



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, MAY 2007
Part 2 – Louisiana through New York**

LOUISIANA

Franklin:

St. Mary Parish Library

[Small Grants to Libraries]

\$1,000

Project Director: Gail Garcia

We the People Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

New Orleans:

Louisiana Endowment for the Humanities

[Challenge Grants]

CHALLENGE (3-to-1) MATCH: \$350,000

Project Director: Michael Sartisky

Project Title: *Integrating Technology for the Humanities*

Description: A **Digital Humanities Initiative Challenge Grant** for enhancement of an Education Center through purchase of distance learning and presentational technology; and endowment to support ongoing expenses, such as upgrades, licensing, and maintenance of equipment.

[*We the People* Grants for State Humanities Councils]

OUTRIGHT: \$88,850

Project Director: Michael Sartisky

ADDITIONAL MATCH: \$10,000

We the People Project Title: *Roots to Roots: America and Louisiana's Shared History*

Description: To support reading and discussion programs for adults, Cultural Vistas magazine, and grants to Louisiana's educational and cultural institutions, all related to the theme, "Roots to Roots: America & Louisiana's Shared History."

MARYLAND

College Park:

University of Maryland, College Park

[Scholarly Editions]

\$85,000

Project Director: Peter Albert

We the People Project Title: *The Samuel Gompers Papers*

Description: Final preparation for publication of Volume 11 and completion of editorial work on Volume 12 of a twelve-volume edition of the papers of Samuel Gompers. (24 months)

[Scholarly Editions]

\$180,000

Project Director: Neil Fraistat

Project Title: *Complete Poetry of Percy Bysshe Shelley*

Description: Preparation of a critical edition of the poetry of British Romantic poet Percy Bysshe Shelley. (36 months)

MARYLAND (cont.)

College Park (cont.):

University of Maryland, College Park (cont.)

[Scholarly Editions] \$170,000
Project Director: Leslie Rowland
We the People Project Title: *Freedmen and Southern Society Project*
Description: The continuing preparation of a documentary history of the transition from slavery to freedom in the American South, 1861-1867. (36 months)

MASSACHUSETTS

Amherst:

National Yiddish Book Center

[Challenge Grants] CHALLENGE (3-to-1) MATCH: \$500,000
Project Director: Nancy Sherman
Project Title: *Outwitting History! The Campaign for the National Yiddish Book Center*
Description: Endowment for preservation and international book rescue; public programming; a translation series; and faculty salaries and honoraria in a summer internship program for undergraduates.

Chestnut Hill:

Boston College

[Collaborative Research] \$130,000
Project Director: Roberta Manning
Project Title: *Stalinism in the Soviet Countryside, 1927-1940*
Description: Preparation of one Russian-language volume and two English-language volumes examining the impact of Stalinism on the Soviet countryside. (24 months)

Northampton:

Massachusetts Foundation for the Humanities

[We the People Grants for State Humanities Councils] OUTRIGHT: \$105,060
Project Director: Ellen Rothman ADDITIONAL MATCH: \$10,000
We the People Project Title: *Liberty and Justice for All, II*
Description: The initiative "Liberty and Justice for All" which includes a re-grant program for public humanities projects and a symposium on the role of the media in American democracy.

Wellesley:

Wellesley College

[Collaborative Research] \$100,000
Project Director: Philip Kohl
Project Title: *Final Investigation and Publication of the Daghestan-American Velikent Expedition to SE Daghestan, Russia and Adjacent Region*
Description: The completion and preparation for publication of excavation, analysis, and interpretation at the ancient site of Velikent located in present-day Daghestan, Russia, an area that served as a trade route between the Eurasian steppes to the north and the Ancient Near East to the south. (36 months)

MASSACHUSETTS (cont.)

