



2008 ANNUAL REPORT

NATIONAL ENDOWMENT FOR THE HUMANITIES



CHAIRMAN'S LETTER

The President
The White House
Washington, D.C. 20500

Dear Mr. President:

It is my privilege to present to you the 2008 annual report of the National Endowment for the Humanities.

At the White House in February, I joined President Bush and Mrs. Bush to launch the largest and most ambitious nationwide initiative in NEH's history: Picturing America, the newest element of our *We the People* program. Through Picturing America, NEH is distributing forty reproductions of American art masterpieces to schools and public libraries nationwide—where they will help students of all ages connect with the people, places, events, and ideas that have shaped our country.

The selected works of art represent a broad range of American history and artistic achievement, including Emanuel Leutze's painting of *Washington Crossing the Delaware*; Mary Cassatt's *The Boating Party*; the Chrysler Building in New York City; Norman Rockwell's iconic *Freedom of Speech*; and James Karales's stunning photo of the *Selma-to-Montgomery March for Voting Rights in 1965*. Accompanying the reproductions are a teacher's guide and a dynamic website with ideas for using the images in the study of American history, literature, civics, and other subjects.

During the first round of applications for Picturing America awards in the spring of 2008, nearly one-fifth of all the schools and public libraries in America applied for the program. In the fall, the first Picturing America sets arrived at more than 26,000 institutions nationwide, and we opened a second application window for Picturing America awards that will be distributed in 2009. Working in concert with other federal agencies, the NEH was also able to bring Picturing America to all 20,000 Head Start learning centers nationwide, Department of Defense schools at home and abroad, and select National Park Service sites.

While Picturing America was a focal point of attention this year, the NEH continued its work to promote excellent humanities scholarship, education, and public programming through its core programs. As the Endowment's efforts in the digital realm matured, we announced the transformation of our Digital Humanities Initiative into a permanent Office of Digital Humanities, or ODH. Among its many accomplishments in 2008, ODH inaugurated new collaborative grant programs with peer agencies in the United Kingdom and Germany, and launched a new initiative to explore how supercomputers can be used for humanities research.

All of NEH's widely varied initiatives and grant programs are united by a single, overarching purpose: to democratize the humanities and make their insights available to every American citizen. The humanities are not mere luxuries, or amusements for idle moments. They are ever-renewing gifts that enlighten and enrich the lives of every citizen—and the wisdom they offer is essential to the health of our democracy. Through its good work, the NEH continues to make a vital contribution to our national life, to our quest for truth, and to the great conversation of our civilization.

BRUCE COLE

Chairman, National Endowment for the Humanities



TABLE OF CONTENTS

Introduction	3
Jefferson Lecture	4
National Humanities Medalists	6
Division of Education Programs	8
Division of Preservation and Access	14
Division of Public Programs	26
Division of Research	31
Office of Challenge Grants.....	39
Office of Digital Humanities	43
Office of Federal/State Partnership	46
Miscellaneous Grants	54
Panelists.....	55
National Council on the Humanities	70
Senior Staff	71
Budget Appropriation	72



INTRODUCTION

In order “to promote progress and scholarship in the humanities and the arts in the United States,” Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. In fiscal year 2008, grants were made through the Federal/State Partnership, four divisions (Education Programs, Preservation and Access, Public Programs, and Research Programs) the Office of Challenge Grants, and the Office of Digital Humanities.

The act that established the National Endowment for the Humanities says, “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality. To date, NEH matching grants have helped generate approximately \$2.03 billion in gift funds. Each application to the Endowment is assessed by knowledgeable persons outside the agency who are asked for their judgments about the quality and significance of the proposed project. Seven hundred and thirteen scholars, professionals in the humanities, and other experts served on 161 panels throughout the year.



JEFFERSON LECTURE

On May 22, 2008, writer John Updike presented the 37th annual Jefferson Lecture in the Humanities at the Warner Theatre in Washington, DC. His topic, “The Clarity of Things: What Is American about American Art?” wove a thread of ideas through the works of American artists from John Singleton Copley to Jackson Pollock. “Two centuries after Jonathan Edwards sought a link with the divine in the beautiful clarity of things,” said Updike, “William Carlos Williams wrote in introducing his long poem *Paterson* that ‘for the poet there are no ideas but in things.’ *No ideas but in things.*” He continued, “The American artist, first born into a continent without museums and art schools, took Nature as his only instructor, and things as his principal study. A bias toward the empirical, toward the evidential object in the numinous fullness of its being, leads to a certain liness, as the artist intently maps the visible in a New World that feels surrounded by chaos and emptiness.”

