

NEW JERSEY (9) \$573,900

Blackwood

Camden County College
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Joan Getaz
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*
Outright: \$2,500

Ewing

College of New Jersey
[Teaching Development Fellowships]
Project Director: Deborah Huton
Project Title: Arts of South Asia: Exploring Monuments in Depth
Outright: \$21,000

Glassboro

Rowan University
[Summer Stipends]
Project Director: Lee Talley
Project Title: Operation Pied Piper: The Evacuation and Children's Literature
Outright: \$6,000

New Brunswick

Rutgers University, New Brunswick
[Summer Stipends]
Project Director: Daniel Goldstein
Project Title: Law's End: Community Justice, Citizen Security, and Human Rights in Evo's Bolivia
Outright: \$6,000

Newark

New Jersey Institute of Technology
[Teaching Development Fellowships]
Project Director: Lisa Nocks
Project Title: A Social History of Robotics
Outright: \$12,600

Princeton

Institute for Advanced Study
[Fellowship Programs at Independent Research Institutions]
Project Director: Marian Zelazny
Project Title: Fellowships in the School of Historical Studies
Project Description: The equivalent of one twelve-month and one six-month fellowship a year for three years.
Outright: \$144,800
Matching: \$50,000

South Orange

Seton Hall University
[Summer Stipends]
Project Director: Kristen Schultz
Project Title: From Conquests to Colonies: Authority, Knowledge, and Difference in the Luso-Brazilian Empire, ca. 1700-1800
Outright: \$6,000

Trenton

People and Stories Gente y Cuentos Inc.
Matching: \$300,000

[America's Historical & Cultural Organizations Implementation

Project Director: Patricia Andres

Project Title: Story Talk

Project Description: Bilingual reading and discussion programs for at-risk youth at 20 library venues in 12 states.

Union

Kean University

Outright: \$25,000

[Enduring Questions: Pilot Course Grants]

Project Director: Christopher Bellitto

Project Title: NEH Enduring Questions Course on Is There Such a Thing as a Just War?

Project Description: The development of an undergraduate course that examines arguments in the Bhagavad Gita, Augustine, Aquinas, von Clausewitz, and the Geneva Conventions.

NEW MEXICO (3) \$255,088

Albuquerque

University of New Mexico

Outright: \$73,856

[Picturing America School Collaboration Projects]

Project Director: Sara Otto-Diniz

Project Title: Picturing America, Picturing New Mexico*

Project Description: A two-day conference in Fall 2010 with a follow-up meeting for forty New Mexico social studies, language arts, and art teachers (grades 8 and 11) to study cultural and historical experiences of diversity reflected in Picturing America.

University of New Mexico

Outright: \$49,832

[Digital Humanities Start-Up Grants]

Project Director: Jennifer von Schwerin

Project Title: Digital Documentation and Reconstruction of an Ancient Maya Temple and Prototype of Internet GIS Database of Maya Architecture

Project Description: This project brings together an international team of archeologists, technologists, and cultural heritage site managers to develop a test implementation of a new online platform for virtual environments of significant cultural sites, using the UNESCO World Heritage Site of Copan, Honduras as a testbed

Santa Fe

School for Advanced Research

Outright: \$131,400

[Fellowship Programs at Independent Research Institutions]

Project Director: Nancy Lewis

Project Title: School for Advanced Research Resident Scholar Fellowship Program

Project Description: One nine-month fellowship a year for three years.

NEW YORK (36) \$4,975,259

Albany

SUNY Research Foundation, Albany

Outright: \$6,000

[Summer Stipends]

Project Director: John

Project Title: An Edition and Translation of George Amiroutzes' Dialogue On Religion

Alfred

Alfred University
[Summer Stipends] Outright: \$6,000
Project Director: Emrys Westacott
Project Title: Frugality: A Philosophical Study

Brockport

SUNY Research Foundation, Brockport, Brockport, NY Outright: \$24,558
[Enduring Questions Pilot Course Grants]
Project Director: J. Roger Kurtz
Project Title: Enduring Questions: What is Forgiveness?
Project Description: The development of a junior-level undergraduate seminar that explores the concept of forgiveness through literature, philosophy, religion, criminal justice, and international relations.

