



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, DECEMBER 2009**

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

MAINE – NEW YORK

MAINE (8) \$155,272

Biddeford

McArthur Public Library
[Preservation Assistance Grants for Smaller Institutions] Outright: \$6,000
Project Director: Renee DesRoberts
Project Title: Preservation Housing and Storage for McArthur Public Library's Special Collections *
Project Description: Funding supports the purchase of archival enclosure supplies and storage furniture as recommended by a preservation professional who performed a general preservation assessment.

Brunswick

Bowdoin College Outright: \$46,200
[Fellowships for College Teachers and Independent Scholars]
Project Director: Elizabeth Muther
Project Title: Resistance by Design: African American Insurgency in Word and Image *

Bowdoin College Outright: \$29,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Pamela Ballinger
Project Title: Forgotten Refugees: Decolonization, Displaced Persons, and the Reconstruction of Italy, 1945-1960

Bowdoin College Outright: \$6,000
[Preservation Assistance Grants for Smaller Institutions]
Project Director: Richard Lindemann
Project Title: General Preservation Assessment, Bowdoin College Library *
Project Description: A general preservation assessment of the library; consultation with the staff to review policies and procedures for preservation, conservation, and disaster preparedness; and recommendations for short-term improvements of environmental conditions.

Hinckley

L.C. Bates Museum Outright: \$5,272
[Preservation Assistance Grants for Smaller Institution]
Project Director: Deborah Staber
Project Title: Monitoring the Collections Storage Spaces and Improving the Collections Workspace *
Project Description: Funding supports the purchase of shelving and environmental monitoring equipment and the hiring of a consultant to oversee the equipment's implementation and use by the staff of this historic house museum that contains more than 5,000 objects documenting the history of the Good Will-Hinckley Orphanage.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MAINE (continued)

Lewiston

Bates College
[Fellowships for College Teachers and Independent Scholars]
Project Director: Cynthia Baker
Project Title: Jew: A Multidimensional Study of a Key Identity Term
Outright: \$50,400

Bates College
[Preservation Assistance Grants for Smaller Institutions]
Project Director: William Low
Project Title: Comprehensive Conservation Assessment of the Marsden Hartley Memorial Collection *
Project Description: Hiring three conservators with experience in books and bound materials, works on paper, and objects to assess the work and collections of American modernist painter and writer Marsden Hartley.
Outright: \$6,000

Saco

Dyer Library Association
[Preservation Assistance Grants for Smaller Institutions]
Project Director: Jessica Routhier
Project Title: Improving Shelving to House Glass and Ceramics Collections
Project Description: Funding supports the purchase of storage furniture to rehouse collections of 17th- to 20th-century glass and ceramics. The objects are from Europe and China as well as locally made and are used in scholarly research and educational and public programming on Maine folk art.
Outright: \$6,000

MARYLAND (4) \$856,800

Baltimore

Baltimore Museum of Art
[Challenge Grants]
Project Director: Thomas Primeau
Project Title: Conservation Endowment
Project Description: Funding supports an endowment for the Director of Conservation position as well as direct funds for the acquisition of a portable x-ray fluorescence spectrometer.
Matching: \$750,000

Morgan State University
[Faculty Research Awards]
Project Director: Daniel Campo
Project Title: Vernacular Recreation at Brooklyn Eastern District Terminal *
Outright: \$50,400

Chestertown

Washington College
[Preservation Assistance Grants for Smaller Institutions]
Project Director: Ruth Shoge
Project Title: Preservation of the Washington College Archives *
Project Description: Funding supports the purchase of preservation and storage supplies to rehouse the college archives and manuscript collections which document the history of Washington College, founded in 1782, as well as local and regional African-American life in the 18th century.
Outright: \$6,000

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MASSACHUSETTS (continued)

Boston (continued)

Paul Revere Memorial Association Matching: \$300,000
 [Challenge Grants]
 Project Director: Nina Zannieri
 Project Title: Campaign to Renew the Paul Revere House Historic Site *
 Project Description: Funding supports the renovation of an 1835 abutting structure at 5/6 Lathrop Place to create an Education and Visitor Center, plus an endowment for humanities programming.

