DIGITAL PROJECTS FOR THE PUBLIC
CUMULATIVE AWARDS LIST, FY 2017–2021

FISCAL YEAR 2017

Discovery

Buried Ships and the San Francisco Coast Line
Exploratorium
San Francisco, CA
Award: Outright; $30,000
Development of a place-based mobile app that explores the history of the changing landscape of downtown San Francisco by investigating the more than 65 ships buried beneath the city.

Flight Paths: Mapping Our Changing Neighborhoods
Valparaiso University
Valparaiso, IN
Award: Outright; $30,000
Development of an interactive website that examines the impact of de-urbanization in the Rust Belt revealed by the changing racial and socioeconomic demographics of Gary, Indiana.

Learning Experiences about the Declaration of Independence
President and Fellows of Harvard College
Cambridge, MA
Award: Outright; $30,000
Development of interactive tools for middle and high school students based upon the grievances and rights articulated by British colonists in the Declaration of Independence.

A History of African American Music: Interactive Digital Timeline Discovery Project
Carnegie Hall Society
New York, NY
Award: Outright; $30,000
Development of a web experience and on-site interactives focused on the history of African American music at Carnegie Hall.

Biography of a Book
New York Academy of Medicine
New York, NY
Award: Outright; $30,000
Development of an interactive exhibition that explores the production and use of 12 books and manuscripts to illustrate how knowledge was transferred through books.

Incorrigibles
New York Foundation for the Arts
Brooklyn, NY
Award: Outright; $25,000
Match; $5,000
Development of a multiplatform project that examines the history of detention facilities and incarceration of young women from the early 20th century to the present.

Evaluating Digital Platforms for an Immersive Ancient Egyptian Experience
Carnegie Institute
Pittsburgh, PA
Award: Outright; $19,967
Match; $9,995
Development of an immersive digital platform for new exhibitions on ancient Egypt.

Hearing the Americas
George Mason University
Fairfax, VA
Award: Outright; $29,996
Development of a website that explores the transnational history of American popular music.

Prototyping

Walking Cinema: Museum of the Hidden City
Center for Independent Documentary, Inc.
Boston, MA
Award: Outright; $100,000
Prototyping of a mobile application and website exploring the history of housing and urban design in San Francisco.

A History of Dominican Music in the U.S.
CUNY Research Foundation, City College
New York, NY
Award: Outright; $99,999

Prototyping of a website exploring the variety of Dominican music and its genres in the United States.

Production

Studs Terkel Radio Archive
Window to the World Communications, Inc.
Chicago, IL
Award: Outright; $400,000
Production of an interpretive website organizing the Studs Terkel archive along with accompanying public programming and curriculum materials.

People as Property: Stories of Northern Colonial Enslavement
Historic Hudson Valley
Pocantico Hills, NY

Award: Outright; $400,000
Production of a website exploring slavery in the colonial North with a focus on the individual stories of enslaved people at Philipsburg Manor, an 18th-century historic plantation site.

Slavery and the African American Experience in Virginia, 1619-1861: A Project of Encyclopedia Virginia
University of Virginia
Charlottesville, VA
Award: Outright; $366,373
Production of new digital content and related K-12 classroom materials on the history of African American enslavement for Encyclopedia Virginia.

FISCAL YEAR 2018

Discovery

The Animated Atlas of California Farming History
California Institute for Rural Studies
Davis, CA
Award: Outright; $30,000
Development of an interactive, multimedia atlas exploring the people, places, and events that shaped key moments in California agriculture.

Gallup's WPA Art Collection: Exploring Past & Present Perspectives in a Virtual Art Exhibit
gallupARTS, Inc.
Gallup, NM
Award: Outright; $30,000
Development of a website showcasing Gallup, New Mexico's collection of New Deal art.

Communities of Care: Voices of Healing and Endurance
University of Texas, Austin
Austin, TX
Award: Outright; $30,000
Development of an online interactive exhibition of patient and medical practitioner testimonials from six to eight Central Texas communities.