Bronx

New York Botanical Garden Outright: \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: Susan Fraser
Project Title: Medicinal Plants: Ancient Culture to Modern Medicine at The New York Botanical Garden
Project Description: Planning for a multiformat traveling exhibition and public programs that explore how plants have shaped the trajectory of medicine throughout the world.

New York City Department of Education Outright: \$74,997
[Picturing America School Collaboration Projects]
Project Director: Philip Panaritis
Project Title: Picturing America, Picturing New York: Looking at American History and Geography through Iconic Art*
Project Description: Two one-day conferences for a total of 450 teachers to explore the artworks in Picturing America and to develop linkage with iconic art picturing New York City.

Brooklyn

CUNY Research Foundation, Brooklyn College Outright: \$6,000
[Summer Stipends]
Project Director: Robert Lurz
Project Title: The Controversy over What Animals Know about Other Minds

CUNY Research Foundation, Brooklyn College Outright: \$311,064
[Humanities Collections and Reference Resources]
Project Director: Anthony Cucchiara
Project Title: Beyond the Ring: Arranging and Describing the Hank Kaplan Boxing Archive, 1812-2007.*
Project Description: The arrangement, description, and rehousing of the Hank Kaplan collection, consisting of books, photographs, newspaper clippings, and audio and video tapes, as well as scrapbooks, correspondence, and other materials documenting the history of American and British prizefighting.

Franklin Furnace Archives, Inc. Outright: \$155,035
[Humanities Collections and Reference Resources]
Project Director: Michael Katchen
Project Title: Publishing Franklin Furnace's Second Decade Online: Providing Intellectual Access to Variable Media Art
Project Descriptions: The digitization and online publication of 6,500 images documenting 402 performances, installations, and exhibitions of variable media art produced at Franklin Furnace during its second decade of operation, 1986-96.

Hempstead

Hofstra University Outright: \$21,000
[Teaching Development Fellowships]
Project Director: Simon Doubleday
Project Title: Iberia and the Maghreb: History 20, Hofstra University

New York

America Council of Learned Societies Outright: \$226,000
[Fellowship Programs at Independent Research Institutions] Matching: \$198,400
Project Director: Steven Wheatley
Project Title: American Research in the Humanities in China (ARHC)
Project Description: The equivalent of four twelve-month fellowships a year for three years.

American Council of Learned Societies Outright: \$246,000
[Fellowship Programs at Independent Research Institutions] Matching: \$75,000
Project Director: Nicole Stahlmann
Project Title: ACLS/SSRC/NEH International and Area Studies Fellowships
Project Description: The equivalent of two twelve-month fellowships and one six-month fellowship a year for three years.

Aquila Theatre Company, Inc. Outright: \$800,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Peter Meineck
Project Title: Ancient Greeks/Modern Lives: Poetry-Drama-Dialogue
Project Description: Implementation of a national program series exploring classical literature, to be presented at 100 libraries and performing arts centers in 20 states.

Barnard College Outright: \$6,000
[Summer Stipends]
Project Director: Severin Fowles
Project Title: The Gorge Project: Icon, Place, and Cosmos along the Mighty Rio Grande*

Bowery Arts & Science, Ltd. Outright: \$50,000
[America's Media Makers Development]
Project Director: Robert Levi
Project Title: Hank Jones: Last Man Playing*
Project Description: Development of a television documentary about jazz musician Hank Jones.

Center for Jewish History Outright: \$169,200
[Fellowship Programs at Independent Research Institutions]

Project Director: Michael Glickman
Project Title: Post-Doctoral Fellowships at the Center for Jewish History
Project Description: One twelve-month fellowship a year for three years.