Cambridge

Harvard University Outright: \$37,800
 [Fellowships for University Teachers]
 Project Director: Janet Beizer
 Project Title: Alexandra David-Neel and the Culture of Fugue in France (1870-1940)

Harvard University Outright: \$25,200
 [Fellowships for University Teachers]
 Project Director: Ian Miller
 Project Title: Animals and Empire: The Tokyo Imperial Zoological Gardens and the Making of Modern Japan

Gloucester

City of Gloucester Outright: \$2,500
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Dale Brown
 Project Title: Assessment of WPA Mural Collection in Gloucester City Hall *
 Project Description: The hiring of a conservator to assess the condition of 11 Works Progress Administration (WPA) murals installed in Gloucester City Hall in the late 1930s. Part of over 2,500 murals created nationwide, these murals by leading WPA artists Frederick Mulhaupt, Charles Allen Winter, Oscar Anderson, and Frederick Stoddard both record and form a part of the city's cultural and civic history.

Ipswich

Ipswich Historical Society Outright: \$4,800
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Katherine Chaison
 Project Title: Preserving the Papers and Manuscripts in the Ipswich Historical Society's Archives *
 Project Description: A preservation assessment of the society's historical manuscripts and an in-house workshop on basic archival preservation. The collections, currently maintained at risk in three separate locations, include personal papers, business records, photographs, and poetry dating to the 17th century and documenting the rich history and culture of Ipswich.

Lexington

Lexington Historical Society Outright: \$6,000
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Susan Bennett
 Project Title: Textile Conservation Assessment and Rehousing Project *
 Project Description: Hiring a consultant to conduct a preservation assessment and provide on-site training for staff on housing textiles. Preservation supplies will also be purchased. The collection includes quilts, coverlets, bedhangings, military uniforms, flags, samplers, and accessories dating from 1760. Displayed in three historic house museums, these items appear in special exhibits related to the history of Lexington and the American Revolution and are studied by scholars interested in period textiles.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MASSACHUSETTS (continued)

Medford

Tufts University
[Digging into Data] Outright: \$100,000
Project Director: Gregory Crane
Project Title: Towards Dynamic Variorum Editions
Project Description: This project supports the creation of a framework to produce "dynamic variorum" editions of classics texts that enable the reader to automatically link not only to variant editions but also to relevant citations, quotations, people, and places that are found in a digital library of more than one million primary and secondary source texts. The project team includes members from Tufts University, the University of Massachusetts, Amherst, Imperial College, London, and Mount Allison University.

Tufts University Outright: \$50,400
[Fellowships for University Teachers]
Project Director: Nina Gerassi-Navarro
Project Title: Science, Politics, and Aesthetics: Privileged Discourses in the Americas, 1840-1880

Tufts University Outright: \$6,000
[Preservation Assistance Grants for Smaller Institutions]
Project Director: Amy Schlegel
Project Title: Preservation Assessment of Paintings Collection *
Project Description: A preservation assessment of paintings in the Tufts University Permanent Collection and a half-day workshop on collections care for gallery staff, board members, students, and interns. Special attention will be given to storage and environmental conditions.

Norton

Wheaton College Outright: \$50,400
[Fellowships for College Teachers and Independent Scholars]
Project Director: Kimberly Miller
Project Title: Selective Silencing and the Shaping of Memory in Post-Apartheid South African Visual Culture

Salem

Peabody Essex Museum Matching: \$750,000
[Challenge Grants]
Project Director: Lynda Hartigan
Project Title: Endowment of Curator of Photography
Project Description: Endowment for the position of Curator of Photography and for enhanced humanities programming.