Worcester:

College of the Holy Cross

[Collaborative Research] \$80,000

Project Director: Mary Ebbott

Project Title: *Oral Poetics and the Homeric Doloneia*

Description: Creation of essays, a critical text, and detailed commentary on the Doloneia, Book 10 of the Homeric epic the Iliad, through the use of epic oral tradition. (18 months)

MICHIGAN

Ann Arbor:

University of Michigan, Ann Arbor

[Collaborative Research] \$100,000

Project Director: Donald Lopez

Project Title: *The Golden Chronicle: Translation of a 20th Century Tibetan Text*

Description: Translation of The Golden Chronicle, the Story of a Cosmopolitan's Pilgrimage, by the Tibetan monk, philosopher, and artist, Gendün Chöpel (1905-1951). The Chronicle is considered the most significant work of Tibetan scholarship of the 20th century. (24 months)

[Stabilization Grants]

OUTRIGHT: \$275,000

Project Director: Sharon Herbert

ADDITIONAL MATCH: \$25,000

Project Title: *Kelsey Museum Collections Storage*

Description: The relocation of archaeological artifacts to a new repository and purchase of storage furniture for rehousing the collection from the Egyptian Graeco-Roman site of Karanis.

Brimley:

Bay Mills Community College

[Small Grants to Libraries] \$1,000

Project Director: Richard Elder

We the People Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

Detroit:

Detroit Historical Society

[Stabilization Grants] \$113,100

Project Director: James Suhay

We the People Project Title: *Museum Security Upgrade Project*

Description: Technological upgrades to the society's security system to preserve 200,000 artifacts reflecting history of Detroit.

Kalamazoo:

Western Michigan University

[Scholarly Editions] \$100,000

Project Director: Catherine Julien

Project Title: *Writing in the Wake of Exploration: Documents from the Alvar Núñez Cabeza de Vaca Expedition to the Pantanal, 1540-1555*

Description: Preparation of an edition of the documents, commentaries, and narrative of Alvar Nuñez Cabeza de Vaca's exploration of the Paraguay River. (17 months)

MICHIGAN (cont.)

Lansing:

Michigan Humanities Council

[*We the People* Grants for State Humanities Councils]

OUTRIGHT: \$136,560

Project Director: Cynthia Dimitrijevic

ADDITIONAL MATCH: \$10,000

We the People Project Title: *The Great Michigan Read*

Description: "The Great Michigan Read," a statewide literature and literacy initiative focused on Ernest Hemingway's short-stories collection *The Nick Adams Stories*. Activities include reading and discussion groups, exhibits, a Hemingway film festival, and a Michigan author homecoming.

Petoskey:

Petoskey Public Library

[Small Grants to Libraries]

\$1,000

Project Director: Karen Sherrard

We the People Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

MINNESOTA

Duluth:

University of Minnesota, Duluth

[Small Grants to Libraries]

\$1,000

Project Director: Elizabeth Johnson

We the People Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

St. Cloud:

St. Cloud State University

[Small Grants to Libraries]

\$1,000

Project Director: Robert Galler

We the People Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

St. Paul:

Minnesota Historical Society

[National Digital Newspaper Program]

\$199,108

Project Director: Robert Horton

We the People Project Title: *Minnesota Digital Newspaper Project: Phase One*

Description: Digitization of 100,000 pages of Minnesota newspapers dating from 1880 to 1910 as part of the National Digital Newspaper Program (NDNP).

MINNESOTA (cont.)

St. Paul (cont.):

Twin Cities Public Television, Inc.

[Media TV Production] \$750,000
Project Director: Catherine Allan
We the People Project Title: *Dolley Madison*
Description: Production of a 90-minute television documentary and Web site on the life and career of Dolley Madison, wife of the fourth president of the United States, James Madison.