Prototyping

Layers of History: Experiencing May 4, 1970 and Its Legacy
Kent State University
Kent, OH
Award: Outright; $75,000
Prototyping of an augmented reality experience on the campus of Kent State University examining the history and memorialization of the May 4, 1970, Kent State shootings.

Age of Alchemy: The Goldsmith's Daughter
Chemical Heritage Foundation
Philadelphia, PA
Award: Outright; $100,000
Development of a prototype of an immersive game set in 17th-century London that explores the relationship between science, culture, and history.

Reconstruction 360
ETV Endowment of South Carolina
Spartanburg, SC
Award: Outright; $93,416
Prototyping of an interactive mobile app and website using 360-degree video to examine multiple perspectives on the impact and legacy of Reconstruction.

Production

Digital Giza
President and Fellows of Harvard College
Cambridge, MA
Award: Outright; $350,000
Production of an immersive website exploring the history, culture, and archaeology of the Giza plateau.

Ratifying the Constitution: A Digital Game Opportunity
iCivics, Inc.
Cambridge, MA
Award: Outright; $350,000
Production of an online game that allows players to explore the history of the ratification of the United States Constitution.

Discovery

Tokyo's Long Nineteenth Century: A Cultural Atlas of the City, 1787-1923
University of California, Berkeley
Berkeley, CA
Award: Outright; $30,000
Development of an online cultural atlas of the city of Edo/Tokyo in the years 1787–1923.

Courtroom 600: An Educational Virtual Reality Encounter with the History and Legacies of the Nuremberg Trials
University of Connecticut
Storrs, CT
Award: Outright; $25,832
Development of a virtual reality experience on the trials of Nazi leadership at Nuremberg, Germany (1945–49).

'This Ain't No Lunch Bucket Town': The Evolution of Urban Identity in Boise, Idaho
Boise State University
Boise, ID
Award: Outright; $30,000
Development of an interactive website and signage at ten sites in Boise, Idaho, to examine the impact of deindustrialization on the city.

The Anatolian Trail: An Indo-European Adventure
University of Kentucky Research Foundation
Lexington, KY
Award: Outright; $30,000
Preliminary development of a video game on Proto-Indo-European and ancient Indo-European languages and cultures.

Cuffee's Trial: A Digital Graphic Novel
Historic Hudson Valley
Pocantico Hills, NY
Award: Outright; $30,000
Development of an interactive digital graphic work of non-fiction examining the 1741 New York Conspiracy through the trial of Cuffee, an enslaved man.

Remembering Lost Places: A Digital History of Urban Renewal
SUNY Research Foundation, Albany
Albany, NY
Award: Outright; $30,000
Development of an interactive website examining the history of urban renewal through the historical experience of Albany, New York.

Towards a Complete History of Art: Building an Interface that Connects Museum Data Internationally
Fordham University
Bronx, NY
Award: Outright; $29,940
Development of a digital search tool connecting museum art object databases.

All the Appalachian Trails
George Mason University
Fairfax, VA
Award: Outright; $29,997
Development of an interactive website tracing the history of the Appalachian Trail and visualizing the significant changes to the trail.

Prototyping

Resonant: Exploring Cultural Heritage through Game-based Virtual Reality
CyArk
Oakland, CA
Award: Match; $100,000
Development of a prototype of a virtual reality game exploring the ancient Native American site Mesa Verde, using existing archival three-dimensional scans.

Back to the City of the Sun
Cahokia Mounds Museum Society
Collinsville, IL
Award: Outright; $100,000
Creation of an augmented reality (AR) prototype, website, and educational resources based on the latest research and interpretation of the eleventh-century Native American settlement.

Chicago 00: Ferris Wheel
Chicago Historical Society
Chicago, IL
Award: Outright; $100,000
Development of a project prototype using augmented reality and virtual reality to explore the history of the 1893 World's Columbian Exposition in Chicago.

