



NATIONAL ENDOWMENT FOR THE HUMANITIES  
GRANT AWARDS AND OFFERS, APRIL 2011

**ALABAMA (1) \$75,000**

**Birmingham**

Birmingham Museum of Art Outright: \$75,000  
[Picturing America School Collaboration Projects]  
Project Director: Suzy Harris  
Project Title: Field to Factory: Picturing America and the Changing Face of the American Landscape  
Project Description: A two-day conference in Birmingham for fifty K-12 teachers to study America's transition from an agricultural to an industrial society as reflected in American art.

**ARIZONA (3) \$79,999**

**Tucson**

University of Arizona Outright: \$30,000  
[America's Historical and Cultural Organizations Planning]  
Project Director: E. Adams  
Project Title: Journeys and Destinies: Settling the Southwest  
Project Description: Planning for a new long-term installation that would encapsulate the 13,000-year-old history of human habitation in Arizona, using the idea of migration as a main theme and connecting that history to contemporary native cultures.

University of Arizona Outright: \$24,999  
[Enduring Questions: Pilot Course Grants]  
Project Director: Michael Gill  
Project Title: NEH Enduring Questions Course on "Where Does Morality Come From?"  
Project Description: The development of an undergraduate course on the question, "Where does morality come from?"

University of Arizona Outright: \$25,000  
[Enduring Questions: Pilot Course Grants]  
Project Director: Robert Schon  
Project Title: NEH Enduring Questions Course on "Why Cooperate?"  
Project Description: The development of an upper level course on the question, "Why cooperate?"

**ARKANSAS (1) \$6,000**

**Fayetteville**

University of Arkansas Outright: \$6,000  
[Summer Stipends]  
Project Director: Andrea Arrington  
Project Title: The Role of Hydro-Electric Power in Zambia and South Africa

**CALIFORNIA (21) \$2,468,256**

**Berkeley**

University of California, Berkeley Outright: \$50,000  
[Digital Humanities Start-Up Grants]  
Project Director: Bryan Wagner  
Project Title: A Text Analysis Tool for Examining Stylistic Similarities in Narrative Collections  
Project Description: Development of a text analysis tool for examining and visualizing grammatical and stylistic features to assist authorship identification.

University of California, Berkeley Outright: \$6,000  
[Summer Stipends]  
Project Director: Michael Ashley  
Project Title: A Digital Reconstruction of the Archaeological Site Documents from Catahöyük, a Neolithic Settlement in Turkey

**Claremont**

Pomona College Outright: \$6,000  
[Summer Stipends]  
Project Director: Susan McWilliams  
Project Title: The Foundations of the Founders

Scripps College Outright: \$21,000  
[Teaching Development Fellowships]  
Project Director: Tseng-Hao Huang  
Project Title: Listening to Sacred Sounds: Black Gospel Music, Hawaiian Hula Kahiko and Auana, and Tewa Pueblo Ceremonial Dances

**La Jolla**

University of California, San Diego Outright: \$50,000  
[Digital Humanities Start-Up Grants]  
Project Director: Thomas Levy  
Project Title: Real-time 3D Archaeological Field Recording: Development of an Interoperable Open-source GIS Data Entry System.  
Project Description: The development of a prototype of an open-source field recording tool

named ArchField, which will be tested at sites in Jordan and Israel.

## **Los Angeles**

OUR L.A. Outright: \$50,000

[America's Media Makers Development]

Project Director: Lyn Goldfarb

Project Title: Bridging the Divide: Tom Bradley and the Politics of Race

Project Description: Development of a 90-minute film documentary about former Los Angeles mayor Tom Bradley.

Getty Research Institute Outright: \$267,150

[Fellowship Programs at Independent Research Institutions]

Project Director: Katherine Zelljadt

Project Title: NEH Postdoctoral Residential Fellowships at the Getty Research Institute

Project Description: Two ten-month postdoctoral fellowships a year for three years.

University of Southern California Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: Dace Taube

Project Title: Invisible L.A.: Documenting the Early 20th Century in the Dick Whittington Photographic Collection

Project Description: Digitization of 34,000 nitrate negatives showing historic images of Los Angeles, taken by the Dick Whittington Studio from 1924 to 1934.

University of Southern California Outright: \$50,000

[Digital Humanities Start-Up Grants]

Project Director: Anne Balsamo

Project Title: Design of an Interactive Tabletop Device for Humanities Exhibitions

Project Description: The development of a prototype tabletop device for museums to allow for interactive browsing of large-scale digital collections, using the AIDS Memorial Quilt database as a test-case.

University of California, Los Angeles Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: Kathleen McHugh

Project Title: Making Invisible Histories Visible

Project Description: The arrangement, description, and digitization of 80 manuscript collections and related audio visual recordings documenting lesbian and feminist activism and writing since the 1930s.

California State University, Los Angeles Outright: \$6,000

[Summer Stipends]

Project Director: Cheryl Koos

Project Title: The Politics of Family, Gender, and the French Right, 1919-1944

## **Malibu**

Pepperdine University Outright: \$6,000  
[Summer Stipends]  
Project Director: Cynthia Colburn  
Project Title: Exotic Imports in the Social and Political Development of Prepalatial Crete  
(ca. 3000-1900 BC)

## **Redlands**

University of Redlands Outright: \$24,956  
[Digital Humanities Start-Up Grants]  
Project Director: Diana Sinton  
Project Title: Visualizing Flow and Movement for the Humanities  
Project Description: A workshop for GIS specialists and humanities scholars to develop methodologies toward visualizing the flow and movement of people and ideas across geographic space.

## **San Francisco**

KQED, Inc. Outright: \$250,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Louise Lo  
Project Title: New Deal Murals of San Francisco  
Project Description: Implementation of cross-media walking tours and related programming using television, a website, and mobile applications to explore the history of some of the city's New Deal-era murals as examples of public art within the social and political context of that period.

Internet Archive Outright: \$24,150  
[Digital Humanities Start-Up Grants]  
Project Director: Kristin Negulescu  
Project Title: Linked Open Data in Libraries, Archives, and Museums Summit  
Project Description: A two-day meeting of librarians, archivists, museum professionals, and humanities scholars to explore approaches for connecting disparate online humanities collections using the Linked Open Data model.

## **San Jose**

San Jose State University Foundation Outright: \$40,000  
[America's Historical and Cultural Organizations Planning]  
Project Director: Margo McBane  
Project Title: Before Silicon Valley: A Migrant Path to Mexican American Civil Rights  
Project Description: Planning for a traveling exhibition and associated programs on the history of the Mexican Americans in the Santa Clara Valley from 1920 through 1960.

**San Luis Obispo**

California Polytechnic State University, San Luis Obispo                      Outright: \$6,000

[Summer Stipends]

Project Director: Christina Firpo

Project Title: "Abandoned" Children: The Crises in Racial Patriarchy and Eurasian Children in Colonial Indochina, 1890-1956

**San Marino**

Huntington Library    Outright: \$405,000

[Fellowship Programs at Independent Research Institutions]

Project Director: Robert Ritchie

Project Title: Research Fellowships at the Huntington Library

Project Description: One twelve-month and two nine-month fellowships a year for three years to allow scholars to conduct research at the Huntington's collections.

**Santa Ana**

Pacific Symphony    Outright: \$300,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Joseph Horowitz

Project Title: Music Unwound

Project Description: Implementation of orchestra performances, a CD, and related programs exploring the history and culture informing works by Dvorak and Copland.

**Santa Barbara**

University of California, Santa Barbara    Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: David Seubert

Project Title: Encyclopedic Discography of Victor Recordings (EDVR)

Project Description: Continuing work on the comprehensive Encyclopedic Discography of Victor Recordings (1900-1950) that would add 42,000 entries from 1930 to 1940 to the Internet database of gramophone recordings made by the Victor Talking Machine Company.