Columbia University
[Summer Stipends] Outright: \$6,000

Project Director: Martha Zebrowski
Project Title: William Smith's 1753 Translation of Thucydides' History of the Peloponnesian War

Columbia University
[Summer Stipends] Outright: \$6,000

Project Director: Wen Jin
Project Title: Between U.S. and Chinese Multiculturalisms: Nations, Minorities, and Fiction in the Post-Cold War Era*

CUNY Research Foundation, Graduate School and University Center Outright: \$315,000
[Humanities Collections and Reference Resources]

Project Director: John Graziano
Project Title: Music in Gotham: The New York Scene, 1862-1875, from Selected Printed Sources*
Project Description: The development of a freely accessible, online reference database documenting New York City musical culture from 1862 to 1869 using an assemblage of period advertisements, articles, and reviews.

Firelight Media, Inc. Outright: \$40,000
[America's Media Makers Development]

Project Director: Stanley Nelson
Project Title: Faith in Education*
Project Description: Development of a two-hour documentary on the emergence and rise of historically black colleges and universities (HBCUs) in the United States.

Lower East Side Tenement Museum Outright: \$40,000
[Interpreting America's Historic Places Planning]

Project Director: Annie Polland
Project Title: Under the Tenement Roofs: Placing Real Life Stories into History*
Project Description: Planning to strengthen and update public tours within a thematic framework of the built environment, lived religion and Americanization, and Progressive-Era social activists.

New York City Municipal Archives Outright: \$304,311
[Humanities Collections and Reference Resources]

Project Director: Leonra A. Gidlund
Project Title: New York City Felony Indictment Records, 1878-1893, Microfilming and Digitizing Project
Project Description: The microfilming and digitization of 267 cubic feet of court records in New York City covering more than 47,000 felony cases from the late 19th century.

New York Public Library Outright: \$304,311
[Humanities Collections and Reference Resources]

Project Director: Matthew Knutzen
Project Title: New York City Historical Geographic Information Systems*

Purchase

SUNY Research Foundation, College at Purchase
[Summer Stipends] Outright: \$6,000
Project Director: Michael Lobel
Project Title: Becoming an Artist: John Sloan, the Ashcan School, and Popular Illustration*

Rochester

Rochester Institute of Technology Outright: \$399,926
[Preservation and Access Research and Development]
Project Director: Jean-Louis Bigourdan
Project Title: Methodologies for Sustainable HVAC Operation in Collection Environments
Project Description: Methodologies for Sustainable HVAC Operation in Collection Environments
Investigation of the impact on paper-based collections of short-term fluctuations in environmental conditions resulting from the dynamic management, through temporary setbacks and shutoffs, of climate control systems. A guide would be published to help cultural institutions design and evaluate sustainable approaches to managing collection environments that achieve energy savings and long-term preservation of humanities collections.

Rochester Museum and Science Center Outright: \$40,000
[Interpreting America's Historic Places Planning]
Project Director: Kathryn Murano
Project Title: Innovation Place*
Project Description: Planning of a long-term multimedia exhibition exploring the interrelationship of society, technology, and culture that has made Rochester a fertile place for technological invention and entrepreneurial innovation for almost 200 years.

St. John Fisher College Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Nancy Greco
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

University of Rochester Outright: \$6,000
[Summer Stipends]
Project Director: Melina Esse
Project Title: Saffo's Lyre: Improvisation and Neoclassicism in Italian Opera

Syracuse

Onondaga Community College Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Gerry Wright
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Syracuse University Outright: \$6,000
[Summer Stipends]
Project Director: Wayne Franits
Project Title: The Paintings of Dirck van Baburen (ca. 1595-1624)

Syracuse University Outright: \$6,000
[Summer Stipends]
Project Director: Carol Fadda-Conrey

Project Title: Between the Transnational and the Ethnic: Arab-American Literary Renegotiations of Self and Home*

NORTH CAROLINA (8) \$215,488

Boone

Appalachian State University
[Picturing America School Collaboration Projects] Outright: \$68,220
Project Director: Michael Krenn
Project Title: What is American about American Art?*

Project Description: One two-day regional conference at Appalachian State University in Boone, North Carolina, for fifty K-12 educators to integrate American art into core courses.

