FY 2015 FREEDOM OF INFORMATION ACT REQUESTS LOG

FOIA #	REQUESTER	INFORMATION/RECORDS REQUESTED	DATE MAILED	DETERMINATION
15-01	Bethany Lisi, Hampshire College	"A copy of the successful proposal, MUSA-Music of the United States of America (RQ-50550-11), submitted on behalf of the American Musicological Society by Richard Crawford."	10/22/2014	Partial Grant (b)(6)
15-02	Gligor Tashkovich	Request for "a copy of the executed (signed) grant agreement between the NEH and the American Research Center in Sofia, Inc. whose principal investigator is Professor Kevin Clinton. This is NEH document number: CH 50701-10."	11/3/2014	Partial Grant (b)(6)
15-03	David Perry	"Any reports, memoranda, emails, letters or other documents relating to the changes made in the summer Seminars and Institutes from April 1 2014 to September 30, 2014 connected to the following line being added to the program description, "Please note also that projects outside the U.S. and its territories are no longer supported."	11/4/2014	Partial Grant (b)(5), (b)(6)
15-04	David Perry	"Any reports, memoranda, emails, letters or other documents to, from or within the NEH related to the criticisms made by Senator J. Sessions on April 10, 2014 (text here - http://www.budget.senate.gov/republican/public/index.cfm/2014/4/sessions-questions-national-endowment-for-the-humanities-over-dubious-expenditures)."	11/5/2014	Partial Grant (b)(5), (b)(6)
15-05	Matthew Sayre, USD	"A copy of the 2012 Challenge Proposal Grant awarded to the National Music Museum at University of South Dakota." 11/4/2014 Requester confirmed that he wants what is available now - narrative, budget, letters of support - and does not want to wait for documents requiring a submitter notice.	11/5/2014	Partial Grant (b)(6)
15-06	Kenneth Lowende	"A list of correspondences between the NEH and members of Congress and their offices. Specifically, I would like to know what Congressional offices contacted the NEH from January 2007 to January 2014. An entry in such a list would include: • The name of the member of Congress who contacted the NEH • The date the NEH was contacted • The subject of the inquiry (i.e. What kind of information did the member request? What was the correspondence about?) • When (and if) the request was completed."	10/31/2014	Full Denial no records
15-07	Emily Hutcheson	Request for a copy of the complete proposal for the grant "Carleton College Challenge Grant in Support of the Postdoctoral Fellows Endowment: Towards Long-Term Innovation and Excellence in the Humanities."	11/14/2014	Partial Grant (b)(6)
15-08	Lawrence Gilligan	Request for a copy of the "The Monthly Reports of Federal Civilian employment forms for the month of August".	11/13/2014	Full grant
15-09	Tammis Groft	Request for a copy of the grant by Yellowstone Art Museum #PF50416-14 for LED Lighting. P&A forwarded the request to us 10/21/2014 with the responsive narrative attached. Confirmed with requester that she is asking for grant application; requested complete application from program office. 10/31/2014 Per voice mail left by requester - they are very interested in the narrative portion of the grant.	11/3/2014	Full grant
15-10	Lynn Walsh, NBC7 San Diego	"A list or something equivalent that provides details about all of the closed investigation reports involving the San Diego, California area from January 1, 2014 to the present day."	11/4/2014	Full Denial no records
15-11	Emily Cunningham	"A FOIA for the University of the Pacific's Award for the NEH's Humanities Collections and Reference Resources grant: the award number is PW-51672-14 and the name of the project is Coptic SCRIPTORIUM: Digitizing a Corpus for Interdisciplinary Research in Ancient Egyptian. I would also like a FOIA for Bryn Mawr College's Award for the NEH's Humanities Collections and Reference Resources grant: the award number is PW-51645-14 and the name of the project is History of Women's Education Open Access Portal Project." Spoke with requester and she clarified that she wants the complete grant file	11/26/2014	Partial Denial (b)(5), (b)(6)
