supplies to rehouse audio and moving image collections documenting the social and political history and culture of the Adirondacks.

Rochester, Rochester Historical Society\$5,000
PROJECT DIRECTOR: Ann C. Salter, (716) 271-2705
PROJECT: Development of a long-term plan for preserving material culture collections documenting the social history and culture of western New York.

Stony Brook, Long Island Museum of American Art History.....\$5,000
PROJECT DIRECTOR: Merri M. Ferrell, (631) 751-0066
PROJECT: Conservation assessment of material culture collections documenting the history of transportation in 18th - and 19th-century New York.

K-12 education programs

Hamilton, Colgate University\$86,495
PROJECT DIRECTOR: Philip M. Richards, (315) 228-7659
PROJECT: Literature and Culture of the Black Atlantic before the American Civil War
DESCRIPTION: A summer seminar for school teachers.

Hempstead, Hofstra University\$86,347
PROJECT DIRECTOR: Carolyn Eisenberg, (516) 463-5321
PROJECT: The Vietnam War: Morality and Politics
DESCRIPTION: A summer seminar for school teachers.

New York, Theatre for a New Audience\$25,000
PROJECT DIRECTOR: Jennifer Donello, (212) 229-2819
PROJECT: Scholars and Teachers: In Depth Staff Development on Teaching Shakespeare
DESCRIPTION: A series of six workshops on Shakespeare's *Cymbeline* for 30 teachers at MEYER LEVIN INTERMEDIATE SCHOOL, a performing arts middle school in Brooklyn.

Higher education programs

Bronxville, Sarah Lawrence College\$98,058
PROJECT DIRECTOR: Anita Silvers, (415) 338-2420
PROJECT: Justice, Equality, and the Challenge of Disability
DESCRIPTION: A summer seminar for college and university professors.

(more)

New York, American Academy in Rome\$99,979
PROJECT DIRECTOR: Karl Galinsky, (512) 471-8504
PROJECT: Roman Religion in its Cultural Context
DESCRIPTION: A summer seminar for college and university professors.

New York, Bard Graduate Center.....\$25,000
PROJECT DIRECTOR: Elizabeth Barlow Rogers, (212) 501-3064
PROJECT: Landscape as Cultural Expression
DESCRIPTION: Identification of strategies and resources to strengthen humanities content in a new program in garden history and landscape studies.

Rochester, University of Rochester.....\$25,000
PROJECT DIRECTOR: Nancy P. Chin, (716) 275-9780
PROJECT: Narrative in Medical Education: Integrating Humanities into the Patient Interview
DESCRIPTION: Redesign of a core introductory course in clinical medicine at a university medical school to integrate humanistic texts and methods of narrative analysis.

Faculty research at minority-oriented colleges and universities

New York, CUNY Research Foundation/Manhattan Community College
Yi-Chun T. Lin, (212) 346-8661.....\$24,000
RESEARCH TOPIC: Re-Mapping the Other: Cultural Translation in Asian Pacific and Caribbean America

New York, CUNY Research Foundation/John Jay College
Enrique Chavez-Arviso, (212) 237-8901\$24,000
RESEARCH TOPIC: Descartes on the Substantial Union of Mind and Body

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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NORTH CAROLINA

Public Programs

(exhibitions)

Hertford, Perquimans County Restoration Association.....\$10,000
PROJECT DIRECTOR: David Webb, (252) 426-7567
PROJECT: A Colloquium for the Interpretation of the Newbold-White House
DESCRIPTION: A three-day colloquium with humanities scholars and museum consultants on interpreting the Newbold-White House in the context of 18th-century social and cultural history.

Raleigh, Saint Augustine's College.....\$10,000
PROJECT DIRECTOR: Irene Clark, (919) 516-4093
PROJECT: St. Agnes Hospital Historical Health Care Exhibitions
DESCRIPTION: Consultation to plan permanent, traveling, and online exhibitions and a video about St. Agnes Hospital and Training School for Colored Nurses from 1896 to 1961.

Preservation

Asheville, Warren Wilson College.....\$5,000
PROJECT DIRECTOR: Willis M. Hubbard, (828) 771-3061
PROJECT: Long-range planning to preserve paper-based collections, sound recordings, and photographic collections on the history and culture of the college and Appalachian region.

Greenville, East Carolina University.....\$1,747
PROJECT DIRECTOR: Elizabeth H. Smith, (252) 328-0297
PROJECT: Purchase of archival supplies to rehouse pamphlets on to the military, political, social, and religious history and culture of North Carolina.

Higher education programs

Davidson, Davidson College.....\$24,500
PROJECT DIRECTOR: Jonathan P. Berkey, (704) 894-2529
PROJECT: Cultures and Civilizations
DESCRIPTION: A faculty development seminar to introduce a new two-semester sequential course on history and civilizations.

Mars Hill, Mars Hill College.....\$24,959
PROJECT DIRECTOR: Carol B. Boggess, (828) 689-1189
PROJECT: Rethinking Regionalism and Regional Studies at Mars Hill College
DESCRIPTION: A series of seminars and workshops to explore interdisciplinary approaches to regionalism, particularly Appalachia, and to revise the institution's Regional Studies Program.

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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NORTH DAKOTA

Public programs

(model projects)

Bowman, Bowman County Historical and Genealogy Society\$10,000
PROJECT DIRECTOR: Dean A. Pearson, (701) 275-8132
PROJECT: The Upper Missouri Frontier: An Introspective Look at the Fisk Expedition of 1864
DESCRIPTION: An exhibition and traveling public history program interpreting Fort Dilts, site of a conflict between the Sioux and a wagon train, incorporating Native American perspectives.