Sandwich

Heritage Museums and Gardens Outright: \$6,000
[Preservation Assistance Grants for Smaller Institutions]
Project Director: Jennifer Madden
Project Title: CAP Recommended Lighting Study *
Project Description: The hiring of a consultant to assess the impact of lighting conditions on the museum's collection of approximately 13,000 historic objects. The grant will also support the purchase of supplies to help control damage to the collection caused by both natural and artificial light.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MASSACHUSETTS (continued)

South Hadley

Mount Holyoke College
[Fellowships for College Teachers and Independent Scholars]
Project Director: Jane Gerhard
Project Title: Straight to the Heart: Judy Chicago, The Dinner Party, and the Power of Popular Feminism, 1970-2003
Outright: \$46,200

Stockbridge

Austen Riggs Center, Inc.
[Preservation Assistance Grants for Smaller Institutions]
Project Director: Robert DiFazio
Project Title: Preserving a Unique Historical Record: The Archives of the Austen Riggs Center *
Project Description: The purchase of archival supplies and storage furniture to preserve 600 linear feet of administrative records documenting the treatment of mental illness in the United States from the early 20th century to the present. Founded in 1919, the Austin Riggs Center pioneered alternative approaches to traditional custodial state mental hospitals.
Outright: \$6,000

Waltham

Brandeis University
[Challenge Grants]
Project Director: Adam Jaffe
Project Title: Connecting the Humanities: Innovative Programming for the New Mandel Center for the Humanities
Project Description: Funding supports a post-doctoral fellow, faculty and course development, and a coordinator for the Mandel Center for the Humanities through a ten-year spend-down fund and an endowment.
Matching: \$600,000

West Barnstable

Cape Cod Community College Educational Foundation
[Challenge Grants]
Project Director: Jeanmarie Fraser
Project Title: Expansion and Endowment of the W.B. Nickerson Cape Cod History Archives *
Project Description: Funding supports renovations to the college's library to house and safeguard the W.B. Nickerson Cape Cod History Archives, and an endowment for acquisitions and other archival costs.
Matching: \$170,000

Williamstown

Sterling and Francine Clark Art Institute
[Preservation Assistance Grants for Smaller Institutions]
Project Director: Susan Roeper
Project Title: Sterling and Francine Clark Art Institute Archives Preservation Survey *
Project Description: A general preservation assessment of the personal papers of art collectors Sterling and Francine Clark and the records of the Art Institute they established in 1950. The papers and organizational records document the emerging field of American art in the early and mid-20th century, and the administrative history of the institute from its founding through the present.
Outright: \$5,297

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MICHIGAN (7) \$467,111

Allendale

Grand Valley State University
 [Preservation Assistance Grants for Smaller Institutions] Outright: \$6,000
 Project Director: Nancy Richard
 Project Title: Assessment of the D.J. Angus Photograph Collection *
 Project Description: Hiring a conservator to conduct an evaluation of the D. J. Angus Photograph Collection. The assessment will emphasize storage and environmental conditions and recommend best practices for digital reformatting.

Ann Arbor

University of Michigan, Ann Arbor Outright: \$248,311
 [Preservation and Access Education and Training Grants]
 Project Director: David Wallace
 Project Title: Preservation and Access Virtual Education Laboratory for Digital Humanities
 Project Description: Funding supports the development of curriculum modules and a virtual laboratory for graduate-level coursework in preserving and enhancing access to digital humanities resources as well as for use in the Digital Preservation Management Workshop, a continuing education program hosted annually at the University of Michigan by the Inter-university Consortium for Political and Social Research (ICPSR).

University of Michigan, Ann Arbor Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Alan Wald
 Project Title: American Night: The Literary Left in the Era of the Cold War *

University of Michigan, Ann Arbor Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Thomas Willette
 Project Title: The "Life of Benvenuto Cellini": Art, Freemasonry, and Clandestine Publishing in the 18th Century

Dearborn

Arab Community Center for Economic and Social Services Outright: \$6,000
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Stephen Williams
 Project Title: Equipment Upgrade Proposal *
 Project Description: The purchase of environmental monitoring equipment to help preserve a collection comprising approximately 5,000 items, including books, newspapers, archival materials, objects, and photographs related to Arab and Middle Eastern culture and civilization.