**Stockton**

University of the Pacific    Outright: \$6,000

[Summer Stipends]

Project Director: Caroline Schroeder

Project Title: Children at the Early Christian Monastery of Shenoute in Egypt

**COLORADO (2) \$256,000**

**Boulder**

University of Colorado Museum  
[Summer Stipends] Outright: \$6,000  
Project Director: Robert Pasnau  
Project Title: Aristotle through Arabic Eyes: The Medieval Commentaries of Averroes

**Pueblo**

Bessemer Historical Society Outright: \$250,000  
[Humanities Collections and Reference Resources]  
Project Director: Tim Hawkins  
Project Title: Colorado Fuel and Iron Archive Minnequa Steel Works and Steelworkers Project  
Project Description: The preservation, arrangement, and description of 400 linear feet of records and the digitization of selected photographs pertaining to the Minnequa Steel Works, a subsidiary of the Colorado Fuel and Iron Company, located in Pueblo, Colorado.

**CONNECTICUT (2) \$12,000**

**New London**

Connecticut College Outright: \$6,000  
[Summer Stipends]  
Project Director: Amy Dooling  
Project Title: Representations of Labor Migration in Post-Mao China

**Storrs**

University of Connecticut Outright: \$6,000  
[Summer Stipends]  
Project Director: Kathleen Tonry  
Project Title: The Common Profits of Early Print: The English Press, 1475-1535

**DELAWARE (1) \$300,000**

**Newark**

University of Delaware Outright: \$300,000  
[Humanities Collections and Reference Resources]  
Project Director: J. Ritchie Garrison  
Project Title: Sampler Archive Project  
Project Description: Development of an online digital repository and searchable database of images and descriptive information about American girlhood samplers and pictorial embroideries from the 17th through the 19th centuries.

**DISTRICT OF COLUMBIA (3) \$531,000**

**Washington**

GWETA, Inc. Outright: \$500,000

[America's Media Makers Production]

Project Director: David Thompson

Project Title: The Dust Bowl

Project Description: Production of a two-part, four-hour documentary film series on the Dust Bowl, the southern Plains states' decade-long natural catastrophe and man-made ecological disaster in the 1930s.

Georgetown University

Outright: \$25,000

[Enduring Questions: Pilot Course Grants]

Project Director: Samantha Pinto

Project Title: NEH Enduring Questions Course on "What Is Equality?"

Project Description: The development of an undergraduate course on the concept of equality in the cultural and historical contexts of Europe, Africa, and the United States.

Unaffiliated Independent Scholar

Outright: \$6,000

[Summer Stipends]

Project Director: John Perpener

Project Title: Political and Social Activism in African-American Concert Dance: Eleo Pomare and the Black Arts Movement

## **FLORIDA (7) \$217,715**

### **Boca Raton**

Florida Atlantic University Libraries

Outright: \$6,000

[Summer Stipends]

Project Director: Miguel Vazquez

Project Title: The Moriscos' Letter of the Dead: A Safe Passage to the Afterlife

### **Fort Myers**

Florida Gulf Coast University

Outright: \$6,000

[Summer Stipends]

Project Director: Nicola Foote

Project Title: Citizenship and Redemption: A History of Race, Gender and Nation in Liberal Ecuador

### **Gainesville**

University of Florida

Outright: \$50,000

[Digital Humanities Start-Up Grants]

Project Director: Angelos Barmpoutis

Project Title: Digital Epigraphy Toolbox

Project Description: The creation of a web-based application that will facilitate the preservation, study, and dissemination of ancient inscriptions.

## **Miami**

Florida International University  
[Summer Stipends] Outright: \$6,000  
Project Director: Patricia Price  
Project Title: In Word and Deed: Cuban Exile Cultural Landscapes and the Haunting of Little Havana

## **Orlando**

University of Central Florida, Orlando  
[Digital Humanities Start-Up Grants] Outright: \$49,715  
Project Director: Lori Walters  
Project Title: Journey Beyond the Fair  
Project Description: Development of a mobile application that connects museum visitors, students, and the public to the NEH-funded *Journey To the Fair* project about the history of the 1964-65 World's Fair.

University of Central Florida, Orlando  
[Digital Humanities Start-Up Grants] Outright: \$50,000  
Project Director: Connie Lester  
Project Title: The Central Florida Mosaic Interface - Stage II  
Project Description: Development of a user friendly natural language search capability for the prototype Central Florida Mosaic Interface database, while expanding that database to include six central Florida cities.

## **Tallahassee**

Florida State University  
[Digital Humanities Start-Up Grants] Outright: \$50,000  
Project Director: Will Hanley  
Project Title: Populating Prosop, A Social Networking Tool for the Past: Two Workshops  
Project Description: Development and testing of Prosop, an open source universal demographic history tool used to plot historical relationships of individuals in time, space, and society and to discover connections among historical networks of individuals.

## **GEORGIA (6) \$756,300**

### **Atlanta**

Spelman College  
[Summer Stipends] Outright: \$6,000  
Project Director: Stephen Knadler  
Project Title: From "Unsanitary Citizens" to Entrepreneurs of Their Own Health: African Americans and the Writing of a Language of Public Health

American Research Center in Egypt Outright: \$138,300



[Fellowship Programs at Independent Research Institutions]

Project Director: Gerry Scott

Project Title: Fellowship Program at the American Research Center in Egypt

Project Description: The equivalent of one ten-month fellowship a year for three years for postdoctoral scholars and professionals to study Egypt's cultural heritage.

Educopia Institute

Outright: \$300,000

[Preservation and Access Research and Development]

Project Director: Katherine Skinner

Project Title: Distributed Preservation of Born-Digital and Digitized Newspaper Collections

Project Description: The study, documentation, and modeling of distributed digital preservation frameworks to preserve digitized and born-digital newspaper collections.

Emory University

Outright: \$6,000

[Summer Stipends]

Project Director: Benjamin Reiss

Project Title: Understanding Sleep in the Modern World: An Interdisciplinary History

Emory University

Outright: \$6,000

[Summer Stipends]

Project Director: Yanna Yannakakis

Project Title: Mexico's Babel: Multilingualism, Law, and Society in Oaxaca from Colony to Republic

**Decatur**

Society of Biblical Literature

Outright: \$300,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Kent Richards

Project Title: Bible Odyssey: Exploring People, Places, and Passages

Project Description: Implementation of an interactive website that would bring nonsectarian biblical scholarship to the general public.

**IDAHO (2) \$22,643**

**Boise**

Boise State University

Outright: \$21,643

[Enduring Questions: Pilot Course Grants]

Project Director: Jacqueline O'Connor

Project Title: NEH Enduring Questions Course on "What is Justice?"

Project Description: The development of an undergraduate course on the question, "What is justice?"

Idaho State Historical Society

Outright: \$1,000

[NEH on the Road]

Project Director: Kurt Zwolfer

Project Title: NEH on the Road: *Our Lives, Our Stories*

Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Our Lives, Our Stories* traveling exhibition.

**ILLINOIS (9) \$1,635,599**

**Chicago**

Newberry Library

Outright: \$480,600

[Fellowship Programs at Independent Research Institutions]

Project Director: David Spadafora

Project Title: NEH Fellowships at the Newberry Library

Project Description: The equivalent of three twelve-month residential fellowships a year for three years.

Newberry Library

Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: Martha Briggs

Project Title: "Everywhere West:" Preserving and Enhancing Access to the Records of the Chicago, Burlington & Quincy Railroad Company

Project Description: The arrangement and description of the records of the Chicago, Burlington, and Quincy Railroad comprising 2,760 linear feet of primary sources for the years 1840-1965, documenting the history of the company and several of its subsidiaries.

University of Chicago

Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: Matthew Stolper

Project Title: Persepolis Fortification Archive

Project Description: Cataloging and digitization of administrative documents from Persepolis, the chief imperial residence of the Achaemenid kings in the homeland of the ancient Persian Empire.

