

EXPLORING THE HUMAN ENDEAVOR

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NATIONAL ENDOWMENT  
FOR THE HUMANITIES  
ANNUAL REPORT  
2012



## CHAIRMAN'S LETTER

August 2013

Dear Mr. President,

It is my privilege to present the 2012 Annual Report of the National Endowment for the Humanities. For forty-seven years, NEH has striven to support excellence in humanities research, education, preservation, access to humanities collections, long-term planning for educational and cultural institutions, and humanities programming for the public. NEH's 1965 founding legislation states that "democracy demands wisdom and vision in its citizens." Understanding our nation's past as well as the histories and cultures of other peoples across the globe is crucial to understanding ourselves and how we fit in the world.

On September 17, 2012, U.S. Representative John Lewis spoke on the steps of the Lincoln Memorial about freedom and America's civil rights struggle, to mark the 150th anniversary of Abraham Lincoln's preliminary Emancipation Proclamation. He was joined on stage by actors Alfre Woodward and Tyree Young, and Howard University's Afro Blue jazz vocal ensemble. The program was the culmination of NEH's "Celebrating Freedom," a day that brought together five leading Civil War scholars and several hundred college and high school students for a discussion of events leading up to the Proclamation. The program was produced in partnership with Howard University and was live-streamed from the Smithsonian's National Museum of American History to more than one hundred "watch parties" of viewers around the nation.

Also in 2012, NEH initiated the Muslim Journeys Bookshelf—a collection of twenty-five books, three documentary films, and additional resources to help American citizens better understand the people, places, history, varieties of faith, and cultures of Muslims in the United States and around the world. More than nine hundred libraries and state humanities councils across the country received the Bookshelf, and another 125 received support for a reading and discussion series centered on the books, in partnership with the American Library Association (ALA). Another reading and discussion program launched in 2012 and cosponsored with ALA was "Let's Talk about It: Making Sense of the American Civil War." This program engaged thousands of citizens in discussions based on the NEH-commissioned anthology: *America's War: Talking About the Civil War and Emancipation on their 150th Anniversaries*, edited by noted historian of the American South Edward L. Ayers, and published by NEH and ALA.

NEH continued in 2012 to use digital technology to make the nation's cultural heritage available to all. A groundbreaking project called the Digital Public Library of America seeks to make accessible online the contents of our nation's libraries and archives. NEH, with several global partners, also continued to use digital technology to push the boundaries of humanities research. The Digging Into Data Challenge competition resulted in fourteen projects using large-scale data analysis to explore a wide variety of topics, one, for example, tracking the spread and severity of the flu pandemic of 1918 as reported in the newspapers of the day, and another tracing the evolution of Western musical style over six hundred years through the analysis of a vast music repository.

Although much can be learned from the virtual world, nothing has yet replaced the learning experience afforded by actually being there. NEH Landmarks of American History Workshops bring hundreds of teachers every summer to places where history took place, places such as Birmingham, Alabama—to learn about the events of the civil rights movement—or Mason City, Iowa—to study Prairie School architecture and the work of Frank Lloyd Wright and his influence on the built environment of that small American town and the world.

In places large and small, American life has been documented in thousands of newspapers. Through the Chronicling America website, a free, searchable database of historic U.S. newspapers, NEH, with the Library of Congress, provides searchable access to newspapers published in the United States between 1836 and 1922. Six million pages from more than 800 newspapers in thirty-two states have now been posted on the site.

Sifting through the documents and artifacts left by our ancestors, and making sense of it all, is the calling of historians, archaeologists, philosophers, and others supported by NEH research grants. In 2012, research projects ranged from editing and publishing the correspondence of naturalist Charles Darwin to the excavation, analysis, and creation of a website on the societies living near the Olmec city of La Venta between 800 and 400 BCE.

Through NEH Challenge Grants, educational and cultural institutions leverage private contributions to sustain humanities programs long-term. In 2012, Mass Humanities, the state humanities council in Massachusetts, received a Challenge Grant to endow its Clemente Course in the Humanities, a program teaching college-level humanities subjects to adults living in distressed economic circumstances. More than ten thousand students worldwide have attended a Clemente Course, and over 50 percent have successfully completed it.

Through hundreds of public programs like the Clemente Course, NEH and the state humanities councils work together to reach Americans where they live and work and with a focus on topics that are of particular interest to them. Since the Louisiana Endowment for the Humanities developed Prime Time Family Reading Time, a family literacy program, in 1991, state humanities councils across the nation have replicated the program, engaging new readers in libraries, schools, and community centers in thirty-nine other states.

The year also saw the launch of NEH's new website, a more appealing, user-friendly, and transparent platform for people seeking grants as well as for those interested in the humanities in general. Visitors to the site can search the Endowment's database for funded projects; visit EDSITEment, NEH's award-winning website for teachers, parents, and students; read current and back issues of *Humanities*, NEH's award-winning magazine; and explore documentaries, exhibitions, radio programs, apps, and events that were produced with NEH support. The website is one more way that NEH fosters understanding of the humanities and fulfills its mission to promote an engaged and thoughtful citizenry.

Sincerely,



Carole Watson  
Acting Chairman, National Endowment for the Humanities

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## THE NATIONAL ENDOWMENT FOR THE HUMANITIES

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2012, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs), the Office of Challenge Grants, and the Office of Digital Humanities.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate more than \$2.4 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. More than 800 scholars, professionals in the humanities, and other experts served on 186 panels throughout the year.

The following lists of grants include all funds that were released in 2012, including funds that were amendments to earlier grants. For example, a summer institute awarded \$170,000 in 2011 may have received an additional \$10,000 in 2012 for follow-up activities. Additionally, many NEH grants receive matching funds, which are only released when the private gift donations are secured, perhaps over the course of several years. These matching funds awarded in 2012 are indicated by a single asterisk (\*) throughout. A double asterisk (\*\*\*) denotes a Chairman’s grant, which is a fast-track grant awarded up to \$30,000 at the discretion of the chairman of NEH. For more complete information on any project, please use the grant search tool on the NEH website, [www.neh.gov](http://www.neh.gov).

## JEFFERSON LECTURE

On April 23, 2012, poet, novelist, farmer, and conservationist Wendell E. Berry presented the forty-first annual Jefferson Lecture in the Humanities to a packed Concert Hall at The Kennedy Center for the Performing Arts in Washington, D.C. His title, “It All Turns on Affection,” is a quote from E. M. Forster’s novel *Howard’s End*. With this phrase in mind, Berry spoke about the relationship between people and the land that should nurture and care for each other.

Berry elaborated on a philosophy handed down to him from his teacher Wallace Stegner, which described two types of people: “boomers” and “stickers.” “The boomer is motivated by greed, the desire for money, property, and therefore power,” explained Berry. “Stickers on the contrary are motivated by affection, by such love for a place and its life that they want to preserve it and remain in it.” Berry emphasized that he was proud to be from a long line of stickers. “Of my grandfather I need to say only that he shared in the virtues and the faults of his kind and time, one of his virtues being that he was a sticker. He belonged to a family who had come to Kentucky from Virginia, and who intended to go no farther. He was the third in his paternal line to live in the neighborhood of our little town of Port Royal, and he was the second to own the farm where he was born in 1864 and where he died in 1946.”

Berry himself has also returned to his roots. Born in 1934 to Virginia Erdman and John Marshall Berry, Berry grew up in Newcastle, Kentucky, working on his father’s farm and neighboring farms. He attended the Millersburg Military Institute and then the University of Kentucky, where he earned his master’s degree, and met his future wife, Tanya Amyx. After, Berry became a creative writing fellow in the Wallace Stegner writing program at Stanford University where he worked alongside Ernest J. Gaines, Ken Kesey, and several other writers who went on to achieve renown. After Stanford, Berry started on what promised to be an itinerant existence as a professor of writing and literature, visiting Tuscany for a year as a Guggenheim fellow and then teaching at New York University for two years. An invitation to teach at the University of Kentucky, however, carried him back home. He bought a farm near Port Royal, on land adjacent to a farm that had been in his mother’s family, and pursued his vocation as a writer.

This vocation has produced more than fifty books, including novels, collections of poetry and essays, and short stories. Through all of them runs a vein of conviction to live as a sticker, as a caretaker—of the earth and its inhabitants. Berry repeated this mantra in his lecture. “The problem of sustainability is simple enough to state. It requires that the fertility cycle of birth, growth, maturity, death, and decay—what Albert Howard called ‘the Wheel of Life’—should turn continuously in place, so that the law of return is kept and nothing is wasted. For this to happen in the stewardship of humans, there must be a cultural cycle, in harmony with the fertility cycle, also continuously turning in place. The cultural cycle is an unending conversation between old people and young people, assuring the survival of local memory, which has, as long as it remains local, the greatest practical urgency and value. This is what is meant, and is all that is meant, by ‘sustainability.’ The fertility cycle turns by the law of nature. The cultural cycle turns on affection.”

## NATIONAL HUMANITIES MEDAL

President Barack Obama awarded the 2012 National Humanities Medals during a ceremony held at the White House in July 2013. Twelve individuals were honored for their exemplary contributions to the humanities.

The National Humanities Medal, first awarded in 1989 as the Charles Frankel Prize, honors individuals or groups whose work has deepened the nation's understanding of the humanities, broadened our citizens' engagement with the humanities, or helped preserve and expand Americans' access to important resources in the humanities.

Medal recipients do not compete for this award but are selected by the president for their lifelong achievements in their diverse areas of expertise. Their achievements were cited at the White House ceremony.

### **Edward L. Ayers**

Historian, for placing the primary documents of history into as many hands as possible. Using new technology, this Civil War historian and college president urges us to see the past in new ways.

### **William G. Bowen**

Economist and academic leader, for his probing research on higher education in America. Through books and institutional leadership, he has scrutinized the effects of policy while introducing new practices and promoting excellence.

### **Jill Ker Conway**

Historian and academic leader, for her study of exceptional and resilient women, beginning with herself. As an author and a college president, she has inspired new generations of women in the humanities and beyond.

### **Natalie Zemon Davis**

Historian, for her diligence and eloquence in bringing the past into focus. With her detailed and vivid descriptions of how ordinary people lived centuries ago, we go one step further to truly understanding the past.

### **Frank Deford**

Sportswriter, for changing the way the world reads about sports. His commitment to fine writing, to telling a story, goes beyond scores and statistics to reveal the human side of the games we love.

### **Joan Didion**

Writer, for her exploration of personal history and modern culture in essays, novels, and books. The startling honesty and artistry in her writing have transformed the genres of the personal essay and memoir.

**Robert D. Putnam**

Political scientist, for his clear-eyed examination of the forces that unite Americans and those that separate us. In his research and writing, he has held a mirror to society and challenged all Americans to be better citizens.

**Marilynne Robinson**

Writer, for her graceful novels and intelligent nonfiction, which trace our ethical connections to the people around us and the world we inhabit. Her stories, set in the heartland, crystallize universal truths about what it means to be human.

**Kay Ryan**

Poet and teacher, for making great yet compact verse from well-observed living. In constructing poems and teaching English, she has helped students and readers to notice and relish the power of words.

**Robert B. Silvers**

Editor, for elevating the book review to a literary art form. In cofounding and editing the *New York Review of Books*, he has gathered the finest writers of several generations and connected them to decades of readers.

**Anna Deveare Smith**

Performer and writer, for recording and conveying authentic American voices. As an interviewer, a playwright, and an actress, she has listened to and portrayed a long parade of men and women from all stations of life.

**Camilo José Vergara**

Photographer, for documenting our forgotten cities. Like Jacob Riis, he has captured stark beauty in a neglected urban landscape, returning again and again to record the slow but fundamental alterations of time.





## Division of Education Programs

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.

## HUMANITIES INITIATIVES FOR FACULTY

*Grants strengthen and enrich humanities education and scholarship in higher education.*

### **Albany State University**

Albany, GA *Marva O. Banks*

**\$100,458** A humanities bridge program over two summers for selected high school students on the history, literature, art, and music of the Civil Rights Movement.

### **Berea College**

Berea, KY *Jason Elliot Coben*

**\$25,000** The development of a fifteen-week course framed around the question, What is a neighbor?

### **Boston College**

Chestnut Hill, MA *Alice Behnegar*

**\$22,432** The development of an upper-level undergraduate seminar on the question, What is law and what are its claims on us?

### **California State University, Long Beach University Library**

Long Beach, CA *Clorinda Donato*

**\$99,990** A three-year project enabling faculty from four Southern California institutions to enhance humanities content in French and Italian courses for Spanish speakers.

### **Case Western Reserve University**

Cleveland, OH *William Deal*

**\$25,000** The development of an undergraduate seminar on the question, What is free will?

### **Clafin University**

Orangeburg, SC *Mitali Pati Wong*

**\$99,922** A two-year series of faculty workshops, course development, and public lectures on classical and contemporary literature from South Asia.

### **Comanche Nation College**

Lawton, OK *Dorna Riding In Battese*

**\$50,000** Faculty development and consultation with scholars and outside institutional partners to study Comanche cultural heritage and enhance American Indian Studies course offerings.

### **Concordia College**

Moorhead, MN *Linda L. Johnson*

**\$24,998** The development of a fourteen-week course on the question, How do people respond to severe cultural upheaval and loss?

### **CUNY Research Foundation, John Jay College**

New York City, NY *Jonathan A. Jacobs*

**\$24,991** The development of an undergraduate course on the question, Is virtue its own reward?

### **DePaul University**

Chicago, IL *Howard Peter Steeves*

**\$24,991** The development of an undergraduate seminar for twenty-five students on the question, What is free will?

### **Eastern University**

St. Davids, PA *Steven McGuire*

**\$24,886** The development of an undergraduate course to investigate the question, What constitutes personhood?

### **Emory University**

Atlanta, GA *Ann Hartle*

**\$25,000** The development of an undergraduate philosophy course on the question, What is civility?

### **Institute of American Indian and Alaska Native Culture**

Santa Fe, NM *J. Carlos Peinado*

**\$99,709** An eighteen-month project to create digital resources using the Institute of American Indian Arts' Collection of Contemporary Native American Art, develop two new interdisciplinary digital humanities courses, and enable faculty members to use digital humanities resources to enhance their teaching.

### **Lincoln University**

Lincoln University, PA *Marilyn Button*

**\$100,000** A two-year program of study, framed by two conferences, in which ten faculty conduct research and develop teaching modules on Lincoln University's diasporic heritage.

### **Mount St. Mary's College**

Los Angeles, CA *Montserrat Reguant*

**\$100,000** A two-year curriculum and faculty development project to study women in China from antiquity to today and to produce content for courses in humanities, education, business, and health-related studies.

### **Nazareth College of Rochester**

Rochester, NY *Scott McElroy Campbell*

**\$24,380** The development of an undergraduate course to investigate the question, What is the value of a liberal arts education?

### **New Mexico State University**

Las Cruces, NM *Mark Walker*

**\$24,995** The development of an undergraduate seminar on the question, What is the nature of happiness?

### **New York University**

New York, NY *Martha Dana Rust*

**\$25,000** The development of an undergraduate honors seminar on the question, What is memory?

### **Shimer College**

Chicago, IL *Stuart Patterson*

**\$24,752** The development of a course that explores the question of what we should read and why.

### **St. Mary's University of San Antonio**

San Antonio, TX *Glenn Arthur Hughes*

**\$24,992** The development of an undergraduate course to explore the question, What is human dignity?

### **St. Norbert College**

De Pere, WI *Marcella L. Paul*

**\$25,000** The development of an honors course to explore the question, What is the nature of time?

### **Syracuse University**

Syracuse, NY *William Robert*

**\$24,526** The development of a lower division undergraduate course to investigate multiple perspectives on the question, What is belief?

### **University of Houston**

Houston, TX *Casey Dué Hackney*

**\$20,881** The development of an undergraduate course on the question, Who owns the past?

**University of Maine**

Machias, ME *Elizabeth Randall Kindleberger*  
**\$24,960** The development of a capstone seminar on the question, What is nature?

**University of Montana**

Missoula, MT *Robert Patrick Saldin*  
**\$24,999** The development of an undergraduate seminar on the question, What form of government is best suited to human society?

**University of New England**

Biddeford, ME *David Livingstone Smith*  
**\$22,500** The development of a course for undergraduates to investigate the question, What makes us human?

**University of New Hampshire**

Durham, NH *Cord James Whitaker*  
**\$24,996** The development of an undergraduate course on the question, What is racial difference?

**University of North Carolina**

Charlotte, NC *Joanne Maguire Robinson*  
**\$20,837** The development of an undergraduate course on the question, How is the world ordered?

**University of Puerto Rico**

Mayaguez, PR *Dana L. Collins*  
**\$99,737** A series of faculty seminars and curriculum development activities on artificial intelligence; the confluence of philosophy, engineering, and technological choice; and theism, cosmology, and evolution.

