





Projects whose titles are followed by an asterisk have been designated *We the People* projects

## CALIFORNIA (continued)

### Berkeley (continued)

University of California, Berkeley Outright: \$25,200  
 [Fellowships for University Teachers]  
 Project Director: Peter Sahlins  
 Project Title: Animal Wrongs: Animals and the Law in France Since the Later Middle Ages

### Chico

California State University Chico Research Foundation Outright: \$50,400  
 [Fellowships for College Teachers and Independent Scholars]  
 Project Director: Michael Magliari  
 Project Title: Indian Servitude in California, 1850-1867 \*

### Irvine

University of California, Irvine Outright: \$50,400  
 [Fellowships for University Teachers]  
 Project Director: Catherine Benamou  
 Project Title: The Electronic Embrace: Transnational Television and Its Latina/o Diasporic Audiences \*

University of California, Irvine Outright: \$50,400  
 [Fellowships for University Teachers]  
 Project Director: Yuhan Vevaina  
 Project Title: Denkard Book 9. The Sudgar Nask. Text, Translation, and Commentary

University of California, Irvine Outright: \$37,800  
 [Fellowships for University Teachers]  
 Project Director: Ying Hu  
 Project Title: The Martyr and Her Sworn Sisters Poetry, Death and Mourning in Early 20th-Century China

### La Jolla

Museum of Contemporary Art San Diego Outright: \$6,000  
 [Preservation Assistance Grants for Smaller Institutions]  
 Project Director: Anne Marie Levine  
 Project Title: Disaster Preparedness and Response Plan \*  
 Project Description: Funding supports the development of an emergency plan to protect the museum's diverse art collections spanning from 1950 to the present. Consultants will work with staff to perform a risk assessment and establish priorities. They will develop collection-specific response plans, recommend the purchase of supplies to implement the plans, consult with local fire and police departments, and conduct a fire extinguisher training and recovery drill with all museum staff.

University of California, San Diego Outright: \$50,400  
 [Fellowships for University Teachers]  
 Project Director: Jann Pasler  
 Project Title: Music, Race, and Colonialism in France, 1880-1920



## CALIFORNIA (continued)

### Los Angeles (continued)

University of California, Los Angeles  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Richard von Glahn  
Project Title: Economic History of China from Antiquity to the 19th Century

Southern California Asian American Studies Central Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Jeff Liu  
Project Title: Media Resource Library Storage Upgrade \*  
Project Description: Funding supports the purchase of preservation-quality shelving for the Visual Communications Media Resource Library. The collection includes documentaries, home movies, interviews, oral histories, and other materials documenting the cultural and historical experiences of Chinese, Filipinos, Hawaiians, Japanese, Koreans, Samoans, Thais, Vietnamese, and South Asians.

### Markleeville

Alpine County Museum Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Nancy Thornburg  
Project Title: Alpine County Archives Preservation and Needs Assessment \*  
Project Description: A preservation assessment of the county's historical records, along with the purchase of storage cabinets and preservation supplies. Collections include vital records (birth, death, marriage), Board of Supervisors minutes, and records of mining and ranching activity in the Sierra Nevada Mountains region.

### Palm Springs

Agua Caliente Cultural Museum Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Ginger Ridgway  
Project Title: Community Collaboration for Heritage Preservation \*  
Project Description: Hiring a preservation consultant to conduct a training workshop in emergency response procedures and provide advice for the purchase of basic emergency supplies for the Coachella Valley Emergency Preparedness Network. This consortium includes three historical societies, a historic house, two Native American museums, a separate tribal collection, an aviation museum, a military museum, and a modern art museum. Collectively, they hold 400 cubic feet of archaeological materials, 600 baskets, 150 paintings, 16,000 color slides, 1,500 photos, 100 maps, 25 linear feet of archival materials, 825 audio and video recordings, 3,000 volumes, and 84 periodical titles.

### Riverside

University of California, Riverside Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: James Brennan  
Project Title: Days of Destruction: Political Violence and Its Legacies in Argentina's 'Dirty War'

University of California, Riverside Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Robert Patch  
Project Title: The Making of a Colonial Ruling Class: The Hispanic Elite in Merida, Yucatan, 1700-1730



## CALIFORNIA (continued)

### Stanford

Stanford University  
[Digging into Data] Outright: \$99,244  
Project Director: Dan Edelstein  
Project Title: Digging Into the Enlightenment: Mapping the Republic of Letters  
Project Description: This project will focus on a body of 53,000 18th-century letters and analyze the degree to which the effects of the Enlightenment can be observed in the letters of people of various occupations. The project is lead by humanities scholars, librarians, and computer scientists from Stanford University, the University of Oklahoma, and Oxford University.

