



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JUNE 2010

State by State Listing: Nebraska to Wyoming

Note: Projects that are part of the *We the People* program, which encourages and strengthens the teaching, study, and understanding of American history and culture, are denoted by an asterisk.

NEBRASKA (1) \$220,000

Lincoln

University of Nebraska, Lincoln
[Collaborative Research] Outright: \$220,000
Project Director: Kenneth Winkle
Project Title: Civil War Washington Collaboration*
Project Description: Development of Civil War Washington, an online set of databases and other scholarly tools, and preparation for print publication of a collection of essays. (36 months)

NEW HAMPSHIRE (2) \$333,940

Concord

New Hampshire Humanities Council
[Grants for State Humanities Councils] Outright: \$83,940
Project Director: Deborah Watrous
Project Title: We The People: Community Conversations in American History & Culture*
Project Description: To support "Humanities to Go" which provides nearly 20,000 New Hampshire residents with opportunities to examine American history and culture through a broad range of lectures and living history presentations in every discipline of the humanities.

Hanover

Dartmouth College
[Scholarly Editions] Outright: \$250,000
Project Director: Ivy Schweitzer
Project Title: Occom Circle: A Digital Edition and Website*
Project Description: Creation of a digital edition and website that will provide free online access to the works of Mohegan Indian leader and intellectual, Samson Occom (1727-1792) and materials pertaining to Occom's associates and activities. (24 months)

NEW JERSEY (2) \$375,000

New Brunswick

Rutgers University, New Brunswick
[Scholarly Editions] Outright: \$200,000
Project Director: Ann Gordon
Project Title: Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony, Volume 6*
Project Description: Preparation for print publication of the final volume of the Stanton-Anthony edition. (24 months)

Library, a repository documenting the history of Christianity and Western religions from the medieval era to the present.

Frick Collection
[Sustaining Cultural Heritage Collections] Outright: \$99,000
Project Director: Joseph Godla
Project Title: Creating a Preservation Environment for Renaissance Limoges Enamels
Project Description: The creation of a preservation environment for a collection of Renaissance Limoges painted enamels that are exhibited in two historic display cases built by architect John Russell Pope.

NORTH CAROLINA (9) \$1,575,345

Asheville

University of North Carolina, Asheville Outright: \$220,000
[Scholarly Editions]
Project Director: Gordon Wilson
Project Title: A Critical Edition of Henry of Ghent's *Quaestiones ordinariae (Summa)*, art. 53-55
Project Description: Completion for print and online publication of Henry of Ghent's *Quaestiones ordinariae (Summa)*, articles 53-55. (36 months)

Chapel Hill

University of North Carolina, Chapel Hill Outright: \$230,000
[Scholarly Editions]
Project Director: Joseph Viscomi
Project Title: William Blake Archive, Phase IV
Project Description: Completion of a redesigned user interface for the online Archive; work toward publication of Blake's *The Four Zoas* and his Notebook; acquisition and encoding of images; incorporation of the journal, *Blake/An Illustrated Quarterly* (1968-present). (36 months)

University of North Carolina, Chapel Hill Outright: \$400,000
[Sustaining Cultural Heritage Collections]
Project Director: Richard Szary
Project Title: Fire Protection for Special Collections at the University of North Carolina*
Project Description: An implementation project to install a fire suppression system in the University's Louis Round Wilson Special Collections Library, a repository concentrating especially on Southern history and culture.

Charlotte

University of North Carolina, Charlotte Outright: \$155,415
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Marvin Croy
Project Title: Computer Simulations in the Humanities
Project Description: A three-week institute and follow-up activities on the use of computer simulations and modeling techniques in the humanities for twenty-four humanities scholars.

Durham

Duke University Outright: \$14,980
[Collaborative Research]
Project Director: Philip Rupprecht
Project Title: Tonality, 1900-1950: Concept and Practice
Project Description: A conference on tonal music in the first half of the 20th century, bringing together scholars from six states and Belgium, Germany, and Switzerland.

