



BRIDGING CULTURES THROUGH FILM: INTERNATIONAL TOPICS **AWARDS LIST, FISCAL YEARS 2010-2014**

FISCAL YEAR 2010

Africa's Freedom Train and Other China-Africa Tales

Raymar Educational Films, Inc.
Oakland, CA

Award: Outright; \$75,000
Development of a 60-minute documentary film exploring the history of relations between Africa and China.

Encounters with the Other

Kartemquin Educational Films
Chicago, IL

Award: Outright; \$75,000
Development of a documentary film examining the indigenous Tsimane people as they transition from a traditional to modern way of life.

Besa: The Promise

Eye Contact Foundation
Takoma Park, MD

Award: Outright; \$517,330

Final production of a 90-minute documentary on the history, culture, and beliefs of Albanian Muslims who worked to rescue Jewish refugees during World War II.

Angel Wagenstein: Art is a Weapon

Arcadia Pictures Ltd
New York, NY

Award: Outright; \$43,675
Development of a documentary film that explores the life and work of Angel Wagenstein, a Bulgarian filmmaker, war hero, and novelist.

Women, War & Peace: The Balkans

WNET.ORG
New York, NY

Award: Outright; \$405,710
Production of a one-hour documentary examining the impact of civil war in the Balkans on women and the first international trial for crimes of sexual violence in wartime.

FISCAL YEAR 2011

Geographies of Kinship: The Korean Adoption Story

Katahdin Foundation
Hollywood, CA

Award: Outright; \$75,000
Development of a 90-minute documentary film examining the history of transnational adoption of Korean children from the 1950s to the present.

Rockin' The Kremlin

Grammy Museum Foundation, Inc.
Los Angeles, CA

Award: Outright; \$550,000
Production of a 90-minute documentary film examining how American rock and roll music contributed to the collapse of the Iron Curtain and the fall of the Soviet Empire.

1913: Seeds of Conflict

Filmmakers Collaborative, Inc.
Waltham, MA

Award: Outright; \$75,000
Development of a 60-minute documentary film that examines a pivotal moment in the history of the Middle East.

Nasser: An Egyptian Story

Filmmakers Collaborative, Inc.
Waltham, MA

Award: Outright; \$75,000
Development of a 90-minute documentary film about Gamal Abdel Nasser, the iconic Egyptian figure who overthrew his king and liberated his country from British domination.

The Royal Cup

Documentary Educational Resources, Inc.
Watertown, MA

Award: Outright; \$600,000

Production of a two-hour documentary film that would examine Mayan history and culture through archaeological objects.

Listen UP! Languages in Danger with Bob Holman

Endangered Language Alliance
New York, NY

Award: Outright; \$600,000

Production of a 90-minute documentary for public television examining languages in danger of extinction around the world.

Memoryscape

Arts Engine, Inc.
New York, NY

Award: Outright; \$60,000

Development of a two-hour documentary film analyzing how nations (Germany, Peru, and Spain) attempt to resolve their collective memory of political atrocities

Oye Cuba! A Journey Home

Independent Feature Project
New York, NY

Award: Outright; \$75,000

Development of a feature-length documentary film on the history and significance of Cuban jazz, its influence on American jazz, and its stylistic changes over time.

FISCAL YEAR 2012

The Haing S. Ngor Film Project

Dr. Haing S. Ngor Foundation
Santa Monica, CA

Award: Outright; \$74,804

Development of a 90-minute documentary film examining Cambodian actor Haing Ngor's experiences during the Cambodian genocide and his life in America afterwards.

Zayn oder nit zayn: To Be or Not To Be in Yiddish

National Center for Jewish Film
Waltham, MA

Award: Outright; \$60,000

Development of a 60-minute documentary that follows a group of young actors preparing a production that explores the history of Yiddish theater.

Female Singers and Muslim Tradition in Pakistan from 1947 to the Present

Montclair State University
Montclair, NJ

Award: Outright; \$70,000

Development of a documentary film that examines the role of secular and religious female singers in Pakistan and their contributions to the musical legacies of the Indo-Pakistani subcontinent.

Buffalo Bill and the Influence of the American West on European Culture

Women Make Movies, Inc.
New York, NY

Award: Outright; \$59,823

Development of a 90-minute documentary about Europe's fascination with the American West in the late 19th and early 20th centuries.

The Railway that Built a Nation

Western New York Public Broadcasting Association
Buffalo, NY

Award: Outright; \$73,150

Development of a two-hour documentary about the creation of Canada's first transcontinental railway.

FISCAL YEAR 2013

1913: Seeds of Conflict

International Documentary Foundation
Los Angeles, CA

Award: Outright; \$500,000

Production of 60-minute television documentary exploring Israeli-Palestinian relations in the years before World War I when the Ottoman Empire was crumbling.

Guangzhou Dream Factory

Raymar Educational Films, Inc.
Oakland, CA

Award: Outright; \$315,000

Production of a one-hour documentary film examining the African community taking root in Guangzhou, China, and the resulting tensions and cross-cultural exchange.

Errol Flynn's Ghost: Hollywood in Havana
Center for Independent Documentary
Sharon, MA

Award: Outright; \$70,000

The development of a final shooting script and a trailer for a 90-minute documentary about the cultural impact of Hollywood movies in mid-20th century Cuba.

Nasser: An Egyptian Story
Filmmakers Collaborative, Inc.
Waltham, MA

Award: Outright; \$600,000

Production of a 90-minute documentary film examining the life and career of Gamal Abdel Nasser (1918–1970), the iconic Egyptian figure who led Egypt from 1952 until his death.

The Silence of Others
Independent Feature Project
New York, NY

Award: Outright; \$70,000

Development of a 60-minute documentary film about the hundreds of thousands of children who were taken from their parents by authorities and placed into adoption during and after Franco's forty-year dictatorship in Spain.

FISCAL YEAR 2014

Geographies of Kinship: The Korean Adoption Story

Center for Asian American Media
San Francisco, CA

Award: Outright; \$398,688

Production of a 90-minute documentary film that examines the history and impact of transnational adoptions of Korean children from the 1950s to the present.

The Haing S. Ngor Film Project
Center for Asian American Media
San Francisco, CA

Award: Outright; \$474,840

Production of a 90-minute documentary film about the experiences of Cambodian physician and actor Haing S. Ngor during the Cambodian genocide under the Khmer Rouge and his subsequent life in America.

Women of the Gulag

International Documentary Foundation
Los Angeles, CA

Award: Outright; \$75,000

Development of a 90-minute documentary presenting the life experiences of women caught up in the repressive gulag system of Stalin's Soviet regime that caused the death of over 20 million people.

Gertrude Bell: Letters from Baghdad

Independent Feature Project
New York, NY

Award: Outright; \$75,000

Development of 90-minute documentary on Gertrude Bell (1868–1926), a British woman who played a decisive role in the creation of Iraq and the modern Middle East.