East Lansing

Michigan State University Outright: \$100,000
 [Digging into Data]
 Project Director: Dean Rehberger
 Project Title: Digging into Image Data to Answer Authorship Related Questions
 Project Description: This project will pursue research using advanced computational techniques to explore humanities themes related to the authorship of large collections of cultural heritage materials, namely 15th-century manuscripts, 17th- and 18th-century maps, and 19th- and 20th-century quilts. The project team includes staff from Michigan State University, the University of Illinois, Urbana-Champaign, and the University of Sheffield.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MICHIGAN (continued)

University Center

Saginaw Valley State University Outright: \$6,000
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Marilyn Wheaton
 Project Title: Marshall M. Fredericks Sculpture Museum Conservation Assessment of Drawings *
 Project Description: A conservation assessment of select drawings of Marshall M. Fredericks, one of the most prolific American sculptors of the 20th century. Fredericks accepted more than 500 commissions in a 70-year career, and his sculpture can be seen in outdoor settings across the country and abroad. The museum has identified 132 life-figure drawings that record Fredericks's creative and design process, of which 20 high-priority works will be examined in detail.

MINNESOTA (11) \$983,313

Fergus Falls

Minnesota State Community and Technical College, Fergus Falls Outright: \$1,000
 [NEH on the Road]
 Project Director: Gary Henrickson
 Project Title: NEH on the Road: Farm Life *
 Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

Minneapolis

Midwest Art Conservation Center Outright: \$467,401
 Matching: \$32,599
 [Preservation and Access Education and Training Grants]
 Project Director: Colin Turner
 Project Title: Regional Preservation Field Service Program
 Project Description: Funding supports the continuation and expansion of a regional preservation field service program with activities focused on training, mentoring, disaster assistance, and information and outreach services for museums, historical organizations, libraries, and archives in the Upper Midwest.

Minneapolis Society of Fine Arts Outright: \$6,000
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Janice Lurie
 Project Title: Preserving the History of the Minneapolis Institute of Arts and its Contributions to Art History Scholarship *
 Project Description: Funding supports the purchase of archival rehousing supplies to preserve the society's administrative records and manuscript collections, dating from 1883 to the present, including documentation of Plains Indian art and American printmaking.

University of Minnesota, Twin Cities Outright: \$6,000
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Lyndel King
 Project Title: Purchase of Environmental Monitoring Equipment and Storage Supplies
 Project Description: Funding supports the purchase of equipment to monitor light in the galleries of the Weisman Art Museum and archival storage supplies for its works of art on paper. Half of the museum's diverse collection consists of works on paper, including prints, drawings, and photographs from such notable artists as Honoré Daumier, John James Audubon, Marc Chagall, Jacob Lawrence, and Alfred Stieglitz.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MINNESOTA (continued)

Minneapolis (continued)

University of Minnesota, Twin Cities Outright: \$6,000
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Lin Nelson-Mayson
 Project Title: Preserving and Providing Access to Non-Western Textiles
 Project Description: Funding supports the purchase of preservation materials to rehouse an international collection of textiles. The collection contains items from Africa, the Americas, Asia, India, Panama, and Guatemala. These items are used in scholarly research and in educational and public programming to explore the history and culture of these regions and the effects of globalization and new technologies on traditional clothmaking techniques and materials.

Northfield

Carleton College Matching: \$350,000
 [Challenge Grants]
 Project Director: Eva Posfay
 Project Title: Carleton College Challenge Grant in Support of the Postdoctoral Fellows Endowment
 Project Description: Endowment for the college's Postdoctoral Fellowship Program.

St. Cloud

St. Cloud State University Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Marie Kim
 Project Title: Law and Custom in Korea

Stearns History Museum Outright: \$5,404
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Ann Meline
 Project Title: Conservation for Collections in Stearns County *
 Project Description: Hiring a preservation consultant to assess local history and ethnographic collections held by six formally affiliated museums in Stearns County, Minnesota, that include the Stearns Historical Museum; historical societies in the towns of Centre, Melrose, Kimball, St. Joseph, and Paynesville; and the unaffiliated Sinclair Lewis Foundation in Sauk Center.

