



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, AUGUST 2009**

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

MARYLAND – NEW YORK

MARYLAND (6) \$949,000

Baltimore

College of Notre Dame of Maryland
[Institutes for School Teachers] Outright: \$210,566
Project Director: Therese Dougherty
Project Title: House of Mortals and Gods: Latin Literature in Context
Project Description: A five-week school teacher institute for twenty-five participants to study Latin texts on the themes of house and household in and around Rome and in the region of Pompeii.

Loyola College in Maryland Outright: \$48,370
[Digital Humanities Start-Up Grants]
Project Director: Elliott King
Project Title: The Journalism History Hub: Developing a Research-based Interdisciplinary Social Network and Meta-Conference
Project Description: The development of a social network and repository system, called the Journalism History Hub, to support the field of history of journalism and to serve as a model for communities from other interdisciplinary fields.

Maryland Humanities Council Outright: \$114,050
[Grants for State Humanities Councils] Matching: \$10,000
Project Director: Phoebe Davis
Project Title: *We the People* of Maryland, 2009-10*
Project Description: Funding will support the year-long Maryland History Day program for middle and high school students, Chautauqua presentations, sixty Speakers Bureau presentations, fifteen facilitated Community Conversations about issues of importance, and the Grant Program.

University of Maryland, Baltimore County Outright: \$400,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Maurice Berger
Project Title: For All The World To See: Visual Culture and the Struggle for Civil Rights*
Project Description: Implementation of a traveling exhibition with a catalog, a website, and public and school programs about how photographs and media images were used to influence attitudes toward racial equality and African American culture during the fight to achieve civil rights.

College Park

Electronic Literature Organization Outright: \$47,870
[Digital Humanities Start-Up Grants]
Project Director: Joseph Tabbi
Project Title: Electronic Literature Directory: Collaborative Knowledge Management for the Literary Humanities
Project Description: The development of a descriptive metadata vocabulary and the redesign of the Electronic Literature Directory website using open source content management and social networking software.

MARYLAND (continued)

College Park (continued)

University of Maryland, College Park
[Seminars for College Teachers] Outright: \$118,144
Project Director: Adele Seeff
Project Title: Re-Mapping Representations of Exchange between Early Modern Islam and Europe
Project Description: A three-week college and university faculty seminar for sixteen participants on the impact of exchange between European and Muslim societies on early modern cultural, technological, and artistic innovation.

MASSACHUSETTS (13) \$2,631,514

Amherst

Amherst College Outright: \$167,979
[Seminars for School Teachers]
Project Director: Austin Sarat
Project Title: Punishment, Politics, and Culture
Project Description: A five-week school teacher summer seminar for sixteen participants on punishment and its place in American culture.

University of Massachusetts, Amherst Outright: \$50,000
[Digital Humanities Start-Up Grants]
Project Director: James Allan
Project Title: OCRonym: Entity Extraction and Retrieval for Scanned Books
Project Description: Development of an extraction and retrieval system for named entities-people, places, and organizations-located across a large number of documents in order to use the system to track Optical Character Recognition (OCR) error rates in an effort to improve "noisy" OCR.

Boston

Boston Children's Museum Matching: \$375,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Gail Ringel
Project Title: Native Voices: New England Tribal Families*
Project Description: Implementation of a traveling exhibition for children ages five to twelve and their families about cultural continuity and contemporary Native American life in New England.

Massachusetts Historical Society Outright: \$159,982
[Landmarks of American History and Culture]
Project Director: Jayne Gordon
Project Title: At the Crossroads of Revolution: Lexington and Concord in 1775*
Project Description: Two one-week workshops for eighty school teachers on Lexington and Concord, Massachusetts, and the outbreak of the American Revolutionary War on April 19, 1775.

Museum of Fine Arts, Boston Outright: \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: Jenna Fleming
Project Title: American Art Web Collections Interpretation & Access project*
Project Description: Development of a new online interpretation and search framework for the Americas collection that will serve as an extensible model for all collection areas of the museum.

MASSACHUSETTS (continued)

Boston (continued)

WGBH Educational Foundation
[America's Media Makers Production]
Project Director: Mark Samels
Project Title: American Experience: Panama Canal*
Project Description: Production of a two-hour documentary on the history of the construction of the Panama Canal for PBS's American Experience.

