



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, MARCH 2008

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Grants bearing this designation have been recognized for advancing the goals of this program.

OKLAHOMA (2) \$354,800

Norman:

University of Oklahoma, Norman	\$348,800
[Documenting Endangered Languages - Preservation]	
Project Director: Sean O'Neill	
<i>We the People</i> Project Title: <i>Documenting Plains Apache: Fieldwork, Archives, and Database</i>	
Description: Fieldwork on the grammar, lexicon, and storytelling traditions of the Plains Apache, speakers of an endangered Athabaskan language in Oklahoma. The project would result in a database, which would be used to produce a dictionary and a collection of texts.	
University of Oklahoma, Norman	\$6,000
[Summer Stipends]	
Project Director: Jason Houston	
Project Title: <i>Shorter Latin Works of Giovanni Boccaccio</i>	

PENNSYLVANIA (8) \$839,929

Bethlehem:

Lehigh University	\$6,000
[Summer Stipends]	
Project Director: Constance Cook	
Project Title: <i>Ancestors, Kings, and the Dao</i>	

Philadelphia:

American Philological Association	Outright: \$305,000
	Matching: \$83,465
[Humanities Collections & Resources]	
Project Director: Lisa Carson	
Project Title: <i>American Office of l'Année Philologique</i>	
Description: The preparation of "l'Année Philologique," a comprehensive bibliography of research in all fields of classical studies that contains abstracts of serial publications.	
University of Pennsylvania	\$251,046
[Humanities Collections & Resources]	
Project Director: Grant Frame	
Project Title: <i>Preserving and Providing Access to the Official Inscriptions of the Kings of Assyria, 744 to 669 B.C.</i>	
Description: Online publication of the official inscriptions of the rulers of ancient Assyria, which are preserved on clay tablets and other artifacts. The project would also provide transliterations, translations, and bibliographic information.	

American Philological Association Outright: \$111,000
Matching: \$25,650

[Fellowship Programs at Independent Research Institutions]
Project Director: Kathleen Coleman
Project Title: *Fellowships at TLL Institute in Munich*
Description: One twelve-month fellowship a year for three years.

University of Pennsylvania \$39,768

[America's Historical and Cultural Organizations Planning]
Project Director: Kathleen Ryan
Project Title: *African Healing Journeys*
Description: Planning for a traveling exhibition on African healing practices and their relationships to cultural values, past and present.

University of Pennsylvania \$6,000

[Summer Stipends]
Project Director: Ann Moyer
Project Title: *Home of the Renaissance: Studies of Culture and Identity in Sixteenth-Century Florence*

Pittsburgh:

Duquesne University \$6,000

[Summer Stipends]
Project Director: Tom Rockmore
Project Title: *Phenomenology and Epistemology: Kant, Hegel, and Knowledge*

Williamsport:

Lycoming College \$6,000

[Summer Stipends]
Project Director: Cullen Chandler
Project Title: *Carolingian Catalonia: politics and culture in the Spanish March*

RHODE ISLAND (5) \$510,876

Providence:

Brown University \$228,454

[Humanities Collections & Resources]
Project Director: Jay Gaidmore
We the People Project Title: *Rhode Island Archival and Manuscripts Collections Online (RIAMCO) Project*
Description: Development of a union database of online finding aids for archival holdings on United States and state history in various Rhode Island repositories.

Brown University \$119,630

[Teaching and Learning Resources and Curriculum Development]
Project Director: Liza Bakewell
Project Title: *Expanding Mesolore: Adding Two, Pedagogically-Interactive Aztec Documents to an Interdisciplinary Project for Teaching and Learning Mesoamerica*

John Carter Brown Library \$106,800

[Fellowship Programs at Independent Research Institutions]
Project Director: Ted Widmer
Project Title: *Long-Term Fellowships at a Center for Advanced Learning*
Description: The equivalent of two fulltime fellowships for one year.

Brown University \$49,992
 [Digital Humanities Start-Up Grants]
 Project Director: Julia Flanders
 Project Title: *Encoding Names for Contextual Exploration in Digital Thematic Research Collections*
 Description: The advancement of humanities text encoding and research by refining and expanding the automated representation of personal names and their contexts.

Brown University \$6,000
 [Summer Stipends]
 Project Director: Vazira Zamindar
 Project Title: *Archaeology, Islam and the Making of Gandhara Art in Modern South Asia*

TENNESSEE (4) \$303,855

Cleveland:

Lee University \$6,000
 [Summer Stipends]
 Project Director: Paul DeHart
 Project Title: *Covenantal Realism: Political Obligation after the Fall of Conventional Social Contract Theory*

Hermitage:

Hermitage \$285,855
 [Humanities Collections & Resources]
 Project Director: Kevin Bartoy
We the People Project Title: *The Hermitage Cataloging Project*
 Description: The completion of the cataloging of 800,000 artifacts from areas occupied from 1804 to 1858 by enslaved African Americans on Andrew Jackson's residence and plantation.

