



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF COMMUNICATIONS  
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**NATIONAL ENDOWMENT FOR THE HUMANITIES  
AWARDS AND OFFERS, DECEMBER 2009**

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

**NORTH CAROLINA – WYOMING**

**NORTH CAROLINA (6) \$208,078**

**Chapel Hill**

University of North Carolina, Chapel Hill  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Louise McReynolds  
Project Title: Murder Most Russian: True Crime and Punishment in Late Imperial Russia

University of North Carolina, Chapel Hill Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Mary Sheriff  
Project Title: Enchanted Islands: Picturing the Allure of Conquest in 18th-Century France

**Charlotte**

Mint Museum of Art Outright: \$4,978  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Martha Mayberry  
Project Title: General Conservation Assessment  
Project Description: Hiring a conservator to conduct a conservation assessment of the collections of the Mint Museum. The more than 33,000 objects of the museum are used in scholarly research and publications and in educational and public programming to explore the history of art, craft, and design around the world.

**Greensboro**

University of North Carolina, Greensboro Outright: \$50,400  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Karen Kilcup  
Project Title: Fallen Forests: Redeeming Nature in American Women's Writing \*

**Statesville**

Mitchell Community College Outright: \$1,500  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Harry Stillerman  
Project Title: Mitchell Community College Max Tharpe Photographic Collection \*  
Project Description: A preservation assessment of the Max Tharpe collection of 4,000 photographic images in various formats that document the history of the college and the community of Statesville since 1947. The collection documents small town American life and Mitchell, which began as a Presbyterian women's college in 1852, became coeducational in 1932, and is now a commuter college and the only private college admitted to the North Carolina Community College System.

## **NORTH CAROLINA (continued)**

### **Winston-Salem**

Wake Forest University Outright: \$50,400  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Michaëlle Browers  
Project Title: Arab Shi'i Political Thought since 1958: A Generation's Politicization

## **NORTH DAKOTA (1) \$500,000**

### **Dickinson**

Dickinson State University Matching: \$500,000  
[Challenge Grants]  
Project Director: Clay Jenkinson  
Project Title: The Theodore Roosevelt Center of Dickinson State University \*  
Project Description: Endowment for a chair in Theodore Roosevelt studies and for related library acquisitions.

## **OHIO (7) \$209,780**

### **Bowling Green**

Bowling Green State University Outright: \$50,400  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Amilcar Challu  
Project Title: The Political Economy of Hunger in Bourbon Mexico

### **Cincinnati**

Cincinnati Art Museum Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Matt Leininger  
Project Title: Musical Instruments Preservation Project  
Project Description: Hiring a consultant to assess the museum's musical instrument collection and to recommend appropriate preservation treatment and storage. The musical instruments are used in research, education, and public programming to demonstrate the variety of musical traditions around the world.

### **Cleveland**

Case Western Reserve University Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Susanne Vees-Gulani  
Project Title: The Myth of Dresden: Origins and Manifestations of the German Victim Discourse

Case Western Reserve University Outright: \$42,000  
[Fellowships for University Teachers]  
Project Director: Ellen Landau  
Project Title: Mexico and American Modernism \*





## OREGON (continued)

### Portland

Bosco-Milligan Foundation Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Catherine Galbraith  
Project Title: Preventive Conservation Measures for Historic Stained Glass Windows Collection \*  
Project Description: Hiring a preservation consultant to design and construct shelving to house 236 historic stained glass windows. Materials for constructing the shelving will also be purchased. The windows were salvaged from 19th-century Portland area buildings that were demolished and are used in educational and public programming to demonstrate and study traditional building crafts, the art of local practitioners, and the architectural styles in Portland.

Reed College Outright: \$50,400  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Michael Faletta  
Project Title: The Itinerarium Kambrie of Gerald of Wales: An Edition of the First Version

## PENNSYLVANIA (19) \$655,737

### Bethlehem

Lehigh University Outright: \$33,600  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Roslyn Weiss  
Project Title: Philosophers by Nature, Philosophers by Design: Two Paradigms in Plato's 'Republic'

### Blue Bell

Montgomery County Community College Outright: \$1,392  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Lawrence Greene  
Project Title: Hygrothermograph for the Brendlinger Library Archives \*  
Project Description: Funding supports the purchase of environmental monitoring equipment to better preserve the historical and administrative records of the college. The library's special collections also include the Montgomery County Choral Society Music archives and the archives of the Betzwood Motion Picture Studio, one of the largest film production facilities in the early years of filmmaking from 1912 to 1920.