Outright: \$300,000
Matching: \$150,000

Cambridge

Harvard University
[Seminars for School Teachers]
Project Director: Helen Vendler
Project Title: Poetry as a Form of Life, Life as a Form of Poetry
Project Description: A four-week school teacher seminar for sixteen participants to study how British and American poetry meditates on life and reflects the patterns of life.

Outright: \$167,763

Lexington

Lexington Historical Society
[Interpreting America's Historic Places Planning]
Project Director: Susan Bennett
Project Title: Interpreting Munroe Tavern as the "Museum of the British" in Lexington, MA*
Project Description: Planning for a new interpretation of Munroe Tavern as the "Museum of the British" to broaden the understanding of Lexington, Massachusetts, at the beginning of the Revolutionary War.

Outright: \$39,694

Lowell

University of Massachusetts, Lowell
[Landmarks of American History and Culture]
Project Director: Sheila Kirschbaum
Project Title: Inventing America: Lowell and the Industrial Revolution - Summer 2010 Teacher Workshops*
Project Description: Two one-week Landmarks workshops for eighty school teachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.

Outright: \$159,999

North Dartmouth

University of Massachusetts, Dartmouth
[Seminars for School Teachers]
Project Director: Gerard Koot
Project Title: Historical Interpretations of the Industrial Revolution in Britain
Project Description: A five-week school teacher summer seminar in London and in Nottingham for sixteen participants to study the experience of industrialization in Britain between 1700 and 1850.

Outright: \$156,274

Salem

Salem State College
[Institutes for School Teachers]
Project Director: Patricia Johnston
Project Title: Picturing Early America: People, Places, and Events 1770-1870*
Project Description: A four-week school teacher institute for twenty-five participants focusing on interpreting and teaching early American art as an aspect of the nation's history and culture.

Outright: \$199,823

MASSACHUSETTS (continued)

Waltham

Filmmakers Collaborative, Inc. Outright: \$600,000
[America's Media Makers Production]
Project Director: Austin Hoyt
Project Title: The Big Show in Bololand
Project Description: Production of a 60-minute film and an accompanying website about the efforts of the American Relief Administration to combat starvation in the new Soviet Union from 1921 to 1923.

Filmmakers Collaborative, Inc. Outright: \$65,000
[America's Media Makers Development]
Project Director: Stephen Lyons
Project Title: Across the Pacific
Project Description: Development of a two-hour documentary about one of the great milestones in the history of flight: the 1935 crossing of the Pacific Ocean in a Pan American Airways flying boat called the China Clipper.

MICHIGAN (1) \$159,987

Dearborn

The Henry Ford Outright: \$159,987
[Landmarks of American History and Culture]
Project Director: Paula Gangopadhyay
Project Title: America's Industrial Revolution at The Henry Ford*
Project Description: Two one-week Landmarks workshops for eighty school teachers on America's Industrial Revolution as interpreted through the historic buildings and collections at Henry Ford's Greenfield Village.

MINNESOTA (4) \$260,918

Grand Rapids

Itasca Community College Outright: \$24,918
[Digital Humanities Start-Up Grants]
Project Director: Timothy Powell
Project Title: GIBAGADINAMAAGOOM: An Ojibwe Digital Archive*
Project Description: A series of planning meetings to redesign a digital archive of Ojibwe historical and cultural resources to allow for multiple user interfaces and more extensive categorization of materials.

St. Paul

Minnesota Historical Society Outright: \$75,000
[America's Historical and Cultural Organizations Planning]
Project Director: Brian Horrigan
Project Title: The 1968 Project*
Project Description: Planning for a traveling exhibition, a website, and associated programming on America in the 1960s.

MINNESOTA (continued)

St. Paul (continued)

Minnesota Humanities Center
[Landmarks of American History and Culture]
Project Director: Casey DeMarais
Project Title: Building America: Minnesota's Iron Range, U.S. Industrialization, and the Creation of a World Power*
Project Description: Two one-week workshops for eighty school teachers to explore the role of Minnesota's Iron Range in American history.

Outright: \$160,000

Windom

Cottonwood County Historical Society
[NEH on the Road]
Project Director: Linda Fransen
Project Title: NEH on the Road: Heroes of the Sky*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Heroes of the Sky traveling exhibition.

Outright: \$1,000

MISSISSIPPI (4) \$420,025

Cleveland

Delta State University
[Landmarks of American History and Culture]
Project Director: Luther Brown
Project Title: The Most Southern Place on Earth: Music, Culture, and History in the Mississippi Delta*
Project Description: Two one-week Landmarks workshops for eighty school teachers on the Mississippi Delta region, its rich history, its diverse peoples, and its impact on the American imagination.