15-12	Cathy Byrd	Request for a coy of the proposal from each of the following grants: Gibbes Art Gallery PF-50421-14, Sealaska Heritage Foundation PF-50432-14, and Carnegie Institute PF-50445-14. Sent e-mail to requester asking for clarification - do you want the proposal narrative or the entire proposal package (including letters of support, institutional brochures, etc.) 11/6/2014 Via telephone conversation, requester narrowed her request to the table of contents, narrative and budget portions of each grant listed in the request.	11/20/2014	Partial Denial (b)(6)
15-13	David Tebaldi	Requester for a copy of Challenge Grant proposal from Mount Wachusett Community College (Grant # CZ- 50349-14). 11/14/2014 Requester clarified that he wishes to receive the complete proposal packet.	11/26/2014	Partial Denial (b)(6)

15-A-01	David Perry	Appeal of redactions to one document from FOIA 15-03: "On August 20, 2014, William Rice sent you a formal letter (not a working document) outlining the intended changes to Education Services, including the cancellation of overseas summer seminars. Through a FOIA request, I received a copy of this letter. Although much of the text was left readable, other sections were redacted, presumably those most germane to my FOIA request. This letter is not an informal working document but rather a formal report laying out new policy guidelines. As such, I am appealing the decision to conceal the decisions as directly contradictory to the transparency intended by the FOIA."	12/5/2014	Appeal denied
15-14	Jeanette Garcia	Request for a copy of the proposal for grant PW-50866-11 KMBC Audio Preservation and Access	12/5/2014	Partial Grant (b)(6)
15-15	Thomas Jones	"A copy of correspondence from United States Senator Ted Cruz or his staff and the response to the correspondence from January 2013 through present… . I am specifically looking for correspondence regarding policy, legislation, or regulations, recommendations for executive branch positions or appointments, or support or opposition to federal funding for programs, projects, or companies."	12/9/2014	Full Grant
15-16	Robert Rousseau	Request for "three full applications for the NEH Summer Seminars and Institutes program": FS-50379-14, Latin American Theater Today: Aesthetics and Performance; FS-50395-14, America and China: 150 Years of Aspirations and Encounters; FS-50308-12, Persecution, Toleration, Co-Existence: Early Modern Responses to Religious Pluralism	12/12/2014	Partial Grant (b)(6)
15-17	Michael R. Allweiss	Request for a copy of the insurance policy provided to Louisiana Endowment for the Humanities by the NEH, a copy of the NEH grant agreement with LEH, and "any other document which bears on the LEH's obligations to comply with EEOC requirements".	12/29/2014	Full Grant
15-18	Alex Poole, UNC-CH	Request for "copies of the original NEH-ODH Start Up Grant applications for the following projects: 1) Digital prosopography for Renaissance Musicians (HD-51636-13) 2) Project Andvari: A Digital Portal to the Visual World of Early Medieval Northern Europe (HD-51640-13) 3) Representing Early Black Film Artifacts as Material Evidence in Digital Contexts (HD-51642-13) 4) Archive What I see Now (HD-51670-13) 5) "Are We Speaking in Code?" Voicing the Craft & Tacit Understandings of Digital Humanities Software Development (HD-51674-13) 6) Integrating Spectral and Reflectance Transformation Imaging for the Digitization of Manuscripts & Other Cultural Artifacts (HD-51709-13) 7) Metadata Schema for Modernist Networks (HD-51718-13) 8) FACES: Face, Art, and Computerized Evaluation Systems, Phase II (HD-51735-13) 9) 21st Century Data, 21st Century Publications: 3D Model Publication and Building the Peer Reviewer Community (HD-51753-13) 10) Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking (HD-51766-13) 11) The Buddhist Translators Workbench (BTW) (HD-51772-13) 12) Mobile Museum Initiative (HD-51773-13)"	1/16/2015 1/28/2015 3/10/2015 3/12/2015	Partial Grant (b)(4), (b)(6)
15-19	Michael Ravnitzky	"A copy of each interim report, interim presentation, the final report and the final presentation from the University of Wisconsin Madison associated with grant PR50114112: 9361, for investigation of cellulose nitrate motion picture film chemical decomposition and associated fire risk."	12/15/2014	Full Grant
