



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

DIVISION OF PUBLIC PROGRAMS  
400 7<sup>TH</sup> STREET, SW  
WASHINGTON, D.C. 20506  
PUBLICPGMS@NEH.GOV  
202/606-8269  
WWW.NEH.GOV

**DIGITAL PROJECTS FOR THE PUBLIC  
CUMULATIVE AWARDS LIST, FY 2017–2021**

**FISCAL YEAR 2017**

**Discovery**

*Buried Ships and the San Francisco Coast Line*  
Exploratorium  
San Francisco, CA

Award: Outright; \$30,000  
Development of a place-based mobile app that explores the history of the changing landscape of downtown San Francisco by investigating the more than 65 ships buried beneath the city.

*Flight Paths: Mapping Our Changing Neighborhoods*  
Valparaiso University  
Valparaiso, IN

Award: Outright; \$30,000  
Development of an interactive website that examines the impact of de-urbanization in the Rust Belt revealed by the changing racial and socioeconomic demographics of Gary, Indiana.

*Learning Experiences about the Declaration of Independence*  
President and Fellows of Harvard College  
Cambridge, MA

Award: Outright; \$30,000  
Development of interactive tools for middle and high school students based upon the grievances and rights articulated by British colonists in the Declaration of Independence.

*A History of African American Music:  
Interactive Digital Timeline Discovery Project*  
Carnegie Hall Society  
New York, NY

Award: Outright; \$30,000  
Development of a web experience and on-site interactives focused on the history of African American music at Carnegie Hall.

*Biography of a Book*  
New York Academy of Medicine  
New York, NY

Award: Outright; \$30,000  
Development of an interactive exhibition that explores the production and use of 12 books and manuscripts to illustrate how knowledge was transferred through books.

*Incorrigibles*  
New York Foundation for the Arts  
Brooklyn, NY

Award: Outright; \$25,000  
Match; \$5,000  
Development of a multiplatform project that examines the history of detention facilities and incarceration of young women from the early 20th century to the present.

*Evaluating Digital Platforms for an Immersive Ancient Egyptian Experience*  
Carnegie Institute  
Pittsburgh, PA

Award: Outright; \$19,967  
Match; \$9,995  
Development of an immersive digital platform for new exhibitions on ancient Egypt.

*Hearing the Americas*  
George Mason University  
Fairfax, VA

Award: Outright; \$29,996  
Development of a website that explores the transnational history of American popular music.

**Prototyping**

*Walking Cinema: Museum of the Hidden City*  
Center for Independent Documentary, Inc.  
Boston, MA

Award: Outright; \$100,000  
Prototyping of a mobile application and website exploring the history of housing and urban design in San Francisco.

*A History of Dominican Music in the U.S.*  
CUNY Research Foundation, City College  
New York, NY  
Award: Outright; \$99,999

Prototyping of a website exploring the variety of Dominican music and its genres in the United States.

### **Production**

#### *Studs Terkel Radio Archive*

Window to the World Communications, Inc.  
Chicago, IL

Award: Outright; \$400,000

Production of an interpretive website organizing the Studs Terkel archive along with accompanying public programming and curriculum materials.

#### *People as Property: Stories of Northern Colonial Enslavement*

Historic Hudson Valley  
Pocantico Hills, NY

Award: Outright; \$400,000

Production of a website exploring slavery in the colonial North with a focus on the individual stories of enslaved people at Philipsburg Manor, an 18th-century historic plantation site.

#### *Slavery and the African American Experience in Virginia, 1619-1861: A Project of Encyclopedia Virginia*

University of Virginia  
Charlottesville, VA

Award: Outright; \$366,373

Production of new digital content and related K-12 classroom materials on the history of African American enslavement for Encyclopedia Virginia.

## **FISCAL YEAR 2018**

### **Discovery**

#### *The Animated Atlas of California Farming History*

California Institute for Rural Studies  
Davis, CA

Award: Outright; \$30,000

Development of an interactive, multimedia atlas exploring the people, places, and events that shaped key moments in California agriculture.

#### *Gallup's WPA Art Collection: Exploring Past & Present Perspectives in a Virtual*

*Art Exhibit*  
gallupARTS, Inc.  
Gallup, NM

Award: Outright; \$30,000

Development of a website showcasing Gallup, New Mexico's collection of New Deal art.

#### *Communities of Care: Voices of Healing and Endurance*

University of Texas, Austin  
Austin, TX

Award: Outright; \$30,000

Development of an online interactive exhibition of patient and medical practitioner testimonials from six to eight Central Texas communities.

