



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, JANUARY 2023

ARIZONA (5) \$480,000

Flagstaff

Jeffrey Berglund Outright: \$60,000
[Awards for Faculty]
Northern Arizona University
Project Title: A Journey of Striving: Literary and Creative Expressions of Diné (Navajo) Becoming
Project Description: Research and writing of a book on how Diné (Navajo) principles of homeland, kinship, beauty, harmony, and shared memories are reflected in their literature, music, and film.

Tempe

Julian Lim Outright: \$60,000
[Fellowships]
Arizona State University
Project Title: Powers to Exclude: Restriction in an Era of U.S. Expansion and Empire
Project Description: Writing a book on the interplay between U.S. imperialism, territorial expansion, and immigration restriction from 1865 to 1929.

Tsalie

Dine College Outright: \$150,000
[Humanities Initiatives at Tribal Colleges and Universities]
Project Director: Karla Britton
Project Title: Sacred Dinétah
Project Description: A one-year forum series and subsequent digital publication project focused on the Navajo concepts of land and dwelling.

Tucson

Harris Kornstein Outright: \$60,000
[Fellowships]
University of Arizona
Project Title: Enchanting Technology: Obfuscation, Play, and Other Queer Strategies for Countering Surveillance Capitalism
Project Description: Research and writing leading to a book about how queer and trans people expand traditional approaches to privacy and counter surveillance by creatively exploiting the features of mainstream technology.

University of Arizona Outright: \$150,000
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Maria Letizia Bellocchio; Giuseppe Cavatorta (co-project director); Borbala Gaspar (co-project director)
Project Title: Italian Language and Culture Curriculum Redesign

Project Description: A three-year project to develop curriculum and open educational resources for interdisciplinary courses in Italian language and culture.

CALIFORNIA (28) \$3,603,367

Azusa

Azusa Pacific University
[Humanities Initiatives at Hispanic-Serving Institutions] Outright: \$149,910
Project Director: Nori Henk
Project Title: Engaging Ethnic Studies and the Humanities
Project Description: A three-year curricular development project to create and pilot three new ethnic studies certificate programs and their academic service-learning components.

Berkeley

The 1947 Partition Archive Outright: \$298,437
[Preservation and Access Education and Training]
Project Director: Karyn Bellamy-Dagneau
Project Title: Digital Oral History Archivist Internships and Apprenticeships
Project Description: Enhancement of an established internship program to include 12 six-month internships and two full-year apprenticeships for library and information studies students and recent graduates that would train students in cloud-based digital archiving practice as well as the ethics and best practices for culturally conscious collecting and handling of materials from conflict zones.

Mangalam Centers Outright: \$50,000
[Digital Humanities Advancement Grants]
Project Director: Ligeia Lugli; Regiani Santos-Zacarias (co-project director)
Project Title: Democratizing Digital Lexicography
Project Description: A series of virtual planning meetings for the development of a prototype platform for builders of digital lexical resources and dictionaries for under-resourced languages.

Camarillo

California State University, Channel Islands Outright: \$146,605
[Digital Humanities Advancement Grants]
Project Director: Eric Kaltman; Joseph Osborn (co-project director)
Project Title: The Game and Interactive Software Scholarship Toolkit
Project Description: The creation of an open-source platform and tools to facilitate retrieving, using, and studying historical software.

Fullerton

Camila Maroja Outright: \$60,000
[Awards for Faculty]
California State University, Fullerton Foundation
Project Title: Framing Latin America: Brazilian Art and the Formation of the Regional Canon (1970–2020)
Project Description: Research and writing leading to a book about the Latin American art canon, and the important role played by Brazilian artists and critics in creating this canon, from the 1970s to the present.

Irvine

Arcelia Gutierrez Velazco Outright: \$60,000
[Awards for Faculty]

University of California, Irvine

Project Title: Deploying *Latinidad*: The Politics of Contemporary Media Activism

Project Description: Research and writing leading to a book about the ways Latino media activists challenged the stereotypical depictions of their community and pushed for their employment in film, television, cable, and radio industries in the USA from the 1980s–2000s.

Long Beach

Paulina Pardo Gaviria

Outright: \$15,000

[Awards for Faculty]

California State University, Long Beach Foundation

Project Title: Test, Observe, Analyze, Repeat: Latin American Women in Art and Science

Project Description: Research and preparation of an edited volume and other textual materials for an art exhibition focused on contemporary Latin American women artists who incorporate scientific practices into the making of their art.

Los Angeles

Academy Foundation

Outright: \$300,000

[Digital Projects for the Public: Production Grants]

Project Director: Gary Dauphin

Project Title: Academy Museum of Motion Pictures Digital Tours

Project Description: Production of two digital tours and mobile apps, onsite kiosks, and online resources augmenting a new permanent exhibition on Jewish founders of the film industry and highlighting the history of Los Angeles neighborhood movie houses.

Alice Baumgartner

Outright: \$60,000

[Fellowships]

University of Southern California

Project Title: Slavery After Abolition: How Freedom Seekers from New Mexico to Alaska Invoked the Thirteenth Amendment to End Slavery in the United States (1862–1977)

Project Description: Research leading to a book on laborers' use of the Thirteenth Amendment to seek relief from coercive work conditions in the American West (1862–1877).

Gabrielle Clark

Outright: \$60,000

[Awards for Faculty]

California State University, Los Angeles

Project Title: Lineages of the Deportable Labor State: Migrant Workers and the Law in American History

Project Description: Research and writing leading to a book about the political and legal institutions that have governed migrant labor in the United States from the end of the nineteenth century until today.

Hilary Schor

Outright: \$60,000

[Fellowships]

University of Southern California

Project Title: Thinking Like a Lawyer in the Victorian Novel

Project Description: Research and writing of a book examining the role of legal categories and law in the development of Victorian novels.

Meredith Cohen

Outright: \$60,000

[NEH-Mellon Fellowships for Digital Publication]

University of California, Los Angeles

Project Title: The Lady Chapel as a Model for Visualizations of Digital 3D Historical Reconstructions

Project Description: Research, writing, and data visualization leading to a website exploring 3D architectural reconstructions of the Lady Chapel of Saint-Germain-des-Prés.

Nathan Perl-Rosenthal
[Fellowships] Outright: \$60,000

University of Southern California

Project Title: Ordering Property: A Global History of Maritime Prize Law, 1498–1916

Project Description: Research and writing leading to a global history of maritime prize law (1498–1916).

University of California, Los Angeles
[Humanities Initiatives at Colleges and Universities] Outright: \$124,688

Project Director: Willemina Wendrich; Min Li (co-project director)

Project Title: Creating an Interdepartmental Certificate in Cultural Heritage Research, Stewardship, and Restitution

Project Description: A one-year project to design and implement a graduate certificate program in cultural heritage studies.

University of California, Los Angeles
[Research and Development] Outright: \$349,826

Project Director: Ellen Pearlstein

Project Title: Embedding Sustainability in Cultural Heritage Conservation Education

Project Description: A project to research and compile data on methods for integrating sustainability into conservation programs as part of a multi-year project to build theoretical frameworks into pedagogical models.

University of Southern California
[Digital Projects for the Public: Prototyping Grants] Outright: \$99,966

Project Director: William Deverell

Project Title: The Chinatown History Project

Project Description: Prototyping of a multiformat digital project on the history of Los Angeles's Chinatown.

Moraga

Lisa Manter
[Awards for Faculty] Outright: \$35,000

Saint Mary's College of California

Project Title: Teaching Literary and Filmic Narrative Strategies for West Coast Public History Museum Exhibitions

Project Description: Research and analysis of materials to be incorporated into a public history course focused on understanding narrative strategies employed in museum exhibitions.

Oakland

CyArk
[Digital Projects for the Public: Production Grants] Outright: \$400,000

Project Director: John Ristevski

Project Title: Resonant: Exploring Indigenous Knowledge, Culture, and Climate through Place-based VR

Project Description: Production of a game exploring Hopi history and culture through virtual reality-based interaction with two historic sites, Balcony House and the Wupatki National Monument.