**University of Puerto Rico**

Rio Piedras, PR *Loretta Collins*  
**\$100,000** Faculty development activities and public lectures leading to the creation of undergraduate courses on the intersection of medicine and the humanities.

**University of Puerto Rico**

Rio Piedras, PR *Elsa Marin Lopez*  
**\$97,045** A three-year project offering a yearly summer bridge program engaging at-risk high school students in humanities study at the university, followed by additional school-year support.

**University of Texas, Pan American**

Edinburg, TX *Russell K. Skowronek*  
**\$99,425** A three-year project for twelve middle-school teachers on archival, oral, and archaeological research to develop place based curricula on the history of the Rio Grande Valley.

**Valencia College, Osceola Campus**

Kissimmee, FL *Marlene Temes*  
**\$100,000** A two-year project for a study group of twelve community college faculty to create new course content on Mesoamerican cultures before Columbus.

**Winston Salem State University**

Winston Salem, NC *Joti Sekhon*  
**\$99,285** A three-year series of faculty study workshops, guest lectures, and seminars providing an overview of India from historical and contemporary perspectives.

**Wofford College**

Spartanburg, SC *Christine Sorrell Dinkins*  
**\$20,297** The development of an undergraduate seminar on the question, How do we best educate citizens?

**FACULTY HUMANITIES WORKSHOPS****Dallas Institute of Humanities and Culture**

Dallas, TX *Claudia E. Allums*  
**\$5,000\*\*** Superintendents symposium, expanded enrollment.

**Landmarks of American History**

*Grants support a series of one-week residence-based workshops at historic sites for teachers.*

**Apprend Foundation**

Durham, NC *Laurel Sneed*  
**\$174,770** Two one-week workshops for eighty schoolteachers on African-American entrepreneurship in the antebellum South, as represented by Thomas Day and Elizabeth Keckly.

**Birmingham Civil Rights Institute**

Birmingham, AL *Martha V. Bouyer*  
**\$177,881** Two one-week workshops for eighty schoolteachers on labor history and the civil rights struggle in Birmingham, Alabama.

**California State University, Monterey Bay**

Seaside, CA *Ruben G. Mendoza*  
**\$176,698** Two one-week workshops for eighty schoolteachers to explore the architectural, archaeological, cultural, and historical record of Spanish colonial missions in California.

**Chicago Architecture Foundation**

Chicago, IL *Jennifer Masengarb*  
**\$172,393** Two one-week workshops for eighty schoolteachers on the development of the skyscraper in Chicago and the relationship of skyscrapers to urbanization.

**Delta State University**

Cleveland, MS *Luther Brown*  
**\$177,488** Two one-week workshops for eighty schoolteachers on the history and culture of the Mississippi Delta, with music as a focus.

**Florida Humanities Council**

St. Petersburg, FL *Ann S. Schoenacher*  
**\$179,500** Two one-week workshops for eighty schoolteachers on the life and work of Zora Neale Hurston.

**Kentucky Historical Society**

Frankfort, KY *Tim Talbott*  
**\$178,741** Two one-week workshops for eighty schoolteachers on conflicts in Kentucky and other border states during the Civil War.

**Maritime Museum Association of San Diego**

San Diego, CA *Raymond Ashley*  
**\$164,677** Two one-week workshops for eighty schoolteachers on the exploration of California and the Pacific in the development of the young nation.

**Millsaps College**

Jackson, MS *Suzanne Marrs*  
**\$179,530** Two one-week workshops for eighty schoolteachers focused on the year 1963 in Jackson, Mississippi, with the murder of civil rights leader Medgar Evers and its aftermath.

**Montana Historical Society**Helena, MT *Kirby Lambert***\$179,910** Two one-week workshops for eighty schoolteachers that connect the study of mines and mining in Montana to broad patterns in U.S. history.**Niagara County Community College**Sanborn, NY *Pierson Bell***\$175,122** Two one-week workshops on the construction of the Erie Canal and its economic, social, and cultural impact.**Pocumtuck Valley Memorial Association**Deerfield, MA *Barbara A. Mathews***\$179,294** Two one-week workshops for eighty schoolteachers on cross cultural contact and conflict, set in colonial Deerfield, Massachusetts.**Ramapo College of New Jersey**Mahwah, NJ *Meredith Davis***\$179,876** Two one-week workshops for eighty schoolteachers that survey the Hudson River in an interdisciplinary study of modernization in nineteenth-century America.**Siena College**Loudonville, NY *Jennifer Dorsey***\$175,767** Two one-week workshops for eighty schoolteachers on the nineteenth-century Shaker movement and the communitarian society it produced.**SUNY Research Foundation**Cortland, NY *Kevin B. Sheets***\$159,983** Two one-week workshops for eighty schoolteachers using the Adirondacks to understand the interconnections of urban and wilderness environments in late nineteenth and early twentieth-century America.**U.S.S. Constitution Museum**Boston, MA *Sarah Watkins***\$179,548** Two one-week workshops for eighty schoolteachers on the naval War of 1812 and its most important and complex artifact, the United States frigate *Constitution*, anchored in Boston.**University of California**Davis, CA *Ari Kelman***\$180,000** Two one-week workshops for eighty schoolteachers on the transcontinental railroad and its impact on nineteenth-century America.**University of Connecticut**Storrs, CT *Robert W. Stephens***\$179,915** Two one-week workshops for eighty schoolteachers to explore the history and cultural memory of the Gullah people through the arts.**University of Massachusetts**North Dartmouth, MA *Timothy D. Walker***\$179,986** Two one-week workshops for eighty schoolteachers on abolitionism in its maritime context in New Bedford, Massachusetts.**University of Massachusetts**Lowell, MA *Sheila Kirschbaum***\$169,430** Two one-week workshops for eighty schoolteachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.**Wright on the Park, Inc.**Mason City, IA *Patricia Ann Schultz***\$179,993** Two one-week workshops for eighty schoolteachers on the architecture of Frank Lloyd Wright and the Prairie School in Mason City, Iowa.**SEMINARS AND INSTITUTES***Grants support national summer seminars and institutes in humanities subjects for teachers.***American Academy in Rome**New York, NY *John A. Davis***\$131,407** A five-week seminar for college and university faculty on the Risorgimento, the nineteenth-century quest to form a unified nation state in Italy.**Arizona State University**Tempe, AZ *David W. Foster***\$137,110** A four-week seminar for sixteen college and university faculty, in São Paulo to study literature that reflects Brazil's dynamic and increasingly urban culture.**Bard College**Annandale on Hudson, NY *David Jaffee***\$181,084** A four-week institute for eighteen college and university teachers on American material culture, using nineteenth-century New York City as a case study.**Bard College**Annandale on Hudson, NY *Daniel Karponitz***\$25,000\*\*** Faculty seminar program, Bard Prison initiative.**Boston University**Boston, MA *Peter Gibbon***\$176,211** A four-week institute for twenty-six schoolteachers on the personality, character, and public life of Thomas Jefferson.**California State University**Bakersfield, CA *Charles William MacQuarrie***\$128,000** A four-week seminar in Britain for sixteen schoolteachers to explore the cultural, literary, and linguistic diversity of the British Isles in the Middle Ages.**Calvin College**Grand Rapids, MI *Karin Yvonne Maag***\$107,838** A four-week seminar for sixteen college and university faculty on the varied responses to religious pluralism in the early modern era.**Center for Civic Education**Calabasas, CA *William F. Harris, II***\$175,682** A three-week institute for twenty-five schoolteachers on the principles of American constitutionalism.**Chicago Metro History Education Center**Chicago, IL *Robert Douglas Johnston***\$193,976** A four-week institute for thirty schoolteachers to study new perspectives on the Gilded Age and Progressive Era.**Colgate University**Hamilton, NY *Graham R. Hodges***\$88,301** A two-week seminar for sixteen schoolteachers to study the history of the Underground Railroad and abolitionism.**Columbia University**New York, NY *Timothy M. Frye***\$166,215** A three-week institute for twenty-five higher education faculty to investigate four waves of Russophone immigrants to America.

**Community College Humanities Association**

Newark, NJ *Sterling Delano*

**\$134,000** A two-week institute for twenty-five college and university teachers on Transcendentalism and social reform, to be held in Concord, Massachusetts.

**Community College Humanities Association**

Newark, NJ *Beverly Blois*

**\$210,000** A four-week institute for twenty-four higher-education faculty to study the history and culture of India, in New Delhi and other important sites on the subcontinent.

**Crow Canyon Archaeological Center**

Cortez, CO *Marjorie R. Connolly*

**\$179,792** A three-week institute for twenty-five schoolteachers on the origins and cultural history of the Pueblo Indian peoples of the American Southwest.

**CUNY Research Foundation, Graduate School and University Center**

New York, NY *Donna Thompson Ray*

**\$10,000** A two-week institute for thirty college and university faculty members on the visual culture of the American Civil War.

**CUNY Research Foundation, Graduate School and University Center**

New York, NY *Clare Lois Carroll*

**\$157,807** A four-week seminar for sixteen higher education faculty to study the history of manuscript production and bookmaking during the early modern period.

**Duke University**

Durham, NC *Wabneema Lubiano*

**\$200,000** A three-week institute for twenty-five schoolteachers on African-American literature and social history.

**Duke University**

Durham, NC *Bruce Caldwell*

**\$152,057** A three-week institute for twenty-five college and university faculty on the history of economic thought.

**Five Colleges, Inc.**

Amherst, MA *Neal Salisbury*

**\$149,088** A three-week institute for twenty-five schoolteachers on the history of Native Americans in New England.

**Georgia Historical Society**

Savannah, GA *Stan Deaton*

**\$146,000** A two-week institute for twenty-five college and university teachers to explore African-American life and culture in Savannah and Georgia's coastal islands.

**Harvard University**

Cambridge, MA *Henry Louis Gates Jr.*

**\$197,559** A four-week institute for twenty-five college and university faculty on African-American struggles for equality and rights, from Reconstruction to the 1960s.

**James Agee Film Project**

Johnson City, TN *Jamie Simpson Ross*

**\$159,825** A three-week institute for thirty schoolteachers on the role of landscape in shaping southern Appalachian history and culture.

**Library Company of Philadelphia**

Philadelphia, PA *Richard S. Newman*

**\$114,360** A four-week seminar for sixteen schoolteachers to examine the abolitionist movement from the time of the American Revolution to the aftermath of the Civil War.

**Mangalam Research Center for Buddhist Languages**

Berkeley, CA *Luis Gomez*

**\$93,409** A four-week seminar for sixteen college and university faculty to study classical Buddhist texts in the context of their translation and transmission.

**Michigan State University**

East Lansing, MI *Nyando Achebe*

**\$171,611** A four-week institute for twenty-five high school teachers to explore the role of Africa in world history.

**Michigan State University**

East Lansing, MI *Frederick Gifford*

**\$189,635** A four-week institute for twenty-five higher education faculty to engage in discussion and debate over critical issues in the field of development ethics.

**Moravian College**

Bethlehem, PA *Hilde Marga Binford*

**\$10,000** A four-week institute for twenty-five schoolteachers, held in Germany, on the music of J. S. Bach and its cultural, intellectual, and religious contexts.

**Mystic Seaport Museum**

Mystic, CT *Glenn Gordinier*

**\$10,000** A five-week institute for twenty college and university faculty members on the American maritime experience over the past four centuries.

**New York University**

New York, NY *John Kuo Wei Tchen*

**\$10,000** A three-week institute at New York University for twenty-five college and university faculty members on pivotal developments and critical issues in Asian American art history.

**New York University**

New York, NY *Larry Wolff*

**\$86,611** A three-week seminar for sixteen schoolteachers focused on the place of Eastern Europe in modern European history.

**Newberry Library**

Chicago, IL *Carla Zecher*

**\$199,738** A four-week institute for twenty-two higher education faculty to explore the intersections of the history of music and the history of travel.

**Newberry Library**

Chicago, IL *Liesl Marie Olson*

**\$189,359** A four-week institute for twenty-five college and university teachers on modernism in Chicago in the first half of the twentieth century.

**Pennsylvania State University**

University Park, PA *Lovalerie King*

**\$5,000** A three-week institute for twenty-five college and university faculty members to engage in critical debates on contemporary African-American literature.

**Primary Source**

**Watertown, MA** *Deborah Cunningham*

**\$161,333** A three-week institute for thirty schoolteachers on the Ottoman Empire to be held in Istanbul, Turkey.

**San Jose State University Foundation**San Jose, CA *Susan Shillinglaw***\$172,214** A three-week institute for twenty-seven schoolteachers on John Steinbeck as a novelist, social critic, and ecologist.**Shepherd University**Shepherdstown, WV *Sylvia Shurbutt***\$99,016** A three-week seminar for sixteen high school teachers on Appalachia's literary and cultural heritage.**St. Louis University**St. Louis, MO *Charles Henry Parker***\$170,579** A four-week institute for twenty-five college and university faculty on new theoretical approaches to teaching world history.**SUNY Research Foundation, Buffalo State College**Buffalo, NY *Kristin Stapleton***\$171,181** A three-week institute for thirty schoolteachers comparing historical and cultural developments in China and India.**University of Arkansas**Monticello, AR *Richard A. Corby***\$195,722** A five-week summer institute for twenty-five schoolteachers on the history and culture of South Africa, to take place in Cape Town, Port Elizabeth, Johannesburg, and Durban.**University of California**Davis, CA *Omnia El Shakry***\$185,000** A three-week institute for thirty schoolteachers on the historical roots of what has come to be called the Arab Spring.**University of California**La Jolla, CA *Matthew T. Herbst***\$199,993** A three-week institute in Istanbul, Turkey, for twenty-five schoolteachers on the Byzantine and Ottoman Empires, and modern Turkey.**University of Illinois**Champaign, IL *Elizabeth Lowe McCoy***\$156,083** A three-week institute for twenty-five college and university faculty to examine the nature of translation and its central place in the humanities.**University of Kansas Center for Research, Inc**Lawrence, KS *Maryemma Graham***\$189,203** A three-week institute for twenty-five college and university faculty on African-American poetry and poetics.**University of Massachusetts**North Dartmouth, MA *Gerard M. Koot***\$171,011** A five-week seminar for sixteen schoolteachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the seventeenth and eighteenth centuries.**University of Nebraska**Lincoln, NE *Stephen C. Behrendt***\$117,198** A five-week seminar for sixteen college and university faculty to study British Romanticism in light of evolving scholarship.**University of Northern Colorado**Greeley, CO *Christiane Olivo***\$109,084** A four-week seminar in Berlin and Prague for sixteen schoolteachers on the background of the anti-communist movements leading to the peaceful revolutions in East Central Europe in 1989.**University of Pittsburgh**Pittsburgh, PA *Deane L. Root***\$197,517** A five-week institute for twenty-five schoolteachers linking American popular songs to significant periods and events in American history.**University of South Carolina Research Foundation**Columbia, SC *Valinda Littlefield***\$10,000** A two-week institute for thirty schoolteachers on the history, literature, music, and art of the Great Migration.**University of Vermont**Burlington, VT *William A. Stephany***\$162,267** A five-week seminar for sixteen schoolteachers on Dante's *Commedia*, to be held in Siena, Italy.**University of Virginia**Charlottesville, VA *Mitchell S. Green***\$180,574** A four-week institute for thirty high school teachers on topics central to philosophical inquiry.**Washington University**St. Louis, MO *John F. Heil***\$125,552** A five-week seminar for sixteen higher education faculty to engage with topics in metaphysics and philosophy of the mind.**BRIDGING CULTURES  
COMMUNITY COLLEGE***To develop and implement a curriculum and professional development for faculty members from community colleges across the United States or in a multistate region.***American Historical Association**Washington, DC *Robert Townsend***\$359,844** A cooperative agreement for a multi-year project for faculty and academic administrators from twelve community colleges to integrate the Atlantic and Pacific worlds into the U.S. history survey course.**Association of American Colleges and Universities**Washington, DC *Caryn McTighe Musil***\$359,995** A cooperative agreement for a three-year professional and curriculum development project on American cultural diversity and democracy for faculty and administrators from twelve community colleges.**Community College Humanities Association**Newark, NJ *Diane U. Eisenberg***\$359,529** A cooperative agreement for a two-year professional and curriculum development project for faculty and academic administrators from eighteen community colleges to improve introductory humanities courses.**East-West Center**Honolulu, HI *Peter D. Hersbock***\$357,699** A cooperative agreement for a three-year project on cultural pluralism in the context of East and Southeast Asian history and traditions, for faculty and academic administrators from fifteen community colleges.



