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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, DECEMBER 2010

Note: Projects that are part of the *We the People* program, which encourages and strengthens the teaching, study, and understanding of American history and culture, are denoted by an asterisk.

ALABAMA (2) \$12,000

Birmingham

Birmingham Museum of Art

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Melissa Mercurio

Project Title: Rehousing of the Buten Wedgwood Collection

Project Description: Purchase of storage equipment to rehouse the Buten Wedgwood Collection, which consists of almost 8,000 pieces of ceramics dating from the inception of the Wedgwood Company in 1759 through the 1980s. Harry and Nettie Buten began collecting Wedgwood in 1931 and opened their museum in Merion, Pennsylvania, to the public in 1957. The collection, which includes some of the most unique Wedgwood wares, was acquired by the Birmingham Museum of Art in 2008, a gift from the Buten family through the Wedgwood Society of New York.

Montevallo

University of Montevallo

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Carey Heatherly

Project Title: Continued Improvement of the University of Montevallo's University Archives and Special Collections

Project Description: The purchase of preservation supplies to provide better care for the Carmichael Library's archives and special collections, documenting the history of the university and women's education in Alabama. The archive includes a collection of dolls created by the Works Progress Administration's Alabama Visual Education Project and the Olmstead Brothers' original design for the campus, a designated National Historic District.

ALASKA (2) \$506,000

Fairbanks

City of Fairbanks
[Preservation Assistance Grants]
Project Director: Deborah Osterby
Project Title: Fairbanks Historical Records Preservation Project
Project Description: A preservation assessment of the official records repository for Fairbanks, Alaska. Materials pre-date the establishment of Alaska as a territory in 1912 and include original ordinances, city incorporation charters (1903), resolutions, city council meeting minutes, maps and survey reports, court records, photographs, and birth and death certificates documenting the early establishment and growth of Fairbanks and its emergence as a center for mining, trade, and energy industry development.

Outright: \$6,000

Seward

City of Seward, Alaska
[Challenge Grants]
Project Director: Patricia Linville
Project Title: Seward Community Library Museum Project
Project Description: Design, construction, and furnishing of a combined library and museum building.

Outright: \$0
Matching: \$500,000

ARKANSAS (3) \$507,000

Conway

Central Baptist College
[Preservation Assistance Grants]
Project Director: Anne Clements
Project Title: Preservation Assistance for the Ronald V. Mitchell Archives
Project Description: The hiring of a consultant to conduct the first preservation assessment of the college's archival collection and to provide specialized training for staff of the J.E. Cobb Library in the care of archival collections. Established in 2009, the archive preserves the history of the college and the records of the Baptist Missionary Association. The collection is used by scholars interested in the history of the Baptist religion, the role of women in education, and missionary work in the 19th century.

Outright: \$6,000

N. Little Rock

William F. Laman Public Library
[NEH on the Road]
Project Director: Debra Wood
Project Title: NEH on the Road: Our Lives, Our Stories*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Our Lives, Our Stories traveling exhibition.

Outright: \$1,000

Project Description: Endowment to advance the Middle East Studies Program (MESP), including salary enhancement for a faculty chair, faculty development and travel, graduate assistantships, visiting guest lecturers, conferences, and curriculum and materials development.

Irvine

University of California, Irvine
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Colleen Reardon
Project Title: A "Sociable Moment": Sienese Opera Patronage and Performance, 1669-1704

University of California, Irvine
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Kenneth Pomeranz
Project Title: Historical Perspectives on the Unity of China

University of California, Irvine
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Dorian Bell
Project Title: Frontiers of Hate: Anti-Semitism and Empire in 19th-Century France

La Jolla

University of California, San Diego
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Jeremy Prestholdt
Project Title: Autochthony and Power: Political Culture and Communal Violence in Kenya, 1961-1997

Long Beach

California State University, Long Beach
[Awards for Faculty] Outright: \$50,400
Project Director: Julie Weise
Project Title: Mexicans and Mexican Americans in the U.S. South, 1910-2010*

California State University, Long Beach
[Awards for Faculty] Outright: \$50,400
Project Director: Susan Carlile
Project Title: Charlotte Lennox: A Powerful Mind

Los Angeles

University of Southern California
[Fellowships for University Teachers] Outright: \$42,000
Project Director: James Van Cleve
Project Title: Problems from Reid (A Book about the Scottish Philosopher Thomas Reid)

University of Southern California
[Preservation Assistance Grants] Outright: \$2,750
Project Director: Edward Bosley
Project Title: Preserving the Greene and Greene Architectural Archives
Project Description: Hiring a consultant to conduct a preservation needs assessment for the Greene and Greene Archives, which contain three major collections of books, paintings, and other materials related to the architecture of southern California. The collections are currently stored at the Huntington Library under the supervision of the University of Southern California.

University of California, Los Angeles Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Kevin Terraciano
Project Title: Memories of the Conquest of Mexico

University of California, Los Angeles Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Sarah Stein
Project Title: The Changing Legal Classification of Middle Eastern Jews in the 20th Century

University of California, Los Angeles Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Sarah Kareem
Project Title: Suspended Worlds: Flights of the Imagination in 18th-Century Literature

Malibu

Pepperdine University Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Melissa Nykanen
Project Title: Special Collections and University Archives Preservation Assessment
Project Description: Hiring of a consultant to undertake a preservation assessment and develop an emergency preparedness plan, and purchase of archival storage supplies for Special Collections and University Archives. The collections include local history, personal papers, named collections, and nearly 5,000 rare books that range from a 16th-century edition of *The Aeneid* to first editions of Ernest Hemingway's novels, all of which support research, education, and lifelong learning among students, faculty, staff, alumni, and members of the community.

Moraga

St. Mary's College of California Outright: \$1,000
[NEH on the Road]
Project Director: Carrie Brewster
Project Title: NEH on the Road: Lee and Grant*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Lee and Grant traveling exhibition.

Northridge

California State University, Northridge, University Corporation Outright: \$99,969
[Humanities Initiatives for Faculty: IHHEs]

Project Director: Nayereh Tohidi
Project Title: Creating a New Minor in Middle Eastern and Islamic Studies
Project Description: A two-year project to establish a minor in Middle Eastern and Islamic Studies.

Oakland

Unaffiliated Independent Scholar
[Fellowships for College Teachers and Independent Scholars]
Project Director: Karen McNeill
Project Title: Julia Morgan: Building the California Women's Movement*
Outright: \$50,400

Raymar Educational Films, Inc.
[Bridging Cultures Through Film]
Project Director: Erica Marcus
Project Title: Africa's Freedom Train and Other China-Africa Tales
Project Description: Development of a 60-minute documentary film exploring the history of relations between Africa and China.
Outright: \$75,000

Mills College
[Preservation Assistance Grants]
Project Director: Stephanie Hanor
Project Title: Art Museum Workshop on Sustaining Digital Collections
Project Description: Hiring two consultants to offer workshops on best practices and standards for digital preservation and access, digital archiving, and metadata storage. The Art Museum's permanent collection is global in its variety and includes European and American prints and drawings from the 16th century to the present, Asian scrolls and Indian miniature paintings, photographs, 20th-century Native American basketry, South American textiles, and a significant collection of embroidered silk Fukusa, ceremonial gift covers popular among the aristocracy of Japan during the Edo period (1615-1867).
Outright: \$3,117

Oceanside

Oceanside Public Library
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Cathy Di Mento
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.
Outright: \$2,500

Riverside

University of California, Riverside
[Fellowships for University Teachers]
Project Director: Mark Wrathall
Project Title: The Heidegger Lexicon
Outright: \$50,400

University of California, Riverside
[Fellowships for University Teachers]
Project Director: Malcolm Baker
Project Title: The Marble Index: Roubiliac and Sculptural Portraiture in 18th-Century Britain

Outright: \$50,400

San Bernardino

California State University, San Bernardino
[Humanities Initiatives for Faculty: IHHEs]
Project Director: Rueyling Chuang
Project Title: Integrating Area Studies and Humanities: Bridging Cultures in an Era of Internationalization
Project Description: A two-year project to support the linking and integration of programs in three interdisciplinary areas: Asian, Latin American, and Islamic and Arabic studies.

Outright: \$96,734

San Diego

Women's History Museum and Educational Center
[Preservation Assistance Grants]
Project Director: Matthew Nye
Project Title: Textile Collection Conservation Project
Project Description: The purchase of storage supplies and the hiring of a consultant, in preparation for rehousing a collection of 490 textiles featuring a variety of American women's clothing and accessories, most from the 19th and 20th centuries.

Outright: \$5,549

San Francisco

Judicial Council of California
[Preservation Assistance Grants]
Project Director: Frances Jones
Project Title: California Judicial Center Library Disaster Preparedness Project*
Project Description: Disaster preparedness measures for the library's special collections and archives unit, including risk assessment, staff training, and the purchase of preservation supplies. The collections consist of the personal papers of several California Supreme Court justices, along with published and unpublished materials from other individuals and organizations documenting the history of judicial decision making and legal affairs in California from the 1850s to present. Notable examples include records of the California Supreme Court Historical Society, papers of legal scholar Bernard Witkin, and 165 linear feet of manuscripts, photographs, and audiovisual items collected by the state's longest-serving Supreme Court justice, Stanley Mosk, and spanning the period from 1912 to 2006.

Outright: \$6,000

California Historical Society
[Preservation Assistance Grants]
Project Director: Mary Morganti
Project Title: Eadweard Muybridge Mammoth-Print Collection: Assessment and Rehousing Project*
Project Description: Hiring a consultant to conduct a condition assessment of 386 photographs including stereographs, glass plate prints, and large format prints that document the history of San Francisco, central California, and Nevada in the 1860s.

Outright: \$6,000

National Japanese American Historical Society
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Rosalyn Tonai
Project Title: General Preservation Assessment for National Japanese American Historical Society Collections*
Project Description: The hiring of a consultant to conduct a general preservation assessment of collections documenting the Japanese-American experience during the 20th century. The 30,000 items include photos, military records, scrapbooks, diaries, and objects covering World War II-era topics such as Japanese-American involvement with the Army, internment, and postwar relocation.

U.S. District Court Northern California Historical Society Outright: \$5,600
[Preservation Assistance Grants]
Project Director: Robyn Lipsky
Project Title: Historical Correspondence and Audio Recordings Preservation Assessment
Project Description: A preservation assessment of approximately 10 linear feet of court letters from 1871 to 1911 and over 1,000 Dictaphone recordings from 1960 to 1972. The correspondence, most of which survived the 1906 San Francisco earthquake and fire, is among the earliest available documentation of legal transactions in Northern California covering, for example, naturalization cases, voting petitions, and financial affairs. The audio recordings contain courtroom proceedings, many of which pertain to military draft resistance during the Vietnam War period.

San Jose

San Jose Museum of Quilts & Textiles Outright: \$4,175
[Preservation Assistance Grants]
Project Director: Joyce Hulbert
Project Title: Preservation Assessment and Planning for Textile Collections
Project Description: A preservation assessment and the acquisition of environmental monitoring equipment and other supplies leading to the development of a long-range plan to preserve a permanent collection of 830 quilts, items of clothing, and other textiles, including materials from North America, Asia, Latin America, and Africa.

San Jose State University Foundation Outright: \$2,500
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Toby Matoush
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

San Marcos

University Auxiliary and Research Services Corporation Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Susie Cassel
Project Title: The Ah Quin Diaries Scholarly Editing Project*

San Mateo

San Mateo County Historical Association
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Dana Neitzel
Project Title: Preservation Assessment of Three-Dimensional Collections*
Project Description: A general preservation assessment of a collection of more than 7,000 household items, costumes, tools, memorabilia, fine arts pieces, archaeological artifacts, and other materials that document the development of San Mateo County from prehistoric times through the eras of Spanish, Mexican, and American settlement.

Bay Area & Peninsula Library System
[Preservation Education and Training] Outright: \$416,976
Project Director: Linda Crowe
Project Title: Western States and Territories Preservation Assistance Service, 2011 - 2012 (WESTPAS)
Project Description: Thirty-one workshops on disaster preparedness, emergency response, and risk management that would result in disaster plans for libraries and archives in eleven western states and three Pacific territories.

Santa Barbara

University of California, Santa Barbara
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Cecilia Mendez
Project Title: The Wars Within: Civil Strife, National Imaginings, and the Rural Bases of the Peruvian State

University of California, Santa Barbara
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Michael Rescorla
Project Title: The Machinery of Meaning: A Philosophical Foundation for Cognitive Science

Santa Cruz

University of California, Santa Cruz
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Dana Frank
Project Title: Labor's Own Empire: The AFL-CIO's Cold War in Honduras, 1950-1980

Santa Rosa

Sonoma County Museum
[Challenge Grants] Outright: \$0
Matching: \$300,000
Project Director: Diane Evans
Project Title: Sonoma County Museum: Collections Initiative*
Project Description: Endowment for collections care and a collections registrar position, and the retrofitting of a warehouse space with museum-quality storage equipment.

Stanford

Stanford University
[Fellowships for University Teachers]
Project Director: Kathryn Miller
Project Title: Business with Infidels: Christian-Muslim Exchanges of Captives across the Mediterranean

Outright: \$50,400

Turlock

California State University, Stanislaus Foundation
[Preservation Assistance Grants]
Project Director: Kenneth Potts
Project Title: Preservation of Local History Collections at California State University, Stanislaus*
Project Description: The purchase of preservation supplies and environmental monitoring equipment for the university's archives and special collections of rare books and manuscript materials related to prominent local politicians, educators, artists, and business figures, including the papers of Nisaburo Aibara documenting the life of a local Japanese-American community leader and the impact of Japanese relocation on the region.

Outright: \$3,545

Tustin

Little People of America, Inc.
[Preservation Assistance Grants]
Project Director: Jim Kay
Project Title: LPA Archive: Preservation Training, Consultation, and the Purchase of Supplies
Project Description: A preservation assessment of 200 linear feet of organizational papers, photos, and memorabilia documenting the history of Little People of America, which supports people with dwarfism and is one of the oldest self-help disability groups in the country. The consulting archivist would also recommend basic preservation supplies for purchase to help protect and make the collection more accessible for research.

Outright: \$4,193

Whittier

Whittier College
[Humanities Initiatives for Faculty: IHHEs]
Project Director: Charles Eastman
Project Title: Integrating Global Perspectives in a First-Year Writing Program
Project Description: A three-year project for twenty university faculty to design twenty interdisciplinary writing courses with humanistic content for first-year students.

Outright: \$86,620

COLORADO (10) \$635,958

Boulder

University of Colorado, Boulder
[Fellowships for College Teachers and Independent Scholars]
Project Director: Karen Jacobs
Project Title: Trace Atlas: Itineraries of Postmodern Literary Space

Outright: \$50,400

Denver

Molly Brown House Museum
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Kelly Rasmussen
Project Title: Purchase of Environmental Monitoring Equipment
Project Description: The purchase of equipment for environmental monitoring in the Molly Brown House Museum, where a 10,000-item collection of art, artifacts, and archives is used to interpret the life of Molly Brown (1867-1932) and her interests in philanthropy, women's rights, and social reform. Twenty percent of the collection, which includes furniture, silver, glass, textiles, and fine art, was owned by Brown and her family. Other materials in the house are representative of the years of Brown's life.

Denver Museum of Miniatures, Dolls and Toys
[Preservation Assistance Grants] Outright: \$5,232
Project Director: Jillian Allison
Project Title: Preservation Assessment for Improved Storage of Collections
Project Description: Hiring a consultant to assess storage conditions and the purchase of environmental monitoring equipment for a collection of more than 10,000 historic dolls, toys, and miniatures, most from the 19th and 20th centuries, with a particular emphasis on objects from Japan and the American Southwest.

University of Colorado, Denver
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400
Project Director: Steven Medema
Project Title: Legal Fiction: An Intellectual History of the Coase Theorem

Fort Collins

Colorado State University
[Preservation Assistance Grants] Outright: \$5,926
Project Director: Linda Frickman
Project Title: Rehousing Ethnographic Art Objects and Works on Paper at the University Art Museum
Project Description: The hiring of two consultants to offer workshops in art rehousing methods to museum staff and student assistants at the University Art Museum, participation by museum staff in collection management training at two regional centers, and purchase of storage supplies for the rehousing of ethnographic textiles and art objects, many from West Africa and dating to the 19th and 20th centuries, and a collection of works of art on paper, including prints, drawings, lithographs, and photographs.