MISSISSIPPI

Jackson:

Millsaps College

[Collaborative Research] \$34,000
Project Director: Michael Galaty
Project Title: *The Shala Valley Project*
Description: Archival research in Istanbul in Turkey, Venice and Rome in Italy, Shkodër and Tirana in Albania, London in the UK, and Washington, DC, to study the history of isolation from outside influences in the Shala River Valley in northern Albania. (13 months)

MISSOURI

St. Louis:

Washington University

[Scholarly Editions] \$150,000
Project Director: Joseph Loewenstein
Project Title: *The Spenser Project*
Description: Preparation, annotation, and digitization of Volumes 1 and 2 of the collected works of early modern British author Edmund Spenser. (36 months)

MONTANA

Missoula:

Montana Committee for the Humanities

[*We the People* Grants for State Humanities Councils] OUTRIGHT: \$58,260
Project Director: Kim Anderson ADDITIONAL MATCH: \$10,000
We the People Project Title: *We The People in Montana, 2007-2008*
Description: To support regrants, speakers bureau, the OpenBook reading and discussion program, and the Montana Festival of the Book. The funded programs will employ a variety of media, lectures, conferences, reading and discussion, teacher institutes, and Web site and print publications.

NEBRASKA

Chadron:

Chadron State College

[Small Grants to Libraries] \$1,000
Project Director: Christine Fullerton
We the People Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

NEBRASKA (cont.)

Lincoln:

University of Nebraska, Board of Regents

[National Digital Newspaper Program]

\$271,016

Project Director: Katherine Walter

We the People Project Title: *Nebraska Digital Newspaper Project: Phase One*

Description: Digitizing 100,000 pages of Nebraska newspaper titles, 1880 to 1910, scanned from 150 reels of microfilm created by the United States Newspaper Project that document the history and culture of Nebraska.

University of Nebraska, Lincoln

[Small Grants to Libraries]

\$1,000

Project Director: Joan Barnes

We the People Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

NEW HAMPSHIRE

Concord:

New Hampshire Humanities Council

[*We the People* Grants for State Humanities Councils]

OUTRIGHT: \$61,440

Project Director: Deborah Watrous

ADDITIONAL MATCH: \$10,000

We the People Project Title: *We The People: Community Conversations on American Culture*

Description: To support a statewide speakers bureau program, grants for community projects on topics in American history and culture with special emphasis on World War II and the home front, and a special initiative, "Shifting Ground: Religion and Civic Life in America."

Hanover:

Dartmouth College

[Small Grants to Libraries]

\$1,000

Project Director: Ridie Ghezzi

We the People Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

NEW JERSEY

Morristown:

Morris Museum, Inc.

[Stabilization Grants]

OUTRIGHT: \$82,255

Project Director: Erin Dougherty

ADDITIONAL MATCH: \$62,735

Project Title: *Viewable Storage for the Murtoth D. Guinness Collection*

Description: The purchase of cabinetry and shelving for the visible storage of the Murtoth D.

Guinness collection of American and European mechanical musical instruments and automata, which date from the early 16th to the 20th centuries.

NEW JERSEY (cont.)

New Brunswick:

Rutgers University, New Brunswick

[Scholarly Editions]

OUTRIGHT: \$100,000

Project Director: Paul Israel

ADDITIONAL MATCH: \$200,000

We the People Project Title: *The Papers of Thomas A. Edison*

Description: Completion of Volume 7 and editorial work on Volumes 8 and 9 of the Papers of Thomas A. Edison. (36 months)

Princeton:

Princeton University

[Scholarly Editions]

OUTRIGHT: \$150,000

Project Director: Barbara Oberg

ADDITIONAL MATCH: \$250,000

We the People Project Title: *The Papers of Thomas Jefferson*

Description: Scholarly work on Volumes 34-39 of the multi-volume edition of the Thomas Jefferson papers. (36 months)

Toms River:

Ocean County Library

[Small Grants to Libraries]

\$1,000

Project Director: Carol Zsiga

We the People Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

NEW MEXICO

Santa Fe:

Museum of New Mexico Foundation

[Stabilization Grants]

OUTRIGHT: \$501,449

Project Director: Louise Stiver

ADDITIONAL MATCH: \$50,000

We the People Project Title: *Stabilizing and Rehousing Material Culture Collections*

Description: The purchase and installation of compact storage furniture and supplies to rehouse and relocate 10,735 artifacts previously stored at the Palace of Governors building to the newly constructed New Mexico Museum of History.