Stanford University Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Sarah Jain  
Project Title: Cancer Cultures in the United States \*

### Woodland

County of Yolo Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Patricia Wong  
Project Title: Yolo County Archives Preservation Assessment \*  
Project Description: Funding supports a preservation needs assessment of the county's archival records, along with the purchase of storage furniture and preservation supplies. Materials include records of county governance, land ownership, judicial transactions, mining activity, and agricultural development in the Sacramento Valley area since the 1850s.

## COLORADO (7) \$171,830

### Boulder

Naropa University Outright: \$3,317  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Jessica Velie  
Project Title: Naropa University Art Preservation Assessment \*  
Project Description: Hiring a preservation specialist to conduct a preservation assessment of the art collection of the university. The collection includes calligraphy pieces created by the founder of the university; thangkas and mandalas--Buddhist iconographic paintings and prints; posters of university events and activities; and art works donated by members of the university community. These items are on display throughout the university.

University of Colorado, Boulder Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Virginia Anderson  
Project Title: The Martyr and the Traitor: Choosing Sides in the American Revolution \*

University of Colorado Museum Outright: \$50,400  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Kathrin Koslicki  
Project Title: Dependence, Constituency, and Explanation

## **COLORADO (continued)**

### **Boulder (continued)**

University of Colorado Museum  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Jessica Smith  
Project Title: Reworking Gender: Labor and Relatedness in the American West  
Outright: \$50,400

### **Canon City**

City of Canon City  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Cliff Hight  
Project Title: Online and Onsite Workshops with Guided Practicums \*  
Project Description: The hiring of consultants to help plan for collection storage, pest management, and lighting controls and to train staff involved with these activities. The museum houses approximately 100,000 photographs, 20,000 archaeological artifacts and historic objects, and more than 200,000 manuscripts, maps, and other paper items documenting the history and culture of the Royal Gorge region of Colorado.  
Outright: \$6,000

### **Denver**

University of Denver  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Brooke Rohde  
Project Title: Preserving the Franktown and Kenton Caves Organic Archaeological Collections at the Museum of Anthropology  
Project Description: Hiring a preservation consultant to conduct a training workshop and to assist staff at the Museum of Anthropology in rehousing 670 rare and fragile organic archaeological objects from two cave sites in Colorado, dating 6000 BCE-CE 1000. Funding also supports the purchase of museum quality cabinetry to house these artifacts.  
Outright: \$5,995

### **Fort Collins**

Colorado State University  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Linda Carlson  
Project Title: Develop Disaster Preparedness and Response Plan for the Avenir Museum of Design and Merchandising  
Project Description: Hiring a preservation consultant to conduct an assessment for the development of a disaster preparedness and response plan. The museum's collections hold over 12,000 artifacts, including costumes and textiles. The objects are used by students in courses in the Department of Design and Merchandising, in scholarly research, and in public and educational programming for the purpose of exploring the history of design, ancient embroidery techniques, and the creation of artifacts in the United States and around the world.  
Outright: \$5,318

## **CONNECTICUT (11) \$332,019**

### **Bloomfield**

Prosser Public Library  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Laura Vasselle  
Project Title: Bloomfield History Collection Preservation Assessment \*  
Project Description: A general preservation assessment of historical materials about the town and the purchase of storage supplies as recommended by the consultant.  
Outright: \$6,000



## CONNECTICUT (continued)

### Fairfield

Fairfield University Outright: \$50,400  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Ronald Davidson  
Project Title: Imperial Buddhas, Tantric Origins: the Emperor Arising from the Buddha's Turban

Fairfield University Outright: \$50,400  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Carol Gordon  
Project Title: A Peaceful, Silent, Deadly Remedy: The Ethics of Economic Sanctions

### Hartford

Antiquarian and Landmarks Society, Inc. Outright: \$5,886  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Beverly Lucas  
Project Title: Butler-McCook Archives Rehousing \*  
Project Description: A conservation assessment of the society's archival collections and storage facilities and the purchase of preservation supplies to rehouse the Butler-McCook archives.

