



## **ARKANSAS (2) \$98,620**

### **Little Rock**

Arkansas Humanities Council  
[Grants for State Humanities Councils]  
Project Director: Paul Austin  
Project Title: *We the People* Programs in Arkansas\*  
Project Description: Funding will support history Day in Arkansas, the African American cemetery project, and a website.

Outright: \$87,620  
Matching: \$10,000

MacArthur Museum of Arkansas Military History  
[NEH on the Road]  
Project Director: Stephan McAteer  
Project Title: NEH on the Road: Lee and Grant\*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Lee and Grant traveling exhibition.

Outright: \$1,000

## **CALIFORNIA (15) \$2,454,791**

### **Calabasas**

Center for Civic Education  
[Institutes for School Teachers]  
Project Director: William Harris  
Project Title: Political and Constitutional Theory for Citizens\*  
Project Description: A three-week school teacher institute for twenty-five participants on the political and constitutional order of the United States.

Outright: \$168,925

### **Carson**

California State University, Dominguez Hills Foundation  
[Digital Humanities Start-Up Grants]  
Project Director: Vivian Price  
Project Title: New Approaches: Tradeswomen Archive Project (TAP)  
Project Description: A planning grant to create a virtual museum and augment the holdings of a physical collection with primary artifacts about women who work in non-traditional blue-collar trades.

Outright: \$25,000

### **Claremont**

Claremont McKenna College  
[Digital Humanities Start-Up Grants]  
Project Director: Daniel Michon  
Project Title: Virtual Taxila: A Web-Accessible, Multi-User Virtual Environment (MUVE) of an Ancient Indian City  
Project Description: Reconstruction of the ancient city of Taxila (located in modern Pakistan) through computer modeling, including animated and interactive "inhabitants," with public access via the Internet.

Outright: \$49,715

### **Los Angeles**

Autry National Center  
[America's Historical and Cultural Organizations Planning]  
Project Director: Jonathan Spaulding  
Project Title: Seven Interactive Displays for the New Museum of the American West and Southwest Museum of the American Indian\*  
Project Description: Planning of seven map-based digital displays about the convergence of cultures in the American West to be displayed throughout the galleries of the Autry National Center's two museums.

Outright: \$40,000

## CALIFORNIA (continued)

### Los Angeles (continued)

University of Southern California  
[Digital Humanities Start-Up Grants] Outright: \$24,901  
Project Director: Bruce Smith  
Project Title: The Cambridge World Shakespeare Encyclopedia: An International Digital Resource for Study, Teaching, and Research  
Project Description: A collaborative effort by Cambridge University Press (CUP) and the Center for Transformative Scholarship (CTS) at the University of Southern California to develop an encyclopedia dedicated to Shakespearian studies that aggregates research data and allows users to map paths through the resources.

### San Diego

Maritime Museum Association of San Diego Outright: \$158,303  
[Landmarks of American History and Culture]  
Project Director: Raymond Ashley  
Project Title: Empires of the Wind: Exploration of the United States Pacific West Coast\*  
Project Description: Two one-week workshops for eighty school teachers on Pacific exploration and the colonization of the American west coast, to be held at sites in San Diego, California.

San Diego State University Foundation Outright: \$140,712  
[Seminars for School Teachers]  
Project Director: Kathleen Jones  
Project Title: The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism  
Project Description: A six-week school teacher seminar for sixteen participants on the political theory of Hannah Arendt.

San Diego State University Foundation Outright: \$130,714  
[Seminars for College Teachers]  
Project Director: Mark Wheeler  
Project Title: Aristotle on Truth and Meaning  
Project Description: A four-week college and university teacher seminar for sixteen participants devoted to the study of Aristotle's account of truth and meaning.

### San Francisco

Alexandria Archive Institute Outright: \$50,000  
[Digital Humanities Start-Up Grants]  
Project Director: Nada Shabout  
Project Title: The Open Modern Art Collection of Iraq: Web tools for Documenting, Sharing and Enriching Iraqi Artistic Expressions  
Project Description: The creation of a database with community input to reassemble the partially dispersed and lost collections of the Iraqi Museum of Modern Art in Baghdad.

Asian Art Museum Matching: \$400,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Natasha Reichle  
Project Title: Bali: Art, Ritual, Performance  
Project Description: Implementation of a traveling exhibition, a catalog, a website, and public and educational programs on the arts of Bali.

## CALIFORNIA (continued)

### San Francisco (continued)

California Council for the Humanities  
[Grants for State Humanities Councils]  
Project Director: Ralph Lewin  
Project Title: New Strategic Directions\*  
Project Description: Funding will support documentary media projects and humanities-based civic engagement community discussions.