**Collinsville**

Cahokia Mounds Museum Society

Outright: \$300,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Lori Belknap

Project Title: Mark of the Mississippians: A Multi-Platform Digital Media Project

Project Description: Implementation of a website on the history of the archaeological Mississippian sites of Cahokia, Moundville, Etowah, and Spiro, containing streaming media, virtual tours of the sites, and downloadable trail tours.

**DeKalb**

Northern Illinois University

Outright: \$21,000

[Teaching Development Fellowships]

Project Director: Jeffrey Einboden  
Project Title: Arabic Slave Writings and the American Canon

**Evanston**

Northwestern University  
[Summer Stipends] Outright: \$6,000  
Project Director: Claudia Swan  
Project Title: Gift of State: Diplomacy and Dutch Material Culture in the Ottoman Empire in the Early Seventeenth Century

**Glencoe**

Chicago Botanic Garden Outright: \$172,000  
[Humanities Collections and Reference Resources]  
Project Director: Leora Siegel  
Project Title: Conserving and Creating Digital Access to Rare Botanical Volumes Dating from the 16th to the 20th Century  
Project Description: The digitization and selective conservation treatment of 45 rare and unique botanical volumes dating from the late sixteenth to the twentieth century, to be made publicly accessible via the Illinois Digital Archives.

**Urbana**

University of Illinois, Urbana Outright: \$49,999  
[Digital Humanities Start-Up Grants]  
Project Director: Kevin Hamilton  
Project Title: Re-Framing the Online Video Archive: A Prototype Interface for America's Nuclear Test Films  
Project Description: The development of a prototype platform for studying and exhibiting digitized historical films, using government films documenting the development of the United States nuclear weapons program.

University of Illinois, Urbana Outright: \$6,000  
[Summer Stipends]  
Project Director: Heather Minor  
Project Title: Imperfect Ruins: A Study of Italian Artist and Antiquarian Figure Giovanni Battista Piranesi (1720-1778)

**INDIANA (3) \$379,759**

**Crawfordsville**

Wabash College Outright: \$6,000  
[Summer Stipends]  
Project Director: Jeremy Hartnett  
Project Title: Society on Stage: Streets and Urban Life in Pompeii and Herculaneum

**Fishers**

Conner Prairie Museum, Inc. Outright: \$300,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Daniel Freas  
Project Title: 1863 Civil War Journey: Raid on Indiana  
Project Description: Implementation of a long-term multimedia visitor immersion experience for families about the mixed social and political responses of southern Indiana to an actual Confederate cavalry raid.

**Hanover**

Hanover College Outright: \$73,759  
[Picturing America School Collaboration Projects]  
Project Director: Geoffrey Weiss  
Project Title: Picturing America's Changing Landscapes  
Project Description: A five-day Picturing America conference for fifty Indiana and Kentucky high school teachers on the place of landscapes and rivers in American history and culture.

**IOWA (2) \$7,000**

**Des Moines**

Living History Farms Outright: \$1,000  
[NEH on the Road]  
Project Director: Mike Witmer  
Project Title: NEH on the Road: *Farm Life*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Farm Life* traveling exhibition.

**Grinnell**

Grinnell College Outright: \$6,000  
[Summer Stipends]  
Project Director: Shanna Benjamin  
Project Title: In Control of Her Narrative: A Biography of Nellie Y. McKay [1930?-2006]

**KANSAS (3) \$251,939**

**Lawrence**

University of Kansas Center for Research, Inc. Outright: \$6,000  
[Summer Stipends]  
Project Director: Derrick Darby  
Project Title: What is Wrong with Racial Inequality? A Philosophical Account

University of Kansas, Lawrence  
[Humanities Collections and Reference Resources]

Outright: \$70,939

Project Director: Karen Cook

Project Title: Exploring the History of 19th-Century Ornithology and Scientific Illustration through the Works of John Gould

Project Description: Cataloging and the production of finding aids for scientific illustrations and related materials from the collections of the British artist of birds, John Gould (1804-81). Approximately 6,300 of Gould's drawings, watercolors, lithographic stones, Lithographic proofs, color trials, and published prints would be digitized and made accessible online.

University of Kansas, Lawrence  
[Humanities Collections and Reference Resources]

Outright: \$175,000

Project Director: Saralyn Hardy

Project Title: Photographing and Creating Access to Collections of Global Art and Culture at the Spencer Museum of Art

Project Description: Cataloging of up to 5,800 ethnographic objects including ceramics, baskets, and other Native American materials from North America at the Spencer Museum of Art.

## **KENTUCKY (3) \$197,020**

### **Danville**

Centre College of Kentucky  
[Enduring Questions: Pilot Course Grants]  
Project Director: William Weston

Outright: \$23,748

Project Title: NEH Enduring Questions Course on "What is a Happy Society?"

Project Description: The development of an upper level course on the question, "What is a happy society?"

### **Frankfort**

Kentucky Historical Society Foundation  
[Picturing America School Collaboration Projects]  
Project Director: Mike Deetsch

Outright: \$73,272

Project Title: Picturing America: Faces, Spaces, Places

Project Description: A two-day conference and follow-up workshop for fifty elementary and home school teachers in Kentucky to integrate portraits, architecture, and landscapes from the Picturing America portfolio into their teaching of U.S. history.

Kentucky Historical Society Foundation  
[Humanities Collections and Reference Resources]

Outright: \$100,000

Project Director: Sarah Milligan

Project Title: Pass the Word: The Guide to Oral History in Kentucky

Project Description: The creation of an online reference resource for up to 20,000 oral history collections located in over 50 cultural heritage institutions throughout Kentucky.

**LOUISIANA (4) \$42,937**

**Lafayette**

University of Louisiana, Lafayette  
[Summer Stipends] Outright: \$6,000  
Project Director: John Troutman  
Project Title: Kika Kila: The Hawaiian Guitar and the Indigenization of American Music

**New Orleans**

Xavier University of Louisiana  
[Summer Stipends] Outright: \$6,000  
Project Director: Oliver Hennessey  
Project Title: W. B. Yeats and the Appropriation of Shakespeare in the Context of the Irish Literary Revival

Tulane University  
[Summer Stipends] Outright: \$6,000  
Project Director: Felicia McCarren  
Project Title: Civil Society and Cinema in Morocco

Tulane University  
[Digital Humanities Start-Up Grants] Outright: \$24,937  
Project Director: Vicki Mayer  
Project Title: MediaNOLA: Making the History of New Orleans Cultural Production Part of the Present  
Project Description: A planning grant to assist archivists and community media practitioners in designing a multi-media, GIS-enhanced, interactive digital archiving site for New Orleans' cultural productions and oral histories.

**MAINE (2) \$30,837**

**Brunswick**

Bowdoin College  
[Summer Stipends] Outright: \$6,000  
Project Director: Tess Chakkalakal  
Project Title: A Critical Edition of *Imperium in Imperio* by American Novelist Sutton E. Griggs [1872-1933]

**Wells**

York County Technical College Outright: \$24,837

[Enduring Questions: Pilot Course Grants]

Project Director: Seth Rogoff

Project Title: NEH Enduring Questions Course on the Nature of Dreams

Project Description: The development of an undergraduate seminar on the nature of dreams.

**MARYLAND (5) \$126,625**

**College Park**

American Institute of Physics

Outright: \$60,000

[Humanities Collections and Reference Resources]

Project Director: R. Joseph Anderson

Project Title: Making Accessible Oral History Interviews in the History of Physics, Astronomy, and Allied Fields

Project Description: The digitization and mounting on the Internet up to 500 oral history transcripts and selected audio excerpts of interviews with notable physicists and allied scientists.

**Baltimore**

Baltimore Museum of Art

Outright: \$30,000

[America's Historical and Cultural Organizations Planning]

Project Director: Nichole Bridges

Project Title: New Visions for African Art at the Baltimore Museum of Art

Project Description: Planning for a reinstallation of the museum's permanent collection of African art with a thematic and cross-cultural approach.

