



## NATIONAL ENDOWMENT FOR THE HUMANITIES

OFFICE OF DIGITAL HUMANITIES

### Parts of a Successful Application

The attached document contains selected portions of a previously funded grant application. It is not intended to serve as a model, but to give you a sense of how a successful application may be crafted. Every successful application is different, and applicants are urged to prepare a proposal that reflects their unique project and aspirations.

Prospective applicants should consult the application guidelines at <https://www.neh.gov/grants/odh/FOBP> for instructions.

Applicants are also strongly encouraged to consult with the NEH Office of Digital Humanities staff well before a grant deadline.

This attachment only contains the Book Information and the Letter of Support from the author, not the entire funded application. In addition, certain portions may have been redacted to protect the privacy interests of an individual and/or to protect confidential commercial and financial information and/or to protect copyrighted materials.

**The application format may have been changed since this application was submitted.** You must follow the guidelines in the currently posted Notice of Funding Opportunity (see above link).

**Project Title:** *Open Access Edition of The Practice of Texts: Education and Healing in South India* by Anthony Cerulli

**Institution:** University of California Press Foundation

**Project Director:** Archana Patel

**Grant Program:** Fellowships Open Book Program



**DEPARTMENT OF ASIAN  
LANGUAGES AND CULTURES**  
UNIVERSITY OF WISCONSIN-MADISON  
College of Letters and Science

Steven Jenkins  
Development Director  
UC Press Foundation

15 December 2020

Archna Patel  
Acquisitions Editor  
University of California Press

Dear Steve and Archna,

With this letter, I would like to express my agreement with the University of California Press's plan to release a free to download digital edition of my book, *The Practice of Texts: Education and Healing in South India*, governed by a Creative Commons license. In addition, I confirm that the major themes and content of the final published book remain essentially the same as the book proposed and reviewed in my NEH fellowship application, award no. FB 56351 12.

Please do not hesitate to contact me, should more information be needed.

Best wishes,

Anthony Cerulli  
Associate Professor, Department of Asian Languages and Cultures  
Director, Center for South Asia  
University of Wisconsin Madison  
acerulli@wisc.edu

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