Outright: \$159,985

Jackson

Jackson State University
[Landmarks of American History and Culture for Community Colleges, WTP]
Project Director: Leslie McLemore
Project Title: Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers' Strike*
Project Description: Two one-week workshops for fifty community college faculty anchored in landmarks of Freedom Summer and the Sanitation Workers' Strike, important episodes in the Civil Rights movement of the 1960s.

Outright: \$160,000

Mississippi Humanities Council
[Grants for State Humanities Councils]
Project Director: Barbara Carpenter
Project Title: Food--for Thought, for Life: The Politics, Aesthetics, and Ethics of food*
Project Description: A multidisciplinary statewide collaborative project that will explore the history, science, public policies and the social and cultural concerns concerning food consumption and production in Mississippi.

Outright: \$89,040

Matching: \$10,000

Tunica

Tunica Museum
[NEH on the Road]
Project Director: Darlene Griffith
Project Title: NEH on the Road: Farm Life*
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

Outright: \$1,000

MISSOURI (4) \$652,090

Kansas City

University of Missouri, Kansas City
[Landmarks of American History and Culture]
Project Director: Edeen Martin
Project Title: Crossroads of Conflict: Contested Visions of Freedom and the Missouri-Kansas Border Wars 2010*
Project Description: Two Landmarks workshops for eighty teachers on the history and impact of the Missouri-Kansas border wars that preceded the American Civil War.

Outright: \$160,000

Springfield

Drury University
[Landmarks of American History and Culture]
Project Director: Randall Fuller
Project Title: Wilson's Creek: Understanding the Civil War's Second Major Battle*
Project Description: Two one-week workshops for eighty school teachers on the 1861 battle of Wilson's Creek, Missouri, and its place in the history and culture of the Civil War era.

Outright: \$160,243

St. Louis

Washington University
[Institutes for School Teachers]
Project Director: Gerald Early
Project Title: The New Negro Renaissance in America, 1919-1941*
Project Description: A three-week school teacher institute for thirty participants on the social, cultural and political dynamics encompassing African-American communities in the interwar period.

Outright: \$208,576

Washington University
[Seminars for College Teachers]
Project Director: Christopher Wellman
Project Title: Philosophical Perspectives on Liberal Democracy and the Global Order
Project Description: A four-week college and university faculty seminar for sixteen participants to explore concepts of freedom and equality in a global framework.

Outright: \$123,271

MONTANA (1) \$24,999

Missoula

University of Montana
[Digital Humanities Start-Up Grants]
Project Director: Mizuki Miyashita
Project Title: Computer-Based Data Processing and Management for Blackfoot Phonetics and Phonology
Project Description: Development of a database to store and manage sound clips of the Blackfoot language.

Outright: \$24,999

NEBRASKA (6) \$568,584

Grand Island

Central Community College
[Landmarks of American History and Culture for Community Colleges, WTP]
Project Director: Dianna Parmley
Project Title: Legacies and Landmarks of the High Plains Native Americans*
Project Description: Two one-week workshops for fifty community college faculty members on landmarks important to High Plains Native American tribes in Nebraska.

Outright: \$138,641

NEBRASKA (continued)

Lincoln

Nebraska Humanities Council
[Grants for State Humanities Councils]
Project Director: Jane Hood
Project Title: *We the People*: Nebraska*
Project Description: Funding will support three core programs: the "Bright Dreams Hard Times: America in the 1930s"-the era of the Depression and the Dust Bowl-Chautauqua productions in North Platte and Scottsbluff, "Capitol Forum" which will engage over 1,000 students in examining key issues facing the United States, and the Humanities Resource Center speakers who will present over 400 programs across the state.

Outright: \$78,150
Matching: \$10,000

Nebraska Wesleyan University
[Landmarks of American History and Culture]
Project Director: Kevin Bower
Project Title: Shifting Power on the Plains: Fort Robinson and the American West*
Project Description: Two one-week workshops for eighty school teachers at Fort Robinson National Historic Landmark on the role of the fort in American history from 1868 until the end of World War II.

Outright: \$166,395

University of Nebraska, Board of Regents
[Seminars for College Teachers]
Project Director: Stephen Behrendt
Project Title: The Aesthetics of British Romanticism, Then and Today
Project Description: A five-week college and university teacher seminar for sixteen participants to explore the relations among art, culture, class, and socio-political rhetoric through historical and modern perspectives.

