



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, MARCH 2010

State by State Listing: Alabama to Montana

Note: Projects that are part of the *We the People* program, which encourages and strengthens the teaching, study, and understanding of American history and culture, are denoted by an asterisk.

ALABAMA (2) \$12,000

Huntsville

University of Alabama in Huntsville Library
[Summer Stipends] Outright: \$6,000
Project Director: Samuel Thomas
Project Title: Midwives and Society in Early Modern England

Tuscaloosa

University of Alabama
[Summer Stipends] Outright: \$6,000
Project Director: Albert Pionke
Project Title: Education as a Rite of Privilege

ARIZONA (4) \$126,478

Flagstaff

Northern Arizona University
[Summer Stipends] Outright: \$6,000
Project Director: James Leve
Project Title: Book on Charles Strouse for the Oxford Broadway Legacies Series*

Phoenix

Arizona State University West
[Teaching Development Fellowships] Outright: \$21,000
Project Director: Kristin Koptiuch
Project Title: Migration & Culture: Deepening Comparative Understanding of Global Migration

Tucson

University of Arizona
[Digital Humanities Start-Up Grants] Outright: \$49,078
Project Director: Hale Thomas-Hilburn
Project Title: Poetry Audio/Video Library Phase 2*
Project Description: The development of a Web-based application to make the entire collection of recorded poetry readings at the University of Arizona Poetry Center available to the general public and searchable through an array of presentation modes.

Unaffiliated Independent Scholar Outright: \$50,400
[Documenting Endangered Languages – Fellowships]
Project Director: Stephen Marlett
Project Title: Documenting the Me'phaa Genus

ARKANSAS (1) \$2,500

Mountain Home

Baxter County Public Library Foundation, Inc. Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Vincent Anderson
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

CALIFORNIA (25) \$2,795,369

Berkeley

University of California, Berkeley Outright: \$6,000
[Summer Stipends]
Project Director: Carla Serpell
Project Title: Seven Modes of Uncertainty

University of California, Berkeley Outright: \$6,000
[Summer Stipends]
Project Director: Robert Goldman
Project Title: The Final Chapter: Introduction, Translation, and Scholarly Annotation of the Uttarakanda of the Critical Edition of the Valm

University of California, Berkeley Outright: \$49,942
[Digital Humanities Start-Up Grants]
Project Director: Niek Veldhuis
Project Title: Berkeley Prosopography Services: Building Research Communities and Restoring Ancient Communities through Digital Tools
Project Description: Development of the Berkeley Prosopography Service (BPS), an open source digital toolkit that extracts prosopographic data from TEI encoded text and generates interactive visual representations of social networks.

University of California, Berkeley Outright: \$234,495
Humanities Collections and Reference Resources
Project Director: James Matisoff

Project Title: Sino-Tibetan Etymological Dictionary and Thesaurus: Sustainability Implementation

Project Description: The development of an online etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia. The project would also implement strategies for sustaining this resource over the long term.

Catticus Corporation Outright: \$600,000

[America's Media Makers Production]

Project Director: Bill Jersey

Project Title: The Architect and the Painter: The Creative Lives of Charles and Ray Eames*

Project Description: Production of a 90-minute television documentary on designers Charles and Ray Eames.

Claremont

Claremont McKenna College Outright: \$6,000

[Summer Stipends]

Project Director: George Thomas

Project Title: The National University and Sustaining the Constitutional Order

Claremont Graduate University Outright: \$6,000

[Summer Stipends]

Project Director: Marlene Daut

Project Title: Science of Desire: Race and the Literary History of the Haitian Revolution in the Atlantic World, 1789-1865.

Davis

University of California, Davis Outright: \$50,400

[Documenting Endangered Languages – Fellowships]

Project Director: Rosemary Beam-de-Azcona

Project Title: Publishing and Archiving of Coatec Zapotec Materials

University of California, Davis Outright: \$6,000

[Summer Stipends]

Project Director: Claire Waters

Project Title: Translation, Education, and Salvation in the Thirteenth Century

El Cerrito

Arhoolie Foundation Outright: \$198,493

[Humanities Collections and Reference Resources] Matching: \$66,165

Project Director: Tom Diamant

Project Title: Digitizing and Creating Access to the Strachwitz-Frontera Collection of Mexican and Mexican American Recordings*

Project Description: The cataloging, digitization, and online delivery of 24,000 45 rpm recordings of Mexican and Mexican American music created originally from 1954 to 1990.