15-20	Michael Ravnitzky	"A copy of the Statement of Work from Contract NEH150199, a contract to digitize NEH documents."	12/182014	Full Grant

15-21	Alex Poole, UNC-CH	Request for a copy of the interim and final reports for the following grants: 1) Digital prosopography for Renaissance Musicians (HD-51636-13) 2) Project Andvari: A Digital Portal to the Visual World of Early Medieval Northern Europe (HD-51640-13) 3) Representing Early Black Film Artifacts as Material Evidence in Digital Contexts (HD-51642-13) 4) Archive What I see Now (HD-51670-13) 5) "Are We Speaking in Code?" Voicing the Craft & Tacit Understandings of Digital Humanities Software Development (HD-51674-13) 6) Integrating Spectral and Reflectance Transformation Imaging for the Digitization of Manuscripts & Other Cultural Artifacts (HD-51709-13) 7) Metadata Schema for Modernist Networks (HD-51718-13) 8) FACES: Face, Art, and Computerized Evaluation Systems, Phase II (HD-51735-13) 9) 21st Century Data, 21st Century Publications: 3D Model Publication and Building the Peer Reviewer Community (HD-51753-13) 10) Bridging Communities of Practice: Emerging Technologies for Content-Centered Linking (HD-51766-13) 11) The Buddhist Translators Workbench (BTW) (HD-51772-13) 12) Mobile Museum Initiative (HD-51773-13) and 1) Bringing Digital Humanities to the Community College and Vice Versa (HD-51671-13) 2) TOME: Interactive Topic Model and Metadata Visualization (HD-51705-13) 3) A Unified Approach to Preserving Cultural Software Objects and their Development Histories (HD-51719-13) 4) Uncovering Reprint Networks in Nineteenth Century American Newspapers (HD-51728-13) 5) The Pompeii Bibliography and Mapping Resource Project (HD-51744-13) 6) Pathfinders: Documenting the Experience of Early Digital Literature (HD-51768-13) 7) Understanding Genre in a Collection of a Million Volumes (HD-51787-13) 8) Traveling While Black (HD-51801-13)	1/20/2015 2/19/2015 3/20/2015 3/31/2015	Partial Grant (b)(4), (b)(6)
15-22	James Lindsay	A copy of the NEH credit card holder report	12/16/2014	Full Grant
15-23	Rem Cabrera, Chicago Humanities Festival	A copy of "...Challenge Grants submitted by Martha's Vineyard Museum/Project Title: Martha's Vineyard Museum Education Endowment Challenge; the Detroit Institute of Arts/Project Title: Endowment of the Vice President of Learning and Interpretation; and the Thomas Cole Historic House/Project Title: Thomas Cole Historic Site Endowment for Programming." 12/16/2014 spoke with requester - only interested in the narrative portions of each application.	1/13/2015	Partial Grant (b)(6), (b)(4)
15-24	Rodney Hessinger, John Caroll University	Request: CH-51150-14, Messina: Loyola University Maryland's First-Year Seminar Program; To support: Endowment for faculty salary and co-curricular programming for a first-year undergraduate seminar program. 12/18/2014 via telephone, requester narrowed request to the table of contents, budget and narrative portions of the grant proposal.	1/13/2015	Partial Grant (b)(6)
15-25	Michael Ravnitzky	"Specifically, I request a copy of the list or printout or database listing of IG investigations closed during calendar year 2014. In that list, please take practicable steps to include, at minimum, the case number, title of the investigations, date the investigation was opened, date the investigation was closed, and any other descriptive fields."	1/13/2015	Full Denial no records
15-26	Rick Swanson	Requesting copies of successful challenge grants for purchase and/or renovation of facilities: for example, Museum of Northern Arizona "Revitalizing Community Connections in the Native Peoples of the Colorado Plateau Gallery," Boulder Museum of History "Boulder Historical Society, Inc," Strong Museum "Gallery Renovation Project." 1/26/2015 Via e-mail, asked that requester define scope of request. 1/27/2015 Requester responded that he would would like the complete applications.	2/23/2015	Partial Grant (b)(4), (b)(6)