Outright: \$124,398

University of Nebraska, Board of Regents
[Digital Humanities Start-Up Grants]
Project Director: Katherine Walter
Project Title: centerNet: Cyberinfrastructure for the Digital Humanities
Project Description: A series of meetings, concluding with an international summit, to plan for future activities of an international network of digital humanities centers.

Outright: \$50,000

Omaha

El Museo Latino
[NEH on the Road]
Project Director: Magdalena Garcia
Project Title: NEH on the Road: Carnival
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Carnival traveling exhibition.

Outright: \$1,000

NEVADA (1) \$93,690

Reno

Nevada Humanities
[Grants for State Humanities Councils]
Project Director: Christina Barr
Project Title: Nevada Humanities Programs*
Project Description: Funding will support expansion of the Council's speakers bureau, development of a program to document personal and community histories, continued development of the Online Nevada Encyclopedia, and grants for projects in American and Nevada history.

Outright: \$83,690
Matching: \$10,000

NEW HAMPSHIRE (1) \$49,015

Hanover

Dartmouth College
[Digital Humanities Start-Up Grants]
Project Director: Mary Flanagan
Project Title: Digital Humanities Start Up Grant: Metadata Games -- An Open Source Electronic Game for Archival Data Systems
Project Description: Development of an open source computer game for the Internet that would supplement library metadata on holdings in collections with descriptions provided by the public.

Outright: \$49,015

NEW JERSEY (5) \$855,547

Newark

Community College Humanities Association
[Institutes for College and University Teachers]
Project Director: George Scheper
Project Title: Native Cultures of Western Alaska and the Pacific Northwest Coast*
Project Description: A four-week college and university teacher institute for twenty-four participants on the native cultures of the Pacific Northwest, to be held in Alaska and British Columbia.

Outright: \$227,196

Community College Humanities Association
[Landmarks of American History and Culture for Community Colleges, WTP]
Project Director: William Paquette
Project Title: Plymouth, Massachusetts: Landmark of Pilgrims and Wampanoag Indians*
Project Description: Two one-week workshops for fifty community college faculty members on landmarks in Plymouth, Massachusetts.

Outright: \$147,907

Community College Humanities Association
[Landmarks of American History and Culture for Community Colleges, WTP]
Project Director: Sterling Delano
Project Title: Concord, Massachusetts: A Center of Transcendentalism and Social Action in the Nineteenth Century*
Project Description: Two one-week workshops for fifty community college faculty members on the Transcendentalists and nineteenth-century reform movements in Concord and its vicinity.

Outright: \$147,416

Princeton

Princeton University
[Seminars for College Teachers]
Project Director: Daniel Garber
Project Title: Descartes, Galileo, Hobbes: Philosophy and Science, Politics and Religion during the Scientific Revolution
Project Description: A four-week college and university teacher seminar for sixteen participants on the relation between philosophy, science, politics, and religion as the intellectual context for three major thinkers and their works.

Outright: \$179,398

Trenton

New Jersey Council for the Humanities
[Grants for State Humanities Councils]
Project Director: Jane Rutkoff
Project Title: A Democratic Vision: Forming A More Perfect Union*
Project Description: Funding will support two two-semester Clemente Courses in the Humanities entitled "American Freedom: The History of an Ideal," and two residential summer seminars for K-12 teachers on "Washington and Lincoln: Presidents and Slavery" and "Literature and Democracy."

Outright: \$143,630

Matching: \$10,000

NEW YORK (continued)

Brooklyn (continued)

CUNY Research Foundation, NYC College of Technology Outright: \$33,235
[Digital Humanities Start-Up Grants]

Project Director: Matthew Gold

Project Title: Looking For Whitman: The Poetry of Place in the Life and Work of Walt Whitman - Level 2*

Project Description: The piloting of a series of courses at three institutions that would engage students in online investigations of Walt Whitman's work in geographical context that would conclude with a conference on material culture and Whitman.

New York Foundation for the Arts Outright: \$60,000
[America's Media Makers Development]

Project Director: Raphael Silver

Project Title: How the Catskills Changed America*

Project Description: Scripting of a two-hour documentary film examining the history of the Catskill region from 1800 to the present.

Buffalo

Buffalo and Erie County Public Library Outright: \$25,000
[Digital Humanities Start-Up Grants]

Project Director: Anne Conable

Project Title: Re-Collecting the Depression and New Deal as a Civic Resource in Hard Times*

Project Description: Development of a prototype for an open-source digital repository for materials relating to the history of the Great Depression and New Deal in western New York.