Philo

Mendocino County Public Broadcasting
[Infrastructure and Capacity Building Challenge Grants] Match: \$148,312
Project Director: Alexis Vincent
Project Title: Broadcast and Production Studio for KZYY's Humanities Programming
Project Description: Construction and renovation of a new broadcast and production studio in Ukiah, California, to expand access to humanities programming by Mendocino County Public Broadcasting.

Riverside

Anthea Kraut
[Awards for Faculty] Outright: \$60,000
University of California, Riverside
Project Title: Hollywood Dance-ins and the Reproduction of Corporeality
Project Description: Research and writing leading to a book about Hollywood film musicals of the 1940s to the 1960s and the "dance-in," a dancer who rehearsed a star's choreography prior to filming.

San Francisco

Bay Area Video Coalition, Inc.
[Research and Development] Outright: \$215,625
Project Director: Morgan Morel
Project Title: Nation-Wide Survey of Audiovisual Preservation
Project Description: A project to conduct a national study employing surveys, interviews, and site visits to investigate the state of audiovisual preservation.

Bay Area Video Coalition, Inc.
[Preservation and Access Education and Training] Outright: \$230,000
Project Director: Morgan Morel
Project Title: Community-Based Preservation Education and Training
Project Description: A continuing education program for collections stewards that would include a six-module hands-on preservation course offered with a train-the-trainer component intended for at least 30 participants at 15 partner sites. The award would also support a nine-month post-graduate fellowship in AV preservation.

Independent Arts and Media
[Digital Projects for the Public: Prototyping Grants] Outright: \$72,450
Match: \$27,550
Project Director: Katy Long
Project Title: "Repatriating" Mexican Americans in the 1930s
Project Description: Prototyping a mobile app that combines an audio walking tour with augmented reality to interpret the Mexican American experience in 1930s Los Angeles.

Santa Barbara

University of California, Santa Barbara
[Humanities Initiatives at Hispanic-Serving Institutions] Outright: \$150,000
Project Director: Kathleen Moore; Kari Robinson (co-project director)
Project Title: Creating New Minors in the Medical and Legal Humanities
Project Description: A three-year curricular and professional development project to create two new minors in medical humanities and legal humanities.

Santa Cruz

Carla Hernandez Garavito Outright: \$45,000
[Awards for Faculty]

University of California, Santa Cruz

Project Title: Reimagining Colonialism: A Local History of Community and Empire in the Peruvian Andes Between the Fifteenth and Eighteenth Centuries

Project Description: Research and writing leading to a book about how the Andean inhabitants of Huarochirí responded to the Inkas' domination and then to Spanish colonialism in Peru from the fifteenth to eighteenth centuries.

University of California, Santa Cruz Outright: \$149,998
[Digital Humanities Advancement Grants]

Project Director: Dard Neuman

Project Title: A Platform for Digitally Transcribing and Archiving Hindustani Music

Project Description: Further work on a platform that enables users to transcribe, archive, and study non-Western music.

Seaside

Hojin Song Outright: \$55,000
[Awards for Faculty]

California State University, Monterey Bay

Project Title: Branding Sacrificial Motherhood in Digital Media in Twenty-First Century South Korea

Project Description: Research and writing leading to a book about the branding practices of mother-influencers on digital media in South Korea from 2008–2021.

Stanford

Matthew Sommer Outright: \$60,000
[Fellowships]

Stanford University

Project Title: Criminal Procedure in Eighteenth-Century China: The Qing Judiciary in Action

Project Description: Research and writing leading to a book on criminal procedure in eighteenth-century China, based on archival records of 5,000 court cases.

COLORADO (3) \$359,197

Aurora

Regents of the University of Colorado Outright: \$149,197
[Humanities Initiatives at Colleges and Universities]

Project Director: Rachel Gross; Cameron Blevins (co-project director); Michelle Comstock (co-project director)

Project Title: Recovering Auraria's Past: Building a Digital Tour of a Displaced Neighborhood and Reckoning with Campus History

Project Description: A three-year grant to create digital and curricular materials related to the university's development and impact on its neighborhood.

Boulder

Dimitri Nakassis Outright: \$60,000
[Fellowships]

University of Colorado, Boulder

Project Title: Reassembling Mycenaean Greece, ca. 1650–1075 BCE

Project Description: Research and writing leading to a book that challenges the historical periodization of ancient Greece and the historical construction of Mycenaean Greece as a unified, homogeneous world from 1650 to 1075 BCE.

Denver

University of Denver
[Humanities Initiatives at Colleges and Universities]
Project Director: Tom Romero; Lisa Martinez (co-project director); Lynn Schofield Clark (co-project director); Marinka Swift (co-project director)
Project Title: Youth Voices in *El Movimiento* and the Struggle for Racial Justice along the Front Range of the Rocky Mountain West
Project Description: A three-year project to develop community-engaged curriculum on the role of young people in Colorado, New Mexico, and Wyoming in the history of the Chicano movement (*El Movimiento*).

Outright: \$150,000

CONNECTICUT (3) \$150,000

Hartford

Sarah Bilston
[Fellowships]
Trinity College
Project Title: The Hunt for the Lost Orchid: Consumerism and Collection Culture in the 19th Century
Project Description: Completion of a book manuscript demonstrating the intersection of science, Big Business, and consumer culture in Victorian England by examining the orchid as a focal point of international trade, print culture, and hybridization practices.

Outright: \$30,000

New Haven

Elizabeth Knott
[NEH-Mellon Fellowships for Digital Publication]
Project Title: Assessing Digitization Strategies for Mesopotamian Cylinder Seals
Project Description: Research and writing leading to a web-based publication analyzing digitization strategies for Mesopotamian cylinder seals and other 3D historical objects.

Outright: \$60,000

Stephen Darwall
[Fellowships]
Yale University
Project Title: Modern Moral Philosophy After Kant
Project Description: Research and writing leading to a book on the history of moral philosophy from the seventeenth through the twentieth centuries.

Outright: \$60,000

DELAWARE (1) \$350,000

Newark

University of Delaware
[Preservation and Access Education and Training]
Project Director: Debra Norris
Project Title: Graduate Stipend Support for the Winterthur/University of Delaware Program in Art Conservation
Project Description: Six stipends per year for three years for students in the Winterthur/University of Delaware Program in Art Conservation. NEH Fellows would have additional outreach and community engagement responsibilities.

Outright: \$250,000

Match: \$100,000

DISTRICT OF COLUMBIA (6) \$695,795

Washington

Caroline Riley
[Fellowships] Outright: \$60,000
Smithsonian Institution
Project Title: Thérèse Bonney and the Power of Global Syndicated Photography
Project Description: Research and writing leading to a book on the life and works of photojournalist and entrepreneur Thérèse Bonney (1894–1978).

Elisa Oh Outright: \$40,000
[Awards for Faculty]
Howard University
Project Title: Choreographies of Race and Gender: Dance, Travel, and Ritual in Early Modern English Literature, 1558–1668
Project Description: Research and writing to complete a book analyzing race and gender hierarchies through representations of dance and movement in sixteenth- and seventeenth-century English literature.

Foundation for Advancement in Conservation Outright: \$325,795
[Preservation and Access Education and Training]
Project Director: Elaina Gregg
Project Title: Emergency Preparation and Response Training to Preserve Humanities Collections
Project Description: The creation of two Alliance for Response (AFR) networks in New Hampshire and Arizona, the training of four National Heritage Responders cohorts in Massachusetts, Charleston, New Orleans, and Philadelphia, and the development of webinars, microgrants, and new online resources for the AFR community.

Gay Byron Outright: \$60,000
[Awards for Faculty]
Howard University
Project Title: Hidden in Plain Sight: Ethiopic Manuscripts and Early Christianity
Project Description: Research and writing leading to a book about Ethiopic manuscripts from the fifteenth through nineteenth centuries that shed new light on early Christianity.