15-27	Kathryn Flagg, 7 Days Newspaper	Requesting copies of grant applications made by the Shelburne Museum, located in Shelburne, VT, to the National Foundation on the Arts and the Humanities. I request copies of the complete proposals, including all supporting documents, for the following awarded grants: PF-50479-14 (Protecting Shelburne Museum's Decoy Collection); CH-50803-12 (Support of the construction of a year-round exhibition and education facility at Shelburne Museum); PA-51407-05 (Practical Climate Control, Fire Risk Mitigation, and Lighting Improvements for Shelburne Museum Collections); PH-20891-99 (Improving Fire Prevention, Lighting, and Security for Material Culture Collections)	2/27/2015 3/2/2015 4/17/2015 4/22/2015 5/1/2015	Partial Grant (b)(4), (b)(6)
15-28	Noah Kim	A log of all FOIA requests made between fiscal years 2010 - 2014.	3/3/2015	Partial Grant (b)(6)

15-29	Ann Friedman, The Nelson-Atkins Museum of Art	Requesting the narratives of the following grants that were awarded an NEH Challenge grant in December 2014: Museum of Northern Arizona, "Revitalizing Community Connections in the Native Peoples of the Colorado Plateau Gallery"; Boulder Museum of History, "Boulder Historical Society, Inc."; Studio Museum in Harlem, "New Facility Project"; Strong Museum, "Gallery Renovation Project (Strategic Initiative on Learning and Human Development"; Japanese Garden Society of Oregon, "Cultural Crossing at the Portland Japanese Garden: Enlarging Americans' Understanding of Japanese Perspectives and Worldview"	3/10/2015	Partial Grant (b)(4)
15-30	Michael Epstein	Request for "the full application materials submitted" for grant HT-50086-14.	3/19/2015	Partial Grant (b)(6)
15-31	Yanela McLeod, FAMU	Request for a copy of the grant application for PW-51087-12 titled "Saving and Sharing the AGS Library's Historic Film Collections II: Acetate Negatives and Motion Picture Film.	4/23/2015	Partial Grant (b)(6)
15-32	(b) (6)	Request for "all information pertaining to" requester.	5/5/2015	Full Denial no records
15-33	(b) (6)	Request for "all records about" requester.	5/5/2015	Full Denial no records
15-34	Kevin McGillivray	Request received via Council of the Inspectors General on Integrity and Efficiency (CIGIE). Request for copies of the 77 commercial cloud contracts used to create the audit report "CIGIE's Cloud Computing Initiative Report"; request also for any additional reports created regarding the contracts, but not contained in the CIGIE report referenced.	6/8/2015	Partial Grant (b)(4), (b)(6)
15-35	Juliana Spahr	Referred to NEA (who handles PCAH records requests).	4/22/2015 referred to NEA	N/A
15-36	Juliana Spahr	Request for "information regarding Poets Against the War and poet, Sam Hamill."	N/A	Administratively CLOSED
15-37	Juliana Spahr	Request for "information on the International Writers Program at the University of Iowa."		Administratively CLOSED
15-38	Karen Bassi	Request for copy of TCU application narrative TD-50007-07.	4/28/2015	Full grant
15-39	Dineen Jackson Peleskey	Request for copy of SI application narrative EH-50444.	5/4/2015	Partial Grant (b)(6)
15-40	Robert Rousseau	Request for a copy of two Humanities Initiatives at Hispanic-Serving Institutions grants.gov applications - University of the Incarnate Word, "Water and Culture: Unifying the Humanities Core Curriculum," AC-50067-09 and Whittier College, "EXPANDING THE INTEGRATION OF GLOBAL PERSPECTIVES IN A FIRST YEAR WRITING PROGRAM," AC-50119-11.	5/21/2015	Partial Grant (b)(6)
15-41	John Cotter	Request for copies of incoming-and-outgoing email correspondence (including any attachments) between agency email accounts and the email accounts listed below from the year 2007 to present day: Jeb@jeb.org Jeb@myflorida.com fl.governor@eog.state.fl.us jeb.bush@myflorida.com jeb@gencom.net Amar@jeb.org jebjr@jeb.org	6/4/2015	Full Denial no records
15-42	Peter Christensen	Request for "the grant narratives for the two phases of the "FACES: Faces, Art, and Computerized Evaluation" Digital Humanities project. The numbers are HD-51625-12 and HD-51735-13. Although the white paper for the first is supposed to be available, I was not able to access it."	6/4/2015	Full grant