Preservation

Fargo, North Dakota State University, Main Campus\$5,000
PROJECT DIRECTOR: John E. Bye, (701) 231-8877
PROJECT: Development of a long-term plan to preserve archival materials documenting the 19th- and 20th-century history of the university, the state, and the region.

Minot, Railroad Museum of Minot\$5,000
PROJECT DIRECTOR: Julie Hornstein, (701) 852-7091
PROJECT: Purchase of equipment and supplies to preserve paper-based and material culture collections related to the settlement and railroad history of North Dakota.

Minot, Ward County Historical Society\$4,980
PROJECT DIRECTOR: Gene Eggen, (701) 852-3505
PROJECT: Preservation assessment of the society's material culture collections documenting the history of settlement and daily life in northwest North Dakota.

K-12 education programs

Devils Lake, University of North Dakota-Lake Region\$25,000
PROJECT DIRECTOR: Sam A. Johnson, (701) 662-1527
PROJECT: Native Voices: A Study of Native American Life and Literature
DESCRIPTION: A yearlong exploration of Native American literature by school teachers in Devil's Lake, faculty members at Lake Region State College, and several guest authors.

Devils Lake, Central Middle School\$10,000
PROJECT DIRECTOR: Teresa L. Tande, (701) 772-7664
PROJECT: Humanities Scholar in Residence
DESCRIPTION: Study of texts about prairie cultures by language arts and social studies teachers for use in the 7th and 8th grade curriculum.

(more)

Fargo, North Dakota State University, Main Campus\$84,905

PROJECT DIRECTOR: Tom Isern, (701) 799-2942

PROJECT: The Great Plains from Texas to Saskatchewan: Place, Memory, Identity

DESCRIPTION: A summer seminar for school teachers.

Petersburg, Dakota Prairie School District\$10,000

PROJECT DIRECTOR: Janet Edlund, (701) 345-8233

PROJECT: Humanities Scholar in Residence

DESCRIPTION: Study of works by North Dakota writers to incorporate regional themes into the teaching of literature.

Wahpeton, Circle of Nations Wahpeton Indian School\$10,000

PROJECT DIRECTOR: Lise Erdrich, (701) 642-3796

PROJECT: Humanities Scholar in Residence

DESCRIPTION: Study of the centennial of the last off-reservation Indian boarding school, the Wahpeton Indian School, founded in 1904.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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OHIO

Public programs

(exhibitions)

Cincinnati, Cincinnati Art Museum.....\$40,500
PROJECT DIRECTOR: Anita J. Ellis, (513) 639-2940
PROJECT: Urban Growth and Cultural Identity: Queen of the West
DESCRIPTION: Planning for a permanent installation in the new wing of the Cincinnati Art Museum.

(web projects)

Dayton, Wright State University Main Campus.....\$10,000
PROJECT DIRECTOR: Marjorie O. McLellan, (937) 775-2162
PROJECT: Living and Working in Ohio's Miami Valley, 1890-1929
DESCRIPTION: Consultation with scholars and a web expert to develop ideas for an interactive exhibition examining everyday life and industrial change in the Miami Valley.

(model projects)

Columbus, Ohio Association of Historical Societies and Museums.....\$10,000
PROJECT DIRECTOR: Andrew J. Verhoff, (614) 297-2342
PROJECT: Oral History Training Institute
DESCRIPTION: Two annual institutes to train staff and volunteers of local historical organizations, libraries, and civic groups, teachers, and professors in the theory and practice of oral history.

Preservation

Bethel, Clermont County Public Library.....\$1,779
PROJECT DIRECTOR: Valerie Zempter, (513) 734-2619
PROJECT: Development of a long-term plan for preserving the Sharp Collection of large-format photographs documenting the 20th-century history and culture of Clermont County.

Cincinnati, Cincinnati Museum Center.....\$5,000
PROJECT DIRECTOR: David Conzett, (513) 287-7063
PROJECT: Purchase of storage furniture to rehouse material culture collections focusing on the history of Cincinnati and the surrounding region.

Cincinnati, Delhi Historical Society.....\$5,000
PROJECT DIRECTOR: Sue Ann Painter, (513) 451-4313
PROJECT: Preservation workshops for the society's staff and volunteers and purchase of storage furniture to rehouse paper-based collections and textiles.

Cleveland, Cleveland Police Historical Society.....\$1,800
PROJECT DIRECTOR: David C. Holcombe, (216) 623-5055
PROJECT: Purchase of ultraviolet light protection film to be installed in the galleries and storage areas to preserve the society's archival records, photographs, films, and artifacts on Ohio history.

(more)

Columbus, Ohio State University Research Foundation.....\$4,408
PROJECT DIRECTOR: Gayle Strege, (614) 292-3090
PROJECT: Attendance at a workshop on the care of textiles at the Campbell Center for Historic Preservation Studies and purchase of supplies to rehouse a millinery collection covering 1820-1990.

Marion, Marion County Historical Society.....\$5,000
PROJECT DIRECTOR: Jane E. Rupp, (740) 387-4255
PROJECT: Purchase of storage supplies and implementation of an on-site workshop on the care of material culture collections focusing on 19th- and 20th-century Americana.