Poudre River Public Library District
[Small Grants to Libraries: Louisa May Alcott] Outright: \$2,500
Project Director: Sarah Scobey
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Greeley

University of Northern Colorado
[Preservation Assistance Grants] Outright: \$3,500
Project Director: Jay Trask
Project Title: Archival Environmental Monitoring for the James A. Michener Library*
Project Description: The purchase of environmental monitoring equipment to better preserve the James A. Michener Library's collection of rare books, university archives, and literary manuscripts, including the James A. Michener collection consisting of 1,000 linear feet of publications, research and field notes, manuscripts, correspondence, maps, photographs, and artifacts collected by the novelist.

Ignacio

Southern Ute Cultural Center and Museum
[Challenge Grants] Outright: \$0
Matching: \$500,000
Project Director: Lynn Brittner
Project Title: Innovative Programs of the Southern Ute Cultural Center & Museum*
Project Description: Endowment for humanities programming in new facilities on the Southern Ute Reservation.

Southern Ute Cultural Center and Museum
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Lynn Brittner
Project Title: Training in Collections Care and Environmental Improvements in Storage and Exhibits
Project Description: Hiring a consultant to conduct two on-site workshops for the museum's staff on collections care including rehousing the collections and environmental monitoring techniques, and the purchase of supplies and equipment. The museum's collections include 4,000 objects, archival materials, and photographs that document the history and culture of the Utes in this part of Colorado since the 1850s.

Woodland Park

Ute Pass Historical Society
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Beth Dodd
Project Title: Environmental Upgrades in Storage and Training for the Ute Pass Historical Society and Pikes Peak Museum
Project Description: Hiring a consultant to conduct training for museum staff and develop a plan for improving collection storage, as well as the purchase of dataloggers to monitor the facility's environmental conditions. The Ute Pass Historical Society possesses a collection of over 10,000 artifacts documenting the history of native Ute people, settlement of Ute Pass communities in the 1860s, and the history of the Colorado Midland Railway from the 1880s through the 1940s.

CONNECTICUT (6) \$281,045

East Haddam

Rathbun Free Memorial Library Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Kathleen Marszycki

Project Title: Rathbun Free Memorial Library Preservation Assessment Project

Project Description: A first-ever preservation assessment of the library, which houses the collections of the East Haddam Historical Society. These 19th- and 20th-century sources include account books and ledgers from East Haddam, Connecticut, businesses; diaries, family letters, and scrapbooks created by town residents; meeting minutes of various local clubs, including the Women's Progressive Club and a local temperance society; and architectural drawings, cemetery records, and photographs, documenting the town's physical and social landscape. East Haddam, located on the Connecticut River, was for several years home to Nathan Hale and later served as a station stop for the Underground Railroad.

Hartford

Capital Community College Outright: \$98,645
[Humanities Initiatives for Faculty: IHHEs]

Project Director: Jeffrey Partridge

Project Title: Hartford Heritage: History, Literature & Writing*

Project Description: A two-year project for twelve faculty members at Capital Community College to investigate the history, literature, and culture of Hartford, Connecticut, and to reframe the institution's first-year writing courses as writing-intensive humanities studies.

New Haven

Southern Connecticut State University Outright: \$25,200
[Fellowships for College Teachers and Independent Scholars]

Project Director: Tilden Russell

Project Title: The Compleat Dancing Master: A Translation of Gottfried Taubert's
Rechtschaffener Tantzmeister (1717)

Yale University Outright: \$50,400
[Fellowships for University Teachers]

Project Director: Ala Alryyes

Project Title: War's Knowledge and the Laws of Nature: Subjectivity, Conflict, and Worldmaking
in Philosophy and the Novel, 1660-1798

New London

Connecticut College Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]

Project Director: Frank Graziano

Project Title: Mexican Votive Painting and the Miracle of Everyday Life

Storrs

University of Connecticut Outright: \$50,400
[Fellowships for University Teachers]

Project Director: Jean Marsden
Project Title: Theaters of Feeling: Performing Sensibility on the 18th-Century Stage

DELAWARE (2) \$22,800

Dover

Delaware State University
[Awards for Faculty] Outright: \$16,800
Project Director: Richard Mc Callister
Project Title: A Reconstruction of the Nawat Literary Corpus

Wilmington

Old Swedes Church Foundation
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Rebecca Wilson
Project Title: Condition Assessment of Historic Gravestone Markers*
Project Description: A preservation assessment of historic gravestone markers from the burial grounds at the Old Swedes Historic Site, a National Historic Landmark. The gravestones represent artifacts that document the community and its history, the gravestone as an art form, and the colonial history and founding of the New Sweden Colony in Delaware.

DISTRICT OF COLUMBIA (7) \$668,135

Washington

American Association of University Women
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Jill Birdwhistell
Project Title: American Association of University Women Archives Preservation Assessment
Project Description: A preservation assessment of an archive documenting the history of the American Association of University Women, founded in 1881 to advance educational and professional opportunities for women. The consulting archivist would survey the collection, of interest to social and political historians, with the goal of developing a comprehensive collections management plan and helping the institution hire an archivist to direct its implementation.

Georgetown University
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Joanne Rappaport
Project Title: The Meaning of Mestizaje in the Early Colonial New Kingdom of Granada

Howard University
[Challenge Grants] Outright: \$0
Matching: \$500,000
Project Director: Dana Williams
Project Title: Sterling Allen Brown Endowed Chair in English and the Humanities
Project Description: Endowment for salary supplements for visiting scholars, a humanities seminar, and a humanities atelier workshop program, plus bridge funding for those activities.

American University
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Alan Levine
Project Title: The Idea of America in European Political Thought: 1492 - 9/11*

Jewish Historical Society of Greater Washington Outright: \$5,985
[Preservation Assistance Grants]
Project Director: Laura Apelbaum
Project Title: Rehousing of the Jewish Historical Society's Archival Collections and Historical Objects
Project Description: The purchase of archival supplies and storage furniture to preserve two collections tracing the history of the Jewish community in the greater Washington, D.C. area from the mid-19th century through the present. The collections contain 470 linear feet of archival records, 1,500 photographs, and 300 ritual objects that document Jewish involvement with the civil rights movement, the development of communal organizations, and the expansion of congregations in the region during the mid-20th century.

American University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Mustafa Aksakal
Project Title: Ottoman Society at War, 1914-1918

AG Bell Association for the Deaf and Hard of Hearing Outright: \$4,950
[Preservation Assistance Grants]
Project Director: Gary Yates
Project Title: Alexander Graham Bell Association Archives Preservation Assessment
Project Description: A preservation assessment of archival materials documenting Alexander Graham Bell's educational work with the deaf. The assessment would provide the first step in making the archive more accessible to historians, hearing health professionals, educators, and families of the deaf and hard of hearing.

FLORIDA (6) \$165,693

Ft. Lauderdale

Broward Public Library Foundation Outright: \$2,500
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Barbara Miller
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Miami

Florida International University Outright: \$50,400
[Awards for Faculty]
Project Director: Barry Levitt
Project Title: Laughing at "Lo Politico": Mass Media Political Humor in Contemporary Latin America

Palm Beach

Henry Morrison Flagler Museum
[Preservation Assistance Grants]
Project Director: Tracy Kamerer
Project Title: Key West Extension Drawings: Assessment and Conservation Training*
Project Description: A preservation assessment of and staff training to care for 1,292 rolled drawings documenting the construction of the Key West Extension of the Over-Sea Railroad (1904-12), an engineering feat that involved laying 156 miles of track from Miami to Key West with 42 bridges connecting more than 100 islands. Playing an essential role in the history of Florida's agricultural and tourist industries, the railway developed by Henry Flagler is the focus of educational and public programming, as well as scholarly publications.

Outright: \$6,000

Tallahassee

Florida State University
[Fellowships for University Teachers]
Project Director: Irene Zanini-Cordi
Project Title: Fashioning Italian Women, Fashioning a Nation: Sociability and Women's Identity (1780s-1860s)

Outright: \$50,400

Tampa

University of South Florida
[Fellowships for University Teachers]
Project Director: Golfo Alexopoulos
Project Title: A Gulag History: The Violence of Everyday Life

Outright: \$50,400

West Palm Beach

West Palm Beach Public Library
[Preservation Assistance Grants]
Project Director: Janice Collins
Project Title: West Palm Beach Public Library Florida Room and Archives Preservation Assessment
Project Description: A preservation assessment, staff training, and storage supplies for the library's Florida Room, which houses the Florida Collection and Archives. The repository includes books dating to the late 1800s pertaining to the area's citrus industry, hurricanes, architecture, and shipwrecks; historical maps and atlases illustrating the rapid population and environmental changes that took place in the early to mid-1900s; and city directories, school yearbooks, regional novels, and personal scrapbooks documenting the area's cultural, educational, and commercial development.

Outright: \$5,993

GEORGIA (7) \$173,279

Atlanta

Fernbank Museum of Natural History
[Preservation Assistance Grants]
Project Director: Bobbi Hohmann

Outright: \$6,000

Project Title: Custom Archival Housing for the Fernbank Museum's Humanities Collections
Project Description: Hiring a conservator to provide technical guidance for the housing of collections documenting the history and culture of Georgia and the Southeast, including unique, unusually shaped, and fragile objects from the museum's archaeology, ethnographic, and history collections. Among these are ceramics, textiles, decorative arts, and musical instruments. Also planned is an on-site training workshop and the purchase of preservation supplies.

Atlanta-Fulton Public Library Foundation, Inc. Outright: \$5,950
[Preservation Assistance Grants]
Project Director: Kerrie Cotten Williams

Project Title: Preserving the Auburn Avenue Research Library Art and Artifacts Collection
Project Description: The hiring of two consultants to conduct a preservation assessment and to recommend improvements in conservation and storage for a special collection of 130 objects that relate to African heritage throughout the world, with an emphasis on visual arts of the 20th century in the United States. Included in the collection are sculpture, paintings, quilts, and photographs, and among them are works by Romare Bearden, James Van Der Zee, and the Gee's Bend quilters.

Emory University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Kristin Mann

Project Title: Trans-Atlantic Lives: Slavery and Freedom in West Africa and Brazil
Atlanta-Fulton Public Library Foundation, Inc. Outright: \$2,500
[Small Grants to Libraries: Louisa May Alcott]
Project Director: John Wright

Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Mt. Berry

Berry College Outright: \$2,500
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Sherre Harrington

Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Savannah

Georgia Historical Society Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Nora Lewis

Project Title: Rehousing Historical Artifacts
Project Description: The purchase of preservation supplies to rehouse a collection of 955 historical objects, including weapons, flags, uniforms, ceramics, and jewelry dating from the time of the American Revolution to the 20th century.

Savannah State University
[Humanities Initiatives for Faculty: HBCUs]
Project Director: Ronald Bailey
Project Title: The African-American Experience in Savannah and Southeast Georgia*
Project Description: An eighteen-month forum, consisting of public lectures, colloquia, and curriculum development activities, on the African-American experience in Savannah and Southeast Georgia during the historical periods of slavery and emancipation.

Outright: \$99,929

HAWAII (1) \$5,773

Captain Cook

Kona Historical Society
[Preservation Assistance Grants]
Project Director: Jill Olson
Project Title: Jean Greenwell Library and Archives: A Preservation Plan for Archival Materials*
Project Description: The hiring of a consultant to develop a plan to process a backlog of archival materials, as well as the purchase of a hygromograph to complete the upgrade of the facility's environmental monitoring system. The Jean Greenwell Library and Archives' collection contains photographs, books, archival records, films, audiotapes, and objects documenting the coffee industry and agricultural development in Kona. The applicant maintains two National Registry of Historic Place sites: the H.N. Greenwell Store founded in 1870 and the D. Uchida Farm (Kona Coffee Living History Farm) started in 1913.

Outright: \$5,773

IDAHO (4) \$558,900

Caldwell

College of Idaho
[Challenge Grants]
Project Director: Mark Smith
Project Title: An Endowed Chair in Judaic Studies
Project Description: Endowment for a chair in Judaic Studies and a lecture series.

Outright: \$0
Matching: \$500,000

Lewiston

Lewis-Clark State College
[Preservation Assistance Grants]
Project Director: Ellen Vieth
Project Title: Preservation Assessment of Historical Chinese Artifacts*
Project Description: A preservation assessment of a collection of approximately 1,000 Chinese artifacts at the Center for Arts and History, including ceramics, wood, textiles, household utensils, writing implements, prayer books, and funeral objects, most of them associated with the Beuk Aie Temple, a focal point in the life of Chinese immigrants in Lewiston, Idaho, during the late 19th century.

Outright: \$6,000

Moscow

University of Idaho
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Ramirose Attebury

Outright: \$2,500

Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Pocatello

Idaho State University
[Fellowships for College Teachers and Independent Scholars]
Project Director: Jessica Winston
Project Title: Lawyers at Play: Literary and Political Culture of the Inns of Court, 1558-1572
Outright: \$50,400

ILLINOIS (18) \$1,387,208

Chicago

Northeastern Illinois University
[Awards for Faculty]
Project Director: Christina Bueno
Project Title: The Allure of Antiquity: Archaeology and the Making of Modern Mexico, 1877-1910
Outright: \$50,400

Adler Planetarium and Astronomy Museum
[Preservation Assistance Grants]
Project Director: Devon Pyle-Vowles
Project Title: History of Science Collections: Assessment and Environmental Monitoring
Project Description: A general preservation assessment and the purchase of environmental monitoring equipment for a collection focused on the history of science, which includes approximately 1,800 scientific instruments, 2,400 rare books, 212 feet of archival records, and 24,000 photographs.
Outright: \$6,000

Loyola University, Chicago
[Preservation Assistance Grants]
Project Director: Jonathan Canning
Project Title: Conservation and Storage Improvement Project
Project Description: The purchase of preservation supplies, storage furniture, and environmental monitoring equipment for Loyola University Museum of Art collections totaling almost 900 objects that are used in art and art history programs at the university and by the public. The Martin D'Arcy collection focuses on European Christian art from the 12th to the late 18th century, while the LUMA collection explores spirituality in art from antiquity to the present and contains Neolithic idols as well as over 500 nativity scenes from more than 100 countries.
Outright: \$6,000

American Library Association
[Sesquicentennial National Library Program]
Project Director: Lainie Castle
Project Title: Let's Talk About It! The Civil War and Emancipation on their 150th Anniversaries
Outright: \$754,688

Newberry Library
[Fellowships for College Teachers and Independent Scholars]
Project Director: Liesl Olson
Project Title: Chicago Makes Modernism*
Outright: \$50,400

University of Chicago
[Fellowships for University Teachers]
Project Director: Peter White
Project Title: A Commentary on Augustine's *Confessions*, Books 5-9
Outright: \$50,400

Chicago Film Archives
[Preservation Assistance Grants]
Project Director: Anne Wells
Project Title: Purchase of Film Preservation Furniture and Supplies
Project Description: The purchase of storage furniture and supplies to rehouse 758 reels of amateur motion picture film that document the history of Chicago and the Midwest and include documentaries, travelogues, and interviews from 1903 to 1990. The collection as a whole comprises 9,900 films, among them amateur, industrial, avant garde, and educational films. Included are films of the Chicago Railroad Fair of 1948-49; sports activities at Soldiers Field in the mid-1930s; and early-20th-century agriculture in the Midwest.
Outright: \$6,000

Kartemquin Educational Films
[Bridging Cultures Through Film]
Project Director: Maria Finitzo
Project Title: Encounters with the Other
Project Description: Development of a documentary film examining the indigenous Tsimane people as they transition from a traditional to modern way of life.
Outright: \$75,000

Kartemquin Educational Films
[Preservation Assistance Grants]
Project Director: Zak Piper
Project Title: Kartemquin Educational Films Preservation Rehousing Project
Project Description: The purchase of preservation supplies to rehouse four documentary films set in Chicago in the 1960s.
Outright: \$5,486

Edwardsville

Southern Illinois University, Edwardsville
[Preservation Assistance Grants]
Project Director: Julia Hansen
Project Title: Preservation of the Eugene B. Redmond Collection*
Project Description: The purchase of preservation and storage supplies to provide better care for the papers of Eugene B. Redmond, an African-American poet, historian, photographer, and educator who played an active role in the Black Arts Movement in the 1960s. The collection documents Redmond's relationship with notable figures including Toni Morrison, Maya Angelou, Miles Davis, Katherine Dunham, and Gwendolyn Brooks.
Outright: \$6,000

Evanston

Northwestern University
[Fellowships for University Teachers]
Project Director: Clare Cavanagh
Project Title: A Biography of Czeslaw Milosz (1911-2004)
Outright: \$50,400

Joliet

College of St. Francis
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Linnea Knapp
Project Title: Archival Preservation Analysis: An Assessment to Determine Best Practices for the Library Archives Collections
Project Description: A preservation assessment of the college's institutional records, rare books and publications, and a special collection of material documenting the history of 20th-century American musical theater, including sheet music, scores, playbills, and sound recordings.