Knoxville:

University of Tennessee, Knoxville \$6,000
 [Summer Stipends]
 Project Director: Christine Shepardson
 Project Title: *Controlling Contested Places: Fourth-Century Antioch and the Spatial Politics of Religious Controversy*

Nashville:

Vanderbilt University \$6,000
 [Summer Stipends]
 Project Director: Allison Schachter
We the People Project Title: *Geographies of Jewish Culture: Hebrew and Yiddish Modernism in New York*

TEXAS (5) \$162,051

Arlington:

University of Texas, Arlington \$6,000
 [Summer Stipends]
 Project Director: Thomas Adam
 Project Title: *Selected and Annotated Edition of the German Diaries of George and Anna Ticknor*

Austin:

Unaffiliated Independent Scholar \$50,400
 [Documenting Endangered Languages - Fellowships]
 Project Director: Megan (Marguerite) Biesele
 Project Title: *Digital Field Documentation, Processing, and Database for Ju'hoan Texts: Preservation, Archiving, and Dissemination*

University of Texas, Austin \$49,251
 [Digital Humanities Start-Up Grants]
 Project Director: Samuel Baker
 Project Title: *The eCommentary Machine Project*
 Description: Development of a web-based collaborative commentary and annotation tool.

College Station:

Texas A & M University, Main Campus \$6,000
 [Summer Stipends]
 Project Director: Colleen Murphy
 Project Title: *The Development of a Conceptual Framework for Evaluating Efforts to Promote Political Reconciliation*

Lubbock:

Texas Tech University \$50,400
 [Documenting Endangered Languages - Fellowships]
 Project Director: Colleen Fitzgerald
 Project Title: *Tohono O'odham Morphology*

VIRGINIA (3) \$255,827**Arlington:**

Bill of Rights Institute \$200,000
 [Teaching and Learning Resources and Curriculum Development]
 Project Director: Claire Griffin
We the People Project Title: *Presidents and the Constitution*

Charlottesville:

University of Virginia \$49,827
 [Digital Humanities Start-Up Grants]
 Project Director: Scot French
We the People Project Title: *Jefferson's Travels: A Digital Journey Using the HistoryBrowser*
 Description: Development of an interactive web-based tool to integrate primary documents, dynamic maps, and related information in the study of history, with the prototype to be focused on Thomas Jefferson's trip to England in 1786.

Williamsburg:

College of William and Mary \$6,000
 [Summer Stipends]
 Project Director: Kevin Vose
 Project Title: *The Logic of Emptiness and the Emptiness of Logic: The Creation of Tibetan Scholasticism*

VERMONT (2) \$45,642**Northfield:**

Norwich University \$6,000

[Summer Stipends]

Project Director: Lisa Schrenk

We the People Project Title: *An Architectural Laboratory: The Oak Park Studio of Frank Lloyd Wright*

Windsor:

American Precision Museum \$39,642

[Interpreting America's Historic Places Planning]

Project Director: Carrie Brown

We the People Project Title: *American Precision Museum Interpretive Plan*

Description: Planning of a major permanent exhibition on the rise of precision manufacturing and its importance in American industrial history.

WASHINGTON (1) \$69,791**Spokane:**

Inland Northwest Community Access Network (TINCAN) \$69,791

[Faculty Humanities Workshops]

Project Director: Elisha Durrant

We the People Project Title: *Suffrage Centennial Workshop*

WISCONSIN (1) \$6,000**Milwaukee:**

Marquette University \$6,000

[Summer Stipends]

Project Director: Tim Machan

Project Title: *Conflict and Change in the History of English*

AMERICAN SCHOLARS ABROAD:**CANADA (1) \$200,000****Toronto, Ontario:**

University of Toronto

Outright: \$100,000

Matching: \$100,000

[Humanities Collections & Resources]

Project Director: Antonette Healey

Project Title: *Dictionary of Old English [DOE]*

Description: The preparation of entries for the "Dictionary of Old English," a historical dictionary based on the entire extant corpus of Old English texts written between A.D. 650 and 1150.

ISRAEL (2) \$87,600**Jerusalem:**

W. F. Albright Institute of Archaeological Research

\$81,600

[Fellowship Programs at Independent Research Institutions]

Project Director: Seymour Gitin

Project Title: *Post-Doctoral Fellowships in Middle Eastern Archaeology*

Description: The equivalent of one and a half fellowships for one year.

Tel Aviv:

Tel Aviv University

\$6,000

[Summer Stipends]

Project Director: Deborah Tor

Project Title: *The Reign of the Great Saljuq Sultan Sanjar in Afghanistan (1097-1157)***THE NETHERLANDS (1) \$6,000****Utrecht:**

Utrecht University

\$6,000

[Summer Stipends]

Project Director: Joel Anderson

Project Title: *Scaffolded Autonomy: The Construction, Impairment, and Enhancement of Human Agency***UNITED KINGDOM (1) \$6,000****Cambridge:**

Anglia Ruskin University

\$6,000

[Summer Stipends]

Project Director: Ernest Giddens

Project Title: *The Complete Works of James Shirley*