Oberlin, Oberlin Heritage Center\$4,847
PROJECT DIRECTOR: Patricia A. Murphy, (440) 774-1700
PROJECT: Preparation of a conservation plan, attendance at the Campbell Center course on historical collection care, and purchase of shelves for storage of materials related to Oberlin history.

Sandusky, Merry-Go-Round Museum\$3,434
PROJECT DIRECTOR: Susan M. Schwerer, (419) 626-6111
PROJECT: Purchase of storage supplies to preserve paper-based collections, photographs, and material culture objects documenting American social and cultural history.

Shaker Heights, Shaker Heights Public Library\$2,650
PROJECT DIRECTOR: Kristen J. Pool, (216) 991-2030
PROJECT: Purchase of storage materials to rehouse a photograph and slide collection documenting the history of education and culture in Ohio in the 1960s and 1970s.

K-12 education programs

Huber Heights, Wayne High School.....\$10,000
PROJECT DIRECTOR: Thomas J. Schaefer, (937) 233-6431
PROJECT: Humanities Scholar in Residence
DESCRIPTION: Preparation of curriculum materials and teaching strategies to integrate the teaching of world history and U.S. history since 1815.

Oberlin, Oberlin College\$100,733
PROJECT DIRECTOR: Anuradha Needham, (440) 775-8653
PROJECT: Colonialism's Impact on the Shaping of English National Identity
DESCRIPTION: A summer seminar for school teachers.

Higher education programs

Bowling Green, Bowling Green State University.....\$25,000
PROJECT DIRECTOR: Lucy Long, (419) 354-7479
PROJECT: Food and Food Traditions: Humanities Perspectives
DESCRIPTION: A faculty study project about humanities perspectives on food and food traditions.

Faculty research at minority-oriented colleges and universities

Canal Winchester, Central State University
Stephen G. Hall, (614) 920-9925.....\$24,000
RESEARCH TOPIC: To Give a Faithful Account of the Race: History and Historical Writing in the African American Community, 1817-1915

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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OKLAHOMA

Public programs

(model projects)

Norman, Oklahoma Library Association\$10,000
PROJECT DIRECTOR: Jennifer L. Kidney, (405) 329-3395
PROJECT: Oklahoma Connections: Humanities-Based Reading and Discussion Programs for Adults Learning to Read
DESCRIPTION: Continued outreach, theme development, scholar recruitment and training, and services for the statewide *Oklahoma Connections* literacy program for adults.

Preservation

Lawton, Cameron University\$2,245
PROJECT DIRECTOR: Sherry E. Young, (580) 581-2408
PROJECT: Development of a long-term plan to preserve library and archival collections and a preservation training workshop for library staff.

Mountain View, Rainy Mountain Kiowa Indian Baptist Church.....\$3,800
PROJECT DIRECTOR: Clydia D. Nahwooksy, (580) 246-8181
PROJECT: Development of a long-range plan to preserve photographs and documents related to 19th- and 20th-century American Indian religious and social history in Oklahoma.

Woodward, Plains Indians and Pioneers Museum\$5,000
PROJECT DIRECTOR: Louise B. James, (580) 256-6136
PROJECT: Conservation survey and purchase of equipment to assess the condition and preservation needs of the museum's document and photograph collections about Oklahoma history.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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PENNSYLVANIA

Public programs

(exhibitions)

Philadelphia, University of Pennsylvania.....\$40,400
PROJECT DIRECTOR: David P. Silverman, (215) 898-4041
PROJECT: Cycles of Existence: Life and Death in Ancient Egypt
DESCRIPTION: Planning for a reinstallation of the museum's Egyptian galleries.

Preservation

Athens, Tioga Point Museum.....\$5,000
PROJECT DIRECTOR: Bonnie Stacy, (570) 888-7225
PROJECT: Purchase of storage cabinets to house rare books and documents about the history and culture of north-central Pennsylvania and southern New York.

Breinigsville, Ziegels Union Church.....\$1,633
PROJECT DIRECTOR: Mary Redline, (610) 285-6157
PROJECT: Preservation assessment, long-range plan, and the purchase of supplies to rehouse documents and artifacts documenting Pennsylvania's social and religious history.

Philadelphia, Chemical Heritage Foundation.....\$4,625
PROJECT DIRECTOR: Marge Gapp, (215) 925-2222
PROJECT: Development of a long-term plan to preserve works of art on paper documenting the history of the chemical sciences.

Philadelphia, Elfreth's Alley Association.....\$4,956
PROJECT DIRECTOR: Beth S. Richards, (215) 574-0560
PROJECT: Purchase of equipment and development of a long-term plan to monitor and improve the environment of material culture collections in 18th-century historic structures.

Philadelphia, Historical Society of Pennsylvania.....\$5,000
PROJECT DIRECTOR: Lee Arnold, (215) 732-6200
PROJECT: Assessment of the preservation needs of paper-based collections related to the 18th-, 19th-, and 20th-century cultural, business, and economic history of Philadelphia and Pennsylvania.

Pittsburgh, Andy Warhol Museum.....\$4,316
PROJECT DIRECTOR: John W. Smith, (412) 237-8360
PROJECT: Purchase of supplies to preserve the museum's archives related to 20th-century art and artist Andy Warhol.

(more)

K-12 education programs

Easton, Lafayette College\$161,175

PROJECT DIRECTOR: John Kincaid, (610) 330-5598

PROJECT: History, Tradition, and Democratic Theory in the State Constitutions

DESCRIPTION: A four-week national institute for 30 school teachers on the constitutional tradition in the American states.