His pen rarely at rest, John Updike has been publishing fiction, essays, and poetry since the mid-fifties, when he was a staff writer at the *New Yorker*. “Of all modern American writers,” writes Adam Gopnik in *Humanities* magazine, “Updike comes closest to meeting Virginia Woolf’s demand that a writer’s only job is to get himself, or herself, expressed without impediments.”

Updike has had a sustained interest in art, beginning in childhood when he had his first drawing lessons. At Harvard he took art classes with Hyman Bloom, a painter who was associated with a style known as Boston Expressionism. Then a Knox Fellowship gave Updike the wherewithal to study for a year at the Ruskin School of Drawing and Fine Art in Oxford, England. Painting had taught him, he once said, “how difficult it is to see things exactly as they are, and that the painting is ‘there’ as a book is not.”

In *Just Looking*, 1989, and *Still Looking*, 2005, Updike gathered the impressions he’s been making over a lifetime of observing painting and sculpture. In an essay in the former he captures in limpid prose Vermeer’s achievement in paint in *View of Delft*: “an instant of flux forever held.” And in the latter, in a chapter on Jackson Pollock, Updike glimpses, and so we do, too, the essence of what Pollock’s drip-painting could accomplish—“an image, in dots and lines and little curdled clouds of dull color, of the cosmos.”

About his fiction Updike has said, “My only duty was to describe reality as it had come to me—to give the mundane its beautiful due.” When considering the entire scope of his work, readers of American fiction are most often put in mind of Harry Angstrom, the character from the Rabbit saga with whom Updike seemed for many years to be on closest, if often contentious, terms. Living in Ipswich, Massachusetts, from roughly 1957 to 1970, he published some of his best-known novels: *The Poorhouse Fair*, *Rabbit Run*, *Pigeon Feathers*, *The Centaur*, and *Bech: A Book*, introducing readers to his irreverent alter ego, Henry Bech.

In the half century Updike has been writing he has garnered many literary prizes, awards, and honors, including the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award, twice each; the Pen Faulkner Award for Fiction, the Rea Award for the Short Story; and a Guggenheim Fellowship. He is among a select few to have received both the National Humanities Medal and the National Medal of Arts. Albright College in Reading (the fictional Brewer readers first encountered in *Rabbit Run*) bestowed upon him an honorary Litt.D. degree in 1982.

Updike is known to many as an author of short stories, with dozens having graced the pages of the *New Yorker* before being published in collections. He is also an accomplished literary critic, whose reviews and essays frequently appear in *The New York Review of Books*. He received his second National Book Critics Circle Award in 1983 for *Hugging the Shore*, including such gems as the micro-essay “A Mild ‘Complaint,’” which skewers the misuses and ‘misusers’ of ‘scare quotes.’ He has also applied his habile wit to poetry, composing early on a collection called *The Carpentered Hen* in 1954. Three more tomes of verse followed.

Updike holds a deep appreciation of the reading life in general and a love of the book in particular. He has alluded to an imagined reader of his work: a teenage boy who happens upon one of his books on the dusty shelves of some library one afternoon looking for literary adventure. In a speech two years ago at the American Booksellers Association convention, he encouraged beleaguered booksellers to “defend [their] lonely forts. . . . For some of us, books are intrinsic to our human identity.”

—*adapted from an essay by Steve Moyer*



NATIONAL HUMANITIES MEDALISTS

President George W. Bush awarded the 2008 National Humanities Medals during a ceremony held in the White House East Room in November. Nine distinguished Americans, one museum, and a philanthropic foundation were honored for their exemplary contributions to the humanities.

The National Humanities Medal, first awarded in 1989 as the Charles Frankel Prize, honors individuals or groups whose work has deepened the nation's understanding of the humanities, broadened our citizens' engagement with the humanities, or helped preserve and expand Americans' access to important resources in the humanities.

Medal recipients do not compete for this award but are selected by the president for their lifelong achievements in their diverse areas of expertise. Their achievements were cited at the ceremony:

GABOR S. BORITT, scholar and Civil War historian, recognized “for a distinguished career of scholarship on Abraham Lincoln and the Civil War era. His life's work and his life's story stand as testaments to our nation's precious legacy of liberty.”