Outright: \$399,810  
Matching: \$10,000

Northern California Public Broadcasting, Inc.  
[Interpreting America's Historic Places Planning]  
Project Director: Louise Lo  
Project Title: New Deal Murals of San Francisco\*  
Project Description: Planning for a multimedia tour examining the history and legacy of San Francisco's New Deal-era murals.

Outright: \$40,000

San Francisco Film Society  
[America's Media Makers Production]  
Project Director: Matthew Davis  
Project Title: Lost Treasure Hunt  
Project Description: Production of a 30-minute pilot television program, "Christopher Columbus: The Mystery of the Santa Maria," and an accompanying interactive website. This would be the first program of a 13-part series entitled "The Lost Treasure Hunt."

Outright: \$390,220

### Santa Cruz

University of California, Santa Cruz  
[Institutes for College and University Teachers]  
Project Director: Brian Catlos  
Project Title: Cultural Hybridities: Christians, Muslims and Jews and the Medieval Mediterranean  
Project Description: A four-week college and university faculty institute in Barcelona for twenty-five participants to examine the role that Mediterranean-based interactions of Christians, Jews, and Muslims played in the emergence of the pre-modern West.

Outright: \$199,989

### Stanford

Stanford University  
[Seminars for College Teachers]  
Project Director: Russell Berman  
Project Title: Shanghai and Berlin: Cultures of Urban Modernism in Interwar China and Germany  
Project Description: A six-week college and university teacher seminar for sixteen participants to explore urban modernism in Shanghai and Berlin in the period between the first and second world wars.

Outright: \$226,502

## COLORADO (3) \$464,816

### Cortez

Crow Canyon Archaeological Center  
[Landmarks of American History and Culture]  
Project Director: Marjorie Connolly  
Project Title: Seeking the Center Place: The Mesa Verde Cultural Landscape and Pueblo Indian Homeland\*  
Project Description: Two one-week workshops for eighty school teachers on the archaeology and history of the Pueblo people in the Mesa Verde region.

Outright: \$158,060

## COLORADO (continued)

### Cortez (continued)

Crow Canyon Archaeological Center  
[Institutes for School Teachers] Outright: \$150,864  
Project Director: M. Franklin  
Project Title: Peoples of the Mesa Verde Region: Connecting the Past with the Present through Humanities Research\*  
Project Description: A three-week school teacher summer institute for twenty-five participants on the cultural history of the Pueblo Indian peoples of the American Southwest, from 1000 B.C. to the present.

### Denver

Molly Brown House Museum Outright: \$155,892  
[Landmarks of American History and Culture]  
Project Director: Anne Levinsky  
Project Title: Molly Brown and Western Biography: A Look at Life and Legend\*  
Project Description: Two one-week workshops for eighty school teachers using the life and biography of Molly Brown to examine the American West in the late nineteenth and early twentieth centuries.

## CONNECTICUT (3) \$419,945

### Mystic

Mystic Seaport Museum Outright: \$166,094  
[Institutes for College and University Teachers]  
Project Director: Eric Roorda  
Project Title: The American Maritime People\*  
Project Description: A six-week college and university teacher institute for twenty participants on American maritime history from the colonial era to the present.

### New Haven

Yale University Outright: \$150,683  
[Seminars for School Teachers]  
Project Director: Lee Patterson  
Project Title: The Canterbury Tales and Medieval Culture  
Project Description: A six-week school teacher summer seminar for sixteen participants on Chaucer's Canterbury Tales and its cultural context.

Yale University Outright: \$103,168  
[JISC/NEH Transatlantic Digitization Collaboration Grants]  
Project Director: Ann Okerson  
Project Title: A Virtual Manuscript Reading Room  
Project Description: A pilot project to create an archive of and gateway to important manuscripts, related manuscript catalogs, and historical dictionaries in Arabic and Persian (19,800 pages) held separately in the collections at Yale University and the School of Oriental and African Studies (SOAS).

## DELAWARE (1) \$79,520

### Wilmington

Delaware Humanities Forum  
[Grants for State Humanities Councils]  
Project Director: Marilyn Whittington  
Project Title: Delaware's Industrial Heritage\*  
Project Description: Funding will support programs showcasing Delaware's industrial past by partnering with historical societies, research centers, and public and private archival organizations to produce films, host symposia, and print catalogues and brochures for the public.

Outright: \$69,520  
Matching: \$10,000

## DISTRICT OF COLUMBIA (5) \$1,584,688

### Washington

Film Odyssey, Inc.  
[America's Media Makers Production]  
Project Director: Karen Thomas  
Project Title: Butterfly: The Art and Life of James McNeill Whistler\*  
Project Description: Production of a one-hour critical biography on the art and life of American artist James McNeill Whistler.