Higher education programs

Hershey, Pennsylvania State University Hershey Medical Center\$137,500

PROJECT DIRECTOR: Anne H. Hawkins, (717) 531-8778

PROJECT: Medicine, Literature and Culture

DESCRIPTION: A four-week national institute for college and university teachers using literary and cultural analysis to study medical practice.

Philadelphia, University of Pennsylvania.....\$126,773

PROJECT DIRECTOR: Lee Cassanelli, (215) 898-7475

PROJECT: The Indian Ocean: Cradle of Globalization

DESCRIPTION: A four-week national institute for 25 college and university teachers to study the emerging scholarship on globalization and world and global history, focusing on communities on the shores of the Indian Ocean.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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PUERTO RICO

Preservation

Ponce, Municipio Autonomo de Ponce\$5,000
PROJECT DIRECTOR: Gladys Tormes, (787) 284-4141
PROJECT: Development of a long-term plan to preserve an archival collection documenting Ponce, Puerto Rico, since 1696.

K-12 education programs

San Juan, Inter American University of Puerto Rico\$10,000
PROJECT DIRECTOR: Hector Alvarez-Trujillo, (787) 284-1912
PROJECT: Humanities Scholar in Residence
DESCRIPTION: Integration of indigenous contributions to Puerto Rico's historical development into the curriculum of grades 7-9 at Dr. Rafael Pujals Community School in Ponce.

Faculty research at minority-oriented colleges and universities

San Juan, University of Puerto Rico, Rio Piedras
Luz del Alba Acevedo, (787) 764-0000.....\$24,000
RESEARCH TOPIC: Politics and Gender Identities

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

RHODE ISLAND

Preservation

Kingston, University of Rhode Island\$3,033
PROJECT DIRECTOR: David C. Maslyn, (401) 874-2594
PROJECT: A survey of storage space and books, publications, and photographic and paper collections about Western civilization generally and Rhode Island history and culture particularly.

Providence, Providence Public Library.....\$3,558
PROJECT DIRECTOR: Shirley Long, (401) 455-8020
PROJECT: A conservation survey and planning for long-term preservation of special collections that document Western civilization generally and Rhode Island particularly.

K-12 education programs

Providence, Brown University.....\$25,000
PROJECT DIRECTOR: Wannu W. Anderson, (401) 863-3251
PROJECT: Northwest Alaska High School Curriculum Development Project
DESCRIPTION: Workshops for Inupiaq Eskimo teachers and Euro-American teachers from Northwest Alaska School District to introduce a new collection of regional folktales as high school instructional materials.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

SOUTH CAROLINA

Public programs

(films)

Spartanburg, ETV Endowment of South Carolina\$30,000

PROJECT DIRECTOR: Felicia Dryden, (303) 440-4029

PROJECT: Shared History

DESCRIPTION: Planning of a one-hour documentary film on the experiences and relationships of the black and white descendants of Woodlands Plantation and the Simms family of South Carolina.

Preservation

Columbia, Region 9 of the Evangelical Lutheran Church.....\$5,000

PROJECT DIRECTOR: Jeannette M. Bergeson, (803) 461-3234

PROJECT: Purchase of storage furniture and supplies to rehouse records, map, photographs, and architectural drawings documenting the religious, social, and architectural history of the South and the Caribbean.

Columbia, University of South Carolina, Columbia\$3,880

PROJECT DIRECTOR: Laura Kane, (803) 733-3352

PROJECT: Development of a long-term plan to preserve a collection of rare books on the history of 19th century medicine.

Rock Hill, Winthrop University\$5,000

PROJECT DIRECTOR: Gloria A. Kelley, (803) 323-2262

PROJECT: Library preservation staff attendance at five Southeastern Library Network workshops and purchase of equipment to monitor the environment of collections related to history, literature, and culture.

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001**

SOUTH DAKOTA

Preservation

***Brookings, South Dakota Art Museum*.....\$5,000**

PROJECT DIRECTOR: Lisa Scholten, (605) 688-6702

PROJECT: Purchase of storage furniture and materials to rehouse the Paul Groble Collection of book illustrations depicting the traditional stories and life of South Dakota Indians.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

TENNESSEE

Preservation

***Athens, Tennessee Wesleyan College*.....\$5,000**

PROJECT DIRECTOR: Sandra Clariday, (423) 746-5249

PROJECT: Development of a long-term plan to preserve library and archival collections related to the history of religion and the history of education in Tennessee.

***Harrogate, Lincoln Memorial University*.....\$5,000**

PROJECT DIRECTOR: Donna O. Bible, (423) 869-6436

PROJECT: Preservation training for staff and a preservation assessment of rare books, manuscripts, archival materials, and artifacts related to Abraham Lincoln and to the history of education in Tennessee.

***Johnson City, East Tennessee State University*.....\$5,000**

PROJECT DIRECTOR: Norma J. Myers, (423) 439-6991

PROJECT: Development of a long-term plan for preserving a moving image collection pertaining to the history and culture of Appalachia.

***Nashville, Tennessee Humanities Council*.....\$50,000**

PROJECT DIRECTOR: Linda O. Caldwell, (423) 263-7232

PROJECT: Development of an online encyclopedia for the State of Tennessee

***Nashville, Meharry Medical College*.....\$5,000**

PROJECT DIRECTOR: Cheryl J. Hamberg, (615) 327-6728

PROJECT: Attendance at a preservation workshop, consultation with an archivist, and purchase of archival supplies to rehouse records documenting African Americans' contribution to the health sciences.