RICHARD BROOKHISER, biographer and historian, recognized “for helping reintroduce Americans to the personalities, eccentricities, and noble ideals of our Founding Fathers. His works of biography and history have rendered vivid and accessible portraits of the early days of the Republic.”

HAROLD HOLZER, scholar and Civil War historian, recognized “for engaging scholarship on that crucible of our history, the American Civil War. His work has brought new understanding of the many facets of Abraham Lincoln and his era through the study of image, word, and deed.”

MYRON MAGNET, journalist and author, recognized “for scholarship and visionary influence in renewing our national culture of compassion. He has combined literary and cultural history with a profound understanding of contemporary urban life to examine new ways of relieving poverty and renewing civic institutions.”

ALBERT MARRIN, children's book author, recognized “for opening young minds to the glorious pageant of history. His books have made the lessons of the past come alive with rich detail and energy for a new generation.”

MILTON J. ROSENBERG, radio show host and scholar, recognized “for bringing the world of ideas to millions of listeners. Combining a scholar's understanding and a teacher's openness, he has made a home in radio for elevated conversation and profound thought.”

THOMAS A. SAUNDERS III and **JORDAN HORNER SAUNDERS**, philanthropists, recognized “for their wise leadership and philanthropy on behalf of higher education, the study of art, and greater understanding of American history. They have enriched our culture and ensured a lasting legacy for future generations.”

ROBERT H. SMITH, philanthropist, recognized “for his profoundly wise stewardship and generous support of our nation’s premiere institutions of historical, artistic, and cultural heritage. He has been a farsighted benefactor and a civic leader for all seasons.”

JOHN TEMPLETON FOUNDATION recognized “for opening new frontiers in the pursuit of answers to mankind’s oldest questions. The Templeton Foundation has been the catalyst of groundbreaking work in scientific, religious, and philosophical exploration of the deepest concerns of the humanities and the human race.”

NORMAN ROCKWELL MUSEUM recognized “for studying and honoring the life, work, and ideals of an icon of American art. The museum has been the careful curator of the archives, illustrations, and benevolent spirit Norman Rockwell bequeathed to the nation.”



DIVISION OF EDUCATION PROGRAMS

Through the Division of Education Programs, NEH provides national support for faculty development and teaching resources in the humanities. These resources are developed with rigorous scholarship to meet the needs of America's classrooms. The division's programs address needs at all grade levels, from elementary through graduate school, and help instructors bring humanities scholarship into their teaching.

Humanities Initiatives for Faculty

Grants strengthen and enrich humanities education and scholarship in higher education.

California State Los Angeles University Auxiliary Services, Inc.

Los Angeles, CA *Scott Wells*

\$75,000 A faculty workshop series on religious pluralism in Los Angeles, leading to the eventual creation of a religious studies program at California State University, Los Angeles.

CUNY Research Foundation, John Jay College

New York City, NY *Allison Pease*

\$29,926 A yearlong faculty development seminar series in the field of law and literature.

CUNY Research Foundation, NYC College of Technology

Brooklyn, NY *Richard Hanley*

\$29,959 A one-year seminar series for sixteen faculty members, along with a public symposium, on the natural and cultural history of Brooklyn's waterfront.

Fort Peck Community College

Poplar, MT *Margaret Campbell*

\$30,000 A series of professional development activities for Montana schoolteachers on the history and culture of the Nakona and Dakota people.

Northwest Indian College

Bellingham, WA *Sharon Kinley*

\$30,000 Lummi video curriculum project.

Virginia State University

Petersburg, VA *Christina Proenza-Coles*

\$74,322 A one-year project to create a research center, a website, and a graduate history curriculum on the history of Petersburg, Virginia's, African-American community.

Teaching and Learning Resources and Curriculum Development

Grants focus on classroom resources and material development, and also help educators marshal resources to launch broadly based curricular efforts of national significance.

Asia Society

New York, NY *Elizabeth Anne Cole*

\$200,000 A website on Afghanistan's history, human geography, culture, and art that would include digitized images and primary sources, as well as teaching materials.

Bill of Rights Institute

Arlington, VA *Claire M. Griffin*

\$200,000 The development of a two-volume print resource and a website for high school teachers on issues of the constitutional powers and responsibilities that pertain to the American presidency.

