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August 2003

ALABAMA

Public Programs

° *Museum Projects*

Birmingham, Birmingham Museum of Art

\$10,000

PROJECT DIRECTOR: Emily Hanna, (205) 254-2983

PROJECT TITLE: Art of the Bwa

DESCRIPTION: Consultation with art historians and an archaeologist in preparation for a traveling exhibition on the art of the Bwa people of Burkina Faso.

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ARIZONA

Public Programs

° *Museum Projects*

Whiteriver, White Mountain Apache Tribe

\$281,755

PROJECT DIRECTOR: Karl Hoerig, (928) 338-4625

PROJECT TITLE: Transitions in the Apache World: The Fort Apache Legacy

DESCRIPTION: Implementation of a permanent exhibition on the history of the White Mountain Apache, including traditional culture and the changes after the establishment of Fort Apache by the U.S. military.

Education Programs

° *Institutes for School Teachers*

Tucson, University of Arizona

\$176,626

PROJECT DIRECTOR: Peter Medine, (520) 621-1836

PROJECT TITLE: Milton's PARADISE LOST in Its Seventeenth-Century Contexts

DESCRIPTION: A five-week institute for high school teachers on PARADISE LOST in the context of Milton's biography, and the politics and culture of the time.

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CALIFORNIA

Public Programs

° *Media Projects*

Berkeley, New Images Productions, Inc. \$10,000

PROJECT DIRECTOR: Avon Kirkland, (510) 548-1790

PROJECT TITLE: The Emergence of the New South from Reconstruction to World War I

DESCRIPTION: Consultation with filmmakers and scholars for a documentary film series on the post-Reconstruction South from 1877-1920.

Los Angeles, KCET-TV \$10,000

PROJECT DIRECTOR: Carl Byker, (323) 697-0287

PROJECT TITLE: Andrew Jackson: America at the Crossroads

DESCRIPTION: Consultation with scholars to develop a three-hour documentary film on the life and times of Andrew Jackson.

Los Angeles, The Global Alliance for Conservation \$10,000

PROJECT DIRECTOR: Pedro Celedon, (323) 461-9773

PROJECT TITLE: A Hemisphere Enflamed: Latin America's Revolution of Independence

DESCRIPTION: Consultation with scholars and media professionals to develop a television series about the Latin American revolutions of independence.

San Francisco, Kitchen Sisters Productions \$59,660

PROJECT DIRECTOR: Nikki Silva, (415) 788-0290

PROJECT TITLE: Lost & Found Food: Stories of Land, Kitchen, & Community

DESCRIPTION: Development of a radio series and production of a pilot segment exploring the role and symbolism of food in the history of American culture and society.

Santa Cruz, Unity Productions Foundation \$9,997

PROJECT DIRECTOR: Alexander Kronemer, (301) 219-3305

PROJECT TITLE: Prince Among Slaves

DESCRIPTION: Consultation to integrate humanities content and themes into a documentary film on Abd Al-Rahman (1762-1831), an African prince who became enslaved in Mississippi for 40 years before gaining his freedom and returning to Africa.

(more)

Public Programs (cont.)

° ***Museum Projects***

Novato, Marin Museum of the American Indian \$242,986

PROJECT DIRECTOR: Shirley Schaufel, (415) 897-4064

PROJECT TITLE: Precious Cargo: Childbirth and Cradle Baskets in California Indian Culture

DESCRIPTION: Traveling exhibition, catalog, documentary video, and a website on the cultural context of woven cradle baskets among California Indians, especially the Pomo and western Mono.

Oakland, Friends of Peralta Hacienda Historical Park \$300,000

PROJECT DIRECTOR: Holly Alonso, (510) 527-2759

PROJECT TITLE: Becoming California, Becoming America: Peralta Hacienda Historic Core Interpretation

DESCRIPTION: Implementation of a new interpretive plan at the site of an historic ranch, examining the blending of Native American, Spanish, Mexican, and American identities in California.

San Francisco, Fine Arts Museum of San Francisco \$300,000

PROJECT DIRECTOR: Kathleen Berrin, (415) 750-3617

PROJECT TITLE: Courtly Art of the Ancient Maya

DESCRIPTION: Implementation of a traveling exhibition, a publication, and interpretive programs examining the artistic world in the royal courts of ancient Maya city states during the Late Classic Period (A.D. 600-800) with particular attention to the court of Palenque in Mexico.

Santa Barbara, Santa Barbara Trust for Historic Preservation \$10,000

PROJECT DIRECTOR: Jarrell Jackman, (805) 965-0093

PROJECT TITLE: Transforming Views: Community and Diversity in the Santa Barbara Presidio Neighborhood

DESCRIPTION: Consultation with scholars, community representatives, and museum professionals to bring recent scholarship to a new interpretation of the Trust's several sites, with emphasis on the historical narrative of the Presidio neighborhood.

Education Programs

° ***Institutes for School Teachers***

Calabasas, Center for Civic Education \$152,483

PROJECT DIRECTOR: William Harris, (215) 898-7655

PROJECT TITLE: Political and Constitutional Theory for Citizens

DESCRIPTION: Four-week summer institute for school teachers on American political and constitutional thought.

° ***Seminars for College Teachers***

Santa Cruz, University of California, Santa Cruz \$100,775

PROJECT DIRECTOR: John Bowen, (831) 459-2103

PROJECT TITLE: The Remaking of Charles Dickens: Crisis and Transformation, 1857-1861

DESCRIPTION: Five-week summer seminar for college teachers on Charles Dickens' writings during a period of crucial change in his life and literary concerns.

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COLORADO

Education Programs

° Seminars for College Teachers

Boulder, University of Colorado, Boulder

\$88,857

PROJECT DIRECTOR: Christopher Shields, (303) 492-8618

PROJECT TITLE: Soul and Substance in Aristotle and the Aristotelian Tradition

DESCRIPTION: A four-week seminar for college teachers on central Aristotelian texts and Greek and Islamic commentary traditions in light of selected issues in modern philosophy.

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DISTRICT OF COLUMBIA

Public Programs

° *Museum Projects*

Washington, Capital Children's Museum \$10,000

PROJECT DIRECTOR: Lisa C. Van Deman, (202) 675-4137

PROJECT TITLE: Our Nation's Government

DESCRIPTION: Consultation with scholars and site visits to relevant museums to shape interpretative strategies for an exhibition of the structure and functions of the federal government..