Outright: \$625,000  
Matching: \$100,000

Folger Shakespeare Library  
[Institutes for School Teachers]  
Project Director: Robert Young  
Project Title: Folger Shakespeare Library's Teaching Shakespeare 2010 Institute  
Project Description: A four-week school teacher institute for twenty-five participants to examine Shakespeare's plays.

Outright: \$218,315

Folger Shakespeare Library  
[Institutes for College and University Teachers]  
Project Director: Kathleen Lynch  
Project Title: Ritual and Ceremony from Late-Medieval Europe to Early America  
Project Description: A five-week college and university teacher institute for twenty participants, offering a comparative study of ritual and ceremony in local, national, and transatlantic contexts from 1300 to 1700.

Outright: \$184,463

Humanities Council of Washington, DC  
[Grants for State Humanities Councils]  
Project Director: Joy Austin  
Project Title: *We the People* 2010\*  
Project Description: Funding will support an array of programs that explore the question of what it means to be an American in the Nation's Capital. Programs include: a week-long leadership program for 40 low-income high school students; an international symposium to explore the city's unique historical and international role; public discussions; and television programming.

Outright: \$66,910  
Matching: \$10,000

National Building Museum  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Cathy Frankel  
Project Title: Designing Tomorrow: America's World's Fairs of the 1930s\*  
Project Description: Implementation of a traveling exhibition exploring how the modern architectural and industrial design displayed at the 1930s world's fairs articulated a unique American modernism and laid the groundwork for post-World War II consumerism.

Outright: \$380,000

## FLORIDA (3) \$537,915

### Coral Gables

University of Miami  
[Seminars for School Teachers]  
Project Director: Anne Cruz  
Project Title: Literary Picaros and Picaras and their Travels in Early Modern Spain  
Project Description: A four-week school teacher seminar for sixteen participants on the picaresque literature of early modern Spain, to be held in Salamanca, Toledo, Sevilla, and Madrid, and conducted in Spanish. Outright: \$142,915

### St. Petersburg

Florida Humanities Council  
[Grants for State Humanities Councils]  
Project Director: Patricia Putman  
Project Title: La Florida: 500 Years of Spanish Legacy in Florida\*  
Project Description: Funding will support grants, workshops for teachers, an issue of the Council's FORUM magazine, public programs and a website that will explore the topic, "La Florida: 500 Years of Spanish Legacy in Florida." Outright: \$225,570  
Matching: \$10,000

Florida Humanities Council  
[Landmarks of American History and Culture]  
Project Director: Ann Schoenacher  
Project Title: Jump at the Sun: Zora Neale Hurston & Her Eatonville Roots\*  
Project Description: Two one-week Landmarks workshops for eighty school teachers on African-American folklorist and author Zora Neale Hurston and her formative years in Eatonville, Florida. Outright: \$159,430

## GEORGIA (7) \$763,302

### Atlanta

Georgia State University Research Foundation, Inc.  
[Landmarks of American History and Culture]  
Project Director: Timothy Crimmins  
Project Title: The Problem of the Color Line: Atlanta Landmarks and Civil Rights History\*  
Project Description: Two one-week workshops for eighty school teachers on southern segregation and the Civil Rights movement in Atlanta. Outright: \$176,069

Georgia State University Research Foundation, Inc.  
[America's Historical and Cultural Organizations Planning]  
Project Director: Timothy Crimmins  
Project Title: Georgia Capitol History Project\*  
Project Description: Planning of digital multimedia tours interpreting the social and political history of the Georgia State Capitol and its grounds within regional and national contexts. Outright: \$39,619

Society of Biblical Literature  
[America's Historical and Cultural Organizations Planning]  
Project Director: Kent Richards  
Project Title: The World of the Bible: Exploring People, Places, and Passages  
Project Description: Planning for an interactive and multimedia website to bring scholarship concerning the Bible to general audiences. Outright: \$40,000

## GEORGIA (continued)

### Eatonton

Eatonton-Putnam Arts Foundation, Inc. Outright: \$1,000  
[NEH on the Road]  
Project Director: Sandra Rosseter  
Project Title: NEH on the Road: Farm Life\*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

### Macon

Mercer University, Macon Outright: \$215,287  
[Institutes for School Teachers]  
Project Director: Sarah Gardner  
Project Title: Cotton Culture in the South from the Civil War to the Civil Rights Movement\*  
Project Description: A five-week high school teacher institute for twenty-one participants on the South's cotton culture from the close of the Civil War to the rise of the Civil Rights movement.

### Savannah

Georgia Historical Society Outright: \$151,227  
[Landmarks of American History and Culture for Community Colleges, WTP]  
Project Director: Stan Deaton  
Project Title: African-American History & Culture in the Georgia Lowcountry: Savannah & The Coastal Islands, 1750 - 1950\*  
Project Description: Two one-week workshops for fifty community college faculty members on African-American life in rural and urban communities in the Georgia Lowcountry.

