

## Data Management

In addition to the materials digitally repatriated during phase one, the project will develop a significant number of new digital objects. These new materials will be integrated into the digital infrastructure established in each community. Please see below for a list of the digital resources that will be created and the data management plans within each institution (please see appendix 2, "References to Earlier Works," for more information on the materials that were digitally repatriated to each community during phase one of the project). The "Digital Humanities from an Indigenous Perspective" white paper will be designed in Scalar using Murkutu as the content management system and maintained as part of Penn's [ScholarlyCommons](#), which is part of the Digital Commons Network.

### Deyohahá:ge: Indigenous Knowledge Centre Digital Archive at Six Nations Polytechnic

- [Six Nations Polytechnic](#) (SNP), an accredited post-secondary school in Ontario, maintains redundant servers with its own IT staff. The materials from the National Anthropological Archives and the American Philosophical Society digitally repatriated during phase one, have been processed by Tanis Hill, head archivist for the [Dayohaha:ge: Indigenous Knowledge Centre](#) and data management specialist for the current grant proposal.
- All of the digital videos created for this project and the materials digitized at the Canadian Museum of History will be stored on servers maintained by SNP. The Dayohaha:ge archive is open to the public
- The "Haudenosaunee History" DH project will be overseen by project manager Rick Hill and will be created in partnership with the [Price Lab at Penn](#), which will use Scalar for the web design and Murkutu as the content management system. The DH project will be made available through Penn's [ScholarlyCommons](#), which is part of the Digital Commons Network and other social media resources at Penn.

### Junaluska Museum at the Eastern Band of Cherokee Indians (EBCI)

- During phase one of the project, the archival materials digitally repatriated from the American Philosophical Society (APS) and the National Anthropological Archive were stored on redundant hard drives located in the [Kituwah Education and Preservation Program](#) (KPEP), which is maintained by the [Eastern Band of the Cherokee Indians](#) (EBCI). Because the EBCI have a casino, the tribe has the financial stability to support the long-term maintenance of the servers.
- The tribal government is currently building a physical archive where all of the digital assets will eventually be housed.
- All of the newly generated digital materials--the 360-degree images from the Penn [Junaluska Museum](#)s and the archival materials digitized from the NY State Archives will be housed on KPEP's redundant servers.
- The "Cherokee Stickball" DH project will be overseen by project manager T.J. Holland and will be created in partnership with the [Price Lab at Penn](#), which will use Scalar for the web design and Murkutu as the content management system. It will be made

available through Penn's [ScholarlyCommons](#), which is part of the Digital Commons Network and other social media resources at Penn.

- “*Tsalagi Uweti: Traditional Landscapes Mapping Project*” DH project projected is being funded by a grant from the Cherokee Preservation Fund and will be housed and maintained on KPEP's redundant servers. When completed, it will be made available to the public through [Western Carolina University](#) and EBCI, both of whom are partners on the project.

#### Tuscarora Historical Society

- During phase one of the project, the archival materials digitally repatriated from the [American Philosophical Society](#) (APS) were stored on redundant hard drives located in the Tuscarora School and at the Tuscarora Historical Society.
- Both portable hard drives will be replaced with Drobo 5C 5-Drive DAS with Seagate 3TB internal hard drives. EPIC will assume the cost of maintaining and replacing the Drobo system every five years.
- The newly digitized language materials will be integrated into a database that will housed on the Drobo system.
- Discussions are currently under way with [Tuscarora School](#) about moving the digital assets onto servers maintained by the school's IT personnel. Storing the materials on portable hard drives is not an ideal situation, obviously, but it is an important part of the study of how digitally repatriated archival resources are used by Indigenous communities, many of which lack funding to maintain sophisticated digital infrastructure. It also reflects the challenges that arise when considering issues of cultural sensitivity and the sovereignty of Indigenous Nations that will form an important part of the white paper.
- Before the database is made publically available, the digital resources will be vetted by the Tuscarora History Committee to protect the culturally sensitive materials related to Tuscarora religion.

#### Ojibwemowining Center at Fond du Lac Tribal and Community College (FdLTCC)

- [FdLTCC](#) supports the [Ojibwemowining Center](#) and has redundant servers maintained by the college's IT staff. All of the materials repatriated during phase one and the Frances Densmore database created by a previous NEH grant are currently stored on redundant servers maintained by the College.
- Many of the songs Densmore recorded were part of Midewiwin ceremonies, so they are considered to be extremely sensitive by the community. The vetting process is ongoing, but when complete the approved songs will be available through the [Ojibwemowining site](#) and [Ojibwemowining's vimeo site](#)
- “History of Ojibwe Women's Music” DH project will be overseen by project manager Lyz Jaakola and will be created in partnership with the [Price Lab at Penn](#), which will use Scalar for the web design and Murkutu as the content management system. It will be made available through Penn's [ScholarlyCommons](#), which is part of the Digital Commons Network. The project will also be accessible through the Ojibwemowining site and its social media resources.