



**NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES**

OFFICE OF COMMUNICATIONS

**NATIONAL ENDOWMENT FOR THE HUMANITIES  
GRANT AWARDS AND OFFERS, APRIL 2020**

(Does not include Chairman's Grants)

**ALABAMA (2) \$12,000**

**Birmingham**

Jonathan Den Hartog Outright: \$6,000

[Summer Stipends]

Samford University

Project Title: John Jay's Statesmanship: Diplomacy, the Law, and Education

Project Description: Writing three chapters of a political and intellectual biography of John Jay (1745–1829), secretary of state and first chief justice of the United States.

**Mobile**

Timothy Lombardo Outright: \$6,000

[Summer Stipends]

University of South Alabama

Project Title: How Craft Brewing Remade Urban America

Project Description: Research for a book on the craft brewing industry's impact on urban renewal.

**ALASKA (1) \$349,964**

**Juneau**

Sealaska Heritage Institute INC Outright: \$349,964

[Humanities Collections and Reference Resources]

Project Director: Rosita Worl

Project Title: Celebration: 10,000 Years of Cultural Survival

Project Description: Preservation, digitization, cataloging, and creation of online access to 540 hours of the song, dance, and oratory of Sealaska Heritage Institute's biennial festivals, from their start in 1982 to the present.

**ARIZONA (2) \$158,921**

**Tucson**

Clarissa Forbes Outright: \$60,000

[Documenting Endangered Languages - Fellowships]

University of Arizona

Project Title: Documentation and speech corpus development for Gitksan

Project Description: Translation and annotation of audio recordings for a community-

and scholar-accessible online repository of the Native American Gitksan language spoken in Alaska and British Columbia.

University of Arizona Outright: \$98,921  
 [Dialogues on the Experience of War]  
 Project Director: Barbara Citera; Michael Marks (co-project director)  
 Project Title: Thunder of War - Winds of Return  
 Project Description: A course for twelve student veterans to learn to lead discussions for veterans on postwar homecoming, followed by their facilitation of discussion sessions held in three locations in southern Arizona for 30-35 veterans each.

## ARKANSAS (1) \$350,000

### Little Rock

Oxford American Literary Project, Inc. Outright: \$350,000  
 [Media Projects Production]  
 Project Director: Eliza Borne  
 Project Title: “The Prologue” on Points South, a Podcast from *Oxford American*  
 Project Description: Production of twenty-four podcast segments and four video short films on the culture of the American South.

## CALIFORNIA (18) \$3,422,629

### Berkeley

Katahdin Foundation Outright: \$396,940  
 [Media Projects Production]  
 Project Director: Laura Bialis  
 Project Title: Vishniac  
 Project Description: Production of a feature-length documentary about the photographer Roman Vishniac (1897–1990).

Leyla Ozgur Alhassen Outright: \$6,000  
 [Summer Stipends]  
 University of California, Berkeley  
 Project Title: Qur’anic Stories: God, Revelation and the Audience  
 Project Description: Completing a book analyzing the narrative and rhetoric of the Qur’an to understand the text and its worldview.

University of California, Berkeley Outright: \$151,586  
 [Humanities Collections and Reference Resources]  
 Project Director: Christina Marino  
 Project Title: Exploration, Innovation, Regeneration  
 Project Description: The arrangement and description of the archives of two California women architects/planners, Cathy Simon and Karen Alschuler, of the architectural firm SMWM (Simon Martin-Vegue Winkelstein Moris), whose work impacted California design in the late twentieth and early twenty-first centuries.

University of California, Berkeley Outright: \$74,538  
 [Exhibitions: Planning]  
 Project Director: Sanjyot Mehendale  
 Project Title: Lives of the Cosmos: Celestial Visions along the Silk Road  
 Project Description: Planning of a traveling exhibition on the cave-temples at Dunhuang.

University of California, Berkeley Outright: \$332,762  
 [Documenting Endangered Languages - Preservation]  
 Project Director: Andrew Garrett  
 Project Title: Archiving Legacy Documentation from Southern California and the Southwest: Toward a New Collaborative Model  
 Project Description: The cataloging, preservation, and creation of online access to documentary materials related mainly to Uto-Aztecan and Yuman languages, assembled by four researchers over several decades. In addition, project staff would explore co-curation of these materials with members of the source communities.

**Fullerton**

Timothy Henry-Rodriguez Outright: \$30,000  
 [Documenting Endangered Languages - Fellowships]  
 California State University, Fullerton  
 Project Title: Grammar and Lexicon of Purisimeño  
 Project Description: Research and writing a digital lexicon and grammar of the Native American language Purisimeño, a dormant language of the Chumash family of central coastal California.

**La Jolla**

Dana Murillo Outright: \$6,000  
 [Summer Stipends]  
 University of California, San Diego  
 Project Title: The Chichimeca Arc: War, Peace, and Resettlement in America's First Borderlands, 1546–1616  
 Project Description: Writing one chapter of a book on war and indigenous peoples in central Mexico, 1546–1616.

National University Outright: \$100,000  
 [Dialogues on the Experience of War]  
 Project Director: Lorna Zukas; Alexander Zukas (co-project director)  
 Project Title: A Soldier's Place: Veterans and Civilians Speaking about War  
 Project Description: A yearlong training and discussion program organized by faculty at National University, in collaboration with the Veteran Center and veteran-student alumni.

**Los Angeles**

Amy Lyford Outright: \$6,000  
 [Summer Stipends]  
 Occidental College  
 Project Title: The Photography of French Surrealist Dora Maar (1907–1997)  
 Project Description: Research and writing leading to a book on the French photographer Dora Maar.

International Documentary Association Outright: \$313,793  
 [Media Projects Production]  
 Project Director: Trisha Ziff  
 Project Title: Return to Oaxacalifornia  
 Project Description: Production of a 90-minute film that uses the lens of three generations of the same family to explore ideas of what is lost and gained through immigration and assimilation.

Museum Associates Outright: \$400,000  
 [Exhibitions: Implementation]  
 Project Director: Diana Magaloni  
 Project Title: Portable Universe/*El Universo en tus Manos*: Thought and Splendor of Indigenous Colombia  
 Project Description: Implementation of a 10,000-square-foot traveling exhibition on the art of Colombia from 500 BCE to 1600 CE.

University of California, Los Angeles Outright: \$349,289  
 [Humanities Collections and Reference Resources]  
 Project Director: Chon Noriega  
 Project Title: Religion, Spirituality and Faith in Mexican American Social History 1940s–Present  
 Project Description: The arrangement, description, and selected digitization of archival collections pertaining to the role of religion in Latino history. Included are nine collections totaling 237 linear feet, among which are 12,000 photographs that would be digitized.

### Moraga

Costanza Dopfel Outright: \$6,000  
 [Summer Stipends]  
 Saint Mary's College of California  
 Project Title: Fertile Florence: How a Demographic Disaster Shaped the Italian Renaissance  
 Project Description: Research for a book on the connection between the Black Death and the origins of the Italian Renaissance.

### San Francisco

Jewish Film Institute Outright: \$75,000  
 [Media Projects Development]  
 Project Director: Yoav Potash  
 Project Title: Diary from the Ashes  
 Project Description: Development of a 90-minute documentary film on the diary of Rywka Lipszyc, which records her experience as a Jewish girl in the Lodz ghetto during the Third Reich.

Kitchen Sisters Productions Outright: \$100,000  
 [Media Projects Production]  
 Project Director: Nikki Silva  
 Project Title: The Keepers: Radio/Podcast/Social Media Project, Season Two  
 Project Description: Production of the second season of *The Keepers*, including eight podcasts for National Public Radio and 52 short stories for the website and social media.

### San Marino

Huntington Library Outright: \$375,000  
 [Fellowship Programs at Independent Research Institutions]  
 Project Director: Steve Hindle  
 Project Title: Long-Term Research Fellowships at The Huntington Library  
 Project Description: 24 months of stipend support (3 eight-month fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

**Santa Barbara**

University of California, Santa Barbara Outright: \$350,000

[Humanities Collections and Reference Resources]

Project Director: Patricia Fumerton

Project Title: Early English Broadside Ballads: Local and Global

Project Description: The continued development of the English Broadside Ballad Archive (EBBA), with the addition of 1,178 pre-1701 printed ballad sheets from 101 institutions in the United States, Canada, the United Kingdom, and Australia. In addition, the applicant would catalog 923 tune titles and approximately 18,200 woodcut impressions and would enhance access to the entire ballad collection through the project's new website, EBBA 4.0.

University of California, Santa Barbara Outright: \$349,721

[Humanities Collections and Reference Resources]

Project Director: David Seubert

Project Title: The American Discography Project-Victor and Bluebird Records Access Initiative

Project Description: The expansion of the Discography of American Historical Recordings online database through the creation of 14,000 discographic records and the digitization of recordings on 8,500 disc sides produced by the Bluebird and Victor record labels, covering the period from the 1920s to 1948.

**COLORADO (3) \$668,808****Boulder**

Kristine Stenzel Outright: \$60,000

[Documenting Endangered Languages - Fellowships]

University of Colorado

Project Title: Investigating interaction in two endangered East Tukano languages: Kotiria and Wa'ikhana

Project Description: Analysis, annotation, and archiving of recordings of interactional dialog among speakers of the Kotiria and Wa'ikhana languages from the northwestern Amazonian region.