Mt. Carroll

Campbell Center for Historic Preservation Studies Outright: \$250,000
[Preservation Education and Training]
Project Director: Sharon Welton
Project Title: Collections Care Training Program at the Campbell Center for Historic Preservation Studies
Project Description: Educational programs focused on the care of humanities collections for staff of museums, libraries, and historical organizations.

Murphysboro

General John A. Logan Museum Outright: \$6,000
[Preservation Assistance Grants]
Project Director: P. Jones
Project Title: Collections Storage Improvement for the General John A. Logan Museum
Project Description: The purchase of storage furniture and preservation supplies to upgrade the current collections storage area of the museum. The museum collection contains 1,900 items, including oil paintings, furniture, ceramics, military artifacts, medical records, photographs, correspondence, and election memorabilia that document Civil War General and Illinois politician John A. Logan.

Normal

Illinois State University, Milner Library Outright: \$5,534
[Preservation Assistance Grants]
Project Director: Andrew Huot
Project Title: Preservation of the Illinois State University Photo Services Collection
Project Description: The purchase of supplies to rehouse 250,000 photographic negatives created between 1938 and 1995 that document the history of the university and the surrounding region. The images capture the changes in student life in the classroom and extracurricular activities during these years.

Illinois State University, Milner Library Outright: \$2,500
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Julia Derden
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Urbana

University of Illinois, Urbana
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Ramona Curry
Project Title: Trading in Cultural Spaces: How Chinese Film Came to America*

University of Illinois, Urbana
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Kathleen Jones
Project Title: Conservation Survey of Lee Wonsik Collection of East Asian Art
Project Description: A conservation assessment of Chinese paintings and calligraphy at the Krannert Art Museum. The collection contains 335 items representing some of the most important artistic traditions of the Ming and Qing periods by artists whose work influenced the development of new styles in Japanese painting and calligraphy during the Edo period. An important resource for East Asian Studies, better preservation of this collection would serve the needs of students and scholars.

INDIANA (6) \$143,900

Bloomington

Indiana University, Bloomington Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: John Walbridge
Project Title: Translations of Two Peripatetic Philosophical Works of the Islamic Neoplatonist Suhrawardi

Evansville

Angel Mounds State Historic Site/Indiana State Museum and Historic Sites Outright: \$1,000
[NEH on the Road]
Project Director: John Linderman
Project Title: NEH on the Road: Farm Life*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

Indianapolis

Eiteljorg Museum of American Indian and Western Art Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Amy McKune
Project Title: Rehousing the Eiteljorg Museum's Native American Collection*
Project Description: The purchase of storage furniture to rehouse 30 unique artifacts from the museum's Native American collections dating from the mid-19th century. These items include traditional Northwest Coast clothing such as dresses and tunics, Plains Indian horse tack including woven saddle blankets, and beadwork from eastern North American tribes.

Notre Dame

University of Notre Dame
[Fellowships for University Teachers]
Project Director: Eugene Ulrich
Project Title: The Developmental Composition of the Bible in Light of the Dead Sea Scrolls

Outright: \$33,600

University of Notre Dame
[Fellowships for University Teachers]
Project Director: Thomas Noble
Project Title: Rome in the Medieval Imagination

Outright: \$50,400

St Mary-of-Woods

St. Mary-of-the-Woods College
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Judy Tribble
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Outright: \$2,500

IOWA (3) \$53,791

Des Moines

Public Library of Des Moines
[Preservation Assistance Grants]
Project Director: Marci Behm
Project Title: Preservation Assessment of the Des Moines Public Library Iowa Collection*
Project Description: A preservation assessment for the library's Iowa Collection, comprising over 4,500 linear feet of books and periodicals (including 150 linear feet of works of fiction by Iowa authors), 1,600 photographs and post card images, approximately 100 oral history recordings, 80 maps, and 65 linear feet of local history clipping files. Materials document settlement, political movements, the arts, education, African-American community life, American Indian experiences, religious practices, and land use and development in Iowa from the early 1800s to the present.

Outright: \$891

Grinnell

Drake Community Library
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Lorna Caulkins
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Outright: \$2,500

Iowa City

University of Iowa
[Fellowships for University Teachers]
Project Director: H Stromquist
Project Title: Social Democracy in the City: Class Politics and Municipal Reform in Comparative Perspective, 1890-1920*

Outright: \$50,400

KANSAS (4) \$42,400

Arkansas

Cherokee Strip Land Rush Museum
[NEH on the Road] Outright: \$1,000
Project Director: Heather Ferguson
Project Title: NEH on the Road: Carnaval
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Carnaval traveling exhibition.

Lawrence

Haskell Indian Nations University
[Awards for Faculty] Outright: \$29,400
Project Director: Denise Low
Project Title: Cultural Sovereignty: Two Northern Cheyenne Ledger-Art Notebooks*

University of Kansas Center for Research, Inc
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Saralyn Hardy
Project Title: Saving the Spooner Collection: A Preservation Assessment
Project Description: A general preservation assessment leading to a comprehensive plan to preserve 9,000 fragile ethnographic items in the Spooner Collection housed in the Spencer Museum of Art. The objects--collected since 1890 from around the globe with a focus on New World cultures--are made of feathers, natural fibers, leather, wood, base metals, and other organic materials and present serious preservation and access challenges for housing and exhibition.

Wichita

Wichita State University
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Patricia McDonnell
Project Title: Development of a Long-Range Conservation Plan at the Ulrich Museum of Art
Project Description: The hiring of a preservation consultant by the Ulrich Museum of Art to develop a long-range conservation plan, which would prioritize the museum collection's conservation needs, and to provide training in disaster preparedness for the museum's registrar/collections manager. The collection, consisting of over 7,000 works, includes paintings, prints, and sculpture of European and American modernism and American abstract art since 1920. The museum also holds collections of photography, African American art, and contemporary video art.

KENTUCKY (4) \$16,500

Berea

Berea College
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Tina McCalment
Project Title: Conservation Assessment for Three Poster Collections in the Berea College

Permanent Art Collection*

Project Description: A conservation assessment of 20th-century posters and an on-site training workshop on the care of the collections for faculty, students, and the staff of neighboring collecting institutions. The posters depict a range of historical subject matter, from World War I to the Works Progress Administration, and are used by the college for public exhibition and by students and faculty for research.

Bowling Green

Western Kentucky University Research Foundation

Outright: \$2,500

[Small Grants to Libraries: Louisa May Alcott]

Project Director: Tracy Harkins

Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*

Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Danville

Centre College of Kentucky

Outright: \$2,000

[Preservation Assistance Grants]

Project Director: Robert Glass

Project Title: Preserving the Pictorial History of Private Education in Kentucky (1860s-1960s)*

Project Description: Hiring a consultant to assess the preservation needs of 3,000 photographic prints, negatives, and slides in a variety of fragile formats created from 1867 to the 1960s that document the history of four educational institutions in Kentucky, including the Kentucky School for the Deaf and the Kentucky College for Women. The images document collegiate life and athletics, social events, graduating classes, and campus buildings.

Lexington

Keeneland Foundation

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Rebecca Ryder

Project Title: The Keeneland Library Preservation Project

Project Description: The purchase of archival storage and rehousing supplies to preserve two photographic collections documenting the history of thoroughbred breeding and racing in the United States. Used extensively by historians and journalists for publications, these materials require special care to prevent further deterioration.

LOUISIANA (2) \$9,350

Jigger

University of Louisiana, Monroe

Outright: \$5,997

[Preservation Assistance Grants]

Project Director: Diana Greenlee

Project Title: Assessment and Long-Term Preservation of Copper Artifacts at Poverty Point*

Project Description: Hiring a conservator to assess the condition of 200 fragile copper tools and weapons from Poverty Point, an archaeological site in the lower Mississippi River valley occupied from 1700 to 1100 BCE. The consultant would evaluate the current condition of these objects,

devise a plan to clean and stabilize any in need of treatment, and establish an appropriate rehousing environment for these artifacts, using preservation supplies requested by the applicant.

New Orleans

Amistad Research Center Outright: \$3,353
[Preservation Assistance Grants]

Project Director: Laura Thomson

Project Title: Environmental Monitoring for Humanities and Audio-Visual Collections*

Project Description: The purchase of preservation supplies and environmental monitoring equipment and the provision of specialized training to preserve the center's manuscript, rare book, fine art, and oral history collections chronicling the African-American experience from the Civil War to the present. The collections include the papers of prominent artists and political leaders such as Fannie Lou Hamer, Mary McLeod Bethune, Ellis Marsalis, and works of art by Jacob Lawrence, Henry Ossawa Tanner, and Romare Bearden.

MAINE (3) \$16,300

Monhegan

Monhegan Historical and Cultural Museum Association Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Jennifer Pye

Project Title: Environmental Monitoring Equipment and Training for the Monhegan Museum

Project Description: The purchase of equipment to monitor environmental conditions and improve the care of collections that document the history of the Monhegan Light Station and Monhegan Island. The collections range from material culture collections that reflect the history of Native Americans who used the island as a seasonal fishing post to works of art by such artists as Robert Henri, Edward Redfield, George Bellows, Edward Hopper, and others who were part of Monhegan Island's art colony.

Portland

Greater Portland Landmarks, Inc. Outright: \$4,300
[Preservation Assistance Grants]

Project Director: Hilary Bassett

Project Title: Preservation Assessment at the Frances W. Peabody Research Library

Project Description: A preservation assessment of a collection focusing on local and regional architectural history and historic preservation of Portland, Maine. It includes a wide range of materials, including the archive of architectural historian John Pancoast, as well as photographs, artifacts, and papers relating to the preservation of the Portland Observatory (1807). The collection supports significant research activities by students, scholars, and the general public.

Saco

Dyer Library Association Outright: \$6,000
[Preservation Assistance Grants]

Project Director: Jessica Routhier

Project Title: Improved Storage Housing for Works of Art on Paper

Project Description: The purchase of preservation supplies to rehouse works of art on paper at a

regional museum dedicated to the arts and history of the Saco River Valley. The collection includes prints and drawings by local 19th-century masters Charles Henry Granger and Gibeon Elden Bradbury; prints by Winslow Homer, who painted Saco Bay; and photographs by Edward Curtis, Wallace Nutting, and John Johnson (one of the museum's founders and a pioneer of early photography). The collection allows researchers and visitors to explore local and regional traditions in the context of national trends in American art history.

MARYLAND (8) \$1,114,111

Accokeek

Alice Ferguson Foundation, Inc. Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Doris Sharp
Project Title: Emergency Preparedness for the Alice Ferguson Collections*
Project Description: Consultation with a conservator who would assess risks and help develop an emergency preparedness plan to protect collections of furniture, decorative and fine art, farm equipment, tools, archival materials, and photographs at the Hard Bargain Farm, a working farm that offers educational programs about the environment and the cultural heritage of the Potomac River Watershed.

Baltimore

Walters Art Museum Outright: \$0
[Challenge Grants] Matching: \$500,000
Project Director: Jacqueline Copeland
Project Title: Endowing Education Leadership for the Future at the Walters Art Museum
Project Description: Endowment for key humanities education positions.

Goucher College Outright: \$3,686
[Preservation Assistance Grants]
Project Director: Melissa Straw
Project Title: Establishing an Environmental Monitoring Program for Collections*
Project Description: The purchase and installation of environmental monitoring equipment for the college's library collections storage areas based on recommendations from a previous preservation assessment. The circulating collection includes some 350,000 volumes, serials, and microforms, while the special collections and archives hold a rare book collection with titles in antebellum slavery, history of dance and costume, children's literature, and Baltimoreana, as well as historical travel guides and works by major American and English writers.

Johns Hopkins University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Yitzhak Melamed
Project Title: Spinoza and German Idealism: A Metaphysical Dialogue

Frederick

Historical Society of Frederick County, Inc. Outright: \$5,935
[Preservation Assistance Grants]
Project Director: Kelly McCartney

Project Title: Collections Storage Improvements

Project Description: The purchase of preservation supplies to improve the storage conditions of the museum's art, glass, and ceramic collections. Dating from the 18th century to the present, the art collection includes paintings, drawings, and prints of Frederick County landscapes and portraits of its residents, with some works attributed to regional artists Charles Wilson Peale, Jacob Eicholtz, and Joshua Johnson. The glass and ceramic artifacts include the works of early German immigrants to the county.

Frederick Community College

Outright: \$24,815

[America's Historical & Cultural Organizations Implementation]

Project Director: Dean Herrin

Project Title: Crossroads of War Website Improvement

Project Description: Enhancement and expansion of a website exploring the Civil War in the interior Mid-Atlantic region.

La Plata

College of Southern Maryland, La Plata

Outright: \$5,945

[Preservation Assistance Grants]

Project Director: Amanda Pike

Project Title: Preserving Historic Archival Collections

Project Description: The purchase of archival quality shelving and disaster and recovery supplies to help preserve and store the university's archival collections documenting the history of Southern Maryland from the 18th century to the present. The collections include prints by Theodore de Bry, a 16th-century engraver whose works illustrate early English settlements in North America. The university's significant manuscript collection documents the business and social activities of several prominent local families.

Takoma Park

JWM Productions, LLC

Outright: \$517,330

[Bridging Cultures Through Film]

Project Director: Christine Romero

Project Title: Besa: The Promise

Project Description: Final production of a 90-minute documentary on the history, culture, and beliefs of Albanian Muslims who worked to rescue Jewish refugees during World War II.

MASSACHUSETTS (26) \$2,280,619

Amherst

Amherst College

Outright: \$5,810

[Preservation Assistance Grants]

Project Director: Thomas Kelly

Project Title: Preservation Training Workshops*

Project Description: Preservation workshops to train Frost Library staff to better care for the college's collections of rare books, literary manuscripts, artifacts, and natural history collections, including the papers of William Wordsworth, Walt Whitman, Emily Dickinson, and Robert Frost, for whom the library is named. The workshop would also be attended by staff from the Center for Russian Culture, the Mead Art Museum, and the Emily Dickinson Museum.

Andover

Northeast Document Conservation Center
[Preservation Education and Training] Outright: \$500,000
Project Director: Lori Foley
Project Title: Enhancing Access to Regional Preservation Field Services
Project Description: A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.

Boston

Massachusetts Department of Conservation and Recreation Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Judith Greene
Project Title: Preservation of Land Plans and Historic Photographic Collections*
Project Description: The purchase of preservation supplies and storage equipment for a collection of land development records and park service photographs. Holdings include over 50,000 architectural and engineering plans and drawings for Boston-area bridges, dams, parkway layouts, recreational facilities, and landscape projects documenting the work of the nation's oldest metropolitan park system, established in 1893. Also included are several thousand photographs illustrating forestry work, fire-fighting, Civilian Conservation Corps projects, and public events at state parks throughout Massachusetts from the 19th and 20th centuries.

Northeastern University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Judith Tick
Project Title: Ella Fitzgerald: A Biography. Life, Work, Legacy*

Boston University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Qianshen Bai
Project Title: Wu Dacheng (1835-1902) and the Modern Fate of Chinese Literati Art

Cambridge

Lesley College Outright: \$5,035
[Preservation Assistance Grants]
Project Director: Alyssa Pacy
Project Title: The Lesley University Archives: General Preservation Assessment
Project Description: A preservation assessment of over 1,000 linear feet of institutional records, manuscripts, audiovisual materials, photographs, rare books, and artifacts documenting the college's innovative educational programs, including the Expressive Therapies graduate program, the first curriculum to integrate dance, theater, psychodrama, music, poetry, and the visual arts with the practice of psychotherapy.