**Newberry Library**

Chicago, IL *Daniel Greene*

**\$326,803** A cooperative agreement for a multi-year professional and curriculum development project for faculty and administrators from five community colleges on religious pluralism in America.

**MISCELLANEOUS  
EDUCATION PROGRAMS****Center for the Study of the Presidency  
and Congress**

Washington, DC *Matthew Purushotham*

**\$18,000\*\*** Heroic leadership: dynamic civility and creative compromise.

**Great Books Foundation**

Chicago, IL *Donald H. Whitfield*

**\$30,000\*\*** War literature anthology.

**National History Day**

College Park, MD *Cathy Gorn*

**\$25,000\*\*** Kenneth E. Behring National History Day contest.

**National Opinion Research Center**

Chicago, IL *Norman M. Bradburn*

**\$29,995\*\*** Undergraduate humanities coursework: An exploration of its effects on key post-graduation outcomes.

**University of Illinois**

Champaign, IL *Rebecca Ginsburg*

**\$20,000\*\*** Education justice project.



## Division of Preservation and Access

Through the Division of Preservation and Access, NEH combats the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations, ensuring access to these collections for research, education, and public programming.



## PRESERVATION AND ACCESS GRANTS

*Grants assist in the care of humanities collections and in the availability for use by the public.*

### **Albuquerque Museum Foundation**

Albuquerque, NM *Steven Pettit*

**\$18,378** A planning project for improved environmental conditions and storage for a diverse collection of 25,000 Native-American, Spanish-Colonial, and Anglo-American objects and documents relating to the history and art of the Rio Grande Valley and the Albuquerque area.

### **American Antiquarian Society**

Worcester, MA *Alan N. Degutis*

**\$260,000** The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in the United States and Canada. This project will enhance 7,150 records and create 500 new records for imprints from the period 1801 through 1820.

### **American Antiquarian Society**

Worcester, MA *Thomas Knoles*

**\$260,000** The completion of a database of American electoral returns from 1788 through 1825, to enable the study of electoral participation, democratization, and party development in the early Republican Era.

### **American Heritage Society**

Rockville, MD *Edwin S. Grosvenor*

**\$30,000\*\*** Chairman's grant for National Portal to Historic Collections.

### **Amon Carter Museum**

Fort Worth, TX *Jana Hill*

**\$75,000** The cataloging and digitization of 15,500 photographs from the archives of eight twentieth-century American photographers, with enhanced catalog records for an additional 6,700 images already digitized and online access.

### **Arizona Department of Libraries, Archives and Public Records**

Phoenix, AZ *Melanie Sturgeon*

**\$200,000** Digitization of 100,000 pages of Arizona newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program.

### **Balboa Art Conservation Center**

San Diego, CA *Janet E. Ruggles*

**\$100,000** A regional preservation field-service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

### **Baltimore Museum of Art**

Baltimore, MD *Alan Dirican*

**\$300,000** Installation of a new building automation system that would enable more effective control and continuous monitoring of environmental conditions for the protection of the museum's collection of 90,000 works of art.

### **Bay Area and Peninsula Library System**

San Mateo, CA *Barclay W. Ogden*

**\$153,357** The digitization of 233 audio and moving-image recordings pertaining to the history and culture of California in the twentieth century, held by archives and libraries throughout the state.

### **Board of Regents of the University of Wisconsin System**

Milwaukee, WI *Ewa Barczyk*

**\$280,000** The digitization, creation of metadata, rehousing, and cold storage of 35,000 cellulose acetate photographic negatives and 60,000 linear feet of motion picture film that document the world's vistas, landscapes, streetscapes, flora, fauna, and humans as they appeared, worked, lived, and modified their environments; 31,000 images would be mounted on the Internet.

### **Boston Symphony Orchestra**

Boston, MA *Bridget M. Carr*

**\$93,000** The digitization of the concert programs of the Boston Symphony Orchestra covering its full performance history (16,000 concerts), from 1888 to 2011.

### **Boston University**

Boston, MA *Vita Paladino*

**\$240,000** The cataloging and rehousing of the archives of Howard Thurman (1900–81) and his wife Sue Bailey Thurman (1903–96), who were theologians and civil rights leaders, and the reformatting of audio recordings of Thurman's lectures, sermons, and speeches, to be made freely available on the Internet.

### **Carnegie Museum of Art**

Pittsburgh, PA *Sandra Lynn Olsen*

**\$39,521** A planning project for improved storage and environmental controls in the museum's annex building, which houses a large anthropological and ethnological collection representing North, Central, and South American cultures, as well as those of Africa, Asia, and Oceania.

### **Central Michigan University**

Mount Pleasant, MI *Frank Boles*

**\$274,208** Digitization of 100,000 pages of Michigan newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program.

### **Colonial Williamsburg Foundation**

Williamsburg, VA *Patricia Silence*

**\$50,000** A planning project to evaluate climate control and lighting systems in the DeWitt Wallace Decorative Arts Museum and the Abby Aldrich Rockefeller Folk Art Museum, which house collections of fine and decorative art objects made or used in America or Great Britain between 1680 and 1830, and folk art holdings crafted by minimally trained and untrained American artists between the early eighteenth century and the present.

### **Denver Museum of Nature and Science**

Denver, CO *Stephen E. Nash*

**\$300,000** The purchase of up to 135 custom designed cabinets to house a portion of the 21,996 Native American cultural artifacts in the American Ethnology Collection, which would be relocated to a new state-of-the-art Rocky Mountain Science Collections Center in the fall of 2013.

### **Eastern State Penitentiary Historic Site, Inc.**

Philadelphia, PA *Sara Jane (Sally) Elk*

**\$40,000** A planning project to determine storage solutions for 2,600 artifacts and 1,300 publications, archival records, photographs, and oral-history recordings of prison life from the late eighteenth to the mid twentieth century.

### **Folger Shakespeare Library**

Washington, DC *Stephen C. Emmiss*

**\$350,000** An implementation project to improve environmental conditions in the library's storage facility and reading room containing 256,000 books; 75,000 rare manuscripts; 250,000 playbills; 50,000 prints, photographs and drawings; and audiovisual materials, all of which pertain to the literature, history, and art of Shakespeare and the Elizabethan period.

### **Folger Shakespeare Library**

Washington, DC *Stephen C. Emmiss*

**\$280,000** The digitization of 10,000 engraved and woodcut illustrations from British and English-language books published in other parts of the world between 1604 and 1700.

### **Foundation of American Institute for Conservation**

Washington, DC *Eric Pourchot*

**\$175,000** Professional development through workshops offered around the country for conservators responsible for the care of humanities collections.

### **Getty Research Institute**

Los Angeles, CA *Andra Darlington*

**\$230,000** The arrangement and description, rehousing, and partial digitization of up to 900 linear feet of the Harald Szeemann Papers, which contain 3,000 artist files, more than 200 project files, and 750 videos documenting the history of twentieth-century art and visual culture.

### **Harvard University**

Cambridge, MA *Daniel Carpenter*

**\$260,231** Digitization of an estimated 21,000 pages of antislavery and antisegregation petitions sent to the Massachusetts state legislature during the eighteenth and nineteenth centuries.

### **Harvard University**

Cambridge, MA *Afsaneh Najmabadi*

**\$196,623** The development of a comprehensive digital archive and website that will preserve and render accessible primary sources related to the social and cultural history of women during the Qajar dynasty (1785–1925) in Iran. The sources include unpublished poetry, essays, travelogs, private letters, photographs, portrait paintings, calligraphies, marriage contracts, and legal documents.

### **Heritage Preservation**

Washington, DC *Lori Foley*

**\$140,000** Three Alliance for Response forums, an educational outreach campaign focused on developing sustainable partnerships between cultural institutions and emergency management and response officials, and the development of an online response resource center.

### **Historical Society of Pennsylvania**

Philadelphia, PA *Matthew Lyons*

**\$80,000\*** The arrangement, description, and digitization of twenty-one archival collections, totaling approximately seventy linear feet, pertaining to the history of immigration and ethnicity from the colonial period through the early 2000s, with emphasis on the Philadelphia region.

### **Indianapolis Museum of Art**

Indianapolis, IN *Jennifer Whitlock*

**\$190,000** Digitization of architectural and landscape plans, photographs, correspondence, project files, and material samples for the National Historic Landmark Miller House and Garden in Columbus, Indiana. The collection of 23,000 items documents the collaboration of the Miller family and architect Eero Saarinen, landscape architect Dan Kiley, and interior designer Alexander Girard in the design, construction, and maintenance of this mid-century modern residence.

### **Juneau Douglas City Museum**

Juneau, AK *Jane Lindsey*

**\$275,000** Purchase and install a heating, humidity, and ventilation system to improve the preservation environment for a collection of art, artifacts, and historic documents and photographs relating to the history of the city of Juneau.

### **Lyrasis**

Atlanta, GA *Robin Dale*

**\$275,000** A regional, preservation field-service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast, Mid-Atlantic, and Rocky Mountain and Western Plains regions, as well as U.S. jurisdictions in the Caribbean, reaching up to 300,000 individuals.

### **Miami University**

Oxford, OH *Daryl W. Baldwin*

**\$124,292** The creation of a digital edition of an eighteenth-century French dictionary of Miami Illinois, an Algonquian language formerly spoken in the Midwest. The project would involve transcription, annotation, and translation of the original dictionary and the creation of a searchable online resource.

### **Michigan State University**

East Lansing, MI *Cynthia Anne Ghering*

**\$264,998** The digitization of 100,000 pages of material from MSU's Vietnam Advisory Group records and related holdings, dating from 1955 to 1962, and the development of enhanced access features for full-text searching, semantic searching, and mapping.

### **Midwest Art Conservation Center**

Minneapolis, MN *Colin D. Turner*

**\$20,494\*** The continuation and expansion of a regional, preservation field-service program with activities focused on training, mentoring, disaster assistance, and information and outreach services for museums, historical organizations, libraries, and archives in the Upper Midwest.

### **Midwest Art Conservation Center**

Minneapolis, MN *Colin D. Turner*

**\$88,000** The continuation and expansion of a regional, preservation field-service program with activities focused on training, mentoring, disaster assistance, and information and outreach services for museums, historical organizations, libraries, and archives in the Upper Midwest.

### **Minneapolis Society of Fine Arts**

Minneapolis, MN *Brian Kraft*

**\$60,415** Upgrade the current lighting system by replacing halogen with LED bulbs in galleries that exhibit light-sensitive works, including prints and drawings, textiles, African, Asian, and Native American art.

### **Missouri Botanical Garden**

St. Louis, MO *Trish Rose Sandler*

**\$260,000** The development of software tools to identify and describe natural history illustrations in digitized books and journals in the Biodiversity Heritage Library.

#### **Moravian Archives**

Bethlehem, PA *Paul M. Peucker*

**\$148,085** An implementation project involving the purchase of storage furniture, the replacement of lighting fixtures, and the rehousing of more than 100 art works and 450 ethnographic objects and textiles documenting the history of the Moravian Church in North America from the eighteenth century to the present.

#### **Museum of the City of New York**

New York, NY *Sarah M. Henry*

**\$70,000\*** Digitization, selective conservation, and creation of online access to 1,578 paintings, drawings, and prints documenting the history of the city of New York from the seventeenth through the twentieth century.

#### **National Society of the Colonial Dames of America**

Washington, DC *Karen L. Daly*

**\$37,965** Planning for sustainable environmental conditions to preserve humanities collections in Dumbarton House, a Federal period historic house museum with holdings of furniture, fine and decorative arts, household goods, clothing and textiles, as well as books, manuscripts, and maps that document the history of Georgetown and Washington, D.C., in the early 1800s.

#### **New York City Municipal Archives**

New York, NY *Leonora A. Gidlund*

**\$81,000** The rehousing, indexing, and creation of a database for 51,500 New York City District Attorney felony case files dating from 1916 to 1925.

#### **New York University**

New York, NY *Hannelore Roemich*

**\$170,000** Graduate education in the conservation of art and material culture collections. Stipends would be provided for up to three students each year.

#### **New York University**

New York, NY *Honard A. Besser*

**\$164,000** Twenty internships at New York University's Moving Image Archiving and Preservation program.

#### **Northern Kentucky University**

##### **W. Frank Steely Library**

Highland Heights, KY *Lois Hamill*

**\$50,000** A planning project for a sustainable preservation environment for three special collections that focus on the history and culture of northern Kentucky and the university's archives.

#### **Ohio Historical Society**

Columbus, OH *Angela K. O'Neal*

**\$248,600** Digitization of 100,000 pages of Ohio's microfilmed newspapers from 1880 to 1922, as part of the National Newspaper Digital Program.

#### **Open Knowledge Commons**

Cambridge, MA *Maura Marx*

**\$280,000** The digitization of approximately 200 historical medical journals, held by five major libraries, for free online access via the Medical Heritage Library collection on the Internet Archive as well as through the HathiTrust digital repository.

#### **Pennsylvania State University**

University Park, PA *Lydia Suzanne Kellerman*

**\$321,526** Digitization of 100,000 pages of Pennsylvania newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program.

#### **Perkins School for the Blind**

Watertown, MA *Betsy McGinnity*

**\$98,007** The arrangement and description of 120 linear feet of archival materials related to the institutional history of the Perkins School for the Blind from the 1830s to 1906.

#### **Princeton University**

Princeton, NJ *Clifford Edward Wuljman*

**\$227,054** Digitization of thirty-four avant garde arts journals produced in Europe and North America between 1848 and 1923 that document the emergence of modernity through the literature, art, and music of the period.

#### **RIPM Consortium Ltd.**

Baltimore, MD *H. Robert Cohen*

**\$265,000** Continued editorial work to compile up to 25,000 searchable annotated bibliographic records documenting music and musical life in twentieth-century Europe and in North and Latin America, to be made available online and in printed volumes.

#### **Rochester Institute of Technology**

Rochester, NY *James M. Reilly*

**\$168,000** Four regional workshops for up to 400 staff members of museums, libraries, and archives and up to nine webinars on managing environmental conditions for humanities collections in sustainable ways.

#### **Society of Architectural Historians**

Chicago, IL *Pauline A. Saliga*

**\$92,731\*** A pilot project to develop the infrastructure for Buildings of the United States, an online database on architectural history.

#### **State Historical Society of Iowa**

Iowa City, IA *Carol Kirsch*

**\$300,000** The digitization of 100,000 pages of Iowa newspapers dating from 1836 to 1922, as part of the National Digital Newspaper Program.

#### **State Historical Society of Missouri**

Columbia, MO *Gerald Hirsch*

**\$200,000** Digitization of 100,000 pages of Missouri newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program.

#### **State of Georgia, Office of Secretary of State**

Morrow, GA *Christine Wiseman*

**\$122,147** Upgrade environmental control and lighting systems to improve energy efficiency and reduce costs, while improving preservation environments for government records and manuscripts documenting nearly three centuries of Georgia's history and culture.

#### **Stearns History Museum**

St. Cloud, MN *Charlene Akers*

**\$33,503** Install a heating, ventilating, and air conditioning system for the museum's archival storage area, which contains 1,300 linear feet of documents and business records; over 500,000 photographic images; 1,800 taped oral histories; and 400 architectural blueprints documenting the history of the central Minnesota region.

#### **Swarthmore College**

Swarthmore, PA *Amy M. McColl*

**\$32,000** Evaluate environmental conditions and climate control systems and to develop recommendations for sustainable preservation strategies for the college's special collections.

#### **University of Arkansas**

Little Rock, AR *Brad Cushman*

**\$30,000\*\*** Chairman's grant for Joe Jones: The Struggle of the South.

#### **University of California**

Los Angeles, CA *Chon Noriega*

**\$185,000** The arrangement and description of five archival collections, totaling 554 linear feet, documenting Mexican-American civic participation and daily life in Los Angeles during the late twentieth century.

#### University of California

Santa Barbara, CA *M. Patricia Fumerton*

**\$280,000** The digitization and incorporation into an electronic archive of images of up to 1,754 English broadside ballads from the seventeenth century, as well as illustrative woodcuts, facsimile transcriptions, contextual essays, and audio files of sung versions of the ballads.

#### University of Central Florida

Orlando, FL *Mark Kamrath*

**\$200,000** Enhancement of an online archive of the writings of Charles Brockden Brown, an early American novelist, historian, and editor.

#### University of Delaware

Newark, DE *Debra H. Norris*

**\$170,000** Graduate education in the conservation of humanities collections. Stipends would be provided for up to five students per year specializing in the conservation of objects, textiles, painted and decorative surfaces, furniture, or photographs.

#### University of Delaware

Newark, DE *Susan Brynteson*

**\$30,000\*\*** Storage of electronic files of the senatorial papers of Joseph R. Biden Jr.

#### University of Florida Libraries

Gainesville, FL *Susan Milbrath*

**\$52,965** Cataloging and creating digital images of archaeological artifacts and associated excavation records from the early Maya site of Cerros in Belize leading to a searchable online database.