**Denver**

Denver Art Museum Outright: \$400,000

[Exhibitions: Implementation]

Project Director: Victoria Lyall

Project Title: Malinche as Metaphor Traveling Exhibition

Project Description: Implementation of an exhibition on the legacy of Malinche (died 1529), an indigenous Mexican Gulf Coast woman who was the explorer Hernando Cortés's translator, cultural interpreter, and mistress during the Spanish conquest of the Aztec empire(1519–21).

State Historical Society of Colorado Outright: \$208,808

[Media Projects Production]

Project Director: Noel Black

Project Title: Lost Highways Podcast

Project Description: Production of eight 45- to 60-minute podcast episodes about Colorado and Western U.S. history.

**CONNECTICUT (3) \$91,000****Hartford**

Harriet Beecher Stowe Center Outright: \$50,000  
 [Humanities Collections and Reference Resources]

Project Director: Briann Greenfield

Project Title: Planning to Digitize the Collections

Project Description: A planning and pilot project to establish priorities for digitizing the Stowe Center's archival holdings and artifact collections related to Harriet Beecher Stowe, her family, and the Nook Farm neighborhood in Hartford, Connecticut. The project would seek advice from focus groups of scholars, teachers, and students; digitize and create metadata for 100 objects; develop and test workflows; and collaborate with state-wide digital platforms to ensure the collections reach a wide audience.

**Storrs**

University of Connecticut Outright: \$35,000  
 [Humanities Connections Planning Grants]

Project Director: Fiona Vernal

Project Title: Digital and Historical Connections: The Digital Public History Minor at the University of Connecticut

Project Description: A one-year planning grant to develop a minor in digital public history.

**West Hartford**

Bryan Sinche Outright: \$6,000  
 [Summer Stipends]

University of Hartford

Project Title: Self Publication and Nineteenth-Century African American Literature

Project Description: Research and writing of one chapter of a book on self-published writings by African Americans in the nineteenth century.

**DELAWARE (1) \$6,000****Newark**

Monica Dominguez Torres Outright: \$6,000  
 [Summer Stipends]

University of Delaware

Project Title: European Courtly Art and the Atlantic Pearl Trade, 1498–1728

Project Description: Research and writing for a book on the history and influence of the Atlantic pearl industry on 15th- to 18th-century European art.

**DISTRICT OF COLUMBIA (4) \$862,000****Washington**

Anne Fleming Outright: \$6,000  
 [Summer Stipends]

Georgetown University

Project Title: Household Borrowing and Bankruptcy in Jim Crow America, 1920–1960

Project Description: Research for a book on household borrowing, bankruptcy, and credit relief during the Jim Crow era.

Foundation for Advancement in Conservation Outright: \$500,000  
 [Cooperative Agreements and Special Projects (P&A)]

Project Director: Eric Pourchot

Project Title: Held in Trust: A National Convening on Conservation and Preservation

Project Description: A three-year cooperative agreement between the Foundation for Advancement in Conservation (FAIC) and NEH to evaluate the current state of cultural heritage conservation and establish a forward-looking vision for preservation in the United States. Designed to support and enhance NEH's "A More Perfect Union" initiative, core activities would include a fall 2021 national convening, followed by a publication and associated resources detailing needs, opportunities, and next steps to preserve the nation's cultural heritage.

Lindsey Green-Simms Outright: \$6,000  
 [Summer Stipends]

American University

Project Title: LGBT Cinema in Sub-Saharan Africa

Project Description: Research and writing of a book on the role of LGBT cinema in Sub-Saharan Africa.

National Geographic Society Outright: \$350,000  
 [Humanities Collections and Reference Resources]

Project Director: Sara Manco

Project Title: The Early Color Photography Conservation and Digitization Project

Project Description: The cataloging and digitization of 15,030 early color glass slides created by explorers and researchers between 1914 and 1944, covering the Arctic regions, Greenland, and Alaska. An accompanying finding aid would include not only description of the photographs but also some 3,000 textual objects that document the content and the creation of the collection.

## **FLORIDA (5) \$255,588**

### **Boca Raton**

Florida Atlantic University Outright: \$231,588  
 [Humanities Collections and Reference Resources]

Project Director: Emily Fenichel

Project Title: The Arquin Slide Collection Digitization Project: Preserving the Heritage of Latin America

Project Description: Cataloging and digitization of 25,000 slides taken by photographer Florence Arquin during the 1940s and 1950s that document Latin American and Caribbean heritage and culture, to be made available through a website at Florida Atlantic University.

### **Jacksonville**

Ashley Parcels Outright: \$6,000  
 [Summer Stipends]

Jacksonville University

Project Title: Ethnicity, State-Building, and the Making of Apartheid, ca. 1951 to 1994.

Project Description: To complete interviews and two chapters for a book on apartheid and sovereignty in KwaZulu, South Africa.

### **Sarasota**

Xia Shi Outright: \$6,000  
 [Summer Stipends]

New College of Florida

Project Title: The Politics of the Private in Republican China, 1912–1949

Project Description: Research and writing leading to a book on the status of concubines in Republican China (1912–1949) and their role in public debates about China’s past and future.

### **St. Petersburg**

Amy Langenberg

Outright: \$6,000

[Summer Stipends]

Eckerd College

Project Title: The Classical Roots of Authority, Secrecy, and Violation in American Buddhism

Project Description: Writing two chapters of historical context in a book about official misconduct within American Buddhism.

### **Tampa**

Kacy Tillman

Outright: \$6,000

[Summer Stipends]

University of Tampa

Project Title: The Liberty of Loyalty during the American Revolution: Black Loyalism in the Book of Negroes

Project Description: Research and writing of an article on “The Book of Negroes,” a Revolutionary War manuscript that documents black loyalists to the British cause, held at the British National Archives as part of the British Headquarters Papers, 1774–1783.

## **GEORGIA (2) \$56,000**

### **Atlanta**

Georgia Trust for Historic Preservation, Inc.

Outright: \$50,000

[Short Documentaries]

Project Director: Sonny Seals

Project Title: Historic Rural Churches of Georgia’s Saving Grace Documentary Series

Project Description: Production of short films about rural churches of the South.

Helen Kim

Outright: \$6,000

[Summer Stipends]

Emory University

Project Title: Transpacific Piety and Politics: Cold War South Korea and the Rise of American Evangelicalism

Project Description: Research for a book on evangelical Christianity and politics in South Korea and the United States after the Korean War.

## **IDAHO (2) \$12,000**

### **Moscow**

Sarah Nelson

Outright: \$6,000

[Summer Stipends]

University of Idaho

Project Title: The Correspondence of Italian-French Noblewoman Marie Mancini (1638–1715): A Digital Edition

Project Description: Research and writing leading to digital publication of the



transcriptions, translations, and annotations of approximately 25 letters written by Italo-French noblewoman Marie Mancini as well as the creation of the project website.

### **Pocatello**

Evan Rodriguez Outright: \$6,000  
 [Summer Stipends]  
 Idaho State University  
 Project Title: Rivals or Relatives? Tracking Truth and Ways of Knowing among Plato and the Sophists in Classical Greece  
 Project Description: Research leading to a book on the relationship between Plato his philosophical rivals, the Sophists (5th to 4th century BCE).

### **ILLINOIS (9) \$1,429,468**

#### **Chicago**

Field Museum of Natural History Outright: \$399,357  
 [Exhibitions: Implementation]  
 Project Director: William Parkinson  
 Project Title: First Kings of Europe: The Emergence of Hierarchy in the Prehistoric Balkans  
 Project Description: Implementation of a traveling exhibition on the evolution of hierarchy in prehistoric southeastern Europe.

Joshua Salzmann Outright: \$6,000  
 [Summer Stipends]  
 Northeastern Illinois University  
 Project Title: The History of Gun Control in Chicago, 1968–2010  
 Project Description: Writing an article on the history of gun control in Chicago from 1968 to 2010 for an academic journal.

Newberry Library Outright: \$382,500  
 [Fellowship Programs at Independent Research Institutions] Match: \$180,000  
 Project Director: Donald Hunt  
 Project Title: Long-Term Research Fellowships at the Newberry Library  
 Project Description: 48 months of stipend support (5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Society of Architectural Historians (NFP) Outright: \$59,982  
 [Humanities Collections and Reference Resources]  
 Project Director: Pauline Saliga  
 Project Title: Foundations Project: A Collaboration Between the Society of Architectural Historians and the UC Riverside and the UC Santa Barbara to Preserve At-Risk 35 mm Slide Collections  
 Project Description: A survey of at-risk 35mm slide collections of the built environment in the United States from the 1960s to the mid-1990s held by members and partner institutions of the Society of Architectural Historians (SAH), along with a pilot project to create a consortium of institutions that would house the digitized and physical collections; develop guidelines for prioritizing digitization, long-term storage and disposal; and create a framework for using fellowships and internships to assist with digitizing the slides and creating finding aids.

**DeKalb**

Northern Illinois University Outright: \$348,630  
 [Humanities Collections and Reference Resources]

Project Director: Matthew Short

Project Title: Street & Smith Project

Project Description: Digitizing 4,409 volumes of dime novels and story papers published by Street & Smith, a New York City firm in operation from 1855 to 1959. A partnership among five academic libraries—Northern Illinois University, Villanova University, Stanford University, Bowling Green State University, and Oberlin College—the project would provide images and full texts of the works, catalog records for the volumes, and indexed entries for every story, series, and author, to augment an existing online bibliography of dime novels.