### Collegeville

Ursinus College Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Julie Choma  
Project Title: Disaster Preparedness and Recovery \*  
Project Description: Hiring a preservation consultant to conduct an assessment of collections and develop a disaster preparedness plan. The museum's art collections include 19th- and 20th-century American landscapes, portraits, genre paintings, and watercolors; works on paper; Pennsylvania German fraktur; and outdoor sculpture. They are used in public programming and in art and art history classes.

## **PENNSYLVANIA (continued)**

### **Gettysburg**

Gettysburg College Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Amy Ward  
Project Title: Formal Risk Assessment for Musselman Library, Gettysburg College  
Project Description: A formal risk assessment of the library that will build on existing emergency preparedness and disaster response planning and identify costs associated with the mitigation of risk, so that these costs may be incorporated into the annual budget. The Musselman Library's general collections support undergraduate and faculty teaching and research; in addition, the library holds special collections of rare books, manuscripts, college archives, maps, oral history tapes and transcripts, and Asian art.

### **Greensburg**

Woods-Marchand Foundation Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Douglas Evans  
Project Title: Conservation Survey of Paintings Collection \*  
Project Description: A conservation survey of 489 oil paintings from the Westmoreland Museum of American Art. The collection of fine and decorative American art contains nationally recognized works, such as Rembrandt Peale's "Porthole Portrait of George Washington" and Mary Cassatt's "Mother and Two Children," as well as a unique assembly of art from southwestern Pennsylvania. Exhibits, publications, and educational programming highlight significant developments in American art from the colonial to the contemporary periods, as well as reflect state and regional history within the national context.

### **Harrisburg**

Historical Society of Dauphin County Outright: \$5,901  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Stephen Bachmann  
Project Title: Environmental Monitoring and Photograph Storage Needs \*  
Project Description: Funding supports the purchase of equipment to monitor environmental conditions in the society's archives, library, and historic house museum. Shelving will also be purchased to store 300 linear feet of photographic prints, tintypes, daguerreotypes, glass plate negatives, lantern slides, and film. Library, archival, and material culture collections document the history of Dauphin County.

### **Haverford**

Haverford College Outright: \$2,990  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: John Anderies  
Project Title: Environmental Monitoring Devices for Haverford College Special Collections \*  
Project Description: Funding supports the purchase of 10 preservation environment monitors that will provide long term data with which to guide reallocation of space in Special Collections storage areas. The holdings include the Quaker Collection, college archives, rare books and manuscripts, and fine art. The Quaker Collection, which spans the history of Quakerism from the 17th century to the present, consists of 35,000 printed volumes and 2,400 linear feet of manuscripts, as well as photographs, artwork, artifacts, furniture, films, videos, sound recordings, and digital files.

## **PENNSYLVANIA (continued)**

### **Millersville**

Millersville University  
[Preservation Assistance Grants for Smaller Institutions] Outright: \$5,400  
Project Director: Marilyn Parrish  
Project Title: Renovation of the Ganser Library: A New Space for the Preservation of Millersville University's Humanities Collections \*  
Project Description: Funding supports a preservation needs assessment, which will result in recommendations for care of the collection in the current space and while in interim storage during renovation, as well as recommendations for improving environmental conditions and collection storage.

### **Philadelphia**

Athenaeum of Philadelphia  
[Preservation Assistance Grants for Smaller Institutions] Outright: \$6,000  
Project Director: Bruce Laverty  
Project Title: Development of an Emergency Preparedness and Response Plan for the Athenaeum of Philadelphia  
Project Description: The development of an emergency preparedness and response plan for the Athenaeum, a member-supported special collections library founded in 1814, which serves as a global resource of first resort on matters of architecture and design history.

La Salle University  
[Preservation Assistance Grants for Smaller Institutions] Outright: \$6,000  
Project Director: Carmen Vendelin  
Project Title: Detailed Conservation Survey of Indian Miniature Paintings in the Permanent Collection of the La Salle University Art Museum \*  
Project Description: A conservation assessment of 133 Indian miniature paintings on paper dating from the 15th through 19th centuries. The assessment is the first step in preparing these paintings for exhibition and further study by scholars of Indian art, history, religion, calligraphy, and literature. In addition, they are of interest to music scholars, because the miniatures often reflect the musical modes or ragas of classical Indian music.

National Constitution Center  
[America's Historical & Cultural Organizations Implementation] Outright: \$167,552  
Project Director: Steve Frank  
Project Title: Lincoln: The Constitution and the Civil War Supplement \*  
Project Description: Funding supports the production of an additional copy of the "Lincoln: The Constitution and the Civil War" traveling exhibition that will visit 25 public and academic libraries across the United States. The original award provided for the production of one exhibition copy for 25 libraries. With the supplement, two copies of the exhibition will travel to a total of 50 libraries.