Flight Paths: Mapping Our Changing Neighborhoods
Valparaiso University
Valparaiso, IN
Award: Outright; $100,000
Development of a prototype for a multimedia website exploring the social and economic effects of deindustrialization in Gary, Indiana, and the surrounding region.

Mapping Religious Transformation in Boston's Hidden Sacred Spaces
Brandeis University
Waltham, MA
Award: Outright; $100,000

A mobile application, a website, and related radio programs that explore religious life in Boston through sacred spaces of public buildings.

A History of African American Music: Interactive Digital Timeline Prototyping Project
Carnegie Hall Corporation
New York, NY
Award: Outright; $100,000
Development of a website prototype and interactive timeline on the history of African American music.

Walking Through History: An Open Platform for Humanities Scholars and Organizations to Reach the Public Where They Stand
Marshall University Research Corporation
Huntington, WV
Award: Outright; $81,398
A prototype of a new user interface and four mobile tours charting the history of West Virginia using the digital platform Clio.

Production

San Francisco's Buried History
Exploratorium
San Francisco, CA
Award: Outright; $200,000
Production of a mobile-optimized website, a walking tour, and a museum exhibition exploring the history of underground and submerged sites in downtown San Francisco and the Bay.

Discover Indiana II
Trustees of Indiana University
Indianapolis, IN
Award: Outright; $150,000
Expansion of the existing *Discover Indiana* website and mobile application highlighting local history tours and stories across seventeen counties in a statewide initiative.

The Banjo Project: Stories of America's Instrument
Center for Independent Documentary, Inc.
Boston, MA
Award: Outright; $100,000
Production of a website on the history and legacy of banjo music.

Wireless Philosophy
Squire Family Foundation
East Northport, NY
Award: Outright; $250,000
Production of one hundred short animated videos dealing with a variety of topics in philosophy.

The Virtual Martin Luther King Project: Producing Digital Experiences and Recovering Civil Rights History
North Carolina State University
Raleigh, NC
Award: Outright; $200,000
Production of a permanent and traveling multimedia exhibition and enhancements to a website exploring a little known but historically significant speech by Martin Luther King Jr.

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FISCAL YEAR 2020

Discovery

(Re)Membering Mission History
Award: Outright; $24,997
Santa Clara University
Santa Clara CA
Development of an augmented reality and virtual reality experience to explore the history of the Santa Clara de Asís mission.

Exploring the Roots of Freedom: Augmented Reality Tour for Mitchelville South Carolina Gullah-Geechee Heritage Site
Award: Outright; $30,000
Florida Atlantic University
Boca Raton, FL
Development of a multiformat project on the history of Mitchelville, South Carolina, the first Freedman's town in the United States during the Civil War.

Louisiana's Hidden History of Japanese Internment
Award: Outright; $29,999
Louisiana State University
Baton Rouge, LA
The discovery phase of a curated digital archive of materials relating to Japanese internment in Louisiana during World War II.

Prototyping

The Gallup New Deal Art Website: Exploring Past & Present Perspectives in a Multi-dimensional Virtual Art Showcase
Award: Outright; $100,000
gallupARTS, Inc.
Gallup, NM
Prototyping of a new interactive website on the New Deal art collection of Gallup, New Mexico.

Cuffee's Trial: A Digital Graphic History
Award: Outright; $100,000
Historic Hudson Valley
Tarrytown, NY
Prototyping of an interactive digital history on the New York Conspiracy trials (1741), in which both enslaved people and poor white New Yorkers stood accused of plotting to burn the city and murder its white inhabitants.

A Strong Fire: An Oneida Language and Culture App for Children and Families
Award: Outright; $99,222
St. John Fisher College
Rochester, NY
Prototyping of an online interactive game using Oneida folklore to explore Oneida language, culture, and, philosophy.

Production

Housing the Human and the Sacred: Fay Jones and Mid-Century Modern in the Ozarks
Award: Outright; $250,000
University of Arkansas
Fayetteville, AR
Production of an interactive website and kiosk display about twentieth-century American architect Fay Jones (1921–2004).

