



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, MARCH 2008

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Grants bearing this designation have been recognized for advancing the goals of this program.

ALASKA (2) \$100,400

Fairbanks:

- University of Alaska, Fairbanks \$50,400
[Documenting Endangered Languages - Fellowships]
Project Director: Gary Holton
Project Title: *Pantar Island Project: Documenting Two Endangered Papuan Languages, Western Pantar and Nedebang*
- University of Alaska, Fairbanks \$50,000
[Digital Humanities Start-Up Grants]
Project Director: Siri Tuttle
We the People Project Title: *Minto Songs*
Description: The collection, digitization, organization, and archival storage, as well as dissemination among the Minto Athabascan community, of recorded performances of Alaskan Athabascan songs.

ARKANSAS (1) \$338,045

Fayetteville:

- University of Arkansas, Fayetteville \$338,045
[Humanities Collections & Resources]
Project Director: Jesse Casana
Project Title: *CORONA Archaeological Atlas of the Middle East*
Description: The creation of a digital archaeological atlas of selected sites from the greater Near East (North Africa to Central Asia) based on CORONA satellite images.

ARIZONA (5) \$321,003

Flagstaff:

- Northern Arizona University \$199,603
[Teaching and Learning Resources and Curriculum Development]
Project Director: Jeffrey Downard
Project Title: *Ethics and Political Philosophy: A Guide to the Classic Texts*
- Unaffiliated Independent Scholar \$50,400
[Documenting Endangered Languages - Fellowships]
Project Director: Ellavina Perkins
We the People Project Title: *Navajo Language Investigations*
- Museum of Northern Arizona \$40,000
[America's Historical and Cultural Organizations Planning]
Project Director: Kelley Hays-Gilpin
Project Title: *Siitala: Life in Balance, World in Bloom*
Description: Planning for a traveling exhibition on Hopi culture as explicated through Hopi eyes.

Tempe:

Arizona State University \$6,000
 [Summer Stipends]
 Project Director: Stephen Toth
 Project Title: *Law and Order in the Loire: Gender and the Juvenile Delinquent of Fin-de-Siecle France*

Tucson:

University of Arizona \$25,000
 [Digital Humanities Start-Up Grants]
 Project Director: Douglas Gann
 Project Title: *Virtual Vault*
 Description: Electronic access to the world's largest collection of whole pottery vessels from the American Southwest through digital renderings of Arizona State University's Pottery Vault and relevant prehistoric archaeological sites as well as interviews with anthropologists, conservators, and Native American potters.

CALIFORNIA (11) \$1,580,979**Berkeley:**

University of California, Berkeley \$50,000
 [Humanities Collections & Resources]
 Project Director: James Matisoff
 Project Title: *Sino-Tibetan Etymological Dictionary and Thesaurus (STEDT)*
 Description: Consultation to develop a long-term sustainability plan for an online etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.

Los Angeles:

University of California, Los Angeles \$350,000
 [Humanities Collections & Resources]
 Project Director: Willemina Wendrich
 Project Title: *Enhancing the "Encyclopedia of Egyptology"*
 Description: The second phase of development of an online encyclopedia with 1,000 peer-reviewed entries averaging 1,500 words on the history and culture of Egypt from 5500 B.C. to A.D. 641.

University of Southern California \$74,997
 [America's Historical and Cultural Organizations Planning]
 Project Director: Marsha Kinder
We the People Project Title: *Jewish Home-Grown History: Immigration, Identity, Intermarriage*
 Description: Planning of interactive history software, a website, a multimedia traveling exhibition, and "database documentary" television programs about Jewish American immigration and cultural identity issues.

Los Angeles County Museum of Art \$40,000
 [America's Historical and Cultural Organizations Planning]
 Project Director: Linda Komaroff
 Project Title: *Gifts of the Sultan: The Arts of Giving at the Islamic Courts*
 Description: Planning for a traveling exhibition, catalog, website, symposium, and educational and public programs examining pre-modern Islamic patterns of gift-giving.

Loyola Marymount University \$6,000
 [Summer Stipends]
 Project Director: Anna Harrison
 Project Title: *Thousands and Thousands of Lovers: Community and the Holy Dead at the Thirteenth-Century Monastery of Helfta*

Riverside:

University of California, Riverside \$200,000
 [Humanities Collections & Resources]
 Project Director: Henry Snyder
 Project Title: *English Short Title Catalog: Enhancement [ESTC]*
 Description: Enhancement of the English Short Title Catalog's (ESTC) 18th-century records to include at least 6,600 new titles, new subject areas, and information about additional holding institutions.

San Diego:

San Diego State University Foundation \$29,982
 [Faculty Humanities Workshops]
 Project Director: Elsie Begler
 Project Title: *War and Peace in Judaism, Christianity and Islam: The Influence of Texts and Commentaries Throughout History*

San Marino:

Huntington Library \$468,000
 [Fellowship Programs at Independent Research Institutions]
 Project Director: Robert Ritchie
 Project Title: *Renewal of Research Fellowship Program*
 Description: Three twelve-month fellowships a year for three years.

