



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

## NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JULY 2020

### **ALABAMA (5) \$840,069**

#### **Auburn**

Auburn University Outright: \$175,000  
[Institutes for School Teachers]  
Project Director: Jada Kohlmeier  
Project Title: Citizens Fighting for Civil Rights: The Places, Faces, and Cases that Changed a Nation  
Project Description: A two-week institute for 25 school teachers on civil rights and legal history, focusing on four landmark Supreme Court cases from Alabama.

#### **Birmingham**

Alabama Humanities Foundation Outright: \$214,955  
[Institutes for School Teachers]  
Project Director: Martha Bouyer  
Project Title: "Stony the Road We Trod...": Exploring Alabama's Civil Rights Legacy  
Project Description: A three-week institute for 30 school teachers on the history and legacy of the civil rights movement in Alabama.

#### **Dothan**

Wiregrass Museum of Art, Inc Outright: \$9,987  
[Preservation Assistance Grants]  
Project Director: Dana-Marie Lemmer  
Project Title: Preservation Supplies  
Project Description: The purchase of preservation supplies and environmental monitoring equipment, including storage supplies and equipment for collecting data and monitoring light levels, temperature, and humidity. The Wiregrass Museum of Art, a small contemporary art museum in the Wiregrass region of southeast Alabama, maintains a collection of over 1,100 objects.

#### **Mobile**

Spring Hill College Outright: \$185,427  
[Landmarks of American History]  
Project Director: Ryan Noble  
Project Title: From *Clotilda* to Community: The History of Mobile, Alabama's Africatown  
Project Description: Two one-week workshops for 72 school teachers exploring the history of the slave ship *Clotilda* and the Africatown community in Mobile, Alabama, from the Civil War to today.

#### **Tuscaloosa**

University of Alabama Outright: \$254,700  
[National Digital Newspaper Program]

Project Director: Lorraine Madway  
Project Title: NDNP Alabama Digital Newspaper Project Grant Renewal  
Project Description: Digitization of 100,000 pages of Alabama newspapers published between 1901 and 1924 as part of the state's participation in the National Digital Newspaper Program.

**ALASKA (3) \$593,594**

**Anchorage**

Anchorage Museum Association  
[Collaborative Research] Outright: \$100,000  
Match: \$50,000  
Project Director: Kirsten Anderson  
Project Title: A Collaborative History of Alaska, Digital Publication Project  
Project Description: Preparation of an open-access digital history of Alaska.

**Haines**

Sheldon Museum and Cultural Center, Inc. Outright: \$350,000  
[Sustaining Cultural Heritage Collections]  
Project Director: Helen Alten  
Project Title: Haines Sheldon Museum Sustainable Environmental Controls  
Project Description: The design, installation, and evaluation of a zoned system for climate control throughout the museum that would use variable refrigerant flow for heating and cooling and a dedicated outside air system for ventilation and humidity control.

**Juneau**

Alaska State Library Outright: \$93,594  
[National Digital Newspaper Program]  
Project Director: Anastasia Tarmann  
Project Title: Alaska Digital Newspaper Project  
Project Description: Digitization of 100,000 pages of Alaska newspapers published prior to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

**ARIZONA (6) \$679,850**

**Phoenix**

Heard Museum Outright: \$4,622  
[Preservation Assistance Grants]  
Project Director: Mario Klimiades  
Project Title: Heard Museum Library and Archives—Collections Preservation Assessment Project  
Project Description: A preservation assessment of a library and archive collection dedicated to Native American art and cultures, covering topics such as Native American fine art, literature, anthropology, and museum studies. The library is home to 434,000 resources, consisting of books and journals, while the archives contain 300,000 photographs, 2,500 audiovisual recordings of Native music, lectures, interviews, and filmmaking, along with nearly 480 research collections. A cornerstone of the library is the Native American Artists Resource Collection, which brings together biographical information on 27,000 Native artists.

**Prescott**

Smoki Museum, Inc. Outright: \$8,194  
[Preservation Assistance Grants]  
Project Director: Cynthia Gresser

Project Title: Preservation Assessment

Project Description: A preservation assessment and development of a disaster plan to ensure the preservation of a collection of historical and cultural objects associated with the Smoki People, a non-Native group from Arizona who appropriated Native American art and culture from the 1920s to the 1990s, especially through ceremony re-enactment. The collection is made up of objects representing Native American groups from the Southwest (textiles, ceramics, jewelry, baskets, kachinas, and artwork), approximately 10,000 documents, 15,000 photographic prints and negatives, and 800 cellulose nitrate reels of public performances from the 1930s. While the group is now defunct, the museum preserves objects, photographs, audiovisual recordings, and ephemera, which are used by scholars and the public to explore the controversial past of the Smoki People.

## Tempe

Arizona State University  
[Collaborative Research] Outright: \$249,952

Project Director: Yasmin Saikia; Charles Haines (co-project director)

Project Title: Unfinished Partitions in South Asia and the Making of Miyahs, Biharis, and Christians into Noncitizens (1947–Present)

Project Description: Preparation of a coauthored volume providing a comparative study of three groups in South Asia marginalized because of their religion and cultural backgrounds.

Arizona State University  
[Institutes for College and University Teachers] Outright: \$192,145

Project Director: Jason Robert

Project Title: Our SHARED Future: Science, Humanities, Arts, Research Ethics, and Deliberation

Project Description: A four-week institute for 25 college and university faculty, to introduce humanists to the scientific, ethical, and social dimensions of bioengineering.

## Tucson

University of Arizona  
[Digital Humanities Advancement Grants] Outright: \$49,946

Project Director: Eleni Hasaki; Diane Cline (co-project director)

Project Title: Social Networks of Athenian Potters: Networks, Tradition and Innovation in Communities of Artists

Project Description: The development of methods to study communities of potters in Ancient Greece to better understand the role that individuals played and how artistic ideas were transmitted over space and time.

University of Arizona  
[Institutes for School Teachers] Outright: \$174,991

Project Director: Kathleen Short

Project Title: We The People: Migrant Waves in the Making of America

Project Description: A two-week institute for 30 K–12 educators to study the formative influences of immigration on the United States through literature and history, with a focus on Arizona as a case study.

## ARKANSAS (3) \$583,333

### Bentonville

Crystal Bridges Museum of American Art  
[Exhibitions: Implementation] Outright: \$200,000

Project Director: Jen Padgett

Project Title: Crafting America

Project Description: Implementation of a traveling exhibition highlighting American craft since 1940.

### **Fayetteville**

University of Arkansas, Fayetteville  
[Institutes for Advanced Topics in the Digital Humanities]  
Project Director: Carla Klehm; Jackson Cothren (co-project director); W. Fred Limp (co-project director)  
Project Title: SAROI: Spatial Archaeology Residential and Online Studies  
Project Description: An online and in-person mentorship and training program to facilitate collaboration among scholars at the Spatial Archaeology Residential and Online Institute, devoted to large-scale archeological analysis of objects, structures, sites, and landscapes.

Outright: \$250,000

### **Little Rock**

University of Arkansas, Little Rock  
[Scholarly Editions and Translations]  
Project Director: Angela Hunter; Rebecca Wilkin (co-project director)  
Project Title: An Edition and Translation of Selections from Louise Dupin's Philosophical Treatise, "The Work on Women"  
Project Description: Preparation for publication of a print edition of Louise Dupin's Work on Women (1745 – 1751).

Outright: \$133,333

## **CALIFORNIA (16) \$1,809,971**

### **Berkeley**

Regents of the University of California, Berkeley  
[Scholarly Editions and Translations]  
Project Director: Robert Hirst  
Project Title: Mark Twain Project  
Project Description: Preparation for print and digital publication of four volumes of works by Mark Twain (1835–1910) and updates to the Mark Twain Project Online.

Outright: \$50,000

Match: \$125,000

Regents of the University of California, Berkeley  
[Digital Humanities Advancement Grants]

Outright: \$324,874

Project Director: David Bamman  
Project Title: Multilingual BookNLP: Building a Literary NLP Pipeline Across Languages  
Project Description: The expansion of the BookNLP platform for studying the linguistic structure of textual materials to allow for the analysis of resources in Spanish, Japanese, Russian and German.

### **Bishop**

Bishop Indian Tribal Council  
[Sustaining Cultural Heritage Collections]  
Project Director: Tara Frank  
Project Title: Improving Environmental Conditions to Preserve Collections  
Project Description: A planning project to improve environmental conditions for the storage and exhibit spaces of the tribe's cultural center, which holds 4,500 archaeological and ethnographic artifacts and approximately 3,000 historical documents representing the cultural heritage and lifeways of the Paiute and Shoshone people.

Outright: \$49,455

## Coachella

Twenty-Nine Palms Band of Mission Indians  
[Preservation Assistance Grants] Outright: \$14,975  
Project Director: Sarah Bliss  
Project Title: Preservation Assessment for the Twenty-nine Palms Band of Mission Indians  
Project Description: A preservation assessment of collections and storage space, and the purchase of environmental monitoring equipment and other preservation supplies, for Native American cultural objects that document the history of the tribe in southern California.

## Davis

Heghnar Watenpaugh  
[Public Scholars] Outright: \$60,000  
University of California, Davis  
Project Title: City of 1001 Churches: Architecture, Destruction, and Preservation at a World Heritage Site  
Project Description: Research and writing of a book on Ani, a medieval Armenian ghost city and UNESCO World Heritage Site.

University of California, Davis  
[Landmarks of American History] Outright: \$189,883  
Project Director: Stacey Greer  
Project Title: Building Community in California: The Chinese American Experience  
Project Description: Two one-week workshops for 72 school teachers on the Chinese American experience in California.

## Glendale

Kimberly Chrisman-Campbell  
[Public Scholars] Outright: \$45,000  
Unaffiliated Independent Scholar  
Project Title: A Biography of American Fashion Designer Chester Weinberg (1930–1985)  
Project Description: Research and writing leading to a biography of American fashion designer Chester Weinberg (1930–1985).

## Los Angeles

Autry Museum of the American West  
[Sustaining Cultural Heritage Collections] Outright: \$43,863  
Project Director: LaLena Lewark  
Project Title: The Autry Museum of the American West—Planning a Sustainable Preservation Environment  
Project Description: A planning project to explore sustainable preservation strategies that can address deteriorating environmental conditions in museum storage and exhibition areas. Improved environmental conditions would preserve the Autry's collection of over 600,000 historical, archival, and library materials and works of art that represent the diverse cultures, perspectives, and ideas of the American West.

Japanese American National Museum  
[Landmarks of American History] Outright: \$172,445  
Project Director: Lynn Yamasaki  
Project Title: Little Tokyo: How History Shapes a Community Across Generations  
Project Description: Two one-week workshops for 72 school teachers about the history and culture of Japanese-American immigrants and their place in U.S. history.

University of Southern California Outright: \$50,000  
[Digital Humanities Advancement Grants]  
Project Director: Lynn Dodd; Sabina Zonno (co-project director)  
Project Title: Using Virtual Reality to Explore 15<sup>th</sup> Century Illuminated Manuscripts  
Project Description: The creation of a virtual reality experience of a fifteenth-century illuminated manuscript to allow users to engage with the content of the manuscript and also gain an appreciation for handling rare materials.

### San Diego

University of San Diego Outright: \$120,000  
[Institutes for School Teachers]  
Project Director: Lisa Dawley  
Project Title: Composite Culture in South Asian History  
Project Description: A one-week institute for 30 teachers to study South Asian history and culture through visual art.

### San Francisco

Asian Art Museum Foundation Outright: \$250,000  
[Exhibitions: Implementation]  
Project Director: Forrest McGill  
Project Title: Asian Art Museum's "Dance in the Arts of South Asia, Southeast Asia, and the Himalayan Region" Exhibition  
Project Description: Implementation of a traveling exhibition about dance in the arts, culture, and religion of the Indian cultural sphere.