Back to the City of the Sun A/R Experience
Award: Outright; $250,000
Cahokia Mounds Museum Society
Collinsville, IL
Production of an augmented reality app for the Cahokia Mounds historic site and a complementary website.

Reconstruction 360
Award: Outright; $296,257
ETV Endowment of South Carolina, Inc.
Spartanburg, SC
Production of an immersive website and mobile application exploring the impact and legacy of Reconstruction.

Hearing the Americas
Award: Outright; $175,000
George Mason University
Fairfax, VA
Production of a website interpreting the early history of recorded popular music from the 1890s to 1925.

Social Engagement in Layers of History: Instant Creation of Universal Access to Humanities Content
Award: Outright; $175,000
Kent State University
Kent, OH
Production of a website and on-site augmented reality tour of the Kent State University campus addressing the shootings on May 4, 1970.

Discovery

Virtual Aquapolis: An Interactive VR Documentary About New York Harbor
SUNY Research Foundation, College at Old Westbury
Old Westbury, NY
Award: Outright; $30,000
The discovery phase of an interactive VR project about the history of New York Harbor and the interrelationship between the harbor's ecosystem and the city above.

The Berkeley Folk Music Festival, 1958–1970
SUNY Research Foundation, College at Brockport
Brockport, NY
Award: Outright; $30,000
Development of a website with interactive essays, podcasts, and a curated archive on the Berkeley Folk Music Festival.

Remapping the High Desert: Toward a New Look into Time and Space
High Desert Museum
Bend, OR
Award: Outright; $30,000
Development of a digital map illuminating the dynamic relationships between the people, wildlife, and landscapes of the High Desert.

Experiencing Civil War History Through Augmented Reality: Soldiers, Civilians, and the Environment at Pamplin Historical Park
Virginia Polytechnic Institute and State University
Blacksburg, VA
Award: Outright; $30,000
Research and development of an augmented reality application that will enhance visitor learning about the lives of African Americans and the Civil War's impact on the environment.

Lucy Terry Prince: A Window into African American Life in Early Rural New England
Pocumtuck Valley Memorial Association
Deerfield, MA
Award: Outright; $30,000
Development of a website addressing the experience of African Americans in Revolutionary-era New England.

Recovering the Histories of Communities Inundated by
Snake River Dams
Boise State University
Boise, ID
Award: Outright; $29,838
Development of a digital history project to explore communities inundated by the building of the Snake River dams during the twentieth century.

A New Digital Game Engaging K-6 Students with American History through American Art
Thomas Cole Historic House
Catskill, NY
Award: Outright; $30,000
Development of a 3D digital game based on paintings by Thomas Cole (1801–48) exploring early American history.

Exploring the Cajun Roots: Augmented Reality Tour of Acadia History
University of Louisiana, Lafayette
Lafayette, LA
Award: Outright; $29,961
Research and development to create a prototype for an AR tour and 360-degree panoramic website of nineteenth-century Vermilionville, Lafayette, Louisiana.

Building "Jane Austen's Desk": A Digital and Public Humanities Webspace
Jane Austen Summer Program, Inc.
Chapel Hill, NC
Award: Outright; $30,000
Development of an interactive website to put Jane Austen's life and works in historical context.

Shifting Landscapes: Labor and Mobility in New Orleans
Woman's Exchange
New Orleans, LA
Award: Outright; $29,980
Research and development of a panoramic 360° tour of the French Quarter's Gallier House to relate the histories of African Americans who lived there.

Prototyping

River of Time: A Game for Community Engagement
Grand Rapids Public Museum
Grand Rapids, MI
Award: Outright; $100,000
Prototyping of a web-based, mobile game that explores the history of the Grand River.

VR Hoover Dam: A Virtual Reality Game Exploring the History and Construction of an American Icon
University of Massachusetts, Dartmouth
North Dartmouth, MA
Award: Outright; $99,957

Development and prototyping of an educational virtual reality experience chronicling the Hoover Dam's construction.