Duke University Outright: \$200,000
[Collaborative Research]
Project Director: Caroline Bruzelius
Project Title: The Kingdom of Sicily 1130-1442: A Digital Archive and Book

Project Description: Study of the architecture of the medieval Kingdom of Sicily, culminating in the creation of a co-authored book and a digital archive of visual and textual sources. (36 months)

Greensboro

University of North Carolina, Greensboro
[Scholarly Editions] Outright: \$165,000

Project Director: Jennifer Keith

Project Title: The Works of Anne Finch: A Critical Edition and Digital Archive

Project Description: Production of the first scholarly edition and open-access digital archive of the works of Anne Finch, Countess of Winchilsea (1661-1720), to be published by Cambridge University Press. (36 months)

North Carolina Humanities Council
[Grants for State Humanities Councils] Outright: \$152,150

Project Director: Shelley Crisp

Project Title: We the People: North Carolina*

Project Description: To support the Road Scholars speakers bureau program, a teacher institute on "Appalachian Voices," regrants, publication of "North Carolina Conversations" and the council's magazine, and the Museum on Main Street "New Harmonies" exhibition.

University of North Carolina, Greensboro
[Collaborative Research] Outright: \$0
Matching: \$37,800

Project Director: Jeffrey Soles

Project Title: Excavation of Early and Middle Minoan Mochlos, Crete

Project Description: Excavation of the 5,000 year-old Minoan trading center at Mochlos in eastern Crete. (12 months)

NORTH DAKOTA (1) \$77,680

Bismarck

North Dakota Humanities Council
[Grants for State Humanities Councils] Outright: \$77,680

Project Director: Brenna Daugherty

Project Title: Understanding of the Past, Analyzing the Present, and Envisioning the Future*

Project Description: To support "On Second Thought," the Council's magazine; "Dakota Interviews," an archive of 100 interviews conducted over three years with a wide range of North Dakota residents, and Dakota Discussions, a reading and discussion program.

OHIO (4) \$873,630

Columbus

Ohio Humanities Council
[Grants for State Humanities Councils] Outright: \$179,630

Project Director: Gale Peterson

Project Title: We the People in Ohio 2010-2011*

Project Description: To support Ohio Chautauqua and accompanying teacher institutes, the "Gateway to History" website and annual conference, Civil War programming, planning for public programs marking the bicentennial of the War of 1812, preparing materials to accompany the "New Harmonies" exhibition, civic tourism documenting Ohio's history, and book festivals in Columbus and Cincinnati.

Ohio Historical Society
[National Digital Newspaper Program] Outright: \$334,000

Project Director: Angela O'Neal

Project Title: Ohio Digital Newspaper Project, Phase Two*

Project Description: Digitization of 100,000 pages of Ohio's microfilmed newspapers from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

American Folklore Society
[Scholarly Editions] Outright: \$210,000
Project Director: Robert Walser
Project Title: A Critical Edition of the James Madison Carpenter Collection*
Project Description: Preparation of three volumes of an edition of British and American folk materials in the James Madison Carpenter Collection. (36 months)

Wickliffe

Ofeq Institute, Inc. Outright: \$110,000
[Scholarly Editions] Matching: \$40,000
Project Director: Abraham Shoshana
Project Title: Critical Edition of Tosefta Order Tohorot: A Collection of Early Rabbinic Writings on Laws of Ritual Purity
Project Description: Preparation of a critical edition of Order Tohorot of the Tosefta, part of the corpus of early rabbinic literature. (24 months)

OKLAHOMA (1) \$104,880

Oklahoma City

Oklahoma Humanities Council Outright: \$104,880
[Grants for State Humanities Councils]
Project Director: David Pettyjohn
Project Title: Oklahoma We the People 2010-2012*
Project Description: To expand the Council's regrant program for projects that explore a wide variety of topics in American history and culture, with particular emphasis on projects which stimulate discussion between diverse groups, projects in rural areas, projects which address underserved audiences, and projects which use innovative program formats.

PENNSYLVANIA (3) \$763,489

Pittsburgh

Carnegie Mellon University Outright: \$140,000
[Scholarly Editions]
Project Director: Steven Awodey
Project Title: The Collected Works of Rudolf Carnap, Phase II
Project Description: Preparation of six volumes of the works of the philosopher Rudolf Carnap (1891-1970). (36 months).