Washington, National Building Museum

MATCH: \$300,000

PROJECT DIRECTOR: Howard Decker, (202) 272-2448

PROJECT TITLE: Building America: House and Home

DESCRIPTION: Implementation of a permanent exhibition, a website, a catalog, and public programs interpreting the history of American domestic architecture.

Education Programs

° *Institutes for School Teachers*

Washington, Folger Shakespeare Library \$178,200

PROJECT DIRECTOR: Janet Field-Pickering, (202) 675-0372

PROJECT TITLE: Folger Shakespeare Library Teaching Shakespeare 2004 Institute

DESCRIPTION: A four-week institute for school teachers to study sources, scholarship, and performance dimensions of three of Shakespeare's plays.

Washington, Italian Cultural Society of Washington, D.C., Inc. \$134,975

PROJECT DIRECTOR: Roberto Severino, (202) 687-5794

PROJECT TITLE: The Art of Teaching Italian Through Italian Art

DESCRIPTION: A four-week institute for high school teachers of Italian to study Italian culture and language through art.

° *Seminars for School Teachers*

Washington, Catholic University of America \$89,424

PROJECT DIRECTOR: Timothy Meagher, (202) 319-5065

PROJECT TITLE: Famine Irish Immigrants: A Case Study in Immigration History

DESCRIPTION: A five-week seminar in Ireland and Washington, D.C., for school teachers to study local and family history connected with Irish immigration during the Great Irish Famine.

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GEORGIA

Public Programs

° *Media Projects*

Atlanta, Image Film and Video, Inc.

\$10,000

PROJECT DIRECTOR: Catherine Williams, (404) 373-9034

PROJECT TITLE: Buried in Alabama

DESCRIPTION: Consultation for a documentary film examining the historical significance of convict leasing in the South in the late 19th and early 20th century.

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HAWAII

Education Programs

° Institutes for College and University Teachers

Honolulu, East-West Center

\$180,000

PROJECT DIRECTOR: Peter Herschok, (808) 944-7757

PROJECT TITLE: Religion and Politics in India: Historical and Contemporary Experiences

DESCRIPTION: A five-week institute for college teachers to explore the relationship of religion and politics in contemporary India and its historical contexts.

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ILLINOIS

Public Programs

° *Media Projects*

Chicago, American Library Association \$249,972

PROJECT DIRECTOR: Susan Brandehoff, (312) 280-5054

PROJECT TITLE: StoryLines America: A Radio Literary Partnership Exploring Our Regional Literature: Part IV: New England

DESCRIPTION: Production of 13, regional literature call-in radio programs for on-air and web broadcast in partnership with libraries in New England.

Chicago, Kindling Group \$10,000

PROJECT DIRECTOR: Daniel Alpert, (773) 878-8980

PROJECT TITLE: Identity Crisis: The Life and Times of Erik H. Erikson

DESCRIPTION: Consultation for a documentary film on the life and work of Erik Erikson.

° *Museum Projects*

Chicago, Art Institute of Chicago \$200,000
ADDITIONAL MATCH: \$100,000

PROJECT DIRECTOR: Richard Townsend, (312) 443-3657

PROJECT TITLE: Hero, Hawk, and Open Hand: American Indian Art of the Ancient Midwest and South

DESCRIPTION: Implementation of a traveling exhibition with a catalog and public programs on the prehistoric arts and culture of the midwestern and southern United States, focusing on what art reveals about the myths, legends, and cosmologies of native peoples.

° *Special Projects*

Chicago, Chicago Historical Society \$300,000

PROJECT DIRECTOR: Marie Scatena, (312) 799-2154

PROJECT TITLE: Teen Chicago

DESCRIPTION: Implementation of a three-year oral history project bringing teens together with scholars to develop public programming, a website, an exhibition, and publications exploring the experience of growing up in Chicago in the 20th century.

(more)

Education Programs

° Education Development and Demonstration

Chicago, Chicago Metro History Fair, Inc. \$25,000
PROJECT DIRECTOR: Lisa Oppenheim, (312) 255-3652
PROJECT TITLE: Chicago's Stockyards and America's History
DESCRIPTION: A project consisting of four workshops for school teachers on the history of the stockyards industry in Chicago.

Chicago, Newberry Library \$24,985
PROJECT DIRECTOR: James Akerman, (312) 255-3659
PROJECT TITLE: Exploration: A Professional and Curriculum Development Program
DESCRIPTION: Collaborative project of the Newberry Library and Walter Payton Preparatory High School to develop materials and teaching strategies that use Newberry Library books, manuscripts, and visual materials to teach the theme of exploration in high school humanities courses.

° Institutes for College and University Teachers

Chicago, University of Chicago \$170,510
PROJECT DIRECTOR: Fred Donner, (312) 702-9514
PROJECT TITLE: Ways of Communicating in the Early Islamic World
DESCRIPTION: Six-week institute for college teachers to explore the growth of Islamic political, cultural, and economic networks up to 1600.

Chicago, Newberry Library \$170,071
PROJECT DIRECTOR: James Akerman, (312) 255-3659
PROJECT TITLE: Reading Popular Cartography
DESCRIPTION: Five-week summer institute for college teachers on popular forms of mapping and their impact on society and culture.

° Institutes for School Teachers

Normal, Illinois State University \$157,048
PROJECT DIRECTOR: Ron Fortune, (309) 438-3667
PROJECT TITLE: Text Variants and Teaching Shakespeare: HAMLET, OTHELLO, and KING LEAR
DESCRIPTION: Four-week institute for school teachers to study the Quarto and Folio texts and film versions of HAMLET, OTHELLO, and KING LEAR.

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INDIANA

Public Programs

° *Museum Projects*

Columbus, Kidscommons...Columbus Community Children's Museum \$10,000

PROJECT DIRECTOR: Cheryl Buffo, (812) 376-3331

PROJECT TITLE: Communities of Intent: Three Towns Where Buildings Make A Point

DESCRIPTION: Consultation with museum experts and scholars to develop themes and formats for an exhibition examining three intentional communities, each designed for a different purpose.

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KANSAS

Public Programs

° *Special Projects*

Lawrence, University of Kansas Center for Research, Inc \$224,959

PROJECT DIRECTOR: Maryemma Graham, (785) 864-2557

PROJECT TITLE: Speaking of Rivers: Taking Poetry to the People

DESCRIPTION: Implementation of poetry and book discussion programs and a website examining the writings and legacy of Langston Hughes at 20 sites in nine states and the District of Columbia.