Howard University Outright: \$150,000
[Humanities Initiatives at Historically Black Colleges and Universities]
Project Director: Brunilda Lugo de Fabritz; Kelly Knickmeier-Cummings (co-project director)
Project Title: Exploring the Dimension of Russia and Otherness
Project Description: A two-year project to develop an open educational resource textbook that would examine Black intellectuals' engagement with Russian/Soviet intellectuals and the cultures of the Soviet Union.

Nathalie Pierre Outright: \$60,000
[Awards for Faculty]
Howard University
Project Title: Black Sovereignty and Free Trade in an Enslaved Atlantic World
Project Description: Research and writing leading to a book about the evolution of economic and political liberalism in Haiti between 1757 and 1815.

FLORIDA (5) \$844,980

Boca Raton

Michael Rapoport Outright: \$60,000
[Awards for Faculty]
Florida Atlantic University
Project Title: An Edition and Translation of Fakhr al-Din al-Razi's *Compendium on Philosophy and Logic*
Project Description: Editing and translating leading to a critical edition of *The Compendium on Philosophy and Logic* by the Muslim philosopher Fakhruddin Razi (1149?–1209).

Melbourne

Florida Institute of Technology, Inc. Outright: \$74,980
[Research and Development]
Project Director: Debasis Mitra
Project Title: Ancient Script Digitization and Archival (ASDA) of Indus Valley Artifacts using Deep Learning
Project Description: A project to support the development of a machine learning algorithm for identifying the Indus civilization's ancient script.

Miami

Florida International University Outright: \$150,000
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Rhona Trauvitch; Maikel Alendy (co-project director); Mark Finlayson (co-project director); Rebecca Friedman (co-project director)
Project Title: Science, Fiction, and Science Fiction: Building a Digital Library of Teaching Resources for Interdisciplinary Curricula
Project Description: A three-year project for development and curricular integration of a digital library of interdisciplinary teaching materials exploring connections between science and fiction.

Miami Dade College North Campus Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Bibi Baloyra
Project Title: The Next Century at Miami's Freedom Tower
Project Description: Renovations to update the elevators, accessibility, and overall safety at the Freedom Tower, a National Historic Landmark significant for its role in offering political asylum to Cuban refugees and now owned by the Miami Dade College North Campus in Miami, Florida.

Orlando

Stephen Hopkins Outright: \$60,000
[Awards for Faculty]
University of Central Florida
Project Title: Hell, Translation, and Identity in the Middle Ages
Project Description: Research and writing to complete a book on the literary function of hell in early medieval translations of apocryphal texts in the British Isles and Scandinavia.

GEORGIA (3) \$234,994

Atlanta

Rebecca Kumar Outright: \$25,000
[Awards for Faculty]
Spelman College
Project Title: Brown Looks: Theories of Brown Queer Filmmaking Since 9/11
Project Description: Research and writing for two essays examining the self-representation of new categories of ethnic identification in U.S. media in the last twenty years.

Milledgeville

Georgia College and State University Outright: \$149,994
[Humanities Initiatives at Colleges and Universities]
Project Director: Stephanie Opperman; Irene Burgess (co-project director)
Project Title: Flannery O'Connor and Milledgeville: Collecting the Past
Project Description: A three-year project to collect oral histories related to the life and work of Flannery O'Connor and produce related podcasts and videos.

Statesboro

Corinna Zeltsman Outright: \$60,000
[Fellowships]
Georgia Southern University Research and Service Foundation
Project Title: Making Paper in Mexico: A Material, Political, and Environmental History
Project Description: Research and writing leading to a book on the material, political, and environmental history of paper milling in Mexico, from pre-Columbian times to the present.

HAWAII (2) \$207,157

Hilo

University of Hawaii Systems Outright: \$147,157
[Humanities Initiatives at Community Colleges]
Project Director: Ruria Namba; Yuki Lyons (co-project director)
Project Title: Trees, Trails, Culture, and History of the Palamanui Preserve
Project Description: A three-year project focused on curriculum development and the creation of an archive combined with campus and community activities exploring a natural and cultural heritage site adjacent to the college's Pāalamanui campus.

Honolulu

Danielle Seid Outright: \$60,000
[Fellowships]
University of Hawai'i at Mānoa
Project Title: Beautiful Empire: The Asian/American Femme of the Televisual Age, 1950–1995
Project Description: Research and writing of a book-length study of Asian-American women who worked across commercial TV genres in the network era (1950–1995).

ILLINOIS (8) \$656,049

Centralia

Kaskaskia College Outright: \$116,488
[Humanities Initiatives at Community Colleges]
Project Director: Scott Crothers

Project Title: Caring for the Dying, Caring for Us All: Death and the Meaning of Life in Healthcare

Project Description: A three-year humanistic exploration of mortality, bereavement, death and dying, for faculty and students in nursing as well as members of the wider community.

Champaign

Erin Riggs

Outright: \$30,000

[Fellowships]

University of Illinois

Project Title: An Archaeology of Refugee Resettlement

Project Description: Research and writing leading to a book that examines the urban resettlement and homemaking of Partition refugees in Delhi, India, from 1947 to the present.

Chicago

Northwestern University

Outright: \$29,950

[Digital Projects for the Public: Discovery Grants]

Project Director: Spencer Striker

Project Title: The People Who Created “America's City” (New York, 1770–1800)

Project Description: Research and consultations with scholarly and educational advisers to create a role-playing game about New York City during and after the American Revolution.

Victoria Troianowski Saramago

Outright: \$60,000

[Fellowships]

University of Chicago

Project Title: Against the Current: Electricity and Cultural Production in Brazil's Anthropocene

Project Description: Research and writing leading to a book on the cultural legacy of electrification in Brazil from the 1930s to the present.

Edwardsville

Southern Illinois University, Edwardsville

Outright: \$149,612

[Digital Humanities Advancement Grants]

Project Director: Jessica DeSpain

Project Title: Recovery Hub for American Women Writers

Project Description: The continued development and implementation of a digital recovery hub focused on surfacing the work of American women writers and promoting scholarship on their literary contributions.

Elmhurst

Elmhurst Art Museum

Match: \$150,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: John McKinnon

Project Title: Roofing Renovation

Project Description: Renovations to the roof of the Elmhurst Art Museum in Elmhurst, Illinois, to protect its permanent collections and sustain humanities programming.

Evanston

Dassia Posner

Outright: \$60,000

[Fellowships]

Northwestern University

Project Title: The Kamerny Theatre: An Artistic History in Political Times
Project Description: Research and writing leading to a book on the history of Moscow's Kamerny Theatre, an avant-garde theater founded by Ukrainian-Jewish director Alexander Tairov and dissolved during Stalin's purges (1914–1950).

Jennifer Lackey
[Fellowships]

Outright: \$60,000

Northwestern University

Project Title: Epistemic Reparations

Project Description: Research and writing leading to a book on the rights of victims to epistemic justice by being known and heard by the parties who wronged them.

INDIANA (3) \$180,000

Bloomington

Marvin Sterling

Outright: \$60,000

[Fellowships for Advanced Social Science Research on Japan]

Indiana University, Bloomington

Project Title: Narrating the Afro-Japanese “Hafu” Experience: Race, Nation, and Multipolar Globalization in Contemporary Japan

Project Description: Research and writing leading to publication of articles and a book on the experiences of Afro-Japanese people in contemporary Japan, and their implications for the broader understanding of Japanese identity and Japan's place in the international community.

Notre Dame

Catherine Bolten

Outright: \$60,000

[Fellowships]

University of Notre Dame

Project Title: Unknowing the World: Humans, Chimpanzees, and Climate Change in Sierra Leone

Project Description: Research and writing leading to a book on the social dimensions of rapid climate change among six villages and two chimpanzee communities in Sierra Leone.