Kitchen Sisters Productions Outright: \$10,000  
[Preservation Assistance Grants]  
Project Director: Nikki Silva  
Project Title: The Kitchen Sisters Archive  
Project Description: A preservation assessment and the purchase of preservation supplies for a collection of over 7,000 hours of audio footage recorded by producers Davia Nelson and Nikki Silva, also known as The Kitchen Sisters. Material from the collection was gathered for award-winning series such as "Lost & Found Sound," "The Sonic Memorial," and "Hidden Kitchens." Among the everyday voices captured include Mohawk iron workers in New York, Vietnamese immigrant women working in nail shops in California, raw milk dairy farmers in Indiana, Lebanese immigrants in the Mississippi Delta, and barbecue pit masters in Kentucky. Documentary series have covered the immediate impact on the World Trade Center neighborhood following 9/11, hunger and poverty in America, and a coming-of-age ceremony for girls on the Yankton Sioux Reservation in South Dakota. The award will also support an audio preservation workshop for staff and independent audio producers.

San Francisco Museum of Modern Art Outright: \$200,000  
[Exhibitions: Implementation]  
Project Director: Janet Bishop  
Project Title: Diego Rivera's America  
Project Description: Implementation of a traveling exhibition about Diego Rivera's murals and paintings from the 1920s to the 1940s.

### Santa Cruz

Gregory O'Malley Outright: \$60,000  
[Public Scholars]  
University of California, Santa Cruz

Project Title: The Escapes of David George (1743–1810): An Odyssey of Slavery and Freedom in the Revolutionary Era

Project Description: Research and writing of a biography of David George (1743–1810), who was born a slave and whose pursuit of freedom intersects with major events of the Revolutionary Era.

## **Ventura**

Museum of Ventura County  
[Sustaining Cultural Heritage Collections] Outright: \$44,476

Project Director: Deya Terrafranca

Project Title: Collections Evaluation and Disaster Plan

Project Description: The development of a comprehensive preventive conservation and disaster response plan to protect the museum's collections, which document the county's social, political, and economic development from the 1850s to the 1970s, as well as the region's archaeological past and its contemporary arts and culture.

## **COLORADO (4) \$258,367**

### **Boulder**

University of Colorado  
[Preservation Assistance Grants] Outright: \$15,000

Project Director: Samantha Fladd

Project Title: The Yellow Jacket Archive: Preservation Planning and Rehousing

Project Description: Hiring an archivist to assist the museum in planning for the preservation of and access to archaeological documentation associated with the Yellow Jacket site, part of the Mesa Verde cultural complex located in southwestern Colorado. The site was excavated from 1954–1991 and yielded 300,000 artifacts and 28 linear feet of field notes, maps, plans, and photographs.

### **Denver**

State Historical Society of Colorado  
[National Digital Newspaper Program] Outright: \$224,914

Project Director: Shaun Boyd

Project Title: Colorado Digital Newspaper Project

Project Description: The digitization of 100,000 pages from Colorado newspaper titles, published from 1859 to 1942, as part of the state's continuing participation in the National Digital Newspaper Program (NDNP).

### **Estes Park**

YMCA of the Rockies  
[Preservation Assistance Grants] Outright: \$8,489

Project Director: Karen Lloyd D'Onofrio

Project Title: YMCA of the Rockies Photograph Archives Collection Preservation Assessment

Project Description: A preservation assessment for a collection of 45,000 photographs and the purchase of supplies for their rehousing. The collection includes images dating from the late nineteenth century to the present that document the people, events, and environment of the YMCA camps near Estes Park, Colorado, and the history of tourism and recreation in the Rocky Mountain region, even prior to the establishment of Rocky Mountain National Park.

### **Greeley**

Board of Trustees of the University of Northern Colorado  
[Preservation Assistance Grants] Outright: \$9,964

Project Director: Andrew Creekmore

Project Title: Condition Assessment and Toxic Object Identification for a Collection of Native American Artifacts

Project Description: The work of two consultants to undertake a preservation assessment of fragile objects and test for toxic preservatives in a collection of 3,000 objects, including pottery, basketry, leather goods, and stone tools, that document Native American cultures of the West and Southwest from 10,000 BCE to the twentieth century. The consultants would also offer workshops to faculty, students, museum staff, and community members on using x-ray fluorescence, conducting condition assessments, and safe handling of collections.

## CONNECTICUT (5) \$44,198

### Hartford

Harriet Beecher Stowe Center  
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Elizabeth Burgess

Project Title: Updating Manuscript Collection Housing Part II

Project Description: The purchase of preservation supplies as the second phase of rehousing the Stowe Center's manuscript collections. The Center's collection of 195,000 items dating from c. 1500 to the present include the Foote Collection of Stowe's maternal family manuscripts; the Katharine Seymour Day Collection of the historic preservationist's personal correspondence, notes, financial papers, family materials, and other documents; the Saturday Morning Club Collection, with meeting agendas, invitations, programs, minutes, and membership lists of the Hartford Women's Literary Club; and the papers of architect George Keller. Together, these collections illuminate such topics as the material culture and history of antislavery, the history of slavery in the United States, women's roles, the history of stage and screen, and historic preservation in Hartford.

Mark Twain House  
[Preservation Assistance Grants] Outright: \$2,690

Project Director: Mallory Howard

Project Title: The Mark Twain House & Museum Conservation Assessment

Project Description: An assessment by conservators from the Williamstown Art Conservation Center of the conservation treatment needs of nine priority items, all of which were owned by Samuel Clemens ("Mark Twain"). They include a travel trunk and case, a lithograph, and the six pockets of a billiard table.

Wadsworth Atheneum Museum of Art  
[Preservation Assistance Grants] Outright: \$7,521

Project Director: Amy Kilkenny

Project Title: General Preservation Assessment of the Auerbach Art Library and Wadsworth Atheneum Archives

Project Description: A preservation assessment of the Atheneum's library and archives, which contain 50,000 bound volumes, 3,000 linear feet of archival material, and 200 periodical titles that date from the seventeenth century to the present. The Wadsworth Atheneum is the oldest continuously operating public art museum in the United States. Collection highlights include the museum's first published *Catalogue of Paintings* from 1844, artists' books donated by Sol Le Witt, a manuscript collection that documents the business and family of Rhode Island merchant Benjamin Fowler (1937–1818), and records of the Connecticut Historical Society and Hartford Public Library, which were housed within the Atheneum until the 1950s.

### New London

Harriet U. Allyn Testamentary Trust  
[Preservation Assistance Grants] Outright: \$8,987

Project Director: Jane LeGrow



**Project Title:** Preservation Grant to Support the Purchase of Archival Flat Files  
**Project Description:** The purchase of three archival-quality flat file units for the storage of works of art on paper in the Lyman Allyn Art Museum's permanent collection to protect an estimated 300–350 drawings, prints, photographs, and other works on paper. Highlights of the collection include over 17,000 objects from antiquity to the present, including approximately 3,300 works on paper from American and European artists, with particular strengths in the eighteenth and nineteenth centuries.

### **West Hartford**

Noah Webster Foundation and Historical Society of West Hartford, Inc. Outright: \$15,000

[Preservation Assistance Grants]

**Project Director:** Sheila Daley

**Project Title:** Planning for Enhanced Educator Access to Digitized Collections

**Project Description:** The creation of a digitization plan for materials in the applicants' collections, to enhance access for educators and students to support national, state, and local history, geography, and civics education. Holdings available from the Noah Webster Collection comprise more than 200 original editions of Webster's books and 25 original documents, including legal records, correspondence, and ephemera, dated 1778–1845. Object collections include approximately 400 items of town residents' memorabilia and approximately 600 pieces of clothing and accessories, as well as pottery, archaeological artifacts, and such items as a slave's headstone. Additionally, the historical society's Butler Family Collection comprises six linear feet of eighteenth- and nineteenth-century correspondence, legal documents, land deeds, financial records, estate inventories for Revolutionary War soldiers, receipts, and ephemera.

### **DISTRICT OF COLUMBIA (3) \$262,625**

#### **Washington**

Heurich House Foundation Outright: \$2,625

[Preservation Assistance Grants]

**Project Director:** Allison LaCroix

**Project Title:** Developing a Heritage Reinvestment Assessment Model

**Project Description:** The development of a model for a heritage building reinvestment assessment. The collection of the Heurich House Museum, one of the most intact historic homes in Washington, DC, contains 2,000 artifacts: furniture, nearly 30 Oriental and Persian rugs, numerous sculptures and vases, 200 textiles, and more than 1,000 objects related to the owner's historic brewery.

International Arts and Artists, Inc. Outright: \$10,000

[Preservation Assistance Grants]

**Project Director:** Edward Hayes

**Project Title:** Preservation Assessment of works from the Hechinger Collection

**Project Description:** A preservation assessment of 58 objects from International Art and Artists' Hechinger Collection, which includes almost 400 works of art primarily from the post-World War II era, including prints, drawings, paintings, and sculptures. Selected works have been included in popular traveling exhibitions around the United States for the past 18 years.

National Indian Education Association Outright: \$250,000

[Humanities Discussions]

**Project Director:** Herman Viola

**Project Title:** Warrior Spirit Project

**Project Description:** Implementation of an online archive, educational materials, and oral history exhibition that collects, interprets, and chronicles the contribution of Native American veterans to the United States.

**FLORIDA (7) \$347,479**

**Cape Coral**

Southwest Florida Military Museum & Library  
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Sonia Raymond

Project Title: Strategic Plan Priorities; Environmental Assessments; Improved Storage Plan; Development of a New Emergency Plan

Project Description: A general preservation assessment and a building assessment, and development of a disaster and emergency response plan to help preserve a collection that documents military life and service for Florida veterans from all branches of military service.

**Cocoa**

Florida Historical Society  
[Preservation Assistance Grants] Outright: \$8,000

Project Director: Ben Dibiase

Project Title: General Preservation Assessment

Project Description: A preservation assessment of the historical society's Library of Florida to determine needs for storage and environmental controls. The materials range from sixteenth-century Spanish rare books to nineteenth-century cotton plantation account books.

**Jacksonville**

Florida State College at Jacksonville  
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Shannon Dew

Project Title: Preservation and Access to Threatened Humanities (PATH)

Project Description: A preservation assessment and workshop on collections preservation, handling, and storage best practices. The award will also support the purchase of storage furniture to protect records that document several academic publication series produced by the college since its founding in 1968.

**Melbourne**

Florida Institute of Technology  
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Madeline Sweeney

Project Title: Upgrading Storage for the Ruth Funk Center for Textile Arts

Project Description: The purchase of compact mobile storage to alleviate overcrowding for a collection of over 1,600 textiles, costumes, and associated objects dating from the sixteenth century to the present. Materials originate from the Near East, Asia, Africa, and indigenous American peoples, focusing on textile and fiber arts such as embroidery, beading, and needlework.

**Miami**

Florida International University  
[Digital Humanities Advancement Grants] Outright: \$50,000

Project Director: Hadassah St. Hubert; Miguel Asencio (co-project director)

Project Title: Documenting Haiti's Forts

Project Description: A series of workshops and training sessions on digital cartography in Florida and Haiti, with a goal of creating the first detailed map of Haitian patrimonial structures.

## Tallahassee

Florida State University  
[Collaborative Research] Outright: \$249,850  
Project Director: Michael Carrasco; Joshua Englehardt (co-project director)  
Project Title: The Origins of Writing in Early Mesoamerica  
Project Description: Preparation of a print monograph and digital archive detailing the origins of writing in Mesoamerica (1500–300 BCE).

Florida State University  
[Preservation Assistance Grants] Outright: \$9,629  
Project Director: Steven High  
Project Title: Assessment of the Ringling Archives Audiovisuals and Storage Vault  
Project Description: A preservation assessment of the John and Mable Ringling Museum of Art's audiovisual storage area. The audiovisual collection documents the history, organization, and programs of the Museum and the life of John and Mable Ringling, as well as the history of the circus, Wild West shows, and other arts entertainment. Highlights of the collection include two 1926 films shot at the Ringling house and museum and the Ringling Bros and Barnum & Bailey Circus lot; candid footage of performers and animals preparing for circus performances; side show and banner line scenes featuring marvels such as the bearded lady and strong man; and the King Charles troupe, who were the first African-American performers with the circus.

## GEORGIA (2) \$239,004

### Atlanta

Emory University  
[Collaborative Research] Outright: \$50,000  
Project Director: Jia-Chen Fu  
Project Title: Chinese Foodways in the Modern World (19th Century–Present)  
Project Description: Planning and holding a conference on Chinese food and food culture in the modern world, from the nineteenth century to the present.