***New Market, Highlander Research and Education Center*.....\$4,100**

PROJECT DIRECTOR: Susan J. Williams, (865) 933-3443

PROJECT: Preservation assessment of archival records, audio and videotapes, and photographs documenting the social and industrial history, folk art, and culture of Appalachia.

(more)

K-12 education programs

Knoxville, University of Tennessee, Knoxville.....\$151,136
PROJECT DIRECTOR: Charles Aiken, (865) 974-4841
PROJECT: Cultural Diversity of the American South
DESCRIPTION: A four-week national institute for 25 school teachers on the geography, history, and culture of the American South.

Faculty research at minority-oriented colleges and universities

Nashville, Fisk University
James A. Quirin, (615) 329-8638 \$24,000
RESEARCH TOPIC: Africa and the World

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

TEXAS

Public programs

(film and radio)

***Dallas, North Texas Public Broadcasting, Inc.*\$10,000**

PROJECT DIRECTOR: Sylvia Komatsu, (214) 740-9222

PROJECT: The Storm that Swept Mexico: The Mexican Revolution

DESCRIPTION: Consultation with humanities scholars for a film on the 1910 Mexican Revolution and its influence on international relations from then until the present.

***San Antonio, University of Texas, San Antonio*\$100,000**

PROJECT DIRECTOR: Guy Bailey, (210) 458-4110

PROJECT: Honky Tonks, Hymns, and the Blues

DESCRIPTION: Production of a series of two one-hour radio programs and 18 short radio modules on the evolution of southern rural music in American culture.

(exhibitions)

***El Paso, El Paso Museum of History*\$10,000**

PROJECT DIRECTOR: Rene A. Harris, (915) 858-1928

PROJECT: Interpretive Planning for a New El Paso Museum of History

DESCRIPTION: Consultation with focus groups and museum professionals to develop an interpretive framework and goals for visitor experiences at a new museum facility.

(community projects)

***Austin, University of Texas at Austin*\$10,000**

PROJECT DIRECTOR: Richard Cherwitz, (512) 471-4511

PROJECT: Austin Women's Commemorative Project

DESCRIPTION: Consultation with historians and community representatives to plan two public commemorations of women in Austin's history.

(model projects)

***Dallas, Texas Association of Developing Colleges*\$10,000**

PROJECT DIRECTOR: Genevieve Brembry, (214) 630-2511

PROJECT: Parallel and Crossover Lives: Texas Before and After Desegregation

DESCRIPTION: A community-based oral history project on Texas history and culture focusing on the experiences of black Texans in the periods prior to, during, and after public school desegregation.

(more)

Preservation

- Abilene, Grady McWhiney Research Foundation**.....\$4,900
PROJECT DIRECTOR: Mary Lee Bartlett, (915) 572-5211
PROJECT: Attendance at a Smithsonian workshop on collections care and development of policies and procedures for maintaining physical and intellectual control of museum collections.
- Albany, Old Jail Art Center**\$3,000
PROJECT DIRECTOR: Margaret O. Blagg, (915) 762-2269
PROJECT: A preservation workshop for staff and volunteers and an assessment of archival collections of 19th - and 20th-century regional history.
- Arlington, University of Texas, Arlington**.....3,839
PROJECT DIRECTOR: Shirley R. Rodnitzky, (817) 272-7512
PROJECT: Purchase of materials to rehouse the W.D. Smith photography collection depicting the 20th-century history and culture of north Texas.
- Austin, Austin Independent School District**.....\$2,100
PROJECT DIRECTOR: Deborah K. DeStafano, (512) 414-4935
PROJECT: Development of a long-term plan to preserve books, photographs, and archival collections that relate to social and political history, and the history of education in Texas in the 20th century.
- Austin, Heritage Society of Austin**\$1,898
PROJECT DIRECTOR: Evelyn Alice Williams, (512) 837-5331
PROJECT: Purchase of archival storage materials to preserve material culture collections documenting workaday life on a 19th-century Texas farm.
- Austin, Texas Folklife Resources**.....\$5,000
PROJECT DIRECTOR: Patricia Jasper, (512) 441-9255
PROJECT: Development of a long-term plan for preserving audio, still, and moving image collections documenting traditional and contemporary folk artists in Texas.
- Austin, University of Texas at Austin**.....\$4,923
PROJECT DIRECTOR: Don E. Carleton, (512) 495-4515
PROJECT: Purchase of materials to rehouse photographs depicting the 20th-century social and political history and culture of the Houston area.
- Corpus Christi, Corpus Christi Public Library**\$2,500
PROJECT DIRECTOR: Laura Z. Garcia, (361) 880-7032
PROJECT: Development of a long-term plan to preserve archival collections documenting the 19th- and 20th-century history of Corpus Christi, focusing on the Mexican-American and Civil Wars.
- Corpus Christi, Del Mar College**\$4,900
PROJECT DIRECTOR: Susan Harvey, (361) 698-1183
PROJECT: Development of a long-term plan for preserving recorded sound collections related to the history of jazz.
- Dallas, Dallas Historical Society**\$5,000
PROJECT DIRECTOR: Alan Olson, (214) 421-4500
PROJECT: Purchase of storage materials to rehouse photographs and archives about the city's planning and implementation of the 1936 Texas Centennial Fair.