**St. Mary's City**

St. Mary's College of Maryland

Outright: \$24,625

[Enduring Questions: Pilot Course Grants]

Project Director: Iris Ford

Project Title: NEH Enduring Questions Course on Materialism in Human Life

Project Description: The development of a first-year seminar on the phenomenon of materialism, with particular regard to its ethical, cultural, and political dimensions.

**Takoma Park**

Montgomery College Takoma Park Campus

Outright: \$6,000

[Summer Stipends]

Project Director: Leigh Fought

Project Title: Frederick Douglass's Women

**Westminster**

McDaniel College

Outright: \$6,000

[Summer Stipends]

Project Director: Stephen Feeley

Project Title: Constructing Colonial Frontiers: Tuscaroras and Colonists in an Age of War and Migration, 1670-1776

**MASSACHUSETTS (13) \$1,373,279**

**Amherst**

University of Massachusetts, Amherst

Outright: \$6,000

[Summer Stipends]

Project Director: Ruth Jennison

Project Title: Louis Zukofsky and the Objectivist Movement in American Avant-Garde Poetry

**Boston**

WGBH Educational Foundation

Outright: \$600,000

[America's Media Makers Production]

Matching: \$100,000

Project Director: Mark Samels

Project Title: American Experience: The Abolitionists

Project Description: Production of a multiplatform project on the abolitionists, the determined activists who sought the immediate end of slavery in the decades leading up to the Civil War.

American Center of Oriental Research

Outright: \$78,600

[Fellowship Programs at Independent Research Institutions]

Project Director: Barbara Porter

Project Title: Fellowships in the Humanities at the American Center of Oriental Research

Project Description: One six-month fellowship a year for three years.

Boston University

Outright: \$6,000

[Summer Stipends]

Project Director: Nina Silber

Project Title: The Civil War in American Life, 1929-1941

**Deerfield**

Pocumtuck Valley Memorial Association

Outright: \$74,784

[Picturing America School Collaboration Projects]

Project Director: Darlene Marshall

Project Title: Civic Reflections: Picturing America and the Changing Face of Democracy

Project Description: A three-day conference in summer 2011 for fifty K-12 educators from Massachusetts, Connecticut, and Vermont to explore civic identity, voting rights, and democracy through Picturing America artworks.

**Norton**



**Wheaton College** Outright: \$21,000  
[Teaching Development Fellowships]  
Project Director: Yuen-Gen Liang  
Project Title: The Shared Origins and Parallel Histories of the West and Islam (400-900 C.E.)

**Wheaton College** Outright: \$25,000  
[Digital Humanities Start-Up Grants]  
Project Director: Kathryn Tomasek  
Project Title: Encoding Financial Records for Historical Research  
Project Description: A meeting of historians of eighteenth- and nineteenth-century America, archivists, and technical experts to discuss the development of a module for financial records for the Text Encoding Initiative to allow for additional mark-up and analysis of those records found in manuscript collections.

**Wheaton College** Outright: \$135,895  
[Preservation and Access Research and Development]  
Project Director: Michael Drout  
Project Title: Lexomic Tools and Methods for Textual Analysis: Providing Deep Access to Digitized Texts  
Project Description: Development of computational tools and documentation for applying advanced statistical methods to textual and literary problems. The tools and methods would be demonstrated using material from a variety of languages and time periods, including Old English, medieval Latin, and the 20<sup>th</sup> century Harlem Renaissance.

**Wheaton College** Outright: \$25,000  
[Enduring Questions: Pilot Course Grants]  
Project Director: John Partridge  
Project Title: NEH Enduring Questions Course on "What is the Good Life?"  
Project Description: The development of a first-year seminar on the question, "What is the good life?"

**Sharon**

**Center for Independent Documentary** Outright: \$60,000  
[America's Media Makers Development]  
Project Director: Wally Coberg  
Project Title: The Mystery of Edgar Allan Poe  
Project Description: Development of a two-hour film biography of Edgar Allan Poe, a related website, and curriculum materials.

**Stockbridge**

**Norman Rockwell Museum** Outright: \$85,000  
[Humanities Collections and Reference Resources]  
Project Director: Stephanie Plunkett

Project Title: Reformatting, Processing, and Creating Access to Selected Magnetic Tape Holdings from the Norman Rockwell Archive

Project Description: Digitization of up to 264 magnetic tapes containing video interviews with Norman Rockwell's three sons, friends, colleagues, models, and studio assistants, as well as interviews and lectures about Rockwell.

### **South Hadley**

Mount Holyoke College  
[Summer Stipends]

Outright: \$6,000

Project Director: Justin Crumbaugh

Project Title: Contemporary Spanish Portrayals of Victims of Political Violence

### **Worcester**

American Antiquarian Society  
[Humanities Collections and Reference Resources]

Outright: \$150,000

Project Director: Alan Degutis

Project Title: North American Imprints Program, 1801-1820, Conversion to MARC

Project Description: The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in North America. This phase of the project would create up to 6,000 detailed records for imprints from the period 1801 through 1820.

## **MICHIGAN (5) \$211,973**

### **East Lansing**

Michigan State University  
[Enduring Questions: Pilot Course Grants]

Outright: \$24,973

Project Director: Tobin Craig

Project Title: NEH Enduring Questions Course on the Value of Science

Project Description: The development of an undergraduate seminar on the question, "What is the value of science?"

Michigan State University  
[Humanities Collections and Reference Resources]

Outright: \$100,000

Project Director: Walter Hawthorne

Project Title: Biographies: The Atlantic Slave Data Network

Project Description: The development of a digital repository for datasets contributed by scholars in the course of their research on African slavery.

### **Kalamazoo**

Kalamazoo College  
[Summer Stipends]

Outright: \$6,000

Project Director: Christine Hahn

Project Title: Indigenous Globalisms: Korean Art, Colonialism, and the 20th Century

Western Michigan University  
[Summer Stipends] Outright: \$6,000  
Project Director: Janet Coryell  
Project Title: "I Could Tell You Much:" The Letters of Anna and Emily Howe, 1836-1885

### **Lansing**

Lansing School District Outright: \$75,000  
[Picturing America School Collaboration Projects]  
Project Director: Doreen Meffert  
Project Title: Picturing America: The Legacy of the "Arsenal of Democracy"  
Project Description: Two identical conferences during the 2011-2012 academic year for up to seventy K-12 Michigan teachers on the history of Michigan's pre- and post-World War II manufacturing might and its influence on the arts, culture, and society.

### **MINNESOTA (8) \$428,637**

#### **Minneapolis**

University of Minnesota Outright: \$6,000  
[Summer Stipends]  
Project Director: Michelle Mason  
Project Title: Valuing Persons: A Philosophical Inquiry into Love, Pride, Shame, and Contempt

University of Minnesota, Twin Cities Outright: \$300,000  
[Humanities Collections and Reference Resources]  
Project Director: Marguerite Ragnow  
Project Title: Revealing Maps: Preserving and Creating Access to the Bound Maps in the James Ford Bell Library Collection  
Project Description: Cataloging, digitization, and selective conservation of 30,000 maps bound into 11,000 rare books and atlases dating from 1350 to 1800. The maps would be searchable via a Web-accessible finding aid and an online image repository.

#### **Morris**

University of Minnesota, Morris Outright: \$6,000  
[Summer Stipends]  
Project Director: Jennifer Kolpacoff Deane  
Project Title: Sisters Among: Lay Religious Women's Communities in Medieval Germany

University of Minnesota, Morris Outright: \$6,000  
[Summer Stipends]  
Project Director: Bradley Deane

Project Title: Masculinity and Imperialism in British Popular Literature, 1871-1914

**Northfield**

St. Olaf College Outright: \$6,000

[Summer Stipends]

Project Director: Michael Fitzgerald

Project Title: Race and Railroads in Alabama Reconstruction: Economic Issues and the Challenge to White Supremacy

Carleton College Outright: \$6,000

[Summer Stipends]

Project Director: Ross Elflin

Project Title: Toward an Architecture of Distribution: Superstudio's Magazine Works

**St. Joseph**

College of St. Benedict Outright: \$23,637

[Enduring Questions: Pilot Course Grants]

Project Director: Emily Esch

Project Title: NEH Enduring Questions Course on Human Nature and Our Place in the Universe

Project Description: The development of an upper-level undergraduate course on the question, "What am I?"