Education Programs

° *Education Development and Demonstration*

Hutchinson, Educational Services

and Staff Development Association of Central Kansas (ESSDACK)

\$25,000

PROJECT DIRECTOR: Glenn Weibe, (620) 663-9566

PROJECT TITLE: Brown Then and Now: Impact on Human Rights

DESCRIPTION: Seminar for middle and high school teachers in Kansas on the historic *Brown v. Board of Education* Supreme Court decision.

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KENTUCKY

Public Programs

° *Media Projects*

Covington, Media Working Group

\$9,964

PROJECT DIRECTOR: Stephen Perry, (312) 587-8700

PROJECT TITLE: The Hayloft Gang: The Story of the National Barn Dance

DESCRIPTION: Consultation for a documentary film about the National Barn Dance, a pioneering radio program that originated in Chicago and was broadcast nationally on NBC from 1924 to 1960.

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LOUISIANA

Public Programs

° *Library Projects*

New Orleans, Louisiana Endowment for the Humanities \$290,000

PROJECT DIRECTOR: Dianne Clement Brady, (318) 728-0026

PROJECT TITLE: Prime Time Family Reading Time: Expanding the National Scope

DESCRIPTION: Implementation of 20 family reading and discussion programs in four states, along with staff training to enable the programs to be replicated statewide.

Education Programs

° *Education Development and Demonstration*

New Orleans, Tulane University \$25,000

PROJECT DIRECTOR: Raymond Taras, (504) 862-8302

PROJECT TITLE: Global Texts and Cultural Contexts

DESCRIPTION: Three semester-long seminars for faculty members to develop curriculum and materials in three new areas of world literature: Japanese, Russian, and Arabic.

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MAINE

Public Programs

° Museum Projects

Augusta, Maine State Museum

\$300,000

PROJECT DIRECTOR: Edwin Churchill, (207) 287-6658

PROJECT TITLE: Maine Homelife Exhibit

DESCRIPTION: Implementation of a permanent exhibition, a video, a catalog, and a traveling panel exhibition examining domestic life in Maine from 1783 to the present.

Education Programs

° Education Development and Demonstration

Orono, University of Maine, Orono

\$24,984

PROJECT DIRECTOR: Susan Pinette, (207) 581-3791

PROJECT TITLE: Franco American Studies at the University of Maine

DESCRIPTION: Yearlong faculty reading group and two week-long seminars to create an interdisciplinary curriculum in Franco-American Studies.

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MARYLAND

Education Programs

° Institutes for College and University Teachers

Annapolis, United States Naval Academy \$151,220

PROJECT DIRECTOR: George Lucas, (410) 293-2114

PROJECT TITLE: War & Morality: Rethinking the Just War Tradition for the 21st Century

DESCRIPTION: Four-week institute for college teachers to support interdisciplinary study of classical and modern interpretations of "just war" theory.

College Park, University of Maryland, College Park \$181,897

PROJECT DIRECTOR: Adele Seeff, (301) 405-6830

PROJECT TITLE: Persecutions in Early Modern Cultures

DESCRIPTION: Five-week institute for college teachers to engage in a comparative study of early modern persecution in Spain, New Spain, England, and New England.

° Institutes for School Teachers

Baltimore, College of Notre Dame of Maryland \$149,737

PROJECT DIRECTOR: Therese Dougherty, (410) 532-5559

PROJECT TITLE: Houses of Mortals and Gods: Latin Literature in Context

DESCRIPTION: Six-week institute for Latin school teachers to contextualize the study of Latin language and Roman culture through on-site study of Roman dwellings.

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MASSACHUSETTS

Education Programs

° Education Development and Demonstration

Lexington, National Heritage Museum \$25,000

PROJECT DIRECTOR: Cynthia Robinson, (781) 861-6559

PROJECT TITLE: Colonial Life and the American Revolution: A Curriculum Development Project

DESCRIPTION: Creation of a new elementary school curriculum on colonial life and the American Revolution for teachers and students in the Lexington, Massachusetts, area.

Waltham, Bentley College \$25,000

PROJECT DIRECTOR: Marylee Crofts, (781) 891-2646

PROJECT TITLE: Buying into the Humanities: Engaging the Liberal Arts at a Business University

DESCRIPTION: Development of a curricular model that integrates the humanities into the business and pre-professional programs of Bentley College.

Worcester, College of the Holy Cross \$24,999

PROJECT DIRECTOR: Mark Lincicome, (508) 829-7277

PROJECT TITLE: The Historical and Cultural Backgrounds of the Medieval Japanese Garden

DESCRIPTION: Yearlong seminar for university faculty and local school teachers on the historical and cultural context of the medieval Japanese garden.

° Institutes for School Teachers

Cambridge, Primary Source \$145,020

PROJECT DIRECTOR: Anna Roelofs, (617) 923-9933 ex 21

PROJECT TITLE: African Americans and the Making of America, 1650-2000

DESCRIPTION: Four-week institute for school teachers relating the experiences of Africans to the institutions and cultural expressions they encountered and created in the Americas.

Worcester, College of the Holy Cross \$189,466

PROJECT DIRECTOR: Todd Lewis, (508) 793-3436

PROJECT TITLE: Cultures and Religions of the Himalayan Region

DESCRIPTION: Five-week institute for school teachers to study the cultures and religions of the Himalayan region in the context of Asian and world history.

(more)

Education Programs (cont.)

° *Seminars for College Teachers*

Amherst, Amherst College \$133,253
PROJECT DIRECTOR: Austin Sarat, (413) 542-2308
PROJECT TITLE: Punishment, Politics, and Culture
DESCRIPTION: Six-week seminar for college teachers on the role of punishment in American law, politics, society, and culture.

Boston, Boston Athenaeum \$128,031
PROJECT DIRECTOR: Richard Wendorf, (617) 227-0270 x249
PROJECT TITLE: Literature and the Visual Arts
DESCRIPTION: Six-week summer seminar for college and university teachers on the relationship between literature and the visual arts.