### **Prototyping**

#### *Layers of History: Experiencing May 4, 1970 and Its Legacy*

Kent State University  
Kent, OH

Award: Outright; \$75,000

Prototyping of an augmented reality experience on the campus of Kent State University examining the history and memorialization of the May 4, 1970, Kent State shootings.

#### *Age of Alchemy: The Goldsmith's Daughter*

Chemical Heritage Foundation  
Philadelphia, PA

Award: Outright; \$100,000

Development of a prototype of an immersive game set in 17th-century London that explores the relationship between science, culture, and history.

#### *Reconstruction 360*

ETV Endowment of South Carolina  
Spartanburg, SC

Award: Outright; \$93,416

Prototyping of an interactive mobile app and website using 360-degree video to examine multiple perspectives on the impact and legacy of Reconstruction.

### **Production**

#### *Digital Giza*

President and Fellows of Harvard College  
Cambridge, MA

Award: Outright; \$350,000

Production of an immersive website exploring the history, culture, and archaeology of the Giza plateau.

#### *Ratifying the Constitution: A Digital Game Opportunity*

iCivics, Inc.  
Cambridge, MA

Award: Outright; \$350,000

Production of an online game that allows players to explore the history of the ratification of the United States Constitution.

## FISCAL YEAR 2019

### Discovery

*Tokyo's Long Nineteenth Century: A Cultural Atlas of the City, 1787-1923*  
University of California, Berkeley  
Berkeley, CA

Award: Outright; \$30,000  
Development of an online cultural atlas of the city of Edo/Tokyo in the years 1787–1923.

*Courtroom 600: An Educational Virtual Reality Encounter with the History and Legacies of the Nuremberg Trials*  
University of Connecticut  
Storrs, CT

Award: Outright; \$25,832  
Development of a virtual reality experience on the trials of Nazi leadership at Nuremberg, Germany (1945–49).

*'This Ain't No Lunch Bucket Town': The Evolution of Urban Identity in Boise, Idaho*  
Boise State University  
Boise, ID

Award: Outright; \$30,000  
Development of an interactive website and signage at ten sites in Boise, Idaho, to examine the impact of deindustrialization on the city.

*The Anatolian Trail: An Indo-European Adventure*  
University of Kentucky Research Foundation  
Lexington, KY

Award: Outright; \$30,000  
Preliminary development of a video game on Proto-Indo-European and ancient Indo-European languages and cultures.

*Cuffee's Trial: A Digital Graphic Novel*  
Historic Hudson Valley  
Pocantico Hills, NY

Award: Outright; \$30,000  
Development of an interactive digital graphic work of non-fiction examining the 1741 New York Conspiracy through the trial of Cuffee, an enslaved man.

*Remembering Lost Places: A Digital History of Urban Renewal*  
SUNY Research Foundation, Albany  
Albany, NY

Award: Outright; \$30,000  
Development of an interactive website examining the history of urban renewal through the historical experience of Albany, New York.

*Towards a Complete History of Art: Building an Interface that Connects Museum Data Internationally*

Fordham University  
Bronx, NY

Award: Outright; \$29,940  
Development of a digital search tool connecting museum art object databases.

*All the Appalachian Trails*  
George Mason University  
Fairfax, VA

Award: Outright; \$29,997  
Development of an interactive website tracing the history of the Appalachian Trail and visualizing the significant changes to the trail.

### Prototyping

*Resonant: Exploring Cultural Heritage through Game-based Virtual Reality*  
CyArk  
Oakland, CA

Award: Match; \$100,000  
Development of a prototype of a virtual reality game exploring the ancient Native American site Mesa Verde, using existing archival three-dimensional scans.

*Back to the City of the Sun*  
Cahokia Mounds Museum Society  
Collinsville, IL

Award: Outright; \$100,000  
Creation of an augmented reality (AR) prototype, website, and educational resources based on the latest research and interpretation of the eleventh-century Native American settlement.

*Chicago 00: Ferris Wheel*  
Chicago Historical Society  
Chicago, IL

Award: Outright; \$100,000  
Development of a project prototype using augmented reality and virtual reality to explore the history of the 1893 World's Columbian Exposition in Chicago.

*Flight Paths: Mapping Our Changing Neighborhoods*  
Valparaiso University  
Valparaiso, IN

Award: Outright; \$100,000  
Development of a prototype for a multimedia website exploring the social and economic effects of deindustrialization in Gary, Indiana, and the surrounding region.

*Mapping Religious Transformation in Boston's Hidden Sacred Spaces*  
Brandeis University  
Waltham, MA  
Award: Outright; \$100,000

A mobile application, a website, and related radio programs that explore religious life in Boston through sacred spaces of public buildings.