**Joliet**

University of St. Francis Outright: \$34,999  
 [Humanities Connections Planning Grants]

Project Director: Daniel Hauser

Project Title: University of St. Francis (USF) Pathways

Project Description: The development of a new Pathways curriculum that would connect humanities offerings with a wide range of interdisciplinary courses, for incoming freshmen.

**Urbana**

Bobby Smith Outright: \$6,000  
 [Summer Stipends]

University of Illinois, Urbana-Champaign

Project Title: Race, Civil Rights, and Food Access in the Mississippi Delta

Project Description: Research and writing two chapters of a book on food politics in the Mississippi Delta during and after the civil rights movement.

Dov Weiss Outright: \$6,000  
 [Summer Stipends]

University of Illinois, Urbana-Champaign

Project Title: Hell and Salvation in Classical Judaism

Project Description: Writing a chapter of a book on Jewish understandings of hell and the afterlife in the classical rabbinic era (70–700 CE).

Ikuko Asaka Outright: \$6,000  
 [Summer Stipends]

University of Illinois, Urbana-Champaign

Project Title: The Evolution of U.S. Imperial Engagements with Overseas Islands from the Antebellum Era to the Spanish-American War

Project Description: Research for a book about United States policy and practice on the use of overseas resources during the nineteenth century.

**INDIANA (7) \$548,979****Bloomington**

Trustees of Indiana University Outright: \$89,979  
 [Dialogues on the Experience of War]

Project Director: Jason Kelly

Project Title: Justice and War: The Experiences of Military Personnel and Their Families

Project Description: A facilitator training program and subsequent public discussion series on justice and war for 25-30 veterans and civilians in the Indianapolis area, and a publicly-accessible online platform for related humanities, pedagogical, and training resources.

### Fort Wayne

Damian Fleming Outright: \$6,000

[Summer Stipends]

Indiana University, Purdue University at Fort Wayne

Project Title: Hebrew in England Before and After the Norman Conquest

Project Description: Writing the final chapter for a book on the use of the Hebrew language in early medieval England.

### Greencastle

Sarah Cowan Outright: \$6,000

[Summer Stipends]

DePauw University

Project Title: Mending Abstraction: The Work of African-American Artist Howardena Pindell (1943– )

Project Description: Writing of the first book-length study of African-American curator and artist Howardena Pindell (b. 1943).

Sarah Rowley Outright: \$6,000

[Summer Stipends]

DePauw University

Project Title: Congresswomen, Gender, and Political Culture in the 1970s

Project Description: Research and writing one chapter of a book about the political careers of five women who first won their congressional seats at the 1972 election.

### Indianapolis

Children's Museum of Indianapolis Outright: \$400,000

[Exhibitions: Implementation]

Project Director: Jennifer Pace-Robinson

Project Title: Power of Children: Making A Difference “Malala’s World”

Project Description: Implementation of a fourth story, Malala’s World, within the existing permanent exhibition “The Power of Children: Making a Difference.”

### West Lafayette

Dana Tulodziecki Outright: \$6,000

[Summer Stipends]

Purdue University

Project Title: Expanding the Notion of Epistemic Success in Science

Project Description: Writing one chapter of a book that will argue for a new way of thinking about scientific progress.

Purdue University Outright: \$35,000

[Humanities Connections Planning Grants]

Project Director: Lori Czerwionka; Eric Nauman (co-project director)

Project Title: Integrating the Humanities and Global Engineering

Project Description: A curricular development project integrating the humanities with global engineering through an expanded program of language and cultural study.

**IOWA (2) \$12,000**

**Cedar Falls**

Alison Altstatt Outright: \$6,000  
[Summer Stipends]  
University of Northern Iowa  
Project Title: Wilton Abbey in Procession: Religious Women's Music and Ritual in the Thirteenth-Century Wilton Processional  
Project Description: Research and writing leading to a book about the 13th-century musical and literary culture at Wilton Abbey in England, based on study and analysis of recently rediscovered leaves of a medieval manuscript.

**Grinnell**

Sharon Quinsaat Outright: \$6,000  
[Summer Stipends]  
Grinnell College  
Project Title: The Active Diaspora: How Protest Forges Transnational Filipino Communities  
Project Description: Research for a book on the development of the Filipino diaspora in the United States and Europe, as a case study to understand how diasporas evolve.

**KANSAS (2) \$41,000**

**Manhattan**

Mary Elizabeth Walters Outright: \$6,000  
[Summer Stipends]  
Kansas State University  
Project Title: The 1999 Kosovo Refugee Crisis in Albania  
Project Description: Research and writing for completion of a book on the 1999 Kosovo Refugee Crisis in Albania

**Wichita**

Newman University Outright: \$35,000  
[Humanities Connections Planning Grants]  
Project Director: Cheryl Golden  
Project Title: Emphasis in Technology and Human Values  
Project Description: The development of a new Emphasis in Technology and Human Values program integrating humanities study into pre-professional pathways.

**LOUISIANA (6) \$761,448**

**Lafayette**

University of Louisiana, Lafayette Outright: \$74,998  
[Exhibitions: Planning]  
Project Director: Jolie Johnson  
Project Title: Acadian Brown Cotton: The Fabric of Acadiana  
Project Description: Development of a temporary exhibition, associated satellite exhibitions, and a series of public programs exploring the cultural significance of the Acadiana tradition of brown cotton textile production.

**New Orleans**

Amistad Research Center Outright: \$302,217  
 [Humanities Collections and Reference Resources]

Project Director: Laura Thomson

Project Title: African American Cooperatives and Land Ownership in the South:  
 Increasing Access to the Records of the Federation of Southern Cooperatives/Land  
 Assistance Fund

Project Description: The arrangement and description of 600 linear feet of archival  
 materials from the Federation of Southern Cooperatives/Land Assistance Fund (1967–  
 1990) and the Emergency Land Fund (1971–1986), which document African-American  
 land ownership and agricultural communities in the southern United States.

Anne Rioux Outright: \$6,000  
 [Summer Stipends]

University of New Orleans

Project Title: A Writer's War on Fascism: Kay Boyle in Europe and America, 1933–1953

Project Description: Research and writing leading to a book on the life and work of  
 American fiction writer Kay Boyle (1902–1992).

Michael Brumbaugh Outright: \$6,000  
 [Summer Stipends]

Tulane University

Project Title: Plato and the Guaraní Republics of Colonial Paraguay

Project Description: Writing a chapter of a book on an 18th-century Latin treatise  
 comparing indigenous societies of colonial Paraguay to Plato's *Republic*.

Video Veracity, Inc Outright: \$310,000  
 [Humanities Discussions]

Project Director: Dawn Logsdon

Project Title: Public Library Discussions Initiative

Project Description: Implementation of a national discussion program centered around  
 the film *Free For All: Inside the Public Library*.

**Shreveport**

Louisiana State University, Shreveport Outright: \$62,233  
 [Dialogues on the Experience of War]

Project Director: Evan Reibsome

Project Title: The Evolution of War Remembrance

Project Description: A yearlong public humanities project that would engage veterans  
 and civilians on the theme of war remembrance, through a special topics course for  
 discussion leaders and five public discussion sessions.

**MAINE (3) \$701,929****Orono**

University of Maine, Orono Outright: \$59,994  
 [Humanities Collections and Reference Resources]

Project Director: Jacob Albert

Project Title: Franco-American Portal Project: Building an Open Access Discovery Tool  
 for Franco-American Collections

Project Description: A multi-institutional planning project to develop an online portal for  
 access to archival sources on Franco-American history and culture. The project team

would also plan for digitizing Franco-American sources at partner institutions and would explore linking other library and archival collections to the portal.

## Portland

Maine Historical Society Outright: \$341,935

[Humanities Collections and Reference Resources]

Project Director: Jamie Rice

Project Title: Mapping Maine and the American Northeast Boundary, 1625–1893

Project Description: Development of Beyond Borders: Mapping Maine and the American Northeast Boundary, 1625–1893, an online portal to Maine Historical Society's collections documenting Maine's history.

Portland Museum of Art Outright: \$300,000

[Exhibitions: Implementation]

Project Director: Diana Greenwold

Project Title: The Art of Winslow Homer and Frederic Remington

Project Description: Implementation of a traveling exhibition exploring the lives and sociocultural impacts of painter Winslow Homer (1836–1910) and painter and sculptor Frederic Remington (1861–1909) on fin-de-siècle America.

## MARYLAND (3) \$46,861

### Baltimore

Ruth Toulson Outright: \$6,000

[Summer Stipends]

Maryland Institute College of Art

Project Title: Sustainable Disposition in the 21<sup>st</sup>-Century Metropolis

Project Description: Research for a book on urban planning and burial practices in five cities around the world.

### Salisbury

Salisbury University Outright: \$34,861

[Humanities Connections Planning Grants]

Project Director: Timothy Stock; Michèle Schlehofer (co-project director)

Project Title: Re-envisioning Ethics Access and Community Humanities Initiative: Integrating Community and Curricular Ethics

Project Description: The development of an Ethics Across the Curriculum project to integrate ethics into professional training and to extend the reach of humanities programs into the community.