Georgia Historical Society Outright: \$140,100  
[Seminars for College Teachers]  
Project Director: W. Todd Groce  
Project Title: The American Civil War at 150: New Approaches\*  
Project Description: A four-week college and university faculty member summer seminar for sixteen participants examining recent scholarship on the Civil War.

## HAWAII (3) \$425,197

### Honolulu

East-West Center Outright: \$199,607  
[Institutes for College and University Teachers]  
Project Director: Peter Hershock  
Project Title: The Silk Roads: Early Globalization and Chinese Cultural Identity  
Project Description: A five-week college and university faculty institute for twenty-five participants to explore the rich history of the Silk Road.

East-West Center Outright: \$142,000  
[Landmarks of American History and Culture for Community Colleges, WTP]  
Project Director: Geoffrey White  
Project Title: History and Commemoration: Legacies of the Pacific War\*  
Project Description: Two one-week workshops for fifty community college faculty members on World War II landmarks in and around Pearl Harbor in Hawai'i.



## ILLINOIS (continued)

### Chicago (continued)

HistoryMakers  
[Institutes for School Teachers]  
Project Director: Charles Branham  
Project Title: The HistoryMakers Summer Institute for Teachers: African American Political History\*  
Project Description: A four-week school teacher institute for twenty-five participants to explore African American political history from the nineteenth century to the present.

Outright: \$156,017

Loyola University, Chicago  
[Digital Humanities Start-Up Grants]  
Project Director: Peter Shillingsburg  
Project Title: Humanities Research Infrastructure and Tools (HRIT): An Environment for Collaborative Textual Scholarship  
Project Description: Development of a collaborative online editing environment and tagging tool for producing electronic scholarly editions and text archives.

Outright: \$50,000

Newberry Library  
[Institutes for College and University Teachers]  
Project Director: James Akerman  
Project Title: Mapping and Art in the Americas: An NEH Summer Institute for College Faculty  
Project Description: A five-week college and university teacher institute for twenty-five participants to explore the relationship between art and mapping in the Americas.

Outright: \$208,394

Newberry Library  
[Institutes for College and University Teachers]  
Project Director: Scott Stevens  
Project Title: From Metacom to Tecumseh: Alliances, Conflicts, and Resistance in Native North America\*  
Project Description: A four-week college and university faculty member institute for twenty-five participants on the relationships between Native Americans and European colonists from 1675 to 1815.

Outright: \$173,847

### Edwardsville

Southern Illinois University, Edwardsville  
[Landmarks of American History and Culture]  
Project Director: Caroline Pryor  
Project Title: Abraham Lincoln and the Forging of Modern America\*  
Project Description: Two one-week workshops for eighty school teachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

Outright: \$152,328

### Freeport

Freeport Art Museum  
[NEH on the Road]  
Project Director: Jennifer Kirker  
Project Title: NEH on the Road: Wrapped in Pride\*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Wrapped in Pride traveling exhibition.

Outright: \$1,000

## ILLINOIS (continued)

### Galesburg

Knox College Matching: \$850,000  
[*We the People* Challenge Grants]  
Project Director: Douglas Wilson  
Project Title: The Lincoln Studies Center at Knox College\*  
Project Description: Endowment for two positions and program enhancements of the Lincoln Studies Center.

## INDIANA (2) \$312,966

### Bloomington

Indiana University, Bloomington Outright: \$165,422  
[Institutes for School Teachers]  
Project Director: John Bodnar  
Project Title: Social Movements in Modern America: Labor, Civil Rights, and Feminism\*  
Project Description: A three-week school teacher institute for twenty-five participants to explore major social movements in American history.

### Indianapolis

Indiana University, Indianapolis Outright: \$147,544  
[Institutes for School Teachers]  
Project Director: Philip Goff  
Project Title: The Many and The One: Religion, Pluralism, and American History\*  
Project Description: A three-week school teacher summer institute for twenty-five participants on the role of religion in American history and life.

## IOWA (1) \$1,000

### Iowa Falls

Scenic City Civic Foundation Outright: \$1,000  
[NEH on the Road]  
Project Director: Diana Thies  
Project Title: NEH on the Road: Farm Life\*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

## KANSAS (3) \$437,124

### Lawrence

University of Kansas Center for Research, Inc Outright: \$200,000  
[Institutes for School Teachers]  
Project Director: Maryemma Graham  
Project Title: The Wright Connection: Native Son, Black Boy, and Uncle Tom's Children\*  
Project Description: A two-week high school teacher institute for thirty participants to explore Richard Wright's *Native Son*, *Black Boy*, and *Uncle Tom's Children* within their historical contexts.