Chapel Hill

University of North Carolina, National Paideia Center
[Picturing America School Collaboration Projects] Outright: \$73, 503
Project Director: Terry Roberts
Project Title: Picturing America Across North Carolina*

Project Description: A series of one-day conferences in three regions of North Carolina to support 105 elementary, middle, and high school educators in their efforts to use Picturing America.

Davidson

Davidson College
[Summer Stipends] Outright: \$6,000
Project Director: Joseph Dennis
Project Title: The Pelliot Collection of Local Histories from Western China

Elon

Elon University
[Summer Stipends] Outright: \$6,000
Project Director: Charles Irons
Project Title: Uneven Exodus: The Segregation of Southern Evangelicalism, 1863-1872*

Elon University
[Enduring Questions: Pilot Course Grants] Outright: \$24,965
Project Director: Shawn Tucker
Project Title: NEH Enduring Questions Course on Pride, Humility, and the Good Life
Project Description: The development of an upper-level seminar with readings in Homer, Lao Tzu, C.S. Lewis, Ralph Ellison, and others.

Winston-Salem

Wake Forest University
[Enduring Questions: Pilot Course Grants] Outright: \$24,800
Project Director: Cynthia Gendrich
Project Title: NEH Enduring Questions Course on Why Do People Laugh?
Project Description: The development of a first-year undergraduate seminar on comedy and humor drawing from ancient to modern sources, including Aristophanes, Moliere, Wilde, and Toole.

Wake Forest University
[Summer Stipends] Outright: \$6,000
Project Director: Emily Wakild
Project Title: Revolutionary Nature Conservation in 1930s Mexico

Wake Forest University
[Summer Stipends] Outright: \$6,000
Project Director: Kendall Tarte
Project Title: France on the Page: Portraying the Wars of Religion

OHIO (12) \$762,119

Akron

University of Akron, Main Campus
[Humanities Collections and Reference Resources] Outright: \$303,204
Project Director: S. Fleischer
Project Title: Processing, Conserving, and Digitizing the Photographic Archives of the Goodyear Tire & Rubber Company, 1912-1951*
Project Description: The cataloging, digitizing, and rehousing of 29,200 still images that document the history of the Goodyear Tire & Rubber Company from 1912 to 1951.

Athens

Ohio University, Athens
[Summer Stipends] Outright: \$6,000
Project Director: Loren Lybarger
Project Title: New World Islam: Religious Institutionalization & Generational Change among Somali & Palestinian Muslim Immigrants in the US.*

Ohio University, Athens
[America's Historical and Cultural Organizations Planning] Outright: \$40,000
Project Director: Frans Doppen
Project Title: Interpreting Ohio's Little Cities of Black Diamonds Microregion: The Untold Story of the Hocking Valley Coal Era*
Project Description: Planning for a place-based interpretation of the Hocking Valley Coal Era (1870-1930) and the pioneering role of miners in the formation of the United Mine Workers of America.

Cincinnati

University of Cincinnati
[Summer Stipends] Outright: \$6,000
Project Director: Bruce McClung
Project Title: The World of Tomorrow: Music and the 1939 New York World's Fair

University of Cincinnati
[Humanities Collections and Reference Resources] Outright: \$314,258
Project Director: Stephen Marine
Project Title: Digitizing the Correspondence and Photographs of Albert Sabin*

Toledo

University of Toledo
[Summer Stipends] Outright: \$6,000
Project Director: James Campbell
Project Title: The Philosophy of William James*