° *Seminars for School Teachers*

North Dartmouth, University of Massachusetts, Dartmouth \$102,654
PROJECT DIRECTOR: Gerard Koot, (508) 999-8305
PROJECT TITLE: Interpretations of the Industrial Revolution in Britain
DESCRIPTION: Five-week seminar for school teachers to be held in Nottingham, England, to study historical interpretations of industrialization in Britain in the period 1750 to 1850.

North Dartmouth, University of Massachusetts, Dartmouth \$72,292
PROJECT DIRECTOR: Lewis Kamm, (508) 999-8336
PROJECT TITLE: Balzac and Zola: Esthetics and Ethics in the Novel
DESCRIPTION: Four-week seminar to engage teachers in close reading of novels by Balzac and Zola that explore the human condition.

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MICHIGAN

Education Programs

° Institutes for College and University Teachers

Kalamazoo, Western Michigan University

\$183,272

PROJECT DIRECTOR: Paul Szarmach, (269) 387-8751

PROJECT TITLE: Anglo-Saxon England

DESCRIPTION: Six-week summer institute for college teachers on the literature, history, art, and archaeology of Anglo-Saxon England.

° Seminars for College Teachers

Grand Rapids, Calvin College

\$82,654

PROJECT DIRECTOR: Karin Maag, (616) 526-6089

PROJECT TITLE: John Calvin and the Transformation of Religious Culture in Geneva, France and Beyond

DESCRIPTION: Five-week seminar for college teachers to explore the links between Calvin's doctrines and their adaptation by various European communities.

° Seminars for School Teachers

Mt. Pleasant, Central Michigan University

\$92,108

PROJECT DIRECTOR: Maureen Eke, (989) 774-3700

PROJECT TITLE: Writing Africa: Comparative African and European Palavers and Perspectives

DESCRIPTION: Five-week seminar for school teachers to engage in a comparative reading of novels about Africa written by African and European authors.

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MINNESOTA

Public Programs

° Media Projects

Minneapolis, Public Radio International \$60,000

PROJECT DIRECTOR: Melinda Ward, (612) 338-5000

PROJECT TITLE: PRI's Studio 360: American Icons Project

DESCRIPTION: Development of "American Icons," a special series for broadcast within Public Radio International's Studio 360.

St. Paul, Minnesota Public Radio \$9,950

PROJECT DIRECTOR: Stephen Smith, (651) 290-1504

PROJECT TITLE: Voices of the Mississippi Movement

DESCRIPTION: Consultation with scholars to develop radio programs on the history of the Civil Rights movement in Mississippi during the 1950s and 1960s.

Education Programs

° Education Development and Demonstration

Minneapolis, University of Minnesota, Twin Cities \$23,168

PROJECT DIRECTOR: Susan Henderson, (612) 625-6361

PROJECT TITLE: Contextualizing Native American Literature

DESCRIPTION: A series of one-day sessions on Native American literature and culture for ten high school literature teachers, followed by a week-long seminar to develop classroom materials.

° Seminars for School Teachers

Winona, St. Mary's University of Minnesota \$76,406

PROJECT DIRECTOR: Gregory Gaut, (507) 457-6944

PROJECT TITLE: Dostoevsky, Tolstoy, Solovyov: Narrative and Religion in 19th Century Russia

DESCRIPTION: Five-week seminar for school teachers to examine how three Russian authors responded to nineteenth-century political, social, economic, and cultural questions.

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MISSOURI

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° *Special Projects*

St. Louis, Missouri Humanities Council \$300,000

PROJECT DIRECTOR: Michael Bouman, (314) 781-9660

PROJECT TITLE: Changed Lives: Lewis and Clark Meet the West

DESCRIPTION: A four-event series of public programs in 85 rural communities in four states exploring the Lewis and Clark expedition.

Education Programs

° *Education Development and Demonstration*

Rolla, University of Missouri, Rolla \$24,912

PROJECT DIRECTOR: Kathleen Drowne, (573) 341-4685

PROJECT TITLE: Literature, History and Culture of the Ozarks: An Interdisciplinary Faculty Enrichment Program

DESCRIPTION: A series of eight faculty workshops and college-wide presentations on the history, literature, and culture of the Ozarks.

° *Institutes for College and University Teachers*

St. Louis, Washington University \$167,401

PROJECT DIRECTOR: John Bowen, (314) 935-5680

PROJECT TITLE: Diversity and Debates in Contemporary Islam

DESCRIPTION: Six-week institute for college faculty members on cultural variations in contemporary Islamic thought and practices.

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NEBRASKA

Public Programs

° *Media Projects*

Lincoln, Nebraskans for Public Television, Inc. \$10,000

PROJECT DIRECTOR: Michele Wolford, (402) 472-9333

PROJECT TITLE: The Last Homesteads: The Great Plains and Alaska

DESCRIPTION: Consultation for a film project that compares the experiences of early homesteaders on the Great Plains with those of contemporary homesteaders in Alaska.

° *Special Projects*

Lincoln, University of Nebraska, Board of Regents \$222,177

PROJECT DIRECTOR: Katherine Walter, (402) 472-3939

PROJECT TITLE: The Journals of the Lewis and Clark Expedition Online Edition

DESCRIPTION: A website with the full searchable text of The Journals of the Lewis and Clark Expedition, edited by Gary Moulton, in addition to related texts, images, and recorded readings.

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NEVADA

Education Programs

° Education Development and Demonstration

Las Vegas, University of Nevada, Las Vegas

\$25,000

PROJECT DIRECTOR: Janet Ward, (702) 895-4961

PROJECT TITLE: Asia and America/Asia and the World: Asian Studies at the University of Nevada Las Vegas

DESCRIPTION: Two faculty seminars, on current topics and issues in Asian Studies, aimed at fostering the creation of an interdisciplinary Asian Studies Center on campus.

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NEW HAMPSHIRE

Public Programs

° Museum Projects

Enfield, Enfield Shaker Museum

\$10,000

PROJECT DIRECTOR: Robert Rudd, (603) 632-4346

PROJECT TITLE: Enfield Shaker Museum Planning Workshop

DESCRIPTION: Consultation on a revised overarching interpretation for a site containing nine historic buildings reflecting different periods and religious groups.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

August 2003

NEW JERSEY

Public Programs

° Library Projects

Trenton, People and Stories

\$288,510

PROJECT DIRECTOR: Patricia Andres, (609) 393-3230

PROJECT TITLE: Reading Stories, Transforming Lives

DESCRIPTION: Reading and discussion programs exploring such ideas as personal values and identity at public libraries in 14 states.

