

## 2010 Project Directors Meeting Lightning Round #2

### **Bank Street College of Education -- New York, NY**

*Civil Rights Movement Remix (CRM-Remix)*

Bernadette Anand, Project Director

Outright: \$25,000

To support: A series of workshops to plan the development of location-based smartphone applications about the African-American Civil Rights Movement based around sites in Harlem, NY.

### **Brown University -- Providence, RI**

*A Journal-Driven Bibliography of Digital Humanities*

Julia Flanders, Project Director

Outright: \$49,659

To support: Development of a project led by the staff of Digital Humanities Quarterly (DHQ) to create, manage, export, and publish high quality bibliographical data across the digital humanities research domain.

### **Columbia University -- New York, NY**

*Leveraging "The Wisdom of the Crowds" for Efficient Tagging and Retrieval of documents from the Historic Newspaper Archive*

Haimonti Dutta, Project Director

Outright: \$49,452

To support: A study of user-generated subject tagging to improve search capabilities for large-scale digital archives of humanities materials, using the historic newspaper collections of the New York Public Library.

### **Early Manuscripts Electronic Library -- Rolling Hills Estates, CA**

*THE NYANGWE DIARY OF DAVID LIVINGSTONE: RESTORING THE TEXT*

Adrian Wisnicki, Project Director

Outright: \$50,000

To support: Creation of a digital image archive and online scholarly edition of David Livingstone's Nyangwe field diary (1871) by adapting imaging technology originally pioneered with medieval parchment palimpsests.

### **George Mason University -- Fairfax, VA**

*Crowdsourcing Documentary Transcription: an Open Source Tool*

Sharon Leon, Project Director

Outright: \$49,215

To support: The development of an open source tool that would allow scholars to contribute document transcriptions and research notes to digital archival projects, using the Papers of the War Department as a test case.

### **Illinois State University -- Normal, IL**

*Building a Better Back-End: Editor, Author, & Reader Tools for Scholarly Multimedia*

Cheryl Ball, Project Director

Outright: \$50,000

To support: Development of an open source editorial management system and reader tools for online publication of scholarly multimedia and related forms of digital scholarship for use with Open Journal System (OJS), a widely used editorial management system.

### **John Woodman Higgins Armory Museum, Inc. -- Worcester, MA**

*Virtual Joust: A Technological Interpretation of Medieval Jousting and Its Culture.*

Jeffery Forgeng, Project Director

Outright: \$49,960

To support: The development of an interactive museum exhibition that uses game technology to engage visitors of the John Woodman Higgins Armory Museum in the history of medieval jousting.

### **Lewis and Clark College -- Portland, OR**

*Intellectual Property and International Collaboration in the Digital Humanities: the Moroccan Jewish Community Archives*

Oren Kosansky, Project Director

Outright: \$49,950

To support: The development of a pilot website that provides interactive access to a translated, annotated, and searchable set of 50 to 75 documents of 19th and 20th century Moroccan Jewish materials. The project also will seek to create protocols and best practices for intellectual property issues for digital archival projects in developing countries.

### **Montana Preservation Alliance -- Helena, MT**

*The Touchstone Project: Saving and Sharing Montana's Community Heritage*

Kathryn Hampton, Project Director

Outright: \$49,146

To support: Development of the Touchstone Project, an interactive online archive of local history and cultural heritage that links local digital repositories to the online Montana Memory Project.

### **PublicVR -- Jamaica Plain, MA**

*Egyptian Ceremony in the Virtual Temple- Avatars for Virtual Heritage*

Jeffrey Jacobson, Project Director

Outright: \$49,913

To support: Development of new virtual reality technology for an exhibition on ancient Egypt at the Carnegie Museum of Natural History.

### **Sweet Briar College -- Sweet Briar, VA**

*African-American Families Database: Community Formation in Albemarle County, Virginia, 1850-1880*

Lynn Rainville, Project Director

Outright: \$24,963

To support: A pilot study for a collaborative online African-American Families Database recording and displaying genealogical and geographical data tracking generations of 19th-century descendants of individuals on two antebellum slave lists.