St. Paul

American Museum of Asmat Art Outright: \$6,000
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Julia Risser
 Project Title: Climate Monitoring and Climate Improvement for Short-term and Long-term Preservation Needs
 Project Description: The purchase of equipment to document light levels and environmental conditions in the exhibition and storage areas of the museum, based upon a recommendation following a 2008 NEH Preservation Assistance Grant. The grant will also support the purchase and installation of ultraviolet film and filters on windows, five dataloggers and environmental software, one hygrothermograph, and one light meter. The museum director will also attend courses in environmental monitoring, emergency preparedness, and storage of complex objects at the Campbell Center for Historic Preservation.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MINNESOTA (continued)

St. Paul (continued)

Macalester College Outright: \$2,109
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Ellen Holt-Werle
 Project Title: Environmental Monitoring Equipment for the Archival Collections of the Macalester College DeWitt Wallace Library *
 Project Description: Funding supports the purchase of environmental monitoring equipment and supplies to preserve an archive and rare book collection including 300 linear feet of records and publications, 27,000 photographs, 1,500 audiovisual recordings, and 1,300 film reels documenting campus life and the culture of the greater Twin Cities area.

Minnesota Historical Society Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Brian Horrigan
 Project Title: Lindbergh and 20th-Century American Culture *

MISSISSIPPI (1) \$6,000

Indianola

Sunflower County Library Outright: \$6,000
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Jennifer Rose
 Project Title: Sunflower County History Room and Archive Preservation Survey *
 Project Description: A general preservation assessment and development of an emergency preparedness and disaster response plan. The collection of the Sunflower County History Room and Archive comprises, in addition to genealogical reference works, about 70 linear feet of personal collections, organizational records, photographic collections, and library history. These collections support investigation into the role of Sunflower County in the evolution of the agrarian South, the emergence of the blues, and the development of the Civil Rights Movement.

MISSOURI (8) \$207,213

Altenburg

Perry County Lutheran Historical Society Outright: \$5,563
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Carla Jordan
 Project Title: Perry County Lutheran Historical Society Archival Development Project *
 Project Description: Funding supports the purchase of storage furniture and preservation supplies for the society's book and document collections. Sources include 19th-century photographs, sacramental records, personal papers of church pastors, and local government and business records chronicling the history of Saxon Lutheran colonies in eastern Missouri.

Kansas City

Liberty Memorial Association Outright: \$6,000
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Patrick Raymond
 Project Title: National World War I Disaster Preparedness and Response *
 Project Description: Funding supports the development of a disaster and emergency response plan for a museum whose holdings include a wide range of materials dealing with the First World War: more than 6,000 books and periodicals, 600 maps, 1,100 posters, 12,000 photographs, 6,000 feet of film footage, and more than 17,000 historical objects ranging from medals, insignia, and uniforms to a motorcycle and a tank.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

MISSOURI (continued)

Kirksville

A.T. Still University of Health Sciences
 [Preservation Assistance Grants for Smaller Institutions] Outright: \$6,000
 Project Director: Debra Loguda-Summers
 Project Title: Improvement of Museum Shelving and Environmental Equipment
 Project Description: The purchase of storage furniture and environmental monitoring equipment for a museum collection consisting of more than 30,000 objects, photographs, periodicals, and bound volumes dating from the early 19th century to the present related to the establishment of the university in 1892 and the history of osteopathic medicine.

Springfield

Missouri State University, Springfield Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Edwin Carawan
 Project Title: The Athenian Amnesty of 403 BC and the Reforms of the Restored Democracy

St. Louis

St. Louis University Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Charles Parker
 Project Title: The Wonders of the Wider World: Dutch Calvinism Overseas and European Protestantism, 1600-1800

Washington University Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Rebecca DeRoo
 Project Title: Agnes Varda, Feminism, and The New Wave

Washington University Outright: \$33,600
 [Fellowships for University Teachers]
 Project Director: Patrick Burke
 Project Title: What's My Name?: Rock, Race, and Revolution in the 1960s *

Washington University Outright: \$4,850
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Rachel Keith
 Project Title: Conservation Assessment of Greek Vases at the Mildred Lane Kemper Art Museum
 Project Description: Funding supports a conservation assessment by a specialist in ancient Greek ceramics of 29 Corinthian, Attic, and Southern Italian vases dating between the 6th and early 3rd centuries BCE in the collections of the university's Mildred Lane Kemper Art Museum. The vases, assembled from potsherds, were displayed at the 1904 Louisiana Purchase Exhibition in St. Louis and now require an expert assessment before conservation treatment.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

NEBRASKA (3) \$649,893

Lincoln

Nebraska Educational Telecommunications Matching: \$500,000
[Challenge Grants]

Project Director: David Feingold

Project Title: Telling Nebraska Stories in the Digital Age

Project Description: A digital humanities endowment fund to support scholarly involvement and expand NET's capacity to conduct future digital projects.

