



NATIONAL ENDOWMENT FOR THE HUMANITIES

DIVISION OF EDUCATION PROGRAMS

Narrative Section of a Successful Application

The attached document contains the grant narrative and selected portions of a previously-funded grant application. It is not intended to serve as a model, but to give you a sense of how a successful application may be crafted. Every successful application is different, and each applicant is urged to prepare a proposal that reflects its unique project and aspirations. Prospective applicants should consult the current Institutes guidelines, which reflect the most recent information and instructions, at <https://www.neh.gov/grants/education/humanities-initiatives-historically-black-colleges-and-universities>

Applicants are also strongly encouraged to consult with the NEH Division of Education Programs staff well before a grant deadline.

Note: The attachment only contains the grant narrative and selected portions, not the entire funded application. In addition, certain portions may have been redacted to protect the privacy interests of an individual and/or to protect confidential commercial and financial information and/or to protect copyrighted materials.

Project Title: *Black History Matters: Documenting the Legacy of Charles H. Williams on the Campus of Hampton University*

Institution: Hampton University

Project Director: Laura Battaglia, Laurie Jean Carter, Beverly Cordova Duane,
and Benjamin Garner

Grant Program: Humanities Initiatives at Historically Black Colleges and Universities

NARRATIVE

INTELLECTUAL RATIONALE

“Black History Matters: Architecture and Dance Initiative” will promote the humanities at Hampton University by creating a digital teaching resource for five programs – the Honors College, the Pre-College/Summer Bridge program, the University 101 course, Modern Dance I and ARC314 Elements of Building Assemblies. Inspired by the research conducted by Dr. Mary Ann Lavery in her dissertation, “Charles H. Williams and the Hampton Institute Creative Dance Group and Their Use of African Diasporic Dance 1934-1948,” this resource will provide archival information on dance and architectural history at the University during Williams’ tenure and its significance to broader issues of race and inclusion at that time.

Much remains to be uncovered about the extraordinary life and work of Charles H. Williams (1886–1978), founder of the Hampton Institute Creative Dance Group and one of the earliest African-American pioneers in the field of dance. The first phase of this project - the creation of a digital archive - will expand and consolidate the research into his life and choreography, organize it into a readily accessible online source for future researchers, and recapture this vital segment of African-American history that for too long has been missing in the recorded journals. The Hampton University Library and Archives houses a wide array of resources documenting specific historical events on the University campus. Williams’ lifelong career centered around Hampton Institute as an educator, administrator, civil rights activist, architectural entrepreneur, co-founder of the Musical Society on Hampton campus and CIAA and the first collegiate league for colored athletics.

The project will include a timeline as a historical anthology of the contributions Williams made to the architectural development and cultural life of Hampton University. The architecture of Hampton is intertwined with its long and distinguished history: in addition to three campus buildings listed on the National Register of Historic Places, Hampton University's architecture has been symbolic as a physical manifestation of the desires of its founders to elevate recently held slaves to working and prosperous freed men and women. The proposed study will conduct an in-depth exploration of the performance spaces chosen by Williams, and their social, political and economic impact. Although one of his major accomplishments was to perform in venues that had not previously been open to African Americans, the study will examine the difficulties he had in securing access to traditionally "white" venues. His unceasingly positive attitude in tackling the prejudice of the era opened unprecedented pathways for African Americans.

The second phase of the project is an integration of the digitally archived research into the humanities curriculum at Hampton. Historically, humanities coursework at Hampton University has focused on the contributions of humankind to the wide expanse of humanities. Hampton students are seeking knowledge with a perspective on the unique contributions of African Americans after their forced migration to America. This new resource will build knowledge and esteem by promoting the legacy of Williams' work as well as inspiring new humanities coursework for Hampton students. With the onset of the current COVID-19 Pandemic, pressure has mounted to attract students across the nation to the unique setting of Hampton's "Home by the Sea" on the eastern coast of Virginia. Now more than ever, Historically Black Colleges and Universities need to present their unique perspectives and benefits to potential students, with a significant number who are the first in their families to attend a university. The proposed Digital Archive presents a teaching resource that can be used in the physical classroom as well as the digital classroom.