La Jolla

University of California, San Diego Outright: \$50,000

[Digital Humanities Start-Up Grants]

Project Director: Lev Manovich

Project Title: Interactive Visualization of Media Collections for Humanities Research

Project Description: The development of analysis and visualization software, available through a web interface and as a desktop client, for research on a wide variety of digitized cultural heritage materials, such as theatre performance, dance, film, literature, art, and computer games.

Long Beach

California State University, Long Beach
[Summer Stipends] Outright: \$6,000
Project Director: Julie Weise
Project Title: Fighting for Their Place: Mexicans and Mexican Americans in the U.S. South, 1910-2010*

Los Angeles

University of Southern California
[Enduring Questions: Pilot Course Grants] Outright: \$24,933
Project Director: David Albertson
Project Title: NEH Enduring Questions Course on the Power of Visual Images
Project Description: The development of an undergraduate seminar on the significance of religious and secular images in ancient, medieval, and modern times.

Mount St. Mary's College \$12,600
[Teaching Development Fellowships]
Project Director: Scott Bryson
Project Title: Writing About Los Angeles Literature*

Los Angeles County Museum of Art
[America's Historical & Cultural Organizations Implementation] Outright: \$300,000
Project Director: Linda Komaroff
Project Title: Gifts of the Sultan: The Arts of Giving at the Islamic Courts
Project Description: Implementation of a traveling exhibition, a symposium, a catalog, and public programs about Islamic art from the eighth to the 19th century in the context of gift-giving at Islamic courts.

University of California, Los Angeles
[Digital Humanities Start-Up Grants] Outright: \$50,000
Project Director: Lisa Snyder
Project Title: Software Interface for Real-time Exploration of Three-Dimensional Computer Models of Historic Urban Environments
Project Description: The prototype development for a generalized, extensible platform that will allow for real-time exploration, annotation, and tours in 3D computer models, using the NEH-funded Digital Karnak as the test case.

Japanese American National Museum
[Humanities Collections and Reference Resources] Outright: \$65,055
Project Director: Lisa Sasaki
Project Title: Miné Okubo: Preserving the Views from Within*
Project Description: The conservation, cataloging, and digitization of 197 pen and ink drawings by artist Miné Okubo documenting life within the World War II Japanese internment camps.

Rolling Hills Estates

Early Manuscripts Electronic Library
[Digital Humanities Start-Up Grants] Outright: \$50,000
Project Director: Adrian Wisnicki
Project Title: The Nyangwe Diary of David Livingstone: Restoring the Text
Project Description: Creation of a digital image archive and online scholarly edition of David Livingstone's Nyangwe field diary (1871) by adapting imaging technology originally pioneered with medieval parchment palimpsests

San Bernardino

California State University, San Bernardino Outright: \$21,000
[Teaching Development Fellowships]
Project Director: Joe Sanders
Project Title: Critical Engagements with Children's Nonfiction

Santa Barbara

University of California, Santa Barbara Outright: \$315,000
[Humanities Collections and Reference Resources]
Project Director: M. Patricia Fumerton
Project Title: English Broadside Ballad Archive
Project Description: The digitization and incorporation into an electronic archive of images from 1,100 English broadside ballads, mostly from the 17th century, as well as illustrative woodcuts, facsimile transcriptions, contextual essays, and audio files of sung versions of the ballads.

San Francisco

National Film Preservation Foundation Outright: \$305,000
[Humanities Collections and Reference Resources]
Project Director: Annette Melville
Project Title: Treasures V: The West, 1897-1935*
Project Description: The creation of DVD access to silent films on the American West produced from 1897 to 1935, with accompanying program notes.

Unaffiliated Independent Scholar Outright: \$50,400
[Documenting Endangered Languages – Fellowships]
Project Director: Yoram Meroz
Project Title: Salvage Documentation of Yahgan

Sunnyvale

Unaffiliated Independent Scholar Outright: \$50,400
[Documenting Endangered Languages – Fellowships]
Project Director: John Keegan
Project Title: The Sara Language Database Project: Phase 1

Turlock

California State University, Stanislaus Foundation Outright: \$6,000
[Summer Stipends]
Project Director: Ellen Bell
Project Title: On the Edge of the Maya World: Identity, Interaction, and Administrative Strategies in the El Paraiso Valley, Honduras

West Hollywood

ONE Institute/International Gay and Lesbian Archives Outright: \$272,086

[Humanities Collections and Reference Resources]

Project Director: Joseph Hawkins

Project Title: ONE Archives Cataloging Project: Founders and Pioneers

Project Description: The arrangement and description of 647 linear feet of the institutional and organizational records, personal papers, and research files of the founders and pioneers of the modern lesbian, gay, bisexual, and transgender movement in the United States.