#### University of Florida Libraries

Gainesville, FL *Thomas Caswell*

**\$265,000** A consortium of eighteen cultural organizations that would create an interactive online collection of 11,000 primary resources related to colonial St. Augustine, Florida, in preparation for the 450th anniversary of its founding.

#### University of Hawaii, Manoa

Honolulu, HI *Martha Chantiny*

**\$265,018** Digitization of 25,000 pages of Hawaii newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program.

#### University of Kentucky Research Foundation

Lexington, KY *Mary H. Molinaro*

**\$31,950** The digitization of 100,000 pages of Kentucky newspapers dating from 1900 to 1910, as part of the National Digital Newspaper Program.

#### University of Minnesota, Twin Cities

Minneapolis, MN *Eunice Haugen*

**\$31,068** Develop options for an efficient environmental system to preserve 12,950 historic textiles and pieces of apparel from around the world housed in the university's museum of design.

#### University of Nebraska, Board of Regents

Lincoln, NE *Kenneth Price*

**\$275,000** Creation of finding guides to Walt Whitman's prose manuscripts held at more than seventy repositories together with images of the documents. The project would also develop an integrated guide that relates each manuscript to the work to which it contributed.

#### University of New Mexico

Albuquerque, NM *Kevin James Comerford*

**\$309,000** Digitization of 100,000 pages of New Mexico newspapers, dating from 1840 to 1922, as part of the National Digital Newspaper Program.

#### University of North Carolina

Chapel Hill, NC *John Alexander Blythe*

**\$303,192** Digitization of 100,000 pages of North Carolina newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program.

#### University of North Carolina

Chapel Hill, NC *Steven M. Weiss*

**\$131,765** Preserving and making accessible online up to 3,019 hours of sound recordings and 4,500 related photographs dating from the 1920s to 1980s, drawn from the university's Southern Folklife Collection, that documents the traditional music and musicians of the southeastern United States.

#### University of North Texas

Denton, TX *Timothy R. Montler*

**\$349,033** Compilation of a comprehensive online dictionary of Saanich, a dialect of Northern Straits Salish spoken in Vancouver Island, British Columbia, together with a digital audio collection of transcribed and translated speech. The dictionary would also be available in print format.

#### University of Pennsylvania

Philadelphia, PA *Grant Frame*

**\$200,000** Online and print publication of the official inscriptions of Sennacherib and Sargon II, rulers of ancient Assyria, which are preserved on clay tablets and other artifacts. The project would also provide transliterations, translations, and bibliographic information.

#### University of Pennsylvania

Philadelphia, PA *Eugene Buckley*

**\$203,738** The creation of an online database, dictionary, and grammatical sketch of Kashaya, a Pomoan language spoken in northern California, based on archival resources and new fieldwork and analysis.

#### University of Rochester

Rochester, NY *Wilson Silva*

**\$70,937** Documentation of Desano, an endangered Eastern Tukanoan language spoken in the northwestern Amazonian region of Colombia and Brazil. The project would create a corpus of recordings, transcriptions, and translations of the variety of Desano spoken in Colombia, and, ultimately, produce a dictionary and grammar of this language.

#### University of Southern California

Los Angeles, CA *Jon Miller*

**\$280,000** Cataloging and digitization leading to posting on the web of up to 25,000 photographs taken by Christian missionary organizations in Asia, Africa, and other parts of the world during the first half of the twentieth century.

#### University of Tennessee

Knoxville, TN *JoAnne M. Deeken*

**\$325,000** Digitization of 100,000 pages of Tennessee's microfilmed newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program.

#### University of Toronto

Toronto, Canada *Antonette diPaolo Healey*

**\$100,000** The preparation of entries for the *Dictionary of Old English*, a historical dictionary based on the entire extant corpus of Old English texts written between 600 and 1150.

#### University of Tulsa

Tulsa, OK *Sean Latham*

**\$270,000** Incorporating five early twentieth-century American periodicals, *McClure's Magazine*, *The Smart Set*, *The Masses*, *Camera Work*, and *The Seven Arts* into a digital archive of modernist journals.

#### University of Vermont

Burlington, VT *Birdie MacLennan*

**\$300,000** Digitization of 90,000 pages of Vermont newspapers, dating from 1836 to 1922, as part of the National Digital Newspaper Program.

#### University of Washington

Seattle, WA *Nicolette Bromberg*

**\$200,000** The preservation, arrangement and description, digital reformatting, and selective web streaming of 448 films, created by the Mountaineers Club, that document the natural environment of the Pacific Northwest.

#### University of Wisconsin

Madison, WI *Vance L. Kepley*

**\$200,000** The testing of cellulose nitrate film stock with the goal to create guidelines for the handling and long-term storage of this flammable medium on which much of the twentieth-century's still- and moving-image humanities content is stored.

#### Vanderbilt University

Nashville, TN *David Allen Michelson*

**\$149,771** Development of an online portal to reference resources on Syriac studies, including an encyclopedia, a prosopography tool for information related to Syriac sources, a classified bibliography, and other research tools.

#### Virginia Foundation for the Humanities

Charlottesville, VA *Matthew S. Gibson*

**\$200,000** The addition of approximately 300 entries to the online Encyclopedia Virginia, covering topics and biographies related to Virginia's African-American history from 1862 to 1902.

#### Walters Art Museum

Baltimore, MD *William Noel*

**\$265,000** Enhanced cataloging, digitization, and creation of online access to 112 Flemish manuscripts from northeastern France and Belgium from the thirteenth to the sixteenth century.

#### Washington State Library

Olympia, WA *Marlys Rudeen*

**\$310,000** Digitization of 100,000 pages of Washington State's microfilmed newspapers from 1880 to 1922, as part of the National Newspaper Digital Program.

#### Washington State University

Pullman, WA *Kimberly Ann Christen*

**\$142,524** The cataloging and digitization of archival, library, and artifact collections documenting Native-American history and culture in the Western Plateau region for inclusion in Washington State University's People's Plateau Portal, a reference linking cultural resources and regional indigenous cultures by allowing for the interpretation of these materials by native communities.

#### WGBH Educational Foundation

Boston, MA *Karen Cariani*

**\$250,000** The development of a comprehensive, open source digital asset management system for moving image and audio humanities collections.

#### Wilderstein Preservation

Rhinebeck, NY *Duane A. Watson*

**\$50,000** A planning project to identify ways to create and maintain sustainable environmental conditions in Wilderstein, a historic house museum with collections of fine and decorative arts, manuscript materials, books, photographs, maps, deeds, sheet music, and architectural and landscape drawings that were acquired and preserved by four generations of the Suckley family, who lived in the house from 1852 to 1991.

#### Winterthur Museum

Winterthur, DE *Lois O. Price*

**\$350,000** Improve the management of environmental conditions for the protection of the museum's collections, which include nearly 90,000 fine and decorative arts objects made or used in America between 1640 and 1860. A new climate control and integrated monitoring system would be installed in the museum, galler-

ies, and research library, improving the collection environments in more energy efficient ways.

#### Yale University

New Haven, CT *Elizabeth Ann Seton Beaudin*

**\$200,000** The digitization and presentation online of the contents of up to 5,000 volumes of annual reports and periodicals documenting Christian missionary activity around the world from 1850 to 1950.

## PRESERVATION ASSISTANCE GRANTS

*Grants help small and mid-sized institutions improve their ability to preserve and care for their significant humanities collections.*

#### AFS Intercultural Programs, Inc.

New York, NY *Carlos Porro*

**\$6,000**

#### Albany Institute of History and Art

Albany, NY *Tammis K. Groft*

**\$5,372**

#### American Precision Museum, Inc.

Windsor, VT *Beau Harris*

**\$5,599**

#### Appalshop, Inc.

Whitesburg, KY *Caroline Rubens*

**\$6,000**

#### Arkansas Museum of Natural Resources

Smackover, AR *Shannon L. Whetzel*

**\$5,756**

#### Asheville Art Museum

Asheville, NC *Frank Thomson*

**\$4,839**

#### Austin College

Sherman, TX *Justin Banks*

**\$6,000**

#### B.F. Jones Memorial Library

Aliquippa, PA *Linda Helms*

**\$5,650**

**Bowie State University**  
Bowie, MD *Katherine Ann Hayes*  
\$5,485

**Cal Poly Pomona Foundation, Inc.**  
Pomona, CA *Danette Cook Adamson*  
\$5,971

**Central Michigan University**  
Mount Pleasant, MI *Jay Martin*  
\$6,000

**Century Association Archives Foundation**  
New York, NY *Russell Alan Flinchum*  
\$5,108

**Charleston Museum**  
Charleston, SC *Jennifer Scheetz*  
\$6,000

**Chatham College**  
Pittsburgh, PA *Rachel Rohrbaugh*  
\$6,000

**Colony Memorial Trust**  
Keene, NH *Anita Louise Carroll Weldon*  
\$5,850

**Colorado State University Pueblo**  
Pueblo, CO *Beverly Allen*  
\$4,000

**Comanche National Museum  
and Cultural Center**  
Lawton, OK *Jessica Baber*  
\$6,000

**County of Tuolumne  
Carlo M. De Ferrari Archive**  
Sonora, CA *Charles S. Dyer*  
\$4,357

**Danish Immigrant Museum**  
Elk Horn, IA *Angela Stanford*  
\$1,971

**Elizabeth City State University**  
Elizabeth City, NC *Jean B. Bischoff*  
\$5,630

**Florida International University**  
Miami, FL *Marisol Floren Romero*  
\$6,000

**Forbes Library**  
Northampton, MA *Julie H Bartlett*  
\$2,249

**Friends of the Middle Border, Inc.**  
Mitchell, SD *Lori Holmberg*  
\$6,000

**Hebrew Immigrant Aid Society**  
New York, NY *Roberta Elliott*  
\$5,993

**Jacksonville Historical Society, Inc.**  
Jacksonville, FL *Emily Lisska*  
\$5,082

**John Jermain Memorial Library**  
Sag Harbor, NY *Jessica Ann Frankel*  
\$5,989

**Keene State College**  
Keene, NH *Rodney Gorme Obien*  
\$5,560

**Keeneland Foundation**  
Lexington, KY *Rebecca Jeane Ryder*  
\$6,000

**Knox College**  
Galesburg, IL *Jeffrey A. Douglas*  
\$6,000

**Lake County Forest Preserves**  
Libertyville, IL *Christine A. Pyle*  
\$6,000

**Las Vegas Convention Center**  
Las Vegas, NV *Brian P. Alvarez*  
\$6,000

**Leo Baeck Institute, Inc.**  
New York, NY *Renate Evers*  
\$6,000

**Lewis Clark State College**  
Lewiston, ID *Lisa Jones*  
\$5,982

**Long Island Museum of American Art,  
History, and Carriages**  
Stony Brook, NY *William Ayres*  
\$6,000

**Macalester College**  
St. Paul, MN *Ellen Holt Werle*  
\$5,975

**Massachusetts State Library**  
Boston, MA *Elvernoy Johnson*  
\$6,000

**Mennonite Church USA**  
Newton, KS *Colleen McFarland*  
\$4,753

**Mexic Arte Museum**  
Austin, TX *Sylvia Orozco*  
\$6,000

**Michigan State University**  
East Lansing, MI *Lynne Swanson*  
\$3,500

**Mount Vernon Hotel Museum and Garden**  
New York, NY *Mary Anne Caton*  
\$6,000

**Museum of Northern Arizona**  
Flagstaff, AZ *Kara Kelly*  
\$5,440

**National Japanese American Historical  
Society**  
San Francisco, CA *Tara Hadibrata*  
\$6,000

**New Bedford Whaling Museum**  
New Bedford, MA *Gregory J. Galer*  
\$5,000

**Nicolaysen Art Museum and Discovery  
Center**  
Casper, WY *Ingrid Burnett*  
\$5,852

**Office of the Secretary, Office of  
Public Records**  
Washington, DC *Clarence Davis*  
\$6,000

**Osterville Historical Museum**  
Osterville, MA *Cynthia Hall*  
\$5,128

**Pewabic Society, Inc.**

Detroit, MI *Gerri Kelley*

**\$6,000**

**San Angelo Museum of Fine Arts**

San Angelo, TX *Karen Zimmerly*

**\$3,550**

**Society of the Divine Word**

Techny, IL *Marcia C. Stein*

**\$5,975**

**South Side Community Art Center**

Chicago, IL *Fabeem Majeed*

**\$6,000**

**St. Ambrose College**

Davenport, IA *Heather Lovewell*

**\$5,981**

**Stephen F. Austin State University**

Nacogdoches, TX *Kyle Ainsworth*

**\$6,000**

**SUNY Research Foundation**

Albany, NY *Karen E. Brown*

**\$6,000**

**Swarthmore College**

Swarthmore, PA *Amy M. McColl*

**\$5,281**

**Town of Southampton**

Southampton, NY *Sundy Schermeyer*

**\$4,152**

**University of Illinois**

Champaign, IL *Laura Kozuch*

**\$5,996**

**University of Wyoming**

Laramie, WY *Nicole M. Cranford*

**\$6,000**

**Valdosta State University**

Valdosta, GA *Deborah Davis*

**\$6,000**

**Vermont College of Fine Arts**

Montpelier, VT *Mary Louise Welz*

**\$5,697**

**Weber State University**

Ogden, UT *Sarah Langsdon*

**\$5,930**

**Westminster Historical Society**

Westminster, MA *Betsy Ann Hannula*

**\$6,000**

**Woodstock Artists Association, Inc.**

Woodstock, NY *Josephine Bloodgood*

**\$4,695**



## Division of Public Programs

Through the Division of Public Programs, NEH supports humanities programs that reach large and diverse public audiences through radio and television programs, interpretive exhibitions, reading and film discussion series, lectures, websites, conferences, and symposia.



## HUMANITIES PROJECTS IN LIBRARIES AND ARCHIVES

*Grants support the use and interpretation of collections in libraries and archives.*

### Mid America Arts Alliance

Kansas City, MO *Dana Knapp*

**\$700,000** Mid America Arts Alliance's Proposal to Sustain the NEH on the Road Traveling Exhibition Program.

### SMALL GRANTS TO LIBRARIES

*Grants in the amount of \$2,500 to support public humanities programs in libraries related to the series America's Music: A Film History of our popular Music from Blues to Bluegrass to Broadway.*

### Ann Arbor District Library

Ann Arbor, MI *Tim Grimes*

### Arizona State University

Tempe, AZ *Christopher Mehrens*

### Atlanta Fulton Public Library System

Atlanta, GA *John Wright*

### Birmingham Public Library

Birmingham, AL *Sandra Lee*

### Bristol Public Library Foundation

Bristol, VA *Jessica Turner*

### Broward Public Library Foundation

Ft. Lauderdale, FL *Barbara Jean Miller*

### City of Austin

Austin, TX *Eric Travis*

### City of Memphis, Memphis Public Library and Information Center

Memphis, TN *Wang Ying Glasgow*

### City of San Jose, Library Department

San Jose, CA *Pam Crider*

### Eastern Illinois University

Charleston, IL *Allen K. Lanham*

### Fairfield University

Fairfield, CT *Laura R. Nash*

### Fayetteville Public Library

Fayetteville, AR *Willow Fitzgibbon*

### Garfield County Public Library District

Rifle, CO *Amelia Shelley*

### Hamilton College

Clinton, NY *Lydia R. Hamesley*

### Illinois State University

Normal, IL *Anne Shelley*

### Indiana State Museum Foundation, Inc.

Indianapolis, IN *Angela Lucas*

### Kansas City Kansas Community College

Kansas City, KS *Penny Mabon*

### Kansas City Public Library

Kansas City, MO *Robert Butler*

### Laramie County Library System

Cheyenne, WY *Jennifer Rife*

### Lawrence University

Appleton, WI *Antoinette Powell*

### Lower Macungie Library

Macungie, PA *Denise Lynn Stevens*

### Miami Dade College North Campus

Miami, FL *Barry Gordon*

### Middle Tennessee State University

Murfreesboro, TN *Dale Cockrell*

### Mississippi State University

Mississippi State, MS *Stephen H. Cunetto*

### Missouri State University

Springfield, MO *Donald Andrew Beisswenger*

### Moline Public Library

Moline, IL *Lisa Powell Williams*

### Montgomery County Community College

Blue Bell, PA *Andrew Kosciesza*

### Muncie Public Library

Muncie, IN *Donna Browne*

### Museum of the Gulf Coast

Port Arthur, TX *Aminatta E. Kamara*

### Newport News Public Library System

Newport News, VA *Judith Stalls Condra*

### North Regional Library

Raleigh, NC *Katrina Vernon*

### NorthWest Arkansas Community College

Bentonville, AR *Stacy Winchester*

### Oak Park Public Library

Oak Park, IL *Deborah Preiser*

### Oceanside Public Library

Oceanside, CA *Monica Chapa Domercq*

### Omaha Public Library

Omaha, NE *Anna Wilcaxon*

### Orange County Library System

Orlando, FL *Cynthia Sifonte*

### Otterbein College

Westerville, OH *Michael Yonchak*

### Owens State Community College

Perrysburg, OH *Wynn Perry*

### Poughkeepsie Public Library District

Poughkeepsie, NY *Deborah Shon*

### Public Library of Des Moines

Des Moines, IA *Kevin Charles Kretschmer*

### Sachem Public Library

Holbrook, NY *Lauren Gilbert*

### San Diego, Public Library Administration

San Diego, CA *Peter Miesner*

### Siouxland Libraries

Sioux Falls, SD *Kimberly Koblanck*

### Southeastern Louisiana University

Hammond, LA *Beth West*

### The ArtsCenter, Inc.

Carrboro, NC, NC *Molly Matlock*

### Town of Camden

Camden, ME *Brian Scott Hodges*

### Tuscaloosa Public Library

Tuscaloosa, AL *Susana Goldman*

### University of Missouri

Columbia, MO *Judith A. Mabary*

### Warren Trumbull County Public Library

Warren, OH *Jim Wilkins*

**Western Kentucky University Research Foundation**

Bowling Green, KY *Bryan M. Carson*

**HUMANITIES PROJECTS IN MEDIA**

*Grants support the planning, scripting, and production of television and radio programs for general audiences.*

**API Arts and Outreach, Inc.**

New York, NY *Daniel Anker*

**\$550,000** Production of a documentary film on the development of American music over the course of the nineteenth century that focuses on music performed at the 1893 Columbian Exposition.