OKLAHOMA (1) \$6,000

Edmund

University of Central Oklahoma
[Summer Stipends] Outright: \$6,000
Project Director: Catharine Webster
Project Title: *Une Exception Francaise: From Playwright to Filmmaker in Mid-20th Century France*

OREGON (7) \$42,800

Eugene

University of Oregon, Eugene
[Summer Stipends] Outright: \$6,000
Project Director: Karen Ford
Project Title: Race and Form in American Poetry*

Hood River

Hood River County Historical Museum
[NEH on the Road] Outright: \$1,000
Project Director: Connie Nice
Project Title: NEH on the Road: Farm Life*

Newberg

George Fox University
[Summer Stipends] Outright: \$6,000
Project Director: Paul Otto
Project Title: Beads of Power: Wampum and the Making of Early America*

Portland

Reed College
[Summer Stipends] Outright: \$6,000
Project Director: Margaret Scharle
Project Title: Aristotle on Nature and Causation

University of Portland
[Teaching Development Fellowships] Outright: \$16,800
Project Director: Kathleen Regan
Project Title: Learning by Doing: Using Digital Filmmaking to Study and Analyze Literature and Film

Salem

Mission Mill Museum Association
[NEH on the Road] Outright: \$1,000
Project Director: Keni Sturgeon
Project Title: NEH on the Road: Wrapped in Pride*

Willamette University Outright: \$6,000
[Summer Stipends]
Project Director: Richard Ellis
Project Title: The Freedom to Discriminate: The Case of Boy Scouts of America v. James Dale*

PENNSYLVANIA (16) \$1,187,895

Bethlehem

Lehigh University Outright: \$6,000
[Summer Stipends]
Project Director: Michael Raposa
Project Title: Theosemiotic

Bryn Mawr

Bryn Mawr College Outright: \$21,000
[Teaching Development Fellowships]
Project Director: Carola Hein
Project Title: An International and Networked History of Modern Architecture

Collegeville

Ursinus College Outright: \$24,808
[Enduring Questions: Pilot Course Grants]
Project Director: Jonathan Marks
Project Title: NEH Enduring Questions Course on What is Love?
Project Description: The development of an upper-level undergraduate course on the nature of love in works by Augustine, Shakespeare, Rousseau, Austen, Freud, and Darwin.

Gettysburg

Gettysburg College Outright: \$21,000
[Teaching Development Fellowships]
Project Director: Kay Etheridge
Project Title: Exploring the Intertwined Roots of Early Art and Science

Philadelphia

American Philosophical Society Outright: \$96,321
[Humanities Collections and Reference Resources] Matching: \$50,000
Project Director: Martin Levitt
Project Title: Cataloging and Contextualizing the World's Largest Known Collection of Printed Works by Charles Darwin
Project Description: The cataloging of over 4,500 monographs comprising multiple editions and foreign language translations of the works of Charles Darwin.

University of Pittsburgh
[Summer Stipends] Outright: \$6,000
Project Director: Kirsten Fudeman
Project Title: Sweet France and the Jews

University of Pittsburgh Outright: \$6,000
[Summer Stipends]
Project Director: Emily McEwan-Fujita
Project Title: Language Revitalization and Neoliberalism: Language Workers and Economic Ideologies of Gaelic in Scotland

Swarthmore

Swarthmore College Outright: \$50,400
[Documenting Endangered Languages – Fellowships]
Project Director: Shelley DePaul
Project Title: Lenape Language Project

University Park
Pennsylvania State University Outright: \$6,000
[Summer Stipends]
Project Director: Jennifer Boittin
Project Title: Feminist Colonizers? French Women in West Africa, Indochina and Martinique, 1900-1939

Pennsylvania State University, Main Campus Outright: \$48,672
[Digital Humanities Start-Up Grants]
Project Director: Jacqueline Reid-Walsh
Project Title: Learning as Playing: An Animated, Interactive Archive of 17th-19th Century Narrative Media For and By Children
Project Description: Development of an animated, interactive, web-based archive of selected 17th -19th century moveable flap books by and for children on the theme of transformation.