West Lafayette

Jeffrey Brower

Outright: \$60,000

[Fellowships]

Purdue University

Project Title: Aquinas on Space and Spatial Location

Project Description: Research and writing leading to a book on philosopher and theologian Thomas Aquinas's (1225–1274) theories on motion, space, and location.

IOWA (1) \$46,136

Grinnell

Grinnell College

Outright: \$46,136

[Digital Humanities Advancement Grants]

Project Director: David Neville; Timothy Arner (co-project director); Austin Mason (co-project director)

Project Title: The Virtual Viking Longship Project: A Study in the Future of Liberal Arts Teaching and Research

Project Description: The development of a virtual reality model of a Viking Age longship with a team of undergraduate researchers. The project team will document the workflow and learning outcomes to share with other undergraduate institutions.

KENTUCKY (2) \$134,999

Lexington

Emily Mokros
[Fellowships] Outright: \$60,000

University of Kentucky Research Foundation

Project Title: Beijing at War: Negotiating Crises of Economy, Environment, and Security, 1850–1860

Project Description: Research and writing leading to a book on how two overlapping wars affected the residents of Beijing, China, in the 1850s.

University of Kentucky Research Foundation Outright: \$74,999
[Research and Development]

Project Director: Yuha Jung

Project Title: Mapping the Gaps of the National Register of Historic Places

Project Description: A pilot project using Kentucky as a case study for addressing the underrepresentation of buildings and sites associated with minority racial and ethnic groups on the National Register of Historic Places.

LOUISIANA (1) \$60,000

New Orleans

Kim Vaz-Deville Outright: \$60,000
[Awards for Faculty]

Xavier University of Louisiana

Project Title: Spirituality of Resistance: African-American Masking in Contemporary Mardi Gras

Project Description: Research and writing of a book about the influence of spirituality on masking traditions in New Orleans Mardi Gras.

MAINE (3) \$935,000

Eastport

Quoddy Tides Foundation Match: \$400,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Hugh French

Project Title: Repurposing the Historic Masonic Lodge

Project Description: Renovation of a historic Masonic lodge in Eastport, Maine, as a space for exhibitions, programs, and collections storage for the Tides Institute and Museum of Art, dedicated to the history and arts of northeastern Maine.

Lewiston

Museum Company, Inc. Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]

Project Director: Rachel Ferrante

Project Title: Creating a Permanent Home for Museum L-A in a Historic Mill on the Androscoggin Riverfront

Project Description: Rehabilitation and expansion of a historic yarn mill in Lewiston-Auburn, Maine, to become a museum dedicated to the labor and cultural history of Androscoggin County.

Waterville

Kelly Brignac
[Fellowships] Outright: \$35,000
Colby College
Project Title: Defining Slavery in the Era of Abolition: The Forced Indenture of Africans in the French Empire, 1817–1861
Project Description: Research and writing leading to a book on the mechanisms French administrators used to force Africans to continue working in the plantation economy after the abolition of slavery in the French Atlantic (1817–1861).

MARYLAND (6) \$360,000

Baltimore

Elizabeth Patton
[Fellowships] Outright: \$60,000
University of Maryland, Baltimore County
Project Title: Representation as a Form of Resistance: Documenting African-American Spaces of Leisure during the Jim Crow Era
Project Description: Research and writing of a book about Black leisure and tourism in the Jim Crow era.

Francois Furstenberg
[Fellowships] Outright: \$60,000
Johns Hopkins University
Project Title: The American Palimpsest: A Layered History of Persistence and Change
Project Description: Research and writing leading to a book on the environmental, Indigenous, settler colonial, and imperial history of the continental United States up to the twentieth century.

George Musgrove
[Fellowships] Outright: \$60,000
University of Maryland, Baltimore County
Project Title: “We must take to the streets again”: The Black Power Resurgence in Conservative America, 1980–1997
Project Description: Research and writing leading to a book on Black activism during the 1980s and 1990s.

Lisa Siraganian
[Fellowships] Outright: \$60,000
Johns Hopkins University
Project Title: The Personhood Problem, from Corporations to Trees: Synthesizing Political and Philosophical Debates on Persons
Project Description: Research and writing leading to a book on legal and philosophical concepts on personhood—from humans to corporations, algorithms, animals, and the environment.

College Park

Antoine Borrut
[Fellowships] Outright: \$60,000
University of Maryland, College Park
Project Title: Astrology and the Construction of Historical Knowledge in Early Islam
Project Description: Research and writing leading to a book on the construction of historical knowledge in Islam and the neglected genre of astrological histories in the Middle East from the seventh to tenth centuries CE.

Michele Lamprakos
[Fellowships] Outright: \$60,000
University of Maryland, College Park
Project Title: Memento Mauri: The Afterlife of the Great Mosque of Cordoba
Project Description: Research and writing leading to a book on the architecture and significance of the Mosque-Cathedral of Córdoba (Córdoba, Spain), from its construction in the eighth century CE to the present.

MASSACHUSETTS (7) \$2,759,143

Boston

Center for Independent Documentary, Inc. Outright: \$400,000
[Digital Projects for the Public: Production Grants]
Project Director: Michael Epstein
Project Title: Walking Cinema: Museum of the Hidden City
Project Description: A website and mobile application with walking tours exploring the history of affordable housing in San Francisco.

Marc Fields Outright: \$40,000
[NEH-Mellon Fellowships for Digital Publication]
Emerson College
Project Title: The Banjo Project Digital Museum and Interactive Narratives from the African Diaspora to the Folk Revival, 1680–1980.
Project Description: Research and writing leading to six digital exhibitions on the history of the banjo in America.

Cambridge

Harvard University Outright: \$349,143
[Digital Humanities Advancement Grants]
Project Director: Jinah Kim
Project Title: Mapping Color in History
Project Description: The continued development of the Mapping Color in History (MCH) portal that allows scholars to analyze and compare pigment data from historical paintings.

iCivics, Inc. Outright: \$1,750,000
[Cooperative Agreements and Special Projects (Public Programs)]
Project Director: Louise Dube
Project Title: Implementation Phase of the Educating for American Democracy Initiative: Pilot Projects in Elementary Schools
Project Description: The implementation of pilot programs—including outreach, capacity building, professional development, resource development, and program evaluation—for elementary grade civics education in underserved communities, with an emphasis on collaboration with local cultural institutions.

Kristel Smentek Outright: \$60,000
[Fellowships]
Massachusetts Institute of Technology
Project Title: Disorient: Arts from China in Eighteenth-Century France
Project Description: Research and writing leading to a book on French engagement with Chinese art objects during the 18th century.

Suttons Bay

Randolph Trumbull
[Fellowships] Outright: \$60,000
Project Title: An Annotated Translation of Yuan Ling's *Silent Children* (2019)
Project Description: Translation into English of the Chinese nonfiction writer Yuan Ling's *Silent Children* (2019), a study of forty marginalized children living in both urban and rural settings throughout China.

MINNESOTA (1) \$30,000

Northfield

Vivian Choi
[Fellowships] Outright: \$30,000
St. Olaf College
Project Title: Tsunami and Civil War in Sri Lanka
Project Description: Writing and revisions leading to a book that examines the social, political, and technological intersections between natural disaster and civil war in Sri Lanka.

MISSISSIPPI (1) \$347,959

Mississippi State

Mississippi State University
[Preservation and Access Education and Training] Outright: \$347,959
Project Director: Jordan Lynton
Project Title: Developing a Decolonial Field School: Teaching Community-Engaged and Decolonial Collection and Preservation Methods
Project Description: Implementation of a three-year, community-engaged field school located at Brush Arbor Cemetery in Starkville, Mississippi, a designated location on the National Register of Historic Places, to educate ten advanced undergraduate or graduate students and one research fellow in community-based anthropological and archeological research and methods.

MISSOURI (1) \$149,855

Kansas City

University of Missouri System
[Digital Humanities Advancement Grants] Outright: \$149,855
Project Director: David Trowbridge; Diane Mutti Burke (co-project director)
Project Title: Immersive Digital History Trails: A New Platform for Place-Based Interpretation with Prototypes for the History of Jazz, Baseball, and BBQ in Kansas City
Project Description: Development of a location-based notification system that will be tested through the creation of three new heritage tours in Kansas City, and then deployed for the more than 1400 local history trails on the Clio website.