(more)

- Dallas, Dallas Theological Seminary**.....\$5,000
PROJECT DIRECTOR: B. Lolana Thompson, (214) 841-3756
PROJECT: Purchase of shelving to rehouse paper-based collections on the history of education and religion in Dallas.
- Fort Worth, Log Cabin Historical Complex**\$2,989
PROJECT DIRECTOR: Dulce I. Ray, (817) 871-6767
PROJECT: Purchase of storage materials to rehouse paper-based collections and photographs documenting the Texas pioneer era, 1840-1890.
- Fulton, Fulton Mansion State Historic Park**.....\$4,736
PROJECT DIRECTOR: Alison Van Wagner, (361) 729-0386
PROJECT: Purchase of environmental monitoring equipment and a storage system for the museum's 19th-century textile collection.
- Galveston, Texas Aviation Hall of Fame**\$5,000
PROJECT DIRECTOR: Cindy S. Leo, (409) 740-7722
PROJECT: Consultation with a conservator and an archivist to assess the museum's material culture collections and photographs and archival collections that are related to aviation history.
- Kerrville, Schreiner University**.....\$5,000
PROJECT DIRECTOR: Candice C. Scott, (830) 792-7318
PROJECT: Consultation with a conservator to assess storage conditions and conduct on-site training for staff to preserve paper-based collections on the social history of the Texas Hill Country.
- Kingsville, Texas A&M University at Kingsville**\$2,500
PROJECT DIRECTOR: Cecilia A. Hunter, (361) 593-4154
PROJECT: On-site preservation workshops for staff responsible for library and archival collections that document the history and culture of South Texas. Staff from area libraries will also attend.
- Laredo, Laredo Public Library**\$5,000
PROJECT DIRECTOR: Joe Moreno, (956) 795-2400
PROJECT: On-site preservation training for staff and preservation assessments of archival collections at five institutions that document the history of Laredo County.
- Lewisville, Dallas Firefighters Museum**.....\$2,600
PROJECT DIRECTOR: Rett L. Blankenship, (972) 966-3519
PROJECT: Purchase of storage materials to rehouse photographs and logbooks documenting the 19th- and 20th-century history of firefighting in Dallas and the surrounding region.
- Richmond, Fort Bend Museum Association**.....\$4,800
PROJECT DIRECTOR: Jana H. Smith, (281) 342-6478
PROJECT: Purchase of storage containers and supplies to rehouse archival collections, books, and material culture collections documenting the settlement of the Fort Bend area, 1820 to 1940.
- San Antonio, University of Texas, San Antonio**\$3,700
PROJECT DIRECTOR: Gerianne Schaad, (210) 458-2385
PROJECT: Development of a long-term plan for preserving paper-based collections documenting the social history of south Texas.

(more)

San Marcos, Southwest Texas State University.....\$4,000
PROJECT DIRECTOR: Connie Todd, (512) 245-2313
PROJECT: Development of a long-term plan for preserving moving image collections documenting the history and culture of the American Southwest.

Snyder, Scurry County Museum\$4,849
PROJECT DIRECTOR: Sue L. Goodwin, (915) 573-6107
PROJECT: A training workshop for the museum's staff, volunteers, and staff members of nearby cultural institutions, and the purchase of materials to preserve textile collections.

K-12 education programs

Austin, Texas Folklife Resources.....\$10,000
PROJECT DIRECTOR: Patricia Jasper, (512) 441-9255
PROJECT: Humanities Scholar in Residence
DESCRIPTION: Exploration of the key concepts of folklife studies by teachers at KEALING JUNIOR HIGH SCHOOL.

Houston, Alexander Hamilton Middle School\$10,000
PROJECT DIRECTOR: Diana Tanguma, (713) 802-4725
PROJECT: Humanities Scholar in Residence
DESCRIPTION: An exploration of major works by Spanish, Latin American, and American Hispanic writers for teachers of language arts, English as a second language, and Spanish.

Higher education programs

College Station, Texas A&M Research Foundation.....\$114,459
PROJECT DIRECTOR: C. Jan Swearingen, (979) 862-3556
PROJECT: Reform of Reason: Rhetoric and Religion in 19th-Century Britain
DESCRIPTION: A summer seminar for college and university professors.

San Marcos, Southwest Texas State University.....\$153,000
PROJECT DIRECTOR: Mark Busby, (512) 245-2232
PROJECT: Border Crossings: An Interdisciplinary Southwestern Studies Faculty Institute
DESCRIPTION: A four-week national institute for 25 college and university teachers on the environment, history, and culture of the American Southwest.

Faculty research at minority-oriented colleges and universities

San Antonio, University of Texas, San Antonio
Kelly J. Patrick, (210) 438-7404\$24,000
RESEARCH TOPIC: Four Armies on the Rio Grande: War, Rebellion, and Trade on the Trans-Mississippi-Mexican Frontier, 1862-1867

Jeanne C. Reesman (210) 458-5133.....\$24,000
RESEARCH TOPIC: In the House of Pride: Jack London and Race

Thomas K. Ricento, (210) 696-5136.....\$24,000
RESEARCH TOPIC: Americanization and Ideologies of Language

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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UTAH

Preservation

Salt Lake City, Utah Arts Council.....\$4,895
PROJECT DIRECTOR: Carol Edison, (801) 533-4202
PROJECT: Purchase of equipment and supplies to preserve audio recordings documenting Utah's folk arts.