Trinity College, Hartford Outright: \$50,400  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Christopher Hager  
Project Title: A Colored Man's Constitution: Emancipation and the Act of Writing \*

### Middletown

Unaffiliated Independent Scholar Outright: \$50,400  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Michael Printy  
Project Title: Enlightenment's Reformation: The Protestant Idea of Freedom in Germany, 1700-1830

Wesleyan University Outright: \$5,810  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Suzy Taraba  
Project Title: Preservation Assessment of the Henry Bacon Papers \*  
Project Description: A preservation assessment of the papers of the architect Henry Bacon (1866-1924), including his architectural drawings, blueprints, construction photographs, correspondence, and scrapbooks documenting more than eighty commissions throughout the United States. A highlight of the collection is the extensive archives of material on the building of the Lincoln Memorial.

### New Haven

Yale University Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Glenda Gilmore  
Project Title: The Homeland of His Imagination: Romare Bearden's Southern Odyssey \*

## CONNECTICUT (continued)

### New London

New London County Historical Society, Inc. Outright: \$5,978  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Edward Baker  
Project Title: Creating a Preservation Plan for Oil Paintings in the NLCHS Collection \*  
Project Description: A conservation assessment of 55 oil paintings, including six works by Ralph Earl painted in 1792 for the Shaw family. The paintings are used for thematic educational tours of the Shaw Mansion and complement the historical society's collection of resources on colonial-era Caribbean trade, Revolutionary War privateering, the growth of whaling and sealing from New London, as well as family genealogies and local history.

### Stamford

University of Connecticut, Stamford Outright: \$50,400  
[Fellowships for College Teachers and Independent Scholars]  
Project Director: Pamela Brown  
Project Title: Extravagant Stranger: The Foreign Actress and Shakespearean Drama

### Westport

Westport Historical Society Outright: \$5,945  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Cheryl Bliss  
Project Title: Condition Survey of the Archives and Training in Preservation for Volunteers \*  
Project Description: A condition assessment of the collection and an in-house workshop on preservation practices for staff and volunteers. The society's collections include local history scrapbooks, diaries, maps, pamphlets, shipping manifests, and ledgers dating to the 18th century as well as memorabilia from several prominent artists and entertainers who have resided in Westport.

## DELAWARE (6) \$318,249

### Lewes

Lewes Public Library, Inc. Outright: \$2,567  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Chrys Dudbridge  
Project Title: Preservation of Delawareana Housed in the Delaware Room of the Lewes Public Library \*  
Project Description: Funding supports the purchase of preservation supplies for a collection of local history materials, as recommended by a preservation assessment. The Delaware Room houses books (both reference and rare), photographs, manuscripts, scrapbooks, maps, and works of art. The focus of the collection is Delaware history with an emphasis on the town of Lewes and Sussex County.

### Newark

University of Delaware Outright: \$249,400  
[Preservation and Access Education and Training Grants]  
Project Director: Debra Norris  
Project Title: Material Culture Conservation Education and Training  
Project Description: Funding supports graduate education in the conservation of material culture collections.

## **DELAWARE (continued)**

### **Newark (continued)**

University of Delaware  
[Fellowships for University Teachers]  
Project Director: Meredith Ray  
Project Title: Prescriptions for Women: Alchemy, Medicine, and the Renaissance Debate Over Women  
Outright: \$50,400

University of Delaware  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Dilia Lopez-Gydosh  
Project Title: Preserving the Historic Costume and Textiles Collection of the Fashion and Apparel Studies Department  
Project Description: Funding supports the purchase of environmental monitoring equipment, light filtering sleeves, storage furniture, and preservation supplies to house the Historic Costume and Textiles Collection. The items include clothing, accessories, and household textiles, many dating from the 18th century. The collection is used in graduate and undergraduate courses in costume history and collections management, in research, and in exhibitions.  
Outright: \$6,000

### **Odessa**

Corbit Calloway Memorial Library  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Mary McNeeley  
Project Title: Improved Storage for Unbound Oversize Maps and Posters in the Del-Mar-Va Collection \*  
Project Description: Funding supports the purchase of flat filing cases to store large format maps and posters, as recommended by a consultant who has done a preservation assessment of the collection. The library houses a special collection that documents the culture and heritage of Delaware and the surrounding region. The maps depict the Del-Mar-Va peninsula and its counties and towns as they existed in the 19th and 20th centuries.  
Outright: \$3,882

### **Wilmington**

Historic Red Clay Valley, Inc.  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: John Iwasyk  
Project Title: The Delaware Operating Railroad Museum \*  
Project Description: A general preservation assessment of the museum's collection of documents, books, newspapers, periodicals, photographs, digital media, maps, drawings, audiovisual materials, paintings, and artifacts documenting railroad history and operations in northern Delaware.  
Outright: \$6,000