### Waleska

Reinhardt College  
[Landmarks of American History] Outright: \$189,004  
Project Director: William Bishop  
Project Title: The Trail of Tears: Context and Perspectives  
Project Description: Two one-week workshops for 72 school teachers about the history and culture of the Cherokee people.

## IDAHO (1) \$9,992

### Boise

Boise Art Museum, Inc.  
[Preservation Assistance Grants] Outright: \$9,992  
Project Director: Nicole Herden  
Project Title: Boise Art Museum Permanent Collection Rehousing Project  
Project Description: The purchase of storage furniture for new collections and for preservation supplies for reorganizing and rehousing portions of the Boise Art Museum's permanent collection of American, Native American, Asian, and European art, and ethnographic materials.

**ILLINOIS (10) \$1,339,302**

**Chicago**

Auditorium Theatre of Roosevelt University Inc  
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Nick Tigie

Project Title: Storage Equipment for Auditorium Theatre Archive Holdings

Project Description: The purchase of storage furniture for the Auditorium Theatre's institutional archives. This collection encompasses performance, business, and renovation records. The theatre, which opened in 1889, is considered an early masterpiece of architects Louis Sullivan and Dankmar Adler and is a National Historic Landmark.

Chicago Film Archives, NFP Outright: \$10,000  
[Preservation Assistance Grants]

Project Director: Yasmin Desouki

Project Title: Refrigeration for At-Risk Films

Project Description: The purchase of a storage freezer for nitrate films and a refrigerator for films suffering from vinegar syndrome. The Chicago Film Archives holds over 160 collections and more than 30,000 film items documenting the Midwest, including documentaries; avant-garde and experimental films; industrial, corporate and advertising films; educational films; and home movies. This project would support some of the most fragile audiovisual assets, including rare nitrate prints of 1929 news films from the Chicago Daily News Television Service, Mayor Edward J. Kelly, the 1933 World's Fair, dancer Ruth Page, the original Hiawatha pageant performed by an Ojibwa community in Ontario, Canada, and a 1921 film about damage to a cathedral in Rheims, France, sustained during World War I.

Glessner House Museum Outright: \$350,000  
[Sustaining Cultural Heritage Collections]

Project Director: Mark Nussbaum

Project Title: Implementing a Sustainable Environmental System to Preserve Collections

Project Description: The installation of an energy-efficient and environmentally sustainable geothermal power system to ensure reliable temperature and humidity control at the Glessner House Museum. This system would provide a better environment, with the ability to monitor and control fluctuations while also reducing operating costs.

National Cambodian Heritage Museum and Killing Fields Outright: \$10,000  
Memorial  
[Preservation Assistance Grants]

Project Director: Kaoru Watanabe

Project Title: Building Collections & Conservation Program Infrastructure and Professional Capacity, Phase II

Project Description: The purchase of archival shelving and preservation supplies to rehouse a collection of paintings, ceramics, sculptures, photographs, instruments, textiles, and domestic materials that demonstrate life for Cambodians under the Khmer Rouge, as refugees, and in their newfound homes in the United States. Funds would also support the services of a collections manager and a conservator, and provide preservation training for museum staff.

Newberry Library Outright: \$150,000  
[Humanities Discussions]

Project Director: Karen Christianson

Project Title: Forming More Perfect Unions Across the Americas

Project Description: A series of public programs celebrating the 250th anniversary of the founding of the United States and its role in similar events in Latin American nations.

Newberry Library  
[Exhibitions: Planning] Outright: \$39,950  
Project Director: James Akerman  
Project Title: Crossings: Mapping, Migration, and Tourism in the United States  
Project Description: Planning of an exhibition that illustrates how mapping and the shared experience of travel has shaped the American identity.

Newberry Library Outright: \$218,363  
[Institutes for College and University Teachers]  
Project Director: James Akerman  
Project Title: Mapping the Early Modern World  
Project Description: A four-week institute for 25 higher education faculty to study early modern cartography.

Northwestern University Outright: \$245,328  
[Collaborative Research]  
Project Director: Helen Tilley  
Project Title: Constructing African Medical Heritage: Legacies of Empire and the Geopolitics of Culture, 1890–1990  
Project Description: Preparation for print publication of a multi-authored monograph on the history of African medical heritage from 1890 to 1990 and preparation of a special issue of *Méthod(e)s*, an African bilingual peer-reviewed journal (English-French).

### Edwardsville

Southern Illinois University, Edwardsville Outright: \$135,000  
[Institutes for School Teachers]  
Project Director: Howard Rambsy  
Project Title: Frederick Douglass and Literary Crossroads  
Project Description: A one-week institute for 25 schoolteachers on Frederick Douglass and African-American literary studies.

### Peoria

Bradley University Outright: \$170,661  
[Institutes for College and University Teachers]  
Project Director: Jason Zaborowski  
Project Title: Middle Eastern Christianity: A Historic and Living Tradition  
Project Description: A summer institute for college faculty on the history and culture of Middle Eastern Christians in the Middle East and American society.

## INDIANA (5) \$445,855

### Bloomington

Indiana University, Bloomington Outright: \$300,000  
[Scholarly Editions and Translations]  
Project Director: Rega Wood  
Project Title: Richard Rufus Project  
Project Description: Preparation for print and online publication of a commentary on Aristotle's metaphysics, redaction of Averroes's *Metaphysics*, and the Oxford lectures of Richard Rufus of Cornwall, an early Scholastic philosopher-theologian (ca. 1200–1260).

### Indianapolis

Eiteljorg Museum of American Indians and Western Art, Inc. Outright: \$9,913  
[Preservation Assistance Grants]

Project Director: Rebekah Ryan

Project Title: Detailed Condition Survey of 48 Great Lakes American Indian Textiles

Project Description: A conservation assessment of 48 Great Lakes American Indian textiles recently acquired from the collection of Richard Pohrt Jr., dating from the 1800s to the present. Included in the collection are rare objects, such as blankets made of wool and silk ornamented with ribbon-work, and finger-woven fiber bags with depictions of cosmological figures important to the Great Lakes tribes, which include the Ojibwe, Ho-Chunk, Potawatomi, Delaware, Miami, Omaha, and Choctaw, among many others.

### **Madison**

Jefferson County Public Library  
[Preservation Assistance Grants]

Outright: \$9,462

Project Director: Camille Fife

Project Title: Jefferson County Public Library History Collection Preservation Assessment

Project Description: A preservation assessment and purchase of preservation supplies for monographs, microfilm, maps, and archival collections. The microfilm contains long runs of local newspapers, including the *Madison Courier*, which is not available elsewhere in Indiana. The archives include a collection of 10,000 photographs that document people, schools, homes, businesses, landmark sites, and Ohio River steamboats from the first decades of the twentieth century.

### **Notre Dame**

University of Notre Dame  
[Collaborative Research]

Outright: \$26,725

Project Director: Paul Weithman

Project Title: John Rawls's *A Theory of Justice* at Fifty: An Anniversary Conference

Project Description: Planning and holding a conference on the 50th anniversary of the publication of *A Theory of Justice* by American philosopher John Rawls (1921–2002).

### **West Lafayette**

Purdue University  
[Digital Humanities Advancement Grants]

Outright: \$99,755

Project Director: Kim Gallon; Christos Mousas (co-project director)

Project Title: Building an Immersive Virtual Environment of Cape Coast Castle

Project Description: Development of an interactive virtual reality experience of Cape Coast Castle, in Cape Coast Ghana, one of the most important sites out of the 40 slave castles or commercial fortresses that dot the coastline of Ghana. This immersive experience centers Africa in the transatlantic slave trade, for use by scholars, teachers, students, and the public.

### **IOWA (1) \$50,000**

#### **Des Moines**

Drake University  
[Collaborative Research]

Outright: \$50,000

Project Director: Timothy Knepper; Nathan Loewen (co-project director)

Project Title: Global Philosophy of Religion

Project Description: Planning and holding a two-day conference and the preparation for publication of an essay collection on the topic of a Global Philosophy of Religion.

### **KANSAS (5) \$664,994**

#### **Highland**

Highland Community College  
[Preservation Assistance Grants]

Outright: \$14,994

Project Director: Cindy Davis

Project Title: Highland Archive Preservation 2020

Project Description: Professional training for staff in artifact handling and storage, integrated pest management, and the use of environmental monitoring equipment. Funds would also support the purchase of equipment and preservation supplies for cleaning and rehousing the college's archival materials documenting the history of the college, which was founded in 1858 by Samuel Irvin. Irvin had established a Presbyterian mission in the area some years earlier, and because the college was built on land ceded by the Ioway Nation, its early records are important to the history of the region, as well as to the Iowa Tribe of Kansas and Nebraska and the Sac and Fox Tribe. The project will help preserve foundational documents in United States history, such as the college's 1859 land grant signed by President James Buchanan.

## Lawrence

Randall Fuller

Outright: \$60,000

[Public Scholars]

University of Kansas, Lawrence

Project Title: Bright Circle: Five Remarkable Women in the Age of Transcendentalism

Project Description: A group biography of five female members of the American transcendentalist movement: Mary Moody Emerson (1774–1863), Elizabeth Palmer Peabody (1804–94), Sophia Hawthorne (1809–71), Lidian Jackson Emerson (1802–92), and Margaret Fuller (1810–50).

University of Kansas Center for Research, Inc.

Outright: \$350,000

[Sustaining Cultural Heritage Collections]

Project Director: Whitney Baker

Project Title: Improving Energy Efficiency in Collection Storage in Spencer Research Library

Project Description: The updating of a 1968 heating and air-conditioning system in Spencer Library to provide a more optimal preservation environment for the university's collection of rare books and manuscripts, while achieving a significant reduction in overall energy costs for the building.

University of Kansas Center for Research, Inc.

Outright: \$200,000

[Institutes for College and University Teachers]

Project Director: Ayesha Hardison

Project Title: Hurston on the Horizon: Past, Present, and Future

Project Description: A three-week institute for 25 higher education faculty on the life and works of author Zora Neale Hurston.

## Manhattan

Kansas State University

Outright: \$40,000

[Exhibitions: Planning]

Project Director: Cameron Leader-Picone

Project Title: Making a Statement: Gordon Parks's Gift of Photographs

Project Description: Planning for a 2,950 square-foot temporary exhibition, a catalog, and a website exploring the life and work of multidisciplinary artist Gordon Parks (1912–2006) and his relationship with his home state of Kansas.

## KENTUCKY (3) \$28,580

### Bowling Green

Western Kentucky University

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Sandra Staebell

Project Title: Protecting the Mrs. A. H. Taylor Collection

Project Description: The purchase of a cabinet and preservation supplies to rehouse a collection of 19 articles of clothing designed and made by Mrs. A. H. Taylor, owner of a Bowling Green, Kentucky, clothing factory that made garments from 1880 to 1917, primarily for the American South and Southwest. The collection documents female entrepreneurship at the turn of the twentieth century.

### **Louisville**

Filson Club Historical Society

Outright: \$8,580

[Preservation Assistance Grants]

Project Director: Danielle Spalenka

Project Title: Improving Preservation and Disaster Practices at The Filson Historical Society

Project Description: A preservation needs and disaster preparedness assessment to improve the care of over two million items documenting the history of Kentucky and the Ohio Valley Region. Most notably, the collection includes original materials related to the Lewis and Clarke expedition, including sources pertaining to the life of the enslaved man whom William Clarke brought on their journey. The award would also provide four data loggers to monitor environmental conditions in a new storage space, as well as the historical society's exhibition area.

### **Whitesburg**

Appalshop, Inc.

Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Caroline Rubens

Project Title: Safeguarding Appalshop's Moving Image and Paper Collections

Project Description: The purchase of storage furniture and preservation supplies for improving long-term care of Appalshop's institutional paper collections and an estimated 1.8 million feet of film footage recorded between 1969 and 2000 by Appalshop filmmakers. Appalshop's audiovisual holdings consist largely of first-person accounts and direct documentation of events and activities in Appalachia, such as religious services, coal mining, folk artists at work, rural health care delivery, local politics, and traditional music. Included among the paper collections are the records of the *Mountain Eagle*, an influential East Kentucky weekly newspaper published from 1957 to 2005.