Education Programs

° Institutes for College and University Teachers

Newark, Community College Humanities Association

\$225,000

PROJECT DIRECTOR: George Scheper, (410) 523-5484

PROJECT TITLE: Mesoamerica and the Southwest: A New History for an Ancient Land

DESCRIPTION: Six-week institute for college teachers on the historical and cultural connections between Mesoamerica and the American Southwest.

° Seminars for College Teachers

Princeton, Princeton University

\$141,969

PROJECT DIRECTOR: Carolyn Abbate, (609) 258-4088

PROJECT TITLE: Opera: Interpretation Between Disciplines

DESCRIPTION: Six-week summer seminar for college teachers on the interpretation of opera that uses a broad range of academic disciplines.

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NEW YORK

Challenge Grants

° *Special Initiatives*

New York, City Lore: NY Center for Urban Folk Culture

MATCH: \$100,000

PROJECT DIRECTOR: Marci Reaven, (212) 529-1955

PROJECT TITLE: City Lore Study Center in Folklife and Local History

DESCRIPTION: Endowment for a new Study Center in Folklife and Local History to serve scholars, educators, publishers, media producers, and the general public.

Public Programs

° *Library Projects*

New York, Library of America

\$299,850

PROJECT DIRECTOR: Max Rudin, (212) 308-3360

PROJECT TITLE: Assimilating America: The Life and Stories of Isaac Bashevis Singer

DESCRIPTION: Two museum exhibitions, a website, and a year of public programs at libraries nationwide examining the work of writer Isaac Bashevis Singer and the immigrant literary tradition in America.

° *Media Projects*

Brooklyn, World Music Productions

\$150,000

PROJECT DIRECTOR: William Barlow, (718) 398-2733

PROJECT TITLE: Afropop Worldwide

DESCRIPTION: Production of 26 original programs that focus on the culture and music of Africa and the African Diaspora.

New York, New York Foundation for the Arts

\$10,000

PROJECT DIRECTOR: Cristina Ibarra, (917) 447-4498

PROJECT TITLE: The Last Conquistador

DESCRIPTION: Consultation for a proposed documentary about the life and historical legacy of Juan de Onate, the first European explorer to establish permanent colonies in North America.

New York, New York Foundation for the Arts

\$10,000

PROJECT DIRECTOR: Richard Wormser, (609) 397-1030

PROJECT TITLE: The Revolution in Indian Country, 1775-1783

DESCRIPTION: Consultation on a television documentary about the Native American struggle to maintain sovereignty and independence during the American Revolution.

(more)

Public Programs (cont.)

° **Media Projects (cont.)**

New York, Camera News, Inc./Third World Newsreel \$10,000
PROJECT DIRECTOR: Thomas Harris, (646) 321-5770
PROJECT TITLE: In Our Own Image: Black Photographers from 1840 to the Present
DESCRIPTION: Consultation for a documentary television series on the history of African American photographers and their subjects from the invention of photography to the present.

New York, Independent Production Fund \$10,000
PROJECT DIRECTOR: Daniel B. Polin, (212) 581-1700
PROJECT TITLE: Quakers in America
DESCRIPTION: Consultation with scholars to develop a multi-part television documentary series exploring the history of the Quakers in America and their contribution to the nation's government and culture.

° **Museum Projects**

Ithaca, Cornell University \$262,654
PROJECT DIRECTOR: Nancy Green, (607) 255-6464
PROJECT TITLE: Byrdcliffe: An American Arts and Crafts Colony
DESCRIPTION: Traveling exhibition, a publication, and public programs on the Byrdcliffe Arts Colony in Woodstock, New York.

Long Island City, Museum for African Art \$200,000
PROJECT DIRECTOR: Frank Herreman, (718) 784-7700
PROJECT TITLE: Beauty for the Gods: Urhobo Art in a Modern World
DESCRIPTION: Traveling exhibition with a catalog and public programs on traditional and contemporary art of the Urhobo people of the Niger River Delta.

New York, Rubin Museum of Art \$300,000
PROJECT DIRECTOR: Lisa Schubert, (212) 780-2016
PROJECT TITLE: Explore Art: Life Through Himalayan Paintings
DESCRIPTION: Interactive website to provide contextual and interpretive material about Himalayan art.

New York, Asia Society \$300,000
PROJECT DIRECTOR: Colin Mackenzie, (212) 327-9232
PROJECT TITLE: Asian Games: The Art of Contest
DESCRIPTION: Traveling exhibition, a catalog, a website, and public programs examining the role of games from various traditional Asian cultures as transmitters of social values.

New York, Yeshiva University Museum \$200,000
ADDITIONAL MATCH: \$100,000
PROJECT DIRECTOR: Sylvia Herskowitz, (212) 873-7076
PROJECT TITLE: A Perfect Fit: The Garment Industry and American Jewry
DESCRIPTION: Exhibition with a catalog, a traveling exhibition, a website, and public programs about how Jewish immigrants influenced the development of America's clothing industry and how this involvement affected both Jewish American and mainstream culture.

(more)

Education Programs

° **Education Development and Demonstration**

Ann-on-Hudson, Bard College \$23,823

PROJECT DIRECTOR: Teresa Vilardi, (845) 758-7432

PROJECT TITLE: Human Rights, Ideas, Politics, Case Study

DESCRIPTION: Collaborative study project enabling teachers of literature, history, and global studies in three high schools in the state of New York to take part in nine seminars on the evolution of human rights doctrines and on specific cases studies in India and Africa.

Long Island City, CUNY Research Foundation, LaGuardia Community College \$24,576

PROJECT DIRECTOR: Ana Maria Hernandez, (718) 482-5697

PROJECT TITLE: The African Roots of Latin Music

DESCRIPTION: Development of curricular modules that explore the integration of African musical traditions into Caribbean culture and their influences on American music in the twentieth century.

New York, Mercantile Library of New York \$25,000

PROJECT DIRECTOR: Harold Augenbraum, (212) 755-6710

PROJECT TITLE: The Latino Cultural Thread: 500 Years of Latino Culture and Literature

DESCRIPTION: Yearlong series of sessions on U.S. Latino literature and culture for high school humanities teachers who teach in New York City.