Harvard University
[Fellowships for University Teachers]
Project Director: Drew Massey
Project Title: Between Collaboration and Retrospection: John Kirkpatrick, American Music, and the Printed Page, 1929-1989

Outright: \$50,400

American Academy of Arts and Sciences
[Humanities Indicators]
Project Director: Leslie Berlowitz
Project Title: American Academy/NEH partnership for the Humanities Indicator

Outright: \$300,000

Clinton

Museum of Russian Icons
[Preservation Assistance Grants]
Project Director: Tara Young
Project Title: Establishing an Environmental Monitoring Program
Project Description: Hiring a consultant to establish monitoring of environmental conditions and the purchase and installation of environmental monitoring equipment in a new exhibition and storage space for a collection of 400 Russian icons that date from the 15th century to the present. The collection of egg tempera paintings on wooden boards, which are used as objects of veneration in the Russian Orthodox tradition, is the largest of its kind in the United States.

Outright: \$6,000

Framingham

Framingham Historical Society
[Preservation Assistance Grants]
Project Director: Dana Ricciardi
Project Title: Large Format Works on Paper: Upgrading Care*
Project Description: The purchase of storage furniture, supplies, and training for staff to rehouse 200 large-format works on paper documenting the history of Framingham. Highlights of the collection include 17th-century land ownership records, documents detailing the involvement of Framingham citizens in the Revolutionary War, and photographs of the changing landscape, peoples, and industries of the town from the late 19th century to the present. Improved access to these materials would increase their use in regular exhibitions and public programs.

Outright: \$5,820

Danforth Museum Corporation
[Preservation Assistance Grants]
Project Director: Katherine French
Project Title: Collections Assessment for the Danforth Museum of Art
Project Description: Hiring a conservation team to conduct a preservation assessment for a collection of 3,500 paintings, prints, photos, and sculpture that includes works by the Boston expressionist, Hyman Bloom; sculpture by the African American artist, Myra Warrick Fuller; a collection of katsina figures; and important prints by Works Progress Administration artists.

Outright: \$6,000

Gloucester

Cape Ann Historical Association
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Martha Oaks
Project Title: The Folly Cove Designers Collection: Preserving an Important Piece of American Textile History
Project Description: A preservation assessment of a collection of 800 block-print textile items, including table runners and wall paper, along with 45 artisan-carved linoleum blocks and other materials associated with the Folly Cove Designers, a group of women artists active in Gloucester, Massachusetts, in the 1940s through 1960s.

Hingham

Hingham Public Library
[Small Grants to Libraries: Louisa May Alcott] Outright: \$2,500
Project Director: Kathleen Leahy
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Holyoke

Holyoke Public Library
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Penni Martorell
Project Title: Holyoke History Room Preservation Storage and Training Project
Project Description: The purchase of storage equipment and preservation supplies and training conducted at the library on care and handling of archival materials. The collections of the Holyoke History Room include photographs and artifacts depicting the city's street car from the late 19th to early 20th centuries; glass plate negatives and prints from the late 1800s illustrating local transportation, industry, and homes; and the business records of the Parsons Paper Company located in Holyoke, nicknamed "Paper City" and known as one of America's first planned industrial communities.

Medford

Tufts University
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Virginia Jackson
Project Title: Before Modernism: 19th-Century American Poetry in Public*

Natick

Historical Natural History and Library Society of South Natick
[Preservation Assistance Grants] Outright: \$4,961
Project Director: Jennifer Hance
Project Title: Collections Storage Planning for the Historical Natural History and Library Society of South Natick*
Project Description: The purchase of preservation supplies and the hiring of a consultant to plan the move and storage of the museum's collection during exhibit renovations. The collection

contains over 25,000 objects, 156 linear feet of archival records, 12,000 photographs, and 125 linear feet of printed materials documenting the history of Natick, Massachusetts, and includes artifacts from the first Praying Indian community settled by John Eliot in the 17th century, as well as other materials from the colonial, industrial, and world war eras.

New Bedford

New Bedford Whaling Museum
[Challenge Grants] Outright: \$0
Project Director: Gregory Galer Matching: \$500,000
Project Title: New Bedford Whaling Museum Humanities Endowment Challenge*
Project Description: Endowment for humanities staff salaries, interpretive exhibitions, and humanities programs, as well as fundraising costs.

North Adams

North Adams Public Library Outright: \$5,293
[Preservation Assistance Grants]
Project Director: Katharine Westwood
Project Title: Preservation of and Access to Historical Collections
Project Description: The purchase of environmental monitoring equipment and preservation supplies for oversized materials in the library's special collections department, as recommended in a recent preservation assessment, along with on-site workshops on flattening and framing large historical documents, photographs, and posters. Among the library's collections are more than 80 World War I-era posters; approximately 100 rolled maps and oversized architectural drawings depicting the historical landscape and built environment of North Adams, Massachusetts, in the 19th and 20th centuries; and three dozen large photographs, paintings, and prints illustrating prominent local residents and sites from the early 1900s.

North Dartmouth

University of Massachusetts, Dartmouth Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Timothy Walker
Project Title: Global Medical Exchanges in the Portuguese Colonial World: The Dissemination of Indigenous Remedies and Healing Knowledge

Salem

Salem State College Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Patricia Johnston
Project Title: Visual Arts and Global Trade in the Early American Republic: The Case of Salem, Massachusetts*

Sandwich

Heritage Museums and Gardens Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Jennifer Madden

Project Title: Disaster Response and Collections Salvage Workshop
Project Description: Specialized training in disaster response and collection salvage for staff of the museum, which has approximately 13,000 historical objects, including a carousel, antique automobiles, military miniatures, early firearms and tools, and various types of American art, such as bird carvings, ceramics, glass, baskets, lithographs, and paintings. Staff from neighboring historical organizations would be invited to attend the workshop.

Waltham

Gore Place Society, Inc. Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Lana Lewis

Project Title: Improving Humanities Collections Storage in the 1806 Gore Mansion

Project Description: Consultation with a conservator to develop a plan for improving the storage of nearly 6,600 American, European, and Asian fine and decorative art objects in the Gore mansion, the residence and country estate of Christopher Gore (1758-1827), governor and later senator from Massachusetts.

Brandeis University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Bernadette Brooten

Project Title: Enslaved Women and Female Slaveholders in Early Christianity, First to Sixth Centuries

Williamstown

Williams College Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Eiko Siniawer

Project Title: A Cultural, Social, and Intellectual History of Frugality and Wastefulness in Postwar Japan

Worcester

American Antiquarian Society Outright: \$0
Matching: \$500,000

[Challenge Grants]

Project Director: Georgia Barnhill

Project Title: Challenge Grant for endowing AAS's Center for Historic American Visual Culture*

Project Description: Endowment (and bridge funding) for the Center for Historic American Visual Culture, including salary for a part-time director and a part-time graphic arts cataloger, as well as expenses for conferences, workshops, and seminars.

Worcester Historical Museum Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Robyn Christensen

Project Title: Preservation Assessment of the Worcester Historical Museum's E.B. Luce Photograph Collection*

Project Description: Hiring a consultant to assess the preservation needs of 75,000 prints and negatives in the Luce collection, created between the 1880s and the 1930s, that document the

development of Worcester as a manufacturing center and include street views depicting a now-vanished Worcester of retail stores, factories, trolleys, and trains. Basic rehousing supplies would also be purchased.

MICHIGAN (10) \$271,015

Albion

Starr Commonwealth Outright: \$5,950
[Preservation Assistance Grants]
Project Director: Amy Reimann
Project Title: Preservation Planning Assessment
Project Description: A preservation assessment of an archive documenting the 97-year history of one of the earliest childcare organizations in Michigan, originally founded as a refuge for "homeless, dependent, neglected, and delinquent boys." Of interest to social historians and educators, the collection is used in exhibits, educational programs, and institutional publications.

Ann Arbor

University of Michigan, Ann Arbor Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Richard Abel
Project Title: Menus for Movie Land: Newspapers and the Emergence of American Film Culture, 1911-1916*

University of Michigan, Ann Arbor Outright: \$50,400
[Fellowships for University Teachers]
Project Director: George Steinmetz
Project Title: Sociologists and Empire: Scientific Autonomy and Entangled Intellectual History

University of Michigan, Ann Arbor Outright: \$37,800
[Fellowships for University Teachers]
Project Director: Arlene Saxonhouse
Project Title: Democratic Responsibility: Ancient Texts and Modern Politics*

Baraga

Keweenaw Bay Ojibwa Community College Outright: \$100,000
[Humanities Initiatives for Faculty: TCUs]
Project Director: Lynn Aho
Project Title: Weaving Our History: Voices of Wisdom and Memory*
Project Description: A three-year project to collect and preserve oral history narratives from elders of the Keweenaw Bay Indian Community and to develop curricular resources from this material.

Detroit

Detroit Historical Society Outright: \$5,965
[Preservation Assistance Grants]
Project Director: Adam Lovell
Project Title: Environmental Monitoring Upgrade for the Detroit Historical Society*

Project Description: The purchase and installation of digital environmental monitoring systems for the Detroit Historical Society's Detroit Historical Museum, Dossin Great Lakes Museum, and Collections Resource Center. The Society's collections contain over 250,000 objects and archival items that span the city's more than 300-year history. Highlights of the collection include: 20,000 costume and textile pieces; 5,800 World War II-related items; 2,000 works of art and sculpture; 1,000 Native American artifacts from the Great Lakes region; and 6,000 photographs and records from the Packard Motor Company.

Kalamazoo

Kalamazoo College

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Stacy Nowicki

Project Title: Preserving Historical Collections at the Kalamazoo College Archives*

Project Description: The purchase of preservation supplies and environmental monitoring equipment to improve storage of the college's archival collections, including 2,380 blueprints, plans, and architectural drawings of the campus and its buildings, and over 150 scrapbooks created by college alumni between 1872 and 1983. These materials document daily life in the Midwest and the history of the oldest college in Michigan.

Mt. Pleasant

Saginaw Chippewa Indian Tribe of Michigan: The Ziibiwing Center

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: William Johnson

Project Title: The Ziibiwing Center of Anishinabe Culture & Lifeways' E'aawiiyaang (Who We Are) Conservation & Preservation Project*

Project Description: The purchase of storage furniture and environmental monitors to house and protect 3,000 artifacts including clothing, tools, and jewelry that document the history and culture of the Anishinabe (i.e., Ojibwe or Chippewa) people.

Rochester

Rochester Hills Public Library

Outright: \$2,500

[Small Grants to Libraries: Louisa May Alcott]

Project Director: Sheila Konen

Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*

Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Saginaw

Public Libraries of Saginaw

Outright: \$6,000

[Preservation Assistance Grants]

Project Director: John Sheridan

Project Title: Preservation Assessment of the Photos of the Goodridge Brothers, African American Photographers

Project Description: Hiring a consultant to assess the preservation needs of 25 to 30 daguerreotype and ambrotype images created by African-American photographers that document the history of York, Pennsylvania, and Saginaw, Michigan, from 1847 to 1922.

MINNESOTA (6) \$690,332

Cass Lake

Leech Lake Tribal College [Humanities Initiatives for Faculty: TCUs] Project Director: Timothy Powell Project Title: Digital Repatriation, Cultural Revitalization, and Traditional Values* Project Description: A one-year project to create a digital repository of Ojibwe materials held at four cultural institutions and to integrate these materials into core humanities programs at Leech Lake Tribal College.	Outright: \$94,349
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Minneapolis

University of Minnesota, Twin Cities [Fellowships for University Teachers] Project Director: Eric Weitz Project Title: A World Divided: A Global History of Rights and Removals since the French Revolution	Outright: \$33,600
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Minneapolis Society of Fine Arts [Challenge Grants] Project Director: Kaywin Feldman Project Title: NEH Challenge Grant Request for Mid-Level Curatorships Project Description: Endowment for mid-level curatorial positions in Asian Art.	Outright: \$0 Matching: \$500,000
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University of Minnesota, Twin Cities [Preservation Assistance Grants] Project Director: Camille Doran Project Title: Preservation Assessment of American Indian Objects in the Tweed Museum of Art* Project Description: Hiring a consultant to conduct a preservation assessment of 420 Native American artifacts from the Great Lakes region housed in the Tweed Museum of Art, and to provide workshop training to museum staff in best practices for the care of collections. These fragile objects made from organic materials range from the mid-19th century to the present and include birch bark containers, woven baskets, mats, quillwork, and beadwork.	Outright: \$6,000
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St. Cloud

Stearns History Museum [Preservation Assistance Grants] Project Director: Jessica Paulsen Project Title: Collection Care Training at Stearns County Museums* Project Description: A four-day training workshop to teach basic collection care practices for the staff of six Stearns County-affiliated museums to be held at the Stearns History Museum and Research Center. Altogether, the six affiliates and the Research Center possess collections containing more than 23,000 household, agricultural, and recreational artifacts; 550,000 images; 1,200 linear feet of archival records; and 17,000 family histories related to the history of this part of Minnesota. Notable collection themes include author Sinclair Lewis, 19th-century European immigration, and the dairy industry.	Outright: \$5,983
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St. Paul

Science Museum of Minnesota
[Fellowships for College Teachers and Independent Scholars]
Project Director: Tilly Laskey
Project Title: Rediscovered Minnesota: Exploring Dakota, Ojibwe, and Cree Ethnographic Objects in the Giacomo Costantino Beltrami Collection*
Outright: \$50,400

MISSISSIPPI (4) \$209,200

Holly Springs

Rust College
[Humanities Initiatives for Faculty: HBCUs]
Project Director: Sylvester Oliver
Project Title: Ida B. Wells and African-American Heritage in North Mississippi*
Project Description: The development of a website and searchable database on the life work of pioneer journalist and civil rights advocate Ida B. Wells.
Outright: \$100,000

Indianola

Sunflower County Library
[Preservation Assistance Grants]
Project Director: Jennifer Rose
Project Title: Mississippi Delta Collaborative Emergency Preparedness Project*
Project Description: Training in disaster preparedness for staff in five cultural heritage institutions located in the Mississippi Delta region. The grant would also support the purchase of emergency response supplies that would be shared by the five repositories. Collections housed by these institutions include local newspapers, photographs, sound recordings, agricultural ledgers and other sources documenting diverse topics such as African American rural life, Chinese immigration, German prisoners of war during the 1940s, and regional music, most prominently reflected in the personal papers of blues musician B. B. King.
Outright: \$6,000

Jackson

Jackson State University
[Preservation Assistance Grants]
Project Director: Charles Carraway
Project Title: Preserving the Jackson State University Permanent Art Collection*
Project Description: Hiring a consultant to conduct a general conservation survey of a collection in the Department of Art, which includes 300 paintings, drawings, prints, photographs, sculpture, and ceramics by African-American artists, such as Hale Woodruff, Elizabeth Catlett, Fred Fleminster, Mary Lovelace O'Neal, and Roland Freeman. The collection is used extensively for the exhibition and study of the African American heritage by the faculty, staff, students, and larger art historical community.
Outright: \$5,597

Lorman

Alcorn State University
[Humanities Initiatives for Faculty: HBCUs]
Project Director: Cecile Bunch
Project Title: Stories That Heal: Embedding Narrative Medicine in the Sciences, English, and Nursing
Project Description: A two-year project on narrative medicine for twenty science and humanities professors to enrich undergraduate and graduate health care programs with literary studies.

Outright: \$97,603

MISSOURI (9) \$338,949

Columbia

State Historical Society of Missouri
[Preservation Assistance Grants]
Project Director: Jeff Corrigan
Project Title: Storage Supplies for the Oral History Collection
Project Description: The purchase of archival storage equipment and environmental monitors to preserve the society's oral history audiovisual collections. These include 1,346 histories documenting politics, rural lifeways, and the environment, and interviews with Americans who were prisoners during World War II.