## **LOUISIANA (3) \$119,754**

### **New Orleans**

Amistad Research Center

Outright: \$49,754

[Sustaining Cultural Heritage Collections]

Project Director: Kara Oridge

Project Title: Planning for an Improved and Sustainable Collections Environment at the Amistad Research Center

Project Description: A planning project to develop recommendations for improving the storage environment at the Amistad Research Center (ARC), an independent archives and manuscripts repository located at Tulane University with extensive holdings on the history of African Americans from the 1780s to the present.

Anne Rioux

Outright: \$60,000

[Public Scholars]

University of New Orleans

Project Title: Kay Boyle's War: An American Witness to Europe's Darkest Hours, 1933–1953



Project Description: Writing of a biography of Kay Boyle (1902–1992), American intellectual and novelist.

Preservation Hall Foundation, Inc.  
[Preservation Assistance Grants]

Outright: \$10,000

Project Director: Ashley Shabankareh

Project Title: Improvement of Preservation Quality for the Preservation Hall Archives

Project Description: A preservation assessment and the purchase and installation of preservation equipment and shelving for the Preservation Hall Archives, documenting the Preservation Hall Jazz Band and containing print media, audiovisual recordings, instruments, fine art, photography, and memorabilia dating from the 1960s through the 1990s. For nearly six decades, Preservation Hall has been an essential venue in New Orleans for perpetuating traditional New Orleans jazz through nearly daily live performance. The mixed collection contains original audio recordings of performances and interviews of musicians associated with Preservation Hall, such as Jelly Roll Morton, Willie Humphrey, and Sweet Emma Barrett; thousands of rare jazz memorabilia; candid photographs of musicians, including the band's first international tour to Japan in 1963; and glass-slide negatives and prints from photographer Joseph Woodson "Pops" Whitsell, who concentrated on portraiture of local debutantes, Mardi Gras royalty, and wedding parties.

### **MAINE (3) \$331,114**

#### **Augusta**

Maine State Library  
[National Digital Newspaper Program]

Outright: \$210,270

Project Director: Adam Fisher

Project Title: Maine National Digital Newspaper Program

Project Description: Digitization of 100,000 pages of Maine newspapers, dating from 1785 to 1963, as part of the state's participation in the National Digital Newspaper Program (NDNP).

#### **Brunswick**

Bowdoin College  
[Seminars for School Teachers]

Outright: \$115,000

Project Director: Page Herrlinger

Project Title: Teaching the Holocaust through Visual Culture

Project Description: A two-week seminar for sixteen high school educators on the visual culture of the Holocaust.

#### **Hinckley**

Good Will Home Association  
[Preservation Assistance Grants]

Outright: \$5,844

Project Director: Deborah Staber

Project Title: Developing Storage Space and Housing Significant Humanities Collections

Project Description: The purchase of preservation furniture and supplies and the hiring of a consultant to offer training in collections care in partnership with Maine Archives and Museums for regional museum staff. The L.C. Bates Museum cares for a collection of artworks and artifacts related to the daily life of children living in Good Will-Hinckley Homes, child care centers and orphanages that operated in Maine in the nineteenth and twentieth centuries. The collections include farming and ice-cutting tools used by the boys, and fabric arts and rug-making equipment used by the girls, which help to show the work skills taught to those under the care of the Good Will centers. The collections are used for research, exhibits, and educational programs on the history of child care and orphan life.

**MARYLAND (7) \$1,039,770**

**Baltimore**

Johns Hopkins University Outright: \$195,253  
[Scholarly Editions and Translations]  
Project Director: Elizabeth O'Brien; Altina Hoti (co-project director)  
Project Title: Translation and Critical Edition of Francesco Emanuele Cangiama's  
*Embriología Sacra*  
Project Description: Preparation for publication of a translation and critical edition of  
Francesco Emanuele Cangiama's *Embriología Sacra* (1751).

Johns Hopkins University Outright: \$10,000  
[Preservation Assistance Grants]  
Project Director: Lori Finkelstein  
Project Title: Improving Storage of Evergreen Museum and Library's Works on Paper  
Collection  
Project Description: A preservation assessment and purchase of storage furniture and  
supplies for a collection of 906 works of art on paper in the collection of the Evergreen  
Museum. The historic house museum interprets two generations of the Garrett family,  
who lived in the building from 1876 to 1952 and were noted Baltimore philanthropists  
and collectors of fine and decorative art. The print collection includes a number of  
engravings after Peter Paul Rubens and works by modern masters such as Leon Bakst,  
Raoul Dufy, Edgar Degas, and Amedeo Modigliani.

**College Park**

University of Maryland, College Park Outright: \$350,000  
[Scholarly Editions and Translations]  
Project Director: Leslie Rowland  
Project Title: Freedmen and Southern Society Project  
Project Description: Preparation for publication of volumes 8 and 9 of *Freedom: A  
Documentary History of Emancipation, 1861–1867*.

University of Maryland, College Park Outright: \$324,683  
[National Digital Newspaper Program]  
Project Director: Robin Pike  
Project Title: Historic Maryland Newspapers Project, Phase 5  
Project Description: Digitization of 100,000 pages of Maryland newspapers published  
prior to 1963, as part of the state's participation in the National Digital Newspaper  
Program (NDNP).

**Frederick**

Hood College of Frederick, Maryland Outright: \$144,079  
[Seminars for School Teachers]  
Project Director: Trevor Dodman  
Project Title: World War I in History and Literature  
Project Description: A three-week summer seminar for school teachers on World War I in  
history and literature.

**Hagerstown**

Washington County Museum of Fine Arts Outright: \$9,755  
[Preservation Assistance Grants]  
Project Director: Kay Palmateer  
Project Title: Replacement and Reconfiguration of Housing Furniture in Painting and  
Paper Vault

Project Description: The purchase of preservation supplies and furniture to improve the storage conditions in the Washington County Museum of Fine Arts's Painting and Paper Vault. The collection of over 6,800 objects includes American and European paintings, works on paper, textiles, glass, and sculptures.

### **Laurel**

Laurel Historical Society, Inc. Outright: \$6,000  
[Preservation Assistance Grants]  
Project Director: Ann Bennett  
Project Title: Laurel Historical Society Emergency Preparedness Plan  
Project Description: The creation of a disaster management plan and the purchase of disaster supplies to help preserve a collection of historical objects, photographs, and newspapers that document life and culture in rural Maryland, in an area situated between Baltimore and Washington, D.C., during the nineteenth and twentieth centuries.

## **MASSACHUSETTS (17) \$2,733,109**

### **Amherst**

National Yiddish Book Center Outright: \$200,000  
[Exhibitions: Implementation]  
Project Director: David Mazower  
Project Title: Yiddish: A Global Culture  
Project Description: Implementation of a permanent exhibition of Yiddish language and culture from the late nineteenth century to the present.

### **Boston**

Appalachian Mountain Club Outright: \$7,300  
[Preservation Assistance Grants]  
Project Director: Rebecca Fullerton  
Project Title: History in Those Hills: Upgrading Storage for the Appalachian Mountain Club's Historic Outdoor Recreation and Conservation Archives  
Project Description: The purchase of high-density shelving that would store 224 cubic feet of records within the club's library and archives, thereby completing the organization's installation of compact shelving and eliminating the need for temporary and offsite storage. The collection documents the history of outdoor recreation in the Northeast from the 1870s to the present. Highlights include 100 years of log books; 20,000 images of travel, people, landscapes, and events in this outdoor community; and diaries, scrapbooks, and maps of club excursions.

Boston University Outright: \$168,494  
[Institutes for School Teachers]  
Project Director: Stephan Ellenwood  
Project Title: Friendship and Identity in Literature, Film, and Adolescence  
Project Description: A two-week institute for 25 high school English teachers on the ways that friendship is understood and portrayed in literature and film.

Brooke Blower Outright: \$60,000  
[Public Scholars]  
Boston University  
Project Title: American World Wars: Intimate Histories from the Crash of the *Yankee Clipper*  
Project Description: Completion of a book on the cultural, social, and political dimensions of World War II as seen through the lives of seven passengers aboard the Pan American Airways *Yankee Clipper* when it crashed in 1943.

Center for Independent Documentary, Inc. Outright: \$75,000  
[Media Projects Development]  
Project Director: Marco Williams  
Project Title: *Eyes on the Prize* Reclaimed  
Project Description: Development of a documentary film about the history and legacy of *Eyes on the Prize*, the landmark public television series about the civil rights movement.

Center for Independent Documentary, Inc. Outright: \$400,000  
Match: \$85,000  
[Media Projects Production]  
Project Director: Tracie Holder  
Project Title: The People's Will  
Project Description: Production of a 60-minute documentary using the 1849 Astor Place Riot to explore the history of theater, American politics, and social class in burgeoning urban centers.

Massachusetts Historical Society Outright: \$350,000  
[Scholarly Editions and Translations]  
Project Director: Sara Martin  
Project Title: Adams Papers Editorial Project  
Project Description: Preparation for publication of volumes 20, 21, and 22 of the papers of John Adams (1735–1826) and volumes 15, 16, and 17 of the Adams Family's correspondence.

Vincent Cannato Outright: \$60,000  
[Public Scholars]  
University of Massachusetts, Boston  
Project Title: Powerhouse: Francis Cardinal Spellman (1889–1967) and America's Catholic Cold War  
Project Description: Research and writing leading to a biography of Archbishop Francis Cardinal Spellman (1889–1967) and his influence on religion, politics, and American life.

### **Brimfield**

Town of Brimfield Outright: \$10,000  
[Preservation Assistance Grants]  
Project Director: Rebecca Wells  
Project Title: Historical Room: Comprehensive Needs Assessment  
Project Description: A preservation assessment, a preservation workshop for staff, and the purchase of supplies to rehouse a collection of glass-plate negatives in the Brimfield Public Library. These photographic negatives depict life in Brimfield from the late 1800s to early 1900s and document the changes to and growth of the community, including buildings and landscape that no longer exist. In addition to a local early American history collection, the town's library holds clippings and ephemera that trace the 50-year history of the Brimfield Flea Market, which, with over one million visitors three times a year, is the largest outdoor market in the United States.

### **Brookline**

Verse Video Education, Inc. Outright: \$250,000  
[Short Documentaries]  
Project Director: Elisa New  
Project Title: Poetry in America Season Three: "More Perfect Union" Episode Sequence  
Project Description: Production of five 24-minute episodes of a television series on American poetry.

### **Concord**

Town of Concord Outright: \$8,405  
[Preservation Assistance Grants]  
Project Director: Nathaniel Smith  
Project Title: Town of Concord Archives—Preservation Needs Assessment with Northeast Document Conservation Center  
Project Description: A preservation assessment for bound and unbound official records of the Town of Concord government from the mid seventeenth century to the present. The resulting plan would help the town to preserve a collection currently housed in multiple locations.

### **Great Barrington**

Clinton Church Restoration, Inc. Outright: \$40,000  
[Historic Places: Planning]  
Project Director: Frances Jones-Sneed  
Project Title: Interpretive Exhibit Design for a New African American Visitor and Cultural Center at the Historic Clinton A.M.E. Zion Church  
Project Description: Development of an exhibition and interpretive center focused on the role of Clinton A.M.E. Zion Church and the African-American experience in Berkshire County, Massachusetts, as well as the impact of the Clinton Church on W.E.B. Du Bois.

### **Lowell**

University of Massachusetts, Lowell Outright: \$180,008  
[Landmarks of American History]  
Project Director: Sheila Kirschbaum  
Project Title: Social Movements and Reform in Industrializing America: The Lowell Experience  
Project Description: Two one-week workshops for 72 school teachers on the history of reform movements in Lowell, MA.

### **North Dartmouth**

University of Massachusetts, Dartmouth Outright: \$189,702  
[Landmarks of American History]  
Project Director: Anthony Arrigo  
Project Title: Sailing to Freedom: New Bedford and the Underground Railroad  
Project Description: Two one-week workshops for 72 school teachers to explore abolitionism and the Underground Railroad in the port city of New Bedford, Massachusetts.