NEW YORK

Albany:

Historic Cherry Hill

[Challenge Grants]

CHALLENGE (3-TO-1) MATCH: \$575,000

Project Director: Liselle LaFrance

We the People Project Title: *Historic Cherry Hill: Initiative to Strengthen Public Access to the Humanities*

Description: Restoration of a 1787 house, endowment for the Curatorial and Research Department, and fund-raising expenses.

NEW YORK (cont.)

Albany (cont.):

University of the State of New York

[Collaborative Research]

OUTRIGHT: \$20,000

Project Director: Charles Gehring

ADDITIONAL MATCH: \$50,000

We the People Project Title: *New Netherland Project: Translating and Editing of New Netherland Archives*

Description: Transcription, translation, and annotation of 17th-century Dutch records of the colonial government of New Netherland. (12 months)

Buffalo:

Western New York Public Broadcasting Association

[Media TV Production]

\$800,000

Project Director: John Grant

We the People Project Title: *1812: The War We Forgot*

Description: Production of a two-hour television documentary on the War of 1812 that would explore the war from divergent points of view, including Canadian, Native American, and British perspectives, as well as the American perspective.

Ithaca:

Cornell University

[Collaborative Research]

\$150,000

Project Director: Maria-Antonia Garcés

Project Title: *Rethinking Barbary: Early Modern Dialogues with Islam*

Description: The production of an English/Spanish facing-page edition of a late-16th-century account of life in Algiers. (36 months)

New York:

City Lore: NY Center for Urban Folk Culture

[Media TV Planning]

\$30,000

Project Director: Steven Zeitlin

We the People Project Title: *Heartland Passage: The Erie Canal in American History*

Description: Planning for a television documentary on the Erie Canal from 1825 to 1995.

Columbia University

[Digital Humanities Workshops]

\$95,966

Project Director: Roberta Martin

Project Title: *New Perspectives on Early Modern China*

Description: Teacher workshops in New York, Florida, and Texas that draw upon the digital resources of Asia for Educators to explore topics in early modern China.

Educational Broadcasting Corporation

[Media TV Production]

\$800,000

Project Director: Margaret Smilow

Project Title: *Paris: The Luminous Years*

Description: Production of a two-part, two-hour documentary film series about art and culture in Paris between 1905 and 1930.

NEW YORK (cont.)

New York (cont.):

Gilder Lehrman Institute of American History

[Digital Humanities Workshops] \$45,290

Project Director: Karina Gaige

We the People Project Title: *Summer Seminar in Digital History Teaching*

Description: A four-day workshop for thirty school teachers focused on digital resources on the American Revolution and the Civil War.

International Cultural Programming

[Media TV Scripting] \$80,000

Project Director: Catherine Tatge

We the People Project Title: *John Muir in the New World*

Description: Scripting of a two-hour documentary film about naturalist John Muir (1838-1914).

New York Foundation for the Arts

[Media TV Production] \$695,500

Project Director: Daniel Anker

We the People Project Title: *Icebound*

Description: Production of a 90-minute documentary film about the attempt to save the icebound community of Nome, Alaska, from a diphtheria epidemic in 1925.

[Media TV Scripting] \$60,000

Project Director: George Pozdrec

We the People Project Title: *Theodore Dreiser: Marching Alone*

Description: Scripting of a 90-minute documentary film exploring the life and writings of Theodore Dreiser (1871-1945).

New York Public Library

[National Digital Newspaper Program] \$313,085

Project Director: Barbara Taranto

We the People Project Title: *New York State Digital Newspaper Project: Phase Two*

Description: Digitization of 100,000 pages of New York newspapers, dating from 1880 to 1910, as part of the National Digital Newspaper Program (NDNP).

Poughkeepsie:

Poughkeepsie Public Library District

[Small Grants to Libraries] \$1,000

Project Director: Lauren Muffs

We the People Project Title: *Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries*

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