University Park

Pennsylvania State University, Main Campus Outright: \$393,489
[National Digital Newspaper Program]
Project Director: Suzanne Kellerman
Project Title: Pennsylvania Digital Newspaper Project, Phase Two*
Project Description: Digitization of 100,000 pages of Pennsylvania newspapers, dating from 1836 to 1922, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

Pennsylvania State University, Main Campus Outright: \$230,000
[Scholarly Editions]
Project Director: Sandra Petruionis
Project Title: The Almanacks of Mary Moody Emerson: A Scholarly Digital Edition*
Project Description: Preparation for publication of a scholarly, annotated, digital edition of the complete Almanacks of Mary Moody Emerson. (36 months)

RHODE ISLAND (3) \$309,718

Newport

Preservation Society of Newport County
[Sustaining Cultural Heritage Collections] Outright: \$27,848
Project Director: Charles Moore
Project Title: Feasibility Study for the Use of Geothermal Climate Modification at The Breakers*
Project Description: A planning project to explore the use of geothermal energy to improve interior environmental conditions for a collection of Gilded Age art and furnishings located in The Breakers.

Providence

Brown University Outright: \$200,000
[Collaborative Research]
Project Director: Julia Flanders
Project Title: Cultures of Reception: Transatlantic Readership and the Construction of Women's Literary History
Project Description: Creation of an archive of materials pertaining to women's writing in England and America from 1770 through 1830, and a series of collaborative articles about women's writing. (36 months)

Rhode Island Council for the Humanities Outright: \$81,870
[Grants for State Humanities Councils]
Project Director: SueEllen Kroll
Project Title: Increasing Access and Expanding Audiences for Rhode Island History & Culture*
Project Description: To support K-12 civic education mini-grants, with emphasis on Rhode Island history and alignment with state standards in civic education and historical perspectives; public summits to showcase work by grantees; extending the lifespan of grantee projects through digital formatting.

SOUTH CAROLINA (2) \$234,730

Columbia

Humanities Council SC Outright: \$111,230
[Grants for State Humanities Councils]
Project Director: Theresa Wallace
Project Title: We the People 2011 in South Carolina*
Project Description: To support the 15th Annual South Carolina Book Festival, the traveling exhibition New Harmonies: Celebrating American Roots Music," National History Day in South Carolina in 2011, and the Folklife and Traditional Arts Survey.

University of South Carolina, Columbia Outright: \$123,500
[Scholarly Editions]
Project Director: Constance Schulz
Project Title: Digital Edition of the Writings of Eliza Lucas Pinckney and Harriott Pinckney Horry, A Revolutionary Era Mother and Daughter*
Project Description: Completion of work on the Pinckney digital edition. (12 months)

SOUTH DAKOTA (2) \$90,014

Brookings

South Dakota Humanities Council Outright: \$78,960
[Grants for State Humanities Councils]
Project Director: Samantha Hendriks
Project Title: Eighth Annual South Dakota Festival of Books and History Day 2011*
Project Description: To support the Eighth Annual South Dakota Festival of the Book in Sioux Falls which will focus on immigration with Dave Eggers, author of the One Book South Dakota selection "What is the What." It will also support the Authors in the Schools program and National History Day in South Dakota.

Mitchell

Friends of the Middle Border, Inc. Outright: \$11,054
[Sustaining Cultural Heritage Collections]
Project Director: Lori Holmberg
Project Title: Improved Environmental Controls for the Dakota Discovery Museum*
Project Description: An implementation project to modify environmental conditions in a museum housing a collection of art and artifacts that document the history of North and South Dakota and the region.

TENNESSEE (7) \$1,302,445

Johnson City

East Tennessee State University Outright: \$210,000
[Collaborative Research]
Project Director: Richard Kortum
Project Title: Rock Art and Archaeology: Investigating Ritual Landscape in the Mongolian Altai
Project Description: Excavation and documentation of the Biluut petroglyph complex, a recently discovered Iron and Bronze Age rock art site in the Altai mountains of western Mongolia. (36 months)

Knoxville

University of Tennessee, Knoxville Outright: \$100,000
[Collaborative Research]
Project Director: Aleydis Van de Moortel
Project Title: Mitrou Archaeological Project
Project Description: Documentation and analysis of the archaeological site at Mitrou, Greece, to understand the development and disintegration of the first state-level society on the European continent. (36 months)

University of Tennessee, Knoxville Outright: \$325,165
[National Digital Newspaper Program]
Project Director: JoAnne Deeken
Project Title: Tennessee Digital Newspaper Project, Phase One*
Project Description: Digitization of 100,000 pages of Tennessee's microfilmed newspapers, dating from 1836-1922, as part of the National Digital Newspaper Program (NDNP).