### **Radnor**

Cabrini College  
[Preservation Assistance Grants for Smaller Institutions] Outright: \$5,350  
Project Director: Leonard Primiano  
Project Title: The Archival Collections of Cabrini College: Developing a Plan for Preservation  
Project Description: A preservation assessment of the Cabrini College archives and manuscript collections documenting religion and the liturgical arts, as well as the life of Francis Xavier Cabrini, the first American saint.

## **PENNSYLVANIA (continued)**

### **Saint Davids**

Eastern University  
[Preservation Assistance Grants for Smaller Institutions]      Outright: \$5,375  
Project Director: Andrea Reed  
Project Title: Preservation Needs Assessment for Warner Memorial Library's Special Collections of Graphic Arts  
Project Description: Funding supports a preservation needs assessment of the library's Special Collections of nearly 2,000 items. They include a collection of 238 bookplates and books related to bookplates; the French Art Books Collection of 74 volumes illustrated by leading French graphic artists, published in the 18th-20th centuries; a collection of 1,315 prints in all techniques, dating from 1498 to 1970; and a collection of long runs of illustrated periodicals.

### **Scranton**

Everhart Museum of Natural History, Science and Art      Outright: \$3,067  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Nezka Pfeifer  
Project Title: Purchase of Environmental Monitoring Equipment for Collections Storage and Galleries  
Project Description: Funding supports the purchase of equipment to monitor the environmental conditions of storage and exhibition facilities for the museum's decorative arts collections. These include paintings, sculpture, funerary objects, glass and bronze objects, coins, jewelry, ceramics, textiles, religious objects, weapons, metalwork, furniture, masks, and tools from around the world, dating from ancient times to the present.

### **Swarthmore**

Swarthmore College      Outright: \$33,600  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Pieter Judson  
Project Title: Everyday Empire: A New History of Habsburg Central Europe, 1780-1948

### **University Park**

Pennsylvania State University, Main Campus      Matching: \$300,000  
[Challenge Grants]  
Project Director: Patrick Alexander  
Project Title: Pursuing Penn State's Dream for Excellence in the Humanities Through Publishing  
Project Description: Endowment for publications in fifteen humanities series published by Penn State University Press and making use of varied digital formats.

Pennsylvania State University      Outright: \$50,400  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Nancy Locke  
Project Title: Cezanne's Shadows

### **Westtown**

Westtown School      Outright: \$5,110  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Mary Brooks  
Project Title: Storage of Westtown School Architectural Drawings and Plans \*  
Project Description: Funding supports the purchase of preservation supplies and storage furniture to preserve a collection of 400 architectural drawings, plans, and blueprints documenting the construction of Westtown School and the architecture of the Philadelphia area.





## **SOUTH DAKOTA (continued)**

### **Pierre**

South Dakota Department of Tourism and State Development      Outright: \$5,800  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Chelle Somsen  
Project Title: South Dakota State Historical Society Audio Collection Preservation Assessment \*  
Project Description: A preservation assessment of the South Dakota State Historical Society's State Archives collection of 3,781 audio cassettes and reel-to-reel recordings, dating from 1950 to the 1990s, by an audiovisual preservation specialist. The collection includes oral histories that document immigration, ranching, homesteading, farming, and the Depression in South Dakota, as well as Chautauquas, military experiences during the two World Wars and Vietnam, and a variety of other topics dealing with state history.

## **TENNESSEE (5) \$150,100**

### **Clarksville**

Austin Peay State University      Outright: \$5,500  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Sharon Johnson  
Project Title: Felix G. Woodward Library Disaster Preparedness \*  
Project Description: The hiring of a consultant to assist with the development of a disaster preparedness and emergency response plan and to provide training for staff. The library's humanities collections include the papers of several notable authors including Robert Penn Warren, Dorothy Dix, and local agrarian writer, Danforth Ross.

### **Maryville**

Blount County Government      Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Jackie Glenn  
Project Title: Blount County Preservation Assessment \*  
Project Description: A preservation assessment of the county's paper-based archival records, along with the purchase of preservation supplies and participation by the project director in online preservation workshops. The county archives, dating to the 18th century, include documentation on the encounter of Tennessee frontier settlers with American Indians as well as the involvement of area Quaker communities in the Underground Railroad.