Outright: \$4,649

Independence

Mid-Continent Public Library
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Marlena Boggs
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Outright: \$2,500

Kansas City

University of Missouri, Kansas City
[Fellowships for College Teachers and Independent Scholars]
Project Director: Pellom McDaniels, III
Project Title: The Prince of Jockeys: The Life and Career of Isaac Murphy*

Outright: \$29,400

Saint Louis

St. Louis University
[Fellowships for University Teachers]
Project Director: Cornelia Horn
Project Title: The Reception of Apocryphal Traditions: Bridging Islam and Christianity in the First Millennium

Outright: \$50,400

St. Louis University
[Fellowships for University Teachers]
Project Director: Mark Ruff
Project Title: The Battle for the Catholic Past in Germany, 1945 - 1975

Outright: \$50,400

Washington University
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Jamie Newhard
Project Title: A Market of Their Own: Books for Women in Early Modern Japan

Washington University
[Fellowships for University Teachers] Outright: \$50,400
Project Director: John Heil
Project Title: The Ontological Turn: A Study of the Relation of Metaphysics to the Empirical Sciences and Everyday Experience

Washington University
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Corinna Treitel
Project Title: A Cultural and Political History of Dietary Reform in Germany since 1848

Washington University
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Matthew Erlin
Project Title: Necessary Luxuries: German Literature and the World of Goods, 1770-1815

MONTANA (2) \$150,400

Missoula

University of Montana
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400
Project Director: Theodore Catton
Project Title: Fur Trade Society and Cultural Identity in the U.S./Canada Borderlands, 1790-1823

Pablo

Salish Kootenai College
[Humanities Initiatives for Faculty: TCUs] Outright: \$100,000
Project Director: Jeffrey Bendremer
Project Title: Tribal Historic Preservation and the Humanities*
Project Description: A three-year project to create an interdisciplinary bachelor's degree program in Tribal Historic Preservation.

NEBRASKA (2) \$506,000

Kearney

Museum of Nebraska Art
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Audrey Kauders

Project Title: Preserving Nebraska's Cultural Heritage*

Project Description: Hiring a consultant to help the museum's staff create a long-range collections management plan and the purchase of preservation supplies. The plan is fundamental to caring for the collections and will cover emergency preparedness, pest management, and collections storage. The collection includes works from the 18th-century artist-explorers who led the first expeditions to the territory, as well as 20th-century and contemporary works that represent the history and culture of Nebraska.

Lincoln

University of Nebraska, Board of Regents
[Challenge Grants]

Outright: \$0
Matching: \$500,000

Project Director: Katherine Walter

Project Title: Center for Digital Research in the Humanities Endowment

Project Description: Endowment for programs at the University of Nebraska's Center for Digital Research in the Humanities.

NEVADA (2) \$12,000

Las Vegas

Las Vegas Convention Center
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Brian Alvarez

Project Title: Conservation Assessment of the Las Vegas News Bureau Photo and Film Archives

Project Description: Hiring a consultant to assess the preservation needs of three million prints and negatives, 500 film reels, and 100 audiotapes in the Las Vegas News Bureau Photo and Film Archives that document the history and culture of southern Nevada from 1947 to the present, including images of atomic testing and of the construction boom during this period.

Overton

Lost City Museum
[Preservation Assistance Grants]

Outright: \$6,000

Project Director: Dena Sedar

Project Title: Preservation of Archaeological Collections*

Project Description: Hiring a conservator to evaluate the storage and housing needs of the museum's archaeological and ethnographic collections comprising 20,000 artifacts from Pueblo Grande de Nevada, an Anasazi complex (known as the Lost City) occupied from 300 BCE to 1150 CE. The artifacts include ceramics, baskets, beaded objects, and jewelry. The site is listed on the National Register of Historic Places.

NEW HAMPSHIRE (1) \$46,200

Hanover

Dartmouth College
[Fellowships for College Teachers and Independent Scholars]

Outright: \$46,200

Project Director: Pamela Crossley

Project Title: The Imperial Origins of 20th-Century National Identities

NEW JERSEY (8) \$870,689

Jersey City

New Jersey City University
[Awards for Faculty] Outright: \$50,400
Project Director: Ethan Bumás
Project Title: Colonial Appropriations*

Lawrenceville

Rider University Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Nancy Wicklund
Project Title: Assessing the Music Archives at Talbott Library
Project Description: The hire of a consultant to conduct a preservation assessment and train staff in the proper care of the Westminster Choir College archives documenting the history and study of American music. The collections include institutional records, manuscripts, photographs, audio-visual material, musical scores, and artifacts. The archives also house the records of the Talbott Festival, which featured new American music including the premier of works by Samuel Barber and William Schuman.

Newark

Newark Museum Outright: \$0
[Challenge Grants] Matching: \$500,000
Project Director: Christa Clarke
Project Title: African Art at the Newark Museum: Building for the Second Century
Project Description: Renovation/expansion of the museum's African galleries and endowment to support programs, publications, and a new assistant curator for the Arts of Africa collection.

Rutgers University, Newark Outright: \$0
[Challenge Grants] Matching: \$250,000
Project Director: Clement Price
Project Title: The Institute on Ethnicity, Culture, and the Modern Experience*
Project Description: Endowment and bridge funds to support two public humanities programs: City Children and Their Cultures (which brings scholars to Newark to discuss a wide range of child-centered topics) and Teachers As Scholars (a professional development program for K-12 teachers).

Port Norris

Bayshore Discovery Project Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Meghan Wren
Project Title: Delaware Bay Museum & Folklife Center Collection Storage Upgrade
Project Description: The purchase of storage furniture and the hiring of a consultant to oversee, and train staff in preparation for, the move of the Delaware Bay Museum and Folklife Center's artifacts to a new storage facility. The museum's collection documents the maritime traditions and history of the Delaware Bay from the mid-19th century to the present and contains fishing equipment, photographs, business records and correspondence, oral histories, machinery, Native American tools, and other maritime artifacts.

Princeton

Princeton University
[Fellowships for University Teachers]
Project Director: Michael Gordin
Project Title: Scientific Babel: Communication and Identity in Western Chemistry since the Fall of Latin
Outright: \$50,400

Trenton

New Jersey State Library
[Preservation Assistance Grants]
Project Director: Deborah Mercer
Project Title: Rare Books and New Jersey Documents: Environmental Monitoring and Rehousing Project*
Project Description: The purchase of environmental data loggers, staff training in the use of this equipment, and the purchase of storage files for oversized maps. The collection comprises over 4,000 rare books and 4,000 linear feet of archives and manuscripts documenting colonial settlement, immigration, slavery, industrial development, the labor movement, art and architecture, and government affairs in New Jersey from the 17th century to the present. Among the library's map holdings are New Jersey state and regional maps from 1828 and 1835 and an engraved atlas of Philadelphia from 1796.
Outright: \$5,389

Wayne

Wayne Public Library
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Jody Treadway
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.
Outright: \$2,500

NEW MEXICO (3) \$45,500

Albuquerque

University of New Mexico
[Fellowships for University Teachers]
Project Director: Sarah Cornell
Project Title: Americans in the U.S. South and Mexico: A Transnational History of Race, Slavery, and Freedom, 1810-1910*
Outright: \$42,000

Gallup

City of Gallup
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Mary Ellen Pellington
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.
Outright: \$2,500

Las Cruces

New Mexico State University, Las Cruces
[NEH on the Road] Outright: \$1,000
Project Director: Jennifer Robles
Project Title: NEH on the Road: Carnaval
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Carnaval traveling exhibition.

NEW YORK (44) \$2,437,458

Akwesasne

St. Regis Mohawk Tribe
[Preservation Assistance Grants] Outright: \$5,450
Project Director: Leslie Benedict
Project Title: Documenting Mohawk Basketry Traditions: A Preservation Assessment and Workshop Project
Project Description: A preservation assessment of the institution's archival holdings pertaining to Mohawk black ash basketry, along with an on-site workshop on collections care. The collection, comprising over 1,400 linear feet of historical records, chronicles modern-day efforts of the Mohawk community to preserve black ash trees as well as the significance of these trees in basketry traditions. Included are research reports, correspondence between tribe members and environmental scientists, financial records, and over 3,000 photographs of the black ash harvesting process and the work of individual basket makers.

Amherst

SUNY Research Foundation, Buffalo
[Small Grants to Libraries: Louisa May Alcott] Outright: \$2,500
Project Director: Laura Taddeo
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Annandale-on-Hudson

Bard College
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400
Project Director: Richard Davis
Project Title: Dialogues with Krishna: The *Bhagavad Gita* in Great Time

Binghamton

Binghamton University
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400
Project Director: Diane Sommerville
Project Title: Aberration of Mind: Suicide, the Civil War, and the American South*

Bronx

Fordham University
[Fellowships for University Teachers] Outright: \$50,400
Project Director: John Bugg
Project Title: Five Long Winters: The Trials of British Romanticism

Brooklyn

Society for the Preservation of Weeksville/Bedford-Stuyvesant History Outright: \$3,625
[Preservation Assistance Grants]
Project Director: Jennifer Scott
Project Title: Environmental Monitoring of Collection Spaces*
Project Description: The purchase of equipment to monitor environmental conditions in three mid-19th-century house museums where archival and material culture collections are stored and exhibited. The collections document everyday life in Weeksville, an independent community that was organized in Brooklyn in 1838 by African American entrepreneurs and land investors to promote economic, social, and political rights for African Americans.

Buffalo

Buffalo Society of Natural Sciences Outright: \$2,990
[Preservation Assistance Grants]
Project Director: Kathryn Leacock
Project Title: Environmental Monitoring at the Buffalo Museum of Science
Project Description: The purchase of 10 dataloggers to monitor environmental conditions in the museum's storage areas. The collections contain the records and photographs of scientist Wilson A. Bentley, who pioneered photomicrography to study the structure of snowflakes; the records of South Pacific ethnographer P.G.T. Black; archaeological and anthropological artifacts; a large rare book collection that includes Mayan codices and classic works in the natural sciences; and the archival records of the Buffalo Society of Natural Sciences.

SUNY Research Foundation, Buffalo State College Outright: \$250,000
[Preservation Education and Training]
Project Director: James Hamm
Project Title: Student Fellowships for Conservation Education
Project Description: Graduate training for conservators specializing in the preservation of humanities collections, including ethnographic and archaeological materials, works on paper, books, and photographs.

Catskill

Greene County Historical Society, Thomas Cole Site Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Elizabeth Jacks
Project Title: Preservation Assessment of Environmental Conditions*
Project Description: An assessment of conditions in the Thomas Cole Historic House by a conservator and an engineer, who will identify risks to collections and propose improvements to environmental conditions, fire protection systems, and lighting. The house, a National Historic

Landmark, was the primary residence and workplace of 19th-century artist Thomas Cole and contains such collections as Cole's art materials, sketches, paintings, decorative objects, and household furnishings.

Cold Spring Harbor

Cold Spring Harbor Laboratory
[Preservation Assistance Grants]
Project Director: Ludmila Pollock

Outright: \$6,000

Project Title: Preserving the History of Molecular Biology and Genetics, as Documented through the Archives of Cold Spring Harbor Laboratory
Project Description: A preservation assessment and on-site staff training in collections care for an archive documenting the history of molecular biology and genetics research in the 20th century. The archive has served as a rich resource for humanities scholars working in the history of science, resulting in a number of biographies on James D. Watson and documentaries on the discovery of DNA.

Dobbs Ferry

Mercy College
[Humanities Initiatives for Faculty: IHHEs]
Project Director: Celia Reissig-Vasile

Outright: \$98,928

Project Title: Latino and Latin American Studies Project
Project Description: A two-year project to establish a new interdisciplinary minor in Latino and Latin American studies.

Flushing

CUNY Research Foundation, Queens College
[Preservation Assistance Grants]
Project Director: Ben Alexander

Outright: \$5,982

Project Title: Rosenthal Library Special Collections and Archives Preservation Assessment
Project Description: The hiring of a consultant to conduct a preservation assessment and the purchase of archival supplies to better care for the college's archival, rare book, and manuscript collections at the Rosenthal Library. The archival collections include material important to the study of civil rights, regional politics, literary history, and the performing arts. The book collection dates from 1560 to the present and includes early and first editions of authors affiliated with the Algonquin Roundtable.

Geneseo

Livingston County Historical Society
[Preservation Assistance Grants]
Project Director: Anna Kowalchuk

Outright: \$6,000

Project Title: Planning for Collections Storage
Project Description: Consultation with a conservator to develop plans for improving storage and care of the society's art, material culture, and archival collections, which are housed in an 1838 cobblestone schoolhouse, a contributing structure in Geneseo National Historic Landmark District. Exhibitions of the collections explore the history of Livingston County, including pioneer settlement and 19th-century education.

Glenmont

Unaffiliated Independent Scholar
[Fellowships for College Teachers and Independent Scholars]
Project Director: Nadezhda Kavrus-Hoffmann
Project Title: Catalogue of Greek Medieval and Renaissance Manuscripts in the Collections of the United States of America

Outright: \$50,400

Hamilton

Colgate University
[Preservation Assistance Grants]
Project Director: Carol Ann Lorenz
Project Title: Longyear Museum of Anthropology Collections Storage Improvement Project*
Project Description: The purchase of equipment to monitor temperature and relative humidity in storage and exhibition areas and preservation supplies to rehouse 80 fragile items from the Longyear Museum of Anthropology's worldwide ethnographic textile and basketry collections dating from the mid-18th century.

Outright: \$6,000

Hudson

FASNY Museum of Firefighting
[Preservation Assistance Grants]
Project Director: Ryan Mahoney
Project Title: Storage Improvement through Archival Supplies
Project Description: The purchase of storage supplies to house a collection of approximately 3,500 historical objects from the 18th century to the present, including firefighting equipment and gear, models, textiles, and memorabilia that reflect the history and traditions of volunteer fire service in New York State.

Outright: \$5,660

Ithaca

Cornell University
[Fellowships for Advanced Research on Japan]
Project Director: Sherry Martin
Project Title: Mobile Knowledge: Adult Learning and Politics in Japan, Sweden, and the United States

Outright: \$50,400

Katonah

Caramoor Center for Music and the Arts, Inc.
[Preservation Assistance Grants]
Project Director: Paul Rosenblum
Project Title: Preserving the History of Caramoor's Rosen House: An Assessment of Archival Collections
Project Description: A preservation assessment of archival collections at the Caramoor Center for Music and the Arts, which was founded in the 1930s by the Rosen family. The architectural

Outright: \$6,000

drawings, correspondence, photographs, diaries and ledgers, music scores, and sound recordings document the development of Caramoor as a performing arts center and the Rosen family's patronage of the arts.

New Paltz

Mohonk Preserve, Inc. Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Paul Huth

Project Title: Collections Care and Environmental Assessment

Project Description: The purchase of preservation supplies to rehouse 3,000 prints and 30 glass plate negatives (1895-1960), as well as 600 negatives (1938-1941) that document the cultural and economic history of the Hudson Valley region, and an assessment of environmental conditions in the storage facility.

SUNY Research Foundation, College at New Paltz Outright: \$3,878

[Preservation Assistance Grants]

Project Director: Sara Pasti

Project Title: Assessment and Planning for Storage of the Museum's World Collection

Project Description: Hiring a conservation team to conduct an assessment of storage needs and develop a storage plan for a diverse collection of approximately 5,000 objects in the Samuel Dorsky Museum of Art that includes metals, paintings, works on paper, and photography. The museum's "World Collection" spans some 4,000 years of history and contains objects from Egyptian and Classical cultures, African masks, Asian prints, and Australian aboriginal bark paintings.

New York

Arcadia Pictures Ltd Outright: \$43,675

[Bridging Cultures Through Film]

Project Director: Andrea Simon

Project Title: Angel Wagenstein: Art is a Weapon

Project Description: Development of a documentary film that explores the life and work of Angel Wagenstein, a Bulgarian filmmaker, war hero, and novelist.

Bard Graduate Center Outright: \$37,800

[Fellowships for College Teachers and Independent Scholars]

Project Director: Elizabeth Simpson

Project Title: The Furniture and Wooden Artifacts from Tumulus P, Tumulus W, and the City Mound. The Gordion Wooden Objects, Volume 2

Staten Island Historical Society Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Maxine Friedman

Project Title: Sperr and Grimshaw Photograph Collections Preservation Assessment*

Project Description: A preservation assessment of two photographic collections, Sperr (30,000 images, 1924-42) and Grimshaw (5,000 images, 1905-37), that document the history of Staten Island and New York City.

American Council of Learned Societies
[Challenge Grants] Outright: \$0
Matching: \$500,000
Project Director: Pauline Yu
Project Title: Endowment Campaign for ACLS Fellowship Program
Project Description: Endowment for additional research fellowships and increased stipends for fellows.

Theatre for a New Audience
[Challenge Grants] Outright: \$0
Matching: \$500,000
Project Director: Joseph Giardina
Project Title: Theatre for a New Audience: Expanding Humanities Programming and Establishing a Humanities Endowment Fund
Project Description: Endowment and bridge funding for new and expanded humanities programming, publications, and staff salary enhancements.