*The SYRIOS Project: Studying
Urban Relationships and Identity
over Ancient Syria*
University of Houston System
Houston, TX
Award: Outright; $98,095
Prototyping of an interactive online exhibition exploring the history of ancient Syria through coin distribution.

Picturing Urban Renewal
SUNY Research Foundation, Albany
Albany, NY
Award: Outright; $60,000
Prototyping of an interactive website exploring the history and legacy of urban renewal in four New York places.

Production

*Timeline of African American Music:
Production*
Carnegie Hall Corporation
New York, NY
Award: Outright; $400,000
Production of a website and interactive timeline on the history of African American music.

*The WWI Memorial Virtual
Explorer App*
U.S. Foundation for the Commemoration of the World Wars
Washington, DC
Award: Outright; $300,000
Production of a smartphone app and online portal that complements the National World War I Memorial.

Boston's Hidden Sacred Spaces
Center for Independent
Documentary, Inc.
Boston, MA
Award: Outright; $300,000
Production of a digital media project exploring non-traditional places of religious worship in the Boston area.

Discovery

The Ellis Trail to Nicodemus:
Revealing Stories in the Landscape of
Black Westward Settlement
Kansas State University
Manhattan, KS
Award: Outright; $30,000
Development of an interactive website
exploring the settlement of Nicodemus, Kansas,
through the route taken by early African
American settlers.

Mapping the Legacy of Jazz and Hip-Hop
in Queens
Louis Armstrong House Museum
Corona, NY
Award: Outright; $30,000
Development of a digital project exploring the
history of jazz and hip-hop in Queens, New York.

Making Global Jukebox Journeys Mobile:
Exploring the Roots of American Music
Association for Cultural Equity
New York, NY
Award: Outright; $30,000
Development of a mobile-friendly site and new
humanities content focused on three musical
traditions.

Finding Our Way: Fostering a Sense of
Place for Underrepresented Communities
Gonzaga University
Spokane, WA
Award: Outright; $29,329
Development of a digital platform
exploring histories of people who have
lived along the Children of the Sun Trail in
Spokane, Washington.

Prototyping

Striking Back, Striding Forward
Catticus Corporation
Berkeley, CA
Award: Outright; $100,000
Development of a prototype of an interactive
website on protests and desegregation of
Farmville, Virginia, public schools.

The World Made Wondrous: The Dutch
Collector's Cabinet and the Politics of
Possession Digital Exhibition Guide
Museum Associates
Los Angeles, CA
Award: Outright; $100,000

Prototyping of a pilot digital interpretive guide to
accompany the temporary exhibition *The World
Made Wondrous* and serve as proof-of-concept
for future exhibitions.

The Amendments Project: Rewriting the
U.S. Constitution
President and Fellows of Harvard College
Cambridge, MA
Award: Outright; $99,985
Prototyping of an interpretive website that
integrates 200 years of proposals for new
amendments to the Constitution.

Postcards from the Siege: Messages from
the Besieged City of Leningrad
Blavatnik Archive Foundation
New York, NY
Award: Outright; $100,000
Creation of a prototype for a curated digital
archive of postcards published and mailed during
the siege of Leningrad (1941–44).

Shakespeare-VR
Carnegie Mellon University
Pittsburgh, PA
Award: Outright; $100,000
Prototyping of an interactive virtual reality
experience to explore Shakespeare's plays
through the role of a performer.

Production

Supreme Justice: Student Controversies,
Debates & Decisions: A Game for Civics and
History Classrooms
iCivics, Inc.
Cambridge, MA
Award: Outright; $400,000
Production of a digital platform exploring the
Supreme Court for middle and high school
students.

Kofi's Trial: A Digital Graphic History
Historic Hudson Valley
Pocantico Hills, NY
Award: Outright; $399,058
Production of an interactive graphic history
examining the trial of Kofi, the enslaved accused
leader of the 1741 New York Conspiracy.