COLORADO (2) \$8,500

Boulder

University of Colorado, Boulder Outright: \$6,000

[Summer Stipends]

Project Description: Nan Goodman

Project Title: Free Liberty To Keep Away From Us: The Law and Language of Banishment in Seventeenth-Century New England*

Grand Junction

Mesa State College Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Description: Elizabeth Brodak

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

CONNECTICUT (2) \$138,800

Mystic

Mystic Seaport Museum Outright: \$38,000

[Interpreting America's Historic Places Planning]

Project Director: Elysa Engelman

Project Title: Greenmanville: Investigating the Underground Railroad and Social Reform in a New England Maritime Community*

Project Description: Planning for a reinterpretation of the George Greenman house and the Seventh Day Baptist Church in Greenmanville, a neighborhood of Mystic, Connecticut.

Waterbury

University of Connecticut, Waterbury Outright: \$100,800

[Fellowships at Digital Humanities Centers]

Project Director: Michael Howser

Project Title: Integrating Spatial Mapping with Civil Rights History in Metropolitan Connecticut

DISTRICT OF COLUMBIA (8) \$2,615,800

Washington, DC

America Abroad Media Outright: \$300,000

[America's Media Makers Production]

Project Director: Aaron Lobel
Project Title: The Arab World's Demographic Dilemma: Young, Unemployed, and Searching for a Voice
Project Description: Production of three, one-hour shows for a public radio series analyzing the challenges facing Arab youth today.

Folger Shakespeare Library Outright: \$315,000

[Humanities Collections and Reference Resources]

Project Director: Stephen Enniss

Project Title: Cataloging and Preserving the Shakespeare Collection of the Folger Shakespeare Library

Project Description: The cataloging of 18,000 volumes of the works of William Shakespeare, from the 16th to the 21st century, along with the deacidification of 3,000 of these.

Folger Shakespeare Library Outright: \$244,800

[Fellowship Programs at Independent Research Institutions]

Project Director: David Schalkwyk

Project Title: Long-term Residential Fellowships at the Folger Shakespeare Library

Project Description: The equivalent of one twelve-month and one six-month fellowship a year for three years.

GWETA, Inc. Outright: \$500,000

[America's Media Makers Production]

Project Director: David Thompson

Project Title: Prohibition*

Project Description: Production of a three-part, six-hour documentary with a companion website about the rise, rule, and repeal of the 18th Amendment in its social, cultural, and political contexts.

GWETA, Inc. Outright: \$400,000

America's Media Makers Production

Project Director: Jeff Bieber

Project Title: The Latino Americans*

Project Description: Production of the first two one-hour episodes of a six-part television series examining the history of Latino Americans, accompanied by a radio series and a website.

George Washington University Outright: \$6,000

[Summer Stipends]

Project Director: Jonathan Hsy

Project Title: Polyglot Production: Multilingual Writing and London Trade, 1340-1540

National Geographic Society Outright: \$800,000

[America's Media Makers Production]

Project Director: Maryanne Culpepper

Project Title: In the Footsteps of Heroes

Project Description: Production of a six-part television documentary series about the history and culture of Ancient Greek civilization from the Bronze Age through the Roman annexation of Greece in 146 BCE.

Stone Soup Productions, Inc. Outright: \$50,000
[America's Historical and Cultural Organizations Planning]
Project Director: Andrea Kalin
Project Title: Soul of a People/Soul of a Place*
Project Description: Planning a web-based platform to engage young people in exploring the Federal Writers Project and the world of the 1930s, including virtual reality, gaming, and social networking.

FLORIDA (5) \$18,000

Cape Coral

Lee County Regional Library Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Sheldon Kaye
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Key West

Florida Keys Community College Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Juana Careaga
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Ocala

Central Florida Community College Outright: \$1,000
[NEH on the Road]
Project Director: Molly Moody
Project Title: NEH on the Road: Carnival

Orlando

University of Central Florida, Orlando Outright: \$6,000
[Summer Stipends]
Project Director: Vladimir Solonari
Project Title: One More East: Southern Ukraine under Romanian Occupation, 1941-1944

Tampa

University of South Florida Outright: \$6,000
[Summer Stipends]
Project Director: Carolyn Ellis
Project Title: Project Collaborative Witnessing: Survivors of the Holocaust Interpret Their Lives*

GEORGIA (8) \$167,763

Athens

University of Georgia Research Foundation, Inc. Outright: \$50,000
[Digital Humanities Start-Up Grants]
Project Director: Victoria Hasko
Project Title: Telecollaborative Webcasting: Strengthening acquisition of humanities content knowledge through foreign language education

Project Description: Development of innovative online applications employing high definition video to enhance collaborative foreign language instruction among U.S. and Russian foreign language students.