New York University
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Sinclair Thomson
Project Title: Serpentine Memory: Indian Revolution and Historical Imagination in the Andes (18th to 21st Centuries)

New School
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Kira Appel
Project Title: Improving Storage for the Gimbel Library's Special Collections
Project Description: The purchase of storage and preservation supplies to relocate a special collection in the Gimbel Library on fashion and design, which includes more than 2,500 books and some 500 volumes of periodicals, to an environmentally monitored space. Included in the collection are artists' books; materials donated by Ogden Codman, Jr., a noted Gilded Age architect and interior designer; and 19th- and 20th-century art, architecture, photography, crafts, fashion, and interior design books, as well as art and book collecting periodicals, such as *La Mode*, *American Fabrics*, *Gazette des Beaux Arts*, and *Vogue*.

Center for Jewish History
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Laura Leone
Project Title: A Preservation Assessment at the Center for Jewish History
Project Description: A preservation assessment of archival materials, books, and museum objects documenting the modern Jewish experience. Highlights of the collection include a letter denouncing anti-Semitism written by Thomas Jefferson to the earliest Jewish congregation in the United States; the world's largest collection of sound recordings, photos, and film relating to Eastern European Jewish culture, as well as some of the first Hebrew and Jewish prayer books published in this country.

Lower East Side Tenement Museum
[Preservation Assistance Grants] Outright: \$5,905
Project Director: Derya Golpinar
Project Title: Tenement Museum Collections Environmental Monitoring*
Project Description: The purchase of environmental monitoring equipment recommended by a preservation consultant and the recalibration of existing equipment in order to monitor

temperature, relative humidity, and vibration in a storage area housing a collection of 9,000 objects, 5,000 photographs, and 140 linear feet of archival records. The corpus documents migration history in a location that housed more than 7,000 immigrants from 20 nations between 1863 and 1935, and it is one of the few in the nation to offer information about the material culture of the urban working class and poor during this period.

WNET.ORG Outright: \$405,710

[Bridging Cultures Through Film]

Project Director: Pamela Hogan

Project Title: Women, War and Peace: The Balkans

Project Description: Production of a one-hour documentary examining the impact of civil war in the Balkans on women and the first international trial for crimes of sexual violence in wartime.

Carnegie Hall Society Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Gino Francesconi

Project Title: Carnegie Hall Archives Preservation Project

Project Description: The purchase of preservation supplies to rehouse two collections of archival materials that provide a detailed history of the last fifty years of musical performances at Carnegie Hall, from initial planning through final realization on stage. Students, teachers, production researchers, documentarians, and news organizations consult these materials extensively, and their preservation was identified as a priority in a 2009 assessment.

Bank Street College of Education Outright: \$5,560

[Preservation Assistance Grants]

Project Director: Lindsey Wyckoff

Project Title: General Preservation Needs Assessment for Bank Street College Archives*

Project Description: A general preservation assessment of 600 linear feet of administrative records, audiovisual materials, photographs, and artifacts documenting the history of the college and its predecessor, the Bureau of Education Experiments, from its founding in 1916 to the present. The records document the college's support of education for underprivileged youth, the creation of models for the desegregation of public schools, and the development of the Head Start program in the 1960s.

Oneida

Oneida Public Library Outright: \$2,500

[Small Grants to Libraries: Louisa May Alcott]

Project Director: Carolyn Gerakopoulos

Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*

Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Oneonta

Hartwick College Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Rebekah Ambrose-Dalton

Project Title: Preservation Assessment of Audio Materials in the Paul F. Cooper, Jr. Archives

Project Description: Hiring a consultant to assess the preservation needs of 140 audiotapes

selected from four special collections in the Paul F. Cooper, Jr. Archives that contain oral histories dating to the 1970s and interviews with national and international figures, such as Alex Haley, Ferdinand Marcos, and Chiang Kai-shek.

Purchase

Manhattanville College
[Preservation Assistance Grants]
Project Director: Lauren Ziarko
Project Title: General Preservation Survey for Library Special Collections
Project Description: A general preservation survey of the Manhattanville College Library's special collections, which include 2,500 items in the rare book and manuscript collections, and over 300 linear feet of archival materials. The holdings comprise European works from the 15th to the 18th century, including works of Classical authors and those of early Catholic theologians, and American works from the 18th to the 20th century, including historical narratives, first editions, textbooks, authors of the Harlem Renaissance, and children's books.

Outright: \$5,462

Rochester

Rochester Institute of Technology
[Preservation Assistance Grants]
Project Director: Amelia Hugill-Fontanel
Project Title: Archival Storage of the Cary Graphic Arts Collection of 19th- and 20th-Century Posters*
Project Description: The purchase of storage furniture to rehouse a collection of approximately 2,000 19th- and 20th-century posters in the Cary Graphic Arts Collection. Improved storage will make it easier for faculty and students to view the posters safely. Highlights include posters by the American artist Edward Penfield used to promote *Harper's Magazine* from 1896 to 1899; government-issued posters from both World Wars encouraging public support; and graphic design posters from the Lester Beall, Will Burtin, Cipe Pineles, and Chermayeff and Geismar collections.

Outright: \$6,000

University of Rochester
[Fellowships for University Teachers]
Project Director: Robert Foster
Project Title: A Cultural Biography of the P. G. Black Collection of Pacific Islands Artifacts

Outright: \$50,400

Sag Harbor

John Jermain Memorial Library
[Preservation Assistance Grants]
Project Director: Jessica Frankel
Project Title: Early Accounts of Rural Life on Long Island: A Preservation Assessment Project*
Project Description: A preservation assessment of the Library's History Room, the purchase of environmental monitoring equipment, and staff attendance at training workshops on best practices for preservation of library and archival materials. The collections document the history of eastern Long Island and contain items dating to the late 17th century, including handwritten diaries, manuscript sermons, temperance society minute books, maritime journals, maps, photographs, and the research library of an authority on Algonquian history and culture.

Outright: \$5,977

Saranac Lake

Historic Saranac Lake
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Amy Catania
Project Title: Preservation Assessment of Historic Saranac Lake Collections
Project Description: The hiring of a consultant to conduct a general preservation assessment and the purchase of preservation supplies to house the museum's collection of letters, manuscripts, photographs, and artifacts documenting early scientific research on tuberculosis. Among the collection's holdings are nurses' uniforms, correspondence, oral histories, and microscopes and other medical equipment dating from the late-19th and early-20th century.

St. Bonaventure

St. Bonaventure University Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Oleg Bychkov
Project Title: Translation of John Duns Scotus' *Reportatio* IV-A (Book Four, Version A)

Staten Island

CUNY Research Foundation, College of Staten Island Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Christina Tortora
Project Title: A Syntactically Annotated Corpus of Appalachian English

Syracuse

Onondaga County Public Library Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Barbara Scheibel
Project Title: Local History/Genealogy Department Environmental Assessment Project
Project Description: An environmental study of the library's historical collections storage area. Materials date from the 1700s to the present and include over 43,000 reference volumes, 160 maps, 3,000 photographs, and numerous manuscripts, scrapbooks, and newspapers documenting the history of Syracuse and the New York, Pennsylvania, and New England area more generally. Included are original letters from William Lloyd Garrison, John Brown, William Seward, Lucretia Mott, and Frederick Douglass.

Woodstock

Woodstock Guild of Craftsmen, Inc. Outright: \$4,378
[Preservation Assistance Grants]
Project Director: Carla Smith
Project Title: Assessment and Planning for Storage of the Byrdcliffe Collection
Project Description: Hiring a consultant to assess the storage needs and develop a plan to house a collection of approximately 1,000 works of art associated with the founders and artists of the Byrdcliffe Art Colony, the Hudson Valley's first art school, founded by Ralph Radcliffe Whitehead and Jane Byrd McCall Whitehead in 1903. The collection includes paintings, textiles, furniture, ceramics, works on paper, and photography.

Center for Photography at Woodstock, Inc. Outright: \$3,878
[Preservation Assistance Grants]
Project Director: Ariel Shanberg
Project Title: Assessment and Planning for the Storage of the Photographic Collection
Project Description: Hiring a conservation team to conduct an assessment of storage needs and to develop a storage concept plan for a collection of 1,500 works of art, primarily photos, produced by the artists in residence at the center since its opening in 1977. The collection also includes the Gaede/Striebel Archive, which documents--in photos and oral history audiotapes--the Woodstock Maverick Festivals of the 1920s.

NORTH CAROLINA (9) \$648,417

Boone

Appalachian State University Outright: \$1,966
[Preservation Assistance Grants]
Project Director: Pamela Mitchem
Project Title: Training in Preservation of Recorded Sound
Project Description: Attendance by one staff member of the Belk Library at the week-long Music Preservation Workshop sponsored annually by the University of Rochester's Eastman School of Music to learn current methods in preserving diverse formats of recorded sound. The library's Appalachian Collection contains a large number of oral histories, folk ballads, and other recorded materials.

Chapel Hill

University of North Carolina, Chapel Hill Outright: \$50,400
[Fellowships for University Teachers]
Project Director: John Sweet
Project Title: The Captive's Tale: Venture Smith and the Ordeal of the Colonial Atlantic*

Charlotte

University of North Carolina, Charlotte Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Jeremy Schott
Project Title: Eusebius of Caesarea: Text and Tradition in Late Ancient Christianity

Mint Museum of Art Outright: \$5,951
[Preservation Assistance Grants]
Project Director: Joyce Weaver
Project Title: Library Special Collections Storage Cabinet
Project Description: The purchase and installation of a secure, museum-quality metal cabinet to store oversized rare books on decorative arts in England, Europe, and the United States, which were identified as priority items in a 2006 preservation assessment. Included in the collection are more than 200 folios published between the 17th and 20th centuries and volumes that document private, individual art collections now held by museums around the world.

Durham

Duke University
[Fellowships for University Teachers]
Project Director: Neil McWilliam
Project Title: The Aesthetics of Reaction: Tradition, Identity, and the Visual Arts in France, 1900-1914

Outright: \$25,200

Elizabeth City

Elizabeth City State University
[Preservation Assistance Grants]
Project Director: Jean Bischoff
Project Title: Archives Preservation*
Project Description: The purchase of archival shelving to improve the storage environment of this historically-black university's collection of manuscripts, publications, photographs, artifacts, and institutional archives at the G.R. Little Library. The collections document the evolution of black educational institutions in the 19th and 20th centuries and the desegregation of higher education in the 1960s and 1970s.

Outright: \$6,000

Kenly

Tobacco Farm Life Museum
[Preservation Assistance Grants]
Project Director: Melody Johnson
Project Title: Environmental Monitoring and Planning Project
Project Description: The purchase of equipment and training by a conservator to establish an environmental monitoring program and improve the care of archival and material culture collections, which number over 18,000 items and document the history and heritage of eastern North Carolina farming communities and the region's involvement in the tobacco industry.

Outright: \$6,000

Wilmington

New Hanover County Public Library
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Margaret Miles
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Outright: \$2,500

Winston-Salem

Wake Forest University
[Challenge Grants]
Project Director: David Phillips
Project Title: Wake Forest University Humanities Institute
Project Description: Endowment and bridge funding for the programs in a new Humanities Institute at Wake Forest University.

Outright: \$0
Matching: \$500,000

NORTH DAKOTA (1) \$6,000

Fargo

Plains Art Museum
[Preservation Assistance Grants]
Project Director: Mark Ryan
Project Title: Storage Equipment for Ethnographic and Fine Arts Collections*
Project Description: The purchase of three metal conservation cabinets to rehouse 124 of the museum's most fragile small to medium-sized objects, including fine art (glass and ceramics), African masks and wooden sculptures, and Inuit soapstone sculptures.

Outright: \$6,000

OHIO (11) \$322,043

Akron

University of Akron, Main Campus
[Preservation Assistance Grants]
Project Director: Cathy Faye
Project Title: General Preservation Assessment for the Archives of the History of American Psychology
Project Description: A general preservation assessment and the purchase of storage equipment to better preserve the University's archival, audio-visual, and artifact collections documenting the history of psychology. The collection includes home video footage of Sigmund Freud and audio recordings of Holocaust survivors.

Outright: \$5,507

Cleveland

Case Western Reserve University
[Fellowships for University Teachers]
Project Director: Georgia Cowart
Project Title: Watteau's Utopias of Music and Theater: Visions of a New France

Outright: \$50,400

Case Western Reserve University
[Fellowships for University Teachers]
Project Director: Theodore Steinberg
Project Title: Environmental History of Greater New York, 1609-2009*

Outright: \$50,400

Columbus

Ohio State University, Main Campus
[Fellowships for University Teachers]
Project Director: David Cressy
Project Title: The Liberties of the Subject and the Power of the State in Early Modern England

Outright: \$50,400

Ohio State University, Main Campus
[Fellowships for University Teachers]
Project Director: Danielle Fosler-Lussier
Project Title: American Music, Global Messages: Building Bridges in the Cold War World*

Outright: \$50,400

Ohio Historical Society
[Preservation Assistance Grants]
Project Director: Charles Wash
Project Title: Preserving Collections of the National Afro-American Museum & Cultural Center*
Project Description: The purchase of archival supplies to preserve collections documenting African-American local and national history. The holdings cover historical issues such as enslavement and manumission of people of African descent, African-American military history, and civil rights. The 650 linear feet of materials also include records on local government leaders, family papers, and a significant collection of documents and artifacts pertaining to Alex Haley, the author of *Roots*.

Outright: \$5,990

Dayton

Wright State University Main Campus
[Fellowships for College Teachers and Independent Scholars]
Project Director: Valerie Stoker
Project Title: Polemics and Patronage: Vyasatirtha and the 16th-Century Vijayanagara Court

Outright: \$50,400

Oberlin

Oberlin College
[Fellowships for College Teachers and Independent Scholars]
Project Director: Christina Neilson
Project Title: Verrocchio's Factura: Making and Meaning in an Italian Renaissance Workshop

Outright: \$50,400

Pepper Pike

Ursuline College
[Preservation Assistance Grants]
Project Director: Katherine Stricker
Project Title: Preservation Supplies for the Ursuline College Archives
Project Description: The purchase of preservation supplies and environmental monitoring equipment to improve storage of the college's archival collections including over 330 feet of records, 20,000 photographs, and books and publications. The college, founded in 1871, was the first women's college in Ohio and one of the earliest in the United States. The records document the history of Catholic education in the region and the heritage of the Ursuline Sisters of Cleveland.

Outright: \$4,646

Sandusky

Sandusky Library
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Terri Estel
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Outright: \$2,500

Youngstown

Mill Creek MetroParks - Fellows Riverside Gardens
[NEH on the Road] Outright: \$1,000
Project Director: Keith Kaiser
Project Title: NEH on the Road: Bison*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Bison traveling exhibition.

OKLAHOMA (4) \$15,499

Enid

Cherokee Strip Regional Heritage Center, Inc.
[NEH on the Road] Outright: \$1,000
Project Director: Aaron Preston
Project Title: NEH on the Road: Going Places*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Going Places traveling exhibition.

Norman

Pioneer Library System
[Small Grants to Libraries: Louisa May Alcott] Outright: \$2,500
Project Director: Cathy Adams
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Shawnee

St. Gregory's University
[Preservation Assistance Grants] Outright: \$5,999
Project Director: Benet Exton
Project Title: Preserving Our History for Tomorrow: Preservation Supplies for Special Collections*
Project Description: The purchase of preservation supplies to extend the life of a collection of books, maps, and records housed in the James J. Kelly Library. The collection parallels the history of the university, which was founded in 1875 as a monastery that taught Native Americans in what was then Indian Territory. The collection includes works on philosophy and religion, music and fine arts, and language and literature, as well as a collection of 18th- and 19th-century books on and translated into Native American languages.

Stillwater

Tau Beta Sigma
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Lisa Croston
Project Title: Tau Beta Sigma Archives Preservation Project
Project Description: A preservation assessment and on-site training workshop to enhance the care of an archival collection documenting the history of Tau Beta Sigma, a national sorority for

college and university bands. Founded in 1946, the sorority was influential in changing the role of women in college and university bands during World War II and in the larger world of professional music thereafter.