**AS220**

Providence, RI *Umberto Crenca*

**\$75,000** Development of a multiformat expansion of an existing radio series that brings scholars and the public together via live, moderated public events, to discuss events in American history.

**Catticus Corporation**

Berkeley, CA *Richard L. Wormser*

**\$75,000** Development of a ninety-minute film and website exploring the history of the rise and fall of the Communist Party, USA.

**City Lore: NY Center for Urban Folk Culture**

New York, NY *Ric Burns*

**\$704,000** Production of a two-hour film and companion website exploring the political, economic, religious, and historical forces that led to the formation and migration of the Pilgrims and the first decade of their colony in New England.

**Film Odyssey, Inc.**

Washington, DC *Karen Thomas*

**\$100,000\*** Production of a one-hour critical biography on the art and life of American artist James McNeill Whistler.

**Filmmakers Collaborative, Inc.**

Waltham, MA *Stephen E. Lyons*

**\$600,000** Production of a two-hour docu-

mentary about the 1935 crossing of the Pacific Ocean in a Pan American Airways flying boat named the China Clipper.

**Filmmakers Collaborative, Inc.**

Waltham, MA *Laurie Kahn*

**\$616,000** Production of a two hour documentary about the history and context of the romance novel and the global community built around a mass produced popular cultural product.

**Kitchen Sisters Productions**

San Francisco, CA *Nikki Silva*

**\$150,000** Production of eight, seven-minute radio stories to air on NPR's "Morning Edition," an hour-long public radio broadcast special distributed to stations, a multimedia website, and a blog featuring scholars exploring the complex relationships among food, culture, and society.

**Language Conservancy**

Bloomington, IN *Wilhelm K. Meya*

**\$60,000** Development of a ninety-minute documentary film and website that examines Native American language loss and revival.

**New York Public Radio**

New York, NY *Sara Fishko*

**\$704,000** Production of a ninety-minute documentary about photographer W. Eugene (Gene) Smith and the history of jazz in New York during the 1950s.

**Pittsburgh Film makers, Inc.**

Pittsburgh, PA *JulieHera DeStefano*

**\$75,000** Development of a script for a ninety-minute documentary film and interactive website featuring a searchable database of interviews with female U.S. veterans of the Iraq and Afghanistan wars, an online community discussion forum, and a story sharing tool.

**Radio Diaries**

New York, NY *Joe Kirk Richman*

**\$200,000** Production of a series of twelve historical documentaries ranging in length from 13 to 23 minutes to be broadcast on NPR's "All Things Considered" and a companion website.

**Twin Cities Public Television, Inc.**

St. Paul, MN *Catherine M. Allan*

**\$400,000** Production of a four-part, four-hour television series accompanied by a companion

website, a digital engagement strategy, PBS *NewsHour's* Student Reporting Labs in ten cities, and a series of high school debates developed, implemented, and webcast by the National Constitution Center.

**Western New York Public Broadcasting Association**

Buffalo, NY *John Grant*

**\$500,000** Production of a ninety-minute documentary film and an associated website exploring the life and career of landscape architect Frederick Law Olmsted.

**WNET.ORG**

New York, NY *Jill Peters*

**\$30,000\*\*** Mission US: Think Fast About the Past Tablet App.

**WNET.ORG**

New York, NY *Sandra Sheppard*

**\$35,499** Production of three of a series of five free, online immersive animated games for children ages nine to thirteen that cover crucial historic moments in the shaping of American ideals and institutions.

**Women Make Movies, Inc.**

New York, NY *Laurie C. Coyle*

**\$60,000** Development of a sixty-minute documentary film and design of an accompanying website on Maria Moreno, a California labor activist who worked to organize migrant farm workers fifty years ago.

**World Music Productions**

Brooklyn, NY *W. Sean Barlow*

**\$175,000** Production of nine new radio and web episodes, reediting and rebroadcasting six previously produced programs, migration of current website to new more accessible website, and the implementation of a new dissemination and syndication strategy for the "Hip Deep" series.

**WQED Multimedia**

Pittsburgh, PA *Darryl Ford Williams*

**\$704,000** Production of a ninety-minute television documentary about the life and work of playwright August Wilson (1945–2005).

## HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS

*Grants support a wide range of public humanities programs, including interpretive exhibitions, websites, reading and film discussion programs, and symposia, conferences and lecture series.*

### American Association of Museums

Washington, DC *Julie Hart*  
**\$20,000\*\*** AAM Discipline specific museum association/groups convening.

### Association for Public Art

Philadelphia, PA *Penny Balkin Bach*  
**\$76,000\*** Implementation of a multiplatform interpretive audio program for thirty-six outdoor sculptures in Philadelphia.

### Baltimore Museum of Art

Baltimore, MD *David Park Curry*  
**\$126,500** Implementation of the reinstallation of the galleries of American fine and decorative art.

### Boston Children's Museum

Boston, MA *Leslie Swartz*  
**\$75,000\*** Planning of a new 3,500 square-foot permanent exhibition about the ways in which international cultures have interacted in Boston from 1913 to the present.

### Brooklyn Historical Society

Brooklyn, NY *Deborah F. Schwartz*  
**\$378,067** Implementation of a website, an oral history project, and public programs about individuals and families of mixed racial, ethnic, and cultural heritage and the place of cultural hybridity in United States history.

### Brooklyn Museum of Art

Brooklyn, NY *Rich Aste*  
**\$311,129** Implementation of a traveling exhibition, a scholarly catalog, and online materials that explore the private life of creole and indigenous elites in Spanish colonial America and how identity, social status, and ambition were communicated by the art and luxury objects they chose to display in their homes.

### Buffalo Bill Historical Center

Cody, WY *Emma I. Hansen*  
**\$40,000** Planning for a traveling exhibition, a catalog, and programs on Plains Indian cultures as documented in a collection of materials from the pre-reservation and early reservation periods.

### Carnegie Museum of Art

Pittsburgh, PA *Louise W. Lippincott*  
**\$100,000\*** Implementation of a multimedia traveling exhibition examining the work of African-American photographer Teenie Harris of Pittsburgh.

### Chippewa Valley Museum

Eau Claire, WI *Susan M. McLeod*  
**\$10,000\*** Implementation of "Intersections," a new permanent exhibition that chronicles the history of community formation and immigration in Wisconsin's Chippewa Valley.

### Cleveland Museum of Art

Cleveland, OH *Sue E. Bergh*  
**\$352,000** Implementation of a traveling exhibition, a catalog, programs, and a website on the arts of the Wari, a major Andean civilization and the first empire in that region between 600 and 1000.

### ConVida—Popular Arts of the Americas

Detroit, MI *Marion Elizabeth Jackson*  
**\$300,000** Implementation of a traveling exhibition, a catalog, a website, and public programs on the folk art of the people of the Northeast region in Brazil, whose culture is a blend of African, European, and Amerindian traditions.

### Duke University

Durham, NC *James Lorand Matory*  
**\$60,000** Planning of two versions of a traveling exhibition that would present the biographies of twelve individuals to tell the history of African-Americans in the antebellum South.

### ETV Endowment of South Carolina

Spartanburg, SC *Betsy Newman*  
**\$40,000** Planning for a website, a virtual tour, and educational materials about the history of Bernard Baruch's rural estate in coastal South Carolina, its African-American residents, and its legacy for regional land conservation.

### Folger Shakespeare Library

Washington, DC *Stephen C. Ennis*  
**\$75,000** Planning for two traveling exhibitions, a catalog, a website, and public programs on William Shakespeare and the ways that his life and work have been reimagined over time.

### George Mason University

Fairfax, VA *Sharon Leon*  
**\$304,565** Implementation of a mobile tour and website on the history and culture of the National Mall in Washington, D.C.

### Grand Valley State University

Allendale, MI *Gleaves Whitney*  
**\$30,000\*\*** America's Senator—The unexpected odyssey of Arthur H. Vandenberg.

### Greene County Historical Society, Thomas Cole Site

Catskill, NY *Elizabeth Bond Jacks*  
**\$32,000\*** Planning for online and handheld interpretive formats that will allow visitors to make onsite comparisons between paintings by Thomas Cole and the actual landscapes from which he worked.

### Historical Society of Pennsylvania

Philadelphia, PA *Tamara Gaskell*  
**\$60,000** Planning of an interactive website on the history of the Underground Railroad through the interpretation of William Still's document collection.

### Indiana State Museum Foundation, Inc.

Indianapolis, IN *David M. Buchanan*  
**\$300,000** Implementation of a long-term multimedia exhibition and docent training at an Underground Railroad site covering Quaker abolitionist and Free Labor economic resistance to slavery, as well as first-person stories of fugitive African Americans.

### Journey Through Hallowed Ground Partnership

Waterford, VA *Beth Erickson*  
**\$86,016\*** Implementation of a project for middle-school students to research, script, and produce vodcasts that interpret thirteen Civil War National Parks for visitors.

### Library of America

New York, NY *Max Rudin*  
**\$500,000** Implementation of a multiformat project that would encourage public exploration of the transformative impact and contested meanings of the Civil War through the words of a wide variety of first-hand participants.

### Long Island Museum of American Art, History, and Carriages

Stony Brook, NY *William Ayres*  
**\$286,014** Implementation of the reinstallation of two long-term exhibitions with audio tours about the social and economic history of

horse-drawn transportation in New York City circa 1900.

**Maine Humanities Council**

Portland, ME *Hayden Anderson*

**\$348,946** Implementation of a series of multiformat programs about the history and legacy of the Civil War in Maine.

**Minneapolis Society of Fine Arts**

Minneapolis, MN *Jan Lodenijk Grootaers*

**\$352,000** Implementation of a reinstatement of the museum's collection of African art, new interactive interpretive components, and public programs focusing on the social context of the art and the ways in which it reveals the exchange of ideas with other cultures.

**Missouri Historical Society**

St. Louis, MO *Carolyn Gilman*

**\$400,000** Implementation of a traveling exhibition, a publication, a website, and programs on the unfolding of the American Revolution in the Midwest, especially its impact on the formation of cultural identities.

**Museum Associates**

Los Angeles, CA *Austen Barron Bailly*

**\$40,000** Planning for a traveling exhibition, a catalog, and public programs on American artist Thomas Hart Benton and how his history paintings and narrative art were influenced by popular Hollywood film.

**National Civil Rights Museum**

Memphis, TN *Barbara Andrews*

**\$352,000** Implementation of a new 14,500 square-foot permanent exhibition on the history of African-American efforts to gain freedom and equality, and the interpretation of the Lorraine Motel historic site at the National Civil Rights Museum.

**National Constitution Center**

Philadelphia, PA *Stephanie Reyer*

**\$400,000** Implementation of a multiformat project about the history of Prohibition in America.

**National History Day**

College Park, MD *Cathy Gorn*

**\$30,000\*\*** Chronicling America National History Day Prize.

**Nebraska Humanities Council**

Lincoln, NE *Christopher Sommerich*

**\$136,400** Implementation of a three-year Chautauqua program in seven rural Nebraska communities on issues connected to significant legislative acts that shaped the settlement of the region.

**Nelson Atkins Museum of Art**

Kansas City, MO *Colin Mackenzie*

**\$60,000** Planning for a traveling exhibition tracing the evolution of the meaning of jade in China from prehistoric times to the present.

**New Bedford Whaling Museum**

New Bedford, MA *Michael Dyer*

**\$40,000** Planning for a long-term exhibition, public programs, and educational materials on the history of commerce and industry in New Bedford, Massachusetts, following the decline of whaling, the city's founding industry.

**Newark Museum**

Newark, NJ *Zette Emmons*

**\$24,500\*\*** Beauty and Belief: Crossing bridges with the arts of Islamic culture.

**New-York Historical Society**

New York, NY *Louise Mirrer*

**\$50,000** Planning for an interactive website about the 1913 Armory Show in New York and its significance in the cultural, political, and historical context of the period.

**Philadelphia Museum of Art**

Philadelphia, PA *Hyunsoo Woo*

**\$60,000** Planning for a traveling exhibition, a scholarly catalog, and public and educational programs on the art and culture of the Joseon Dynasty in Korea.

**Pocumtuck Valley Memorial Association**

Deerfield, MA *Timothy C. Neumann*

**\$40,000** Planning for a website, mobile applications, hand held digital and print tours, public programs, and educational materials about the early nineteenth-century discovery of dinosaur tracks in the Connecticut River Valley and the impact of this discovery on American thought and culture.

**Prime Time Family Reading**

New Orleans, LA *Miranda Restovic*

**\$355,383** Implementation of a new library reading and discussion series for at-risk families in five states focusing on the theme of global citizenship.

**Robert R. Moton Museum Inc.**

Farmville, VA *Lacy Ward, Jr.*

**\$350,000** Implementation of multimedia components for a long-term exhibition about one African-American high school's struggle to achieve racial integration, which became part of the landmark U.S. Supreme Court case *Brown v. Board of Education of Topeka*.

**Santa Barbara Trust for Historic Preservation**

Santa Barbara, CA *Anne Petersen*

**\$40,000** Planning for interpretive exhibitions and programs in a newly constructed visitor center about the history of Santa Barbara.

**Springfield Library and Museums Association**

Springfield, MA *Kay Simpson*

**\$40,000** Planning for the reinstatement of its core collections to illustrate how this museum exemplifies Gilded Age America's ideas about civic philanthropy and museums as engines of democratic education.

**Tom Lea Institute**

El Paso, TX *Adair Wakefield Margo*

**\$30,000\*\*** Tom Lea Month—The Art of War Conference.

**University of Pennsylvania**

Philadelphia, PA *Loa Traxler*

**\$200,000\*** Implementation of a traveling exhibition, a podcast guide, online resources, educational materials, and a publication on the ancient and modern Maya concepts of time, based on recent archaeology findings at Copán.

**University of Pittsburgh**

Pittsburgh, PA *Deane L. Root*

**\$29,916\*\*** I Hear America Singing.

## BRIDGING CULTURES

*Grants support projects that examine international and transnational themes in the humanities.*

### American Bar Association Fund for Justice and Education

Washington, DC *Mabel C. McKinney Browning*  
**\$500,000** Civility and free expression in a constitutional democracy—a national dialog.

### City Lore: NY Center for Urban Folk Culture

New York, NY *Steven Zeitlin*  
**\$500,000** Poetic voices of the Muslim world.

### Dr. Haing S. Ngor Foundation

Santa Monica, CA *Arthur Dong*  
**\$74,804** Development of a ninety-minute documentary film examining Cambodian actor Haing Ngor's experiences during the Cambodian genocide and his life in America afterwards.

### George Mason University

Fairfax, VA *Peter Mandaville*  
**\$4,576** A scholarly forum and outreach planning workshop (held in conjunction with the Virginia Festival of the Book) addressing the impact of Muslim societies in the formation of global modernity.

### Montclair State University

Montclair, NJ *Fawzja Afzal Khan*  
**\$70,000** Development of a documentary film that examines the role of secular and religious female singers in Pakistan and their contributions to the musical legacies of the Indo Pakistani subcontinent.