University of Nebraska, Board of Regents Outright: \$99,493
[Digging into Data]

Project Director: William Thomas

Project Title: Railroads and the Making of Modern America -- Tools for Spatio-Temporal Correlation, Analysis, and Visualization *

Project Description: This project will integrate a vast collection of textual, geographical, and numerical data about the railroad and its impact on society over the centuries, concentrating initially on the Great Plains and Northeast United States. The project team is comprised of humanities scholars and computer scientists from the University of Nebraska, Lincoln, and the University of Portsmouth.

University of Nebraska, Lincoln Outright: \$50,400
[Fellowships for University Teachers]

Project Director: Andrew Graybill

Project Title: A Mixture of So Many Bloods: A Family Saga of the American West *

NEW HAMPSHIRE (5) \$68,153

Concord

New Hampshire State Library Outright: \$5,850
[Preservation Assistance Grants for Smaller Institutions]

Project Director: Janet Eklund

Project Title: Assessing the Early American Imprints Collection *

Project Description: A preservation survey of early American imprints consisting of approximately 850 New Hampshire and colonial imprints of the 16th through the 19th centuries, item-level examination of selected volumes, and the purchase of protective enclosures as recommended by the consultant.

Durham

University of New Hampshire, Durham Outright: \$46,200
[Fellowships for University Teachers]

Project Director: Lucy Salyer

Project Title: Crossing Borders: The Fenians and the Crisis over Citizenship *

Exeter

Exeter Public Library Outright: \$5,050
[Preservation Assistance Grants for Smaller Institutions]

Project Director: Hope Godino

Project Title: General Preservation Assessment of Exeter Public Library's Historical Collection *

Project Description: Funding supports a general preservation assessment of the library's collection of approximately 1,700 items including town and family histories, city directories, vital records, and published works by Exeter authors.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

NEW HAMPSHIRE (continued)

Manchester

New Hampshire Institute of Art
 [Preservation Assistance Grants for Smaller Institutions] Outright: \$5,053
 Project Director: Michelle Ray
 Project Title: Teti Library General Preservation Assessment *
 Project Description: A preservation assessment of the library's general collection, Special Collections, and Archives, with particular attention to materials in the history of photography. The Teti Library serves as a regional art library for academic institutions and the general public.

Portsmouth

Moffatt-Ladd House and Garden
 [Preservation Assistance Grants for Smaller Institutions] Outright: \$6,000
 Project Director: Barbara Ward
 Project Title: Moffatt-Ladd House and Garden Collections Storage *
 Project Description: Funding supports the purchase of storage cabinets and consultation with a conservator who will advise the museum on the care of ceramics, archaeological artifacts, early 19th-century floor cloths, and paper-based materials in the collection.

NEW JERSEY (10) \$971,150

Camden

Rutgers University, Camden
 [Fellowships for College Teachers and Independent Scholars] Outright: \$50,400
 Project Director: Janet Golden
 Project Title: Infants and Infancy in 20th-Century America *

Ewing

College of New Jersey
 [Preservation Assistance Grants for Smaller Institutions] Outright: \$6,000
 Project Director: Patricia Beaber
 Project Title: The College of New Jersey Library Archival Collection Preservation Needs Assessment *
 Project Description: A preservation assessment of the library's archival and published collections documenting the history of the college and the local and state history of New Jersey.