Salt Lake City, Utah Museum of Natural History\$5,000
PROJECT DIRECTOR: Duncan Metcalfe, (801) 585-9055
PROJECT: Purchase of storage furniture and supplies to rehouse material culture collections documenting the history and culture of North American Indians.

Higher education programs

Salt Lake City, University of Utah.....\$24,993
PROJECT DIRECTOR: Rebecca Horn, (801) 581-5294
PROJECT: The Reorientation of Latin American Studies at the University of Utah
DESCRIPTION: A yearlong faculty seminar to study Latin America diaspora communities and future institutional directions for Latin American studies.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

VERMONT

Public programs

(films)

Charlotte, History Institute for Education and Media\$30,000
PROJECT DIRECTOR: Jeanne Houck, (802) 985-3575
PROJECT: Catching the Shadow: Women and 19th-Century Photography
DESCRIPTION: Planning of a one-hour documentary film on the early years of photography in the U.S. (1886-1900), focusing on the experiences of women photographers.

Preservation

Brownington, Old Stone House Museum\$5,000
PROJECT DIRECTOR: Darlene Young, (802) 754-2022
PROJECT: Training for the museum's staff and the staffs of nearby cultural institutions and purchase of materials to rehouse material culture collections on the social history of Vermont.

Ferrisburgh, Rokeby Museum\$4,515
PROJECT DIRECTOR: Jane Williamson, (802) 877-3406
PROJECT: Planning of storage space in a new building to house material culture collections documenting Vermont's social, agricultural, and religious history and culture.

Hardwick, GRACE\$3,657
PROJECT DIRECTOR: Michael Gray, (802) 472-6857
PROJECT: Development of a long-term plan, and the purchase of archival supplies, to preserve a collection of northeastern Vermont folk art.

Middlebury, Henry Sheldon Museum of Vermont History\$5,000
PROJECT DIRECTOR: Elizabeth S. Bless, (802) 388-2117
PROJECT: A training workshop for the museum's staff and purchase of storage materials to rehouse material culture collections documenting Vermont's social history.

North Bennington, Park-McCullough House Association\$4,329
PROJECT DIRECTOR: Jane Nicholls, (802) 442-5441
PROJECT: Purchase of equipment to protect the historic house museum's collections on 19th-century social history and culture.

K-12 education programs

Burlington, University of Vermont\$133,609
PROJECT DIRECTOR: William A. Stephany, (802) 656-4151
PROJECT: Dante's *Commedia*
DESCRIPTION: A summer seminar for school teachers.

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001**

VIRGINIA

Public programs

(films)

Arlington, Greater Washington Educational Telecommunications Association\$500,000
PROJECT DIRECTOR: David S. Thompson, (703) 998-2432
PROJECT: Reporting America at War
DESCRIPTION: Production of a three-hour documentary film series on American press coverage of major 20th-century military conflicts.

(exhibitions)

Newport News, Mariners Museum.....\$200,500
..... ADDITIONAL ONE-TO-ONE MATCH \$50,000
PROJECT DIRECTOR: William B. Cogar, (757) 571-7754
PROJECT: The Transatlantic Slave Trade and the Making of the Americas
DESCRIPTION: Implementation of a traveling exhibition, catalog and publications, website and virtual tour, as well as public programs, on the slave trade and its impact on American society today.

Richmond, Tredegar National Civil War Center Foundation\$10,000
PROJECT DIRECTOR: H. A. Wise, (804) 786-1982
PROJECT: Interpreting the Civil War: Exhibit and Program Development
DESCRIPTION: Consultation for an interpretive exhibition on the Civil War.

Preservation

Hampton, Hampton University\$5,000
PROJECT DIRECTOR: Naomi Rhodes, (757) 727-5179
PROJECT: Purchase of materials to rehouse the Peabody Collection, which documents African American political and social history from the 17th- to the 20 century.

Wytheville, Town of Wytheville.....\$5,000
PROJECT DIRECTOR: Kimberly Parker (540) 223-3433
PROJECT: Purchase of storage furniture and supplies for the Thomas J. Boyd Museum to rehouse material culture collections documenting Virginia's social and economic history and culture.

K-12 education programs

Charlottesville, Virginia Foundation for the Humanities.....\$107,500
PROJECT DIRECTOR: Anne G. Jones, (352) 392-6650
PROJECT: Boundary Lines: Women Rewriting the American South
DESCRIPTION: A summer seminar for school teachers.

(more)

NEH grants to Virginia
July 2001
Page 2

Charlottesville, University of Virginia\$72,317
PROJECT DIRECTOR: Lisa Reilly, (804) 924-1316
PROJECT: Studies in the Meanings and Legacy of Classical and Medieval Architecture
DESCRIPTION: A summer seminar for school teachers.

Higher education programs

Charlottesville, University of Virginia\$25,000
PROJECT DIRECTOR: Johanna Drucker, (804) 243-8861
PROJECT: Digital Humanities Curriculum Development
DESCRIPTION: Faculty seminars to develop a Masters of Arts degree in digital humanities.

Fairfax, George Mason University\$24,596
Project Director: Marion Deshmukh, (301) 365-3142
Title: Using Primary Sources to Teach Western Civilization
Description: A faculty project to improve the use of primary sources in a redesigned Western Civilization core course.

Ferrum, Ferrum College\$127,064
PROJECT DIRECTOR: Peter G. Crow, (540) 365-4320
PROJECT: Regional Studies for Liberal Arts Learning: An Appalachian Exemplar
DESCRIPTION: A four-week national institute for college and university teachers on Appalachian history and culture.