### National Center for Jewish Film

Waltham, MA *David Fisher*  
**\$60,000** Development of a sixty-minute documentary that follows a group of young actors preparing a production that explores the history of Yiddish theater.

### Western New York Public Broadcasting Association

Buffalo, NY *David Rotterman*  
**\$73,150** Development of a two-hour documentary about the creation of Canada's first transcontinental railway.

### Women Make Movies, Inc.

New York, NY *Riva Freifeld*  
**\$59,823** Development of a ninety-minute documentary about Europe's fascination with the American West in the late nineteenth and early twentieth centuries.

## BRIDGING CULTURES BOOKSHELF

*A cooperative agreement.*

### American Library Association

Chicago, IL *Lainie Castle*  
**\$734,786** Bridging Cultures Bookshelf: "Muslim Lives and Cultures" Administration.

### American Library Association

Chicago, IL *Lainie Castle*  
**\$1,055,729** Bridging Cultures Bookshelf: "Muslim Lives and Cultures" Administration.

### Twin Cities Public Television, Inc.

St. Paul, MN *Tom Trow*  
**\$4,550\*\*** Short video, Casale Bridging Cultures: Muslim Journeys.

## NEH ON THE ROAD

*Grants of \$1,000 support ancillary public humanities programs to accompany NEH on the Road traveling exhibitions.*

### Brazos Valley Museum of Natural History

Bryan, TX *Deborah Fay Cowman*

### Brigham City Museum and Gallery

Brigham City, UT *Kaia Landon*

### Cape Fear Museum

Wilmington, NC *Ruth Haas*

### Cherokee Strip Regional Heritage Center, Inc.

Enid, OK *David Andrew Kennedy*

### City of Freeport

Freeport, TX *Gilbert Arispe*

### City of Las Cruces

Las Cruces, NM *Rebecca Slaughter*

### Dane G. Hansen Memorial Museum

Logan, KS *Shirley A. Henrickson*

### Ellen Noel Art Museum of the Permian Basin

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Through the Division of Research Programs, NEH assists scholars who are engaged in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought, societies, and cultures worldwide.



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## COLLABORATIVE RESEARCH

*Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.*

### American Antiquarian Society

Worcester, MA *Paul J. Erickson*

**\$315,150** Twenty-four months of stipend support a year for three-years at the American Antiquarian Society.

### American Council of Learned Societies

New York, NY *James A. Secord*

**\$60,000\*** Preparation for the print publication of volumes 18–20 of the British naturalist Charles Darwin's correspondence, covering the years 1870–72.

### American Council of Learned Societies

New York, NY *Nicole A Stahlmann*

**\$25,000\*** The equivalent of two, twelve-month fellowships and one six-month fellowship a year for three years.

### American Council of Learned Societies

New York, NY *Steven C. Wheatley*

**\$66,133\*** The equivalent of four twelve-month fellowships a year for three years.

### American Philological Association

Philadelphia, PA *Anthony P. Corbeil*

**\$6,909\*** One twelve-month fellowship a year for three years.

### American Research Institute in Turkey

Philadelphia, PA *A. Kevin Reimhart*

**\$175,500** Twelve months of stipend support for three years at the American Research Institute in Turkey.

### American School of Classical Studies at Athens

Princeton, NJ *Mary Emerson*

**\$277,500** Two ten-month fellowships a year for three years at the American School of Classical Studies in Athens.

### Arizona State University

Tempe, AZ *Mark Woodward*

**\$285,000** The preparation for publication of a book examining Salafist (revivalist) Islamic movements in Southeast Asia.

### Ball State University

Muncie, IN *James John Connolly*

**\$64,622** A conference, website, and volume of essays related to the history and development of

print culture in smaller cities, towns, and rural areas worldwide.

### California Institute of Technology

Pasadena, CA *Diana Kormos Buchwald*

**\$150,000** Preparation for publication of volumes 14 and 15 of the papers of scientist Albert Einstein (1879–1955).

### Calista Elders Council

Anchorage, AK *Ann Fiennup Riordan*

**\$275,000** Preparation for publication of a collection of oral histories and traditional tales from the Yup'ik people of southwestern Alaska, and creation of a website featuring audio recordings and transcriptions of the tales.

### Carnegie Mellon University

Pittsburgh, PA *Wendy Arons*

**\$289,697** The preparation of an edition the Hamburg Dramaturgy consisting of 101 short essays of critical commentary on stage productions at the Hamburg National Theater, written by Gotthold Ephraim Lessing (1729–1781), a seminal figure of the German Enlightenment.

### Connecticut College

New London, CT *K. Brian Soderquist*

**\$225,000** The preparation for publication of volumes 6, 7, and 8, and to begin work on volumes 9 and 10 of philosopher Søren Kierkegaard's journals and notebooks, an English-language edition of his unpublished writings.

### Duke University

Durham, NC *David R. Sorensen*

**\$250,000** The preparation for print publication of volumes 40–42 of the *Collected Letters of Thomas and Jane Welsh Carlyle*, and publication of volumes 39–41 in an existing online archive.

### East Carolina University

Greenville, NC *Gary Stringer*

**\$20,000\*** Completion of volume 4 of the 8-volume variorum edition of John Donne's poetry and continued development of the electronic archive, DigitalDonne, the online variorum.

### Emory University

Atlanta, GA *Lois More Overbeck*

**\$7,798\*** Preparation and final editing of volumes 2 and 3 of a 4-volume edition of selected letters of Samuel Beckett.

### Florida State University

Tallahassee, FL *Mary DeLand Pohl*

**\$280,000** The excavation, analysis, and creation of a website dedicated to the findings on social, economic, and ritual practices of the neighborhood populations living near the Olmec city of La Venta (800–400 BCE).

### Fordham University

Bronx, NY *Gyula Klima*

**\$55,000** A conference, volume of essays, and online research hub concluding the NEH-funded translation of the works of medieval French philosopher John Buridan.

### George Washington University

Washington, DC *Charlene N. Bickford*

**\$35,000\*** Preparation for publication of volumes 21 and 22 of the papers of the First Federal Congress, to create an index for the entire edition, and to close the work of the project.

### Indiana University

Bloomington, IN *Douglas R. Parks*

**\$250,000** The preparation for print and digital publication of five volumes of previously unpublished field notes about four native tribes of the American Great Plains, collected by anthropologists in the nineteenth and early twentieth centuries.

### Indiana University

Indianapolis, IN *André De Tienne*

**\$9,730\*** Publication of volumes 7, 11, and 22 of the writings of American philosopher and scientist Charles S. Peirce, and continued work on volume 10.

### Indiana University

Indianapolis, IN *Martin A. Coleman*

**\$7,654\*** Preparation for publication of George Santayana's *The Life of Reason, Three Philosophical Poets, Winds of Doctrine, Character and Opinion in the United States*, and *Dialogues in Limbo*.

**Institute for Advanced Study**Princeton, NJ *Marian Gallagher Zelazny***\$16,666\*** The equivalent of one twelve-month and one six-month fellowship a year for three years.**Philip Kelley**

Winfield, KS

**\$25,000\*** Completion of editorial work on volumes 22–24 of *The Brownings' Correspondence*.**Lafayette College**Easton, PA *James Woolley***\$225,000** The preparation for print and online editions of the complete poems of the Anglo-Irish satirist Jonathan Swift (1667–1745), and of a digital archive of ancillary works.**Macalester College**St. Paul, MN *Jamie Monson***\$6,000** A study of the history of work and technology transfer during the construction by Chinese and African workers of the TAZARA railway in Tanzania and Zambia.**Massachusetts Historical Society**Boston, MA *C. James Taylor***\$70,000\*** Preparation for publication of volumes 17 and 18 of the *Papers of John Adams*, and volumes 11 and 12 of the *Adams Family Correspondence*.**Michigan State University**East Lansing, MI *Walter Hawthorne***\$200,000** The preparation for online publication of texts, images, interviews, and interpretive essays, examining the practice of Islam in West Africa.**National Humanities Center**Durham, NC *Elizabeth Crooks Mansfield***\$360,000** Four nine-month fellowships a year for three years at the National Humanities Center.**New York Public Library**New York, NY *Khalil Gibran Mubammad***\$251,400** Eighteen-months of stipend support a year for three years at the Schomburg Center for Research in Black Culture.**New York University**New York, NY *Esther Katz***\$150,000** Preparation for publication of the fourth volume of the selected papers of Margaret Sanger (1879–1966), founder of the American birth control movement, as well as completing a digital edition of her speeches and articles and developing a prototype of a digital image edition.**Ohio State University**Columbus, OH *Margarita Ophée-Mazo***\$195,412** The preparation of a facsimile edition of 700 autographed scores of composer Igor Stravinsky's 1923 ballet *Les Noces*, revised multiple times during its eleven-year compositional history.**Palestinian American Research Center**Bethesda, MD *Penelope Mitchell***\$115,650** Eight months of stipend support a year for three years at the Palestinian American Research Center.**Pennsylvania State University,****Main Campus**University Park, PA *Sandra W. Spanier***\$225,000** The preparation for print publication of volumes 2–4 of a projected 16-volume edition of American author Ernest Hemingway's complete letters.**Albert Rabil Jr.**

Chapel Hill, NC

**\$190,000** The preparation for print and e-book publication of nine early modern English, Spanish, and Portuguese manuscripts by or about women.**Rice University**Houston, TX *Lynnda L. Crist***\$9,000\*** Preparation for publication of volumes 13 and 14 of the collected papers of Jefferson Davis.**Rutgers University**New Brunswick, NJ *Charles George Habert***\$100,000** The preparation for publication of a print and online critical edition and translation of the *Mandaean Book of John*, a central ancient text of the only Gnostic group to survive from antiquity.**St. Mary's College of Maryland**St. Mary's City, MD *Julia A. King***\$190,000** The creation of a collections-based comparative study and online database consisting of material culture recovered from thirty-three Potomac River archaeological sites occupied between 1500 and 1720 CE.**Stanford University**Stanford, CA *Clayborne Carson***\$300,000** Preparation for publication of volumes 7 and 8 of the papers of American civil rights leader Martin Luther King Jr. (1929–1968).**Ulysses S. Grant Association**Starkville, MS *John F. Marszalek***\$117,981** The preparation for publication of the last volumes of the papers of Ulysses S. Grant (1822–1885), and to prepare an index and digital version of the entire edition.**University of California**Berkeley, CA *Leon F. Litwack***\$175,000** The preparation for publication of the last of four volumes of the papers of Emma Goldman (1869–1940), American writer and activist.**University of California**Berkeley, CA *Robert H. Hirst***\$250,000** The preparation for simultaneous print and online publication of volume 3 of American author and humorist Mark Twain's *Autobiography*, online publication of his letters from 1881–83, and online publication of two novels previously issued as print editions.**University of California**Berkeley, CA *Robert H. Hirst***\$49,434\*** Completion of editorial work on electronic and print publications of volume 2 and beginning work on volume 3 of Mark Twain's *Autobiography*; continued adding of Twain's major works and letters to the Mark Twain Project Online; updating the online platform to current standards.**University of California**Los Angeles, CA *Richard G. Lesure***\$185,000** The preparation for publication of two volumes (print and online) on pre-Olmec

and Olmec archaeology (1900–900 BCE) in the Soconusco region of Mexico.

#### University of California

Los Angeles, CA *Aaron Alexander Burke*

**\$200,000** Archaeological excavation and analysis of an Egyptian fortress from the New Kingdom (fifteenth century BCE) in the Canaanite city of Jaffa, Israel.

#### University of California

Santa Barbara, CA *Elizabeth H. Witherell*

**\$30,000\*** Completion of editorial work and preparation for publication of *Henry David Thoreau's Correspondence*, comprising three volumes of letters from 1834 through 1861.

#### University of Chicago

Chicago, IL *Philip Gossett*

**\$43,500\*** Preparation of an edition of the complete works of Giuseppe Verdi.

#### University of Chicago

Chicago, IL *Philip Gossett*

**\$60,000** Preparation of an edition of the complete works of Italian composer Giuseppe Verdi (1813–1901).

#### University of Colorado

Denver, CO *Jean Scandlyn*

**\$126,000** Completion of a multiyear study of returning soldiers diagnosed with traumatic brain injury and post traumatic stress disorder, and the impact on individuals, families, and communities.

#### University of Florida

Gainesville, FL *Benjamin Hebblethwaite*

**\$240,804** The collection and scholarly interpretation of materials relating to Vodou religious practice for an online archive containing texts, audiovisual materials, and interpretive essays.

#### University of Houston

Houston, TX *Casey Dué Hackney*

**\$276,115** Preparation for online publication of a scholarly edition of a tenth-century manuscript of Homer's *Iliad* known as the Venetus A.

#### University of Maryland

College Park, MD *Leslie S. Rowland*

**\$225,000** Preparation for publication of one-volume of a documentary history of the transition from slavery to freedom in the U.S. South.

#### University of Missouri

St. Louis, MO *Michael Basil Cosmopoulos*

**\$275,000** Archaeological excavation and analysis at the Mycenaean settlement of Iklaina, Greece, from the fifteenth to the thirteenth century BCE, and publication of previous excavation results.

#### University of Nebraska

Lincoln, NE *Kenneth Price*

**\$330,000** The preparation for online publication of a selection of nineteenth-century American author Walt Whitman's early published and unpublished writings as part of an existing digital archive devoted to Whitman.

#### University of North Carolina

Chapel Hill, NC *Seth M. Kotch*

**\$129,072** Collection, digitization, and online publication of oral histories related to media and civil rights in North Carolina in the 1970s.

#### University of North Carolina

Chapel Hill, NC *Donald C. Haggis*

**\$250,000** Archaeological excavation and analysis at Azoria, an early Archaic Greek city, located on the island of Crete.

#### University of Rochester

Rochester, NY *Russell A. Peck*

**\$200,000** Preparation for print and web publication of fifteen to seventeen volumes of medieval literary texts, focused on the thirteenth to sixteenth century.

#### University of Tennessee

Knoxville, TN *Daniel Feller*

**\$300,000** The preparation for publication of volumes 9 and 10 of the *Papers of Andrew Jackson* (1767–1845), seventh president of the United States.

#### University of Virginia

Charlottesville, VA *Edward George Lengel*

**\$96,750\*** Work on seven letterpress volumes of the *Papers of George Washington*.

#### University of Virginia

Charlottesville, VA *Edward George Lengel*

**\$225,000** The preparation for publication of volumes 17, 21, and 22 of the *Papers of George Washington* (1732–1799), and begin work on a digital edition of Washington's financial papers.

#### University of Washington

Seattle, WA *Richard G. Salomon*

**\$65,000\*** Preparation for publication of transcriptions, translations, and extensive annotations of Gandhari texts documenting the early history of Buddhism.

#### University of Wisconsin

Madison, WI *John Kaminski*

**\$70,000\*** Completion of three volumes and work on two more volumes of documents related to the ratification of the Constitution.

#### Vanderbilt University

Nashville, TN *Bill Ivey*

**\$30,000\*\*** ACEC planning by Vanderbilt University.

#### Virginia Foundation for the Humanities

Charlottesville, VA *Donald A. DeBats*

**\$295,000** Completion of a database and website, and research and writing of journal articles and a scholarly monograph related to voting records and social networks in nineteenth-century Alexandria, Virginia, and Newport, Kentucky.

#### Winterthur Museum

Winterthur, DE *David P. Roselle*

**\$109,350** Two four-month fellowships a year for three years at the Winterthur Museum.

#### Yale University

New Haven, CT *Ellen R. Cohn*

**\$70,000\*** Preparation for publication of volumes 41–45 of the *Papers of Benjamin Franklin*.

#### Yale University

New Haven, CT *Harry S. Stout*

**\$290,000** Preparation for online publication of the collected papers of Jonathan Edwards (1703–1758), colonial American pastor, author, educator, and theologian.



## Office of Challenge Grants

Through Challenge Grants, NEH contributes to the nation's long-term investment in the humanities by providing funds for construction, renovation, and acquisitions, as well as for endowments that offer continuing support through their earnings.

## CHALLENGE GRANTS

*Grants secure long-term funding for humanities programming and resources through building endowments at institutions.*

### American Antiquarian Society

Worcester, MA *Nan Wolverton*

**\$119,765\*** Endowment (and bridge funding) for the Center for Historic American Visual Culture, including salary for a part-time director and a part-time graphic arts cataloger, as well as expenses for conferences, workshops, and seminars.

### American Research Center in Sofia, Inc.

Ithaca, NY *Kevin Clinton*

**\$250,000\*** Endowment for humanities staff and for library acquisitions.

### Auburn University

Auburn, AL *James P. Kaetz*

**\$7,691\*** Endowment for an information technology specialist position to maintain and update the free online Encyclopedia of Alabama and to support fundraising activities.