*A History of African American Music:  
Interactive Digital Timeline Prototyping  
Project*

Carnegie Hall Corporation  
New York, NY

Award: Outright; \$100,000

Development of a website prototype and interactive timeline on the history of African American music.

*Walking Through History: An Open  
Platform for Humanities Scholars and  
Organizations to Reach the Public Where  
They Stand*

Marshall University Research Corporation  
Huntington, WV

Award: Outright; \$81,398

A prototype of a new user interface and four mobile tours charting the history of West Virginia using the digital platform Clio.

### **Production**

*San Francisco's Buried History*

Exploratorium

San Francisco, CA

Award: Outright; \$200,000

Production of a mobile-optimized website, a walking tour, and a museum exhibition exploring the history of underground and submerged sites in downtown San Francisco and the Bay.

*Discover Indiana II*

Trustees of Indiana University

Indianapolis, IN

Award: Outright; \$150,000

Expansion of the existing *Discover Indiana* website and mobile application highlighting local history tours and stories across seventeen counties in a statewide initiative.

*The Banjo Project: Stories of America's  
Instrument*

Center for Independent Documentary, Inc.

Boston, MA

Award: Outright; \$100,000

Production of a website on the history and legacy of banjo music.

*Wireless Philosophy*

Squire Family Foundation

East Northport, NY

Award: Outright; \$250,000

Production of one hundred short animated videos dealing with a variety of topics in philosophy.

*The Virtual Martin Luther King Project:  
Producing Digital Experiences and  
Recovering Civil Rights History*  
North Carolina State University  
Raleigh, NC

Award: Outright; \$200,000

Production of a permanent and traveling multimedia exhibition and enhancements to a website exploring a little known but historically significant speech by Martin Luther King Jr.

## FISCAL YEAR 2020

### Discovery

#### *(Re)Membering Mission History*

Award: Outright; \$24,997

Santa Clara University

Santa Clara CA

Development of an augmented reality and virtual reality experience to explore the history of the Santa Clara de Asis mission.

#### *Exploring the Roots of Freedom:*

##### *Augmented Reality Tour for*

##### *Mitchelville South Carolina*

##### *Gullah-Geechee Heritage Site*

Award: Outright; \$30,000

Florida Atlantic University

Boca Raton, FL

Development of a multiformat project on the history of Mitchelville, South Carolina, the first Freedman's town in the United States during the Civil War.

#### *Louisiana's Hidden History of*

##### *Japanese Internment*

Award: Outright; \$29,999

Louisiana State University

Baton Rouge, LA

The discovery phase of a curated digital archive of materials relating to Japanese internment in Louisiana during World War II.

### Prototyping

#### *The Gallup New Deal Art Website:*

##### *Exploring Past & Present Perspectives in a*

##### *Multi-dimensional Virtual Art Showcase*

Award: Outright; \$100,000

gallupARTS, Inc.

Gallup, NM

Prototyping of a new interactive website on the New Deal art collection of Gallup, New Mexico.

#### *Cuffee's Trial: A Digital Graphic History*

Award: Outright; \$100,000

Historic Hudson Valley

Tarrytown, NY

Prototyping of an interactive digital history on the New York Conspiracy trials (1741), in which both enslaved people and poor white New Yorkers stood accused of plotting to burn the city and murder its white inhabitants.

#### *A Strong Fire: An Oneida Language and Culture App for Children and Families*

Award: Outright; \$99,222

St. John Fisher College

Rochester, NY

Prototyping of an online interactive game using Oneida folklore to explore Oneida language, culture, and, philosophy.

### Production

#### *Housing the Human and the Sacred: Fay*

##### *Jones and Mid-Century Modern in the*

##### *Ozarks*

Award: Outright; \$250,000

University of Arkansas

Fayetteville, AR

Production of an interactive website and kiosk display about twentieth-century American architect Fay Jones (1921–2004).

#### *Back to the City of the Sun A/R Experience*

Award: Outright; \$250,000

Cahokia Mounds Museum Society

Collinsville, IL

Production of an augmented reality app for the Cahokia Mounds historic site and a complementary website.

#### *Reconstruction 360*

Award: Outright; \$296,257

ETV Endowment of South Carolina, Inc.

Spartanburg, SC

Production of an immersive website and mobile application exploring the impact and legacy of Reconstruction.

#### *Hearing the Americas*

Award: Outright; \$175,000

George Mason University

Fairfax, VA

Production of a website interpreting the early history of recorded popular music from the 1890s to 1925.