Staunton, Shenandoah Shakespeare\$181,618
PROJECT DIRECTOR: Ralph A. Cohen, (540) 885-5588
PROJECT: Shakespeare's Playhouses: Inside and Out
DESCRIPTION: A five-week national institute for 25 college and university teachers on the relationship between the staging and interpretation of Shakespeare's plays; the last two weeks take place in London, England.

Faculty research at minority-oriented colleges and universities

Chesapeake, Norfolk State University
William H. Alexander, (757) 823-9073\$24,000
RESEARCH TOPIC: Abbe' Raynal's "Philosophical and Political History of the European Settlements of the Two Indies"

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

WASHINGTON

Public programs

(radio)

Seattle, Jack Straw Productions\$10,000

PROJECT DIRECTOR: Harriet Baskas, (206) 784-3775

PROJECT: Hidden Treasures Radio Project

DESCRIPTION: Consultation for a series of 26 short radio segments on the history and significance of museum objects that are not on public display.

(model projects)

Chimacom, Jefferson Education Foundation\$10,000

PROJECT DIRECTOR: Lillian T. Hilton, (206) 799-2833

PROJECT: Jefferson County Clemente Course in the Humanities

DESCRIPTION: A semester-long, accredited, college-level humanities course for economically disadvantaged adults in rural Jefferson County.

Preservation

Shelton, Squaxin Island Museum, Library, and Research Center\$5,000

PROJECT DIRECTOR: Charlene A. Krise, (360) 426-9781, x3501

PROJECT: Preservation assessment and purchase of storage materials to preserve photography collections depicting tribal history and culture from the 19th and 20th centuries.

K-12 education programs

Bellingham, Western Washington University\$81,316

PROJECT DIRECTOR: John Purdy, (360) 650-3214

PROJECT: Four Native American Novelists

DESCRIPTION: A summer seminar for school teachers.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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WEST VIRGINIA

Preservation

Charleston, University of Charleston\$3,975

PROJECT DIRECTOR: Donna J. Lewis, (302) 357-4780

PROJECT: Development of a long-term plan for preserving paper-based, audio and image, and material culture collections documenting the 19th- and 20th-century history of West Virginia.

Vienna, Ohio Valley College\$4,736

PROJECT DIRECTOR: Alice Keller, (304) 485-7384

PROJECT: Development of a long-term plan for preserving paper-based collections and audio and moving image collections documenting West Virginia's social and religious history and culture.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

WISCONSIN

Public programs

(exhibitions)

Eau Claire, Chippewa Valley Museum.....\$175,000
..... ADDITIONAL ONE-TO-ONE MATCH \$50,000

PROJECT DIRECTOR: Susan M. McLeod, (715) 834-7871

PROJECT: Country Places: Making a Way of Life

DESCRIPTION: Implementation of a permanent exhibition on U.S. farm life, with a poster exhibition, plans for replication at other museums, catalog, object theater, and educational and public programs.

Preservation

Sheboygan Falls, Sheboygan County Historical Research Center\$2,094

PROJECT DIRECTOR: Beth E. Dippel, (920) 467-4667

PROJECT: Purchase of archival supplies to rehouse a German-American newspaper that documents Wisconsin's social history and culture.

Faculty research at minority-oriented colleges and universities

Reserve, La Courte Oreilles Ojibawa Community College

David S. Bisonette, (715) 634-4790.....\$24,000

RESEARCH TOPIC: Historical Atlas of the Lac Courte Oreilles Ojibwe Reservation

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
July 2001

WYOMING

Public programs

(model projects)

Cheyenne, Wyoming Health Resources, Inc.\$10,000
PROJECT DIRECTOR: Rex E. Gantenbein, (307) 766-4226
PROJECT: To Your Health: A Reading-and-Discussion Series on Values, Health, and Community
DESCRIPTION: A humanities reading and discussion series in five rural Wyoming communities about what makes a healthy community and a good society.

Preservation

Cheyenne, Wyoming State Archives.\$4,831
PROJECT DIRECTOR: Roger G. Joyce, (307) 777-7020
PROJECT: Purchase of environment-monitoring equipment for storage areas housing materials documenting Wyoming history.

Newcastle, Weston County Museum District\$5,000
PROJECT DIRECTOR: Bobbie Jo Tysdal, (307) 746-4188
PROJECT: Preservation training for staff and volunteers of the two museums that form the Weston County Museum District.

Worland, Washakie Museum.\$5,000
PROJECT DIRECTOR: Lisa J. Brahm-Lindberg, (307) 347-4102
PROJECT: A preservation workshop for the museum's staff and volunteers to rehouse a material culture collection on the history of the Big Horn Basin region.

K-12 education programs

Casper, Natrona County High School\$10,000
PROJECT DIRECTOR: Anne Pieper, (307) 233-1502
PROJECT: Humanities Scholar in Residence
DESCRIPTION: Development of a course on how one arrives at knowledge according to various philosophical perspectives and the methods employed in various scholarly disciplines.

Laramie, University of Wyoming\$10,000
PROJECT DIRECTOR: Eric Sandeen, (307) 766-3839
PROJECT: Humanities Scholar in Residence
DESCRIPTION: Preparation of a team of teachers to use the history and physical site of the World War II Heart Mountain Relocation Camp as a teaching resource.