COLLABORATION BEYOND BORDERS: SUPPORTING DIGITAL HUMANITIES PROJECTS IN THE GLOBAL SOUTH

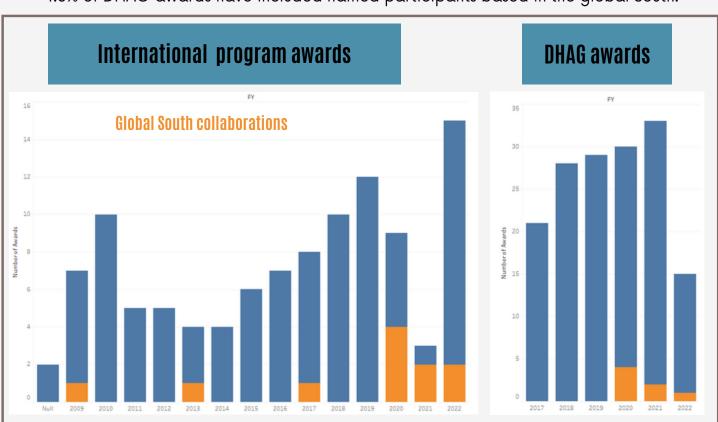
This report summarizes findings from research on international collaborations supported by NEH's Office of Digital Humanities (ODH), with a focus on partnerships with organizations and individuals in the global South.

ODH has partnered with international funders on three programs: the NEH-DFG bilateral program (2008, 2013), Digging into Data (2009-2016), and NEH/AHRC New Directions (2020-21). Additionally, it has supported international collaborations through its Digital Humanities Advancement Grants (DHAG) program (2017-present).



The above map shows the locations of all ODH awards with international partners. Darker blue indicates locations where more awards have been made. To qualify for NEH funding, each project must include at least one partner based in the United States.

As shown below, 5.6% of international program awards had partners in the global South. 4.3% of DHAG awards have included named participants based in the global South.



RECOMMENDATIONS TO FUNDERS FOR SUPPORTING COLLABORATIONS IN THE GLOBAL SOUTH



Update program guidelines to ensure that they are in line with the needs of international partners, particularly those in the global South.



Develop formal partnerships with funding agencies in the global South.



Engage with a robust network of people working in the global South, who can assess equity and give recommendations about ethical practices.



Write program guidelines that acknowledge that international collaborations are possible. Guidelines and review criteria can highlight the importance of collaboration rather than extraction.