CONTENT AND ACTIVITIES

The “Architecture and Dance” initiative is composed of two phases. Phase I is the creation of the Digital Archive and Phase II is the implementation of the archive into the University humanities curriculum. During the first phase, the team will build a comprehensive virtual database of the existing documentation collected by Dr. Laverty, including new critical historical research on the architectural and cultural environs during the tenure of Charles H. Williams. The archive, directed by Benjamin Garner and Laura Battaglia, will feature print, audio recordings and three-dimensional campus architectural mapping. Later in Phase I new research will be developed by Honors College students and subsequently incorporated into the archive.

The Freddie T. Davis Honors College, directed by Dr. Rikeshia L. Fry Brown, is a program uniquely designed for academic scholarship students. Honors College students are required to demonstrate effective written and oral communication skills through a final Capstone project, which includes activities that analyze and synthesize a broad range of material, formulate a problem, develop a plan of action, prove or disprove a hypothesis, create an original work, and set up a thesis and test it. These students will engage in one semester of intensive research and writing to advance the scholarly work of this proposal. Class curriculum texts include written works of Charles H. Williams, Dr. Laverty, and additional written material regarding Williams.

Phase II will enhance the study of humanities by integrating the Digital Archive into the curriculum. Programs were specifically chosen to reach a large audience and to impact students in their formative years at Hampton. This new digital resource of history, culture and architecture will be grounded more concretely at the university by actively engaging students in the research.

The Pre-College/Summer bridge program, directed by Ms. Patra Johnson, is a five-week academic enrichment program to guide students through the transition from high school to college and to prepare them for life on campus. One session of coursework will incorporate the Digital Archive research to heighten participants' understanding of the unique dance and architectural history at Hampton. Dr. Laverty and Professor Duane will supervise the Bridge students in compositions based on historical dances while teaching how to compare history to current challenges faced by the African American culture.

University 101-The Individual and Life Program, also directed by Ms. Patra Johnson, is a required orientation course for all freshmen to introduce the history and culture of Hampton University. Professors Battaglia and Duane will teach one series of classes to University 101 students in the Fall of 2022. By utilizing the new digital archive, all freshmen will be linked to Charles H. Williams' legacy. In addition to using the archive as a resource, The University 101 Architecture, Education and general studies students will read excerpts from *The Humanities in Architectural Design: A Contemporary and Historical Perspective*, as well as excerpts from Dr. Laverty's book to gain a deeper understanding of how architecture and dance can exist within the realm of the humanities.

Ms. Laura Battaglia will incorporate the Digital Archive research into her fall semester ARC314 Elements of Building Assembly coursework. Her students will advance their understanding of how materials are assembled by designing and constructing a human scale architectural model in the form of a portal based on an interpretation of Charles H. Williams' dances performed on one of three sites: Armstrong Hall, Armstrong Field and Ogden Hall. Students will read excerpts from Karsten Harries about how the humanities relates to architectural design as well as from Gottfried Semper's *The Four Elements of Architecture*. Our new digital

archive will be used to teach the students about Charles H. Williams and how his legacy is linked to the significance of “place” on the campus of Hampton University. One undergraduate student enrolled in the class will be paid a stipend to coordinate the efforts of this design/build initiative as well as to prepare the structures for the final performance in February.

Ms. Duane will implement the archive in the research component of her Modern Dance course where students will focus on the cultural impact of African American choreographers, expressed through written research and a creative project using dance and media.

Another physical manifestation of this project will be a student-generated collaboration between architecture and dance students, which will be implemented during February 2023, celebrating Black History Month. The performances will be filmed, edited, and catalogued into the digital archive. The performance will be framed to connect the humanities work already highlighted in the digital archive.

PROJECT PERSONNEL

Project Director, Laura Battaglia, Assistant Professor in the Department of Architecture, oversees the grant process: mentors the research, design, and the construction of the architecture students “Structures”; coordinates the site which will house the Digital Archive within the Architecture Department; researches the historical buildings on-site at Hampton University campus and buildings of the past that are no longer present; build three-dimension computer generated models of the historic buildings; manage dissemination of budgeted allocations. In Phase II, Professor Battaglia will implement new curriculum into both architecture and humanities course work. As an educator with over 20 years of experience, she values an inclusive approach to architectural education: one that bridges the gaps between research, practice and creative exploration. Her academic coursework involves research-based student project work that is rooted

in the humanities such as the student design project for the founding members of the Weyanoke Association, which bridges African and Native American history and culture. Her students researched pertinent history and culture as a way to design an appropriate and significant performance venue on the banks of Fort Monroe.

