



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES



**SAVE AMERICA'S  
TREASURES**  
10<sup>TH</sup> ANNIVERSARY

## **2009 SAVE AMERICA'S TREASURES GRANTS**

### **Alabama**

#### **Episcopal Church of the Nativity, Huntsville – \$432,216**

The Church of the Nativity is a pristine example of Ecclesiological Gothic architecture, and one of the most intact examples of the works of noted Ecclesiological architect Frank Wills. It has suffered significant water damage, and with grant assistance the brick will be repointed and the roof will be replaced to ensure the church's structural integrity.

### **Alaska**

#### **Kolmakovsky Redoubt Collection, Fairbanks – \$75,000**

Kolmakovsky Redoubt was the first Russian fort in the interior of Alaska, and this historic collection contains over 5,000 artifacts that represent the 88 years of its occupation. Save America's Treasures funds will help to preserve the original blockhouse and stabilize the archaeological collections so that their inherent and important research potential will not be lost.

### **California**

#### **Aline Barnsdall Complex, Los Angeles – \$489,000**

The Aline Barnsdall Residence, or Hollyhock House, was Frank Lloyd Wright's first commission in Los Angeles and among his premiere designs, but because of the severe damage it sustained in the 1994 earthquake, much of the property is closed to the public. With seismic retrofitting and rehabilitation supported by the Save America's Treasures program, the building will be accessible to a far greater number of visitors.

### **Colorado**

#### **Denver Museum of Nature & Science Anthropology Collection, Denver – \$324,385**

The museum's anthropology collection touches on many different American themes from works by the painter George Catlin and photographs by Edward Curtis to materials and objects belonging to Lewis & Clark, Sitting Bull and Chief Joseph, as well presidential peace medals of George Washington and Thomas Jefferson are among the 56,000-pieces in this collection. Funds will support the preventive conservation of the collection in preparation for it to be moved to a new facility.

**District of Columbia****Old Naval Hospital – \$150,000**

The Old Naval Hospital is a rare example of an intact, purpose-built Civil War-era hospital, which has remained largely unchanged since its construction. Over time it has suffered from inappropriate alterations and deferred maintenance and is currently vacant. The Save America's Treasures program will support its restoration in anticipation of its use as the Hill Center, a facility for educational enrichment and community life.

**Smithsonian Archives of American Art Oral History Collection – \$250,000**

The Archives of American Art's Oral History Collection is one of the oldest, most significant oral history collections in the country. Nearly 2,000 interviews with artists, art dealers, critics, and collectors chronicle the complexity of the lives of working artists. The grant funds will assist with the digitization of approximately 4,000 recordings, preserving 6,000 hours of sound.

**Smithsonian National Anthropological Archives – \$323,000**

This collection is the nation's principal repository for documentation of Native American languages, conserving the memory of earlier societies and their vocabularies, typologies, myths, and narratives. This Save America's Treasures grant will help to address the deterioration of these paper documents and the damage caused them by frequent handling through treatment of the originals and the creation of digital surrogates.

**Florida****Carrère and Hastings Architectural Collection, St. Augustine – \$49,562**

This Flagler College collection consists of the early architectural drawings and blueprints by John Carrère and Thomas Hastings, who are best known for their design of the New York Public Library. As part of these fragile drawings are the blueprints for their first commission, the Hotel Ponce de Leon, which launched their careers. The funds will assist with the preservation of these recently rediscovered records and make them accessible to researchers.

**Georgia****Oakland Cemetery, Atlanta – \$200,000**

The 48-acre Oakland Cemetery, founded in 1850 during the garden cemetery movement, was one of Atlanta's first green spaces. A botanical preserve with ancient oaks and magnolias that survived the burning of Atlanta during the Civil War, the cemetery encompasses not only the graves of Union and Confederate soldiers and leading citizens, it also includes important examples of sculpture and architecture. This Save America's Treasures grant will fund the restoration and preservation of 55 intricate mausolea that have deteriorated due to the passage of time and were damaged by the 2008 tornado.

**Hawaii****Kilauea Point Lighthouse, Kauai – \$257,713**

The Kilauea Point Lighthouse, constructed in 1913 in the Classical Revival style, guided ships navigating the passage to and from Oahu and played a pivotal role in the U.S. Army's first transpacific flight. Its intact Fresnel lens, one of only seven, is endangered by the corrosion of the cast iron roof and lantern room assembly, both of which will be repaired with grant assistance.