**St. Paul**

Minnesota Public Radio Outright: \$75,000

[America's Media Makers Production]

Project Director: Kate Moos

Project Title: *Speaking of Faith* Biographical Series

Project Description: Production of four one-hour radio programs and a companion website profiling significant figures in the history of religious and ethical thought worldwide.

**MISSOURI (3) \$139,536**

**Columbia**

University of Missouri, Columbia Outright: \$6,000

[Summer Stipends]

Project Director: Susan Langdon

Project Title: Archaic Terracotta Figurines from the Sanctuary of Demeter and Kore at Corinth, Greece

University Libraries, University of Missouri- Columbia Outright: \$6,000

[Summer Stipends]

Project Director: Edward Drott

Project Title: From Outcast to Saint: The Aged Body and its Transformations in the  
Medieval Japanese Religious Imagination

**Kansas City**

University of Missouri Libraries Outright: \$127,536

[Humanities Collections and Reference Resources]

Project Director: Bonnie Postlethwaite

Project Title: KMBC Audio Preservation and Access

Project Description: The cataloging and digitization of 1,731 transcription discs containing  
445 hours of radio broadcasting from Kansas City station KMBC dating from 1935 to 1950.

**NEW JERSEY (4) \$149,494**

**Newark**

Newark Museum Outright: \$75,000

[Picturing America School Collaboration Projects]

Project Director: Ted Lind

Project Title: The Great Transformation: Picturing America from the Gilded Age to World  
War II

Project Description: Two one-day Picturing America conferences for a total of one hundred  
New Jersey K-12 educators to explore significant events and themes connected with  
America's rise in the modern era, beginning with the Gilded Age.

**Pomona**

Richard Stockton College of New Jersey Outright: \$48,989

[Digital Humanities Start-Up Grants]

Project Director: Lisa Rosner

Project Title: A Digital Role-Playing Game for the History of Medicine

Project Description: The development of a game-based simulation for exploring the early  
history of the development of the smallpox vaccination.

**Princeton**

Unaffiliated Independent Scholar Outright: \$6,000

[Summer Stipends]

Project Director: Eleonory Gilburd

Project Title: "To See Paris and Die:" Western Culture in the Soviet Union

**Upper Montclair**

Montclair State University Outright: \$19,505

[Enduring Questions: Pilot Course Grants]

Project Director: Brian Smith

Project Title: NEH Enduring Questions Course on "What Sustains Liberty?"



**Catalog Collection**

**Project Description:** Cataloging of 58,000 nursery and seed trade catalogs dating from 1804 to the present and digitization of 1,700 catalogs in the public domain to be freely accessible online.

Fordham University Outright: \$24,937  
[Digital Humanities Start-Up Grants]

Project Director: Micki McGee

**Project Title:** Compatible Database Initiative: Fostering Interoperable Data for Network Mapping and Visualization

**Project Description:** Workshops and the development of a consortium to generate standards for shared, interoperable data sets for humanities-based network analysis projects.

**Brooklyn**

New York Foundation for the Arts Outright: \$650,000  
[America's Media Makers Production]

Project Director: Oren Rudavsky

**Project Title:** The Zionist Idea

**Project Description:** Production of a two-hour documentary film and website on the history of Zionism.

Pratt Institute Outright: \$6,000  
[Summer Stipends]

Project Director: Marsha Morton

**Project Title:** Between Darwin and Freud: Artist Max Klinger and the Construction of German Modernism

Brooklyn Historical Society Outright: \$50,000  
[America's Historical and Cultural Organizations Planning]

Project Director: Deborah Schwartz

**Project Title:** Crossing Borders, Bridging Generations: A Study of Mixed-Heritage Families in Brooklyn

**Project Description:** Planning of a website including exhibits and online scholar-led discussions, and related public programs about understanding, in historical perspective, the overlapping cultural identities of families of mixed race, ethnicity, or nationality.

Society for the Preservation of Weeksville/Bedford-Stuyvesant History Outright: \$30,000  
[America's Historical and Cultural Organizations Planning]

Project Director: Elissa Moorhead

**Project Title:** Planning Multi-Sensory Interpretation for Weeksville's Historic Hunterfly Road Houses

**Project Description:** Planning for multisensory interpretive elements at three historic houses in Weeksville, an historic African-American community.

Ark Media LLC.

Outright: \$500,000

[America's Media Makers Production]

Project Director: John Maggio

Project Title: The Italian Americans

Project Description: Production and development of a four-hour documentary film series about the history of Italian Americans.

Old Stone House of Brooklyn

Outright: \$60,000

[America's Media Makers Development]

Project Director: Karen Thorsen

Project Title: Thomas Paine: Voice of the Revolution

Project Description: Development of a 90-minute documentary exploring the life and career of Revolutionary-era political author Thomas Paine, an accompanying website, a traveling museum exhibition, and public programming.

### **Flushing**

CUNY Research Foundation, Queens College

Outright: \$6,000

[Summer Stipends]

Project Director: Amy Chazkel

Project Title: Urban Chiaroscuro: Rio de Janeiro and the Politics of Nightfall

### **Long Island City**

Museum for African Art

Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Lisa Binder

Project Title: Highlife to Hiplife

Project Description: Planning for a multimedia traveling exhibition examining the musical, visual, and socio-cultural aspects of hip hop in Africa.

### **New York**

New York Public Library

Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: Elizabeth Denlinger

Project Title: Shelley-Godwin Archive

Project Description: Creation of an electronic archive comprising the manuscripts and early editions of the English Romantic writers Mary Wollstonecraft, William Godwin, Percy Bysshe Shelley, and Mary Wollstonecraft Shelley. The project would draw on materials held by English and American libraries with the technical collaboration of the Maryland Institute for Technology in the Humanities (MITH).

Living Archives, Inc.

Outright: \$350,000

[America's Media Makers Production]



Project Director: Nancy Buirski

Project Title: Long Way Home: The Loving Story

Project Description: Production of a 90-minute documentary on the Supreme Court case Loving v. Virginia (1967) and the legal case concerning anti-miscegenation laws.

Ithaca Harbors, Inc.

Outright: \$49,508

[Digital Humanities Start-Up Grants]

Project Director: Roger Schonfeld

Project Title: Campus Services to Support Historians

Project Description: A systematic study and projection of new information services required by scholars in the field of history, also serving as a pilot for a broader program of investigation into the future of information services for the humanities.

Museum of the City of New York

Outright: \$78,614

[Humanities Collections and Reference Resources]

Matching: \$143,756

Project Director: Sarah Henry

Project Title: Conserving, Digitizing, and Creating Access to the J. Clarence Davis Collection of Art

Project Description: Digitization, selective conservation, and creation of online access to 1,578 paintings, drawings, and prints documenting the history of the city of New York from the 17th through the 20th century.

Columbia University

Outright: \$200,000

[Humanities Collections and Reference Resources]

Matching: \$100,000

Project Director: Ehsan Yarshater

Project Title: *Encyclopaedia Iranica* [EI]

Project Description: Preparation of the *Encyclopædia Iranica*, a multi-disciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

American Museum of Natural History

Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: Paul Beelitz

Project Title: Imaging the Mexican Archaeology Collection

Project Description: The digital imaging of 49,920 objects in the Mexican archaeology collection that range in date from the twelfth century B.C. to the sixteenth century A.D. Digital images and catalog information will be available in an online database.

Frick Collection

Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: Inge Reist

Project Title: Digitizing Deteriorating Images of Works of Art Photographed in American Collections

Project Description: Digitization of 15,000 large-format negatives of art works held in private homes and small public institutions throughout the United States during the early to

mid-20th century.