Atlanta

Emory University Outright: \$24,965

[Enduring Questions: Pilot Course Grants]

Project Director: Andrew Mitchell

Project Title: NEH Enduring Questions Course on How Does One Live a Life that Ends?

Project Description: The development of an introductory level undergraduate course that charts a three-part historical trajectory from ancient Sumerian and Greek texts to 20th-century thought.

Georgia State University Outright: \$6,000

[Summer Stipends]

Project Director: Denise Davidson

Project Description: Surviving Revolution: Bourgeois Families in France, 1780-1830

Georgia Tech Research Corporation Outright: \$24,998

[Digital Humanities Start-Up Grants]

Project Director: Douglas (Fox) Harrell

Project Title: Gesture, Rhetoric, and Digital Storytelling

Project Description: The refinement of a system for describing how different cultures use gesture as part of storytelling traditions along with the development of a prototype mobile application to capture that non-verbal communication as part of a digital narrative.

Dahlonega

North Georgia College Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Bonnie Morris

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Decatur

DeKalb Library Foundation Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: Alison Weissinger

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Savannah

Ossabaw Island Foundation Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Paul Pressly

Project Title: Continuity & Change: African American Life and Culture on a Barrier Island of GA: 1760-1900*

Savannah State University Outright: \$16,800

[Teaching Development Fellowships]

Project Director: Lisa Yount

Project Title: Ethical Exchanges: Bringing the Discipline of Philosophy to the African-American Community*

IDAHO (1) \$6,000

Caldwell

College of Idaho
[Summer Stipends] Outright: \$6,000
Project Director: Rochelle Johnson
Project Title: The Daughter's Labors: Susan Fenimore Cooper's Legacy for America*

ILLINOIS (15) \$2,117,319

Chicago

American Institute of Indian Studies Outright \$270,000
[Fellowship Programs at Independent Research Institutions]
Project Director: Ralph Nicholas
Project Title: Research Fellowships for Senior Scholars in the Humanities to Conduct their Projects in India
Project Description: The equivalent of one twelve-month and one eight-month fellowship a year for three years.

American Library Association Outright: \$16,000
[Bookshelf Cooperative Agreement, We the People]
Project Director: Lainie Castle
Project Title: We the People Bookshelf: A More Perfect Union Amendment*

American Library Association Outright: \$185,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Susan Brandehoff
Project Title: Louisa May Alcott: The Woman Behind Little Women: Library Outreach Programs*
Project Description: Reading, viewing, and discussion programs at 30 libraries examining themes in 19th-century American history and literature, built around a documentary film and companion biography of author Louisa May Alcott.

Chicago Architecture Foundation Outright: \$40,000
[America's Media Makers Development]
Project Director: Gregory Dreicer
Project Title: One Nation, Under Construction*
Project Description: Development of 15 programs for a new one-hour, internet-based radio show providing diverse perspectives on American architecture, cities, and urban infrastructure.

Chicago History Museum Outright: \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: D. Lynn McRaney
Project Title: Families and History: Past Times, Present Places, and Imagining the Future*
Project Description: Planning to develop a museum-wide framework for family learning about Chicago and urban history, incorporating exhibitions, programming, and digital products.

Illinois Humanities Council Outright: \$350,000
[America's Historical & Cultural Organizations Implementation]

Project Director: Dimitra Tasiouras
Project Title: The Meaning of Service: Building the Practice of Humanities-Based Reflection at the Core of Volunteer Service
Project Description: Implementation of a national reading and discussion program for people involved in volunteer service, using works of literature to explore issues central to the nature of public service.

Newberry Library Outright: \$68,132

[Picturing America School Collaboration Projects]

Project Director: Rachel Rooney

Project Title: Interpreting the American Landscape*

Project Description: One two-day conference for fifty-four high school teachers in the Midwest during summer 2010 to strengthen the use of Picturing America images in core subjects.

Newberry Library Outright: \$349,825

[Humanities Collections and Reference Resources]

Project Director: James Akerman

Project Title: Online Archive and Guide for Transportation, Travel, and Wayfinding Cartography in American History and Culture

Project Description: Creation of an online archive of 250 historic maps and a guide for the study of American travel, transportation, and wayfinding mapping.