New Brunswick

Rutgers University, New Brunswick
 [Fellowships for University Teachers] Outright: \$50,400
 Project Director: Andrew Murphy
 Project Title: Liberty, Toleration, and Law: The Political Thought of William Penn *

Rutgers University, New Brunswick
 [Fellowships for University Teachers] Outright: \$50,400
 Project Director: Laura Weigert
 Project Title: Images in Action: The Theatricality of Franco-Flemish Art in the Late Middle Ages

Rutgers University, New Brunswick
 [Fellowships for University Teachers] Outright: \$50,400
 Project Director: Edlie Wong
 Project Title: From Emancipation to Exclusion: Contract, Citizens, and Coolies *

Projects whose titles are followed by an asterisk have been designated *We the People* projects

NEW JERSEY (continued)

Princeton

American School of Classical Studies at Athens Matching: \$578,750
[Challenge Grants]

Project Director: Irene Romano

Project Title: The ASCSA Libraries: A World-Class Center for Humanities Research

Project Description: Funding supports capital improvements in the ASCSA's two libraries: a new HVAC system for the Blegen Library and a renovated west wing and new extension of the Gennadius Library.

Princeton University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Peter Meyers

Project Title: Why Do They Hate the Jews?: A Lost Political Treatise from the Struggle against Hitler

Princeton University Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Judith Weisenfeld

Project Title: Black Prophets, Gods, and Utopian Visions: Religion and Racial Identity in the Great Migration *

Princeton University Outright: \$33,600

[Fellowships for University Teachers]

Project Director: Harriet Flower

Project Title: Local Community in Republican Rome

Upper Montclair

Montclair State University Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Nancy Carnevale

Project Title: African Americans and Italian Americans in Suburban and Urban New Jersey, 1900-1960s *

NEW MEXICO (4) \$140,346

Albuquerque

University of New Mexico Outright: \$50,400

[Faculty Research Awards]

Project Director: Marissa Greenberg

Project Title: Metropolitan Tragedy, 1567-1667

University of New Mexico Outright: \$33,600

[Faculty Research Awards]

Project Director: Andrew Sandoval-Strausz

Project Title: Latino Landscapes: A Transnational History of Urban America, 1945-2000 *

Las Cruces

New Mexico State University, Las Cruces Outright: \$50,400

[Faculty Research Awards]

Project Director: Margaret Malamud

Project Title: Black Minerva: African Americans and the Classics *

Projects whose titles are followed by an asterisk have been designated *We the People* projects

NEW YORK (continued)

Ithaca

American Research Center in Sofia, Inc. Matching: \$750,000
 [Challenge Grants]
 Project Director: Kevin Clinton
 Project Title: American Research Center in Sofia: endowment for the director's salary and library acquisitions
 Project Description: Endowment for humanities staff and for library acquisitions.

Long Island City

Museum for African Art Matching: \$500,000
 [Challenge Grants]
 Project Director: Enid Schildkrout
 Project Title: Direct costs of fit-out of newly constructed Museum for African Art building
 Project Description: Funding supports final construction and outfitting costs of a new home for the Museum for African Art.

New York City

Carnegie Hall Society Outright: \$6,000
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Gino Francesconi
 Project Title: Carnegie Hall Archives Audio Visual Preservation Assessment *
 Project Description: Hiring three consultants to assess the society's archival master recordings of concerts, television programs, and music education programs that have taken place at Carnegie Hall. The audio collection (1938-1990) includes 3,314 items in at least 13 different formats, and the videos (1951-1998) include 1,998 items in at least 11 formats. The consultants will advise the society on long-term preservation strategies for this large and diverse collection of materials.

Columbia University in the City of New York Trustees Matching: \$725,000
 [Challenge Grants]
 Project Director: Ronald Bayer
 Project Title: Columbia University NEH Challenge Grant
 Project Description: Endowment for a junior faculty position focused on global health and for related programming at the Center for the History and Ethics of Public Health at Columbia's Mailman School of Public Health.

CUNY Research Foundation, Graduate School and University Center Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Dee Clayman
 Project Title: A Biography of Queen Berenike II

CUNY Research Foundation, John Jay College Outright: \$50,400
 [Faculty Research Awards]
 Project Director: Marcia Esparza
 Project Title: Disarming the Minds and Souls: Paramilitary Violence in the Aftermath of Crimes Against Humanity in Latin America

Projects whose titles are followed by an asterisk have been designated *We the People* projects

NEW YORK (continued)

New York City (continued)

New York University Outright: \$190,000
 [Preservation and Access Education and Training Grants]
 Project Director: Hannelore Roemich
 Project Title: Art and Material Culture Conservation and Training
 Project Description: Funding supports graduate education in the conservation of art and material culture collections.