New York, Theatre for a New Audience \$23,898

PROJECT DIRECTOR: Joseph Giardina, (212) 229-2819

PROJECT TITLE: Scholars and Teachers

DESCRIPTION: Series of six workshops on Shakespeare's Pericles for teachers in four middle schools in District 18, Brooklyn.

° **Seminars for College Teachers**

New York, American Academy in Rome \$106,218

PROJECT DIRECTOR: Stephen Dyson, (716) 645-2154 x 111

PROJECT TITLE: Archaeology and Ideology in Modern Rome

DESCRIPTION: Five-week summer seminar for college teachers on ways Roman classical archaeology has been influenced by cultural and intellectual changes in the modern era.

° **Seminars for School Teachers**

Binghamton, SUNY Research Foundation, Binghamton

\$100,196

PROJECT DIRECTOR: Salvador Fajardo, (607) 777-4630

PROJECT TITLE: Reading DON QUIXOTE

DESCRIPTION: A six-week seminar for school teachers to closely examine Cervantes' *Don Quixote*, focusing on a "readerly approach" and fostering a greater understanding of the novel's narrative devices.

New York, Jewish Theological Seminary of America \$98,816

PROJECT DIRECTOR: Alan Mintz, (212) 678-8879

PROJECT TITLE: Cultural Responses to the Holocaust in America and Abroad

DESCRIPTION: Five-week seminar for school teachers to explore comparatively how the representation of the Holocaust was shaped by evolving cultural needs and expectations.



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NORTH CAROLINA

Public Programs

° *Library Projects*

Greensboro, University of North Carolina, Greensboro \$10,000
PROJECT DIRECTOR: Betty Carter, (336) 334-4045
PROJECT TITLE: When Women Went to WWII
DESCRIPTION: Consultation with scholars and others to assist in the design of a traveling panel exhibition and interpretive programs about women in military service during World War II.

° *Museum Projects*

Cherokee, Museum of the Cherokee Indian \$300,000
PROJECT DIRECTOR: Ken Blankenship, (828) 497-3481
PROJECT TITLE: Emissaries of Peace: The 1762 Cherokee/British Delegations
DESCRIPTION: Implementation of a traveling exhibition on the cross-cultural perceptions and exchanges between the Cherokee and the British as the result of the sojourn of Lt. Henry Timberlake among the Cherokee.

Education Programs

° *Education Development and Demonstration*

Charlotte, University of North Carolina, Charlotte \$24,968
PROJECT DIRECTOR: John Smail, (704) 687-4646
PROJECT TITLE: The Making of African-American Identity: A Professional Development Seminar for Teachers
DESCRIPTION: Creation of an on-line "toolbox" of historical materials related to the lives of African-Americans during the period 1865-1915, followed by a week-long professional development seminar for high school teachers.

Charlotte, Charlotte Symphony \$24,926
PROJECT DIRECTOR: Susan Miville, (704) 972-2003
PROJECT TITLE: Music and Human Conflict: World War II
DESCRIPTION: Collaborative project between the Charlotte Symphony and Randolph Middle School to engage scholars with teachers to study and design curriculum on the defining political, social, and cultural issues of the 1930s, World War II, and the Holocaust as they were shaped by and reflected in music.

(more)

Education Programs (cont.)

° ***Seminars for College Teachers***

Durham, Duke University \$134,000
PROJECT DIRECTOR: Eric Meyers, (919) 660-3517
PROJECT TITLE: Aramaic in Post-Biblical Judaism and Early Christianity
DESCRIPTION: Six-week seminar for college teachers offering instruction in three key dialects of Aramaic and study of related historical, archaeological, social, and religious contexts.

° ***Seminars for School Teachers***

Durham, Duke University \$101,518
PROJECT DIRECTOR: Ronald Witt, (919) 684-8201
PROJECT TITLE: Petrarch and Provence: Between Seclusion and the World
DESCRIPTION: Four-week summer institute for school teachers to study Petrarch in Provence, France.

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NORTH DAKOTA

Public Programs

° *Special Projects*

Bismarck, Great Plains Chautauqua Society, Inc.

\$195,000

ADDITIONAL MATCH: \$105,000

PROJECT DIRECTOR: Everett Albers, (701) 255-3360

PROJECT TITLE: From Sea to Shining Sea: American Expansion and Cultural Change, 1790-1850

DESCRIPTION: Implementation of a week-long series of public programs centering around living history presentations in each of 30 communities spanning five states over a period of three years.

Education Programs

° *Education Development and Demonstration*

Devils Lake, Lake Region State College

\$25,000

PROJECT DIRECTOR: Sam Johnson, (701) 662-1600

PROJECT TITLE: An American Sojourn: An Integrated Study of American Literature with American History

DESCRIPTION: Faculty study project for school and college teachers in central North Dakota on the intersections of American literature and early American history.

° *Seminars for School Teachers*

Fargo, North Dakota State University, Main Campus

\$89,068

PROJECT DIRECTOR: Tom Isern, (701) 799-2942

PROJECT TITLE: The Great Plains from Texas to Saskatchewan: Place, Memory, Identity

DESCRIPTION: Five-week summer seminar for school teachers on the history and culture of the American Great Plains.

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OHIO

Challenge Grants

° *Special Initiatives*

Hamilton, Butler County Historical Society

MATCH: \$100,000

PROJECT DIRECTOR: Marjorie Brown, (513) 896-9930

PROJECT TITLE: Butler County Historical Society Endowment for Humanities Staffing

DESCRIPTION: Endowment for a part-time position of Director of Exhibits and Programs.

Public Programs

° *Museum Projects*

Cincinnati, University of Cincinnati

\$40,000

PROJECT DIRECTOR: John Hancock, (513) 556-0223

PROJECT TITLE: EarthWorks: Virtual Explorations of the Ancient Ohio Valley

DESCRIPTION: Planning for a traveling multimedia exhibition, a companion DVD, and a website on the Adena, Hopewell, and Fort Ancient earthworks of native peoples in the Ohio River Valley.

Cincinnati, Cincinnati Museum Center

\$10,000

PROJECT DIRECTOR: John Fleming, (513) 412-6918

PROJECT TITLE: James Presley Ball: 19th-Century African American Photographer

DESCRIPTION: Consultation with scholars to develop two temporary and two traveling exhibitions examining the life and work of James Presley Ball, a free black photographer and abolitionist.