Society of Architectural Historians (NFP) Outright: \$65,119
[Humanities Collections and Reference Resources] Matching: \$197,762

Project Director: Pauline Saliga

Project Title: Buildings of the United States Online*

Project Description: A pilot project to develop the infrastructure for Buildings of the United States, an online database on architectural history.

University of Chicago Outright: \$300,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Anthony Hirschel

Project Title: Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan

Project Description: Implementation of a traveling exhibition, a website, an international symposium, a catalog, and programs on the sculptures of Xiangtangshan caves in China.

University of Chicago Outright: \$49,581

[Digital Humanities Start-Up Grants]

Project Director: Robert Morrissey

Project Title: *Dictionnaire Vivant de la Langue Francaise* (DVLF): Expanding the French Dictionary

Project Description: Development and testing of an interactive site for an online dictionary of French that engages users in creation of the dictionary's output.

University of Chicago Outright: \$171,400

[Documenting Endangered Languages – Preservation]

Project Director: John Lucy

Project Title: Chicago Historical Archive of Mesoamerican Linguistics

Project Description: Digitization of an archive of linguistic materials that document indigenous languages mainly of Mesoamerica collected between 1930 and 1995. An on-line interface will be

developed to provide free access to the materials and associated multimedia resources.

Decatur

Decatur Public Library Foundation
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Maria Dent
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*
Outright: \$2,500

DeKalb

Northern Illinois University
[Summer Stipends]
Project Director: John Bentley
Project Title: Dictionary of Ancient Japanese Orthography
Outright: \$6,000

Evanston

Northwestern University
[Summer Stipends]
Project Director: Jesus Escobar
Project Title: The Madrid of Philip IV: Architecture for the Capital of the Hispanic World*
Outright: \$6,000

INDIANA (3) \$236,575

Fort Wayne

Indiana University, Purdue University at Fort Wayne
[Summer Stipends]
Project Director: Troy Bassett
Project Title: At the Circulating Library: A Database of Victorian Fiction, 1837-1901
Outright: \$6,000

Indianapolis

Indiana University, Indianapolis
[Preservation and Access Research and Development]
Project Director: David Bodenhamer
Project Title: New Tools for the Humanities: Visualizing Complex Spatial Data
Project Description: The development of a prototype tool to explore and to visualize geospatial data in the humanities, based on the North American Religion Atlas (NARA), an interactive Web mapping site on religious adherence in the United States in the 20th century.
Outright: \$224,575

Notre Dame

University of Notre Dame
[Summer Stipends]
Project Director: Jason Ruiz
Project Title: Americans in the Treasure House: Travel to Mexico in the Popular Imagination of the United States, 1876-1920*
Outright: \$6,000

IOWA (5) \$21,500

Ames

Iowa State University
[Summer Stipends]
Outright: \$6,000

Project Director: Jean Goodwin
Project Title: The Rhetorical Force of the Appeal to Expert Authority

Grinnell

Grinnell College
[Summer Stipends] Outright: \$6,000
Project Director: John Wei
Project Title: The Manuscript Tradition of Deus non habet

Iowa City

State Historical Society of Iowa
NEH on the Road Outright: \$1,000
Project Director: Michael Smith
Project Title: NEH on the Road: Going Places*

University of Iowa
[Summer Stipends] Outright: \$6,000
Project Director: Roberta Marvin
Project Title: Political 'Voices' and Verdi's 'Cantica'*

Waterloo

Waterloo Public Library Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Michael Dargan
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

KANSAS (2) \$8,500

Lawrence

University of Kansas, Lawrence Outright: \$6,000
[Summer Stipends]
Project Director: Svetlana Vassileva-Karagyozeva
Project Title: Communism through the Eyes of a Child: The Post-1989 Polish Initiation Novel

Leavenworth

St. Mary College, Kansas Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Penelope Lonergan
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

KENTUCKY (2) \$30,365

Morehead

Morehead State University Outright: \$24,365
[Enduring Questions: Pilot Course Grants]
Project Director: Scott Davison
Project Title: NEH Enduring Questions Course on Good and Evil
Project Description: The development of a course that examines the nature of good and evil

through the study of philosophy, literature, sociology, psychology, and film.

Richmond

Eastern Kentucky University
[Summer Stipends] Outright: \$6,000
Project Director: John Bowes
Project Title: Northern Indian Removal: An Unfamiliar History*

LOUISIANA (4) \$458,500

New Orleans

Prime Time Family Reading Outright: \$250,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Miranda Restovic
Project Title: Prime Time Family Reading: Multicultural Outreach
Project Description: Reading and discussion programs for underserved families at libraries in five states, exploring humanities themes through children's literature.