MONTANA (2) \$725,107

Missoula

National Museum of Forest Service History, Inc.
[Infrastructure and Capacity Building Challenge Grants] Match: \$400,000
Project Director: Lisa Tate
Project Title: The Greatest Good: Our Country's Conservation Legacy
Project Description: Equipment and furnishings for the new permanent exhibit on the history of forestry and land conservation in the United States at the National Museum of Forest Service History in Missoula, Montana.

University of Montana
[Research and Development] Outright: \$325,107
Project Director: Kelly Dixon
Project Title: Indigenizing Heritage Collections in Montana: Research, Education, and Mentoring the Next Generation of Stewards
Project Description: A project to address challenges with determining cultural affiliation for objects with vague records. The project would use the University of Montana's anthropological and humanities collections as a case study to develop a methodology for Indigenized collections handling.

NEBRASKA (1) \$149,497

Omaha

Creighton University Outright: \$149,497
[Humanities Initiatives at Colleges and Universities]
Project Director: Tracy Leavelle; Alan Rawls (co-project director)
Project Title: Humanities and Health Justice Pathways: Forming First-Generation Professionals
Project Description: A three-year, cross-institutional project between Creighton University and Arizona State University to create a humanities and health justice pathways program.

NEVADA (1) \$60,000

Reno

Prisca Gayles Outright: \$60,000
[Fellowships]
University of Nevada, Reno
Project Title: An Ethnography of Argentina's Black Social Movement
Project Description: Research and writing leading to a book on how contemporary Argentinian activists have changed and engaged with the country's pervasive denial of Black history and anti-Black sentiment.

NEW HAMPSHIRE (1) \$60,000

Hanover

Connor Mills Outright: \$60,000
[Fellowships for Advanced Social Science Research on Japan]
Dartmouth College
Project Title: American Bases, Japanese Towns: Everyday Life and Militarization in Postwar Japan, 1945–1958
Project Description: Research and writing leading to publication of a book on how the U.S. military presence in Japan and Okinawa during the Occupation (1945–52) and the Korean War (1950–53) affected the daily lives of residents in Japanese base towns.

NEW JERSEY (3) \$343,444

Bayonne

Sarah Ortega Outright: \$60,000
[Fellowships]
Project Title: *Plato's Book of Secrets: Spectacle, Technology, and Rhetoric from the Medieval Islamic World*
Project Description: Research and writing towards a critical edition, translation, and analysis of the *Kitāb al-nawāmīs 'Aflātūn (Plato's Book of Secrets)*, a medieval manual for performing spectacles.

Glassboro

Rowan University Outright: \$133,748
[Humanities Initiatives at Colleges and Universities]
Project Director: Chanelle Rose; Valarie Lee (co-project director)
Project Title: Establishing a Black Humanities in Education Initiative
Project Description: An 18-month project to develop curriculum on African-American history and culture for undergraduate education majors and for in-service teachers in local school districts.

Montclair

Montclair State University Outright: \$149,696
[Humanities Initiatives at Hispanic-Serving Institutions]
Project Director: Jeffery Strickland; Nancy Carnevale (co-project director)
Project Title: Inclusive Public History: A Faculty Development and Student Engagement Initiative
Project Description: A three-year faculty study and student engagement program to strengthen and expand the university's concentration in digital and public history.

NEW MEXICO (4) \$557,500

Albuquerque

Angelica Serna Jeri Outright: \$60,000
[Awards for Faculty]
University of New Mexico
Project Title: The Huarochiri Manuscript Archive: The Experience of Writing and Speaking Quechua
Project Description: Research and writing leading to a book highlighting the role of native Quechua speakers in the development of written Quechua, an indigenous South American language, during the colonial era.

Emily McRae Outright: \$60,000
[Awards for Faculty]
University of New Mexico
Project Title: Moral Ignorance in Indo-Tibetan Buddhist Philosophy
Project Description: Research and writing leading to a book about the obstacles to moral knowledge according to Indo-Tibetan Buddhism philosophy.

Sarah Davis-Secord Outright: \$37,500
[Awards for Faculty]
University of New Mexico
Project Title: Encounter and Identity: Christians and Muslims in Early Medieval Italy
Project Description: Research and writing leading to a book about social relations between Muslims and Christians in early medieval Italy (approximately 700–1000 CE).

Gallup

gallupARTS, Inc. Outright: \$400,000
[Digital Projects for the Public: Production Grants]
Project Director: Rose Eason
Project Title: Gallup New Deal Art Virtual Museum
Project Description: Production of an interactive, virtual museum exploring the New Deal art and artists of Gallup, New Mexico.

NEW YORK (30) \$5,024,586

Albany

Research Foundation for the State University of New York
[Humanities Initiatives at Hispanic-Serving Institutions]

Outright: \$150,000

Project Director: Aviva Taubenfeld

Project Title: Building Community and Belonging for Hispanic Students through the Humanities

Project Description: The creation of an advanced course, a community-wide speaker series, and digital humanities resources for the study and teaching of Spanish language and culture for heritage speakers.

Wendy Roberts

Outright: \$60,000

[Fellowships]

SUNY Research Foundation, Albany

Project Title: Phillis Wheatley Peters's Poetic Worlds

Project Description: Transcription of archival documents and writing a book on Phillis Wheatley Peters's (c. 1753–1784) poetry production in the context of transatlantic manuscript culture.

Amherst

Marc Bohlen

Outright: \$30,000

[NEH-Mellon Fellowships for Digital Publication]

SUNY Research Foundation, University at Buffalo

Project Title: On the Logics of AI and GIS Analysis of Land Use

Project Description: Research and writing leading to a web-based publication that explores how artificial intelligence, geographic information systems, and satellite imagery can be deployed to describe land use in the *Alas Merta Jati* forest of Bali, and how these descriptions interact with local knowledge and sustainability strategies.

Annandale-on-Hudson

Maria Sonevytsky

Outright: \$40,000

[Fellowships]

Bard College

Project Title: Singing for Lenin in Soviet Ukraine: Children, Music, and the Communist Future

Project Description: Research and writing leading to a book about Soviet education and children's musical practices in Soviet Ukraine, from 1934 to 1991.

Binghamton

Jennifer Stoeber

Outright: \$60,000

[Fellowships]

SUNY Research Foundation, Binghamton

Project Title: Living Room Revolutions: Black and Brown Women Collecting Records, Selecting Sounds, and Making New Worlds in the 1970s Bronx

Project Description: Research and writing leading to a book about hip-hop history, showing how the record collections and home-DJ practices of Black women and Latinas in the 1970s Bronx shaped the artform's birth, sound, and development.

Bronx

Fordham University

Outright: \$49,926

[Digital Humanities Advancement Grants]

Project Director: Matthew Hockenberry; Colette Perold (co-project director)

Project Title: Manifest: Digital Humanities Platform for the Critical Study of Logistics

Project Description: Research and testing of the Manifest platform designed to support humanities research of supply chains and commodities.

Kirsten Swinth
[Fellowships] Outright: \$60,000
Fordham University
Project Title: A Cultural History of the Working Family in Postindustrial America, 1970–2020
Project Description: Writing a book on the emergence and impact of the working family in late twentieth-century discourse and public policy.

Brooklyn

Brooklyn Children’s Museum Corporation Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Atiba Edwards
Project Title: Brooklyn Children’s Museum’s Geothermal Well Repair and Rehabilitation
Project Description: Rehabilitation of the geothermal heating and cooling system to protect collections, visitors, and staff at the Brooklyn Children’s Museum, New York.

Green-Wood Historic Fund Inc. Match: \$500,000
[Infrastructure and Capacity Building Challenge Grants]
Project Director: Lisa Alpert
Project Title: Center for Research
Project Description: Construction of a center for research within the new education and welcome center at the historic Green-Wood Cemetery in Brooklyn, New York.