Hamilton

Colgate University Outright: \$193,100
[Institutes for School Teachers]

Project Director: Graham Hodges

Project Title: Abolitionism and the Underground Railroad in Upstate New York*

Project Description: A four-week school teacher institute for twenty-five participants on upstate New York's national role and leadership in conducting fugitive slaves on the Underground Railroad line to Canada.

Colgate University Outright: \$137,428
[Seminars for College Teachers]

Project Director: Jonathan Jacobs

Project Title: Free Will and Human Perfection in Medieval Jewish Philosophy

Project Description: A five-week college and university teacher seminar for sixteen participants to explore key elements of medieval Jewish moral thought, focusing on the works of Saadia Gaon and Moses Maimonides.

Long Island City

Museum for African Art Outright: \$350,000
[America's Historical & Cultural Organizations Implementation]

Project Director: Enid Shildkrout

Project Title: Dogon Now: Masks in Motion

Project Description: Implementation of a traveling exhibition and a publication on the art and masquerades of the Dogon people of Mali.

NEW YORK (continued)

New York City

American Academy in Rome
[Seminars for College Teachers]
Project Director: Michele Salzman
Project Title: The "Falls of Rome": The Transformations of Rome in late Antiquity.
Project Description: A five-week college and university teacher seminar for sixteen participants to study the city of Rome as the capital of an empire from the late third to the seventh centuries CE.

Outright: \$143,796

American Museum of Natural History
[JISC/NEH Transatlantic Digitization Collaboration Grants]
Project Director: David Kohn
Project Title: Digitizing Darwin's Library
Project Description: The digital reconstruction of Charles Darwin's working library as it stood at the end of his life, to include the presentation of the complex array of annotations throughout his working texts.

Outright: \$119,999

City Lore: NY Center for Urban Folk Culture
[America's Media Makers Production]
Project Director: Ric Burns
Project Title: America, Whaling, and the World*
Project Description: Production of a two-hour documentary exploring the history, culture, and significance of the American whaling industry from 1620 to 1924.

Outright: \$725,000

Gilder Lehrman Institute of American History
[*We the People* Challenge Grant]
Project Director: Lesley Herrmann
Project Title: Gilder Lehrman Institute History Schools Program Transformation*
Project Description: Endowment, bridging funds, and direct support to fund a transformation of the Gilder Lehrman's History Schools Program.

Matching: \$1,000,000

Gilder Lehrman Institute of American History
[Institutes for School Teachers]
Project Director: John Demos
Project Title: The Lost World of Early America*
Project Description: A two-week school teacher institute for thirty participants on major themes in colonial American history from 1600 to 1775.

Outright: \$108,104

Intrepid Sea-Air-Space Museum
[America's Historical and Cultural Organizations Planning]
Project Director: Jessica Williams
Project Title: City at Sea: An Intrepid Interpretive Guide*
Project Description: Planning of long-term, multimedia exhibition elements about how the diverse crew of the aircraft carrier USS Intrepid lived and worked together and participated in world events from 1943 to 1969.

Outright: \$35,000

NEW YORK (continued)

New York City (continued)

Moving Image Outright: \$725,000
[America's Media Makers Production]
Project Director: Ali Pomeroy
Project Title: To Tell the Truth
Project Description: Production of a six-hour documentary series tracing the history of the nonfiction film, from the beginnings of cinema to the present.

New York Council for the Humanities Outright: \$242,810
[Grants for State Humanities Councils] Matching: \$10,000
Project Director: Jane McNamara
Project Title: Together-Book Talk for Kids & Parents: Dual Language Pilot & Expansion*
Project Description: Funding will support the expansion of "Together - Book Talk for Kids and Parents," the Council's family reading program, and the development and testing of a dual language model in Spanish and English.

New-York Historical Society Outright: \$400,000
[America's Historical & Cultural Organizations Implementation]
Project Director: Louise Mirrer
Project Title: Lincoln and New York*
Project Description: Implementation of a large interpretive traveling exhibition, a website, a smaller traveling nine-panel exhibition that would circulate nationwide, a catalog, and public educational programs on Lincoln and his relationship to New York City.

Poughkeepsie

Marist College Outright: \$49,981
[Digital Humanities Start-Up Grants]
Project Director: Ron Coleman
Project Title: A Digital Pathfinder For Historic Sites
Project Description: Development of a hand-held GPS personal data assistant for tours of historic sites.