### St. Mary's City

Adriana Brodsky Outright: \$6,000

[Summer Stipends]

St. Mary's College of Maryland

Project Title: Jewish Argentine Youth, 1940–1976

Project Description: Writing leading to the completion of a book on the history of Jewish youth in Argentina between 1940 and 1976.

**MASSACHUSETTS (12) \$1,502,000****Amherst**

Ingrid Nelson Outright: \$6,000

[Summer Stipends]

Trustees of Amherst College

Project Title: Ambient Media in Chaucer's *House of Fame*

Project Description: Research leading to a book on the way that Chaucer discusses aural and textual media such as spoken word and manuscripts in his literary texts, and the ways in which he conceptualized the circulation of media and culture.

**Boston**

Gregory Williams Outright: \$6,000

[Summer Stipends]

Boston University

Project Title: Practical Aesthetics: The Object of Postwar Art and Design in West Germany

Project Description: Research for a book on the impact of training in the practical arts on the development of the work of artists in post-World War II Germany.

Northeastern University Outright: \$35,000

[Humanities Connections Planning Grants]

Project Director: Sari Altschuler

Project Title: Towards a Digital Health Humanities Curriculum: Tools and Strategies

Project Description: The development of a digital health humanities curriculum for undergraduates.

WGBH Educational Foundation Outright: \$550,000

[Media Projects Production]

Project Director: Mark Samels

Project Title: American Experience: American Oz

Project Description: Production of a two-hour documentary about L. Frank Baum and *The Wonderful Wizard of Oz*.

**Cambridge**

Peter Der Manuelian Outright: \$6,000

[Summer Stipends]

Harvard University

Project Title: A Biography of American Egyptologist George A. Reisner (1867–1942)

Project Description: Research and writing leading to a biography of the influential American Egyptologist George A. Reisner (1867–1942).

**Concord**

Concord Museum Outright: \$400,000

[Exhibitions: Implementation]

Project Director: Thomas J. Putnam

Project Title: Concord: At the Center of Revolution

Project Description: Implementation of a new permanent, 6,000-square-foot exhibition, education materials, and public programs exploring the history of Concord in the eighteenth and nineteenth centuries.

**Great Barrington**

Peter Filkins

Outright: \$6,000

[Summer Stipends]

Simon's Rock of Bard College

Project Title: Translation of *Das Buch gegen den Tod (The Book Against Death)* by Bulgarian Nobel Prize-winning Author Elias CanettiProject Description: Preparation for publication of a translation with introduction and annotations of *Das Buch gegen den Tod (The Book Against Death)* by the Bulgarian Nobel Prize-winning author Elias Canetti (1905–1994).**Melrose**

Filmmakers Collaborative, Inc.

Outright: \$10,000

[Media Projects Development]

Match: \$65,000

Project Director: Jon Dunham

Project Title: Herculaneum: Reading the Invisible

Project Description: Development of a documentary film chronicling the work of the Digital Restoration Initiative team at the University of Kentucky as they attempt to digitally preserve 2,000-year-old papyrus scrolls.

**North Adams**

Amanda Kleintop

Outright: \$6,000

[Summer Stipends]

Massachusetts College of Liberal Arts

Project Title: The Balance of Freedom: Abolishing Property Rights in Slaves During and After the Civil War

Project Description: Research and writing one chapter of a book interrogating the significance of policies governing property rights in slaves before and after Emancipation.

**Stockbridge**

Norman Rockwell Museum at Stockbridge

Outright: \$400,000

[Exhibitions: Implementation]

Project Director: Mary Berle

Project Title: Rockwell, Roosevelt, and the *Four Freedoms*Project Description: Implementation of an exhibition based on Norman Rockwell's *Four Freedoms* series at the Norman Rockwell Museum.**Waltham**

Hannah Muller

Outright: \$6,000

[Summer Stipends]

Brandeis University

Project Title: The Aliens Acts, the 1790s, and the Changing Contours of Citizenship

Project Description: Research for a book on British, Canadian, Caribbean, and American immigration legislation during the 1790s in response to the French Revolution.

**Wellesley**

Julie Walsh

Outright: \$6,000

[Summer Stipends]

Wellesley College

Project Title: Women and Freedom in the Works of French Philosopher Gabrielle Suchon (1632–1705)



Project Description: Writing of two chapters of a book on the metaphysical account of human freedom developed by the French philosopher Gabrielle Suchon (1632–1703).

## **MICHIGAN (2) \$77,774**

### **Farmington Hills**

Holocaust Memorial Center Outright: \$71,774  
[Exhibitions: Planning]

Project Director: Eli Mayerfeld

Project Title: A New Vision for Michigan's Holocaust Museum

Project Description: Planning for the reinterpretation and expansion of a permanent exhibition, related public programs, and curriculum materials exploring the history of the Holocaust.

### **Kalamazoo**

Ryan Fong Outright: \$6,000  
[Summer Stipends]

Kalamazoo College

Project Title: Indigenous Communities, Empire, and Victorian Literature in Canada, New Zealand, South Africa, and Australia

Project Description: Research and writing of a book chapter examining literary representations of early contact between Aboriginal Noongar communities and white settlers in Australia.

## **MINNESOTA (3) \$18,000**

### **Minneapolis**

John Shank Outright: \$6,000  
[Summer Stipends]

Regents of the University of Minnesota

Project Title: A History of the French Académie Royale des Sciences, 1495–1746

Project Description: Research and writing leading to publication of the first volume of a planned three-volume history of the French Royal Academy of Sciences from 1495 to 1746.

### **Northfield**

Sonja Anderson Outright: \$6,000  
[Summer Stipends]

Carleton College

Project Title: Idolatry and Biblical Religion

Project Description: Research and writing of two chapters of a book on conceptions of and discussions about idolatry in the early Christian era (to 500 CE).

### **St. Peter**

Joaquin Villanueva Outright: \$6,000  
[Summer Stipends]

Gustavus Adolphus College

Project Title: The Puerto Rico Planning Board and the Geography of American Capital, 1942–1960

Project Description: Research for a history of the Puerto Rico Planning Board, focusing on how the program transformed the island's landscape after World War II to attract American investment.



**St. Louis**

Nathan Vedal Outright: \$6,000  
 [Summer Stipends]  
 Washington University in St. Louis  
 Project Title: The Category of Everything: Ordering and Circulating Knowledge in Early Modern China  
 Project Description: Research leading to a book on the organization of knowledge in sixteenth- to eighteenth-century China, based on the digital analysis of reference works such as encyclopedias and dictionaries.

**NEBRASKA (3) \$524,856****Crete**

Doane University Outright: \$100,000  
 [Humanities Connections Implementation Grants]  
 Project Director: Kathleen Hanggi  
 Project Title: Implementing a Certificate in Integrated Humanities Program  
 Project Description: A three-year project to implement a new general education certificate program in integrated humanities for psychology and biology majors.

**Lincoln**

University of Nebraska, Board of Regents Outright: \$349,856  
 [Humanities Collections and Reference Resources]  
 Project Director: Matt Cohen  
 Project Title: Walt Whitman Archive Infrastructure Revitalization  
 Project Description: Revitalizing the digital architecture of the Walt Whitman Archive to make it easier to search and use the materials on the website. Specific improvements would include changing the programming framework, creating a machine-readable interface for the website's code, images, and metadata, revising files to improve the metadata, and leveraging existing metadata through a new search engine.

University of Nebraska, Board of Regents Outright: \$75,000  
 [Exhibitions: Planning]  
 Project Director: Mikal Eckstrom  
 Project Title: Staking their Claim: Black Homesteaders and the Promise of Land in the Great Plains  
 Project Description: Planning a traveling exhibition about late-nineteenth-century black homesteaders on the Great Plains.

**NEVADA (2) \$277,580****Las Vegas**

John Hay Outright: \$6,000  
 [Summer Stipends]  
 University of Nevada, Las Vegas  
 Project Title: The First Person in America: The Identity of the Narrator in the Nineteenth-Century U.S. Novel  
 Project Description: Writing four chapters of a book on the evolution of the narrator in nineteenth-century American fiction.

University of Nevada, Las Vegas Outright: \$271,580  
 [Humanities Collections and Reference Resources]  
 Project Director: Cynthia Shein

Project Title: Preserving and Providing Access to the Papers of Howard Hughes  
 Project Description: The arrangement and description of nearly 400 linear feet documenting Howard Hughes's film career dating roughly from the 1920s to the 1970s.

**NEW HAMPSHIRE (3) \$46,443****Durham**

Michael Leese Outright: \$6,000  
 [Summer Stipends]  
 University of New Hampshire  
 Project Title: Institutions and Economic Development in Ancient Greece  
 Project Description: Research and writing of an economic history of ancient Greece, focused on the impact of developing political and cultural institutions.

**Manchester**

Katherine Bentz Outright: \$6,000  
 [Summer Stipends]  
 St. Anselm College  
 Project Title: Prelates, Health and the Villa in Early Modern Rome, 1550–1620  
 Project Description: Research and writing leading to a book on how concerns about health influenced the conception and design of gardens in country villas near Rome during the 16th and 17th centuries.