### **University of California, Berkeley -- Berkeley, CA**

*Berkeley Prosopography Services: Building Research Communities and Restoring Ancient Communities through Digital Tools*

Niek Veldhuis, Project Director

Outright: \$49,942

To support: Development of the Berkeley Prosopography Service (BPS), an open source digital toolkit that extracts prosopographic data from TEI encoded text and generates interactive visual representations

of social networks.

### **University of California, Riverside -- Riverside, CA**

*The Early California Cultural Atlas*

Steven Hackel, Project Director

Outright: \$50,000

To support: Development of a digital atlas to integrate and manage historical resources and enable analysis of historical data related to the colonization and settlement of early California.

### **University of California, San Diego -- La Jolla, CA**

*Interactive Visualization of Media Collections for Humanities Research*

Lev Manovich, Project Director

Outright: \$50,000

To support: The development of analysis and visualization software, available through a web interface and as a desktop client, for research on a wide variety of digitized cultural heritage materials, such as theatre performance, dance, film, literature, art, and computer games.

### **University of Chicago -- Chicago, IL**

*Cinematics, a Digital Laboratory for Film Studies.*

Yuri Tsvian, Project Director

Outright: \$45,711

To support: An online collection of tools that would allow film researchers to collect, store, and process scholarly data about film editing.

### **University of Georgia Research Foundation, Inc. -- Athens, GA**

*Telecollaborative Webcasting: Strengthening acquisition of humanities content knowledge through foreign language education*

Victoria Hasko, Project Director

Outright: \$50,000

To support: Development of innovative online applications employing high definition video to enhance collaborative foreign language instruction among U.S. and Russian foreign language students.

### **University of Maryland, College Park -- College Park, MD**

*Professionalization in Digital Humanities Centers*

Tanya Clement, Project Director

Outright: \$24,999

To support: A two-day workshop and online discussion resulting in recommendations for establishing professional standards for evaluating scholarship developed at digital humanities centers.

### **University of New Mexico -- Albuquerque, NM**

#### **[Note: Unable to present at meeting]**

*Digital Documentation and Reconstruction of an Ancient Maya Temple and Prototype of Internet GIS Database of Maya Architectur*

Jennifer von Schwerin, Project Director

Outright: \$49,832

To support: This project brings together an international team of archeologists, technologists, and cultural heritage site managers to develop a test implementation of a new online platform for virtual environments of significant cultural sites, using the UNESCO World Heritage Site of Copan, Honduras as a testbed.

### **University of Oregon, Eugene -- Eugene, OR**

*Oregon Petrarch Open Book*

Massimo Lollini, Project Director

Outright: \$49,978

To support: Development of a more interactive database driven website for the Oregon Petrarch Open

Book project.

**University of South Carolina Research Foundation -- Columbia, SC**

*BRAILLESC.ORG*

George Williams, Project Director

Outright: \$24,987

To support: The collection of additional oral histories, the preparation of pedagogical materials, and further development of additional accessibility features to a humanities website to allow for enhanced visitor experiences for visually-impaired users.

**University of Virginia -- Charlottesville, VA**

*New Digital Tools for Restoring Polychromy to 3D Digital Models of Sculpture*

Bernard Frischer, Project Director

Outright: \$50,000

To support: The development of a set of tools that would allow for the accurate inclusion and display of color for Classical sculpture, using the "Augustus of Prima Porta" in the Vatican Museums as a case study.

**University of Washington -- Seattle, WA**

*Collecting Online Music Project*

Ann Lally, Project Director

Outright: \$18,881

To support: A planning meeting to discuss issues and possible solutions pertaining to the curation and preservation of born-digital music.

**Washington State University -- Pullman, WA**

*Mukurtu: an Indigenous archive and publishing tool*

Kimberly Christen, Project Director

Outright: \$49,606

To support: Development of an online, open source archiving and publishing tool for use with cultural collections of Indigenous communities.