15-43	Alex Poole, UNC-CH	Request for applications of the most recent round of Digging into Data grant recipients. They include: 1) Automating Data Extraction from Chinese Texts Project 2) Cleaning, Organizing, And Uniting Linguistic Databases (The COULD Project) 3) Commonplace Cultures: Mining Shared Passages In The 18th Century Using Sequence Alignment And Visual Analytics 4) Digging Archaeology Data: Image Search And Markup (DADAISM) 5) Digging Into Linked Parliamentary Data 6) Digging Into Signs: Developing Standard Annotation Practices For Cross-Linguistic Quantitative Analysis Of Sign Language Data 7) Field Mapping: An Archival Protocol For Social Science Research Findings 8) Global Currents: Cultures Of Literary Networks, 1050-1900 9) Legal Structures 10) Mining Biodiversity 11) MIning Relationships Among Variables In Large Datasets From CompLEx Systems (MIRACLE) 12) Project Arclight: Analytics For The Study Of 20th Century Media 13) Resurrecting Early Christian Lives: Digging In Papyri In A Digital Age 14) Trees And Tweets: Mining Billions To Understand Human Migration And Regional Linguistic Variation	6/17/2015	Partial Grant (b)(4), (b)(6)
15-44	Janice Adamson	Request for copy of grant application CZ-50267-12 (April 2012 award) to Queensborough College for the Holocaust Center.	6/3/2015	Partial Grant (b)(4), (b)(6)
15-45	Friedman	Request for any FOIA requests for information related to unclaimed, uncashed, or undelivered check(s)/warrant(s) OR the most current information related to unclaimed, uncashed, or undelivered check(s)/warrant(s).	6/17/2015	Full Denial no records
15-46	Thomas Padilla	Request for data management plans associated with 135 grant funded digital humanities projects awarded 2012-2016. Requester says he will accept entire grant applications, rather than segregated data management plans, if that would be easier.	7/16/2015	Partial Grant partial records
15-47	Sai	Request for all OIG reports.	7/2/2015	Full Grant
15-48	Martin Worthy	Request for Appendix 1 mentioned in the narrative, posted on the reference page for Preservation and Access, of grant PW-51397-13.	7/2/2015	Partial Grant (b)(6)
15-49	Jennifer Doty	Request for the data management plan associated with the following awards (17 total) given from the Digital Humanities Implementation Grants program in 2012-2014: HK-50155-14 AIDS Quilt Touch: Empowering Communities to Share and Preserve Cultural Heritage through Digital Storytelling HK-50161-14 Berkeley Prosopography Services: Implementing the Tool-kit HK-50164-14 The VSim Project Repository and Archive: Interface software and online repository and archive to facilitate distribution and HK-50173-14 ARCS: Archaeological Resource Cataloguing System HK-50175-14 Pop Up Archive: Saving culturally significant audio through preservation, searchability, and distribution HK-50176-14 Exploring the Billions and Billions of Words in the HathiTrust Corpus with Bookworm: HathiTrust + Bookworm Project HK-50181-14 Archive What I See Now: Bringing Institutional Web Archiving Tools to the Individual Researcher HK-50072-13 Annotation Studio: Multimedia Annotation for Students HK-50091-13 Extending WorldMap to Make It Easier for Humanists and Others to Find, Use, and Publish Geospatial Information HK-50120-13 Mukurtu Mobile: Empowering Knowledge Circulation Across Cultures HK-50128-13 Scribe: Turning Text into Structured Information through the Power of the Crowd HK-50011-12 WordSeer: A Text Analysis Environment for Literature Study HK-50021-12 Metadata Games: Improving Access to Humanities Artifacts HK-50022-12 Sustaining the Digital Humanities: Host Institution Support Beyond the Start Up Phase HK-50032-12 PARAGON: Intelligent Digital Collation and Difference Detection HK-50037-12 Applying Linked Open Data: Refining a Model of Data Sharing as Publication HK-50048-12 MapScholar: A Web Tool for Publishing Interactive Cartographic Collections	7/24/2015	Full grant