### **Plymouth**

Plimoth Plantation, Inc. Outright: \$49,200  
[Sustaining Cultural Heritage Collections]  
Project Director: Jade Luiz  
Project Title: Creating a Preservation Plan for Plimoth Plantation's Historical and Archaeological Resources  
Project Description: An assessment of the collections and buildings at Plimoth Plantation, which has extensive collections of archaeological artifacts, fine and decorative art, and archival materials. Plimoth Plantation was the nation's first living history museum, and it explores seventeenth-century New England, focusing on the voyage of the *Mayflower*, the lives of early English settlers, and Wampanoag culture.

### **Salem**

Peabody Essex Museum Outright: \$350,000  
[Sustaining Cultural Heritage Collections]

Project Director: Eric Wolin  
Project Title: Implementing Sustainable Barkcloth Collection Storage  
Project Description: The purchase and installation of storage equipment for the museum's collection of Oceanic barkcloth, which would be rehoused in the Peabody's Collection Center.

### **Sturbridge**

Old Sturbridge Village Outright: \$250,000

[Historic Places: Implementation]

Project Director: Rhys Simmons

Project Title: Foundations of Interpretation

Project Description: Implementation of a new interpretive plan at Old Sturbridge Village expanding tours to reflect the diversity of early New England.

## **MICHIGAN (7) \$655,557**

### **Detroit**

Detroit Historical Society Outright: \$100,000

[Exhibitions: Implementation]

Project Director: Tracy Irwin

Project Title: Boom Town: Detroit in the 1920s Exhibition at the Detroit Historical Museum

Project Description: Implementation of a single-site, temporary exhibition exploring Detroit in the 1920s through the life stories of twenty diverse inhabitants.

Wayne State University Outright: \$14,682

[Preservation Assistance Grants]

Project Director: Megan McCullen

Project Title: Assessing Preservation and Storage of the Detroit Archaeological Collections at Wayne State

Project Description: A preservation assessment and planning project to improve access to the museum's archaeological collections that document the history of Detroit from the Revolutionary War era through the nineteenth and twentieth centuries. The collections illustrate the military, social, and economic history of the region and the transition of Detroit from a fur-trading center to a state capital.

### **East Lansing**

Michigan State University Outright: \$9,901

[Preservation Assistance Grants]

Project Director: Lynne Swanson

Project Title: Michigan State University Museum Siyazama Collection Rehousing and Photography Project

Project Description: The purchase of storage equipment for the Siyazama Project collection, which is housed at the university's museum and consists of 66 traditional craft works created by South African women as part of an organized art and health initiative during the HIV/AIDS crisis.

### **Harbor Springs**

Little Traverse Bay Bands of Odawa Indians Outright: \$10,000

[Preservation Assistance Grants]

Project Director: Eric Hemenway

Project Title: LTBB Archives Historic Records Preservation

Project Description: The purchase of preservation supplies to rehouse two archival collections, and the development of a long-term plan for rehousing the remainder of the tribe's collections. The Archives Department cares for nine collections consisting of



**St. Peter**

Gustavus Adolphus College  
[Seminars for School Teachers] Outright: \$81,277  
Project Director: Matthew Panciera  
Project Title: Digital Ancient Rome  
Project Description: A summer seminar for K–12 school teachers that uses digital resources to explore the art, architecture, and archaeology of ancient Rome.

**MISSISSIPPI (2) \$439,282**

**Cleveland**

Delta State University Outright: \$189,446  
[Landmarks of American History]  
Project Director: Rolando Herts  
Project Title: The Most Southern Place on Earth: Music, History, and Culture of the Mississippi Delta  
Project Description: Two one-week workshops for 72 school teachers about history, music, food, and racial diversity in the Mississippi Delta.

**Jackson**

University of Mississippi Medical Center Outright: \$249,836  
[Collaborative Research]  
Project Director: Amy Forbes; Ralph Didlake (co-project director); Patrick Hopkins (co-project director)  
Project Title: An Investigation of the Mississippi Lunatic Asylum as History and Memory  
Project Description: Preparation of a digital archive and print anthology on the history of the Mississippi Lunatic Asylum (1855–1935) and its role in public memory.

**MISSOURI (4) \$528,262**

**Columbia**

University of Missouri, Columbia Outright: \$99,085  
[Scholarly Editions and Translations]  
Project Director: Noah Heringman; Crystal Lake (co-project director)  
Project Title: *Vetusta Monumenta*: Ancient Monuments, a Digital Edition  
Project Description: Completion of an open access digital edition of Volume 3 of *Vetusta Monumenta* (Ancient Monuments), an eighteenth-century collection of engraved prints and essays published by the Society of Antiquaries of London from 1718 to 1906.

**Kansas City**

University of Missouri, Kansas City Outright: \$324,317  
[Digital Humanities Advancement Grants]  
Project Director: Jeffrey Rydberg-Cox; Virginia Blanton (co-project director); Yugyung Lee (co-project director); Zhu Li (co-project director); Nathan Oyler (co-project director)  
Project Title: Unlocking the Mysteries of a Medieval Chant Book with Multispectral Imaging  
Project Description: The refinement and dissemination of a new method for multispectral imaging of early modern manuscripts and print materials, drawing upon special collections held by the University of Missouri, Kansas City, the Linda Hall Library of Science, and the University of Kansas.

University of Missouri, Kansas City Outright: \$100,000  
[Digital Humanities Advancement Grants]  
Project Director: Viviana Grieco; Praveen Rao (co-project director)



Project Title: A Knowledge Graph for Managing and Analyzing Spanish American Notary Records

Project Description: The development of methods to make it easier for scholars to research historical records, with a focus on seventeenth-century notary records from Argentina.

### St. Louis

Missouri Botanical Garden  
[Preservation Assistance Grants] Outright: \$4,860

Project Director: Andrew Colligan

Project Title: Missouri Botanical Garden Archives: Addressing Light Issues

Project Description: The installation of ultraviolet light-filtering window film to protect over 3,000 linear feet of material in the botanical garden's archives. Founded in 1859, the Missouri Botanical Garden is one of the oldest natural history institutions in the country. Its archives document the history of the garden and also include related collections, such as the papers of Henry Shaw, a prominent local businessman who founded the botanical garden, and the papers of George Engelmann, which include correspondence with leading scientific thinkers of the nineteenth century and some of the earliest attempts to document the flora and fauna of the western frontier.

### MONTANA (1) \$159,184

#### Helena

Carroll College Outright: \$159,184  
[Seminars for School Teachers]

Project Director: Edward Glowienka

Project Title: Re-Enchanting Nature: Humanities Perspectives

Project Description: A three-week seminar for 16 teachers on the relationship of humans to the natural world.

### NEBRASKA (2) \$259,941

#### Lincoln

Nebraska Historical Society Outright: \$10,000  
[Preservation Assistance Grants]

Project Director: Paul Eisloeffel

Project Title: Archival Moving Image Film Storage

Project Description: The purchase of preservation supplies to rehouse 2,300 moving image reels documenting the history and culture of Nebraska from 1923 to 1980. Film highlights include a 39-part series produced in 1954, documenting the history, pre-history, and natural history of the Great Plains states; a documentary about the racial integration of two Lutheran churches in Omaha in the early 1960s; a training film on hunting ethics produced in 1976; early home movies of the St. Augustine Mission School for Native Americans, dating from the late 1920s and early 1930s; amateur footage of Nebraska's 134th Infantry Regiment in action in Europe during World War II; and a biography of Nebraskan U.S. Poet Laureate John G. Neihardt.

University of Nebraska, Lincoln Outright: \$249,941  
[Collaborative Research]

Project Director: Kenneth Price

Project Title: Walt Whitman's Journalism: Finding the Poet in the *Brooklyn Daily Times*

Project Description: Computational linguistic research to establish the unattributed journalism of American poet Walt Whitman (1819–1892) at the *Brooklyn Daily Times* newspaper.

**NEVADA (1) \$60,000**

**Reno**

Renata Keller  
[Public Scholars] Outright: \$60,000  
University of Nevada, Reno  
Project Title: The Cuban Missile Crisis and Cold War in Latin America  
Project Description: Writing of a history of the Cuban Missile Crisis from Latin American perspectives.

**NEW HAMPSHIRE (2) \$70,000**

**Concord**

McAuliffe-Shepard Discovery Center Corporation Outright: \$10,000  
[Preservation Assistance Grants]  
Project Director: Mirka Zapletal  
Project Title: Preservation Assistance for McAuliffe-Shepard Special Collections  
Project Description: A preservation assessment for the archives of the McAuliffe-Shepard Discovery Center, which serves as a living memorial to the first American in space, Alan Shepard, and the teacher who died in the Challenger Space Shuttle disaster, Christa McAuliffe. The archival collection consists of photographs, letters, scrapbooks, artworks, and other ephemera relates to the life and career of Shepard, the national outpouring of response to the Challenger disaster, and other stories of the space age.

**Hanover**

Matthew Delmont Outright: \$60,000  
[Public Scholars]  
Dartmouth College  
Project Title: The Epic Story of African Americans Fighting World War II at Home and Abroad  
Project Description: Writing a history of the African-American experience during the World War II era (1935–1948).

**NEW JERSEY (8) \$1,294,845**

**Jersey City**

Gary Krist Outright: \$60,000  
[Public Scholars]  
Independent Scholar  
Project Title: The 1871 Murder Trial of Laura D. Fair and the End of Frontier-Era San Francisco  
Project Description: Research and writing leading to a book on the sensational murder trial of Laura D. Fair (1837–1919) and its impact on the city of San Francisco.

**Mahwah**

Ramapo College of New Jersey Outright: \$200,000  
[Scholarly Editions and Translations] Match: \$19,331  
Project Director: Cathy Hajo  
Project Title: The Jane Addams Papers Project  
Project Description: Preparation of an open access digital edition of social reformer Jane Addams's writings and correspondence from 1901–1935 and completing research on volume four of the *Selected Papers of Jane Addams*.

**New Brunswick**

Rutgers University, New Brunswick  
[Scholarly Editions and Translations]      Outright: \$225,000  
Match: \$125,000  
Project Director: Paul Israel  
Project Title: Edison Papers Digital Book Edition  
Project Description: Preparation for publication of volumes 10, 11, and 12 of the selected papers of inventor Thomas Edison (1847–1931), covering the years 1890–1905.

**Piscataway**

Rutgers, the State University of New Jersey      Outright: \$251,536  
[National Digital Newspaper Program]  
Project Director: Caryn Radick  
Project Title: New Jersey Digital Newspaper Project  
Project Description: Digitization of 100,000 pages of New Jersey newspapers, published between 1800 and 1926, as part of the state’s participation in the National Digital Newspaper Program (NDNP).

**Princeton**

Martha A. Sandweiss      Outright: \$50,000  
[Public Scholars]  
Princeton University  
Project Title: One 1868 Photograph and a Sprawling History of the American West  
Project Description: Research and writing of a book exploring the lives of the government officials and young Lakota child who appear in Alexander Gardner’s famous photo of the treaty signing at Ft. Laramie in 1868.

Princeton University      Outright: \$239,983  
[Institutes for Advanced Topics in the Digital Humanities]  
Project Director: Natalia Ermolaev; Andrew Janco (co-project director)  
Project Title: New Languages for NLP: Building Linguistic Diversity in the Digital Humanities  
Project Description: An institute to help humanities scholars learn how to create linguistic data and apply statistical models to new languages.

**Union**

Christopher Bellitto      Outright: \$35,000  
[Public Scholars]  
Kean University  
Project Title: Humility: A History of a Lost Virtue  
Project Description: Research and writing of a book on the idea of humility in world literature, religion, philosophy, mythology, and theater.

Kean University      Outright: \$88,995  
[Seminars for College Teachers]  
Project Director: Dennis Klein  
Project Title: The Search for Humanity After Atrocity  
Project Description: A two-week seminar for 16 college and university faculty on survival from atrocity.

**NEW MEXICO (3) \$447,295**

**Albuquerque**

University of New Mexico      Outright: \$9,363  
[Preservation Assistance Grants]

Project Director: Lauren Fuka

Project Title: Emergency Preparedness Preservation Supplies for Collections of the Maxwell Museum of Anthropology

Project Description: The purchase of preservation supplies for the development of emergency preparedness carts for the museum, which cares for archaeological, ethnographic, and osteological collections, as well as archives documenting cultures of the American Southwest.