OREGON (5) \$43,390

Burns

Harney County Library
[Preservation Assistance Grants]
Project Director: Cheryl Hancock
Project Title: Preserving the Past in the Western History Room of Harney County Library*
Project Description: A preservation assessment of the library's Western History Room, an assessment of disaster vulnerability for the library as a whole, and staff training in emergency preparedness and response planning. The library's collections include 2,000 books, 700 audio-visual items, 500 tape-recorded oral history interviews, and several thousand photographs pertaining to the history of the American West and, particularly, a region of southeastern Oregon populated over time by various Indian tribes, Basque and Scottish sheepherders, lumber industry developers, and cattlemen.

Outright: \$6,000

Portland

Multnomah County Library
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Cynthia Strasfeld
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Outright: \$2,500

Reed College
[Preservation Assistance Grants]
Project Director: Colleen Gotze
Project Title: Preservation Assessment and Improvement of Storage Practices for Reed College's Collection of Prints and Drawings
Project Description: A preservation assessment of 500 works on paper, predominantly prints and drawings from American and European artists, and the purchase of metal shelving to improve their storage conditions at the Douglas F. Cooley Memorial Art Gallery. Among the artists represented in the collection are Rembrandt, Daumier, Piranesi, Manet, Rothko, and De Martini. The works support the teaching and research done by college faculty and students.

Outright: \$5,157

Reed College
[Fellowships for College Teachers and Independent Scholars]
Project Director: Jan Mieszkowski
Project Title: Watching War: The Napoleonic Battlefield and the Spectacle of Total War

Outright: \$25,200

Salem

Mission Mill Museum Association
[Preservation Assistance Grants]
Project Director: Amy Vandegrift

Outright: \$4,533

Project Title: Assessment and Planning to Improve Storage for the Willamette Heritage Center's Collections

Project Description: Work with a consultant to develop a plan for storage of the combined 31,000-item collection of two recently merged organizations, the Mission Mill Museum and the Marion County Historical Society. Archival and material culture collections document the history of Oregon's Willamette Valley from the Kalapuya, the valley's native inhabitants, to the Methodist missionaries and other early settlers and migrants, and its economic development, including the rise of textile and flouring mills as well as canning and timber industries.

PENNSYLVANIA (15) \$1,133,044

Bethlehem

Lehigh University

Outright: \$25,200

[Fellowships for University Teachers]

Project Director: Amardeep Singh

Project Title: Modernism in South Asian Fiction, 1933-1970

Elizabethtown

Elizabethtown Public Library

Outright: \$2,500

[Small Grants to Libraries: Louisa May Alcott]

Project Director: Bethleen Bradford

Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*

Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Indiana

Indiana University of Pennsylvania Research Institute

Outright: \$5,894

[Preservation Assistance Grants]

Project Director: Harrison Wick

Project Title: Assessment of Museum and Archives Collections

Project Description: Hiring a consultant by the University Museum and the Special Collections and University Archives to conduct a general preservation assessment and purchase of storage equipment for four collections of fine and decorative arts, including 4,000 paintings, drawings, prints, photographs, and sculpture, and 9,000 linear feet of manuscripts and other documentary materials related to these collections. The four collections are works by artist Milton Bancroft; works by American photojournalist Wilbur Coffman; the Hadley Collection of Native American pottery and baskets; and the Jack Collection of Inuit carvings and prints.

Philadelphia

University of Pennsylvania

Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Thomas Safley

Project Title: A Study of Bankruptcy in Early Modern Europe

- City of Philadelphia Fairmount Park Commission
[Preservation Assistance Grants] Outright: \$5,000
Project Director: Christopher Dougherty
Project Title: Fairmount Park Historic Resource Archive Rehousing Project*
Project Description: The purchase of a five-drawer flat file to rehouse a collection of historic maps and architectural drawings, including 400 pen and ink drawings of buildings from the Centennial Exhibition of 1876, 200 construction drawings of the Benjamin Franklin Parkway, and topographical maps dating to the 1870s. These resources are used frequently by city officials, consultants, scholars, and the general public to learn more about the history of Philadelphia's built environment.
- Conservation Center for Art and Historic Artifacts
[Preservation Education and Training] Outright: \$400,000
Matching: \$100,000
Project Director: Ingrid Bogel
Project Title: Preservation Services for the Mid-Atlantic Region and Underserved Regions of the US
Project Description: A regional preservation field service program that conducts preservation surveys, workshops, and technical consultations and provides educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.
- University of Pennsylvania
[Preservation Assistance Grants] Outright: \$5,550
Project Director: Patricia D'Antonio
Project Title: Preservation Assessment of the Collections at the Barbara Bates Center for the Study of the History of Nursing*
Project Description: A preservation assessment of the Barbara Bates Center for the Study of the History of Nursing's collection of manuscripts, photographs, rare books, and artifacts documenting the history of nursing and public health throughout the United States. The collection includes the records of the Starr Center of Philadelphia, an early 20th-century settlement house whose nurses were the first to treat African American patients in the segregated community.
- Chemical Heritage Foundation
[Challenge Grants] Outright: \$0
Matching: \$500,000
Project Director: Ronald Brashear
Project Title: Creating a Collections Endowment for the Chemical Heritage Foundation
Project Description: Endowment for acquisition and preservation of collections.
- Philadelphia Camp Sons of Union Veterans of the Civil War
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Jack McCarthy
Project Title: Archival Collection Storage and Rehousing Project
Project Description: The purchase of archival supplies and storage furniture to preserve 120 linear feet of records documenting two Civil War fraternal and heritage organizations, the Grand Army of the Republic and Sons of Union Veterans. These organizations were founded in the aftermath of the war by Union Army veterans as a forum for social and political activities and as a locus for debate and reminiscence about their military service. The archival collections contain organizational records, personal papers, photographs, prints, pamphlets, scrapbooks, and complete sets of two Philadelphia newspapers that span the mid-19th century to the present.

National Society of the Colonial Dames of America Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Karen Daly

Project Title: Storage Shelving and Supplies for Dumbarton House Collections

Project Description: The purchase of shelving and supplies to improve the storage of Federal-period fine and decorative arts and manuscript collections related to the history of Dumbarton House and the Nourse family that lived there from 1804 through 1813. The nearly 3,000-item collection is used to examine life in the early years of the Republic.

Pittsburgh

Pennsylvania Academic Library Consortium, Inc. Outright: \$6,000

[Preservation Assistance Grants]

Project Director: John Barnett

Project Title: Regional Disaster Supplies for the Pittsburgh Alliance for Response

Project Description: The purchase of preservation supplies that would be available to cultural heritage institutions in the greater Pittsburgh area in the event of a disaster. The project would also develop policies and procedures for access and use of the cache, convene an educational meeting for consortium members, and conduct a mock disaster drill. Among the participating institutions are the Carnegie Mellon University's Architecture Archives, University of Pittsburgh's East Asian Library and Frick Fine Arts Library, and the Carnegie Museum.

Mattress Factory Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Michael Olijnyk

Project Title: Mattress Factory Archive Storage Project

Project Description: The purchase of storage furniture and supplies to rehouse three-dimensional objects and audio-visual materials from an archival collection documenting avant-garde art from 1977 to the present. Recommended by a NEH-funded preservation assessment in 2006, the storage supplies would better preserve and make accessible the remnants and recordings of installation, performance, and video art for historical research.

West Chester

Chester County Historical Society Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Andrea Cakars

Project Title: Preserving the Artifacts of Chester County Historical Society

Project Description: The purchase and installation of storage furniture to preserve the artifacts of Chester County Historical Society, which documents the history of one of the nation's earliest settlements. Among the museum's 8,000 objects are a 1732 desk and bookcase, scientific equipment from the 19th century, a Quaker textile collection, blacksmithing tools, agricultural equipment, and paintings by regional artists including Andrew Wyeth, Horace Pippin, Benjamin West, and Bass Otis. Founded in 1893, the society has been recognized by the National Park Service as a member of its National Underground Railroad Network to Freedom for its artifacts related to abolitionism and slavery.

Williamsport

Lycoming College Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Janet Hurlbert

Project Title: Emergency Planning for Cultural Heritage Collections in Williamsport, Pennsylvania*

Project Description: An assessment of emergency preparedness and training at five cultural heritage institutions in central Pennsylvania. The archival, photograph, and artifact collections housed at the participating repositories support research by genealogists, local historians, filmmakers, students and faculty, and journalists on the history of Pennsylvania.

Lycoming College Outright: \$2,500

[Small Grants to Libraries: Louisa May Alcott]

Project Director: Janet Hurlbert

Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*

Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

PUERTO RICO (1) \$100,000

San Juan

Center for Advanced Studies on Puerto Rico and the Caribbean Outright: \$100,000

[Humanities Initiatives for Faculty: IHHEs]

Project Director: Lilliana Ramos-Collado

Project Title: Programs in Puerto Rican and Caribbean Art History

Project Description: A series of public lectures and faculty development seminars in anticipation of the creation of a new master's program in Puerto Rican and Caribbean art history.

RHODE ISLAND (4) \$63,963

Newport

International Tennis Hall of Fame Outright: \$5,150

[Preservation Assistance Grants]

Project Director: Douglas Stark

Project Title: Preservation Assessment of Historical Scrapbooks

Project Description: A preservation assessment of 200 scrapbooks that document the history of tennis in the late-19th and 20th centuries, as well as the social history of the Newport Casino, a men's club that served as an early venue for tennis. Highlights of the collection include the personal scrapbooks of business titan Jay Gould, an avid court tennis player, as well as the scrapbooks of Helen Hull Jacobs and Alice Marble, which chronicle the development of women's tennis from the 1920s to the 1950s. Once a preservation plan is implemented, the scrapbooks would join the museum's other humanities collections made publicly available through exhibitions, public programs, and research services.

Newport Art Museum and Art Association Outright: \$5,913

[Preservation Assistance Grants]

Project Director: Nancy Grinnell

Project Title: Environmental Monitoring to Improve the Care of Collections
Project Description: The purchase of equipment and training of staff to monitor environmental conditions for a collection of 2,200 works of art by visual artists of Newport and southeastern New England. The museum holds works by such artists as Fitz Henry Lane, George Inness, John La Farge, Gilbert Stuart, Helene Sturtevant, Catharine Morris Wright, Dale Chihuly, Howard Ben Tre, Robert Hamita, and Joseph Norman.

Providence

Providence Public Library
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Louise Moulton
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Outright: \$2,500

Brown University
[Fellowships for Advanced Research on Japan]
Project Director: Yukiko Koga
Project Title: Accounting for Silence: Narration, Nation, and the Politics of Redress in China and Japan

Outright: \$50,400

SOUTH CAROLINA (1) \$6,000

Georgetown

Georgetown County Museum
[Preservation Assistance Grants]
Project Director: Jill Santopietro
Project Title: Preservation Assessment of the Georgetown County Museum's Collections
Project Description: Hiring a consultant to conduct a preservation assessment of the current building, revise disaster preparedness guidelines, and review environmental specifications for a proposed new building to relocate the collections. The collection's 2,000 artifacts document Georgetown's rich 300-year history and include photographs, maps, textile items including quilts and hand-loomed bedspreads, and archival records.

Outright: \$6,000

SOUTH DAKOTA (1) \$6,000

Brookings

South Dakota State University
[Preservation Assistance Grants]
Project Director: Lisa Scholten
Project Title: Preservation of South Dakota Art Museum Archival Collections*
Project Description: The purchase of archival supplies to preserve four of the South Dakota Art Museum's humanities collections consisting primarily of Native American artwork, artifacts, and related archival materials. Located on the campus of South Dakota State University, the museum collects, preserves, and exhibits the state's visual art, while also providing access for research by Native Americans, scholars, university students, and other museums and documentarians.

Outright: \$6,000

TENNESSEE (5) \$70,900

Clarksville

County of Montgomery Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Jill Hastings-Johnson
Project Title: Montgomery County Archives Preservation Assessment
Project Description: A preservation assessment of the historical records and special collections of northern Tennessee's Montgomery County. Holdings include court minutes, probate documents, and birth records dating from the 18th century, along with maps, transcripts of oral history interviews, family letters, and photographs documenting the history and culture of the region. Examples include personal letters chronicling the history of slavery, including a significant slave uprising in the region; the "tobacco wars" between independent and corporate growers in the late 1800s to early 1900s; the rise and fall of the region's iron industry; and local African-American family life in the 1930s.

Hermitage

Hermitage Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Marsha Mullin
Project Title: Hermitage Environmental Monitoring Project*
Project Description: The purchase of equipment to monitor environmental conditions and improve the care of collections that focus on Andrew Jackson's life and career. A consultant would also be engaged to train staff and assist with the interpretation of the monitoring data. The collections include nearly all of the original furnishings of Jackson's home, his personal possessions, and family library, as well as materials that document the work of the Ladies Hermitage Association, one of the oldest historic preservation groups in the United States.

Knoxville

University of Tennessee, Knoxville Outright: \$50,400
[Fellowships for University Teachers]
Project Director: J.P. Dessel
Project Title: Acting Locally: Rethinking the Late Bronze Age and Iron Age I From a Village Perspective

Memphis

University of Memphis Outright: \$2,500
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Guy Mendina
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Nashville

Disciples of Christ Historical Society
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Sara Harwell
Project Title: A Preservation Assessment for Collections of the Disciples of Christ Historical Society*
Project Description: A general preservation assessment and the purchase of storage furniture for oversized documents and prints. The Society houses the world's largest collection of materials documenting the Stone-Campbell religious tradition, including 37,000 books and pamphlets; 3,000 serial titles; 12,000 linear feet of archival records and personal papers; historical records for 22,000 congregations; 35,000 biographical files; and 5,000 audiovisual recordings. The materials document missionary work in Africa, Asia, Australia, and Latin America; the Disciples of Christ's involvement with the civil rights movement; and the personal papers of several church leaders, scholars, and missionaries.

TEXAS (17) \$850,167

Austin

University of Texas, Austin Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Guy Raffa
Project Title: Dante's Bones and the Idea of Italy

University of Texas, Austin Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Julia Mickenberg
Project Title: The New Woman Tries on Red: Russia in the American Feminist Imagination, 1905-1945*

City of Austin Outright: \$2,500
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Sharon Herfurth
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Bryan

Brazos Valley Museum of Natural History Outright: \$1,000
[NEH on the Road]
Project Director: Deborah Cowman
Project Title: NEH on the Road: Wrapped in Pride
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Wrapped in Pride traveling exhibition.

Brazos Valley Museum of Natural History Outright: \$1,000
[NEH on the Road]
Project Director: Deborah Cowman

Project Title: NEH on the Road: Bison*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Bison traveling exhibition.

Dallas

Amigos Library Services, Inc. Outright: \$500,000
[Preservation Education and Training]
Project Director: Gina Minks

Project Title: Amigos Library Services Imaging and Preservation Field Service
Project Description: A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digitization to libraries, archives, and cultural heritage organizations in the Southwest.

Southern Methodist University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Ezra Greenspan

Project Title: William Wells Brown: An African-American Life*

Dallas County Heritage Society Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Evelyn Montgomery

Project Title: Furniture and Archival Supplies for Improving the Storage of Material Culture Collections
Project Description: The purchase of shelving and supplies to improve the storage of furniture and textiles, which are part of a 25,000-item collection that documents the history of Dallas and North Central Texas during the period 1840 to 1910. The society's collections are exhibited in 38 historic domestic and commercial buildings located in Dallas Heritage Village.

Denton

University of North Texas Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Paul Berry
Project Title: The Rhetoric of Memory in Brahms's Songs and Small-Scale Chamber Music

Hallettsville

Lavaca County Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Elizabeth Kouba

Project Title: Lavaca County Courthouse Disaster Preparedness Project*
Project Description: On-site staff training in disaster planning and the purchase of emergency preparedness supplies. The courthouse records include over 7,300 ledger books containing property deeds; probate documents; oil and gas industry contracts; birth, death, and marriage certificates; court case files; county commission meeting minutes; naturalization papers; tax rolls; voter registration lists; and other local government transactions documenting the social and economic history of southeastern Texas from the 1840s to the present.

Nacogdoches

City of Nacogdoches Outright: \$1,920
[Preservation Assistance Grants]
Project Director: Brian Bray
Project Title: Improving Storage for Rare Books at Sterne-Hoya House Museum & Library
Project Description: The purchase of shelving and supplies for the storage of 26 scrapbooks and 200 rare hymnals, bibles, textbooks, and beginner readers, with some German books brought by the von der Hoya family when they came to Texas in 1836. The 1830 Sterne-Hoya House Museum and Library was the home of a prominent merchant and Texas Revolutionary leader, and the collections, which date from the 19th and early-20th centuries, are used to interpret the history of that period.