Tulane University Outright: \$6,000
[Summer Stipends]
Project Director: Joel Dinerstein
Project Title: The Mask of Cool: Jazz, Film Noir, and Existentialism in Postwar America*

University of New Orleans Outright: \$200,000
[America's Media Makers Production]
Project Director: Nicholas Spitzer
Project Title: American Routes: Routes to Recovery*
Project Description: Production of ten two-hour radio programs featured on American Routes that explore how a variety of communities use musical traditions to recover after economic downturns.

Xavier University of Louisiana Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Michele Woods
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

MAINE (1) \$6,000

Lewiston

Bates College Outright: \$6,000
[Summer Stipends]
Project Director: Alexandre Dauge-Roth
Project Title: Who Speaks Behind the Archive? Witnessing and Documenting Personal and National Reconciliation in Post-Genocide Rwanda

MARYLAND (10) \$932,000

Baltimore

Jewish Museum of Maryland
[America's Historical & Cultural Organizations Implementation] Outright: \$100,000
Project Director: Karen Falk Matching: \$150,000
Project Title: Chosen Food: Cuisine, Culture, and American Jewish Identity*
Project Description: Implementation of a traveling exhibition and related publication, programs, and online resources examining Jewish American foodways.

Johns Hopkins University Outright: \$6,000
[Summer Stipends]
Project Director: Maria Portuondo
Project Title: The Biblical Basis of the Natural Philosophy of Dr. Francisco Valles Covarrubias (1524-1592)

Loyola College of Maryland Outright: \$6,000
[Summer Stipends]
Project Director: Karsonya Whitehead
Project Title: Emilie F. Davis, Her Life, In Her Own Words: Analyzing the 1863-1865 Diaries of a Freedom Colored Woman*

RIPM Consortium Ltd. Outright: \$315,000
[Humanities Collections and Reference Resources]
Project Director: H. Robert Cohen
Project Title: Retrospective Index to Music Periodicals [RIPM]
Project Description: The compilation of 25,000 searchable annotated bibliographic records documenting music and musical life in 20th-century Europe and North and Latin America to be made available online and in 12 printed volumes.

University of Maryland, Baltimore County Outright: \$6,000
[Summer Stipends]
Project Director: Dawn Biehler
Project Title: A Social Environmental History of Pest Control in 20th-Century America*

Walters Art Museum Outright: \$315,000
[Humanities Collections and Reference Resources]
Project Director: William Noel
Project Title: Parchment to Pixel: Creating a Digital Resource of Medieval Manuscripts
Project Description: Cataloging and digitizing 105 medieval illuminated manuscripts dating mostly from the 9th to the 16th centuries that derive from diverse Christian cultures. Images and catalog data would be freely accessible via the museum's Web site and a portal maintained by Johns Hopkins University.

College Park

University of Maryland, College Park Outright: \$6,000
[Summer Stipends]
Project Director: Peter Wien
Project Title: Arab Nationalism: The Politics of Culture and Memory

La Plata

College of Southern Maryland, La Plata
[NEH on the Road] Outright: \$1,000
Project Director: Tom Repenning
Project Title: NEH on the Road: Heroes of the Sky*

Westminster

McDaniel College Outright: \$21,000
[Teaching Development Fellowships]
Project Director: Robin Armstrong
Project Title: Primary Resources for African-American Music Community*

Westminster

McDaniel College Outright: \$6,000
[Enduring Questions: Pilot Course Grants]
Project Director: Peter Bradley
Project Title: NEH Enduring Questions on Why Be Educated?
Project Description: The development of a first-year course on the nature and value of liberal education.

MASSACHUSETTS (17) \$2,865,706

Amherst

University of Massachusetts, Amherst Outright: \$314,787
[Humanities Collections and Reference Resources]
Project Director: Robert Cox
Project Title: Digitizing W.E.B. Du Bois*
Project Description: The digitization of 169 linear feet of text and image materials on the life of African American intellectual W.E.B. Du Bois.

Boston

Berklee College of Music Outright: \$25,000
[Enduring Questions: Pilot Course Grants]
Project Director: Lori Landay
Project Title: NEH Enduring Questions Course on What is Being?
Project Description: The development of a course for seniors that examines three themes especially relevant to Berklee's performing arts mission: seeming versus being, performance on stage and in everyday life, and the power of images and illusion.

Massachusetts Historical Society Outright: \$280,400
[Fellowship Programs at Independent Research Institutions] Matching: \$20,000
Project Director: Conrad Wright
Project Title: Long-Term Fellowships at the Massachusetts Historical Society
Project Description: The equivalent of two twelve-month fellowships a year for three years.