University of New Mexico

Outright: \$190,000

[Landmarks of American History]

Project Director: Rebecca Sanchez

Project Title: Knowledge, History and Culture of Historic Santa Fe, New Mexico

Project Description: Two one-week workshops for 72 K–12 educators on the interaction between Native Americans and European settlers in Santa Fe.

## **Santa Fe**

Santa Fe Institute

Outright: \$247,932

[Institutes for Advanced Topics in the Digital Humanities]

Project Director: David Kinney; Simon DeDeo (co-project director)

Project Title: Foundations and Applications of Cultural Analytics in the Humanities

Project Description: An online course on computational and quantitative methods for cultural analysis of large-scale digital sources to be followed by more advanced in-person workshops for early career scholars.

## **NEW YORK (41) \$7,872,726**

### **Albany**

New York State Archives Partnership Trust

Outright: \$43,513

[Sustaining Cultural Heritage Collections]

Project Director: Maria Holden

Project Title: New York State's Collection in the Balance: Planning HVAC Optimization at the Cultural Education Center

Project Description: A planning project to study HVAC system optimization for improved climate control in the Cultural Education Center building, which holds the collections of the state museum, library, and archives. Highlights include records of the colonial and state government of New York from 1630 to the present, in both the Dutch and English languages, art collections, significant Shaker collections, and eighteenth-century furniture. The Center also holds contemporary collections, including extensive suffrage materials, as well as the largest collection of artifacts pertaining to September 11, 2001.

Shaker Heritage Society

Outright: \$6,870

[Preservation Assistance Grants]

Project Director: Johanna Batman

Project Title: Environmental Assessment Program

Project Description: A preservation assessment by the Landmark Facilities Group to recommend improved environmental control for the main collection storage area of the Shaker Meeting House, a clapboard structure dating from 1848, along with the purchase and installation of dataloggers. The collection encompasses 600 to 700 objects (furniture, textiles, archival material, and household objects and workshop tools), postcards, ephemera associated with the Watervliet community from the mid-nineteenth century through the 1930's, organization records, and historical photographs.

SUNY Research Foundation, Albany

Outright: \$146,179

[Scholarly Editions and Translations]

Project Director: Louise Burkhart; Daniel Mosquera (co-project director)

Project Title: Passion Plays of Eighteenth-Century Mexico: Nahuatl and Spanish Festival Performances Under the Eye of the Inquisition

Project Description: Preparation for publication of a digital edition of 10 colonial Mexican Passion plays and contextualizing historical documents.

### Amherst

Samantha Barbas  
[Public Scholars] Outright: \$30,000

SUNY Research Foundation, University at Buffalo

Project Title: *New York Times v. Sullivan*: The Landmark Case that Shaped Politics and the Press as We Know It

Project Description: Writing a book presenting a comprehensive history of the Supreme Court case *New York Times v. Sullivan* (1964), which established the current legal standard of libel against public officials.

### Brooklyn

Adam Plunkett  
[Public Scholars] Outright: \$60,000

Independent Scholar

Project Title: A Biographical Essay on the Life and Work of American Poet Robert Frost (1874–1963)

Project Description: Writing resulting in a critical biography of American poet Robert Frost (1874–1963).

Brooklyn Historical Society  
[Exhibitions: Planning] Outright: \$75,000

Project Director: Deborah Schwartz

Project Title: A People's History of Brooklyn

Project Description: Planning of a permanent, immersive exhibition on the history of Brooklyn, utilizing unused spaces in the museum's historic building.

Independent Feature Project, Inc.  
[Media Projects Production] Outright: \$325,000

Project Director: Zeva Oelbaum

Project Title: Loïe Fuller: Obsessed with Light

Project Description: Production of a 90-minute documentary exploring the life and creative legacy of performing artist Loïe Fuller (1862–1928).

New York Foundation for the Arts  
[Media Projects Development] Outright: \$75,000

Project Director: Oren Rudavsky

Project Title: Luis Muñoz Marín: The Making of a Modern Puerto Rico

Project Description: Development of a 90-minute film on the life of Luis Muñoz Marín (1898–1980), the first democratically elected governor of Puerto Rico.

### Canton

St. Lawrence University  
[Preservation Assistance Grants] Outright: \$9,082

Project Director: Catherine Tedford

Project Title: St. Lawrence University Brush Gallery Preservation Needs Assessment

Project Description: An assessment of preservation needs and development of recommendations for use of building space at the Brush Art Gallery. Within the wide-ranging collection of over 7,000 objects, including a large photography collection. These

images range from works by American masters to those by amateurs in a series on American G.I.'s and nurses during the Vietnam War.

### **Cold Spring Harbor**

Society for the Preservation of Long Island Antiquities  
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Lauren Brincat

Project Title: Preservation Long Island Emergency Preparedness and Response Program

Project Description: The hiring of a consultant from the Conservation Center for Art and Historic Artifacts to develop an Emergency Preparedness and Response Plan for the five properties that house Preservation Long Island's humanities collections, as well as the purchase of emergency supplies for each site. The project would protect a collection of 3,000 objects made or used on Long Island from the seventeenth to the twentieth centuries, which range from an eighteenth-century silk gown and shoes to the original 1930s road signs for Robert Moses's Northern State Parkway. The proposed plan would also safeguard the holdings of the archives: one hundred maps; thousands of twentieth-century images; tourism guidebooks, planning reports, and real estate brochures; and personal papers from prominent Long Island families.

Whaling Museum Society, Inc.  
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Elizabeth Marriott

Project Title: Improving the Storage Conditions for the Collections

Project Description: The purchase of shelving, preservation supplies, and environmental monitoring equipment that would help to preserve a collection of 6,000 objects documenting the nineteenth-century whaling industry and history of Cold Spring Harbor's growth as a maritime port, one of the three whaling ports on Long Island. The collections include whaling weapons and tools, photographs, correspondence, journals, ship logs, crew lists, and navigational aids.

### **Cortland**

SUNY Research Foundation, College at Cortland  
[Institutes for School Teachers] Outright: \$189,134

Project Director: Kevin Sheets

Project Title: Common Ground: Americans and Their Land During the Gilded Age and Progressive Era

Project Description: A two-week institute for 25 teachers to examine the Gilded Age and Progressive Era through a comparative place-based study of New York City and the Adirondacks.

### **Glens Falls**

Hyde Collection Trust  
[Preservation Assistance Grants] Outright: \$10,000

Project Director: Jonathan Canning

Project Title: Collection Preservation

Project Description: The purchase of preservation supplies, including shelf lining, file folders, and storage boxes for sculptures, prints, and photographs. The project will also replace lighting in historic Hyde House with LED lights and install ultraviolet light sleeves in art storage to help reduce exposure. The restored historic house was constructed in 1912 and exhibits portions of the original Hyde family collection of European and American art in all media as well as special, traveling exhibitions.

### **Greenvale**

Long Island University  
[Institutes for College and University Teachers] Outright: \$220,000

Project Director: Deborah Mutnick  
Project Title: The New Deal Era's Federal Writers' Project: History, Politics, and Legacy  
Project Description: A four-week institute for 25 college and university faculty to study the history, accomplishments, and cultural legacy of the Federal Writers' Project.

## New York

Teagle Foundation  
[Cooperative Agreements and Special Projects (Education)]

Outright: \$3,000,000

Project Director: Andrew Delbanco  
Project Title: The "Cornerstone" Approach to Reinvigorating General Education  
Project Description: A five-year cooperative agreement to develop and implement new humanities pathways in undergraduate education.

Academy of American Poets  
[Preservation Assistance Grants]

Outright: \$10,000

Project Director: Jennifer Benka  
Project Title: Academy of American Poets Archive  
Project Description: A preservation assessment of the archives of the Academy of American Poets. The collection of over 500 linear feet dates from its establishment to the present and includes writings and correspondence of notable American poets, such as E. E. Cummings, Lucille Clifton, Robert Frost, Langston Hughes, and Sylvia Plath, as well as issues of the organization's magazine, *American Poets*, photographs of poets, and audio recordings of poetry readings.

Avis Berman  
[Public Scholars]

Outright: \$60,000

Archives of American Art  
Project Title: A Biography of American Artist Roy Lichtenstein (1923–1997)  
Project Description: Preparation of a biography of American painter Roy Lichtenstein (1923–1997).

City Lore, Inc.  
[Institutes for School Teachers]

Outright: \$180,000

Project Director: Sahar Muradi  
Project Title: A Reverence for Words: Understanding Muslim Cultures through the Arts  
Project Description: A two-week institute for 30 K–12 teachers on Muslim poetry, music, and visual art.

CUNY Research Foundation, Graduate School and University Center  
[Digital Humanities Advancement Grants]

Outright: \$325,000  
Match: \$50,000

Project Director: Matthew Gold; Douglas Armato (co-project director)  
Project Title: Digital Publishing for Open Pedagogy  
Project Description: Expanding the technical infrastructure in the Manifold digital publishing platform to enable the creation and publication of free open educational resources in the humanities.

Gilder Lehrman Institute of American History  
[Institutes for School Teachers]

Outright: \$111,947

Project Director: Denver Brunzman  
Project Title: The Making of America: Colonial Era to Reconstruction  
Project Description: A one-week institute for 30 K–8 teachers on United States history from the colonial era through Reconstruction, to be held in Washington, D.C.

- Interfaith Center of New York  
[Institutes for School Teachers]  
Project Director: Henry Goldschmidt  
Project Title: Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity  
Project Description: A three-week institute for 25 teachers on the diversity of religions in the U.S. by way of examining the lived experience of six religions in New York City. Outright: \$211,050
- Ithaca Harbors, Inc.  
[Institutes for Advanced Topics in the Digital Humanities]  
Project Director: Nathan Kelber  
Project Title: The Text Analysis Pedagogy Institute  
Project Description: A series of workshops, to be hosted at the University of Virginia and the University of Arizona, on approaches for teaching computational text analysis. Outright: \$248,518
- Joan & Sanford I. Weill Medical College of Cornell University  
[Preservation Assistance Grants]  
Project Director: George Makari  
Project Title: Rehousing Psychiatry Collections at the Oskar Diethelm Library  
Project Description: The purchase of preservation supplies to rehouse 612 feet of archival materials documenting the history of psychiatry. Materials include the papers of influential figures, such as Thomas Salmon and Clifford and Clara Beers, as well as the records of the National Committee for Mental Hygiene (1909–1966). Other collections include items from mental health advocates, Dorothea Dix, Thomas Kirkbride, and Isaac Ray, as well as from Donald Winnicott, the British physician who was internationally recognized for his work in pediatric psychiatry and invented the term “transitional object” (e.g. blanket or teddy bear). Outright: \$10,000
- Maria Loh  
[Public Scholars]  
CUNY Research Foundation, Hunter College  
Project Title: Representations of the Early Modern Sky  
Project Description: Preparation of a book on the renderings and multiple meanings of the sky in European painting from the fourteenth to sixteenth centuries. Outright: \$60,000
- National September 11 Memorial and Museum at the World Trade Center Foundation, Inc.  
[Exhibitions: Implementation]  
Project Director: Cliff Chanin  
Project Title: Traveling Exhibition and Public Programming to 20 Libraries Across the United States in Recognition of the 20th Anniversary of September 11, 2001  
Project Description: Implementation of a panel exhibition, public programming, and librarian training for twenty libraries across the country. Outright: \$200,000
- New School  
[Media Projects Production]  
Project Director: Alison Mears  
Project Title: Trace Material  
Project Description: Production of six 30-minute episodes on the social history of plastic products. Outright: \$200,000



New York University  
[Collaborative Research] Outright: \$49,998  
Project Director: Alexander Jones; Richard Jasnow (co-project director)  
Project Title: The Ancient Sciences in Cross-Cultural Perspective  
Project Description: Planning and holding a conference on the ancient sciences in comparative perspective between the Egyptian, Babylonian, Greek, and Roman worlds.

New-York Historical Society  
[Institutes for School Teachers] Outright: \$161,860  
Project Director: Mia Nagawiecki  
Project Title: Early Encounters in the American Colonies  
Project Description: A two-week institute for 30 K–12 teachers on the history of women in colonial America.