15-50	Jennifer Doty	Request for the data management plan associated with the following awards (57 total) given from the Digital Humanities Start-Up Grants program in 2012-2014: HD-51836-14 Enhancing Music Notation Addressability HD-51839-14 Transforming the Afro-Caribbean World (TAW) HD-51852-14 Ethnic Layers of Detroit: Experiencing Place through Digital Storytelling HD-51858-14 The Augmented Palimpsest: Engaging Students through AR Encounters with the Past HD-51863-14 Humanities CORE HD-51864-14 Periods, Organized (PeriodO): A gazetteer of period assertions for linking and visualizing periodized data HD-51866-14 A Search Engine for Electronic Literature HD-51881-14 Functional Geometry and the Traite de Lutherie HD-51895-14 The Social Paper: DH Start up Level 1 HD-51904-14 The Black Press Research Collective Newspaper Project: Visualizing the History of the Black Press in the United States HD-51912-14 Curating Kisumu: Adapting Mobile Humanities Interpretation in East Africa HD-51918-14 Orientation for the Mississippi Freedom Project: An Interactive Quest for Social Justice HD-51921-14 The Mesoamerican Corpus of Formative Period Art and Writing HD-51944-14 Dangerous Embodiments: Theories, Methods, and Best Practices for Historical Character Modeling in Humanities 3D Environments HD-51957-14 Digital Historic Skies HD-51978-14 Data Sustainability and Advanced Metadata Management for Scientific Imaging in the Humanities HD-51636-13 Digital Prosopography for Renaissance Musicians: Discovery of Social and Professional Networks HD-51640-13 Project Andvari: A Digital Portal to the Visual World of Early Medieval Northern Europe HD-51642-13 Representing Early Black Film Artifacts as Material Evidence in Digital Contexts HD-51668-13 A Digital Studio for the Optical and Chemical Analysis Of Manuscripts and Printed Books HD-51670-13 Archive What I See Now HD-51671-13 Bringing digital humanities to the community college and vice versa HD-51674-13 "Are We Speaking in Code?" (Voicing the Craft & Tacit Understandings of Digital Humanities Software Development) HD-51709-13 Integrating Spectral and Reflectance Transformation Imaging for the Digitization of Manuscripts & Other Cultural Artifacts HD-51718-13 Metadata Schema for Modernist Networks HD-51728-13 Uncovering Reprinting Networks in Nineteenth-Century American Newspapers HD-51735-13 FACES: Faces, Art, and Computerized Evaluation Systems, Phase II HD-51744-13 The Pompeii Bibliography and Mapping Resource Project HD-51753-13 21st Century Data, 21st Century Publications: 3D Model Publication and building the Peer Reviewer	7/24/2015	Partial Grant partial records
15-51	Teresa Burke	Request for a copy of the Development Ethics and Global Justice: Gender, Economics, and Environment NEH Summer Institute proposal submitted by Professors Gifford and Palmer.	7/23/2015	Partial Grant (b)(6)
15-52	Rachna Sinnot	Request for three grant applications for NEH Summer Stipends: French Writings on Marriage in the Belle Epoque, Rachel Lisa Mesch, Yeshiva University, Grant # FT-229307-15; Orthodox Passions: Filial Piety in Eighteenth-Century China, Maram Epstein, University of Oregon, Grant # FT-61489-14; The Loss of Heavan: Changing Responses to Disaster in Late Imperial and Modern China, Kathryn Jean Edgerton-Tarpley, Grant # FT-61213-13	8/7/2015	Partial Grant (b)(4), (b)(6)
15-53	Michael Ravnitzky	An electronic/digital copy of each of the Semi-Annual administrative progress reports from grantees in the National Digital Newspaper Program during 2014 and 2015 to date. I understand that there are approximately 50 such reports. I also request a copy of the most recent internal NEH progress report for the overall NDNP program.	8/14/2015	Partial grant (b)(4)
