

NEH Program Areas and Grant Categories Awarded in August 2008

Challenge Grants strengthen the humanities by encouraging non-federal sources of support and helping institutions secure long-term improvements in and support for their humanities programs and resources in education, public programming, scholarly research, and preservation. Recipients are required to match NEH funds on a three-to-one or four-to-one basis. Challenge grants can be used for long-term, capital expenditures such as construction, renovation, endowment and spend-down funds, acquisitions, and equipment. *We the People* Special Initiative grants awarded today support institutions seeking to enrich the understanding of American history and culture, thereby advancing knowledge of how the founding principles of the United States have shaped the nation's history and culture for more than two hundred years.

Education Programs awards support school teachers and college faculty who wish to strengthen the teaching of history, literature, foreign languages and cultures, philosophy, and other areas of the humanities. This grants cycle, funding was granted to several intensive residential summer programs for educators. Landmarks of American History and Culture: Workshops for School Teachers and Workshops for Community College Faculty were awarded. Funding will support twenty weeklong workshops for school teachers and six weeklong workshops for community college faculty. These workshops all receive a *We the People* designation. Also funded this cycle are Summer Seminars and Institutes for School Teachers and Summer Seminars and Institutes for College and University Teachers. These grants will support thirty-one programs for school teachers and nineteen programs for college and university teachers in summer 2009.

Federal/State Partnership offers *We the People* Project Grants for State Humanities Councils. Funding supports programs sponsored by state humanities councils that explore significant events and themes in American history and culture, and that advance knowledge of the principles that define America. Councils are encouraged to think of ways to explore themes related to *We the People* and its innovative Picturing America initiative through both new and existing programs.

Office of Digital Humanities coordinates NEH's efforts to explore the use of digital tools to enhance scholarship and make humanities resources more accessible to all citizens. This cycle, Digital Humanities Start-Up Grants have been awarded to support scholars and educators exploring innovative ways to advance humanities disciplines through the use of technology. These grants, funded in the initial stages, will result in plans and prototypes for long-term digital humanities projects. Also awarded today are Institutes for Advanced Topics in the Digital Humanities which support national or regional training programs on approaches in humanities computing.

Public Programs supports projects that engage public audiences with the humanities through substantive multiformat programming such as documentary films and traveling exhibitions. This cycle, America's Media Makers Development and Production grants were awarded to support media projects that explore significant events, figures, or developments in the humanities and offer creative and new approaches to humanities content. Interpreting America's Historic Places grants were awarded in both Planning and Implementation categories to support the development and installation of new or enhanced interpretive programs at sites of national significance. Also awarded in Planning and Implementation categories are America's Historical and Cultural Organizations grants, which support traveling and long-term museum exhibitions, library-based projects, interpretive websites, and other formats that creatively engage audiences in exploring important ideas. NEH on the Road grant projects received funding to extend the reach of museum exhibitions recreated for travel to smaller-scale institutions in cities throughout America. Similarly, Small Grants to Libraries were awarded to libraries throughout the U.S. as hosts for traveling exhibitions.