**Plymouth**

Plymouth State University Outright: \$34,443  
 [Humanities Connections Planning Grants]  
 Project Director: Sarah Parrish  
 Project Title: Applied Visual Literacy  
 Project Description: A one-year planning grant to develop interdisciplinary courses integrating art history with other disciplines.

**NEW JERSEY (4) \$392,687****Camden**

Kimberlee Moran Outright: \$6,000  
 [Summer Stipends]  
 Rutgers University, Camden  
 Project Title: The Arch Street Project: Visualizing the Historical, Archaeological, and Bioanthropological Evidence from the First Baptist Church  
 Project Description: Development of a digital map to present the results of salvage excavations of a historic cemetery in Old City, Philadelphia.

**Glassboro**

Emily Hyde Outright: \$6,000  
 [Summer Stipends]  
 Rowan University  
 Project Title: Postcolonial Modernism and the Visual Book, 1947–1968  
 Project Description: Research and writing leading to a book on the modernist illustrations and visual imagery of postcolonial novels in English.

**Morristown**

College of Saint Elizabeth Outright: \$30,687  
 [Humanities Connections Planning Grants]  
 Project Director: Ryan McLaughlin  
 Project Title: Interdisciplinary Minor and Certificate in Environmental Ethics  
 Project Description: Planning of a minor and certificate in environmental ethics that combines interdisciplinary study of humanities and the natural sciences with experiential learning.

**Princeton**

Institute for Advanced Study Outright: \$350,000  
 [Humanities Collections and Reference Resources]  
 Project Director: Angelos Chaniotis  
 Project Title: Reconstructing Ancient History through Squeeze Digitization at the Institute for Advanced Study  
 Project Description: The cataloging and digitization of 30,000 paper squeezes that preserve ancient Greek and Latin inscriptions, including treaties, laws, decrees, honorific inscriptions, accounts of building projects, dedications, and literary texts from Ancient Greece.

**NEW YORK (35) \$3,540,207****Albany**

New York State Archives Partnership Trust Outright: \$52,029  
 [Humanities Collections and Reference Resources]  
 Project Director: David Hochfelder  
 Project Title: A Statewide Inventory of Urban Renewal Records  
 Project Description: An online statewide inventory of municipal records documenting urban renewal in New York from 1949 to 1974, to facilitate planning for the digitization of the materials.

**Amherst**

Jeehyun Lim Outright: \$6,000  
 [Summer Stipends]  
 SUNY Research Foundation, University at Buffalo  
 Project Title: Unforgetting the Korean War: Cultural Representation and Memory, 1950–2017  
 Project Description: Writing of a chapter and related article for a book examining cultural representations of the Korean War.

**Annandale-on-Hudson**

Gregory Morton Outright: \$6,000  
 [Summer Stipends]  
 Bard College  
 Project Title: Return from the World: Stories of Leaving Economic Growth Behind in Northeastern Brazil  
 Project Description: Research and writing of a chapter for a book on why migrant laborers in northeast Brazil choose to leave their higher-paying urban jobs and return to their rural homes.

John Burns Outright: \$6,000  
 [Summer Stipends]

Project Title: Translation of Ave Soul by Peruvian Poet Jorge Pimentel (1944– )  
 Project Description: Research, writing, and translating a book of poetry by Peruvian poet Jorge Pimentel (1944– ).

**Bronx**

Jordan Stein Outright: \$6,000

[Summer Stipends]

Fordham University

Project Title: Pequod on the Seine: Translating Melville in War and Peace

Project Description: Research leading to a book on the translation and reception of the works of Herman Melville, American novelist, in France and Belgium.

**Brooklyn**

Brooklyn Museum of Arts and Sciences Outright: \$75,000

[Exhibitions: Planning]

Project Director: Nancy Rosoff

Project Title: Brooklyn Museum: Katsinam: Spirits of the Hopi World

Project Description: Planning of a traveling exhibition on the Brooklyn Museum of Art's collection of Hopi Katsina dolls.

Green-Wood Historic Fund Outright: \$144,940

[Humanities Collections and Reference Resources]

Project Director: Anthony Cuccihara

Project Title: Providing Access to the Records of Brooklyn's Green-Wood Cemetery

Project Description: Transcription of the Green-Wood Cemetery's historical burial registry, which contains records from 1840 to 1937 of 438,180 citizens interred in the cemetery. The registry's contents would be transformed into a database searchable through the cemetery's website and available for full download.

**Corning**

Corning Museum of Glass Outright: \$75,000

[Exhibitions: Planning]

Project Director: Carole Ann Fabian

Project Title: Reimagining 35 Centuries of Glass

Project Description: Planning for the reinterpretation of an encyclopedic glass exhibition.

**Flushing**

Thomas Ort Outright: \$6,000

[Summer Stipends]

CUNY Research Foundation, Queens College

Project Title: Heydrich's Shadow: The History, Memory, and Meaning of an Assassination

Project Description: Archival research for a book on the Czech reception history of the 1942 assassination of Reinhard Heydrich, Nazi Germany's governor of the Protectorate of Bohemia and Moravia.

**Mastic**

Allison McGovern Outright: \$6,000

[Summer Stipends]

CUNY Research Foundation, Queens College

Project Title: Long Island Dirt: Recovering our Buried Past through Historical Archaeologies

Project Description: Research and writing the introduction of a book on the historical archaeology of Long Island, New York.

## New York

Abigail Santamaria Outright: \$6,000  
[Summer Stipends]

CUNY Research Foundation, Graduate School and University Center

Project Title: The Life of American Author Madeleine L'Engle (1918–2007)

Project Description: Research and writing leading to a literary biography of the American writer Madeleine L'Engle (1918–2007).

American Academy in Rome Outright: \$255,000  
[Fellowship Programs at Independent Research Institutions]

Project Director: Mark Robbins

Project Title: Long-Term Research Fellowships at the American Academy in Rome

Project Description: 16 months of stipend support (1.5 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

Asia Society Outright: \$400,000  
[Exhibitions: Implementation]

Project Director: Adriana Proser

Project Title: Asian Religious Traditions and Depictions of the Afterlife

Project Description: Implementation of a traveling exhibition of Asian artworks inspired by religious and cultural beliefs about Hell.

Center for Jewish History Outright: \$65,500  
[Fellowship Programs at Independent Research Institutions]

Project Director: Malgorzata Bakalarz Duverger

Project Title: Long-Term Research Fellowships for Senior Scholars at the Center for Jewish History

Project Description: 12 months of stipend support (1 fellowship) per year for one year and a contribution to defray costs associated with the selection of fellows.

Courtney Chatellier Outright: \$6,000  
[Summer Stipends]

New York University

Project Title: American Literature and the Politics of Translation in the Age of Revolutions, 1789–1815

Project Description: Revision of two chapters of a book on the influence of French texts and ideas in the early American republic.

Frick Collection Outright: \$350,000  
[Humanities Collections and Reference Resources]

Project Director: Anastasia Levadas

Project Title: Completion of Frick Art Reference Library Photoarchive Digitization

Project Description: Digitization of 73,894 photographs of American and European sculpture and American gallery inventories from the twentieth century. The project would complete online access to the Frick's 1.2 million reference images.

Jeremy Fortier  
[Summer Stipends] Outright: \$6,000  
City College of New York  
Project Title: How Rational Does Democracy Need to Be?  
Project Description: Writing two to three chapters of a book about the kind of reasoning necessary for citizens in a liberal democracy.

Kevin Kenny Outright: \$6,000  
[Summer Stipends]  
New York University  
Project Title: Slavery and Immigration, an American History (1789–1889)  
Project Description: Research and writing leading to a book on the interrelationship of immigration standards and slavery in federal policy, constitutional reform, and political action after the Civil War.

Museum of Arts and Design Outright: \$40,000  
[Exhibitions: Planning]  
Project Director: Elissa Auther  
Project Title: Exhibition Planning Project: Museum of Arts and Design, Materials that Make a Difference  
Project Description: Planning meetings for the reinterpretation of the permanent collections of design and craft.

Museum of the City of New York Outright: \$40,000  
[Exhibitions: Planning]  
Project Director: Steven Jaffe  
Project Title: The Rise and Fall of Tammany Hall  
Project Description: Planning of a temporary exhibition exploring the role of Tammany Hall in the evolution of American politics from 1786 to 1967.

New York Public Library Outright: \$288,000  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Matt Knutzen  
Project Title: Long-Term Research Fellowships at The New York Public Library's Stephen A. Schwarzman Building  
Project Description: 18 months of stipend support (2 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

New-York Historical Society Outright: \$55,000  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Michael Ryan  
Project Title: Long-term Research Fellowships at the New-York Historical Society  
Project Description: 10 months of stipend support (1 fellowship) per year for one year and a contribution to defray costs associated with the selection of fellows.

Rattapallax, Inc. Outright: \$60,000  
[Short Documentaries]  
Project Director: Ram Devineni  
Project Title: Ginsberg's Karma  
Project Description: Production of a documentary about the American poet Allen Ginsberg (1926–97).