CUNY Research Foundation, City College  
[Summer Stipends] Outright: \$6,000  
Project Director: Gregory Downs  
Project Title: The Ends of the War: Rethinking America's Reconstruction

New York Public Library Outright: \$50,000  
[Digital Humanities Start-Up Grants]  
Project Director: Benjamin Vershbow  
Project Title: Crowdsourcing Culinary History at The New York Public Library  
Project Description: The development of a prototype interface for a tool that would allow scholars and interested members of the general public to contribute to transcription materials related to culinary history, using the menu collection of the New York Public Library as a testbed.

American Jewish Historical Society Outright: \$30,000  
[America's Historical and Cultural Organizations Planning]  
Project Director: Susan Malbin  
Project Title: American Activism: The Movement to Free Soviet Jews  
Project Description: Planning for a 3,000-square-foot traveling exhibition, a traveling panel exhibition for libraries, and a public conference examining the American Soviet Jewry Movement.

WNET.ORG Outright: \$250,000  
[America's Media Makers Production]  
Project Director: William Grant  
Project Title: Many Rivers to Cross: A History of the African-American People  
Project Description: The production costs only of an eight-part series chronicling the African-American experience from the early 1500s to the present.

New York Historical Society Outright: \$142,410  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Louise Mirrer  
Project Title: Postdoctoral Fellowships at the New York Historical Society  
Project Description: One ten-month fellowship a year for three years.

## **Rochester**

University of Rochester Outright: \$6,000  
[Summer Stipends]  
Project Director: Michael Anderson  
Project Title: Politics in Early Modern Music for St. Anne

University of Rochester Outright: \$300,000

[Humanities Collections and Reference Resources]

Project Director: James Farrington

Project Title: Digitizing Public Domain Musical Scores and Books from the Sibley Music Library

Project Description: The digitization of 10,000 to 12,000 public domain musical scores and books selected from the collections of the Sibley Music Library and documenting musical composition, performance, and scholarship from the nineteenth and early twentieth century.

### **Syracuse**

Le Moyne College

Outright: \$24,775

[Enduring Questions: Pilot Course Grants]

Project Director: Jennifer Gurley

Project Title: NEH Enduring Questions Course on "Why Do Humans Write?"

Project Description: The development of a freshman undergraduate seminar on the question, "Why do humans write?"

## **NORTH CAROLINA (7) \$86,000**

### **Charlotte**

University of North Carolina, Charlotte

Outright: \$6,000

[Summer Stipends]

Project Director: Daniel Shealy

Project Title: The Making of Louisa May Alcott: Publishing and Marketing an American Author

### **Davidson**

Davidson College

Outright: \$6,000

[Summer Stipends]

Project Director: William Ringle

Project Title: The Toltec Arrangement: A Study of an Early Mesoamerican City

### **Durham**

Duke University

Outright: \$6,000

[Summer Stipends]

Project Director: Fiona Somerset

Project Title: Feeling Like Saints: Lollard Identity and Identification

### **Elon**

Elon University

Outright: \$6,000

[Summer Stipends]

Project Director: Michael Pregill

Project Title: Judeo-Arabic Geniza Texts on Exodus as Evidence of Judeo-Islamic Cultural Synthesis in the Middle Ages

**Pembroke**

University of North Carolina, Pembroke

Outright: \$6,000

[Summer Stipends]

Project Director: Catherine Parisian

Project Title: A Publication History of the Works of Frances Burney, Eighteenth-Century British Novelist

**Raleigh**

North Carolina State University

Outright: \$50,000

[Digital Humanities Start-Up Grants]

Project Director: John Wall

Project Title: New Methods of Documenting the Past: Recreating Public Preaching at Paul's Cross, London, in the Post-Reformation Period

Project Description: Research to study acoustics for sermons at St. Paul's Cross using advanced modeling and acoustic algorithms.

**Winston-Salem**

Wake Forest University

Outright: \$6,000

[Summer Stipends]

Project Director: Maria Windell

Project Title: Transamerican Sentimentalism in Nineteenth-Century U.S. Literary History

**NORTH DAKOTA (1) \$6,000**

**Grand Forks**

University of North Dakota

Outright: \$6,000

[Summer Stipends]

Project Director: Caroline Campbell

Project Title: Fascism and the Extreme Right in Greater France: Gender, Empire, and Extremist Politics in the Croix de Feu, 1927-1945

**OHIO (7) \$550,342**

**Cleveland**

Case Western Reserve University

Outright: \$6,000

[Summer Stipends]

Project Director: Gillian Weiss

Project Title: Moriscos in Early Modern France

Cleveland State University Outright: \$24,778

[Enduring Questions: Pilot Course Grants]

Project Director: Sonya Charles

Project Title: NEH Enduring Questions Course on "What Would an Ideal Society Look Like?"

Project Description: The development of an undergraduate course that asks what an ideal society would look like.

### **Columbus**

American Folklore Society Outright: \$257,819

[Humanities Collections and Reference Resources]

Project Director: Steve Green

Project Title: National Folklore Archives Initiative

Project Description: Documenting and providing access to information on American folklore collections held by more than 240 repositories in the United States.

Ohio State University, Main Campus Outright: \$6,000

[Summer Stipends]

Project Director: Francis Donoghue

Project Title: The Classical Curriculum as a Casualty of War: The Morrill Act of 1862

Ohio State University, Main Campus Outright: \$175,000

[Humanities Collections and Reference Resources]

Project Director: Susan Huntington

Project Title: Imaging the Buddha

Project Description: Cataloging and digitization of up to 124,200 color slides from the Huntington Photographic Archive of Buddhist and Asian Art, which contains photographs of pre-modern art, artifacts, and monuments.

Ohio Historical Society Outright: \$74,745

[Picturing America School Collaboration Projects]

Project Director: Stacia Kuceyeski

Project Title: Picturing America: Transitions from Rural to Urban Life

Project Description: A professional development sequence including two meetings and three webinars (May to August 2011) for fifty K-12 Ohio teachers to consider Picturing America images in relation to America's transition from a rural to an urban society between the mid-1800s and the first half of the twentieth century.

Unaffiliated Independent Scholar Outright: \$6,000

[Summer Stipends]

Project Director: Lisa Voigt

Project Title: Spectacular Wealth: Power and Participation in the Festivals of Colonial Potosi, Peru and Minas Gerais, Brazil

**OKLAHOMA (1) \$1,000**

**Norman**

Pioneer Library System Foundation  
[NEH on the Road] Outright: \$1,000  
Project Director: Susan Gregory  
Project Title: NEH on the Road: *Bison*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Bison* traveling exhibition.

**OREGON (8) \$179,756**

**Corvallis**

Oregon State University  
[Summer Stipends] Outright: \$6,000  
Project Director: Susan Meyers  
Project Title: Del Otro Lado: Constructions of Literacy in Rural Mexico and the Effects of Transnational Migration

**Eugene**

University of Oregon, Eugene  
[Humanities Collections and Reference Resources] Outright: \$137,756  
Project Director: Jodi Allison-Bunnell  
Project Title: Northwest Digital Archives: Expanding Access to Northwest Archival Collections  
Project Description: The creation of 482 archival finding aids for inclusion in the Northwest Digital Archives, an online union database supported by a consortium of twenty-eight archives and other repositories containing manuscript materials documenting the history and culture of the Pacific Northwest.