RHODE ISLAND (2) \$414,801

Providence

Brown University Outright: \$144,801
[Humanities Collections and Reference Resources]
Project Director: Robert Scholes
Project Title: The Modernist Journals Project: The Crisis, The Egoist, The Little Review, Others
Project Description: Incorporating four early 20th-century American and British periodicals, The Crisis, The Egoist (including its predecessors, The Freewoman and The New Freewoman), The Little Review, and Others, into a digital archive of modernist journals.

John Carter Brown Library Outright: \$270,000
[Fellowship Programs at Independent Research Institutions]
Project Director: Ted Widmer

Project Title: Fellowship Programs at Independent Research Institutions
Project Description: Equivalent of one twelve-month and one eight-month fellowship a year for three years.

SOUTH CAROLINA (4) \$107,360

Columbia

University of South Carolina, Columbia
[Summer Stipends] Outright: \$6,000
Project Director: Sarah Williams
Project Title: Representations of Early Modern English Witchcraft in Broadside Balladry and Popular Song

Greenville

Furman University Outright: \$23,860
[Enduring Questions: Pilot Course Grants]
Project Director: Benjamin Storey
Project Title: NEH Enduring Questions Course on Know Thyself: But How?
Project Description: The development of a first-year seminar for undergraduates on the question of self-knowledge from moral, political, theological, and philosophical perspectives

Greenville

Greenville County Library System Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Jennifer Jackson
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Sumter

Sumter County Outright: \$75,000
[Picturing America School Collaboration Projects]
Project Director: Booth Chilcutt
Project Title: Out of the South: The Great Migration*
Project Description: Two two-day conferences in August 2010 at the Sumter County Cultural Commission arts complex for twenty-five high school and twenty-five middle school teachers to study the Great Migration.

SOUTH DAKOTA (1) \$2,500

Aberdeen

Northern State University Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Robert Russell
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

TENNESSEE (5) \$27,000

Columbia

Columbia State Community College
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Kathy Breeden
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*
Outright: \$2,500

Franklin

Williamson County Public Library
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Janice Keck
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*
Outright: \$2,500

Knoxville

University of Tennessee, Knoxville
[Summer Stipends]
Project Director: Katy Chiles
Project Title: Transformable Race and the Literatures of Early America*
Outright: \$6,000

Memphis

University of Memphis
[Summer Stipends]
Project Director: Sandra Sarkela
Project Title: The Political Discourse of John Dickinson: A Case Study in the Rhetoric of Moderation*
Outright: \$6,000

Nashville

American Association for State and Local History
[Digital Humanities Start-Up Grants]
Project Director: Matthew Gibson
Project Title: Online Encyclopedia Best Practices and Standards: Case Studies
Project Description: The completion of a project to develop best practices for the production of geographically-based online humanities encyclopedias.
Outright: \$10,000

TEXAS (10) \$482,888

Bryan

Brazos Valley Museum of Natural History
[NEH on the Road]
Project Director: Deborah Cowman
Project Title: NEH on the Road: Lee and Grant*
Outright: \$1,000

College Station

Texas A & M University, Main Campus
[Summer Stipends]
Project Director: Nathan Bracher
Project Title: The Occupation Chronicles: Private Records of Public Stories in WWII France
Outright: \$6,000

Dallas

Graduate Institute of Applied Linguistics
[Documenting Endangered Languages – Fellowships] Outright: \$50,400
Project Director: Brenda Boerger
Project Title: Natugu: Grammar Sketch and Texts

Denton

University of North Texas
[Summer Stipends] Outright: \$6,000
Project Director: Jacqueline Foertsch
Project Title: Sidebar: Covering the Bomb in the African American Press*

University of North Texas
[Humanities Collections and Reference Resources] Outright: \$314,688
Project Director: Cathy Hartman
Project Title: Mapping the Southwest*
Project Description: The cataloging and digitization of 5,000 historic maps from the collections of the University of Texas at Arlington for online access through the University of North Texas's Portal to Texas History.