Santa Barbara:

University of California, Santa Barbara \$350,000
 [Humanities Collections & Resources]
 Project Director: M. Patricia Fumerton
 Project Title: *Roxburghe Ballad Archive*
 Description: Digitizing images of 1,500 17th-century English ballads held by the British Library, as well as illustrative woodcuts, facsimile transcriptions, contextual essays, and audio files of sung versions of the ballads, and incorporating them into an electronic archive.

University of California, Santa Barbara \$6,000
 [Summer Stipends]
 Project Director: Elizabeth Cook
 Project Title: *British Silva Culture: Trees and Forests in Long Eighteenth-Century Literature*

Turlock:

California State University, Stanislaus Foundation \$6,000
 [Summer Stipends]
 Project Director: Daniela Vallega-Neu
 Project Title: *Translation of Martin Heidegger's Beitrage zur Philosophie*

COLORADO (4) \$19,000**Colorado Springs:**

University of Colorado, Colorado Springs \$6,000
 [Summer Stipends]
 Project Director: Paul Harvey
 Project Title: *We the People* Project Title: *Religion, Race, and American Ideas of Freedom*

Fort Collins:

Colorado State University \$6,000
 [Summer Stipends]
 Project Director: Roze Hentschell
 Project Title: *The Cultural Geography of St. Paul's Precinct: 1580-1625*

Greeley:

University of Northern Colorado \$6,000
 [Summer Stipends]
 Project Director: Joan Clinefelter
We the People Project Title: *Radio in the American Sector (RIAS), 1946-1963: A German-American Partnership in the Cold War*

City of Greeley Museums \$1,000
 [NEH On the Road]
 Project Director: Christopher Dill
 Project Title: *Public Programming to Accompany Traveling Exhibition*

CONNECTICUT (1) \$6,000**Hartford:**

Trinity College, Hartford \$6,000
 [Summer Stipends]
 Project Director: Beth Notar
 Project Title: *Auto-biographies: Car Consumption and Social Mobility in China*

DISTRICT OF COLUMBIA (6) \$400,045**Washington:**

Folger Shakespeare Library \$157,200
 [Fellowship Programs at Independent Research Institutions]
 Project Director: Gail Paster
 Project Title: *Long-Term Residential Fellowships at the Folger Shakespeare Library*
 Description: Three twelve-month fellowships for one year.

American Councils for International Education \$132,000
 [Fellowship Programs at Independent Research Institutions]
 Project Director: Jeanette Owen
 Project Title: *National Endowment for the Humanities Collaborative Research Fellowship/FPIRI*
 Description: The equivalent of two and a half fellowships for one year.

Folger Shakespeare Library \$68,845
 [Faculty Humanities Workshops]
 Project Director: Michael LoMonico
 Project Title: *2008 Tour of Teaching Shakespeare Institutes*

National Trust for Historic Preservation \$30,000
 [Faculty Humanities Workshops]
 Project Director: Jill Sanderson
We the People Project Title: *Abraham Lincoln and Presidential Power*

Catholic University of America \$6,000
 [Summer Stipends]
 Project Director: Sarah Ferrario
 Project Title: *Athens the Great? The Ascendancy of the Individual in Classical Greek Historical Thought*

Catholic University of America \$6,000
 [Summer Stipends]
 Project Director: Adnan Morshed
 Project Title: *The Architecture of Ascension: Aviation and the Avant-garde Imagination of the Future City*

DELAWARE (2) \$80,000

Dover:

Delaware Division of Parks and Recreation \$40,000
 [Interpreting America's Historic Places Planning]
 Project Director: Elaine Brenchley
We the People Project Title: *Becoming the First State: An Interpretive Plan for Dover, Delaware*
 Description: Planning for expanded living history programs, self-guided audio tours, and wayside signage interpreting the period from 1774 to 1792 within First State Heritage Park.

Winterthur:

Winterthur Museum \$40,000
 [America's Historical and Cultural Organizations Planning]
 Project Director: Wendy Cooper
We the People Project Title: *Paint, Pattern, and Plain-Style: Furniture of Southeastern Pennsylvania, 1725-1850*
 Description: Planning of a traveling exhibition, catalog, interactive website, regional travel guide, symposium, and public and educational programs exploring the diversity of furniture-making and ownership in the region in the period.