New York University Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Anne Lounsbury
 Project Title: Life Is Elsewhere: Symbolic Geography in the Russian Novel

New York University Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Andrew Sartori
 Project Title: Political Economy and Social Science in Colonial Bengal

South Street Seaport Museum Outright: \$6,000
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Carol Rauscher
 Project Title: Plan for Integrated Pest Management *
 Project Description: Hiring a consultant to develop a plan for integrated pest management and to conduct training for staff. The museum houses a wide range of materials documenting the maritime history of New York City. The main collection includes some 30,000 objects, including ocean liner memorabilia, ship models, scrimshaw, and maritime prints and paintings; more than 25,000 books, ship plans, maps, and navigational charts; thousands of photographs and slides; and numerous manuscripts, ephemera, and documents related to seafaring and ocean trade.

Unaffiliated Independent Scholar Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Harvey Sachs
 Project Title: Toscanini: A Biography

Oneonta

Hartwick College Outright: \$5,505
 [Preservation Assistance Grants for Smaller Institutions]
 Project Director: Donna Anderson
 Project Title: Archaeology and Anthropology Collections Survey, Yager Museum of Art and Culture
 Project Description: A condition assessment to identify for preservation treatments 80 of the most significant archaeological and ethnographic objects in the collections of the college's Yager Museum of Art and Culture and to develop a long-range conservation plan for 15,000 other anthropological artifacts. The proposed plan, recommended as a priority in a 2006 Conservation Assessment Program (CAP) evaluation, will address storage and exhibition environments as well as storage methods and materials.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

NEW YORK (continued)

Rochester (continued)

University of Rochester Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Joseph Inikori

Project Title: Transatlantic Slaving and Socioeconomic Development in the Atlantic World: Western Africa, 1450-1900

University of Rochester Outright: \$4,405

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Nora Dimmock

Project Title: Preservation Needs Assessment for Image-Based Collections in the University of Rochester's Multimedia Center and Department

Project Description: Hiring a consultant to assess the preservation needs of three collections held in the University's Multimedia Center and Department of Rare Books and Special Collections. These collections, which date from the early 20th century, include the historical archives of the Eastman Kodak Company (2,610 items), the Film and Media Studies Collection (2,372 reels of film), and 720 reels of 16mm educational films focusing on history, culture, and ethnography. Funding also supports the purchase of five environmental monitors and preservation supplies.

Smithtown

Smithtown Special Library District Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: Catherine Ball

Project Title: General Preservation Assessment for the Richard H. Handley Collection of Long Island Americana (or Long Island Room) *

Project Description: Funding supports a general preservation assessment of a collection focused on Long Island, New York City, lower Connecticut, colonial New England, and the local history of Smithtown. It includes books, maps, atlases, documents, scrapbooks, ephemera, and artifacts. The consultant will also make recommendations for the purchase of preservation supplies and the housing of collection materials.

Stony Brook

Long Island Museum of American Art, History, and Carriages Outright: \$6,000

[Preservation Assistance Grants for Smaller Institutions]

Project Director: William Ayres

Project Title: The Long Island Museum: Preservation Assessment of the Collection *

Project Description: Hiring a consultant to conduct a general preservation assessment of the collections of the museum. The 50,000 artifacts are subdivided into three categories: art including 19th- and 20th-century paintings; historic costumes and textiles, household artifacts, and waterfowl decoys; and a collection of horse-drawn vehicles and carriage- and harness-making tools.

SUNY Research Foundation, Stony Brook, Melville Library Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: William Chittick

Project Title: Divine and Human Love in the Islamic Tradition

SUNY Research Foundation, Stony Brook, Melville Library Outright: \$50,400

[Fellowships for College Teachers and Independent Scholars]

Project Director: Barbara Frank

Project Title: Marks of Identity: Reconstructing the History of an African Ceramic Tradition