**Forest Grove**

Pacific University  
[Summer Stipends] Outright: \$6,000  
Project Director: Richard Jobs  
Project Title: "Backpack Ambassadors:" Youth, Travel, and European Integration

**Monmouth**

Western Oregon State College  
[Summer Stipends] Outright: \$6,000

Project Director: David Doellinger

Project Title: Constructing Peace in East Germany: Conscientious Objectors, 1964-1989

### **Portland**

Portland State University

Outright: \$6,000

[Summer Stipends]

Project Director: John Ott

Project Title: The Archbishop of Reims, his Court Poets, and Church Reform in the Late Eleventh Century

Lewis and Clark College

Outright: \$6,000

[Summer Stipends]

Project Director: Maureen Healy

Project Title: Beyond the Siege: Cultural Traffic between Austrians and Turks, 1878 to the Present

Reed College

Outright: \$6,000

[Summer Stipends]

Project Director: Margot Minardi

Project Title: American Citizens of the World: The Political Culture of Peace Reform, 1812-1865

### **Salem**

Willamette University

Outright: \$6,000

[Summer Stipends]

Project Director: Michael Chasar

Project Title: Everyday Reading: U.S. Poetry and Popular Culture, 1880-1945

## **PENNSYLVANIA (14) \$1,642,590**

### **Cheyney**

Cheyney University of Pennsylvania

Outright: \$25,000

[Enduring Questions: Pilot Course Grants]

Project Director: Jeffrey Sapiro

Project Title: NEH Enduring Questions Course on "Why Be Just?"

Project Description: The development of an undergraduate seminar on the question, "Why be just?"

### **Philadelphia**

Pennsylvania Academy of the Fine Arts

Outright: \$250,000

[America's Historical & Cultural Organizations Implementation]

Project Director: Anna Marley

Project Title: Henry Ossawa Tanner: Modern Spirit

Project Description: Planning for a traveling exhibition, a catalog, a children's book, and public programs on African American painter Henry Ossawa Tanner.

American Philological Association  
[Fellowship Programs at Independent Research Institutions]      Outright: \$111,000  
Matching: \$25,650  
Project Director: Anthony Corbeill

Project Title: Fellowships at the TLL Institute in Munich

Project Description: One twelve-month fellowship a year for three years to allow American scholars to collaborate on international research for the *Thesaurus Linguae Latinae*.

Historical Society of Pennsylvania  
[Humanities Collections and Reference Resources]      Outright: \$80,000  
Matching: \$80,000  
Project Director: Matthew Lyons

Project Title: Processing, Conserving, and Digitizing Ethnic History Collections for the Digital Center for Americana

Project Description: The arrangement, description, and digitization of 21 archival collections, totaling approximately 70 linear feet, pertaining to the history of immigration and ethnicity from the colonial period through the early 2000s, with emphasis on the Philadelphia region.

University of Pennsylvania  
[Humanities Collections and Reference Resources]      Outright: \$300,000  
Project Director: Nancy Shawcross

Project Title: Digitizing the University of Pennsylvania's Early Modern, Western Manuscripts, 1601-1800

Project Description: The digitization of 1,000 codices, documents, and fragments on a variety of topics in history, literature, religion, and other humanities fields produced in Europe and North America from 1601 to 1800 and held by the university's Rare Book and Manuscript Library.

Fairmount Park Art Association  
[America's Historical & Cultural Organizations Implementation]      Outright: \$40,000  
Matching: \$130,000  
Project Director: Penny Bach

Project Title: Museum Without Walls: Audio

Project Description: Implementation of a multiplatform interpretive audio program for 36 outdoor sculptures in Philadelphia.

College of Physicians of Philadelphia  
[America's Historical and Cultural Organizations Planning]      Outright: \$39,962  
Project Director: Robert Hicks

Project Title: Broken Bodies, Suffering Spirits: Injury, Death, and Healing in Civil War Philadelphia

Project Description: Planning for a 1,000-square-foot permanent exhibition, a website, and educational programs that would provide an intimate understanding of military injuries in



the Civil War, including wounding, death, and long-term legacies.

Philadelphia Museum of Art  
[Humanities Collections and Reference Resources] Outright: \$228,080  
Project Director: William Weinstein  
Project Title: Digitization of the Decorative Arts Collections in Study-Storage  
Project Description: Digital photography of 9,858 American and European decorative arts objects and the addition of images with accompanying cataloging information to the museum's online collections database. The digital content would be freely available for use by scholarly, educational, and general audiences.

St. Joseph's University Outright: \$6,000  
[Summer Stipends]  
Project Director: Paul Patterson  
Project Title: *Mirror to Devout People (Speculum devotorum)*: An Edition with Commentary

College of Physicians of Philadelphia Outright: \$24,978  
[Digital Humanities Start-Up Grants]  
Project Director: Lori Jahnke  
Project Title: Planning for an Innovative Partnership: the Medical Heritage Digital Collaborative  
Project Description: Planning meetings and site visits to engage scholars in the planning and selection of materials for the proposed Medical Heritage Digital Collaborative of online history of medicine collections.

## **Pittsburgh**

Carnegie Mellon University Outright: \$6,000  
[Summer Stipends]  
Project Director: Andreea Ritivoi  
Project Title: The Stranger Ethos in American Political Discourse

Carnegie Institute Museum of Art Outright: \$100,000  
[America's Historical & Cultural Organizations Implementation] Matching: \$150,000  
Project Director: Louise Lippincott  
Project Title: Teenie Harris, Photographer: An American Story  
Project Description: Implementation of a multimedia traveling exhibition examining the work of African-American photographer Teenie Harris of Pittsburgh.

Duquesne University Outright: \$21,000  
[Teaching Development Fellowships]  
Project Director: Daniel Selcer  
Project Title: Atomic Thought: Early Modern Philosophy and the History of Matter

**Wilkes-Barre**

King's College Outright: \$24,920  
[Enduring Questions: Pilot Course Grants]  
Project Director: Jonathan Malesic  
Project Title: NEH Enduring Questions Course on the Value of Work  
Project Description: The development of a general education course on the value of work.

**RHODE ISLAND (1) \$6,000**

**Providence**

Brown University Outright: \$6,000  
[Summer Stipends]  
Project Director: Mark Cladis  
Project Title: Religion, Democracy, and the Environmental Imagination in 18th and 19th century British and American Literature

**SOUTH CAROLINA (5) \$401,967**

**Charleston**

College of Charleston Outright: \$25,000  
[Enduring Questions: Pilot Course Grants]  
Project Director: Larry Krasnoff  
Project Title: NEH Enduring Questions Course on "What Is the Rule of Law?"  
Project Description: The development of a first-year seminar on the question, "What is the rule of law?"

**Clemson**

Clemson University Outright: \$21,000  
[Teaching Development Fellowships]  
Project Director: Rachel Moore  
Project Title: The Mexican-American War in the Southern Mind: Portraits of combat and communication, 1846-1848

**Columbia**

University of South Carolina, Columbia Outright: \$6,000  
[Summer Stipends]  
Project Director: Saskia Coenen Snyder  
Project Title: Building A Public Judaism: Monumental Synagogues and Jewish Identity in Northern Europe

University of South Carolina Research Foundation Outright: \$49,967  
[Digital Humanities Start-Up Grants]  
Project Director: Duncan Buell  
Project Title: History Simulation for Teaching Early Modern British History

**Project Description:** The development for classroom use of a prototype game-based simulation for exploring the social conditions of 17th-century Britain.

University of South Carolina Research Foundation                      Outright: \$300,000  
[Preservation and Access Research and Development]

Project Director: Gregory Wilsbacher

**Project Title:** An Open Source Application for Image-Based Digital Reproduction of Optical Film Sound

**Project Description:** Creating a one-pass system to capture accurately both image and sound in digital scanning. In particular, historians would benefit from the availability of this open-source software tool, since film constitutes a vital primary source for research on the 20<sup>th</sup> century.