University of Tennessee, Knoxville Outright: \$240,000
[Collaborative Research]
Project Director: Barbara Heath
Project Title: Engaging the Piedmont: Transitions in Virginia Slavery 1730-1790*
Project Description: Excavation, analysis, and interpretation of archaeological remains of 18th-century slave communities in three locations in the Virginia Piedmont. (36 months)

Memphis

University of Memphis Outright: \$200,000
[Scholarly Editions]
Project Director: Peter Brand
Project Title: The Karnak Hypostyle Hall Project
Project Description: Preparation of a print and online edition and translation of inscriptions from the Great Hypostyle Hall in Luxor, Egypt. (36 months)

Nashville

Vanderbilt University Outright: \$100,000
[Scholarly Editions]
Project Director: Vera Kutzinski
Project Title: Alexander von Humboldt in English: New Translations of his Major Writings on North and

South America

Project Description: Translation and annotation of Alexander von Humboldt's *Political Essay on the Kingdom of New Spain*, first published in 1811. (12 months)

Humanities Tennessee

Outright: \$127,280

[Grants for State Humanities Councils]

Project Director: Robert Cheatham

Project Title: Incorporating the themes of "We the People" into the Programming of Humanities Tennessee, 2010 *

Project Description: To support the 2010 Southern Festival of Books, local programming and activities for teachers in conjunction with the traveling exhibition, "Journey Stories," grants that examine American, state and local history, and further development of Chapter 16, Tennessee's virtual Center for the Book.

TEXAS (1) \$283,550

Austin

Humanities Texas

Outright: \$283,550

[Grants for State Humanities Councils]

Project Director: Michael Gillette

Project Title: We the People Projects in Texas*

Project Description: To support six summer residential institutes for teachers whose topics are central to Texas's 8th grade social studies curriculum; to distribute the poster series "A President's Vision" to Texas schools; to expand traveling exhibitions; to support radio and television programming; to award grants for public programs that explore significant events in American history and culture; and to hold a public lecture with a distinguished speaker in the humanities.

VERMONT (2) \$416,900

Burlington

University of Vermont

Outright: \$391,552

[National Digital Newspaper Program]

Project Director: Birdie MacLennan

Project Title: Vermont Digital Newspaper Project, Phase One*

Project Description: Digitization of 90,000 pages of Vermont newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Windsor

American Precision Museum

Outright: \$25,348

[Sustaining Cultural Heritage Collections]

Project Director: Ann Lawless

Project Title: Improving Environmental Conditions for Historical Collections*

Project Description: A planning project to explore passive and mechanized methods for managing humidity levels in a National Landmark museum building that houses a collection of historic machine tools, documenting the history of precision manufacturing in the United States.

VIRGINIA (10) \$2,096,923

Charlottesville

University of Virginia

Outright: \$100,000

[Scholarly Editions]

Project Director: Hoyt Duggan

Project Title: Piers Plowman Electronic Archive

Project Description: Electronic publication of the early versions of William Langland's 14th-century English poem, Piers Plowman. (24 months)

Virginia Foundation for the Humanities
[Grants for State Humanities Councils] Outright: \$141,960
Project Director: Robert Vaughan
Project Title: We the People Projects at the Virginia Foundation for the Humanities*
Project Description: To support grants and public programs to explore and document Virginia history, VFH's Virginia Folklife Program, the Virginia African American Heritage Program, and the Virginia Indian Heritage Program; programs of the Center for the Book, including the Festival of the Book and school and library programs; VFH radio; and a residential fellowship on Virginia history and geography and the role of people in them.