Buffalo

SUNY Research Foundation, Buffalo State College Outright: \$250,000
[Preservation and Access Education and Training] Match: \$100,000
Project Director: Patrick Ravines
Project Title: Fellowships for Graduate Students in the Conservation of Cultural Heritage and Art
Project Description: Partial fellowship stipends for graduate students enrolled in the Buffalo State College, State University of New York (SUNY Buffalo State) program in art conservation. Students to receive funding would include ten in the class of 2024, eight in the class of 2025, and ten in the class of 2026.

Clinton

Hamilton College Outright: \$150,000
[Humanities Initiatives at Colleges and Universities]
Project Director: Thomas Wilson; Marissa Ambio (co-project director)
Project Title: Curatorial Studies: Expanding the Impact of the Humanities through Interdisciplinary and Experiential Partnerships
Project Description: A two-and-a-half-year project to develop an interdisciplinary program and minor in curatorial studies.

Nadya Bair Outright: \$60,000
[Fellowships]
Hamilton College
Project Title: Cornell Capa and the International Center of Photography
Project Description: Research and writing leading to a book on Cornell Capa (1918–2008), a photographer and curator, and the International Photography Center (ICP), which he founded in 1974.

Garden City

Kirsten Ziomek Outright: \$60,000
[Fellowships for Advanced Social Science Research on Japan]
Adelphi University
Project Title: Colonial Soldiers, Forced Laborers, and Local Peoples at the Japanese Empire's Edge
Project Description: Research and writing leading to publication of a book on the Japanese military and the colonial subjects and local populations involved in its Asian-Pacific operations during World War II.

Ithaca

Cornell University Outright: \$349,987
[Digital Humanities Advancement Grants]
Project Director: Matthew Wilkens; David Mimno (co-project director); Melanie Walsh (co-project director)
Project Title: BERT for Humanists
Project Description: The development of case studies about and professional development workshops on the use of BERT (bidirectional encoder representations from transformers) for humanities scholars and students interested in large-scale text analysis.

Thomas Travers Outright: \$60,000
[Fellowships]
Cornell University
Project Title: Law Between Empires: The Impeachment of Warren Hastings and the Origins of the Modern State in Britain and India
Project Description: Research and writing leading to a book on the impeachment trial of Warren Hastings, former British governor in Bengal (1787–1795), and the origins of the modern state in Britain and India.

Jamestown

National Comedy Center, Inc. Outright: \$400,000
[Digital Projects for the Public: Production Grants]
Project Director: Laura LaPlaca
Project Title: Discovering Lucy and Desi: Interpretive Content on the First Couple of Comedy
Project Description: Production of four interactive touchscreen kiosks for a museum dedicated to entertainers Lucille Ball and Desi Arnaz.

Long Island City

CUNY Research Foundation, LaGuardia Community College Outright: \$148,391
[Humanities Initiatives at Community Colleges]
Project Director: Thomas Cleary
Project Title: Oral History in Interdisciplinary Community College Pedagogy
Project Description: A two-year project to develop faculty workshops and experiential learning activities on teaching students how to conduct oral histories in the community.

Jesse Schwartz Outright: \$60,000
[Awards for Faculty]
CUNY Research Foundation, LaGuardia Community College
Project Title: America's Russia: The Bolshevik Revolution, Eurasianism, and the Race of Radicalism

Project Description: Production of an online game using the history of the Apalachee as a case study to interrogate Indigenous experiences in sixteenth- and seventeenth-century Florida.

Potsdam

North Country Children's Museum
[Infrastructure and Capacity Building Challenge Grants] Match: \$100,000
Project Director: Sharon Williams
Project Title: Second Floor Capital Project Phase II
Project Description: Complete interior renovations for new humanities exhibits and program spaces at the North Country Children's Museum in Potsdam, New York.

Queens

Lara Vapnek
[Fellowships] Outright: \$40,000
St. John's University, New York
Project Title: Mothers, Milk, and Money: A History of Infant Feeding in the United States, 1850s–Present
Project Description: Research and writing leading to a book on the history of infant feeding practices in the U.S. from the nineteenth century to the present with a focus on women of color.

Rochester

Andrew Cashner
[NEH-Mellon Fellowships for Digital Publication] Outright: \$60,000
University of Rochester
Project Title: The Earth Songs of the Seneca Nation
Project Description: Research and writing towards a digital multimedia book on the Earth Songs of the Seneca Nation of Indians.

Matthew Lenoe
[Fellowships] Outright: \$60,000
University of Rochester
Project Title: Emotions, Experience, and the End of the World: The Red Army, 1941–1942
Project Description: Research and writing leading to a book on the experiences and emotions of Red Army soldiers in the Soviet Union during a crucial year of World War II (1941–1942).

St. Bonaventure

St. Bonaventure University
[Humanities Initiatives at Colleges and Universities] Outright: \$147,389
Project Director: Oleg Bychkov
Project Title: Native American and Indigenous Studies in the General Education Curriculum
Project Description: A three-year curricular and faculty development project in conjunction with the Seneca Nation to incorporate the teaching of Native American and Indigenous Studies into general education classes required for all first-year students.

Stony Brook

Andrew Newman
[Fellowships] Outright: \$60,000
SUNY Research Foundation, Stony Brook

Project Title: The High School Canon: The History of a Civic Tradition
Project Description: Research and writing for a book examining American high school English curriculum as a touchstone of American literary history and culture.

NORTH CAROLINA (5) \$340,000

Chapel Hill

Jane Austen Summer Program, Inc. Outright: \$100,000
[Digital Projects for the Public: Prototyping Grants]
Project Director: Inger Brodey
Project Title: Jane Austen's Desk: The Prototype
Project Description: Prototyping of an interactive platform that contextualizes Jane Austen's life, worldview, and works through personal artifacts, novels, and archival documents.

Durham

Manna Duah Outright: \$60,000
[Awards for Faculty]
North Carolina Central University
Project Title: U.S. International Education, Western Liberalism, and the Cold War in Africa
Project Description: Research and writing of a monograph about U.S. Cold War strategy in Africa.

Stefani Engelstein Outright: \$60,000
[Fellowships]
Duke University
Project Title: The Emergence of the Concept of Opposite Sexes around 1800 in German Literature, Science, and Nature Philosophy
Project Description: Research and writing leading to a book on the scientific concept of "Opposite Sexes" in nineteenth-century German scientific and scholarly discourse.

Raleigh

David Ambaras Outright: \$60,000
[Fellowships]
North Carolina State University
Project Title: Maritime Connections and Japanese World-Making in the 1950s–1960s
Project Description: Research and writing leading to a digitally published book on the history of ports, shipping, dockworkers, and seafarers in post-World War II Japan and the Asia-Pacific region.

Kristen Alff Outright: \$60,000
[Fellowships]
North Carolina State University
Project Title: Levantine Joint-stock Companies and Global Capitalism, 1830–1930
Project Description: Research and writing leading to a book on the commercial activities and family joint-stock companies in the Levant from 1830–1930.

OHIO (4) \$650,000

Cleveland

Gillian Weiss Outright: \$50,000
[Fellowships]
Case Western Reserve University

Project Title: The Money Launderer's Daughter: A Tunisian Woman and a Slave Rumor in the Early Modern Mediterranean

Project Description: Research and writing leading to a book about religious conversion in the early modern Mediterranean and the limits of the extant archival record.

Elyria

Kara Leaman Outright: \$60,000

[NEH-Mellon Fellowships for Digital Publication]

Oberlin College

Project Title: Analyzing the Connections Between Choreography and Music in Ballets by George Balanchine

Project Description: Research and writing leading to a website analyzing the musicality of George Balanchine's choreography.

Oxford

Miami University, Oxford Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: P. Renee Baernstein

Project Title: A New Humanities Hub

Project Description: The enclosure of a courtyard and renovations to Bachelor Hall to house Miami University's Humanities Center in Oxford, Ohio.