**Illinois****The Museum of Science and Industry, Chicago – \$400,000**

The Museum of Science and Industry was designed by architect Daniel Burnham as the Palace of Fine Arts for the 1893 World's Columbian Exposition. It is the only surviving structure from the fair, and has served as the home of the Museum of Science and Industry since 1926. The funds will go towards the restoration and conservation of the masonry supporting the building's numerous domes, which currently allow water intrusion that threaten the museum's artifacts.

**Louisiana****New Orleans Museum of Art, New Orleans – \$300,000**

The museum's permanent collection, which numbers over 32,000 objects and spans over 5,000 years, escaped Hurricane Katrina almost unscathed. However, the museum's storage facility was compromised by the storm. Save America's Treasures assistance will allow the museum to purchase equipment to protect its collection in a new building, insuring against future catastrophes.

**Massachusetts****Jacob's Pillow, Becket – \$59,000**

The collection of Jacob's Pillow Dance Festival, one the nation's premiere presenters of dance, is a repository of dance history with photographs that show the beginnings of modern dance dating from the 1910s and illustrate its diverse evolutions throughout the 20th century. The project will preserve some 10,500 photographs and 500 slides through digitization, allowing greater access.

**Faneuil Hall Art Collection, Boston – \$200,000**

Faneuil Hall, America's first town meeting hall, has played a crucial role in the political and social life of Americans for almost three centuries. The art collection displayed in the Great Hall reflects this history. It includes 24 paintings, 7 sculptures, 3 functional objects, 5 works of art on paper, 27 pieces of historical furniture, and 59 historical architectural features, all of which will be restored, cleaned, and repaired with funding from Save America's Treasures.

**Massachusetts (continued)****Frederick Ayer Mansion, Boston – \$400,000**

Completed in 1901, the Frederick Ayer Mansion stands as the sole surviving example of an intact Louis Comfort Tiffany-designed exterior. This project will stabilize and preserve the building's magnificent façade, which has deteriorated due to water infiltration and structural stress, through repointing, restoration, and reconstruction.

**Old Ship Meeting House, Hingham – \$300,000**

The Old Ship Meeting House, built in 1681, is the only surviving New England Colonial meeting house in America. For 327 years it has been in continuous use as a building for public assembly and worship. The work to be supported will repair the Meeting House's unique, exposed timber frame, restore and conserve its exterior envelope and interior finishes, and install new mechanical systems.

**Tufts University "This I Believe" Collection, Medford – \$58,783**

This Save America's Treasures grant will support the stabilization and preservation of 200 reel-to-reel audio tapes from the radio program "This I Believe," which was hosted by Edward R. Murrow from 1951 to 1955. Each week, he asked different people to convey the values by which they live; participants ranged from teachers and cab drivers to notable figures like Jackie Robinson and Eleanor Roosevelt.

**Maryland****Hammond-Harwood House, Annapolis – \$210,000**

The Hammond-Harwood House, constructed at the close of the colonial period, reflects the classical ideals of Georgian England with its pediments, friezes and a strict adherence to the classical orders. Grant funds will help to stabilize the roof framework, which, due to lumber shortages caused by the Revolutionary War, lacks the necessary support, and to replace the roof slate.

**Homewood Museum, Baltimore – \$186,880**

Built in 1801 by Charles Carroll, one of the four Maryland signers of the Declaration of Independence, Homewood is a rare surviving example of the suburban villa building type, which emerged in Baltimore at the beginning of the 19<sup>th</sup> century for residential summer retreats. This project will address the significant deterioration of Homewood's identity-defining south portico.

**Maine****Moving Panorama of Pilgrim's Progress, Saco – \$51,940**

This 800-foot-long painting presents a continuous narrative of John Bunyan's 1678 allegory "The Pilgrim's Progress." It was completed in 1851 by artists associated with the National Academy of Design, including Frederick Church, Jasper Cropsey, and Daniel Huntington. With the support of the Save America's Treasures program, the entire panorama will be treated and a digital version created so that it can be dynamically displayed as it was intended to be seen.

**Schooner J. & E. Riggan, Rockland – \$300,000**

The Schooner *J. & E. Riggan*, built in 1927, is an iconic symbol of Maine's Midcoast working waterfront. It is one of only four 1920s oyster dredgers left in the world, and the only one that remains a working vessel. This grant will support the replacement of fastenings, planking, framing, and decking so that the *Riggan* can continue to educate passengers about North America's maritime heritage.