## **DISTRICT OF COLUMBIA (7) \$613,970**

### **Washington**

American University  
[Fellowships for Advanced Research on Japan]  
Project Director: Mireya Solis  
Project Title: Japan's Preferential Trade Agreements: Implications for Domestic Liberalization and Regional Integration in East Asia  
Outright: \$50,400

**DISTRICT OF COLUMBIA (continued)**

**Washington (continued)**

Catholic University of America  
[Fellowships for University Teachers]  
Project Director: Frank Mantello  
Project Title: The Sermons of Robert Grosseteste, Bishop of Lincoln (1235-1253)  
Outright: \$50,400

Foundation of American Institute for Conservation  
[Preservation and Access Education and Training Grants]  
Project Director: Eryl Wentworth  
Project Title: Professional Development for Conservators: Providing Preservation and Access for the Humanities  
Project Description: Funding supports professional development through workshops offered around the country for conservators responsible for the care of humanities collections.  
Outright: \$202,243

George Washington University  
[Fellowships for University Teachers]  
Project Director: David DeGrazia  
Project Title: A Philosophical Consideration of Genetics, Reproduction, and Quality of Life  
Outright: \$50,400

Heritage Preservation  
[Preservation and Access Education and Training Grants]  
Project Director: Jane Long  
Project Title: Alliance for Response: A National Program on Cultural Heritage and Disaster Management  
Project Description: Funding supports three Alliance for Response forums, two national institutes, and an educational outreach campaign focused on developing and sustaining partnerships between cultural institutions and emergency management and response officials to enhance the protection of cultural heritage collections.  
Outright: \$248,527

Society of The Cincinnati  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Lindsay Borst  
Project Title: Environmental Monitoring Program for Museum and Library Collections \*  
Project Description: Funding supports environmental monitoring in Anderson House, a National Historic Landmark that houses fine and decorative arts, historical artifacts, printed materials, and manuscripts focusing on the history of the American Revolution and the Society of the Cincinnati. Founded in May of 1783, the society was the first patriotic organization to memorialize the ideals of the new nation.  
Outright: \$6,000

Tudor Place Foundation, Inc.  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Leslie Buhler  
Project Title: Tudor Place Historic House and Garden's Ceramics Collection Conservation Assessment \*  
Project Description: Hiring two conservators to conduct a conservation assessment of the museum's ceramics collection of 1,372 individual objects. The collections are displayed in the historic house museum and used in educational and public programming on the George Washington family, the American Revolution, and the history of Washington, D.C.  
Outright: \$6,000

## **FLORIDA (7) \$495,170**

### **Boynton Beach**

City of Boynton Beach  
[Preservation Assistance Grants for Smaller Institutions] Outright: \$6,000  
Project Director: Janet DeVries  
Project Title: Weathering the Storm: Preserving the Stories of Fishermen, Farmers, and  
Pioneers in Historic Boynton Beach, Florida \*  
Project Description: Funding supports a preservation needs assessment of the Boynton Beach  
City Library Archives Collection of local history materials and the purchase of archival housing  
supplies as recommended by the consultant.

### **Coral Gables**

University of Miami Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Christina Civantos  
Project Title: The Gathering Place of Secrets: The Critical Introduction and Translation of a  
Lebanese Novel

### **Gainesville**

University of Florida Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Barbara Barletta  
Project Title: The Temple of Athena at Sounion and Early Classical Ionic Architecture

University of Florida Outright: \$32,225  
[Preservation and Access Education and Training Grants]  
Project Director: John Nemmers  
Project Title: Advancing Access and Preservation Best Practices in Florida  
Project Description: Funding supports archival education and training for 130 archivists,  
librarians, and curators to attend four workshops in the state of Florida on preservation and  
access practices and standards.

### **St. Petersburg**

Eckerd College Matching: \$300,000  
[Challenge Grants]  
Project Director: Lloyd Chapin  
Project Title: Professorship in Film Studies  
Project Description: Endowment for a faculty position in Film Studies and in the use of film  
across humanities disciplines.

### **Tallahassee**

Florida State University Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Anne E. B. Coldiron  
Project Title: Printers Without Borders: Translation, Transnationalism, and Early English Print  
Culture

## FLORIDA (continued)

### Winter Park

Rollins College  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Wenxian Zhang  
Project Title: Rollins College Archives and Special Collections Preservation Assessment and Planning \*  
Project Description: An assessment of the environment and materials in the Department of Archives and Special Collections; the creation of a long-range preservation plan with established priorities; and the purchase of equipment and materials as well as professional development programs as recommended by the consultant.