#### *Social Engagement in Layers of History:*

##### *Instant Creation of Universal Access to*

##### *Humanities Content*

Award: Outright; \$175,000

Kent State University

Kent, OH

Production of a website and on-site augmented reality tour of the Kent State University campus addressing the shootings on May 4, 1970.

## FISCAL YEAR 2021

### Discovery

*Virtual Aquapolis: An Interactive VR Documentary About New York Harbor*

SUNY Research Foundation, College at Old Westbury  
Old Westbury, NY

Award: Outright; \$30,000

The discovery phase of an interactive VR project about the history of New York Harbor and the interrelationship between the harbor's ecosystem and the city above.

*The Berkeley Folk Music Festival, 1958–1970*

SUNY Research Foundation, College at Brockport  
Brockport, NY

Award: Outright; \$30,000

Development of a website with interactive essays, podcasts, and a curated archive on the Berkeley Folk Music Festival.

*Remapping the High Desert: Toward a New Look into Time and Space*

High Desert Museum  
Bend, OR

Award: Outright; \$30,000

Development of a digital map illuminating the dynamic relationships between the people, wildlife, and landscapes of the High Desert.

*Experiencing Civil War History Through Augmented Reality: Soldiers, Civilians, and the Environment at Pamplin Historical Park*

Virginia Polytechnic Institute and State University  
Blacksburg, VA

Award: Outright; \$30,000

Research and development of an augmented reality application that will enhance visitor learning about the lives of African Americans and the Civil War's impact on the environment.

*Lucy Terry Prince: A Window into African American Life in Early Rural New England*

Pocumtuck Valley Memorial Association  
Deerfield, MA

Award: Outright; \$30,000

Development of a website addressing the experience of African Americans in Revolutionary-era New England.

*Recovering the Histories of Communities Inundated by*

*Snake River Dams*

Boise State University  
Boise, ID

Award: Outright; \$29,838

Development of a digital history project to explore communities inundated by the building of the Snake River dams during the twentieth century.

*A New Digital Game Engaging K-6 Students with American History through American Art*

Thomas Cole Historic House  
Catskill, NY

Award: Outright; \$30,000

Development of a 3D digital game based on paintings by Thomas Cole (1801–48) exploring early American history.

*Exploring the Cajun Roots: Augmented Reality Tour of Acadia History*

University of Louisiana, Lafayette  
Lafayette, LA

Award: Outright; \$29,961

Research and development to create a prototype for an AR tour and 360-degree panoramic website of nineteenth-century Vermilionville, Lafayette, Louisiana.

*Building “Jane Austen’s Desk”: A Digital and Public Humanities Webpace*

Jane Austen Summer Program, Inc.  
Chapel Hill, NC

Award: Outright; \$30,000

Development of an interactive website to put Jane Austen's life and works in historical context.

*Shifting Landscapes: Labor and Mobility in New Orleans*

Woman's Exchange  
New Orleans, LA

Award: Outright; \$29,980

Research and development of a panoramic 360° tour of the French Quarter's Gallier House to relate the histories of African Americans who lived there.

### Prototyping

*River of Time: A Game for Community Engagement*

Grand Rapids Public Museum  
Grand Rapids, MI

Award: Outright; \$100,000

Prototyping of a web-based, mobile game that explores the history of the Grand River.

*VR Hoover Dam: A Virtual Reality Game Exploring the History and Construction of an American Icon*

University of Massachusetts, Dartmouth  
North Dartmouth, MA

Award: Outright; \$99,957

Development and prototyping of an educational virtual reality experience chronicling the Hoover Dam's construction.

*The SYRIOS Project: Studying Urban Relationships and Identity over Ancient Syria*

University of Houston System  
Houston, TX

Award: Outright; \$98,095

Prototyping of an interactive online exhibition exploring the history of ancient Syria through coin distribution.

*Picturing Urban Renewal*

SUNY Research Foundation, Albany  
Albany, NY

Award: Outright; \$60,000

Prototyping of an interactive website exploring the history and legacy of urban renewal in four New York places.

### **Production**

*Timeline of African American Music: Production*

Carnegie Hall Corporation  
New York, NY

Award: Outright; \$400,000

Production of a website and interactive timeline on the history of African American music.

*The WWI Memorial Virtual Explorer App*

U.S. Foundation for the Commemoration of the World Wars  
Washington, DC

Award: Outright; \$300,000

Production of a smartphone app and online portal that complements the National World War I Memorial.

*Boston's Hidden Sacred Spaces*

Center for Independent Documentary, Inc.  
Boston, MA

Award: Outright; \$300,000

Production of a digital media project exploring non-traditional places of religious worship in the Boston area.