### Baltimore Museum of Art

Baltimore, MD *Thomas Primeau*

**\$418,350\*** Funding supports an endowment for the director of conservation position as well as direct funds for the acquisition of a portable X-ray fluorescence spectrometer.

### Bard College

Annandale-on-Hudson, NY *Roger S. Berkowitz*

**\$50,000\*** Endow speaker series, fellowships for junior scholars, workshops, and other programs at the Hannah Arendt Center for Politics and the Humanities at Bard College.

### Bentley University

Waltham, MA *Christopher Joseph Beneke*

**\$233,416\*** Endowment for programs that integrate the humanities with business education, including a research seminar and affiliated fellowships in the humanities; visiting humanities scholars programs; and an undergraduate fellows seminar.

### Brandeis University

Waltham, MA *Susan J. Birren*

**\$101,666\*** Funding supports a post-doctoral fellow, faculty and course development, and a coordinator for the Mandel Center for the Humanities through a ten-year, spend-down fund, and an endowment.

### California State University, Fresno Foundation

Fresno, CA *Vida Samiian*

**\$58,333\*** Endowment to advance the Middle East Studies Program, including salary enhancement for a faculty chair, faculty development and travel, graduate assistantships, visiting guest lecturers, conferences, and curriculum and materials development.

### Case Western Reserve University

Cleveland, OH *John Orlock*

**\$112,217\*** Endowment for seminars, courses, and other humanities programs for faculty, students, representatives of local cultural institutions, and the general public, as well as salary support for a digital humanities coordinator.

### City of Seward, Alaska

Seward, AK *Patricia Linville*

**\$500,000\*** Design, construction, and furnishing of a combined library and museum building.

### Caldwell, ID *Mark Smith*

**\$350,000\*** Endowment for a chair in Judaic Studies and a lecture series.

### Dane County Library Service

Madison, WI *Julie Anne Chase*

**\$113,666\*** Endowment of a variety of humanities programs including a lecture series, mobile outreach, traveling exhibits, and collaborative initiatives.

### Dickinson State University Foundation

Dickinson, ND *Clay S. Jenkinson*

**\$102,380\*** Endowment for a chair in Theodore Roosevelt studies and for related library acquisitions.

### Donnelly College

Kansas City, KS *David-Michael Allen*

**\$175,000\*** Endowment for a faculty position in philosophy and ethics and for a lecture series; direct expenditures for library acquisitions.

### Dubuque County Historical Society

Dubuque, IA *Jerome A. Enzler*

**\$94,796\*** To create an endowment to support humanities staffing, exhibitions, and interpretation.

### Fairfield University

Fairfield, CT *Jill Johnson Deupi*

**\$125,000\*** Endowment for programs in and maintenance of a new university art museum.

### Fayetteville Public Library Foundation

Fayetteville, AR *David Johnson*

**\$87,000\*** Endowment for a humanities coordinator, humanities programming, and related collection development.

### Gilcrease Museum Management Trust

Tulsa, OK *Duane King*

**\$400,000\*** Endowment for the position of chief conservator for care of the Gilcrease Museum's collections of art and artifacts of the American West.

### Hastings Center

Garrison, NY *Erik F. Parens*

**\$83,637\*** Endowment for a senior humanities research scholar and travel costs for visiting scholars as part of the Hastings Center Humanities Research Initiative.

### Historic Cherry Hill

Albany, NY *Liselle M. LaFrance*

**\$75,255** Restoration of a 1787 house, endowment for the curatorial and research department, and fund-raising expenses.

### Howard University

Washington, DC *Dana A. Williams*

**\$100,000\*** Endowment for salary supplements for visiting scholars, a humanities seminar, and a humanities atelier, plus bridge funding for those activities.

### Indiana Historical Society

Indianapolis, IN *John Herbst*

**\$6,192\*** Endowment for staff salaries, materials, maintenance, and other costs of the Indiana Experience, an innovative collection of visitor experiences.

### Isabella Stewart Gardner Museum

Boston, MA *Oliver Tostmann*

**\$66,666\*** Endowment for humanities exhibitions and programs in a new wing of the museum.



**Lawrence University**

Appleton, WI *David Burrows*

**\$336,860\*** Endowment for two dedicated postdoctoral fellowships in the humanities.

**Mars Hill College**

Mars Hill, NC *Kathryn Newfont*

**\$96,861\*** Endowment for the position of director/archivist and for programming in Southern Appalachian history and culture.

**Mass Humanities**

Northampton, MA *David A. Tebaldi*

**\$107,200\*** Endow a fund for new communities that will enable the Massachusetts Foundation for the Humanities to expand its Clemente Course in the Humanities to four sites.

**Maymont Foundation**

Richmond, VA *Dale Wheary*

**\$141,666\*** Endowment for staff salaries, scholar-in-residence stipends, and advisory-panel costs, as well as direct costs for outdoor signage.

**Museum of History and Industry**

Seattle, WA *Leonard Garfield*

**\$333,333\*** Endowment for increased collections staff salaries and benefits for enhanced programming at a new facility.

**National Czech and Slovak Museum and Library**

Cedar Rapids, IA *Jan Stoffer*

**\$124,656\*** Endowment for the museum's education department, including a staff position, lecture series, research fellowships conferences, internships, and web-based humanities curriculum.

**National Underground Railroad Freedom Center**

Cincinnati, OH *Kim A. Robinson*

**\$345,000\*** Endowment for education programs for schools, and a full-time distance learning program manager.

**Nebraska Educational Telecommunications**

Lincoln, NE *David Feingold*

**\$110,014\*** A digital humanities endowment fund to support scholarly involvement and expand NET's capacity to conduct future digital projects.

**Newark Museum**

Newark, NJ *Christa Clarke*

**\$155,666\*** Renovation/expansion of the museum's African galleries and endowment to support programs, publications, and a new assistant curator for the Arts of Africa collection.

**Newton Historical Society**

Newton, MA *Cynthia S. Stone*

**\$80,000\*** Endowment for a half-time museum educator position responsible for public and school programming in the humanities at the Durant Kenrick Homestead.

**New-York Historical Society**

New York, NY *Louise Mirrer*

**\$50,000\*** Renovation for expanded education facilities and endowment for partial support of salaries for education staff positions.

**Northampton Community College Foundation**

Bethlehem, PA *Elizabeth Tyler Bugaighis*

**\$285,000\*** Endowment for three staff positions to support humanities programs for faculty, students, and the general public, and the purchase of humanities materials for local cultural and educational institutions.

**Oklahoma Christian University**

Edmond, OK *R. Scott LaMascus*

**\$55,030\*** Endowment for a variety of programs in the McBride Center for Public Humanities, including a visiting-scholar program, lecture series, symposia, and programs for school students and teachers.

**Paul Revere Memorial Association**

Boston, MA *Nina Zannieri*

**\$6,756** Renovation of an 1835 abutting structure at 5/6 Lathrop Place to create an education and visitor center, plus an endowment for humanities programming.

**Peabody Essex Museum**

Salem, MA *Lynda Roscoe Hartigan*

**\$108,225\*** Endowment for the position of curator of photography and for enhanced humanities programming.

**Poets House, Inc.**

New York, NY *Lee Ellen Briccetti*

**\$25,000\*** Endowment to partially support a full-time librarian for expanded humanities services and programming in the new permanent home for Poets House.

**Pratt Museum**

Homer, AK *Diane Converse*

**\$43,750\*** Renovation to expand collections storage space and improve environmental controls; creation of dedicated program space and facilities for research, conservation, and exhibit preparation.

**Rogers Historical Museum**

Rogers, AR *Gaye K. Bland*

**\$33,835\*** Construction, fixtures, furniture, equipment, and fundraising expenses for a new museum facility that will house interpretive exhibit galleries, collections processing and storage areas, programming spaces, and offices.

**San Jose State University Foundation**

San Jose, CA *Ruth Kifer*

**\$88,941\*** Endowment for the purchase of library resources and to support programs in the humanities.

**Shelburne Museum**

Shelburne, VT *Thomas Andrew Denenberg*

**\$450,000\*** Construction of a year-round exhibition and education facility at Shelburne Museum.

**Sonoma County Museum**

Santa Rosa, CA *Diane Evans*

**\$148,113\*** Endowment for collections care and a collections registrar position, and the retrofitting of a warehouse space with museum-quality storage equipment.

**SUNY Research Foundation,****Buffalo State College**

Buffalo, NY *Patrick Ravines*

**\$6,057\*** Expansion of conservation facilities and endowment for a professorship in conservation.

**Teachers College, Columbia University**

New York, NY *Thomas James*

**\$50,000\*** Endowment for a Center for History

Education that includes a graduate fellowship program, a digital history portal, and curricular innovations.

#### **Theatre for a New Audience**

New York, NY *Katie Miller*

**\$63,988\*** Endowment and bridge funding for new and expanded humanities programming, publications, and staff salary enhancements.

#### **University of Delaware**

Newark, DE *Debra H. Norris*

**\$150,000\*** Endowment for graduate student summer research stipends, public engagement institutes, and symposia in the study of American material culture.

#### **University of Kansas Center for Research, Inc.**

Lawrence, KS *Victor Bailey*

**\$130,000\*** Endowment for programs designed to encourage, develop, and advance collaborative research in the humanities at the University of Kansas's Hall Center for the Humanities and in the community.

#### **University of Nebraska, Board of Regents**

Lincoln, NE *Katherine L. Walter*

**\$69,476\*** Endowment for programs at the University of Nebraska's Center for Digital Research in the Humanities.

#### **University of Washington**

Seattle, WA *Kathleen M. Woodward*

**\$175,000\*** Endowment to support faculty and student fellowships, graduate courses on digital humanities, other humanities programs, and a part-time research assistant.

#### **Wake Forest University**

Winston-Salem, NC *Mary F. Foskett*

**\$86,833\*** Endowment and bridge funding for the programs in a new Humanities Institute at Wake Forest University.

#### **Wesleyan University**

Middletown, CT *Jeanine D. Basinger*

**\$425,000\*** Endow archivist/curator position in the Wesleyan Cinema Archives, a major repository of materials on the motion picture arts, culture, and industry.

#### **Winterthur Museum**

Winterthur, DE *Lois O. Price*

**\$172,263\*** Endowment for the director of conservation position at Winterthur to enhance the museum's extensive programs in conservation.

#### **Yakima Valley Museum and Historical Association**

Yakima, WA *John A. Baule*

**\$157,006\*** Endowment for humanities exhibitions and programs.

### **SPECIAL INITIATIVES**

*Grants support long-term planning for institutions related to American history.*

#### **Gilder Lehrman Institute of American History**

New York, NY *Lesley S. Herrmann*

**\$250,000\*** Endowment, bridge funds, and direct support to fund a transformation of the Gilder Lehrman's History Schools Program.

#### **Knox College**

Galesburg, IL *Douglas L. Wilson*

**\$2,000** Endowment for two positions and program enhancements of the Lincoln Studies Center.

#### **Leech Lake Tribal College**

Cass Lake, MN *Beverly Rodgers*

**\$126,250\*** To construct a new library for the college including an archive for Ojibwe cultural artifacts.

#### **Lewis and Clark Community College**

Godfrey, IL *Jill Lane*

**\$50,000\*** To establish and endow activities in a new Institute for the Humanities in Culture, to be guided by the theme: Sense of Place.

#### **Museum of Fine Arts, Boston**

Boston, MA *Elliot Bostwick Davis*

**\$84,781\*** A spend-down fund for acquisitions of American art by artists of color and about people of color.

#### **National Civil Rights Museum**

Memphis, TN *Barbara Andrews*

**\$138,652\*** Endowment for enhanced programming to promote greater understanding of the American civil rights movement.

#### **National Underground Railroad Freedom Center**

Cincinnati, OH *Kim A. Robinson*

**\$200,00\*** Endowment for core programs: exhibits, educational workshops, distance learning, and tours.

#### **Owensboro Community and Technical College**

Owensboro, KY *Kaye Brown*

**\$25,000\*** Endowment to support humanities programming, including guest speakers, incorporating new uses of technology in the humanities, leveraging community partners, and theme-related activities in the community and at the college.

#### **Queensborough Community College Fund, Inc.**

Flushing, NY *Arthur Flug*

**\$173,840\*** Endowment and spend-down fund for faculty salaries, honoraria, travel, materials, and archival acquisitions for yearlong colloquia at the Kupferberg Holocaust Resource Center and Archives.

#### **Siena College**

Loudonville, NY *Jennifer Dorsey*

**\$108,172\*** Endowment for staff salaries, curriculum development, community outreach initiatives, library enhancements, a fellowship program, and publication subventions.



## Office of Digital Humanities

Through the Office of Digital Humanities, NEH supports efforts in the area of digital scholarship. Digital technology has changed the way scholars perform their work, allowing new questions to be raised and changing the ways material can be searched, mined, displayed, taught, and analyzed. The office also facilitates conversations with other funding bodies both in the United States and abroad to work towards meeting these challenges.

## DIGITAL HUMANITIES

*Grants support innovative digital-humanities projects from start-up through implementation.*

### **Abraham Lincoln Presidential Library Foundation**

Springfield, IL *Daniel W. Stowell*

**\$57,000** The application of several automated authorship attribution tests to determine if Abraham Lincoln may have written anonymous or pseudonymous newspaper articles early in his political career.

### **Alexandria Archive Institute**

San Francisco, CA *Eric C. Kansa*

**\$261,056** The further development of a platform and refinement of workflows to store, describe, and publish archeological datasets, using an initial collection of data related to trade and exchange patterns in the ancient Near East and East Mediterranean.

### **Arkansas State University**

State University, AR *Alyson Ann Gill*

**\$198,503** A training institute in practical and theoretical approaches to 3-D real-time visualization of cultural heritage sites for twenty humanities scholars.

### **Bard Graduate Center**

New York, NY *Aaron Glass*

**\$50,000** Early stage development of a digital edition of Franz Boas's *The Social Organization and the Secret Societies of the Kwakiutl Indians*, which will be annotated extensively by joining distributed collections from archival and museum collections.

### **CUNY Research Foundation, College of Staten Island**

Staten Island, NY *Christina Tortora*

**\$44,169** The continued development of a database of syntactically annotated Appalachian English that aligns speech files to text transcriptions.

### **Dartmouth College**

Hanover, NH *Mary D. Flanagan*

**\$324,872** The implementation of a software system that would use game play to allow users to contribute high-quality descriptive information about digital collections of humanities materials held by cultural heritage institutions.

### **Drew University**

Madison, NJ *Martin Kennedy Foy*

**\$246,566** The further development and testing of the annotation and online publishing capabilities of the DM (formerly Digital Mappae-mundi) tool, an online environment that allows users to assemble collections of images and texts for humanities research and scholarship.

### **Folger Shakespeare Library**

Washington, DC *Owen Williams*

**\$159,056** A three-week institute for twenty scholars of early modern English to gain both applied and theoretical familiarity with digital research resources and methods.

### **George Mason University**

Fairfax, VA *Joseph Thomas Scheinfeldt*

**\$230,000** A one-week institute for twelve participants on the principles of humanities-centered tool design, development, and implementation, followed by a year of development support and evaluation.

### **Georgia Tech Research Corporation**

Atlanta, GA *Gil Weinberg*

**\$30,000\*\*** The early development of a documentary film on the life of astrophysicist James Van Allen, using innovative cinema techniques to explore Allen's work.

### **Indiana University**

Bloomington, IN *Colin Allen*

**\$125,000** The development of a suite of semantic analytical tools that would allow researchers to study arguments and argumentative structure in digitized textual collections.

### **Ithaca Harbors, Inc.**

New York, NY *Nancy Maron*

**\$157,204** An analytical report on institutional support frameworks and administrative attitudes toward sustaining digital humanities projects in higher education, as well as on campus, sustainability workshops and a research toolkit to facilitate the continuation of this research.

### **Long Island University**

Brookville, NY *Deborah Mutnick*

**\$25,000** The planning and alpha-level prototyping of a web and mobile-based resource that would facilitate public access to digital content

on the African-American civil rights movement created by collaborative, interdisciplinary teams of undergraduate students.

### **Massachusetts Institute of Technology**

Cambridge, MA *James Paradis*

**\$49,979** The development of an open-source, web-based annotation tool to assist students in interpreting literary texts and other humanities sources.

### **Massachusetts Institute of Technology**

Cambridge, MA *Michael Scott Cutlbert*

**\$167,565** A project to study changes in Western musical style from 1300 to 1900, using the digitized collections of several large music repositories.