**Minnesota****Christ Church Lutheran, Minneapolis – \$160,000**

Christ Church Lutheran, constructed in 1949, was designed by Eliel Saarinen and became one of his most acclaimed works, facilitating the emergence of Modernist religious architecture by demonstrating that it can be spiritually moving, architecturally impactful, and cost-effective. The materials with which it was built are showing the effects of six decades of exposure and erosion. In order to preserve the church's architectural integrity, the bell tower will be repaired.

**New Mexico****San Miguel Chapel, Santa Fe – \$200,000**

The 300-year-old San Miguel Chapel, part of the country's oldest continuously inhabited residential neighborhood, is illustrative of the United States' Spanish colonial and Native American heritage. The whole structure is at risk due water penetration; grant funds will support the repair of the roof supports and drainage system.

**New York****Franklin D. Roosevelt's Study, Oval Office and White House Collections, Hyde Park  
\$200,000**

The Franklin D. Roosevelt Presidential Library, opened in June 1941, is our nation's first presidential library, and the only one ever used by a sitting president. Most of the collections have been on exhibit for more than 65 years in harsh environmental conditions. Grant assistance will help to conserve, re-house, reinterpret, and reinstall artifacts ranging from furniture and textiles to prints and paintings.

**North Family Great Stone Barn, Mount Lebanon – \$400,000**

For 150 years, from 1787 to its closing in 1947, Mount Lebanon was the principal Shaker community, and the North Family was its face to the outside world. In 1859 they built the Great Stone Barn, which, at almost 200 feet long and 5 stories high, is the largest stone barn in the western hemisphere. It is now in a state of advanced deterioration and in danger of complete collapse, but with grant assistance from the Save America's Treasures program, the structure will be stabilized and its masonry conserved.

**New York (continued)****National September 11 Memorial and Museum, New York – \$200,000**

The Last Column is one of the most emotionally resonant artifacts of the September 11, 2001 terrorist attacks on the World Trade Center. During the 9-month rescue, recovery, and clean-up operations, it was transformed into a living memorial and symbol of resilience as writings, photographs, and votive tributes were layered onto its surfaces. Despite its apparent solidity, exposure to harsh sunlight and fluctuating humidity has severely compromised its steel surface and mantle of ephemera. This project will conserve the ensemble features of the Last Column so that it may be placed safely on permanent exhibition.

**Paley Center for Media, New York – \$104,924**

This collection of 500 hours of post-World War II television documentaries produced from 1951 to the early 1980s offer unparalleled coverage of a pivotal era in American history, both sparking and focusing the national dialogue on epochal events from the Cold War to the women's movement. This grant will support the restoration and transfer of this material to digital media, ensuring that this collection is accessible to the public now and in the future.

**Raíces Latin Music Collection, New York – \$75,000**

The Raíces Latin Music Collection comprises the world's largest and most significant collection of materials pertaining to the Latin music genre known as salsa. Grant funds will support the re-housing of 11,250 recordings, the entire collections of scores and posters, and 55 scrapbooks to ensure their continued availability for, and safe handling by, researchers.

**Allan Herschell Company Factory Building, North Tonawonda – \$265,000**

The Allan Herschell Company was at the forefront of American carousel and amusement ride manufacturing into the 1950s, producing more ride devices than the combined total of all the other competing companies in the United States. Its factory building is one of only two surviving buildings in which hand-carved carousels were produced in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. These funds will stabilize and support the carving shop's failing wood trusses and roof trusses and replace the aging sprinkler system so that the Herschell Carrousel Factory Museum can continue to preserve and interpret this significant site.

**Everson Museum of Art Video Collection, Syracuse – \$25,000**

The Everson Museum of Art's art video collection includes rare and original work by Vito Acconci and William Wegman, among others, made between 1968 and 1985. Assistance from the Save America's Treasures program will go to the treatment and transfer to digital media of 52 reel-to-reel tapes; this will both conserve the media for its long-term preservation and make the collection immediately accessible to Museum staff, scholars, and the public.

## Oklahoma

### **Cherokee National Capitol Building, Catoossa – \$150,000**

Constructed in 1870 in the Cherokee Nation capital city of Tahlequah, the Cherokee National Capitol Building has borne witness to many of the Cherokee Nation's efforts to reestablish their government and provide services to their citizens following their forced relocation. The building's roof and foundation has deteriorated due to water infiltration, and grant funds will assist in their repair and in the installation of an appropriate drainage system.