Outright: \$5,745

## GEORGIA (6) \$596,400

### Athens

University of Georgia  
[Fellowships for University Teachers]  
Project Director: Virginia Nazarea  
Project Title: Milieu of Memory: Reclaiming a Legacy in the Andes

Outright: \$50,400

### Atlanta

Emory University  
[Fellowships for University Teachers]  
Project Director: Jacob Wright  
Project Title: War, Society, and Memory in Ancient Israel

Outright: \$50,400

Lyrasis  
[Preservation and Access Education and Training Grants]  
Project Director: Marlee Givens  
Project Title: Lyrasis Regional Preservation Field Services Project  
Project Description: Funding supports a regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast and Mid-Atlantic.

Outright: \$450,000

### Carrollton

State University of West Georgia  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Howard Foster  
Project Title: The Creation of a Long-range Plan at the Antonio J. Waring, Jr. Archaeological Laboratory \*  
Project Description: Hiring consultants to evaluate the environment and condition of the collections at the university's Antonio J. Waring, Jr. Archaeological Laboratory: 1) a preservation consultant to assess the needs of the 4,300 collections; 2) an image archives consultant to evaluate 20 linear feet of photographs and negatives documenting regional archaeology; and 3) an environmental preservation specialist to assess the museum's climatic needs. Additionally, the Laboratory Director will attend two one-day workshops on the preservation of digital materials at the Northeast Document Conservation Center.

Outright: \$6,000



## ILLINOIS (continued)

### Chicago (continued)

National-Louis University  
[Preservation Assistance Grants for Smaller Institutions] Outright: \$4,585  
Project Director: Mark Burnette  
Project Title: National-Louis University Preservation Assistance \*  
Project Description: A preservation assessment of the university's audiovisual and still image collections held in its Archives and Special Collections that document the history of progressive education in Chicago since 1890. The collection includes research materials on the history of the kindergarten and Montessori schools and the activities of education leaders such as Francis Parker, Margaret Haley, and John Dewey.

National Museum of Mexican Art  
[Preservation Assistance Grants for Smaller Institutions] Outright: \$6,000  
Project Director: Rebecca Meyers  
Project Title: Preservation of the Textile Collection at the National Museum of Mexican Art  
Project Description: Funding supports the purchase of storage furniture and materials to house the museum's textile collection, which includes a variety of clothing, accessories, household textiles, headdresses, and processional objects from Mexico. The collection is used in research, exhibitions, and educational programming.

University of Chicago  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Oren Izenberg  
Project Title: Lyric Poetry and the Philosophy of Mind

University of Chicago  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Williams Mazzarella  
Project Title: The Censor's Fist: Affect Management in Indian Film Censorship

University of Chicago  
[Fellowships for University Teachers] Outright: \$25,200  
Project Director: Christian Wedemeyer  
Project Title: Making Sense of Tantric Buddhism: Rhetoric and Reality in the History and Interpretation of the Indian Esoteric Traditions

### DeKalb

Northern Illinois University  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: John Schaeffer  
Project Title: Vico on Natural Law: Sensus Communis, Rhetoric, and Religion

### Evanston

Northwestern University  
[Fellowships for University Teachers] Outright: \$50,400  
Project Director: Rajeev Kinra  
Project Title: Writing Self, Writing Empire: Chandar Bhan Brahman and the Cultural World of the Indo-Persian State Secretary



## ILLINOIS (continued)

### Evanston (continued)

Northwestern University  
[Preservation Assistance Grants for Smaller Institutions]      Outright: \$2,556  
Project Director: David Robertson  
Project Title: Evaluating and Improving Light Levels at the Block Museum of Art  
Project Description: Funding supports the purchase of environmental monitoring equipment recommended by a 2006 Conservation Assessment Program report. Northwestern University's Block Museum of Art features a large collection of works on paper including the architectural drawings of Marion Mahony Griffen and Walter Burley Griffen, prints and drawings from the 15th century to the present, and computer-generated works on paper.

### Glencoe

Chicago Botanic Garden  
[Preservation Assistance Grants for Smaller Institutions]      Outright: \$5,665  
Project Director: Leora Siegel  
Project Title: Conservation Assessment of Rare Botanical Books  
Project Description: Funding supports a general survey of the rare book collection, which documents research in botany, botanical art, horticultural gardening, and landscape design; and a detailed examination of specific volumes identified for conservation treatment.