Norman B. Leventhal Map Center, Inc. Outright: \$275,367
[Humanities Collections and Reference Resources]
Project Director: Janet Spitz
Project Title: Preservation and Access for Historic Maps and Atlases from Europe's Exploration and Colonization in the Americas, 1500-1800*

Project Description: The conservation, cataloging, and digitization of 300 rare maps and 22 atlases published between the late 15th and early 19th centuries documenting Europe's exploration of the New World.

WGBH Educational Foundation Outright: \$259,725

[Humanities Collections and Reference Resources]

Project Director: Karen Cariani

Project Title: War and Peace in the Nuclear Age Digital Library Project

Project Description: The digitization and online delivery of 254 original interviews (video and transcripts) gathered for the broadcast War and Peace in the Nuclear Age.

WGBH Educational Foundation Outright: \$400,000
[America's Media Makers Production] Matching: \$200,000

Project Director: Mark Samels

Project Title: American Experience: This Republic of Suffering*

Project Description: Production of a 90-minute documentary about how the unprecedented death toll of the Civil War challenged American cultural attitudes about death and changed federal government policies regarding soldiers.

Brighton

Conservatory Lab Charter School Outright: \$50,057

[Picturing America School Collaboration Projects]

Project Director: Sabrina Quintana

Project Title: Music, Poetry, and Picturing America in the Elementary Classroom*

Project Description: A one-day conference to be held at Wheelock College and the Museum of Fine Arts, Boston, to integrate Picturing America art into the elementary school classrooms of fifty educators.

Cambridge

Peabody Museum of Archaeology and Ethnology at Harvard University Outright: \$6,000

Summer Stipends

Project Director: Christina Hodge

Project Title: A Genteel Revolution: Practical Refinements of New England's Middling Sorts*

Harvard University Outright: \$215,099

[Humanities Collections and Reference Resources]

Project Director: William Fash

Project Title: Digitizing, Re-housing, Cataloging, and Creating Online Access to the Peabody Museum's Photograph Collection*

Project Description: The second phase of a project to catalog, digitize, and mount on the Internet 25,000 photographic images from the Peabody Museum Photographic Archives that document archaeological and ethnographic objects and major expeditions, dating from 1866 to the 1930s.

Leominster

Leominster Public Library Outright: \$2,500

[Small Grants to Libraries: Lincoln, Constitution and Civil War]

Project Director: May Tom

Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Mashpee

Unaffiliated Independent Scholar
[Documenting Endangered Languages – Fellowships]
Project Director: Jessie Baird
Project Title: Wampanoag Grammar
Outright: \$50,400

Northampton

Smith College
[Humanities Collections and Reference Resources]
Project Director: Sherrill Redmon
Project Title: Uncovering Women's Work for Equality Across the 20th Century: An Archival Processing Project of the Sophia Smith Collection
Project Description: The arrangement and description of nine manuscript collections totaling 670 linear feet documenting the history of 20th-century women's social and political activism.
Outright: \$265,000

Sharon

Center for Independent Documentary
[America's Media Makers Development]
Project Director: Nancy Kates
Project Title: Regarding Susan Sontag
Project Description: Development of a feature-length documentary about Susan Sontag's life and work.
Outright: \$50,000

South Hadley

Mount Holyoke College
[Enduring Questions: Pilot Course Grants]
Project Director: Elizabeth Markovits
Project Title: NEH Enduring Questions Course on What Is Family?
Project Description: The development of a first-year seminar on the changing meanings of family from classical to modern times.
Outright: \$18,535

Watertown

Primary Source
[Picturing America School Collaboration Projects]
Project Director: Susan Zeiger
Project Title: 'Democratic Vistas': Civic Life, History, and Picturing America*
Project Description: One two-day conference in summer 2010 for thirty-five K-12 educators to strengthen the use of Picturing America images in the core subjects of the school curriculum.
Outright: \$67,836

Documentary Educational Resources, Inc.
[America's Media Makers Development]
Project Director: David Lebrun
Project Title: The Royal Cup
Project Description: Development of an hour-long documentary film on ancient Maya pottery and the ethics of studying and collecting objects that may have been looted.
Outright: \$50,000

Worcester

American Antiquarian Society
[Humanities Collections and Reference Resources]
Project Director: Thomas Knoles
Outright: \$315,000

Project Title: The Digitization and Dissemination of American Election Returns, 1788-1825*
Project Description: The continued digitization of election returns from the early Republic period of American history, focusing on six states, for dissemination via the Web site A New Nation Votes.