Rachel Kousser  
[Public Scholars] Outright: \$60,000  
CUNY Research Foundation, Graduate School and University Center  
Project Title: The Last Years of Alexander the Great (330–323 BCE)  
Project Description: Research and writing of a book on the final years of Alexander the Great (356–323 BCE).

Rubin Museum of Art  
[Exhibitions: Planning] Outright: \$75,000  
Project Director: Elena Pakhoutova  
Project Title: Himalayan Art: Journeys of Discoveries  
Project Description: Planning of a traveling exhibition about Himalayan art, history, religion, and culture.

Sara Franklin  
[Public Scholars] Outright: \$60,000  
New York University  
Project Title: The Life and Work of Judith Jones, the 20th-Century Editor Who Changed the Way America Cooked, Ate, and Read  
Project Description: Research and writing leading to a biography of American cookbook and literary editor Judith Jones (1924–2017).

Theatre for a New Audience  
[Institutes for School Teachers] Outright: \$189,536  
Project Director: Kathleen Dorman  
Project Title: Teaching Shakespeare's Plays Through Scholarship and Performance  
Project Description: A two-week institute for 25 middle and high school teachers on the text and performance of Shakespeare's plays.

WNET  
[Media Projects Production] Outright: \$500,000  
Project Director: Michael Kantor  
Project Title: *American Masters*—Buckley  
Project Description: Production of a 120-minute film about the life and legacy of William F. Buckley Jr.

Sabiha Al Khemir Foundation, Inc.  
[Exhibitions: Planning] Outright: \$75,000

Project Director: Sabiha Al Khemir  
Project Title: Under the Same Sky: Birds in Art and Myth Traveling Exhibition  
Project Description: Development of a traveling exhibition of artworks from multiple traditions and periods featuring birds.

**Orient**

Bruce Weber  
[Public Scholars] Outright: \$60,000  
Independent Scholar  
Project Title: American Novelist E. L. Doctorow (1931–2015): A Writing Life  
Project Description: Research and writing leading to a biography of American author E. L. Doctorow (1931–2015).

**Pocantico Hills**

Historic Hudson Valley Outright: \$189,384  
[Landmarks of American History]  
Project Director: Elizabeth Bradley  
Project Title: Slavery in the Colonial North  
Project Description: Two one-week workshops for 72 K–12 educators on the history of slavery in the colonial north.

**Rochester**

University of Rochester Outright: \$299,763  
[Scholarly Editions and Translations]  
Project Director: Thomas Hahn  
Project Title: Middle English Text Series  
Project Description: Preparation for print and digital publication of six volumes of medieval literary texts (thirteenth to fifteenth centuries) and implementation of an updated digital interface to enhance and expand user access.

**Staten Island**

Friends of Alice Austen House, Inc. Outright: \$9,145  
[Preservation Assistance Grants]  
Project Director: Victoria Munro  
Project Title: Improving Storage Capacity for Collections Preservation  
Project Description: The purchase of equipment to improve climate control, creation of additional space for storage, preservation training for staff, and implementation of inventory management practices at the Alice Austen House to preserve its collection of objects, letters, photographs, and audio recordings related to the life and work of Alice Austen, part of the first generation of women photographers in America; Gertrude Tate, her partner of 53 years; and their friends and family.

**Stony Brook**

SUNY Research Foundation, Stony Brook Outright: \$99,490  
[Seminars for School Teachers]  
Project Director: Andrew Newman  
Project Title: The History of Literature Instruction in American Schools  
Project Description: A two-week seminar for 16 English teachers (grades 6–12) on the history of literature instruction in the twentieth century.

**Suffern**

Stone Lantern Films Outright: \$75,000  
[Media Projects Development]

Project Director: Sarah Mondale  
Project Title: The History of American Tourism  
Project Description: Development of a four-part documentary series exploring the history and impact of American tourism.

### **Ticonderoga**

Fort Ticonderoga Association  
[Institutes for School Teachers] Outright: \$92,257  
Project Director: Richard Strum  
Project Title: For the Common Defense: Subjects, Citizens, and America's Military Origins, 1609–1815  
Project Description: A two-week institute for 25 middle and high school teachers on the origins and development of American military institutions.

## **NORTH CAROLINA (4) \$373,121**

### **Asheville**

University of North Carolina, Asheville Outright: \$100,000  
[Scholarly Editions and Translations]  
Project Director: Gordon Wilson  
Project Title: A Critical Edition of Henry of Ghent's *Quaestiones ordinariae* (Summa), art. 63–67  
Project Description: Preparation for print and online publication of thirteenth-century philosopher Henry of Ghent's *Questiones ordinariae* (Summa), articles 63–67.

### **Chapel Hill**

Michelle King Outright: \$60,000  
[Public Scholars]  
University of North Carolina, Chapel Hill  
Project Title: How Taiwanese Chef Fu Pei-mei (1931–2004) Reinvented Chinese Cooking for a Television Generation  
Project Description: Research and writing for a cultural and social history of postwar Taiwan, told through the life of the cookbook author and television personality Fu Pei-mei (1931–2004).

### **Greensboro**

Longleaf Productions Outright: \$120,000  
[Short Documentaries]  
Project Director: Tom Lassiter  
Project Title: "The Rosenwald Schools of North Carolina" and "The Rosenwald Schools of South Carolina"  
Project Description: Production of two 30-minute documentaries about Rosenwald Schools in North Carolina and South Carolina.

### **Greenville**

East Carolina University Outright: \$93,121  
[Digital Humanities Advancement Grants]  
Project Director: Thomas Herron  
Project Title: Castle to Classrooms: Developing an Irish Castle in Virtual Reality  
Project Description: The design and testing of teaching modules built in virtual reality for an existing 3-D digital model of Kilcolman Castle, Ireland, home of English poet Edmund Spenser.

**OHIO (3) \$253,573**

**Cleveland**

Cleveland State University  
[Digital Humanities Advancement Grants] Outright: \$79,568  
Project Director: J Souther; Erin Bell (co-project director)  
Project Title: PlacePress: A WordPress Plugin for Publishing Location-based Tours and Stories  
Project Description: The development, testing, and release of PlacePress, a plugin for WordPress, for designing and launching digital public humanities projects.

**Columbus**

Ohio State University Outright: \$159,005  
[Seminars for College Teachers]  
Project Director: Christopher Highley  
Project Title: Printing and the Book During the Reformation: 1450–1650  
Project Description: A four-week seminar for 16 higher education faculty on the history of the production and reception of books during the Reformation.

**Warren**

Trumbull County Historical Society Outright: \$15,000  
[Preservation Assistance Grants]  
Project Director: Meghan Reed  
Project Title: Trumbull County, Ohio Treasures: Telling Our Stories  
Project Description: The hiring of two consultants to undertake planning across ten small and rural institutions and historic sites in northeast Ohio. The consultants would perform assessments and offer training to build capacity at the participating institutions, in anticipation of celebrating the founding of the United States. The lead historical society holds collections that document the history of Trumbull County from the late eighteenth century, while participating institutions maintain materials related to Ohio's Amish population, an all-black commune known as the "Trumbull Phalanx" that operated in the mid nineteenth century, as well as the development of craft and industry in this region.

**OKLAHOMA (1) \$7,025**

**Miami**

Miami Tribe of Oklahoma Outright: \$7,025  
[Preservation Assistance Grants]  
Project Director: Meghan Dorey  
Project Title: Myaamia Heritage Museum Archive Assessment and Technical Assistance  
Project Description: The hiring of a consultant to undertake a preservation assessment and provide training to staff, and the purchase of preservation supplies for a collection on the history, language, and culture of the Miami people. The archival collections are grouped into tribal records, historical reference materials, manuscript and family papers, and museum objects. They document the tribal community that was removed to Kansas in 1846, with sources pertaining to genealogy, art, music, language, and culture, and twentieth-century tribal government.

**OREGON (3) \$408,514**

**Eugene**

University of Oregon Outright: \$99,985  
[Digital Humanities Advancement Grants]  
Project Director: Daniel Rosenberg; Anthony Grafton (co-project director)  
Project Title: Time Online II: The Time Charts of Joseph Priestley

Project Description: The digital reconstruction of historical infographics, specifically the timelines originally designed by British polymath Joseph Priestley in the eighteenth century.

University of Oregon  
[Seminars for College Teachers]

Outright: \$139,652

Project Director: Maram Epstein

Project Title: The Early Modern Vernacular Novel in China and Japan

Project Description: A four-week seminar for 16 higher education faculty to study early modern vernacular literary works from China and Japan, in the context of the growth of global commercial markets and urbanization in these countries.

## Portland

Reed College  
[Institutes for College and University Teachers]

Outright: \$168,877

Project Director: Tamara Metz

Project Title: Philosophical Perspectives on Giving, Receiving, and Conceiving Care

Project Description: A three-week institute for 22 college and university faculty and three advanced graduate students, on giving and receiving care, and their philosophical implications.

## PENNSYLVANIA (5) \$299,533

### Erie

County of Erie  
[Preservation Assistance Grants]

Outright: \$6,700

Project Director: Anitra Gates

Project Title: Preservation Assessment of Local History Collections for Erie County Public Library

Project Description: A preservation assessment of the Erie County Library Public Library local history collections, which consist of 18,500 items, including a microfilm collection, art and other three-dimensional objects, maps, genealogical records, and monographs. Students, genealogists, regional historians, and community partners frequently use these collections. Among the highlights from the repository's artifacts are Civil War battle flags from two regiments of Pennsylvania volunteers.

### Gettysburg

Gettysburg College  
[Sustaining Cultural Heritage Collections]

Outright: \$50,000

Project Director: Shannon Egan

Project Title: Sustainable Preservation for Innovative Teaching and Learning

Project Description: A planning project to assess and develop sustainable preventive conservation and storage strategies to protect a collection of 2,700 fine arts objects.

### Mechanicsburg

David Pettegrew  
[Public Scholars]

Outright: \$60,000

Messiah College

Project Title: The Archaeology of the Early Christian World: History, Methods, Evidence

Project Description: Research and writing for a book on the archaeological history of Early Christianity.

## Philadelphia

Rendell Center  
[Institutes for School Teachers]  
Project Director: Bruce Murphy  
Project Title: First Amendment in 21st Century America  
Project Description: A one-week institute for 35 K–12 teachers on the First Amendment to be held at the National Constitution Center. Outright: \$134,346

## University Park

Pennsylvania State University, Main Campus  
[Digital Humanities Advancement Grants]  
Project Director: Elizabeth Mansfield; James Wang (co-project director)  
Project Title: Seeing Constable's Clouds: An Application of Machine Learning to Art Historical Research  
Project Description: The development of computational methods to analyze formal details in paintings, focusing on cloud studies by John Constable and his emulators, documentary photographs, and fine art photographs. Outright: \$48,487

## PUERTO RICO (3) \$69,932

### San Juan

Institute of Puerto Rican Culture  
[Preservation Assistance Grants]  
Project Director: Pedro Roig  
Project Title: General Archive of Puerto Rico  
Project Description: A conservation assessment and purchase of preservation supplies for 84 bound volumes of compiled manuscripts recording the proceedings of the municipal council meetings of the city of San Juan, 1730–1900. These volumes are part of the General Archives of Puerto Rico (GAPR), which experienced severe damage in the aftermath of Hurricane Maria, and document the social, economic, and political life in eighteenth- and nineteenth-century San Juan. Outright: \$9,932

Institute of Puerto Rican Culture  
[Preservation Assistance Grants]  
Project Director: Hector Davila  
Project Title: Enhancing Environmental Conditions for the National Library of Puerto Rico  
Project Description: A preservation assessment and the purchase of environmental monitors for a diverse collection of books on the history and culture of Puerto Rico, including significant sixteenth-century volumes. Located in an area declared a disaster zone after Hurricane Maria in 2017, the collection suffered considerably from inconsistent electricity and climate control in the aftermath of the storm. Outright: \$10,000

Institute of Puerto Rican Culture  
[Sustaining Cultural Heritage Collections]  
Project Director: Marisel Flores  
Project Title: Master Plan for Optimizing Storage and Environmental Conditions for Moving Images Collections at the General Archives  
Project Description: The development of plans for retrofitting storage areas for the Archives of Moving Images collection at the General Archives of Puerto Rico, which includes approximately 4,000 film titles and 2,000 videotapes representing the history and culture of Puerto Rico from 1898 to the present. Outright: \$50,000

**RHODE ISLAND (3) \$245,000**

**Newport**

Newport Restoration Foundation  
[Sustaining Cultural Heritage Collections]  
Project Director: Erik Greenberg  
Project Title: Assessment and Proposals for Improving Care of the Whitehorne House Museum Collections  
Project Description: A planning project to improve climate control, security, and collections storage at Whitehorne House Museum, a Federal-period building on the National Register of Historical Places dedicated to the history and artistry of eighteenth-century Newport furniture.