Scott Kenworthy Outright: \$40,000

[Fellowships]

Miami University, Oxford

Project Title: Patriarch Tikhon and the Orthodox Church in Revolutionary Russia

Project Description: A biography of Patriarch Tikhon Bellavin (1865–1925), head of the Orthodox Church during the Russian Revolution.

OKLAHOMA (1) \$149,956

Tulsa

University of Tulsa Outright: \$149,956

[Humanities Initiatives at Colleges and Universities]

Project Director: Lisa Cromer; Kristen Oertel (co-project director)

Project Title: Historical Trauma and Transformation: A Place-Based Humanities Minor

Project Description: A two-year project to create a minor program that centers on place-based approaches to studying trauma and local history.

OREGON (3) \$513,322

Corvallis

Oregon State University Match: \$333,333

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Loren Davis

Project Title: Center for Archaeology, Art History, and Artifacts

Project Description: The creation of two laboratory facilities at Oregon State University in Corvallis, Oregon, for digital 3D scanning and artifact analysis, as well as collections facilities for the Indigenous Studies program.

Portland

Elizabeth Drumm Outright: \$30,000

[Fellowships]

Reed Institute

Project Title: Ramón del Valle-Inclán's *La media noche: Visión estelar de un momento de guerra*

Project Description: Preparation of an English-language translation and critical edition of Spanish author Ramón del Valle-Inclán's chronicle of World War I, *La media Noche: Visión Estelar de un Momento de Guerra (Midnight: Astral Vision of a Moment of War)* (1917).

Portland State University

Outright: \$149,989

[Humanities Initiatives at Colleges and Universities]

Project Director: Alexander Sager; Deborah Arthur (co-project director); Charles Klein (co-project director); Monica Mueller (co-project director)

Project Title: Identity, Transformation, and Agency: The Humanities Inside Oregon's Only Prison for Women

Project Description: A two-year project to expand the university's Higher Education in Prison program.

PENNSYLVANIA (14) \$2,121,854

Altoona

John Eicher

Outright: \$60,000

[Fellowships]

Pennsylvania State University

Project Title: The Sword Outside, the Plague Within: The 1918 Influenza Pandemic in Europe

Project Description: Research and writing leading to a book on the 1918 influenza epidemic in rural Europe that investigates the social, political, and religious factors shaping responses to the medical crisis.

Bethlehem

National Museum of Industrial History

Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Kara Mohsinger

Project Title: Second Floor Expansion Project

Project Description: The renovation of the second floor of the National Museum of Industrial History in Bethlehem, Pennsylvania, to double exhibit space, add administrative offices, and create a flexible event space.

Carlisle

Mariana Past

Outright: \$55,000

[Fellowships]

Dickinson College

Project Title: *Unbroken Nostalgia: An Annotated Translation of the Haitian-Cuban Poetry* by Hilario Batista

Project Description: Preparation of a trilingual (English, Spanish, Kreyol) translation and critical edition of *Unbroken Nostalgia: Haitian Kreyol Poetry in Cuba* by Hilario Batista Félix (1955–), an important Haitian-Cuban writer.

Philadelphia

Conservation Center for Art and Historic Artifacts

Outright: \$349,827

[Preservation and Access Education and Training]

Project Director: Dyani Feige

Project Title: Preservation Services in Puerto Rico

Project Description: The development of a Regional Heritage Stewardship Program (RHSP) in Puerto Rico in collaboration with the Centro de Conservación y Restauración

de Puerto Rico (CENCOR). The program would emphasize the preservation of book, paper, and photographic materials.

Dialogue Institute Outright: \$30,000

[Digital Projects for the Public: Discovery Grants]

Project Director: David Krueger

Project Title: Diversity in Early America Tour App

Project Description: Historical and technical research for an app-based mobile walking tour about the diverse religious traditions in colonial and Revolutionary-era Philadelphia.

Historical Society of Pennsylvania Match: \$147,550

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Jon-Chris Hatalaski

Project Title: Securing the Digital Future of HSP

Project Description: The replacement of public workstations, expansion and improvement of on-site wired and wireless connectivity, and migration of databases to the cloud at the Historical Society of Pennsylvania.

Kevin Platt Outright: \$40,000

[Fellowships]

Trustees of the University of Pennsylvania

Project Title: Cultural Arbitrage in the Age of Three Worlds: How Transnational Exchange Defined Cold War Cultures

Project Description: Research and writing of a book on the value and exchange of art and literature during the Cold War among the West, Eastern socialist states, and the developing world.

Laura McGrath Outright: \$60,000

[Fellowships]

Temple University

Project Title: Literary Agents and American Literature

Project Description: Research and writing for a book examining the role of the literary agent in shaping the marketplace and the literary attitudes of readers.

Temple University Outright: \$149,680

[Digital Humanities Advancement Grants]

Project Director: Edward Latham; Solomon Guhl-Miller (co-project director)

Project Title: Ars Antiqua Online: A Digital Edition of Thirteenth-Century Polyphony

Project Description: The creation of a resource to transcribe early polyphonic music into standard notation and develop a corpus to allow scholars and students to search, compare, and analyze early music.

Pittsburgh

Nico Slate Outright: \$60,000

[Fellowships]

Carnegie Mellon University

Project Title: The Highlander Folk School and the Role of Education in the Long Civil Rights Movement, 1932–1984

Project Description: Writing a book on the Highlander Folk School's role in the civil rights movement and other social movements.

Project Title: A New History of the Ghost Dance

Project Description: Research and writing leading to a book on the history and cultural influence of the Ghost Dance (1870s–1970s).

Rebecca Rossen

Outright: \$60,000

[Fellowships]

University of Texas, Austin

Project Title: Moving Memories: Representations of the Holocaust in Contemporary Dance

Project Description: Research and writing leading to a book about representations of the Holocaust in contemporary dance, from 1961 to the present, through consideration of works by Jewish and non-Jewish choreographers working in eight countries.

College Station

Hoi-eun Kim

Outright: \$60,000

[Awards for Faculty]

Texas A & M University, College Station

Project Title: Japanese Doctors in Colonial Korea (1910–1945): Medicine as Business, Education, and Imperial Collaboration

Project Description: Research and writing leading to a book about the lives and activities of Japanese doctors in colonial Korea prior to World War II (1910–1945).

Corpus Christi

Texas A & M University, Corpus Christi

Match: \$500,000

[Infrastructure and Capacity Building Challenge Grants]

Project Director: Catherine Rudowsky

Project Title: Texas A&M University-Corpus Christi Special Collections, Archives, and Center for the Humanities

Project Description: Renovations of a downtown building in Corpus Christi, Texas, to establish the Texas A&M University-Corpus Christi Special Collections, Archives and Center for the Humanities to aid in the preservation, research, and accessibility of important primary sources.

Edinburg

Stephanie Alvarez

Outright: \$60,000

[Awards for Faculty]

University of Texas Rio Grande Valley

Project Title: Contemporary Radical Voices: Chicana Feminism on the U.S.-Mexico Texas Border at the Turn of the 21st Century

Project Description: Research and writing for a book on Chicana feminist practices as responses to U.S. policy in the Rio Grande Valley border region.

Houston

Mary Ward-Griffin

Outright: \$60,000

[Fellowships]

Rice University

Project Title: Televising Opera in Anglo-American Culture (1945–1975)

Project Description: Research and writing leading to a book about British, American, and Canadian broadcasters and televised opera in the second half of the twentieth century, and the reciprocal relationship between the performing arts and technology.

Rachel Quinn

Outright: \$60,000

[Awards for Faculty]

University of Houston System

Project Title: Re-Envisioning the Life of Philippa Duke Schuyler

Project Description: Research and writing leading to a critical biography of Philippa Schuyler (1931–1967), a mixed-race pianist, writer, and Goodwill-Ambassador who was also the daughter of conservative Harlem Renaissance journalist George Schuyler.