- Ross Perlin Outright: \$60,000  
 [Documenting Endangered Languages - Fellowships]  
 Endangered Language Alliance  
 Project Title: Creating and Annotating a Seke Language Corpus  
 Project Description: Fieldwork to document and analyze Seke, an endangered language from the southeastern Himalayan region, through audio and video recordings of stories, oral histories, and a range of other narratives reflecting the lives and histories of Seke speakers.
- Sreenjaya Banerjee Outright: \$6,000  
 [Summer Stipends]  
 CUNY Research Foundation, Stella and Charles Guttman Community College  
 Project Title: British Modernist Fiction and Spatiality  
 Project Description: Research and writing of the conclusion for a book on metaphors of spatiality in modernist fiction, looking at the work of E. M. Forster, Virginia Woolf, and T. S. Eliot's discussions of "space and place."
- Treasury of Lives, Inc. Outright: \$349,475  
 [Humanities Collections and Reference Resources]  
 Project Director: Alexander Gardner  
 Project Title: The Treasury of Lives Encyclopedia: Creating Access to the People and Places of Tibet, Inner Asia  
 Project Description: Expansion and development of an online resource that documents the history, people, and places of Tibet, Inner Asia, and the Himalayan region. The project would expand the technical infrastructure of the current resource to include linked open data and would expand content by adding new biographies and geographic data.
- WNET Outright: \$650,000  
 [Media Projects Production]  
 Project Director: Michael Kantor  
 Project Title: American Masters: *Marian Anderson: The Whole World in Her Hands*  
 Project Description: A documentary film about the singer Marian Anderson (1897–1993).
- Yakov Klots Outright: \$6,000  
 [Summer Stipends]  
 CUNY Research Foundation, Hunter College  
 Project Title: Contraband Russian Literature and the Cold War (1956–1991)  
 Project Description: Research and writing of a book chapter on Soviet authors Andre Sinyavsky (1925–1997) and Yuli Daniel (1925–1988) and their reception within and outside of the Soviet Union in the 1960s.
- Young Men and Young Women's Hebrew Association Outright: \$350,000  
 [Humanities Collections and Reference Resources]  
 Project Director: Christopher Bynum  
 Project Title: Preservation of and Increased Access to the 92nd Street Y Humanities Audio Archives  
 Project Description: Digital preservation of 854 tape-based audio recordings dating from 1956 to increase public access to the 92Y's archive of lectures, conversations, debates, and panel discussions across the fields of language arts, fine arts, performing arts,

cinema, philosophy, history, and Jewish studies, as well as jurisprudence, anthropology, sociology, psychology, media studies, gender studies, and cultural studies.

### Queens

Erika Vause Outright: \$6,000  
 [Summer Stipends]  
 St. John's University, New York  
 Project Title: Imagining Disaster: Insurance, Citizenship, and Financial Futures in Modern France  
 Project Description: Research for a book on the history of insurance in modern France.

### Rochester

St. John Fisher College Outright: \$99,263  
 [Dialogues on the Experience of War]  
 Project Director: Carolyn Vacca; Frederick Dotolo (co-project director)  
 Project Title: St. John Fisher College's Dialogues on the Experience of War  
 Project Description: An expansion of a 2017 Dialogues on the Experience of War public discussion program for veterans in the greater Rochester community, which trains student veterans to lead discussions of ethics, civic engagement, and the experiences of war and military service.

University of Rochester Outright: \$35,000  
 [Humanities Connections Planning Grants]  
 Project Director: William Bridges  
 Project Title: The Humanities and the Study of the Future  
 Project Description: A one-year planning grant to create a minor and three-course cluster in future studies.

### Saratoga Springs

Sabrina Abrams Outright: \$6,000  
 [Summer Stipends]  
 SUNY Research Foundation, Empire State College  
 Project Title: The Politics of Humor during the Interwar Period: New York Women of Wit  
 Project Description: Research and writing one chapter of a book on women's humor in New York City, 1920–1950.

### Syracuse

Douglas Egerton Outright: \$6,000  
 [Summer Stipends]  
 Le Moyne College  
 Project Title: The Ally: Thomas Wentworth Higginson, Boston Brahmin, Radical Minister, Labor Agitator, Vigilance Committee Activist  
 Project Description: Research for a biography of Thomas Wentworth Higginson (1823–1911), artist and public intellectual of the nineteenth century.

Leigh Fought Outright: \$6,000  
 [Summer Stipends]  
 Le Moyne College  
 Project Title: A Biography of Sally Hemings (1773–1835)  
 Project Description: Onsite research at Thomas Jefferson's Monticello for a short biography of Sally Hemings

**NORTH CAROLINA (6) \$127,163**

**Charlotte**

Kirk Melnikoff Outright: \$6,000  
[Summer Stipends]  
University of North Carolina, Charlotte  
Project Title: Bookselling in Early Modern England  
Project Description: Archival research leading to a monograph on bookselling in early modern England.

**Elon**

Ryan Johnson Outright: \$6,000  
[Summer Stipends]  
Elon University  
Project Title: Hegel's Influence on Three Early American Philosophers  
Project Description: Research and writing two sections of a book on the influence of German philosopher G.W.F. Hegel (1770–1831) on three prominent American scholars.

**Greenville**

Brian Glover Outright: \$6,000  
[Summer Stipends]  
East Carolina University  
Project Title: The Boswell Club of Chicago, 1942–1972  
Project Description: The writing of an article about the Boswell Club of Chicago (active 1942–1972) and the role of this elite society on the American reception of Scottish writer James Boswell (1740–1795).

East Carolina University Outright: \$97,163  
[Dialogues on the Experience of War]  
Project Director: Sheena Eagan; Anna Froula (co-project director)  
Project Title: Odysseus Goes to University: Veteran to Scholar Bootcamp  
Project Description: The revised reprisal of a 2017 Dialogues on the Experience of War summer bridge program for a total of 30 student veterans to explore the topics of homecoming and reintegration through literature, film, folklore, and medical humanities.

**Raleigh**

Grant Bollmer Outright: \$6,000  
[Summer Stipends]  
North Carolina State University  
Project Title: Measurement and Technological Inscription in the Psychology of Emotions, 1850 to the Present  
Project Description: Completion of a book on the history of technologies used to measure human emotions.

Timothy Stinson Outright: \$6,000  
[Summer Stipends]  
North Carolina State University  
Project Title: Jerusalem's Fall and England's Rise: Josephan History, the Prose Brut, and the Framing of a Medieval English Nation

Project Description: Research and revision of an article of transcription of a medieval manuscript housed at the Cleveland Public Library.

**OHIO (7) \$135,992****Cincinnati**

Katherine Sorrels Outright: \$6,000  
[Summer Stipends]

University of Cincinnati

Project Title: Disability, Jewishness, and Belonging: A History of the Camphill Special School Movement in Postwar Britain and America

Project Description: Research for a book on the history of the Camphill Special Schools movement and its role in the international disability rights movement, including a digital, open-access social network analysis of its founder's body of work.

**Cleveland**

Justine Howe Outright: \$6,000  
[Summer Stipends]

Case Western Reserve University

Project Title: Muslim Students and the Making of American Islam, 1963–present

Project Description: Research and writing two chapters of a history of the Muslim Student Association and its role in shaping modern American Islam.

**Dayton**

University of Dayton Outright: \$99,992  
[Humanities Connections Implementation Grants]

Project Director: Minnita Daniel-Cox; Ju Shen (co-project director); Jennifer Speed (co-project director)

Project Title: Paul Laurence Dunbar: Life, Works, and Legacy

Project Description: A three-year interdisciplinary curricular implementation grant focused on the life, works, and legacy of writer Paul Laurence Dunbar.

**Oberlin**

Jennifer Fraser Outright: \$6,000  
[Summer Stipends]

Oberlin College

Project Title: A Digital Humanities Project: Song in the Sumatran Highlands

Project Description: Preparation for digital publication of a multimedia resource about the music and culture of saluang, a song tradition from West Sumatra, Indonesia.

Leah Vonderheide Outright: \$6,000  
[Summer Stipends]

Oberlin College

Project Title: Cinema of Indigenous Maori Filmmaker and Actress Merata Mita (1942–2010)

Project Description: Research and writing leading to a book about Maori filmmaker Merata Mita (1942–2010) and her film and television work in New Zealand over three decades, from the context of global cinema and feminist film practice.

**Oxford**

Katie Johnson Outright: \$6,000  
[Summer Stipends]

Miami University, Oxford

Project Title: A Counter History of Early Twentieth-Century Broadway

Project Description: Research and writing leading to a book about interracial collaboration in theater in New York City in the 1920s and 1930s, with analysis of performances staged on Broadway, in Harlem, in Greenwich, and in films.

Scott Kenworthy

Outright: \$6,000

[Summer Stipends]

Miami University, Oxford

Project Title: Patriarch Tikhon Bellavin and the Orthodox Church in Revolutionary Russia

Project Description: A biography of Patriarch Tikhon Bellavin (1865–1925), head of the Orthodox Church during the Russian Revolution.

## **OKLAHOMA (3) \$455,495**

### **Norman**

University of Oklahoma, Norman

Outright: \$49,495

[Humanities Collections and Reference Resources]

Project Director: Raina Heaton

Project Title: Collaboration and development for digital access to the Native American Languages Collection

Project Description: Planning for the creation of online access to Native American language holdings at the Sam Noble Oklahoma Museum of Natural History, at the University of Oklahoma. Planning would entail a series of workshops for tribal community members, linguists, archivists, and technology developers in order to share user needs and best practices in the design of language repositories.