### **Nashville**

Vanderbilt University      Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Thomas Gregor  
Project Title: Mehinaku Art: Social Change and the Evolution of an Aesthetic Tradition

Vanderbilt University      Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Carlos Jauregui  
Project Title: Going Native and Becoming-Other in Latin American Literature and Film

Vanderbilt University      Outright: \$37,800  
[Fellowships for University Teachers]  
Project Director: Jane Landers  
Project Title: African Kingdoms, Black Republics, and Free Black Towns in Colonial Spanish America

## TEXAS (11) \$189,200

### Austin

German Texan Heritage Society Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Pamela Taborsky

Project Title: Support and Training for Preservation of the German Texan Heritage Society Collections \*

Project Description: A preservation assessment of a collection of more than 1,400 books and journals, as well as maps, newspapers, photographs, and historical objects related to the history of German immigration in Texas, along with preservation training for the staff of the historical society.

Mexic-Arte Museum Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Toni Herrera

Project Title: Mexic-Arte Museum Preservation Project \*

Project Description: Funding supports the museum's first preservation assessment, which will include a site visit, report, and one day of staff training. Two flat files will also be purchased to accommodate the museum's growing print collection. Approximately 90 percent of the permanent collection consists of works on paper of 20th-century Mexican and Mexican-American art.

University of Texas, Austin Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Lorenzo Candelaria

Project Title: Music in Mexican Catholicism

University of Texas, Austin Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Mounira Charrad

Project Title: Modernity within Islam: The Politics of Progressive Family Law Reform

### Conroe

Montgomery County, Texas Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Barbara Adamick

Project Title: Montgomery County, Texas, Historical Record Project \*

Project Description: Funding supports a preservation assessment, staff training, and the purchase of environmental monitoring equipment to ensure proper care for the county's historical records. Materials primarily include judicial case records, some dating back to the Republic of Texas (1836-45).

### Dallas

John Thomas Community Center Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Sandy Swan

Project Title: Phil Johnson Archives Preservation Site Survey

Project Description: A preservation assessment of organizational records and manuscript collections documenting gay, lesbian, bisexual, and transgender people, organizations, and events in North Texas, including the center's services to individuals and families affected by HIV and AIDS.

## TEXAS (continued)

### Del Rio

Del Rio Council for the Arts  
[NEH on the Road] Outright: \$1,000  
Project Director: Nancy O'Brien  
Project Title: NEH on the Road: Asian Games  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Asian Games traveling exhibition.

### Houston

University of Houston Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Howard Pollack  
Project Title: Marc Blitzstein and His World \*

### Lubbock

Texas Tech University Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: William Tydeman  
Project Title: Preservation Assessment Plan: Southwest Collection/Special Collections Library \*  
Project Description: The hiring of a consultant to conduct a preservation assessment of the library's special collections documenting the history and culture of the American Southwest and the history of Texas Tech University. Notable components of the collection include materials on the history of ranching, the music of West Texas, and the papers of natural history writers.

### San Antonio

San Antonio River Authority Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Karen Bishop  
Project Title: Rehousing the San Antonio River Authority's Historical Records \*  
Project Description: Funding supports the purchase of storage furniture and preservation supplies to enable the consolidation and care of the agency's historical records. Materials include initial planning reports and blueprints for development of the River Walk area as well as early 20th-century photographs of housing conditions and flood control efforts in San Antonio's Mexican Quarter.

### Texarkana

Texarkana Regional Arts and Humanities Council Outright: \$1,000  
[NEH on the Road]  
Project Director: Bryan Phillips  
Project Title: NEH on the Road: Lee and Grant \*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Lee and Grant traveling exhibition.

## VERMONT (4) \$68,400

### Barre

Vermont Historical Society Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Mark Hudson  
Project Title: Vermont Oversized Historical Document Preservation Project \*  
Project Description: A conservation assessment of oversized historical documents as well as the purchase of storage cabinets and folders for these materials and an on-site workshop addressing their care and handling. Collections comprise over 6,800 manuscripts, maps, architectural plans, and broadsides dating to the 18th century and include documentation on Calvin Coolidge, religious leader William Miller, and influential regional architect Sylvester Smith.



## **VIRGINIA (continued)**

### **Fairfax**

George Mason University  
[Digging into Data] Outright: \$100,000  
Project Director: Daniel Cohen  
Project Title: Using Zotero and TAPoR on the Old Bailey Proceedings: Data Mining With Criminal Intent  
Project Description: This project will develop tools and models for comparing, visualizing, and analyzing the history of crime, using the Old Bailey Online, which contains extensive court records of more than 197,000 individual trials held over a period of 240 years in Great Britain. The team is composed of scholars from George Mason University, the University of Hertfordshire, and the University of Alberta.