Project Co-director, Dr. Laurie Jean Carter, will oversee the contributions by the Honors College students to the archive; write a portion of the curriculum for the Summer Bridge program and the University 101 course; and will guide the historical content development of the Digital Archive. Laurie Jean is the Mellon Foundation Endowed Chair of English and Foreign Languages at Hampton University and a member of the creative writing faculty in the Wilkes University MA/MFA low-residency Creative Writing Program. Her expertise in Southern Literature, Military and War Literature, Women Writers, Creative Writing, Memoir, and Writers of Color will lend a critical and nuanced voice to all scholarship work.

Project Co-director, Professor Beverly Cordova Duane, will coordinate the efforts of Assistant Crystal Neal Parker, Dr. Laverty, and the Terpsichorean Dance Company to collaborate with the architecture students to create “site-specific” choreographic works integrating the architectural “Structures;” obtain building sites for choreographed works to be filmed as “site-specific” works; coordinate performance, technical assistance and administrative details for live performances; contribute in Phase II to creating new humanities based curriculum and mentor Honors Students in utilizing the research in the Digital Archive to complete their Capstone Senior Project. Duane is the director of dance at Hampton University and the artistic director of the Hampton University Terpsichorean Dance Company.

Project Co-director Benjamin Garner will be the creator and Technical Director of the Digital Archive. Under his tutelage, the student assistants will learn how to scan, archive, store

and retrieve digital material so it can be easily accessible to future researchers. The digital archive will initially focus on digitizing the materials available in the University Archives to include newspaper reviews, journal articles, books, photographs and video footage on Charles H. Williams and the Hampton Institute Creative Dance Group.

Dr. Mary Ann Laverty will supervise the initial input of materials into the Digital Archive on Charles H. Williams and the Hampton Institute Creative Dance Group. She will conduct further research into other aspects of Williams' life and the historical events that occurred on and off campus during the time frame of his tenure at Hampton University. This will lead to an expansive database of multi-faceted material focusing on the African American experience, the founding and development of HBCUs as related to civil rights activism, business and athletics and a wide range of other activities. She will work in coordination with Assistant Crystal Parker and the HU Terpsichorean Dance Company to collaborate with the architectural students to create both virtual "site-specific" pieces and works that will be adapted to the proscenium theatre. Dr. Laverty, Gifted Dance Education in Virginia Beach City Public Schools, received her Ph.D. from New York University, her M.A. from Mills College and B.A. from San Francisco State University. Her research, "Finding a Way Out: Charles H. Williams and the Hampton Institute Creative Dance Group," is interwoven in the substance of our project.

Dr. Fry Brown will assist in coordinating efforts between honor students in the Freddie T. Davy Honors College and discipline specific honor societies to assist in compiling materials for entering into the digital archive. She will further mentor students through their creative and critical thinking process to develop their Capstone senior projects.

INSTITUTIONAL CONTEXT

Hampton University offers Humanities 101 and Humanities 201. University 101 gives the incoming freshman students an overview of the rich cultural history of HU and how it impacts the contemporary lives and current events of African American students in this society. Humanities 201 delves deeper into the Humanities and man's overall contributions to mankind throughout history.

Our course directly impacts University 101 as well as the Hampton Summer Pre-College Bridge Program, coordinated by Patra Johnson, the director of the Freshman Studies and Pre-Summer programs. Ms. Johnson sees our architecture/dance proposal as an important tool to attract young learners to higher education and Historically Black College experience in the politically charged environment in which race relations are now at the forefront of our national consciousness.