Fort Worth

Amon Carter Museum
[Picturing America School Collaboration Projects] Outright: \$75,000
Project Director: Stacy Fuller
Project Title: Picturing American Creativity and Leadership*
Project Description: One two-day conference in Fort Worth, Texas, in summer 2010 for fifty K-12 educators to integrate American art into the core curriculum of schools in the region.

Tarrant County Junior College
[Teaching Development Fellowships] Outright: \$16,800
Project Director: Laura Wood
Project Title: War, Remembrance, and Commemoration Through History an Online Teaching Database

San Antonio

Trinity University
[Summer Stipends] Outright: \$6,000
Project Director: Claudia Stokes
Project Title: The Altar at Home: Sentimentalism and Religion in the American Nineteenth Century*

Waco

Baylor University
[Summer Stipends] Outright: \$6,000
Project Director: Michael Foley
Project Title: Augustine's Early Dialogues

Washington

Star of the Republic Museum
[NEH on the Road] Outright: \$1,000

Project Director: Melvin McGaugh
Project Title: NEH on the Road: The Bison*

UTAH (3) \$317,800

Brigham City

Brigham City Museum and Gallery
[NEH on the Road] Outright: \$1,000
Project Director: Sara Lundberg
Project Title: NEH on the Road: Wrapped in Pride*

Logan

Utah State University Outright: \$16,800
[Teaching Development Fellowships]
Project Director: Victoria Grieve
Project Title: Sight and Sound: Teaching the Humanities through the Visual Arts and Modern Music

Salt Lake City

Utah Museum of Natural History Outright: \$300,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Rebecca Menlove
Project Title: Native Voices: People of the Great Basin and Colorado Plateau*
Project Description: Implementation of a long-term exhibition focused on the history, geography, linguistics, and contemporary life of the indigenous people of Utah.

VERMONT (1) \$6,000

Norwich

Dartmouth College Outright: \$6,000
[Summer Stipend]
Project Director: Thomas Luxon
Project Title: The John Milton Reading Room

VIRGINIA (15) \$1,179,526

Charlottesville

University of Virginia Outright: \$50,000
[Digital Humanities Start-Up Grants]
Project Director: Bradford Bennett
Project Title: ARTeFACT Movement Thesaurus
Project Description: The development and testing of a tool and accompanying thesaurus to make film searchable for dance movements.

University of Virginia Outright: \$50,000
[Digital Humanities Start-Up Grants]

Project Director: Bernard Frischer
Project Title: New Digital Tools for Restoring Polychromy to 3D Digital Models of Sculpture
Project Description: The development of a set of tools that would allow for the accurate inclusion and display of color for Classical sculpture, using the Augustus of Prima Porta in the Vatican Museums as a case study.

University of Virginia Outright: \$48,549

[Digital Humanities Start-Up Grants]

Project Director: David Koller

Project Title: Supercomputing for Digitized 3D Models of Cultural Heritage

Project Description: The development of new algorithms and software to process large-scale, data-intensive 3D models of cultural heritage materials on supercomputers.

University of Virginia Outright: \$348,221

[Preservation and Access Research and Development]

Project Director: Daniel Pitti

Project Title: Enhancing Access to Contextual Information on Individuals, Families, and Corporate Bodies for Archival Collections

Project Description: The development of an automated tool for deriving contextual information from archival finding aids, enhancing the information by matching it with established authority records, and enabling links to multiple primary and secondary humanities sources.

University of Virginia Outright: \$254,600

[Humanities Collections and Reference Resources]

Project Director: Kara McClurken

Project Title: Lens into Mid-20th Century America*

Project Description: The digitization of 12,480 film clips and 20,000 pages of broadcast scripts of local news coverage by WSLS-TV in Roanoke, Virginia, for the period 1951-71.