° *Special Projects*

Athens, Ohio University

\$10,000

PROJECT DIRECTOR: Joseph Slade, (740) 593-4602

PROJECT TITLE: The Life and Legacy of Paul Laurence Dunbar

DESCRIPTION: Consultation with scholars and programming experts to plan a variety of events and programs exploring poet Paul Laurence Dunbar's place in American letters and his legacy.

(more)

Education Programs

° Education Development and Demonstration

Cincinnati, University of Cincinnati \$25,000
PROJECT DIRECTOR: Hilda Smith, (513) 221-0565
PROJECT TITLE: European Studies: Planning for the Undergraduate Curriculum
DESCRIPTION: Faculty study with visiting scholars leading to the development of an undergraduate curriculum in European studies.

° Institutes for School Teachers

Oxford, Miami University, Oxford \$103,614
PROJECT DIRECTOR: James Kelly, (513) 785-3037
PROJECT TITLE: Taking the Humanities Seriously: Mining for Meaning in Children's Literature
DESCRIPTION: Four-week institute for elementary school teachers on children's literature, humanistic thinking, the development of reason, and the preparation for engaging in civic life.

° Seminars for School Teachers

Dayton, University of Dayton \$96,174
PROJECT DIRECTOR: Richard Benedum, (513) 229-3986
PROJECT TITLE: Mozart: The Man, His Music, and His Vienna
DESCRIPTION: Four-week summer seminar for school teachers in Vienna to study the music of Wolfgang Amadeus Mozart in its cultural and historical context.

Oberlin, Oberlin College \$118,500
PROJECT DIRECTOR: Steven Volk, (216) 775-8520
PROJECT TITLE: Colonialism's Impact on the Shaping of English National Identity
DESCRIPTION: Six-week seminar for school teachers that would examine the formation of English national identity in response to interactions with colonial places and peoples.

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OREGON

Public Programs

° *Media Projects*

Portland, Lewis and Clark College \$315,000

PROJECT DIRECTOR: Clay Jenkinson, (503) 768-7207

PROJECT TITLE: New Voices on the Journey: The Lewis and Clark Expedition

DESCRIPTION: Creation and distribution of a 13-part series of humanities-based radio programs and a DVD about the Lewis and Clark expedition and its influence on American national identity.

Education Programs

° *Institutes for School Teachers*

Portland, Society for Values in Higher Education \$159,700

PROJECT DIRECTOR: Albert Rabil

PROJECT TITLE: Worlds of the Renaissance

DESCRIPTION: Four-week institute for school teachers to study the history and culture of the Renaissance, to be held at Columbia University.

Salem, Oregon International Council \$135,398

PROJECT DIRECTOR: Mary Bastiani, (503) 916-3155

PROJECT TITLE: Mexico: Integrating History, Language and Culture

DESCRIPTION: Four-week summer institute in Puebla, Mexico, for K-8 teachers to integrate Mexican history, language, and culture into a media-based Spanish language course.

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PENNSYLVANIA

Challenge Grants

° *Special Initiatives*

Brookville, Jefferson County Historical Society, Inc.

MATCH: \$50,000

PROJECT DIRECTOR: Carole Briggs, (814) 849-0077

PROJECT TITLE: Jefferson County (PA) History Center Exhibits and New Endowment

DESCRIPTION: Endowment for humanities consultants for exhibits and programming.

Public Programs

° *Museum Projects*

Pittsburgh, Historical Society of Western Pennsylvania

\$300,000

PROJECT DIRECTOR: David Halaas, (412) 454-6380

PROJECT TITLE: War for America: The British, French, and Indian War, 1754-1765

DESCRIPTION: Implementation of a multimedia traveling exhibition with a catalog and website about the French and Indian War and its larger contexts from multiple cultural perspectives.

Education Programs

° *Education Development and Demonstration*

Huntingdon, Juniata College

\$25,000

PROJECT DIRECTOR: James Roney, (814) 641-3493

PROJECT TITLE: The Role of Film in International Studies

DESCRIPTION: An interdisciplinary faculty team to confer with visiting scholars to study printed texts and international films preparatory to designing a course and a minor in international film.

° *Institutes for School Teachers*

Easton, Lafayette College

\$153,060

PROJECT DIRECTOR: John Kincaid, (610) 330-5598

PROJECT TITLE: History, Diversity, and Democracy in America's State Constitutions

DESCRIPTION: Four-week summer institute for school teachers on the constitutional tradition in the American states.

(more)

Education Programs (cont.)

° Institutes for School Teachers (cont.)

Pittsburgh, University of Pittsburgh

\$146,705

PROJECT DIRECTOR: Mariana Whitmer, (412) 624-4100

PROJECT TITLE: Voices Across Time: American History Through Song

DESCRIPTION: Five-week institute for school teacher to use popular songs as primary source documents for the study of selected themes in American history.

° Seminars for School Teachers

Philadelphia, Library Company of Philadelphia

\$68,114

PROJECT DIRECTOR: Cathy Matson, (302) 831-2388

PROJECT TITLE: Philadelphia's Economy in an Era of Atlantic World Revolutions

DESCRIPTION: Four-week seminar for school teachers to examine the economic, cultural, and political movements throughout the Atlantic world from 1760 to 1810, focusing on Philadelphia.

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PUERTO RICO

Public Programs

° *Museum Projects*

San Juan, Puerto Rico Conservation Trust

\$10,000

PROJECT DIRECTOR: Fernando Lloveras-San Miguel, (787) 722-5834

PROJECT TITLE: Sugar and Slavery on a Century Hacienda

DESCRIPTION: Consultation with museum professionals in the United States and the Caribbean in preparation for an exhibition on sugar and slavery in Puerto Rico.

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SOUTH CAROLINA

Education Programs

° Education Development and Demonstration

Charleston, Trident Technical College

\$24,978

PROJECT DIRECTOR: Timothy Brown, (843) 574-6424

PROJECT TITLE: Lasting Vestiges of W. African Culture and Their Defining Influences on the Culture of the Lowcountry

DESCRIPTION: A project for faculty members to conduct an intensive two-semester study of West African (Gullah) influences on the culture of the South Carolina and Georgia Lowcountry.

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TENNESSEE

Education Programs

° *Institutes for School Teachers*

Knoxville, University of Tennessee, Knoxville

\$168,808

PROJECT DIRECTOR: Charles Aiken, (865) 974-4841

PROJECT TITLE: Cultural Diversity of the American South

DESCRIPTION: Four-week summer institute for school teachers on the geography, history, and culture of the American South.