FOLLOW-UP AND DISSEMINATION

Many historical materials located in the HU Museum and Archive will be made available online to researchers worldwide, which will complement the goals of the Intellectual Rationale to build a repository that recognizes African American contributions to the humanities. The prototype of our database will be created and housed on the Hampton University Campus and will utilize the MediaWiki model as it is able to scale to a large database size; it is open to customization and includes embedded multimedia compatibility with HTML 5. Using enhanced computer specifications, the archive will be capable of viewing or manipulating 3D models and will process and host all of the full resolution video, audio, and print media digitized by faculty and assistants. The database will be a searchable research tool with features that include indexing and search of full-text digital media, date, keywords, annotations, metadata, multimedia visuals, video and audio examples. Moderators will assist in creating and updating records. Once the database is

operational, students and faculty will be able to search the catalogue with keywords or full-text to discover and draw relationships, such as between Charles H. Williams and historical events related to his tenure at HU. The archive will be a source for dance performance footage and materials, for example the Creative Dance Group and its historic barrier-breaking Mosque performance. New dance works will be created and performed at sites of previous performances, as well as sites that Charles H. Williams was not able to secure.

In the second phase, extending access to the campus intranet will permit students and faculty access for research as well as adding to the database. Students will interact with the database across many disciplines as all freshmen, architecture majors, and honors college students will be introduced to the database in class assignments. Student engagement with the database will be tracked and assessed with anonymous survey data, and data analytics from digital archive usage. To ensure the longevity of the work, the database will create regular automatic backups of the entire archive. The archive will be migration ready, so the entire contents of the database can be mirrored, duplicated and restored in the case of computer failure.

Once the research community observes the research generated by this project, there is potential for expansion outside of campus to include other institutions, and eventually the public research community. Future plans for the archive include inviting other prominent institutions to participate in creating similar linked databases or contributing research to our database directly.

EVALUATION

The Charles H. Williams research curriculum will be integrated into the University 101 curriculum required of every freshman at Hampton University. We will follow up with pre- and post- study surveys, following our dissemination of information about the impact Williams had on Hampton University and the community at large. In the surveys we will examine the students'

awareness of social issues as they relate to the students' social and cultural concerns. Because of the new information afforded by our research in the University 101 course, we can measure awareness of the architectural and historical impact Williams had on Hampton University.

Two benchmarks will be evaluated. In Phase I during 2020 and 2021, research generated by the Honors College students will be presented as capstone projects to the Faculty Review Board. Using our electronic database, we will track the total number of juried research papers. In Phase II, during June 2023, Dr Carter will survey the Pre-College Summer Bridge Program. Professor Battaglia will conduct evaluations of her ARC314.

Because we will livestream our "Black History Matters" Black History month performance in February 2023, we have the capacity to touch all students, administration, faculty, alumni dancers and 2,000 audience members. Through our electronic database, we may also reach up to 8,000 University alumni, historians, college professors and researchers, and those interested in learning from Hampton University's history to make an effort to change its sociocultural presence. By publishing our research and presenting our work at conferences in various disciplines, such as the Early Design Education Conference, Association for Collegiate schools of Architecture conference, Black College Dance Exchange conference, National Dance Society, and Virginia Association of Health, Physical Education, Recreation, and Dance, we may impact up to 200,000 people. All research and conference presentations will be digitized or recorded on video and catalogued in the archive.

Ultimately, the goal of this project is to be a reflection of good stewardship of the unique history, culture, and architecture of Hampton University and an active archival prototype to be used by HU students as well those beyond the walls of "Our Home by the Sea."

WORKPLAN

Our proposal is composed of two phases: 1. The establishment of the Digital Archive and 2. The incorporation of the Digital Archive as a teaching tool into new humanities based coursework for four existing programs.

GENERAL TIMELINE Phase I and II (2 years + 2 mo.)

Phase I

1. Feb. 2021-July 2021 (6 months): Establish the Digital Archive of the historical and architectural map of the legacy of Charles H. Williams based on existing and new research.
2. August 2021-April 1, 2022 (8 months): Develop an understanding of the significance of his tenure to broader issues of race and inclusion at that time. The work will occur through the Freddye T. Davis Honors College Program and other discipline specific honor societies. May 2022-June 2022 (2 months) : Incorporate Honors Program capstone project work into Digital Archive.