Fairfax

George Mason University Outright: \$6,000

[Summer Stipends]

Project Director: Nicholas

Project Title: Hidden Community: A Social History of the Irish Language and its Speakers, 1800-1870

George Mason University Outright: \$49,215

[Digital Humanities Start-Up Grants]

Project Director: Sharon Leon

Project Title: Crowdsourcing Documentary Transcription: an Open Source Tool*

Project Description: The development of an open source tool that would allow scholars to contribute document transcriptions and research notes to digital archival projects, using the Papers of the War Department as a test case.

Fredericksburg

University of Mary Washington Outright: \$24,978

[Enduring Questions: Pilot Course Grants]

Project Director: Jessie Fillerup

Project Title: NEH Enduring Questions Course on What is Time?

Project Description: The development of an undergraduate course that explores concepts of time

through music and literature.

Hampton

Thomas Nelson Community College
[Small Grants to Libraries: Lincoln, Constitution and Civil War] Outright: \$2,500
Project Director: Barbara Gibson
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Hampden-Sydney

Hampden-Sydney College
[Summer Stipends] Outright: \$6,000
Project Director: Marc Hight
Project Title: The Correspondence of George Berkeley

Harrisonburg

James Madison University
[Summer Stipends] Outright: \$6,000
Project Director: Sarah Brooks
Project Title: The Art of Death in Byzantium: Funerary Art and Architecture, 1204-1453

Newport News

Christopher Newport University
[Summer Stipends] Outright: \$6,000
Project Director: Margarita Marinova
Project Title: Mikhail Bulgakov's Don Quixote

Sweet Briar

Sweet Briar College
[Digital Humanities Start-Up Grants] Outright: \$24,963
Project Director: Lynn Rainville
Project Title: African-American Families Database: Community Formation in Albemarle County, Virginia, 1850-1880*
Project Description: A pilot study for a collaborative online African-American Families Database recording and displaying genealogical and geographical data tracking generations of 19th-century descendants of individuals on two antebellum slave lists.

Waterford

Journey Through Hallowed Ground Partnership
[America's Historical & Cultural Organizations Implementation] Outright: \$300,000
Project Director: Beth Erickson
Project Title: Of the Student, By the Student, For the Student Service Learning Project*
Project Description: Implementation of a project for middle school students to research, script, and produce vodcasts that interpret 13 Civil War National Parks for visitors.

Williamsburg

Williamsburg Regional Library
[Small Grants to Libraries: Lincoln, Constitution and Civil War] Outright: \$2,500
Project Director: Patrick Golden
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Project Title: Dictionary of American Regional English*
Project Description: Preparation of the last volume and the updated online edition of the Dictionary of American Regional English (DARE), which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

Milwaukee

University of Wisconsin, Milwaukee Outright: \$315,000

[Humanities Collections and Reference Resources]

Project Director: Christopher Baruth

Project Title: Saving and Sharing the American Geographical Society Library's Historic Nitrate Negative Images

Project Description: The digitization and rehousing of 56,000 nitrate photographic negatives that document landscapes, streetscapes, and human cultures around the world.

Oshkosh

University of Wisconsin, Oshkosh Outright: \$12,600

[Teaching Development Fellowships]

Project Director: Michelle Kuhl

Project Title: Injecting Wisconsin and Midwestern History into United States History*

WYOMING (3) \$6,000

Casper

Natrona County Public Library Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Kate Mutch

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Fort Caspar Museum Association Outright: \$1,000

[NEH on the Road]

Project Director: Erin Rose

Project Title: NEH on the Road: The Bison*

Sheridan

Sheridan County Library Foundation Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Anita Weisheit

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

FOREIGN

Toronto, Ontario

University of Toronto Outright: \$100,000

[Humanities Collections and Reference Resources] Matching: \$100,000

Project Director: Antonette Healey

Project Title: Dictionary of Old English [DOE]