## **TENNESSEE (2) \$12,000**

### **Cleveland**

Lee University    Outright: \$6,000  
[Summer Stipends]

Project Director: Aaron Johnson

**Project Title:** Religion and Identity in Porphyry of Tyre: The Limits of Hellenism in Late Antiquity

### **Johnson City**

East Tennessee State University    Outright: \$6,000  
[Summer Stipends]

Project Director: Douglas Duckworth

**Project Title:** Introducing the Tibetan World and Thought of Mipam (1846-1912)

## **TEXAS (3) \$249,519**

### **Austin**

University of Texas, Austin    Outright: \$168,519  
[Humanities Collections and Reference Resources]

Project Director: Matthew Cohen

**Project Title:** Walt Whitman's Annotations

**Project Description:** Creation of an online archive of Walt Whitman's manuscript annotations, which would allow users to explore Whitman's reactions to the literature, history, science, theology, and art of his time.

### **Denton**

University of North Texas    Outright: \$6,000  
[Summer Stipends]

Project Director: Stephanie Hawkins

**Project Title:** Modern Science, Modernist Art: The Radical Empiricism of William James

**Fort Worth**

Amon Carter Museum Outright: \$75,000  
[Picturing America School Collaboration Projects]  
Project Director: Sara Klein  
Project Title: Picturing Americans  
Project Description: One two-day Picturing America conference in summer 2011 for fifty K-12 educators to integrate American portraiture into core subjects in the Texas school curriculum.

**UTAH (2) \$42,302**

**Ogden**

Weber State University Outright: \$41,302  
[Digital Humanities Start-Up Grants]  
Project Director: Luke Fernandez  
Project Title: Concentration in the Humanities  
Project Description: A pilot project to identify and consider methods, including the modification of test software, to minimize student distraction by digital environments. The project would be conducted in conjunction with an interdisciplinary humanities course on concentration.

**St. George**

St. George Art Museum Outright: \$1,000  
[NEH on the Road]  
Project Director: Deborah Reeder  
Project Title: NEH on the Road: *Grass Roots*  
Project Description: Ancillary public humanities programs to accompany the NEH on the Road: *Grass Roots* traveling exhibition.

**VERMONT (2) \$346,000**

**Middlebury**

Middlebury College Outright: \$6,000  
[Summer Stipends]  
Project Director: Anne Knowles  
Project Title: Geographies of the Holocaust

**Windsor**

American Precision Museum Outright: \$340,000  
[America's Historical & Cultural Organizations Implementation]  
Project Director: Carrie Brown  
Project Title: Shaping America: Machines and Machinists at Work

Project Description: Implementation of a permanent exhibit and related programs exploring how precision manufacturing influenced the course of American history and emphasized motivations, rapid industrialization, U.S. emergence as a world power, and the development of consumer culture.

**VIRGINIA (7) \$784,671**

**Charlottesville**

Virginia Foundation for the Humanities Outright: \$350,000

[America's Media Makers Production]

Project Director: Andrew Wyndham

Project Title: *BackStory* with the American History Guys

Project Description: Production of 60 new and 30 updated one-hour radio programs with interviews and special features providing historical perspective on a variety of contemporary issues and topics.

**Fairfax**

George Mason University Outright: \$200,000

[Bridging Cultures]

Project Director: Cemil Aydin

Project Title: Beyond the Golden Age and Decline: The Legacies of Muslim Societies in the Emergence of Global Modernity 1300-1900, Supplement

Project Description: To support the development of a website for a broad public audience seeking to learn more about the political, cultural, artistic, economic, and social life in Muslim societies around the globe.

**Hampton**

Hampton University Outright: \$40,000

[America's Historical and Cultural Organizations Planning]

Project Director: Mamie Locke

Project Title: Evidence of Contraband

Project Description: Planning of a digital interpretive portal and a physical exhibition examining life at the African American Civil War refugee camp in Hampton, Virginia.

**Norfolk**

Old Dominion University Outright: \$21,000

[Teaching Development Fellowships]

Project Director: Michael Clemons

Project Title: A Multidisciplinary Course on the U.S. Civil Rights Movement

**Richmond**

University of Richmond Outright: \$6,000

[Summer Stipends]

Project Director: Jan French

Project Title: Lawyers and Anthropologists? The Brazilian Ministério Público Federal and the Production of Historical Memory

University of Richmond

Outright: \$12,600

[Teaching Development Fellowships]

Project Director: David Lefkowitz

Project Title: Philosophy of Crime and Punishment

Library of Virginia

Outright: \$155,071

[Humanities Collections and Reference Resources]

Project Director: Carl Childs

Project Title: Digitization of the Petersburg Virginia Chancery Causes, 1803-1912

Project Description: The digitization and online access to the Petersburg City Chancery Court Records, which support research in legal, business, economic, labor, and social history, 1803-1912.

## **WASHINGTON (6) \$123,673**

### **Pullman**

Washington State University

Outright: \$50,000

[Digital Humanities Start-Up Grants]

Project Director: Rudyne Grigar

Project Title: Fort Vancouver Mobile

Project Description: Development of interactive mobile storytelling environment using both iPhone and Android platforms to create a story module focusing on Hawaiians who lived and worked at Fort Vancouver National Historic Site in the mid-1800s.

### **Seattle**

University of Washington

Outright: \$49,673

[Digital Humanities Start-Up Grants]

Project Director: William Jordan

Project Title: Advancing Information Design for Architectural Image Interfaces

Project Description: The development of a user interface for the Brumfield Russian Architecture Collection to provide greater access to the collection.

University of Washington

Outright: \$6,000

[Summer Stipends]

Project Director: Richard Watts

Project Title: Water Narratives: Imagining Global Environmental Change in the Francophone Post/Colonial World

### **Spokane**

Unaffiliated Independent Scholar  
[Summer Stipends]

Outright: \$6,000

Project Director: Catherine Tkacz

Project Title: The Woman in the Sanctuary: The Widow of Zarephath as a Type of Christ

### **Tacoma**

University of Puget Sound  
[Summer Stipends]

Outright: \$6,000

Project Director: Katherine Smith

Project Title: Glossing the First Crusade: Biblical Exegesis and Holy War, 1099–c.1150

### **Walla Walla**

Whitman College  
[Summer Stipends]

Outright: \$6,000

Project Director: Julia Ireland

Project Title: To Become German: Heidegger's Dialogue with Poet Friedrich Hölderlin

### **WISCONSIN (3) \$318,600**

#### **Eau Claire**

University of Wisconsin, Eau Claire  
[Summer Stipends]

Outright: \$6,000

Project Director: Peter Myers

Project Title: Color-Blindness: A Philosophic and Political History of an Embattled American Idea

#### **Madison**

University of Wisconsin, Madison  
[Humanities Collections and Reference Resources]

Outright: \$200,000

Matching: \$100,000

Project Director: Matthew Edney

Project Title: History of Cartography

Project Description: Continued development of the multi-volume reference work *The History of Cartography* with particular attention to Volume Four on the "European Enlightenment, 1650-1800" and Volume 5 on "The Nineteenth Century."

#### **River Falls**

University of Wisconsin, River Falls  
[Teaching Development Fellowships]

Outright: \$12,600

Project Director: Kiril Petkov

Project Title: Updating a Course on the Islamic Middle East

**NON - U.S.A. (4) \$24,000**

**Canada**

University of Windsor Outright: \$6,000  
[Summer Stipends]  
Project Director: Shauna Huffaker  
Project Title: Implementing Imperial Justice: The Court of Ibn Tulun and the Development of the Ottoman Courts of Egypt, 1530-1580

**Greece**

Unaffiliated Independent Scholar Outright: \$6,000  
[Summer Stipends]  
Project Director: Charles Terss  
Project Title: Edition of *Homilia desacra Synaxi* by Anastasius of Sinai (c. AD 640-c.700) and Translation of Four Anastasian Sermons

**United Kingdom**

University of Southampton Outright: \$6,000  
[Summer Stipends]  
Project Director: Benjamin Piekut  
Project Title: No More Songs: Henry Cow and British Experimental Music, 1968-1980

Unaffiliated Independent Scholar Outright: \$6,000  
[Summer Stipends]  
Project Director: Kristina Kleutghen  
Project Title: The Study of Vision: Cross-Cultural Illusionistic Painting in Eighteenth-Century China