Phase II

3. June/July 2022: Incorporate the newly formed Digital Archive into the curriculum for Hampton University's Modern Dance course.
4. July 2022-Aug. 2022 (2 months): Pre-College/Summer Bridge students focus on one of two 5-week courses dedicated to exploring the legacy of Charles H. Williams through architecture and dance.
5. Sept. 2022-Dec. 2022 (4 months): Incorporate the Digital Archive into the curriculum for University 101 and ARC314.
6. Jan. 2023-April 2023 (4 months): Incorporate work of four programs (Modern Dance, ARC314, Pre-College/Summer Bridge, and University 101) into a re-interpretation of Charles H. Williams' legacy on the campus of Hampton University at the annual Black History Month Performance, in historic Ogden Hall by the Hampton University Terpsichorean Dance Company. Incorporate performance into the archive.

WORK PLAN

1. Feb. 2021-July 2021 (6 months): Establish the Digital Archive of the historical and architectural map of the legacy of Charles H. Williams based on existing and new research.

The digital archive will provide archival information on dance and campus architectural history at Hampton University during Charles H. Williams' tenure. It will also address the significance of his work to broader issues of race and inclusion at that time. By providing stewardship of the educational and architectural legacy of Hampton University it is intended to be the first example in an open archive for other HBCUs around the country where the historical and cultural events are realized through architecture and dance.

Dr. Mary Ann Laverty, Dance Anthropologist, will provide the existing archival information on her research for her dissertation, “Charles H. Williams and the Hampton Institute Creative Dance Group and Their Use of African Diasporic Dance 1934-1948,” published in 2003 for digitization. The archival information currently exists in written newspaper articles and reviews, performance programs, written articles and books, and photographic material.

During this phase, the work will involve research (primarily in the Hampton University Archives), scanning and annotating documents, and supervision of honor students both assisting in the research and utilizing the research to prepare their own “Capstone” senior projects. This includes creating a system for entering and categorizing data. This segment involves: Six weeks of research, four days per week @ \$166.66 per day = \$666.66 per week = \$4000.00 for the six-week period.

Professor Laura Battaglia, Department of Architecture, will work with one graduate architecture student assistant for a period of four months to devote architectural understanding to an in-depth exploration of the performance spaces chosen by Charles H. Williams, their social, political and economic impact, as well as the advantages and disadvantages of the performing spaces. She and her assistant will study and research the history of Hampton’s campus during Charles H. Williams’ tenure, with a special focus on three performance venues: Armstrong Hall, Armstrong Field and Ogden Hall. The following architectural documentation will be included in the Digital Archive: A written and graphical timeline of the campus architecture, a research based historical campus map and a three dimensional re-creation of performance spaces using Building Information Modeling. A consultant - Clark Nexsen - will provide a three dimensional point cloud of the existing campus buildings.

2a. August 2021-April 1, 2022 (8 months):

Develop an understanding of the significance to broader issues of race and inclusion at that time through Hampton University Honors program capstone project development.

Our research team will collaborate with Hampton University’s Freddie T. Davis Honors College Program under the tutelage of director Dr. Rikeshia Fry Brown. We will work with Hampton University’s researchers to uncover historic facts and revelations about Charles H. Williams’ leadership and highlight their work as featured Honors “capstone” projects. The Honors student capstone projects will bring the “art” of research to Charles H. Williams scholarship and allow the students to produce an original contribution to the disciplines of dance, architecture and history. The research will be cultivated and evaluated by distinguished faculty at Hampton University. The students will have an opportunity to publish the work in peer reviewed journals with the Hampton faculty. Their work will be recognized in our Digital Archive and the students will get the advantage of being part of our archive’s faculty and student directory. The students will be recruited from various majors including Architecture, English, History, Drama and Interdisciplinary Studies by directly linking Hampton University and the cultural issues of Charles Williams’ time to the 21st century cultural issues we face today. Their personal research will have

the advantage of getting direct feedback and mentorship from experts on Charles H. Williams' life, including anthropologist Mary Ann Laverty, humanities and minority rights advocate Dr. Laurie Carter, as well the entire team of Black History Matters professors and staff. Students will be provided with a special lounge and refreshments while they work.

2.b. May 2022-June 2022 (2 months) :

Incorporate Honors Program capstone project work into Digital Archive.