FLORIDA (2) \$12,000

Gainesville:

University of Florida Libraries \$6,000
 [Summer Stipends]
 Project Director: John Palmer
 Project Title: *An English Translation of Diogenes Laertius's Lives of the Philosophers*

Jacksonville:

University of North Florida \$6,000
 [Summer Stipends]
 Project Director: Rico Vitz
 Project Title: *Delusive and Dangerous? Hume's Naturalistic Psychology of Religious Belief*

GEORGIA (5) \$909,874**Athens:**

University of Georgia \$349,600
 [Humanities Collections & Resources]
 Project Director: William Kretzschmar
 Project Title: *Digitization of Atlas Audio Recordings*
 Description: Digitization of interviews from the Linguistic Atlas Project, including 6,400 hours of audio interviews with speakers of American English from the 1960s to the 1990s.

Atlanta:

Emory University \$349,641
 [Humanities Collections & Resources]
 Project Director: David Eltis
 Project Title: *The African Origins Portal: Ethnic Roots of Africans Entering the Trans-Atlantic Slave Trade, 1819-1845*
 Description: The creation of a Web-based resource on the names, cultural identification, and migration patterns of Africans in the trans-Atlantic slave trade between 1819 and 1845.

American Research Center in Egypt \$164,633
 [Fellowship Programs at Independent Research Institutions]
 Project Director: Gerry Scott
 Project Title: *NEH Fellowships at the American Research Center in Egypt*
 Description: The equivalent of one twelve-month fellowship a year for three years.

Atlanta Historical Society \$40,000
 [America's Historical and Cultural Organizations Planning]
 Project Director: Michael Rose
 Project Title: *Barbecue Nation*
 Description: Planning of an exhibition that examines the relationship of barbecue to regional and national culture and how themes of race, politics, social class, religion, and concepts of community and identity can be recognized and celebrated with food.

Emory University \$6,000
 [Summer Stipends]
 Project Director: Marina Rustow
 Project Title: *Patronage and Politics: Islamic Empire and the Medieval Jewish Community*

ILLINOIS (11) \$644,078**Barrington:**

Barrington Area Historical Society \$1,000
 [NEH On the Road]
 Project Director: Michael Harkins
 Project Title: *We the People* Project Title: *Public Programming to Accompany Traveling Exhibition*

Carbondale:

Southern Illinois University, Carbondale \$6,000
 [Summer Stipends]
 Project Director: George Boulukos
 Project Title: *Memoirs on the Life and Travels of Thomas Hammond, 1748-1771*

Champaign:

University of Illinois \$111,278
 [Humanities Collections & Resources]
 Project Director: Laura Kozuch
 Project Title: *Cataloging and Rehousing Cahokia Archaeological Artifacts*
 Description: The completion of the cataloging and rehousing of circa 500 cubic feet of materials excavated since 1920 at Cahokia, a prehistoric site in Illinois dated A.D. 1200 to 1300.

Chicago:

University of Chicago \$350,000
 [Humanities Collections & Resources]
 Project Director: Matthew Stolper
 Project Title: *Persepolis Fortification Archive*
 Description: Cataloging and digitizing administrative documents dating from 500 B.C. from Persepolis, the chief imperial residence of the Achaemenid kings in the homeland of the ancient Persian Empire.

American Institute of Indian Studies \$106,800
 [Fellowship Programs at Independent Research Institutions]
 Project Director: Ralph Nicholas
 Project Title: *Research Fellowships for Senior Humanists to Work in India*
 Description: The equivalent of two fulltime fellowships for one year.

Chicago Metro History Education Center \$30,000
 [Faculty Humanities Workshops]
 Project Director: Lisa Oppenheim
We the People Project Title: *Destination Freedom: Black Chicago, 1934-1954*

Decatur:

Decatur Public Library Foundation \$1,000
 [NEH On the Road]
 Project Director: Maria Dent
We the People Project Title: *Public Programming to Accompany Traveling Exhibition*

Elmhurst:

Elmhurst Historical Museum \$1,000
 [NEH On the Road]
 Project Director: Leslie Goddard
 Project Title: *Public Programming to Accompany Traveling Exhibition*

Evanston:

Northwestern University \$6,000
 [Summer Stipends]
 Project Director: Cecily Hilsdale
 Project Title: *Greeks Bearing Gifts: Byzantine Art and Diplomacy in an Age of Decline*

Lake Forest:

Lake Forest College \$25,000
 [Digital Humanities Start-Up Grants]
 Project Director: Davis Schneiderman
We the People Project Title: *Virtual Burnham Initiative*
 Description: The development of the Virtual Burnham Initiative (VBI), a multimedia project that would examine the history and legacy of Daniel H. Burnham's and Edward H. Bennett's Plan of Chicago (1909).

Urbana:

University of Illinois, Urbana

\$6,000

[Summer Stipends]

Project Director: Ramona Curry

Project Title: *Trading in Cultural Spaces: How Chinese Film Came to America***INDIANA (1) \$6,000****West Lafayette:**

Purdue University

\$6,000

[Summer Stipends]

Project Director: Erik Ohlander

Project Title: *The Sufis of Mecca: Mysticism and Transregionality in the Later Medieval Islamic World*