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TEXAS

Education Programs

° Education Development and Demonstration

San Antonio, San Antonio College

\$24,985

PROJECT DIRECTOR: Carol Keller, (210) 733-2566

PROJECT TITLE: Web Mapping Services for the Humanities

DESCRIPTION: A project to enable faculty at a large community college in Texas to develop expertise with Geographic Information Systems and to use it to integrate interactive maps and other historical and cultural data into humanities courses.

° Institutes for School Teachers

Commerce, Texas A & M University, Commerce

\$138,506

PROJECT DIRECTOR: Robin Reid, (903) 886-5268

PROJECT TITLE: From BEOWULF to Post-Modernism: J.R.R. Tolkien's THE LORD OF THE RINGS

DESCRIPTION: Five-week institute for high school teachers on Tolkien's THE LORD OF THE RINGS.

° Seminars for College Teachers

San Antonio, Trinity University

\$74,773

PROJECT DIRECTOR: Richard Newhauser, (210) 999-7567

PROJECT TITLE: The Seven Deadly Sins as Cultural Constructions in the Middle Ages

DESCRIPTION: Five-week seminar for college teachers on the cultural construction of moral thought in the Middle Ages.

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UTAH

Education Programs

° Education Development and Demonstration

Salt Lake City, University of Utah

\$24,504

PROJECT DIRECTOR: Esther Rashkin, (801) 587-9285

PROJECT TITLE: What is Europe? Europe and European Studies in World Context

DESCRIPTION: Yearlong faculty study project for faculty members to examine how basic concepts such as citizenship and the state are shifting as the borders of contemporary "Europe" are now changing.

Salt Lake City, Salt Lake Community College

\$23,200

PROJECT DIRECTOR: Paul Allen, (801) 957-4320

PROJECT TITLE: Engaging the Teaching and Learning of the Humanities at Salt Lake Community College

DESCRIPTION: Faculty professional development program for a restructured introductory humanities course to fulfill general education requirements.

° Seminars for School Teachers

Provo, Brigham Young University, Provo

\$107,189

PROJECT DIRECTOR: John Rosenberg, (801) 422-9797

PROJECT TITLE: Poesis in the Prado: Spanish Art and the Theatre it Inspired (in Spanish)

DESCRIPTION: Five-week summer seminar for Spanish teachers to study dramatic literature and art in Madrid, Spain.

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VERMONT

Education Programs

° Seminars for School Teachers

Burlington, University of Vermont

\$136,306

PROJECT DIRECTOR: William Stephany, (802) 656-4151

PROJECT TITLE: Dante's COMMEDIA

DESCRIPTION: Six-week seminar for school teachers on Dante's COMMEDIA, to be conducted in Siena, Italy.

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VIRGINIA

Public Programs

° *Museum Projects*

Richmond, Virginia Historical Society \$300,000

PROJECT DIRECTOR: James Kelly, (804) 342-9662

PROJECT TITLE: American Visions of Liberty and Freedom

DESCRIPTION: Implementation of a traveling exhibition, a website, publications, and educational programs about changing representations of the ideals of liberty and freedom in American history.

Staunton, Woodrow Wilson Birthplace Foundation, Inc. \$10,000

PROJECT DIRECTOR: Patrick Clarke, (540) 885-0897

PROJECT TITLE: Woodrow Wilson's Life and Legacy: Planning for Interpretation at the Presidential Library

DESCRIPTION: Consultation to plan interpretive themes for museum galleries within a presidential library facility now being designed.

° *Special Projects*

Richmond, Virginia Historical Society \$7,464

PROJECT DIRECTOR: Lee Shepard, (804) 342-9670

PROJECT TITLE: Reynolds Center for Virginia Business History Program

DESCRIPTION: Consultation with historians, an archivist, and public programming experts to devise an interpretive plan for the new business history center.

Education Programs

° *Institutes for College and University Teachers*

Ferrum, Ferrum College \$126,300

PROJECT DIRECTOR: Peter Crow, (540) 365-4320

PROJECT TITLE: Regional Studies for Liberal Arts Learning: Appalachia Up-Close

DESCRIPTION: Four-week institute for college teachers on Appalachian history and culture.

Staunton, Shenandoah Shakespeare \$193,047

PROJECT DIRECTOR: Ralph Cohen, (540) 292-0080

PROJECT TITLE: Shakespeare's Playhouses: Inside and Out 2004

DESCRIPTION: Five-week summer institute for college teachers on the performance and interpretation of Shakespeare's plays in two historically re-created theaters.

(more)

Education Programs (cont.)

° *Seminars for School Teachers*

Charlottesville, Virginia Foundation for the Humanities

\$116,550

PROJECT DIRECTOR: Joseph Miller, (804) 977-4132

PROJECT TITLE: Roots 2004--Teaching the African Dimensions of the History and Culture of the Americas

DESCRIPTION: Five-week seminar for school teachers on the course of African history in an Atlantic context during the period of the slave trade to America.

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WEST VIRGINIA

Public Programs

° *Museum Projects*

Elkins, Randolph County Historical Society

\$10,000

PROJECT DIRECTOR: Phyllis Baxter, (304) 637-7424

PROJECT TITLE: Forest Heritage Museum Study

DESCRIPTION: Consultation with scholars and interpretive experts to refine interpretive planning for the Appalachian Forest Heritage Area and develop exhibition concepts for a new Forest Heritage Museum Center.

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WISCONSIN

Education Programs

° Institutes for College and University Teachers

Madison, University of Wisconsin, Madison

\$158,967

PROJECT DIRECTOR: Steven Nadler, (608) 263-3741

PROJECT TITLE: The Intersection of Philosophy, Science and Religion in the Seventeenth Century

DESCRIPTION: Four-week institute for college teachers to explore the intersections of natural science, theology, and philosophy in the seventeenth century.

° Seminars for School Teachers

Oshkosh, University of Wisconsin, Oshkosh

\$93,619

PROJECT DIRECTOR: Simon Sibelman, (920) 424-2375

PROJECT TITLE: Children and Rescue in France During the Second World War

DESCRIPTION: Four-week seminar for school teachers on French representations of the rescue of Jewish children and adults under the Vichy regime.

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