Dr. Laverty and Professor Battaglia will work closely with Benjamin Garner (Technical Director) throughout all parts of Phase I to create the digital archive as a teaching tool. Mr. Garner's initial task will involve working with Dr. Laverty to digitize the existing written and photographic documentation of Charles H. Williams. As historical and architectural research develops throughout the next six months, Mr. Gardner will incorporate data into the archive including the scholarly work of the Honors College students. The archive will be created and housed on the Hampton University campus and will utilize the MediaWiki model as it is able to scale to a large database size; it is open to customization and includes embedded multimedia compatibility with HTML 5. Using enhanced computer specifications, the archive will be capable of viewing or manipulating 3D models and will process and host all of the full resolution video, audio, and print media digitized by faculty and assistants. The database will be a searchable research tool with features that include indexing and search of full-text digital media, date, keywords, annotations, metadata, multimedia visuals, video and audio examples.

3. June/July 2022: Incorporate the newly formed Digital Archive into the curriculum for Hampton University's Modern Dance course.

Professor Beverly Duane will incorporate the newly found research into her writing component where students focus on African American choreographers and their impact on culture in America. The Modern Dance class explores obstacles faced by African-American Pioneers of Modern Dance. Ms. Duane's implementation of the Digital Archive as the research component of the Hampton University Modern Dance course will help students focus on the cultural impact of the prominent African American choreographer Charles H. Williams expressed through written research and a creative project using dance and media. Duane's student's international diversity will grow through planning and presentation of Charles H Williams as a culturally diverse choreographer and will thus address one of the learning program goals of the Modern Dance class.

4. July 2022-Aug. 2022 (2 months):

Pre-College/Summer Bridge students focus on one of two 5-week courses dedicated to exploring the legacy of Charles H. Williams through architecture and dance.

The Pre-College/Summer Bridge program, “Black History Matters,” directed by Ms. Patra Johnson, is a five-week academic enrichment program to guide students through the transition from high school to college and to prepare them for life on campus. The program will incorporate the digital archive research to heighten participants’ understanding of the unique dance and architectural history at Hampton. Dr. Lavery and Professor Duane will engage the Bridge students in historical and anatomical analysis, and dance compositions connecting time and space. Students will analyze how history compares to current challenges faced by the African American culture.

5. Sept. 2022-Dec. 2022 (4 mo.):

Incorporate the Digital Archive into the curriculum for University 101 and ARC314 during the fall semester.

University 101-The Individual and Life Program, also directed by Ms. Patra Johnson, is a required orientation course for all freshmen to introduce the history of Hampton University. The rationale for including the new research is to bring attention to the legacy of Charles H. Williams and to the historical significance to the implications of the current societal upheaval. The Digital Archive will be used in multiple University 101 classes, specific to the School of Education and the Department of Architecture with the potential to reach all programs; each department will be given access to our Digital Archive. The assignment for each class will revolve around writing based on research in the Digital Archive and tying the significance of dance and architecture on Hampton University campus to current events. Professor Laura Battaglia will work with the architecture department, with Dr. Fry Brown, Dr. Lavery, Beverly Duane, Dr. Laurie Carter, and Patra Johnson serving as further consultants to the project.

ARC 314, taught by Laura Battaglia, is a required course for architecture majors. Architecture students enrolled in the course will advance their understanding of how materials are assembled by designing and constructing a human scale architectural model in the form of a portal. Students will read excerpts from Karsten Harries about how the humanities relates to architectural design as well as from Gottfried Semper’s *The Four Elements of Architecture*. The newly formed Digital Archive will be used to teach the students about Charles H. Williams and how his legacy is linked to the significance of “place” on the campus of Hampton University. Each student (or team of students) will design and build a portal based on their interpretation of Charles H. Williams’ dances performed on one of 3 sites: Armstrong Hall, Armstrong Field and Ogden Hall. One undergraduate student enrolled in the class will be paid a stipend to coordinate the efforts of this design/build initiative as well as to prepare the structures for the final performance in February.

6. Jan.- April 2023:

Incorporate all work to date in annual Black History Month Performance.