### **Oklahoma City**

National Cowboy and Western Heritage Museum

Outright: \$400,000

[Exhibitions: Implementation]

Project Director: Eric Singleton

Project Title: Spiro and the Art of the Mississippian World

Project Description: Implementation of a traveling exhibition on the artifacts discovered at Spiro Mounds and the history and people of the Mississippian world.

### **Stillwater**

Louise Siddons

Outright: \$6,000

[Summer Stipends]

Oklahoma State University

Project Title: The Visual Politics of Navajo Sovereignty: The Work of American Photographer and Artist Laura Gilpin (1891–1979)

Project Description: Completion of a book on American photographer Laura Gilpin (1891–1979), documenter of the American southwest and Navajo life and culture.

## **OREGON (1) \$6,000**

### **Portland**

Reiko Hillyer

Outright: \$6,000

[Summer Stipends]

Lewis and Clark College

Project Title: The Permeability of the Prison in the Twentieth-Century United States

Project Description: Research for a book on the permeability of the prison from the

postwar period to the end of the twentieth century.

## **PENNSYLVANIA (11) \$518,223**

### **Altoona**

John Eicher Outright: \$6,000  
 [Summer Stipends]  
 Pennsylvania State University, Altoona Campus  
 Project Title: Influenza, War, and Religion in Rural Europe, 1918–1920  
 Project Description: Researching a history of the 1918 influenza epidemic in rural Europe, investigating the social, political, and religious factors shaping responses to the medical crisis.

### **Bethlehem**

Patrick Connolly Outright: \$6,000  
 [Summer Stipends]  
 Lehigh University  
 Project Title: The Critical Edition of John Locke's *A Discourse on Miracles* and Other Theological Texts  
 Project Description: Research and writing toward a critical edition of John Locke's (1632–1704) *Discourse on Miracles* and twenty short essays and notes on theological topics.

Roslyn Weiss Outright: \$6,000  
 [Summer Stipends]  
 Lehigh University  
 Project Title: Justice in Plato's *Republic*: The Lessons of Book 1  
 Project Description: Research and writing two chapters for a book about a new interpretation of Plato's definition of justice in *The Republic*.

### **Dallas**

Misericordia University Outright: \$33,964  
 [Humanities Connections Planning Grants]  
 Project Director: Melanie Shephard; Cosima Wiese (co-project director)  
 Project Title: Environmental Humanities Curriculum  
 Project Description: Planning for a new interdisciplinary major and minor in environmental studies, with a specific humanities focus.

### **Mechanicsburg**

Messiah College Outright: \$64,593  
 [Dialogues on the Experience of War]  
 Project Director: Sarah Myers  
 Project Title: Women's Experiences in the U.S. Military  
 Project Description: A two-day workshop to prepare facilitators to lead discussion programs for veterans in five host communities in the United States.

### **Philadelphia**

Carpenters Company of City and County of Philadelphia Outright: \$40,000  
 [Historic Places: Planning]  
 Project Director: Michael Norris  
 Project Title: Planning a New Exhibition for Carpenters' Hall

Project Description: Planning of a new permanent exhibition for Carpenters' Hall, the site at which the First Continental Congress met.

Historical Society of Pennsylvania  
[Humanities Collections and Reference Resources] Outright: \$124,266

Project Director: Cary Hutto

Project Title: Improving Access to Women's History Collections at the Historical Society of Pennsylvania

Project Description: The arrangement and description of four manuscript collections, totaling 149 linear feet, that document women's history in the greater Philadelphia region from the 1860s to the present. Portions of each collection would also receive conservation treatment and be rehoused for long-term preservation.

Museum of the American Revolution Outright: \$100,000  
[Exhibitions: Implementation]

Project Director: Philip Mead

Project Title: When Women Lost the Vote: A Revolutionary Story, 1776–1807

Project Description: Implementation of a temporary exhibition, educational materials, a website, and related public programs exploring women's citizenship and voting rights in the early Republic.

Consortium for History of Science, Technology and Medicine Outright: \$125,400  
[Fellowship Programs at Independent Research Institutions]

Project Director: Babak Ashrafi

Project Title: Long-Term Research Fellowships at the Consortium for History of Science, Technology and Medicine

Project Description: 12 months of stipend support (2 fellowships) per year for two years and a contribution to defray costs associated with the selection of fellows.

Seth Bruggeman Outright: \$6,000  
[Summer Stipends]

Temple University

Project Title: The National Park Service and Urban Renewal in Postwar Boston

Project Description: Research and writing of a book on the establishment of history parks on the model of Boston's National Historical Park after World War II.

## West Chester

Heather Wholey Outright: \$6,000  
[Summer Stipends]

West Chester University

Project Title: Narrating Loss and Legacy along the Delaware Bay

Project Description: Development of an interactive digital map combining environmental and archaeological data from around the Delaware Bay.

## RHODE ISLAND (2) \$321,000

### Kingston

Kathleen McIntyre Outright: \$6,000  
[Summer Stipends]

University of Rhode Island

Project Title: Protestant Women and Political Activism in Mexico, 1900–1955

Project Description: Research leading to a book on the political life of Protestant women





Project Title: A More Perfect Union: The Political Philosophies of Jefferson, Hamilton, and Lincoln

Project Description: Writing a historical study comparing the political philosophies of Thomas Jefferson (president, 1743–1826), Alexander Hamilton (secretary of the treasury, 1757–1804), and Abraham Lincoln (president, 1809–1865).

## TENNESSEE (2) \$133,307

### Nashville

Vanderbilt University Outright: \$33,375

[Humanities Connections Planning Grants]

Project Director: Bonnie Dow; David Wright (co-project director)

Project Title: Integrating the Humanities in the Communication of Science and Technology

Project Description: Faculty and curriculum development to create new core courses for an undergraduate program in communication of science and technology.

Vanderbilt University Outright: \$99,932

[Humanities Connections Implementation Grants]

Project Director: Holly Tucker; Elizabeth Meadows (co-project director); Steven Wernke (co-project director)

Project Title: An Experiential, Place-Based Curriculum for Historic Preservation and Humanities-Centered Land Use

Project Description: A two-year interdisciplinary curricular project to implement an experiential place-based curriculum in the applied humanities, including historic preservation and human-centered land use.

## TEXAS (10) \$594,685

### Austin

Humanities Texas Outright: \$99,959

[Dialogues on the Experience of War]

Project Director: Melissa Huber

Project Title: Veterans' Voices: A Reading and Discussion Series

Project Description: The expansion of a 2017 Dialogues on the Experience of War public discussion series on the themes of service, honor, and justice, which would include additional locations, new institutional partners, and enhanced training programs for discussion leaders.

Rebecca Rossen Outright: \$6,000

[Summer Stipends]

University of Texas, Austin

Project Title: Holocaust Representation in Contemporary Dance

Project Description: Research and writing leading to a book about dances depicting the Holocaust and its history, memory, and trauma, from 1960 to the present.

### Edinburg

University of Texas Rio Grande Valley Outright: \$59,975

[Humanities Collections and Reference Resources]

Project Director: Katherine Christoffersen

Project Title: Bilingual Voices in the U.S./Mexico Borderlands: Technology-Enhanced Transcription and Community-Engaged Scholarship

Project Description: A project to evaluate transcription tools and methods and develop a

preservation plan for two sociolinguistic corpora, documenting contemporary language practices of Spanish/English bilingual speakers in South Texas and southern Arizona.

## Houston

Jessica Waggoner Outright: \$6,000

[Summer Stipends]

University of Houston

Project Title: Race, Gender and the Roots of Disability Consciousness, 1900–1950

Project Description: Research and writing of an introduction and one chapter of a book on disability consciousness in American culture before 1950.

Richard Armstrong Outright: \$6,000

[Summer Stipends]

University of Houston

Project Title: Theory and Theatricality in the Early Work of Sigmund Freud

Project Description: Research and writing three chapters of a book on the influence of Greek tragedy on psychologist Sigmund Freud's ideas.

Sophie Esch Outright: \$6,000

[Summer Stipends]

Rice University

Project Title: Animals and Armed Conflict in Contemporary Literature from Latin America and Africa

Project Description: Writing one chapter of a book on animals and the experience of war in African and Latin-American literature.

University of Houston Outright: \$50,000

[Humanities Collections and Reference Resources]

Project Director: Nicolas Kanellos

Project Title: Survey of Small Historical Societies, Libraries and Museums for Hispanic Materials and Their Management

Project Description: The planning and development of an online directory of libraries, archives, and museums containing sources on Hispanic history and culture in the United States, from the colonial era through 1960, with a focus on small institutions in the South and Southeast.

University of Houston Outright: \$348,751

[Humanities Collections and Reference Resources]

Project Director: Emily Vinson

Project Title: Gulf Coast LGBT Radio and Television Digitization and Access Project

Project Description: The digitization of nearly 6,000 hours of radio and television programs documenting the lesbian, gay, bisexual, and transgender (LGBT) community in Houston from the mid-1970s to the 2000s.

## San Antonio

Andrew Konove Outright: \$6,000

[Summer Stipends]

University of Texas, San Antonio

Project Title: Money, Wealth, and Sovereignty in Hispanic America, 1750–1850

Project Description: Research leading to a book on the history of money in Spanish America during the Age of Revolutions, 1750–1850.