15-54	Alex Poole, UNC-CH	Request for progress reports for the following Digging into Data grant recipients: 1) Automating Data Extraction from Chinese Texts Project 2) Cleaning, Organizing, And Uniting Linguistic Databases (The COULD Project) 3) Commonplace Cultures: Mining Shared Passages In The 18th Century Using Sequence Alignment And Visual Analytics 4) Digging Archaeology Data: Image Search And Markup (DADAISM) 5) Digging Into Linked Parliamentary Data 6) Digging Into Signs: Developing Standard Annotation Practices For Cross-Linguistic Quantitative Analysis Of Sign Language Data 7) Field Mapping: An Archival Protocol For Social Science Research Findings 8) Global Currents: Cultures Of Literary Networks, 1050-1900 9) Legal Structures 10) Mining Biodiversity 11) MIning Relationships Among Variables In Large Datasets From CompLEx Systems (MIRACLE) 12) Project Arclight: Analytics For The Study Of 20th Century Media 13) Resurrecting Early Christian Lives: Digging In Papyri In A Digital Age 14) Trees And Tweets: Mining Billions To Understand Human Migration And Regional Linguistic Variation 8/6/2015 Referred request to IMLS and NSF, NEH funded only four of the grants: 1) Automating Data Extraction from Chinese Texts Project - NEH, 3) Commonplace Cultures: Mining Shared Passages In The 18th Century Using Sequence Alignment And Visual Analytics - NEH, 8) Global Currents: Cultures Of Literary Networks, 1050-1900 - NEH, 13) Resurrecting Early Christian Lives: Digging In Papyri In A Digital Age - NEH	8/20/2015	Partial grant (b)(6)

15-55	Helen Aguera	Request for program records concerning early digital projects; request forwarded from division director - OGC did not seek clarification from requester as division director and staff have spoken directly with requester before forwarding the request to OGC for processing. 9/14/15 Preservation staff says that requester may prefer to review documents on-site; sent e-mail to requester asking if she does wish for this. Requester called back and confirmed that she does wish to look at the documents in person. Program officer has arranged a 9/28/15 appointment. Most of these documents the requester developed or reviewed during her tenure as an NEH employee; many of the documents are copies of previously released documents (in the form of publicly available grant guidelines).	Hand Delivered 9/28/2015	Full Grant
15-56	Michael Allweiss via Laurie Neighhoff	Request for copies of all minutes (with all attachments) of the meetings held by the Louisiana Endowment for the Humanities Board of Directors from 1/1/2014 to 9/9/2015 and from 10/1/2005 to 12/31/2012 and the Executive Committee from 1/1/2014 to 9/9/2015 and 10/1/2005 to 12/31/2012.	10/5/2015	Partial grant (b)(4)
15-57	Larua Wolf	Request for grant narrative for PF-50017-10, "Fire Protection for Special Collections at the University of North Carolina."	9/15/2015	Full grant
15-58	Dan Geary	Request for "a set of Interpretive Comments of the National Council, Feb. 1977, on "The Endowment's Reauthorizing Legislation and the Programs of State Committees for the Humanities."" Request was forwarded by Perry Collins, manager of NEH Institutional Repository, along with the responsive documents.	9/21/2015	Full grant
15-59	Teresa Burke	Request for a copy of the inquiry made by NEH into complaints made by participants in the "Development Ethics and Global Justice: Gender, Economics and Environment," NEH Institute for College and University Faculty, Michigan State University, June 22 to July 17, 2015.	9/29/2015	Full grant
15-60	Dirk Rousseau	Request for a copy of the grants.gov applications for the below Scholarly Editions and Translations grants: RQ-50735-13, Loyola University Maryland (Baltimore, MD 21210-2601), Leslie Morgan (Project Director, 12/12/2012 - present), Title: Edition and Translation of Huon d 'Auvergne, Pre-Modern Franco-Italian Epic RQ-50718-13, Christopher Newport University (Newport News, VA 23606-2949), Sharon Rowley (Project Director, 12/12/2012 - present), Title: An Edition of the Old English Translation of Bede's Historia Ecclesiastica RQ-50772-13, Earlham College (Richmond, IN 47374-4095), Marc Benamou (Project Director, 12/12/2012 - present), Title: Javanese Sung Poetry in Translation	10/21/2015	Partial grant (b)(4), (b)(6)
15-61	Elizabeth Joffrion	Request for copy of PAG Five Year Report (from 2007). Request forwarded to OGC along with responsive document.	10/1/2015	Full grant
15-62	Ryan Mulvey, Cause of Action	Request for a copy of the report the NEH OIG prepared in response to Senator Ron Johnson's request that executive branch agencies examine their FOIA program for compliance and the extent to which political appointees may be involved in the FOIA process.	10/20/2015	Full grant