Outright: \$50,000

**Providence**

Brown University  
[Institutes for School Teachers]  
Project Director: Naoko Shibusawa  
Project Title: American Soldiers in American Wars: History and Memory  
Project Description: A summer institute for 25 high school teachers on the wartime experiences of American servicemembers.

Outright: \$135,000

Michael Satlow  
[Public Scholars]  
Brown University  
Project Title: Seeking the Gods: The Spiritual Landscape of Late Antiquity  
Project Description: Writing a history of popular religious practice among Jews, Christians, and pagans in the eastern Mediterranean during Late Antiquity (c. 300–700 CE).

Outright: \$60,000

**SOUTH CAROLINA (5) \$413,719**

**Columbia**

University of South Carolina, Columbia  
[Scholarly Editions and Translations]  
Project Director: Constance Schulz  
Project Title: The Revolutionary Era Pinckney Statesmen of South Carolina: A Digital Documentary Edition  
Project Description: Preparation for digital publication of volume 4 of the papers of three South Carolina statesmen: Charles Cotesworth Pinckney (1746–1825), Thomas Pinckney (1750–1828), and Charles Pinckney (1757–1824).

Outright: \$200,000

University of South Carolina, Columbia  
[Landmarks of American History]  
Project Director: Timothy Grady  
Project Title: Fabric of the Past: Weaving the Twentieth Century at the Beaumont Mill and Village in South Carolina  
Project Description: Two one-week workshops for 72 school teachers exploring the textile industry of upstate South Carolina as a case study for nineteenth- and twentieth-century cultural, economic, and technological change.

Outright: \$186,866

**North Charleston**

County of Charleston  
[Preservation Assistance Grants]  
Project Director: Haley Doty Vaden

Outright: \$15,000

Project Title: Archival Training and Preservation of Historical Records at the Charleston County Records Center: 250th Anniversary of America Initiative

Project Description: Education and training to enhance staff knowledge of metadata assessment, object description, and best practices in digitization. This work is a first step in developing finding aids and digital collections in preparation for the 250th anniversary of American independence in 2026. The County of Charleston collections include probate records dating back to the incorporation of the town in the early eighteenth century and document the transition from British rule to independence.

## **Spartanburg**

Spartanburg County Public Libraries  
[Preservation Assistance Grants]

Outright: \$4,911

Project Director: N. Harrison Gage

Project Title: Spartanburg Co. Public Libraries, Emancipation Parade Flag Conservation and Purchase of Environmental Monitoring Equipment

Project Description: The purchase of environmental monitoring equipment and conservation treatment of a flag created in 1865 for an Emancipation parade. The Spartanburg County Public Library special collections hold 40,000 drawings and prints from several Southern textile firms from the 1880s to the 1950s, as well as African-American photograph collections from civil rights era protests.

Wofford College  
[Preservation Assistance Grants]

Outright: \$6,942

Project Director: Youmi Efurd

Project Title: Preservation Assessment of the works of Julia Elizabeth Tolbert

Project Description: A conservation survey of 139 works of art on paper by Julia Elizabeth Tolbert (1911–1978), a twentieth-century artist of note in the Southeast. Wofford's Richardson Family Art Museum has nearly 300 works of art by Tolbert, the most complete collection of her work.

## **TENNESSEE (3) \$290,666**

### **Knoxville**

Friends of the Knox County Public Library  
[Preservation Assistance Grants]

Outright: \$10,000

Project Director: Eric Dawson

Project Title: Purchase of Audio and Film Preservation Supplies for the Tennessee Archive of Moving Image and Sound Film Collection

Project Description: The purchase of preservation supplies to rehouse audiovisual materials in the Tennessee Archive of Moving Image and Sound at the Calvin C. McClung Historical Collection in Knoxville. The collection contains more than 10,000 reels of film and videotapes of documentaries, feature films, commercials, home movies, and news film relating to East Tennessee and the Southern Appalachian region from 1915 to 2000. In addition, an audio collection of over 700 unique acetate and transcription discs document the region's musicians and radio history from the 1940s through the 1960s. Items to be preserved include silent home movies filmed by American soldier Alex T. Langston in France and Germany during the days following the end of World War II, home movies and travelogues by Tennessee Valley Authority employee and photographer Paul Moore, demo recordings by local country music and jazz musicians, and films produced by the Tennessee School for The Deaf.

University of Tennessee, Knoxville  
[Institutes for School Teachers]

Outright: \$191,236

Project Director: Derek Alderman

Project Title: The Role of Geographic Mobility in the African American Freedom Struggle



Project Description: A three-week institute for 25 school teachers on the role of geographic mobility in the African-American experience.

### Memphis

Rhodes College  
[Scholarly Editions and Translations] Outright: \$89,430  
Project Director: Clara Pascual-Argente  
Project Title: The Story of Apollonius of Tyre: An Edition and Translation of Two Medieval Iberian Texts  
Project Description: Preparation for publication of a critical edition and translation of two medieval Iberian texts: the thirteenth-century verse romance *Libro de Apolonio* (Book of Apollonius), and *Vida e historia del rey Apolonio* (Life and Story of King Apollonius), the latter printed in 1488 and illustrated with 35 German woodcuts.

### TEXAS (9) \$1,495,719

#### Abilene

Abilene Christian University Outright: \$299,880  
[Scholarly Editions and Translations]  
Project Director: Larry Niccum; Stephen Delamarter (co-project director)  
Project Title: The Textual History of the Ethiopic Bible  
Project Description: Preparation for print publication of a textual history of the Ethiopic translations of eight books of the Hebrew Bible.

#### Austin

Guy Raffa Outright: \$60,000  
[Public Scholars]  
University of Texas, Austin  
Project Title: Dante's American Afterlife  
Project Description: Research and writing of a book on the influence of Italian poet Dante Alighieri (d. 1321) on American culture.

University of Texas, Austin Outright: \$324,971  
[Digital Humanities Advancement Grants]  
Project Director: Pramit Chaudhuri; Joseph Dexter (co-project director)  
Project Title: Computational Tools for Diachronic and Cross-cultural Study of Literature: Multilingual Stylometry and Phylogenetic Profiling  
Project Description: The extension of a textual analysis tool kit for stylistic and authorship studies that was originally developed for Latin and ancient Greek to now include capabilities for working with Old English and Bengali resources.

#### El Paso

University of Texas, El Paso Outright: \$164,700  
[Institutes for School Teachers]  
Project Director: Ignacio Martinez  
Project Title: Tales from the Chihuahuan Desert  
Project Description: A two-week institute for 25 6–12 educators to study the history and literature of the borderlands.

#### Houston

University of Houston System Outright: \$136,477  
[Institutes for College and University Teachers]  
Project Director: Rex Koontz  
Project Title: Engaging Latinx Art: Methodological and Pedagogical Approaches

Project Description: A two-week institute for 25 college and university faculty to study Latinx art history in the collections of the Museum of Fine Arts, Houston.

## San Antonio

Our Lady of the Lake University  
[Preservation Assistance Grants] Outright: \$9,915

Project Director: Jason Bourgeois

Project Title: Preservation of OLLU Special Collections on the Spanish Colonial and Mexican American Heritage of San Antonio and Texas

Project Description: A preservation assessment and workshop on best practices for the care and handling of rare books, archival materials, and digitized special collections, as well as the purchase of environmental monitoring equipment and preservation supplies to rehouse materials in three collecting units. The Center for Mexican American Studies and Research holds archival materials, including microfilm documenting the five colonial Spanish missions of San Antonio. The Sueltenfuss Library has more than 100 rare books on Texas history, as well as rare serials and ephemera. The University Archives document the school's history since its founding in 1895 by the Sisters of Divine Providence.

San Antonio Museum of Art  
[Exhibitions: Implementation] Outright: \$100,000

Project Director: Jessica Powers

Project Title: Art, Nature, and Myth in Ancient Rome

Project Description: Implementation of a temporary exhibition about landscape imagery in Roman art from the late Republic and early Empire.

## Waco

Baylor University  
[Scholarly Editions and Translations] Outright: \$299,776

Project Director: Philip Kelley; Edward Hagan (co-project director)

Project Title: *The Brownings' Correspondence*: Volumes 31–33

Project Description: Preparation for publication of volumes 31, 32, and 33 of *The Brownings' Correspondence* in print and online.

Baylor University  
[Seminars for School Teachers] Outright: \$100,000

Project Director: Jackson Buras

Project Title: Disputatio and the Pursuit of Wisdom in the Humanities

Project Description: A two-week summer seminar for school teachers exploring the *disputatio*, or disputed questions, as a tool for discussing the nature of wisdom.

## VERMONT (1) \$40,000

### Brattleboro

Retreat Farm, Ltd.  
[Historic Places: Planning] Outright: \$40,000

Project Director: Jan Albers

Project Title: The Retreat Farm Story Paths and Landscape Learning Center

Project Description: Development of five walking path tours and an educational visitor center to interpret the historical relationship between people and the environment in Vermont.

## VIRGINIA (5) \$1,025,944

### Blacksburg



objects, such as older recording technology and braille machines, as well as 230 linear feet of braille maps and books, school records, memorabilia, slides, and photographs.

## Seattle

Henry Gallery Association, Inc. Outright: \$10,000  
[Preservation Assistance Grants]

Project Director: Sylvia Wolf

Project Title: Purchase and Installation of Deck, Ramp, and Rail for Preservation

Project Description: The purchase of storage equipment for the gallery's Founders Collection and for large-scale framed contemporary photographs and works on paper at the Henry Gallery at the University of Washington. Collection highlights include paintings by Winslow Homer and Childe Hassam; a robust array of photographs including works by Richard Avedon, William Eggleston, and Nan Goldin; and prints that range from old masters to postwar works, by artists such as Albrecht Dürer, William Hogarth, Jim Dine, and Kiki Smith.

Wing Luke Memorial Foundation Outright: \$189,984  
[Landmarks of American History]

Project Director: Rahul Gupta

Project Title: From Immigrants to Citizens: Asian Pacific Americans in the Northwest

Project Description: Two one-week workshops for 72 school teachers about the history and culture of Asian Pacific American immigrants in the Pacific Northwest.

## WEST VIRGINIA (1) \$5,000

### Arthurdale

Arthurdale Heritage, Inc. Outright: \$5,000  
[Preservation Assistance Grants]

Project Director: Meredith Dreistadt

Project Title: Arthurdale Archives Preservation Plan

Project Description: The purchase of preservation supplies for collections documenting the legacy of Arthurdale, a subsistence homestead community created in the early years of the New Deal. Its archives include letters from Eleanor Roosevelt, encouraging the community's activities, as well as documentation regarding the establishment of the coal mining industry in the area.

## WISCONSIN (3) \$266,220

### Appleton

Lawrence University Outright: \$99,972  
[Scholarly Editions and Translations]

Project Director: Constance Kassor

Project Title: Ways of Knowing in Tibetan Philosophy: An Annotated English Translation of Gorampa Sonam Senge's *Synopsis of the Middle Way*

Project Description: Preparation for publication of an English translation of the fifteenth-century Tibetan philosophical text *Synopsis of the Middle Way* by Gorampa Sonam Senge (1429–89).

### Manitowoc

City of Manitowoc Outright: \$10,000  
[Preservation Assistance Grants]

Project Director: Diana Bolander

Project Title: Preserving and Protecting the Rahr-West Art Museum Collection

Project Description: The purchase of storage furniture, equipment, and preservation supplies, and implementation of an integrated pest management policy, installation of water detection alarms, rehousing of sculpture, and preventative care for object storage.