### Urbana

University of Illinois, Urbana  
[Preservation Assistance Grants for Smaller Institutions]      Outright: \$6,000  
Project Director: Kathleen Jones  
Project Title: Purchase of Storage and Matting Supplies for Works on Paper  
Project Description: Funding supports the purchase of rehousing supplies to store approximately 500 works of art on paper. The collection includes drawings, prints, and photographs from around the world; they are regularly used in exhibits, educational programs, and research publications.

## INDIANA (11) \$324,000

### Bristol

Elkhart County Historical Society, Inc.  
[Preservation Assistance Grants for Smaller Institutions]      Outright: \$6,000  
Project Director: Nicholas Hoffman  
Project Title: Rehousing the Elkhart County Historical Society's Archives \*  
Project Description: Funding supports the purchase of environmental monitoring equipment and storage cabinets for oversized collections as well as consultant expenses to ensure proper equipment use. The society's collections include sources of wide interest for local history, along with a unique collection of photographs of the Nuremberg Trials originally taken by an Elkhart County resident.

### Greencastle

DePauw University  
[Fellowships for Advanced Research on Japan]      Outright: \$50,400  
Project Director: Christopher Bondy  
Project Title: Beyond the Buraku: The Negotiation of Burakumin Identity in Contemporary Japan



## INDIANA (continued)

### Notre Dame (continued)

University of Notre Dame Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Sophie White  
Project Title: Trading Looks: Dress, Culture and Racialization in French Louisiana and the Mississippi Valley, 1673-1769 \*

University of Notre Dame Outright: \$46,200  
[Fellowships for University Teachers]  
Project Director: Kathleen Cummings  
Project Title: Citizen Saints: Catholics and Canonization in American Culture \*

University of Notre Dame Outright: \$46,200  
[Fellowships for University Teachers]  
Project Director: Semion Lyandres  
Project Title: The Fall of Tsarism: Untold Stories of the February 1917 Revolution: Translation and Annotations

## IOWA (3) \$805,691

### Decorah

Luther College Outright: \$5,291  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Chad Landsman  
Project Title: Collections Conservation Assessment at Luther College Library \*  
Project Description: A preservation assessment of one archival and four artifact collections housed in the college's Preus Library. They include 3,900 linear feet of archival materials (documents, photographs, and recorded sound); a fine and folk arts collection of 1,500 objects, including Norwegian-American art; and more than one million Native American ethnographic and archaeological artifacts.

### Dubuque

Dubuque County Historical Society Matching: \$750,000  
[Challenge Grants]  
Project Director: Jerome Enzler  
Project Title: Challenge Grant for Humanities \*  
Project Description: To create an endowment to support humanities staffing, exhibitions, and interpretation.

### Iowa City

University of Iowa Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Paula Michaels  
Project Title: Lamaze: An International History

## **KANSAS (2) \$535,400**

### **Kansas City**

Donnelly College Matching: \$485,000  
[Challenge Grants]  
Project Director: David-Michael Allen  
Project Title: Endowment Support to Advance the Humanities at Donnelly College  
Project Description: Endowment for a faculty position in Philosophy and Ethics and for a lecture series; direct expenditures for library acquisitions.

### **Lawrence**

University of Kansas, Lawrence Outright: \$50,400  
[Fellowships for University Teachers]  
Project Director: Sherrie Tucker  
Project Title: Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen \*

## **KENTUCKY (2) \$10,825**

### **Louisville**

Owsley Brown Frazier Historical Arms Museum Foundation, Inc. Outright: \$4,825  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Madeleine Burnside  
Project Title: Frazier International History Museum General Preservation Assessment  
Project Description: Hiring a consultant to conduct a general preservation assessment of the collections of the Frazier International History Museum. They include weapons, firearms, leather accoutrements, textiles, paintings, historic photographs, and archival materials. Items from the collection are used in the classroom, in teacher training workshops, and in public programs.

### **Whitesburg**

Appalshop, Inc. Outright: \$6,000  
[Preservation Assistance Grants for Smaller Institutions]  
Project Director: Caroline Rubens  
Project Title: Safeguarding the Appalshop Films Collection \*  
Project Description: The purchase of 1,080 archival film cans and a freezer to rehouse at-risk documentary 16mm films and videos created since 1969. A consultant will advise on archival rehousing and the purchase of the freezer. The selection of supplies and equipment is based on recommendations from the consultant and on the results of a previous NEH Preservation Assistance Grant and other preservation assessments.