MICHIGAN (5) \$610,819

Ann Arbor

University of Michigan, Ann Arbor
[Humanities Collections and Reference Resources] Outright: \$314,688
Project Director: Alexandra Stern
Project Title: The American Influenza Epidemic of 1918-1919: A Digital Encyclopedia*
Project Description: The creation of a digital collection of 50,000 primary sources, with contextual essays, on the 1918-19 influenza epidemic.

Grand Rapids

Calvin College
[Humanities Collections and Reference Resources] Outright: \$266,131
Project Director: Harry Plantinga
Project Title: A Comprehensive Index of North American Hymnals*
Project Description: The expansion and improvement of hymnary.org, an online database of religious hymn texts and compositions.

Houghton Lake

Houghton Lake Public Library
[Small Grants to Libraries" Lincoln, Constitution and Civil War] Outright: \$2,500
Project Director: Donna Alward
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Spring Lake

Spring Lake District Library
[Small Grants to Libraries: Lincoln, Constitution and Civil War] Outright: \$2,500
Project Director: Lisa Donner
Project Title: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

University Center

Saginaw Valley State University
[Enduring Questions: Pilot Course Grants] Outright: \$25,000
Project Director: Peter Barry
Project Title: NEH Enduring Questions Course on Evil and Evil People
Project Description: The development of an undergraduate course for sophomores and juniors on such topics as ancient, medieval, and modern conceptions of evil; typologies of evil and wickedness; evil people and evil actions; evil characters in literature and film; Nazism and the Holocaust; and group action and genocide.

MINNESOTA (8) \$708,782

Minneapolis

Augsburg College
[Summer Stipends] Outright: \$6,000
Project Director: Dallas Liddle
Project Title: Engines of the Imagination: The Technology of Literary Form in Britain, 1800-1850

Minneapolis Society of Fine Arts Outright: \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: Jan-Lodewijk Grootaers
Project Title: Encounters with(in) Africa
Project Description: Planning for the reinstallation and reinterpretation of the African Galleries.

University of Minnesota, Twin Cities Outright: \$6,000
[Summer Stipends]
Project Director: Alex Jassen
Project Title: Violence, Religion, and the Dead Sea Scrolls

University of Minnesota, Twin Cities Outright: \$23,782
[Enduring Questions: Pilot Course Grants]
Project Director: J.B. Shank
Project Title: NEH Enduring Questions Course on the Nature of the Cosmos
Project Description: NEH Enduring Questions Course on the Nature of the Cosmos
The development of a course for undergraduates that explores ancient, religious, and scientific cosmologies.

Northfield

Carleton College Outright: \$6,000
[Summer Stipends]
Project Director: Serena Zahin
Project Title: A History of the Boston Massacre*

Carleton College Outright: \$21,000
[Teaching Development Fellowships]
Project Director: William North
Project Title: Cultures of Empire: Byzantium, 711-1453

St. Paul

Macalaster College Outright: \$6,000
[Summer Stipends]
Project Director: Franklin Adler
Project Title: Fascist Italy's Campaign Against the Jews

Twin Cities Public Television, Inc. Outright: \$600,000
[America's Media Makers Production]
Project Director: Catharine Allan
Project Title: Slavery by Another Name*

Project Description: Production of a multiplatform project that recounts how in the years following the Civil War new forms of forced labor emerged in the American South keeping hundreds of thousands of African Americans in a brutal system of neo-slavery that would persist until the onset of World War II.

MISSISSIPPI (1) \$6,000

University

University of Mississippi, Main Campus
{ Summer Stipends
Project Director: Steven Skultety
Project Title: Conflict in Aristotle's Political Philosophy

Outright: \$6,000

MISSOURI (3) \$4,500

Kansas City

Kansas City Public Library
[Small Grants to Libraries: Lincoln, Constitution and Civil War]
Project Director: Henry Fortunato
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Outright: \$2,500

Excelsior Springs

Excelsior Springs Historical Museum
[NEH on the Road]
Project Director: Janice Kincaid
Project Title: NEH on the Road: Heroes of the Sky*

Outright: \$1,000

St. Louis

Griot Museum of Black History and Culture
[NEH on the Road]
Project Director: Lois Conley
Project Title: NEH on the Road: Grass Roots*

Outright: \$1,000

MONTANA (1) \$50,400

Missoula

University of Montana
[Documenting Endangered Languages – Fellowships]
Project Director: Mizuki Miyashita
Project Title: Blackfoot Documentation: Transcription, Interlinear Analysis, and Electronic Database

Outright: \$50,400