### **Hampden-Sydney**

Hampden-Sydney College Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Chandra Gigliotti-Guridi  
Project Title: Assessing Two Centuries-Old Humanities Collections of the Hampden-Sydney College Library \*  
Project Description: Funding supports a preservation needs assessment of two special collections that have recently been moved into a new library building, and the purchase of preservation supplies as recommended by the consultant; the assessment will address current storage conditions and long-term care.

### **Richmond**

Virginia Historical Society Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Paulette Schwarting  
Project Title: Business History Collections Preservation Project \*  
Project Description: Funding supports the purchase of preservation supplies for unique business history publications from the society's general collections, identified as physically at risk in a previous collection survey. Examples include a 19th-century trade association volume, a Civil War-era economic statistical report, and an 1890s polemical pamphlet on a proposed grocery tax in Virginia.

## **WASHINGTON (7) \$78,689**

### **Bellingham**

Western Washington University Outright: \$4,680  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Sarah Clark-Langager  
Project Title: Preservation of Outdoor Sculpture Collection \*  
Project Description: Hiring a consultant to conduct a preservation assessment of 28 pieces of outdoor sculpture and to update the university's procedures for maintaining the sculptures. The collection includes works made of concrete, bronze, wood, granite, steel, stone, aluminum, cast iron, and other sculptural media and is used in art classes, other educational and public programming, and scholarly research.

## WASHINGTON (continued)

### Ellensburg

Museum of Culture and Environment Outright: \$4,760  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: W. Warner Wood  
Project Title: Museum of Culture and Environment Preservation Assessment  
Project Description: Funding supports an assessment of storage conditions of the entire collection of 9,000 ethnographic and archaeological artifacts held by the museum at Central Washington University. Most of the holdings consist of ethnographic objects from the Northwest Coast, Central America and northern South America, New Guinea, and West Africa. Detailed condition reports will be prepared for 20-25 of the most endangered objects selected by the consultant.

### Seattle

Burke Museum Association Outright: \$5,794  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Robin Wright  
Project Title: Burke Museum Environmental Monitoring Program  
Project Description: Funding supports the purchase of 11 environmental monitors and climate analysis software to evaluate the stability of 41,451 objects in the museum's ethnographic collections which focus on North and South America, Oceania, and East and Southeast Asia. Additionally, a training workshop for the museum's staff in the installation and operation of the monitors and data retrieval and analysis will be conducted by an environmental preservation consultant.

Museum of Flight Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Amy Heidrick  
Project Title: Archival Training and Professional Development \*  
Project Description: Funding supports staff training in archival preservation procedures to improve care for the museum's aerospace and aviation history collection, including pilot's logs, maps, charts, photographs, oral histories, art, and artifacts. The archive also holds the personal papers of several aviation pioneers, including Donald Douglas, the founder of the Douglas Aircraft Company.

Nordic Heritage Museum Foundation Outright: \$5,255  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Lisa Hill-Festa  
Project Title: Re-housing the Nordic Textile Collection  
Project Description: Funding supports the purchase of environmental monitoring equipment and preservation supplies to rehouse clothing and textiles, dating from the early 19th century, that illustrate the history and culture of Scandinavia. Items from the collection are used in scholarly research and in educational programming, and are loaned to other institutions for exhibitions.

Richard Hugo House Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Nora Mukaihata  
Project Title: Richard Hugo House Zine Archive and Publishing Project Collection Preservation  
Project Description: Funding supports the purchase of storage supplies and furniture to house a collection of over 20,000 zines. Zines are usually handmade and self-published in small editions to be distributed locally, or by mail, or at zine conventions. While the content is quite diverse, the collection is organized in general categories such as Art, Do-It-Yourself, Humor, Food and Drink, Politics, Race and Ethnicity, Travel, and Work.





**WYOMING (2) \$7,000**

**Laramie**

Laramie Plains Museum Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Connie Lindmier  
Project Title: Preservation of Laramie Plains Museum Ethnographic and Native American Collections \*  
Project Description: Hiring two consultants to provide training for the museum's staff on the conservation of 175 Native American and Chinese ethnographic artifacts and to guide them on modifying the museum's environmental controls, particularly ultraviolet light. The consultations are based upon recommendations from Conservation Assessment Program (CAP) and IMLS ReCAP assessments in 1997 and 2006 and a 2008 NEH Preservation Assistance Grant.

**Rawlins**

Carbon County Museum Foundation Inc. Outright: \$1,000  
[NEH on the Road]  
Project Director: Heidi Boyd  
Project Title: NEH on the Road: Heroes of the Sky \*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Heroes of the Sky traveling exhibition.