Omar Valerio-Jimenez Outright: \$6,000  
 [Summer Stipends]  
 University of Texas, San Antonio  
 Project Title: Collective Memories and History among Tejanos, 1930s–1960s  
 Project Description: Research and writing one chapter of a book on how Tejanos (Texans of Mexican ancestry) worked to include their community in histories of Texas.

**VERMONT (2) \$106,000****Bennington**

Brian Murphy Outright: \$6,000  
 [Summer Stipends]  
 Bennington College  
 Project Title: Preserving Data in America, from the Depression to the Digital Age  
 Project Description: Completion of a cultural history of America's obsession with permanent data preservation.

**Northfield**

Norwich University Outright: \$100,000  
 [Humanities Connections Implementation Grants]  
 Project Director: Amy Woodbury Tease; Tara Kulkarni (co-project director)  
 Project Title: Building a Humanities-Centered Interdisciplinary Curriculum to Foster Citizen Scholars  
 Project Description: A three-year project to implement a new team-taught curriculum integrating humanities with the sciences and professional fields.

**VIRGIN ISLANDS (1) \$200,000****St. Thomas**

Community Foundation of the Virgin Islands, Inc. Outright: \$200,000  
 [State Projects]  
 Project Director: Dee Baecher-Brown  
 Project Title: Funding for Nonprofit Cultural Organizations Throughout the U.S. Virgin Islands (Cooperative Agreement)  
 Project Description: The development and implementation of humanities programming and activities throughout the U.S. Virgin Islands in the absence of an established humanities council.

**VIRGINIA (12) \$869,247****Charlottesville**

Kristen Alff Outright: \$6,000  
 [Summer Stipends]  
 University of Virginia  
 Project Title: The Business of Property: Levantine Joint-stock Companies, Land, Law, and Capitalist Development Around the Mediterranean  
 Project Description: Writing of a book on Levantine Joint-stock Companies and the origins of capitalist development in the Middle East (1850–1925).

Scott Edelson Outright: \$6,000  
 [Summer Stipends]  
 University of Virginia

Project Title: Among Towns/Along Paths: How Native Americans Imagined the Colonial South

Project Description: Digital analysis of maps of the American Southeast created by Native-American communities during the colonial era.

Thomas Jefferson Foundation, Inc.

Outright: \$75,000

[Historic Places: Planning]

Project Director: Linnea Grim

Project Title: New Interpretative Plan for Monticello

Project Description: Planning a new exhibition and three new tours exploring the lasting impact of the Declaration of Independence and its founding principles of freedom and equality.

University of Virginia

Outright: \$126,527

[Humanities Collections and Reference Resources]

Project Director: Worthy Martin

Project Title: Virginia Emigrants to Liberia Project

Project Description: The enhancement of a database that details the lives of 4,000 enslaved and formerly enslaved African Americans in Virginia who took part in the colonization and establishment of Liberia in the nineteenth century and provides data pertaining to 500 facilitators of their emigration. The database would include links to digitized correspondence and other contextual and bibliographic information.

## Fairfax

Benjamin Gatling

Outright: \$6,000

[Summer Stipends]

George Mason University

Project Title: Afghan Stories of War, Migration, and Home

Project Description: Research and writing two chapters of a book about the stories of displacement and migration told by Afghans living in the Washington, D.C., area.

George Mason University

Outright: \$334,720

[Humanities Collections and Reference Resources]

Project Director: Lynn Eaton

Project Title: Preserving the Legacy of James M. Buchanan

Project Description: Arrangement and description of 282 linear feet of archival material, including correspondence, memos, photographs, audiovisual recordings, and ephemera related to the career of James M. Buchanan, who won the Nobel Prize in economics in 1986 for his development of Public Choice Theory.

Maria Dakake

Outright: \$6,000

[Summer Stipends]

George Mason University

Project Title: The Qur'an Commentary of Muslim Scholar Nusrat Amin (1886–1983)

Project Description: Research on and translation of the Qur'anic commentary of Iranian scholar Nusrat Amin (1886–1983), leading to a book-length study of her writing.

## Fredericksburg

Steven Harris

Outright: \$6,000

[Summer Stipends]

University of Mary Washington

Project Title: Flying Aeroflot: A History of the Soviet Union in the Jet Age

Project Description: Research and writing of two chapters for a book on the history of the Soviet airline Aeroflot.

### Norfolk

Nicholas Abbott Outright: \$6,000  
[Summer Stipends]

Old Dominion University Research Foundation

Project Title: Sarkars into State: Language, Family, and Politics in Early Colonial India

Project Description: Research and writing leading to a book on how dynastic conflict in India fueled British-colonial expansion in the eighteenth and nineteenth centuries.

### Salem

Julia Sienkewicz Outright: \$6,000  
[Summer Stipends]

Roanoke College

Project Title: Form in Transit and Translation: Sculptural Embodiments of Union, Disunion, and White Empire, 1836–1865

Project Description: Research leading to a book on three sculptors who competed for a commission at the U.S. Capitol building in 1836.

### Williamsburg

Michael Hill Outright: \$6,000  
[Summer Stipends]

College of William and Mary

Project Title: Chinese and Arabic Literatures at the End of Empire, 1850–1950

Project Description: Research and writing leading to a book on intellectual and literary exchanges between Egypt and China in the nineteenth and twentieth centuries.

Omohundro Institute of Early American History and Culture Outright: \$285,000  
[Fellowship Programs at Independent Research Institutions]

Project Director: Karin Wulf

Project Title: Long-Term Research Fellowships at the Omohundro Institute of Early American History and Culture

Project Description: 18 months of stipend support (2-3 fellowships) per year for three years and a contribution to defray costs associated with the selection of fellows.

### WASHINGTON (4) \$627,133

#### Pullman

Ashley Wright Outright: \$6,000  
[Summer Stipends]

Washington State University

Project Title: Gender, Law and Colonial Rule in British India and Burma, 1858–1915

Project Description: Research and writing leading to a book analyzing legal conflicts in colonial India and Burma that involved women displaced by the expansion of British imperial power between 1858 and World War I.

Washington State University Outright: \$34,309  
[Humanities Connections Planning Grants]

Project Director: Jolie Kaytes

Project Title: Palouse Matters

Project Description: Planning for an interdisciplinary pathway that would integrate courses on the region into the university's core curriculum.

### Seattle

Museum of Flight Foundation Outright: \$236,824  
[Humanities Collections and Reference Resources]

Project Director: Nicole Davis

Project Title: Processing the William P. and Moya Olsen Lear Papers

Project Description: The arrangement, description, cataloging, and selected digitization of 170 cubic feet of archival materials and 260 objects from the William P. and Moya Olsen Lear Collection, including correspondence, photographs, model planes, invention prototypes, and 33 audio recordings and 18 films related to groundbreaking discoveries in aviation and radio that span the twentieth century.

Seattle Art Museum Outright: \$350,000  
[Humanities Collections and Reference Resources]

Project Director: Traci Timmons

Project Title: Digitizing, Preserving, and Providing Access to the Seattle Art Museum's Historic Video Collection

Project Description: The digitization of 3,000 audiovisual recordings that chronicle the Seattle Art Museum's institutional history from the 1930s to the 2010s.

### WISCONSIN (5) \$444,740

#### Eau Claire

University of Wisconsin, Eau Claire Outright: \$35,000  
[Humanities Connections Planning Grants]

Project Director: Louisa Rice; Julie Anderson (co-project director)

Project Title: Integrative Health Humanities Certificate

Project Description: The development of a Health Humanities Certificate that combines an interdisciplinary curriculum with experiential education.

#### Madison

Anat Schechtman Outright: \$6,000  
[Summer Stipends]

University of Wisconsin, Madison

Project Title: Non-Quantitative Notions of Infinity in Seventeenth-Century Philosophy

Project Description: Writing two chapters of a book on the concept of infinity in the writings of philosophers of the seventeenth century.

Katrina Thompson Outright: \$6,000  
[Summer Stipends]

University of Wisconsin, Madison

Project Title: A Multisited Ethnography of Nonconforming North American Muslims

Project Description: Research and writing leading to an ethnographic monograph on the use of language (both Arabic and English) to create communities of nonconforming Muslims in North America.

#### Milwaukee

Medical College of Wisconsin Outright: \$97,740  
[Dialogues on the Experience of War]

Project Director: Katinka Hooyer

Project Title: Expanding the Warrior's Path: War, Moral Injury, and Reclaiming the Soul

Project Description: An expansion of a 2018 Dialogues on the Experience of War project that focuses on moral injury from the experience of war, with extended discussion-leader training and a revised syllabus.

Milwaukee Art Museum

Outright: \$300,000

[Exhibitions: Implementation]

Project Director: Brandon Ruud

Project Title: Americans in Spain

Project Description: Implementation of a traveling exhibition that explores the influence of Spanish art and culture on American painting during the late nineteenth and early twentieth centuries.

**NON-U.S.**

**JAPAN (1) \$6,000**

**Komaba, Meguro-ku**

Roger Robins

Outright: \$6,000

[Summer Stipends]

University of Tokyo

Project Title: The Political Mobilization of American Pentecostals

Project Description: Archival research for a history of the political development of American Pentecostals during the twentieth century.