### **Michigan State University**

East Lansing, MI *Liza Potts*

**\$25,000** A three-day workshop to explore relevant issues and identify requirements for the development of an archive for the preservation of dissertations that incorporate interactive or dynamic digital media.

### **National Hispanic Cultural Center**

Albuquerque, NM *Shelle Sanchez*

**\$49,472** The development of software and related curricula to allow for the in-depth examination and analysis of visual humanities content within immersive digital dome and web-based environments. The project will use as a model *Mundos de Mestizaje*, a contemporary fresco that highlights Hispanic history and cultural dialog.

### **New School**

New York, NY *Peter Asaro*

**\$49,986** This project builds on advances in HTML 5 to allow non-linear, hypertextual connections within audio and video archives of humanities materials, with the Oral History of Robotics archive serving as a test case.

### **New York Public Library**

New York, NY *Matthew Knutzen*

**\$50,000** The development of a gazetteer for New York City—a digital dictionary of place names which will allow scholars, students, teachers, and the public to find and connect historic information about the city from the NYPL collection.

**North Georgia College and State University**Dahlonega, GA *Bonnie Robinson*

**\$24,923** A workshop for directors of university presses and experts in publishing and peer review working toward developing a sustainable model to increase both institutional and technical support for born-digital, book-length scholarly monographs in humanities topics, especially for small university presses.

**Open Knowledge Commons**Cambridge, MA *Maura Marx*

**\$1,000,000** The incorporation and launch of the Digital Public Library of America, a groundbreaking project that seeks to digitize and bring together the contents of our nation's libraries and archives, and make them freely available to all online.

**Saint Luke's Mid America Heart Institute**Kansas City, MO *Randall Thompson*

**\$84,566** The project represents a collaboration among anthropologists, archaeologists, medical imaging specialists, and cardiologists from St. Luke's Mid America Heart Institute and the University of Western Ontario. The goal is to build a large scale database of digital images of mummies to investigate several research questions in Egyptology and other fields.

**SUNY Research Foundation,****Buffalo State College**Buffalo, NY *Neil Coffee*

**\$49,835** The early stage development of a computational tool to detect and analyze literary allusions, with an initial focus on Latin and ancient Greek.

**Tufts University**Medford, MA *Marie Claire Beaulieu*

**\$50,000** The early stage development of a collaborative transcription, translation, and editing platform for Latin and ancient Greek texts. Undergraduate and graduate students would participate in the creation of digital editions for inclusion in the Perseus Digital Library.

**University of Arkansas**Fayetteville, AR *Jesse J. Casana*

**\$49,999** Research into the best techniques for using aerial thermographic imaging to support archaeological research, with tests to be run at sites in Cyprus, Dubai, and South Dakota.

**University of California**Berkeley, CA *Marti Hearst*

**\$228,546** Further development of the Word-Seer platform, which provides computational analysis and visualization tools for literary researchers.

**University of California**Riverside, CA *Conrad Rudolph*

**\$25,000** A project that will test the use of facial recognition software in the context of art history, with a long-term goal of assisting in the identification of human subjects in portraiture.

**University of California**Santa Barbara, CA *M. Patricia Fumerton*

**\$50,000** The adaptation of image-oriented computer vision software in order to facilitate more effective cataloging and discovery of similar but distinct illustrations found within the English Broadside Ballad Archive.

**University of California**Santa Cruz, CA *Noah Wardrip Fruin*

**\$13,985\*\*** A workshop aimed at connecting the digital humanities and the science/art communities focused on the creation and analysis of media-enabling systems.

**University of Houston**Houston, TX *Natalie M. Houston*

**\$49,955** A book history project that seeks to identify and analyze visual features of books such as margins, spacing, and typeface, using as a test case approximately 60,000 page images from 300 books of Victorian poetry printed between 1860 and 1880.

**University of Maryland**College Park, MD *Jennifer Elizabeth Guiliano*

**\$24,808** A workshop and follow-up activities for fifty participants on the use of topic modeling with large-scale humanities datasets as a method of analysis for humanities scholarship.

**University of Maryland**College Park, MD *Neil R. Fraistat*

**\$29,999\*\*** Shared Horizons: Data, biomedicine, and the digital humanities.

**University of Maryland**College Park, MD *Trevor Munoz*

**\$248,721** A series of three-day institutes to be held at the University of Maryland, College Park, Brown University, and the University of Illinois, Urbana Champaign, for fifty-one participants on approaches to data curation of humanities research materials for librarians, archivists, and humanities scholars.

**University of Maryland**College Park, MD *Travis Robert Brown*

**\$41,906** The development of a proof of concept correction tool to improve optical character recognition in humanities text collections.

**University of Maryland**College Park, MD *Trevor Munoz*

**\$49,929** The further development of a web-based editing tool for scholarly editors and students to use to prepare humanities texts with markup based on the Text Encoding Initiative.

**University of South Carolina Research Foundation**Columbia, SC *George H. Williams*

**\$49,339** The development of a tool to make digital texts in the humanities accessible to visually impaired readers by converting text into braille.

**University of South Carolina Research Foundation**Columbia, SC *David Lee Miller*

**\$300,171** The further development of advanced collation and difference-detection software that allows for the robust comparison of scanned images of texts, even if those scans include errors like warping of the page.

**University of Southern California**Los Angeles, CA *Jon Miller*

**\$25,000** A workshop in the summer of 2012 to design the template and protocols guiding the creation of visual essays that would draw from the extensive collections of the International Mission Photography Archive.

**University of Southern California**

Los Angeles, CA *Anne Balsamo*

**\$7,500** The development of a prototype tabletop device for museums to allow for interactive browsing of large scale digital collections, using the AIDS Memorial Quilt database as a test case.

**University of Texas**

Austin, TX *Tanya E. Clement*

**\$235,000** A four-day institute at the University of Texas, Austin, with a follow-up workshop for humanities scholars, librarians, archivists, and advanced graduate students on the use of analytical tools to study digital audio collections of spoken word, such as oral histories, poetry, and Native American oral traditions.

**University of Utah**

Salt Lake City, UT *Katharine Coles*

**\$125,000** A project to explore new visualization techniques for use in large scale linguistic and literary corpora using the collections of the British National Corpus and various smaller archives of poetry.

**University of Virginia**

Charlottesville, VA *S. Max Edelson*

**\$297,115** The further development of Map-Scholar, an online interactive tool that allows humanities scholars and students to combine digitized maps from disparate humanities collections to generate dynamic visualizations for use in online scholarly publications.

**Virginia Polytechnic Institute and State University**

Blacksburg, VA *E. Thomas Ewing*

**\$123,778** Using the digitized newspaper archives in the NEH-funded *Chronicling America* and *Peel's Prairie Provinces*, the project explores how the spread of information found in local newspapers about the 1918 influenza pandemic influenced policy makers and the general public.

**Wright State University**

Dayton, OH *Gwen Evans*

**\$50,000** A series of three two-day workshops that will bring together collaborative teams of scholars, librarians, and technologists to identify and design a range of potential tools and features to augment use of the digitized cultural heritage materials within the OhioLINK Digital Resource Commons.



## Office of Federal/State Partnership

Through the Office of Federal/State Partnership, grants go to the state and territory humanities councils for operating costs and special projects.

## GRANTS FOR STATE HUMANITIES COUNCILS

*Grants go to the state and territory humanities councils for operating costs and special projects.*

### **Alabama Humanities Foundation**

1100 Ireland Way, Suite 101  
Birmingham, AL 35205-7001  
**\$703,040**

### **Alaska Humanities Forum**

161 East 1st Avenue, Door 15  
Anchorage, AK 99501-1635  
**\$658,930**

### **Amerika Samoa Humanities Council**

P. O. Box 5800  
Pago Pago, AS 96799  
**\$320,710**

### **Arizona Humanities Council**

The Ellis Shackelford House  
1242 N. Central Avenue  
Phoenix, AZ 85004-1887  
**\$722,620**

### **Arkansas Humanities Council**

407 President Clinton Avenue, Suite 201  
Little Rock, AR 72201  
**\$636,280**

### **Cal Humanities**

312 Sutter Street, Suite 601  
San Francisco, CA 94108  
**\$2,119,130**

### **Colorado Humanities**

7935 East Prentice Avenue, Suite 450  
Greenwood Village, CO 80111-2708  
**\$682,810**

### **Connecticut Humanities Council**

37 Broad Street  
Middletown, CT 06457  
**\$666,290**

### **Delaware Humanities Forum**

100 West 10th Street, Suite 1009  
Wilmington, DE 19801  
**\$557,870**

### **Florida Humanities Council**

599 Second Street South  
St. Petersburg, FL 33701-5005  
**\$1,241,300**

### **Fundación Puertorriqueña de las Humanidades**

P. O. Box 9023920  
San Juan, PR 00902-3920  
**\$688,400**

### **Georgia Humanities Council**

50 Hurt Plaza, SE  
Suite 595  
Atlanta, GA 30303-2915  
**\$869,670**

### **Guam Humanities Council**

222 Chalan Santo Papa  
Reflection Center, Suite 106  
Hagatna, GU 96910  
**\$348,510**

### **Hawai'i Council for the Humanities**

First Hawaiian Bank Building  
3599 Wai'ala'e Avenue, Room 25  
Honolulu, HI 96816  
**\$638,510**

### **Humanities Council of Washington, D.C.**

925 U Street, NW  
Washington, DC 20001  
**\$564,670**

### **Humanities Council SC**

2711 Middleburg Drive, Suite 203  
Columbia, SC 29204  
**\$683,040**

### **Humanities Iowa**

100 Library Room 4039  
Iowa City, Iowa 52242-1420  
**\$647,570**

### **Humanities Montana**

311 Brantly Hall  
Missoula, MT 59812-7848  
**\$567,510**

### **Humanities Tennessee**

306 Gay Street, Suite 306  
Nashville, TN 37201  
**\$759,770**

### **Humanities Texas**

1410 Rio Grande Street  
Austin, TX 78701-1506  
**\$1,471,890**

### **Humanities Washington**

1204 Minor Avenue  
Seattle, WA 98101-2825  
**\$768,910**

### **Idaho Humanities Council**

217 West State Street  
Boise, ID 83702  
**\$576,650**

### **Illinois Humanities Council**

17 North State Street, Suite 1400  
Chicago, IL 60602-3296  
**\$1,089,220**

### **Indiana Humanities**

1500 North Delaware Street  
Indianapolis, IN 46202-2419  
**\$774,410**

### **Kansas Humanities Council**

112 SW Sixth Avenue, Suite 210  
Topeka, KS 66603  
**\$635,930**

### **Kentucky Humanities Council**

206 East Maxwell Street  
Lexington, KY 40508  
**\$688,460**

### **Louisiana Endowment for the Humanities**

938 Lafayette Street, Suite 300  
New Orleans, LA 70113-1782  
**\$708,400**

### **Maine Humanities Council**

674 Brighton Avenue  
Portland, ME 04102  
**\$583,510**

### **Maryland Humanities Council, Inc.**

108 West Centre Street  
Baltimore, MD 21201-4565  
**\$740,490**

### **Mass Humanities**

66 Bridge Street  
Northampton, MA 01060  
**\$788,060**



**Michigan Humanities Council**

119 Pere Marquette Drive  
Suite 3B  
Lansing, MI 48912-1270  
**\$967,320**

**Minnesota Humanities Center**

987 Ivy Avenue East  
St. Paul, MN 55106-2046  
**\$726,870**

**Mississippi Humanities Council**

3825 Ridgewood Road, Room 311  
Jackson, MS 39211-6497  
**\$639,280**

**Missouri Humanities Council**

543 Hanley Industrial Court, Suite 201  
St. Louis, MO 63144-1905  
**\$750,110**

**Nebraska Humanities Council**

215 Centennial Mall South, Suite 330  
Lincoln, NE 68508-1836  
**\$597,290**

**Nevada Humanities**

P. O. Box 8029  
Reno, NV 89507  
**\$588,590**

**New Hampshire Humanities Council**

117 Pleasant Street  
Concord, NH 03301  
**\$577,520**

**New Jersey Council for the Humanities**

28 West State Street, 6th floor  
Trenton, NJ 08608  
**\$891,580**

**New Mexico Humanities Council**

4115 Silver Avenue, NE  
Albuquerque, NM 87108  
**\$594,770**

**New York Council for the Humanities**

150 Broadway, Suite 1700  
New York, NY 10038  
**\$1,412,070**

**North Carolina Humanities Council**

122 North Elm Street, Suite 601  
Greensboro, NC 27401  
**\$862,650**

**North Dakota Humanities Council**

418 E. Broadway Avenue, Suite 8  
Bismarck, ND 58501-4086  
**\$570,460**

**Northern Marianas Humanities Council**

P.O. Box 506437  
Saipan, MP 96950  
**\$337,680**

**Ohio Humanities Council**

471 E. Broad St., Suite 1620  
Columbus, OH 43215-3857  
**\$1,037,790**

**Oklahoma Humanities Council**

Festival Plaza  
428 West California, Suite 270  
Oklahoma City, OK 73102  
**\$660,540**

**Oregon Humanities**

813 SW Alder Street, Suite 702  
Portland, OR 97205  
**\$658,400**

**Pennsylvania Humanities Council**

Constitution Place  
325 Chestnut Street, Suite 715  
Philadelphia, PA 19106-2607  
**\$1,086,870**

**Rhode Island Council for the Humanities**

385 Westminster Street, Suite 2  
Providence, RI 02903  
**\$574,750**

**South Dakota Humanities Council**

1215 Trail Ridge Road, Suite A  
Brookings, SD 57006  
**\$563,180**

**Utah Humanities Council**

202 West 300 North  
Salt Lake City, UT 84103  
**\$612,980**

**Vermont Humanities Council**

11 Loomis Street  
Montpelier, VT 05602  
**\$583,560**

**Virgin Islands Humanities Council**

#7 Kongens Gade  
St. Thomas, VI 00802-6746  
**\$342,720**

**Virginia Foundation for the Humanities**

145 Ednam Drive  
Charlottesville, VA 22903-4629  
**\$828,040**

**West Virginia Humanities Council**

1310 Kanawha Boulevard, East  
Charleston, WV 25301  
**\$609,140**

**Wisconsin Humanities Council**

222 South Bedford Street, Suite F  
Madison, WI 53703-3680  
**\$741,400**

**Wyoming Humanities Council**

1315 E. Lewis Street  
Laramie, WY 82072-3459  
**\$550,450**

**SPECIAL PROJECTS**

*Grants go to support exemplary state projects.*

**Cal Humanities**

San Francisco, CA *Ralph Levin*  
**\$10,000** Funding will support documentary media projects and humanities-based civic engagement community discussions.

**Mississippi Humanities Council**

Jackson, MS *Barbara Carpenter*  
**\$10,000** A multidisciplinary statewide collaborative project that will explore the history, science, public policies and the social and cultural concerns concerning food consumption and production in Mississippi.

**U.S. Center for Citizen Diplomacy**

Des Moines, IA *Ann Schodde*  
**\$30,000\*\*** American Voices in American Corners: A humanities citizen diplomacy program for international dialog about American culture.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES**  
**SUMMARY OF GRANTS AND AWARDS, FY 2012**

DIVISION/PROGRAM	NUMBER <sup>1</sup>	AMOUNT OBLIGATED <sup>2</sup>		TOTAL
		OUTRIGHT	MATCHING <sup>3</sup>	
FEDERAL/STATE PARTNERSHIP	63	\$40,436,053	\$909,700	\$41,345,753
EDUCATION PROGRAMS	120	14,474,303	--	14,474,303
PRESERVATION AND ACCESS	150	16,119,219	263,226	16,382,445
PUBLIC PROGRAMS	159	16,128,087	1,349,272	16,807,103
RESEARCH PROGRAMS	244	14,659,453	1,845,012	15,443,028
OFFICE OF CHALLENGE GRANTS	65	-	9,412,360	9,412,360
OFFICE OF DIGITAL HUMANITIES	44	5,535,503		5,535,503
MISC. HUMANITIES PROJECTS	12	1,145,588		1,145,588
<b>GRAND TOTAL</b>	<b>857</b>	<b>\$108,498,206</b>	<b>12,047,876</b>	<b>\$120,546,082</b>

FOOTNOTES

<sup>1</sup> *New grants, supplemental awards on previous years' grants, transfers to other agencies, and program contracts.*

<sup>2</sup> *Totals include obligations for new grants, supplemental grants, program contracts, and other program-related purposes. Included are awards that are (a) made by NEH using appropriated funds, including funds appropriated to the We the People program and Bridging Cultures initiative, (b) made by NEH using program funds transferred to the Endowment by other federal agencies, and (c) made by NEH using funds contributed by nonfederal entities.*

<sup>3</sup> *Totals include definite program funds used to match gifts.*

*Note: Detail may not add to totals due to rounding.*