Preparations and presentation of work to date at Ogden Hall that highlights the collaboration between architecture and dance students. Dr. Lavery and Beverly Duane will work with members of the Hampton University Terpsichorean Dance Company in collaboration with Hampton University architectural students to create “site-specific” choreographic works with architectural structures that are designed and built by the architectural students. This will include setting the choreographic works, rehearsals, and the production phase of the work. Dr. Lavery’s portion of the work will include: Ten rehearsal sessions of two hours each @ \$100.00 per hour = \$2,000.00. Crystal Parker will be the production manager, co-rehearsal director technical and sound manager, stage manager, and the media technology coordinator. Her stipend is calculated for 10 sessions (2 hours each session) at \$50.00 an hour = \$1,000.00. The performances will subsequently be filmed, edited, and catalogued by Benjamin Garner into the Digital Archive during the month of March 2023.

READINGS

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INSTITUTIONAL PROFILE

Hampton University Facts at a Glance

Motto: "The Standard of Excellence, An Education for Life"

Founded	April 1, 1868 as Hampton Normal and Agricultural Institute
President	Dr. William R. Harvey
Location	Hampton, Virginia, United States (Driving Directions)
Campus Size	314 acres
Number of Buildings	118 (Campus Map)
Motto	"The Standard of Excellence, An Education for Life"
Nickname	Pirates
University Colors	Reflex Blue and White
Conference	Big South
Affiliation	NCAA Division I FCS

Fall 2019 Headcounts (Unduplicated Student Counts)

Grand Total Headcount of Students	4,293
Undergraduate	3,714
Graduate and Professional	579
First-Time Entering Freshmen	927

Student Profile

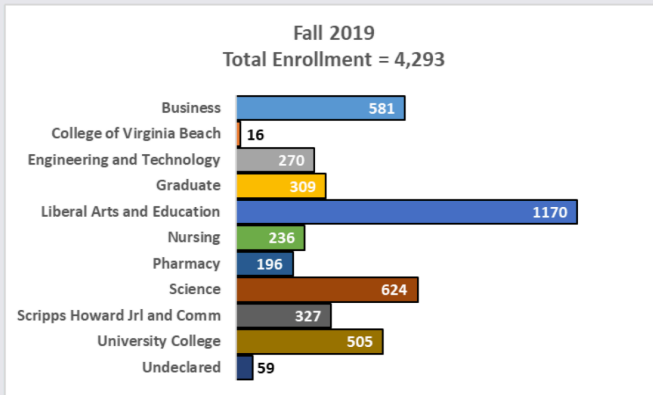
Gender

Total Men	33.82%
Total Women	66.18%

Ethnicity/Race

Non-Resident Alien	2.77%
American Indian/Alaskan Native	0.32%
Asian	0.41%
Black	92.33%
Hispanic/Latino	1.51%
Pacific Islander	0.11%
White	2.51%
Virginia (In-State) Students	28.56%
States Represented	43
Countries Represented:	28

Enrollment by Schools/Colleges



*Sources: Office of the Registrar, Office of Admission, and Operations Analysis and Research Data Analyses

Related Information

University statistics are researched, compiled, and maintained by [Operations Analysis & Research](#) (oar.hamptonu.edu). If you need additional information, please call 757.727.5474.

State Council of Higher Education for Virginia (SCHEV)

Students and prospective students may find the information resources of the State Council of Higher Education for Virginia (SCHEV) of use in planning for college and careers. SCHEV has created an institutional profile for each Virginia public college and university, and for each independent college or university participation in the Virginia Tuition Assistance Grant Program. Hampton University's profile can be reviewed by visiting <http://research.schev.edu/iprofile.asp?UID=232265>.

2019-2020 Undergraduate Tuition, Room, & Board

Tuition (All Students)	\$24,950
Comprehensive Fee	\$2,824
Total Tuition	\$27,774

Room/Board	\$12,366
Undergraduate Per Credit Hour	\$634

Additional estimated expenses include books, supplies, transportation and other personal expenses that are determined by lifestyle and other cost-saving avenues.

Degrees Conferred (May 2019)

Associates Degree	0
Bachelor's Degree	640
Master's Degree	140
Post-master's certificate	5
Doctor's degree (Research/scholarship)	15
Doctor's degree (Professional practice)	82
Total	882

Number of Programs Offered

Bachelor's Degree Programs	50
Master's Degree Programs	25
Professional Degree Programs	2
Doctoral Degree Programs	9
Post-Master's Degree Program	1
Associate's Degree Programs	7
Certificate Programs	3
Total	97

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