Rice University

Outright: \$399,992

[Digital Projects for the Public: Production Grants]

Project Director: Daniel Domingues da Silva

Project Title: Global Passages: Creating a Public Database of Slaving Voyages across the Indian Ocean and Asia

Project Description: The creation of an Indian Ocean and Asia (IOA) slave voyages database and its contextualization in the open access Slave Voyages website.

Huntsville

Sam Houston State University

Outright: \$149,992

[Humanities Initiatives at Colleges and Universities]

Project Director: Scottie Buehler

Project Title: Medical and Health Humanities

Project Description: A three-year project for the establishment of a new minor in medical and health humanities at Sam Houston State University.

Lubbock

Abigail Swingen

Outright: \$60,000

[Awards for Faculty]

Texas Tech University

Project Title: The Financial Revolution and the Politics of Moral Crisis in Early Modern Britain

Project Description: Research and writing leading to a book about the British financial revolution of the seventeenth and eighteenth centuries.

Texas Tech University

Outright: \$110,013

[Humanities Initiatives at Hispanic-Serving Institutions]

Project Director: Suzanne Tapp

Project Title: Expanding the Circle: Native American and Indigenous Studies

Project Description: Faculty and curriculum development for a newly created Native American and Indigenous Studies certificate program, in collaboration with tribal historians in the region.

San Antonio

Omar Valerio-Jimenez

Outright: \$60,000

[Awards for Faculty]

University of Texas, San Antonio

Project Title: Challenging Exclusion: Mexican Americans, Textbook Reforms, and Archive Preservation

Project Description: Research and writing leading to a book on Mexican-American educational reform efforts in New Mexico and Texas between 1880 and 1940.

San Marcos

Geneva Gano

Outright: \$60,000

[Awards for Faculty]

Texas State University–San Marcos

Project Title: Revolutionary Forms: U.S. Literary Modernism and the Mexican Vogue, 1910–1940

Project Description: Research and writing for a book arguing that the arts of the Mexican Revolution (1910–1920) influenced Modernist literature in the United States.

Victoria

University of Houston, Victoria
[Humanities Initiatives at Hispanic-Serving Institutions]

Outright: \$150,000

Project Director: Kyoko Amano; Justin Bell (co-project director); Nadya Pittendrigh (co-project director); Saba Razvi (co-project director)

Project Title: Interdisciplinary Humanities for a Diverse Campus: Building Minors in Race, Gender, and Disability Studies

Project Description: The creation of interdisciplinary minors in three areas: race and ethnic studies, women and gender studies, and disability studies.

UTAH (1) \$57,750

Cedar City

Southern Utah University
[Infrastructure and Capacity Building Challenge Grants]

Match: \$57,750

Project Director: Jessica Kinsey

Project Title: Increased Capacity for Sustained Collections Management

Project Description: Installation of new art racks at Southern Utah University in Cedar City, Utah, to rehouse pieces from the permanent collection and safely store works on loan, increasing access to exhibitions for a rural community.

VIRGIN ISLANDS (1) \$50,000

Charlotte Amalie

University of the Virgin Islands
[Digital Humanities Advancement Grants]

Outright: \$50,000

Project Director: Thalassa Tonks; Molly Perry (co-project director)

Project Title: Community Conversations: A Digitized Cultural Preservation Project in the United States Virgin Islands

Project Description: The planning and development of a digital archive of oral histories of community members, built by faculty and students at the University of the Virgin Islands.

VIRGINIA (5) \$568,104

Blacksburg

Tyechia Thompson
[NEH-Mellon Fellowships for Digital Publication]

Outright: \$45,000

Virginia Polytechnic Institute and State University

Project Title: Place, Memory, Poetry, and the James A. Emanuel's Papers at the Library of Congress

Project Description: Research and writing leading to a web-based publication analyzing the poetry and life of American poet James A. Emanuel (1921–2013).

Virginia Polytechnic Institute and State University
[Digital Projects for the Public: Prototyping Grants]

Outright: \$100,000

Project Director: Paul Quigley

Project Title: Experiencing Civil War History Through Augmented Reality: Soldiers, Civilians, and the Environment at Pamplin Historical Park

Project Description: Prototyping an interactive tour of Pamplin Historical Park's battlefield and plantation.

Project Description: A project to develop a multilanguage linked data platform and a Spanish-language version of the Homosaurus, a controlled vocabulary used to describe LGBTQ+ resources by libraries, archives, museums, and other heritage institutions.

WISCONSIN (5) \$784,827

Beloit

Beloit College Outright: \$349,971

[Preservation and Access Education and Training]

Project Director: Nicolette Meister

Project Title: Capacity and Community Building Through Preservation and Access Training

Project Description: A continuing education project that would develop two new online courses, fund 162 scholarships for staff and volunteers at smaller cultural heritage organizations, and offer two 12-month fellowships for graduates of the University of Illinois Chicago Museum and Exhibition Studies Graduate Program.

Madison

Russ Castronovo Outright: \$60,000

[Fellowships]

University of Wisconsin, Madison

Project Title: American Insecurity and the Origins of Vulnerability

Project Description: Research and writing for a book examining how early American conceptions of national security are expressed in its literature and other media.

University of Wisconsin, Madison Outright: \$149,922

[Humanities Initiatives at Colleges and Universities]

Project Director: Caroline Gottschalk Druschke; Ruth Goldstein (co-project director); Kasey Keeler (co-project director); Joseph Mason (co-project director); Jen Smith (co-project director)

Project Title: Whose Land Was “Granted” to the Land Grant? Teaching Indigenous Dispossession in Wisconsin and Beyond

Project Description: An 18-month project to develop curricular modules focused on the 1862 expropriation of Native American lands in Wisconsin and their redistribution to land-grant universities in the state and nationwide.

Menomonie

Board of Regents of the University of Wisconsin System-Stout Outright: \$74,961

[Research and Development]

Project Director: Michael Tetzlaff

Project Title: Digital Archiving and Distribution of 3D Heritage Objects with Robust Material Fidelity

Project Description: The development of a software platform for the representation of 3D objects, particularly those that are shiny or translucent, in high fidelity.

Ripon

Ripon College Outright: \$149,973

[Humanities Initiatives at Colleges and Universities]

Project Director: Brian Bockelman

Project Title: Developing a Diverse and Sustainable Place-Based Humanities Education Through Regional Partnerships

Project Description: Collaboration between two liberal arts colleges on a three-year project to develop a new sustainability studies curriculum.

----- NON - U.S.A -----

CANADA (2) \$120,000

Hamilton

Kathryn Killackey Outright: \$60,000
[NEH-Mellon Fellowships for Digital Publication]

Project Title: Visualizing the Late Formative (200 BC–600 BCE) at the World Heritage Site of Tiwanaku

Project Description: Research, writing, and illustration leading to a web-based visualization of the World Heritage site of Tiwanaku, in Bolivia, during the Late Formative period (200 BC to 600 BCE).

Toronto

Jacob Beck Outright: \$60,000
[Fellowships]

York University

Project Title: Minds without Language

Project Description: Research and writing leading to a book offering a pluralistic account of the processes of human thought informed by cognitive science.

LEBANON (1) \$60,000

Beirut

Josh Carney Outright: \$60,000
[Fellowships]

American University of Beirut

Project Title: TV Costume Dramas and the Consumption of History in Turkey and Beyond

Project Description: Research and writing of a monograph on how the Turkish national past is mediated through popular costume dramas in present-day Turkey and beyond.

UNITED KINGDOM (1) \$60,000

London

Christopher Ohge Outright: \$60,000
[NEH-Mellon Fellowships for Digital Publication]

University of London

Project Title: Mary Anne Rawson's *The Bow in the Cloud* (1834): A Digital Edition and a Network Analysis of Antislavery Literature

Project Description: Research and writing towards a digital edition of Mary Anne Rawson's abolitionist anthology *The Bow in the Cloud* (1834).