Prairie View

Prairie View A & M University Outright: \$25,200
[Awards for Faculty]
Project Director: Michael Hooper
Project Title: Emigration, Nationalism, and Pragmatism in Post-Reconstruction African American Literature*

San Antonio

University of Texas at San Antonio Outright: \$42,000
[Fellowships for College Teachers and Independent Scholars]
Project Director: Melvin Laracey
Project Title: Promoting Democracy: Mass Political Communication during the Presidency of Thomas Jefferson*

University of Texas at San Antonio Outright: \$50,400
[Awards for Faculty]
Project Director: Daniel Engster
Project Title: Justice and the Welfare State: A Non-Ideal Comparative Approach

University of Texas Health Sciences Center, San Antonio Outright: \$5,547
[Preservation Assistance Grants]
Project Director: Elizabeth Comeaux
Project Title: Evaluation of Archival Storage Conditions at the University Libraries of the Health Science Center in San Antonio
Project Description: The hiring of a consultant to conduct a preservation assessment and the purchase of archival supplies to better care for the university's institutional records, manuscript collections, and its library of over 5,000 medical texts dating from the 15th century to the present.

Texarkana

Texarkana Regional Arts and Humanities Council Outright: \$1,000
[NEH on the Road]
Project Director: Bryan Phillips
Project Title: NEH on the Road: Grass Roots*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Grass Roots traveling exhibition.

Wichita Falls

Midwestern State University
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Rebecca Fernandez
Project Title: Preservation Assessment of Two Collections in the Moffett Library
Project Description: Hiring a consultant to undertake a preservation assessment of two collections in the Moffett Library and to offer one day of training in preserving archival holdings for the library staff and staff from other cultural institutions in the area. The library collection focuses on the history of printing, and includes ancient maps, illuminated manuscripts, a 200-year old printing press, and replicas of cuneiform and hieroglyphic writing, while the university archives holds the work of a local photographer and historic railroad maps.

UTAH (7) \$570,865

Logan

Utah State University
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Jennifer Ritterhouse
Project Title: Discovering the South: Race, Region, and the Transformation of American Liberalism*

Utah State University
[Challenge Grants] Outright: \$0
Matching: \$500,000
Project Director: Bonnie Pitblado
Project Title: Raising the Barn at Utah State University: Rehabilitating the Historic "Art Barn"*
Project Description: Renovation and expansion of an historic barn to house the university's Museum of Anthropology.

Mountain West Center for Regional Studies
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Bradford Cole
Project Title: Preservation Assessment of Merrill-Cazier Library Special Collections and Archives and Digital Initiatives Department*
Project Description: A preservation assessment of the Utah State University's library holdings, including 18,000 linear feet of textual materials, 350,000 photographs, 60,000 books, 5,300 audio recordings, and over 1,000 architectural drawings documenting the history of Utah and the Intermountain West, agriculture and natural resource management, and American folklore. These collections form the basis for the University's Digital Library with over half-a-million digital files arranged in 30 subject collections.

Orem

Orem Public Library
[Small Grants to Libraries: Louisa May Alcott] Outright: \$2,500
Project Director: Eliot Wilcox
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Park City

Park City Historical Society and Museum
[NEH on the Road] Outright: \$1,000
Project Director: Wendy Ashton
Project Title: NEH on the Road: Our Lives, Our Stories*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Our Lives, Our Stories traveling exhibition.

Provo

Brigham Young University, Provo Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Chris Erickson
Project Title: Digital Preservation Management Workshop
Project Description: A preservation workshop to assist sixteen cultural repositories in Utah, including academic libraries and museums, state and local governments, historic sites, and religious archives in managing and preserving their extensive digital collections. These collections include ancient texts, Western newspapers, genealogical materials, European political pamphlets, and artwork.

Vernal

Uintah County Outright: \$4,965
[Preservation Assistance Grants]
Project Director: Samuel Passey
Project Title: Disaster Preparedness to Protect Regional and Natural History Collections*
Project Description: Training for staff and the purchase of supplies for emergency disaster preparedness for two cultural institutions susceptible to earthquake, fire, flood, and tornado in the Uinta Basin -- the Uintah Library's Regional History Center and the State Field House of Natural History. The Regional History Center contains 20,000 books, 2,200 manuscript collections, 300 oral history interviews, and an extensive photograph archive containing over 300,000 historic images from the local Leo Thoren-Lawrence DeVed studio. In addition to its extensive natural history collection, the Field House of Natural History contains 3,450 ethnological and archaeological artifacts, including Ute bead and leather works, as well as 142 paintings and murals from Ernest Untermann, considered the "artist of the Uintas."

VERMONT (6) \$568,459

Essex Junction

Brownell Library Foundation, Inc. Outright: \$2,500
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Penelope Pillsbury
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Middlebury

Middlebury College
[Fellowships for College Teachers and Independent Scholars]
Project Director: Samuel Liebhaber
Project Title: Bedouin Without Arabic: Language, Poetry, and the Mahra of Southeast Yemen

Outright: \$50,400

Sheldon Art Museum Archaeological and Historical Society
[Preservation Assistance Grants]
Project Director: Mary Towle-Hilt
Project Title: Environmental Monitoring to Improve the Care of Collections
Project Description: The purchase of equipment and training of staff to monitor environmental conditions for the museum's extensive archival and material culture collections, which document the history of Addison County, Vermont, and neighboring communities. Over its 125-year history, the museum has assembled such diverse collections as the papers of past governors, the records of local businesses and families, and the objects that tell the story of agriculture, textile manufacturing, marble quarries, and daily life in Vermont.

Outright: \$4,395

Randolph Center

Vermont Technical College
[Preservation Assistance Grants]
Project Director: Susan Currier
Project Title: Hartness Library Preservation Planning Survey
Project Description: A preservation assessment of the archival records, photographs, newspapers, manuscripts, artwork, and memorabilia of Vermont Technical College and several related educational institutions in the surrounding community. Collectively, these materials at the Hartness Library provide information about the history of education in New England from the early 19th century to the present.

Outright: \$5,164

Shelburne

Shelburne Museum
[Challenge Grants]
Project Director: Stephan Jost
Project Title: Support of the construction of a year-round exhibition and education facility at Shelburne Museum*
Project Description: Construction of a year-round exhibition and education facility at Shelburne Museum.

Outright: \$0
Matching: \$500,000

St. Johnsbury

Fairbanks Museum and Planetarium
[Preservation Assistance Grants]
Project Director: Mary Beth Prondzinski
Project Title: Preservation Plan for John Hampson's Insect Mosaics
Project Description: A conservation assessment and the purchase of a storage cabinet for ten mosaics made during the period 1880 to 1923 by amateur entomologist, engineer, and artist John Hampson. The mosaics are assembled from thousands of moths, butterflies, and colorful beetles and depict historical quilt patterns, events, and persons, including George Washington

Outright: \$6,000

and Abraham Lincoln. The collection is used to explore the cultural integration of the sciences and the arts and attitudes about design and nature during the late Victorian era and into the early 20th century.

VIRGIN ISLANDS (1) \$6,000

Saint Thomas

University of the Virgin Islands
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Sherna Gumbs
Project Title: Preservation Care for Caribbean Special Collections
Project Description: Hiring a consultant to conduct a preservation needs assessment and draft a long-range plan for care of the Caribbean Special Collections at the University of the Virgin Islands Libraries. The assessment would include recommendations for environmental control and monitoring equipment, disaster preparedness, and storage area and collection maintenance. Included in the collections are monographs, pamphlets, periodicals, historic photographs, and other materials dating from the 18th to the 21st century that cover a broad range of topics relating to the culture, social and economic history, and literature of the Caribbean region.

VIRGINIA (7) \$130,619

Culpeper

Museum of Culpeper History
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Lee Langston-Harrison
Project Title: Preservation Assessment of the Photographic Collection
Project Description: Hiring a consultant to conduct a preservation assessment of 1,000 19th- and 20th-century photographic images, more than 500 of which document significant battles of the Civil War.

Fairfax

George Mason University
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400
Project Director: Rosemarie Zaggarri
Project Title: Calcutta on the Potomac: An East India Nabob in the Early American Republic*

George Mason University
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400
Project Director: John Foster
Project Title: Transnational Tolstoy: Between the West and the World

Forest

Corporation for Jefferson's Poplar Forest
[Preservation Assistance Grants] Outright: \$5,989
Project Director: Jack Gary

Project Title: Preserving the Metal Artifacts of Thomas Jefferson's Poplar Forest*
Project Description: The purchase of storage cabinets and preservation supplies recommended by a professional conservator to rehouse tools and household artifacts from seven archaeological excavations at Poplar Forest, Thomas Jefferson's home and plantation occupied from 1770 to the 1940s. These objects currently occupy 30 linear feet of shelving and include vulnerable iron and copper alloy artifacts.

Hampton

City of Hampton - Hampton History Museum
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Bethany Austin

Project Title: Cold Storage of the Cheyne Collection's Cellulose Acetate Negatives
Project Description: The purchase of two freezers recommended by a consultant to provide cold storage for 50,000 deteriorating acetate negatives created by a local photographer from 1894 to 1960 that document the history of the community, including education, religion, commerce, and race relations.

Virginia Beach

City of Virginia Beach
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Anne Miller

Project Title: An Environmental Monitoring Program for the Lynnhaven House Collection*
Project Description: The purchase of equipment for environmental monitoring in historic Lynnhaven House, a circa 1725 brick plantation house with a collection of decorative arts and furnishings dating from the 17th through the 19th centuries.

Winchester

Shenandoah University
[Preservation Assistance Grants] Outright: \$5,830
Project Director: Megan Williams
Project Title: Preservation Assessment of the Humanities Collection at the Alson H. Smith Library

Project Description: Hiring a consultant to undertake a general preservation assessment of special collections at the Alson H. Smith Library. With a focus on music materials, the special collection holds some 37,000 items, including performance editions, hymnals, sheet music, and scores, as well as recordings in a variety of formats. A preservation assessment would provide recommendations and would assist the library in developing appropriate policies and procedures for the long-term care and use of the collection.

WASHINGTON (6) \$1,064,700

Bellingham

Northwest Indian College
[Challenge Grants] Outright: \$0
Matching: \$500,000
Project Director: Sharon Kinley

Project Title: Construction of the Coast Salish Institute and Creation of Humanities Endowment*

Project Description: Construction, fixtures, furniture, and equipment, as well as endowment and fundraising expenses, for the Coast Salish Institute to enable the college to continue preserving and revitalizing the endangered Coast Salish culture and language.

Pullman

Washington State University
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Matthew Sutton
Project Title: American Evangelicals and the Politics of Apocalypse*

Seattle

Center for Wooden Boats Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Betsy Davis
Project Title: Preserving a Historic Fleet of Small Craft: Defining a Strategy for Boat Covers
Project Description: Hiring a consultant to train the museum staff in preserving a collection of 30 historic boats documenting the maritime history and traditions of Seattle.

Washington State Holocaust Education Resource Center Outright: \$2,300
[Preservation Assistance Grants]
Project Director: Delila Simon
Project Title: Artifact Preservation Assessment and Training
Project Description: Hiring a consultant to conduct a preservation assessment of the center's Holocaust collection contributed by survivors living in the Pacific Northwest. The collection contains 7,000 photographs, 2,000 archival documents, drawings, diaries, and 5,000 objects from the National Socialist era.

Puget Sound Maritime Historical Society Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Karen Marshall
Project Title: Long-Term Storage Plan and Rehousing Project for Pacific Northwest Ship Plans*
Project Description: The hiring of a paper conservator to help staff create a long-term storage plan for a collection of 7,000 drawings illustrating the history of naval architecture and the maritime industry in the Pacific Northwest during the first half of the 20th century. Preservation supplies would be purchased, and the conservator would provide training to staff and volunteers involved in rehousing the collection, a major resource receiving hundreds of research requests annually.

Yakima

Yakima Valley Museum and Historical Association Outright: \$0
[Challenge Grants] Matching: \$500,000
Project Director: John Baule
Project Title: Ensuring A Future For Yakima Valley's Heritage*
Project Description: Endowment for humanities exhibitions and programs.

WEST VIRGINIA (1) \$5,800

Horner

Hacker's Creek Pioneer Descendants
[Preservation Assistance Grants] Outright: \$5,800
Project Director: Joy Stalnaker
Project Title: Preservation Assessment to Determine Archival Storage Needs for the Hacker's Creek Pioneer Descendants' Collection
Project Description: The hiring of a preservation consultant to develop a plan for improved storage of the museum's collection in a climate-controlled environment. The collection contains books, periodicals, photographs, maps, newspapers, paintings, and county records documenting the history, genealogy, and traditions of the Central West Virginia area.

WISCONSIN (7) \$466,686

Baraboo

Lake States Railway Historical Association
[Preservation Assistance Grants] Outright: \$4,436
Project Director: Donald Ginter
Project Title: Preservation Assessment of Lake States Railway Historical Association's Archival Collections
Project Description: A general preservation assessment to address the association's archival holdings, which include over 100 collections containing corporate records, route maps, government and industry publications, labor meeting notes and union contracts, drawings, and blueprints documenting the history of the railroads and industries of the upper Great Lakes region in the 19th and 20th centuries.

Beloit

Beloit College
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Lisa Vierzbicke
Project Title: Preservation Assessment of Beloit College's Archival Collections in the Humanities
Project Description: The first preservation assessment of the college's archive and special collections of manuscripts, books and publications, memorabilia, photographs, and audiovisual material relating to the history of the college and the surrounding region.

Green Bay

University of Wisconsin, Green Bay
[Fellowships for College Teachers and Independent Scholars] Outright: \$50,400
Project Director: Gregory Aldrete
Project Title: Riots in Ancient Rome

Madison

Dane County Library Service
[Challenge Grants] Outright: \$0
Matching: \$350,000

Project Director: Julie Chase
Project Title: Building a Dane County Libraries Humanities Endowment Fund
Project Description: Endowment of a variety of humanities programs including a lecture series, mobile outreach, traveling exhibits, and collaborative initiatives.

University of Wisconsin, Madison
[Preservation Assistance Grants] Outright: \$2,950
Project Director: Vance Kepley
Project Title: Conservation Assessment of the Wisconsin Center for Film and Theater Research's Audiovisual Collections*
Project Description: Hiring a consultant to assess the preservation needs of the audiovisual collections at the Wisconsin Center for Film and Theater Research, which houses 15,000 film, theater, radio, television films, videos, and sound recordings, as well as two million still images on cinema and theater history dating from 1930 to 1970.

Milwaukee

Marquette University Outright: \$2,500
[Small Grants to Libraries: Louisa May Alcott]
Project Director: Jean Zanoni
Project Title: Louisa May Alcott: The Woman Behind *Little Women* - Library Outreach Programs*
Project Description: To support public humanities programs in libraries that explore Louisa May Alcott's untraditional life, her varied body of published work, and her place in American culture.

Marquette University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Stephen Karian
Project Title: Annotating the Irish Contexts of Jonathan Swift's Poems

WYOMING (2) \$7,000

Casper

Fort Caspar Museum Association Outright: \$1,000
[NEH on the Road]
Project Director: Erin Rose
Project Title: NEH on the Road: Bison*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Bison traveling exhibition.

Rawlins

Wyoming Frontier Prison Outright: \$6,000
[Preservation Assistance Grants]
Project Director: Tina Hill
Project Title: Archival Supplies and Staff Training for Improved Preservation of Collections at the Wyoming Frontier Prison Museum

Project Description: Consultation with a conservator and the purchase of supplies to improve the care of nearly 3,000 works of art, material culture artifacts, and archival items that document the 80-year history of Wyoming's first state penitentiary, which opened in 1901. Visitors to the historic site learn about life in the prison, Western settlement and growth of the frontier town, and the various industries supported by prison labor.

NON - U.S.A. (2) \$100,800

Paris

Université de Paris X
[Fellowships for University Teachers] Outright: \$50,400
Project Director: Terence Marshall
Project Title: Freedom and Nature in Rousseau's Political Philosophy: Rousseau's *Critique de l'Esprit des Lois* and *Emile*

Windsor, Ontario

University of Windsor Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Sally Bick
Project Title: The Musical Legacy of the New School of Social Research*