University of Virginia Outright: \$180,000
[Collaborative Research]
Project Director: Bernard Frischer
Project Title: Creating a 'Total Environment' for the 'Caligula' in the Virginia Museum of Fine Arts (Richmond, VA)
Project Description: Study of a statue of the Roman emperor Caligula, as well as dissemination of the study's results through a conference and a website. (18 months)

University of Virginia Outright: \$250,000
[Scholarly Editions] Matching: \$200,000
Project Director: Theodore Crackel
Project Title: The Papers of George Washington*
Project Description: Work on seven letterpress volumes of the Papers of George Washington. (24 months)

University of Virginia Outright: \$193,963
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Andrew Stauffer
Project Title: NINES Summer Workshops: Emerging Issues in Digital Scholarship
Project Description: A two-year series of summer workshops engaging scholars and institutional administrators in concerns relating to peer review and evaluation of digital scholarship in the humanities.

Lexington

George C. Marshall Research Foundation Outright: \$150,000
[Scholarly Editions]
Project Director: Daniel Holt
Project Title: Complete Editing of Volume 6 (1947-1950) and Edit Volume 7 (1950-1959, final) of The Papers of George Catlett Marshall*
Project Description: Work on volumes six and seven of the George C. Marshall Papers. (36 months)

Orange

Montpelier Foundation Outright: \$250,000
[Collaborative Research]
Project Director: Matthew Reeves
Project Title: Unearthing A Community of Households: Archaeology of the Early 19th-Century Enslaved Community at James Madison's Montpelier*
Project Description: Excavation, analysis, and interpretation of slave habitation sites at Montpelier, home of James Madison. (36 months)

Williamsburg

Omohundro Institute of Early American History and Culture Outright: \$75,000
[Scholarly Editions] Matching: \$30,000
Project Director: Charles Hobson
Project Title: St. George Tucker Law Papers*
Project Description: Final preparation for publication of an edition of the law papers of the early American judge and legal scholar St. George Tucker. (12 months)

College of William and Mary
[Scholarly Editions] Outright: \$0
Project Director: Ronald Hoffman Matching: \$126,000
Project Title: The Charles Carroll of Carrollton Papers*
Project Description: Completion of work on the final three volumes of the Charles Carroll Papers. (24 months)

Winchester

Museum of the Shenandoah Valley Outright: \$400,000
[Sustaining Cultural Heritage Collections]
Project Director: Jennifer Esler
Project Title: Preserving Collections in the Glen Burnie Historic House*
Project Description: An implementation project to improve environmental conditions, fire protection, and lighting in the Glen Burnie Historic House, which exhibits paintings, furniture, and decorative arts associated with the Shenandoah Valley and the families that lived in Glen Burnie from the eighteenth century to the early 1990s.

WASHINGTON (3) \$489,957

Anacortes

Samish Indian Nation Outright: \$5,957
[Sustaining Cultural Heritage Collections]
Project Director: Jason Ticknor
Project Title: Planning for the Future: Professional Evaluation of the Samish Indian Nation's Archival Storage Facility*
Project Description: A planning project to improve environmental conditions at the Samish Archives and Cultural Resource Department, which holds the historical and legal records of the tribe.

Olympia

Office of the Secretary of State for Washington State Library Outright: \$284,000
[National Digital Newspaper Program]
Project Director: Marlys Rudeen
Project Title: Washington Digital Newspaper Project, Phase Two*
Project Description: Digitization of 100,000 pages of Washington State's microfilmed newspapers from 1870 to 1922, as part of the National Digital Newspaper Program (NDNP).

Pullman

Washington State University Outright: \$200,000
[Collaborative Research]
Project Director: Debbie Lee
Project Title: Historico-Cultural Interpretation and Preservation of the Iconic Selway-Bitterroot Wilderness of Idaho and Montana*
Project Description: Collection of archival materials and oral histories; creation of a website; and writing and preparation for print publication of a cultural history of the Selway-Bitterroot Wilderness. (36 months)

WEST VIRGINIA (1) \$88,790

Charleston

West Virginia Humanities Council Outright: \$88,790
[Grants for State Humanities Councils]
Project Director: Mark Payne
Project Title: Exploring Our History*
Project Description: To support the 2010 McCreight Lecture in the Humanities, and to support grants throughout the state on a wide variety of topics in American history and culture.