## Pennsylvania

### **Friendly Association Papers, Haverford – \$31,065**

The Papers of the Friendly Association for Regaining and Preserving Peace with the Indians by Pacific Measure (1745-1792) at Haverford College are a unique record of an experiment to build peaceful relations between colonists and native peoples at a time of horrific bloodshed on both sides. These documents offer insights into vanished cultures, as well as colonial America that have seen heavy use by scholars and historians and grant funds will assist in the stabilization and digitization of the collection to ensure their future.

### **Civil War Museum of Philadelphia – \$150,000**

This collection of personal records, possessions, and memories of the Union officers who founded the museum in the 19<sup>th</sup> century is one of the finest assemblies of Civil War documents and artifacts in the country. The grant funds will help to conserve and re-house items in urgent need of treatment including manuscripts, photographs, paintings, flags, uniforms, and weapons.

### **William Still Collection of Papers, Photographs, and Abolitionist Pamphlets, Philadelphia – \$46,770**

William Still, one of the most successful black businessmen in Philadelphia's history, was a prominent and respected leader of Underground Railroad activities in the area and author of *The Underground Railroad*, the only first-person account of black participation in this freedom movement. His papers, at Temple University, are in a state of severe deterioration. Funds will assist in the conservation and digitization of 140 documents and 14 photographs.

### **Romare Bearden's Mural "Pittsburgh Recollections", Pittsburgh – \$100,000**

Romare Bearden is regarded as one of the most creative and influential American artists of the 20<sup>th</sup> century. His ceramic mural "Pittsburgh Recollections", which references the city's history and the artist's experiences there, was commissioned by the Port Authority of Allegheny County for the Gateway Center light rail station in 1984. Grant funds will support the removal, conservation, and reinstallation of the artwork in a reconstructed Gateway Center station.

**Puerto Rico****Fortín de San Gerónimo de Boquerón, San Juan – \$300,000**

In order to defend San Juan from invasion through the shallow bay of Boquerón, the Spanish erected a small battery in 1591 that came to be known as San Gerónimo. It was rebuilt several times throughout the 17<sup>th</sup> and 18<sup>th</sup> centuries, playing a major role in the events that shaped the course of history in Puerto Rico. The fort requires immediate intervention to protect it from constant wave attack and the resultant erosion. With grant assistance, the fort will be stabilized and conserved.

**Rhode Island****Stanford White Casino Theatre, Newport – \$400,000**

The Stanford White Casino Theatre, constructed in 1879 as part of McKim, Mead & White's renowned Newport Casino, is the only extant theater designed by Stanford White. When it opened in 1880, the theater was at the center of Newport's social scene, and notable performers included Will Rogers and Tallulah Bankhead. It has stood vacant for 20 years, but its Shingle Style exterior and ornate interior will be rehabilitated with assistance from the Save America's Treasures program.

**South Carolina****Unitarian Church, Charleston – \$200,000**

The Unitarian Church in Charleston is the oldest Unitarian Church in the South and the second-oldest church in the City of Charleston. Built before the Revolutionary War, the church survived the Civil War, earthquakes and hurricanes, but ongoing water damage to the plaster, paint, and woodwork of the interior threatens its future. Grant funds will address moisture penetration and help restore these features of the church.

**Vermont****Shelburne Museum, Shelburne – \$600,000**

The Shelburne Museum, founded in 1947, holds a collection of approximately 150,000 works of folk art, fine art, and Americana from the 17<sup>th</sup> to 20<sup>th</sup> centuries and is Vermont's largest cultural attraction. This grant will support the design and construction of a communications system that will integrate the museum's fire, security, and environmental control systems, which is crucial for the long-term protection of its artifacts and the safety of its visitors.

**Washington****Chapel Car 5 Messenger of Peace, Snoqualmie – \$180,000**

The Chapel Car Messenger of Peace, a wooden rail car built in 1898, traveled the country for 50 years as a mobile church bringing modern evangelism to the frontier and helping to establish churches in numerous communities. With grant assistance, deteriorated structural components, windows, siding and roofing, and other features will be repaired and replaced, restoring the Chapel Car to its 1920 appearance.



**Wisconsin****American System-Built Home, Model, Milwaukee – \$393,762**

The six American System-Built Homes on West Burnham Street in Milwaukee are the only concentration of Frank Lloyd Wright homes still standing and existing in harmony with each other. Wright designed the houses to be affordable for moderate to low-income families by providing a kit of pre-cut lumber with which to assemble the homes. Flat C has suffered from decades of neglect and abuse, and parts of its foundation are failing. This project will stabilize and restore Flat C to its appearance upon its completion in 1916.