Brown University

Providence, RI *Elizabeth A. Bakewell*

\$119,630 The addition of two Aztec primary documents and related teaching materials to an existing website on Mesoamerican history.

Chicago Metro History Education Center

Chicago, IL *Lisa Oppenheim*

\$30,000 A yearlong workshop series for twelve elementary and secondary school teachers on social, political, literary, and artistic developments in Chicago's African-American community from 1934 to 1954.

Cornell University

Ithaca, NY *Karen Woodard Brazell*

\$10,000* The development of multimedia resources for understanding the culture and history of Japanese performing arts, including the theater experience of Japan in the eighteenth and nineteenth centuries, major creative figures, and the major genres of *noh*, *bunraku*, *kabuki*, and *kyogen*.

CUNY Research Foundation, John Jay College

New York City, NY *Elisabeth Gitter*

\$194,471 The creation of ten portable educational audio guides to objects in New York City museums, historic buildings, and urban neighborhoods to be used in undergraduate teaching.

Dallas Institute of Humanities and Culture

Dallas, TX *Claudia Allums*

\$13,900** Summer institute for teachers anniversary forum.

Florida Atlantic University

Boca Raton, FL *Jeffrey Scott Morton*

\$30,000** A nation of immigrants: American democracy and civics education.

Folger Shakespeare Library

Washington, DC *Michael LoMonico*

\$68,845 Two regional one-week workshops, serving thirty teachers in Lincoln, Nebraska, and another thirty in the greater Atlanta area, coupling performance-based and primary-source approaches to the teaching of two plays of Shakespeare, *A Midsummer Night's Dream* and *Romeo and Juliet*.

George Mason University

Fairfax, VA *T. Mills Kelly*

\$10,000* The development of a website for teaching about 1989 and the fall of communism in Eastern Europe through a collection of primary source documents, materials on how historians use documents to create historical narratives, and teaching modules.

Historical Society

Boston, MA *Donald A. Yerxa*

\$30,000** Strategic planning for the future of the historical society.

Inland Northwest Community Access Network (TINCAN)

Spokane, WA *Elisha Durrant*

\$69,791 An eighteen-month workshop series for twenty secondary school teachers on the history of the women's suffrage movement in Washington State.

Knox College

Galesburg, IL *Douglas L. Wilson*

\$17,250** The 23rd Annual Lincoln Colloquium: Commemorating the 150th anniversary of the Lincoln-Douglas Debates.

Massachusetts Historical Society

Boston, MA *Jayne K. Gordon*

\$13,408* A materials development project to create an educational website on the coming of the American Revolution, 1764–1776.

National History Day

College Park, MD *Cathy Gorn*

\$30,000** To support a teachers guide, *Abraham Lincoln: Unfinished Legacy*.

National Humanities Center

Research Triangle Park, NC

Richard Robert Schramm

\$200,000 The creation of an educational "toolbox" for schoolteachers on American history, culture, and modernity, 1918–1929.

National Trust for Historic Preservation

Washington, DC *Frank Milligan*

\$30,000 A workshop series for twenty Washington, DC, area schoolteachers on Abraham Lincoln's exercise of presidential power during the Civil War.

Northern Arizona University

Flagstaff, AZ *Jeffrey B. Downard*

\$199,603 The development of a guide, to be hosted in a wiki-based digital format to encourage collaboration, that uses the Socratic method to help undergraduates understand the main arguments of the classic texts in introductory ethics and political philosophy.

Partners Achieving Success, CDCMitchellville, MD *Mabel Phifer***\$25,000**** 105 Voices of History—HBCU National Student Choir.**San Diego State University Foundation**San Diego, CA *Elsie Begler***\$29,982** A series of workshops for fifteen schoolteachers (6th through 12th grade) in San Diego school districts on the complex role that religion has played in shaping the causes and conduct of war, as well as in laying the foundations for peace.**Stanford University**Stanford, CA *Clayborne Carson***\$8,909*** The development of a website of historical materials and related teaching resources on Martin Luther King Jr., and the modern Civil Rights Movement.**Stanford University**Stanford, CA *Rega Wood***\$6,615*** The development of online and print tools for teaching intermediate Latin through medieval texts, introducing students to paleography and engaging them in the history of Western thought, particularly medieval natural philosophy.**Theatre for a New Audience**New York, NY *Joseph Giardina***\$75,000** A two-week summer workshop for forty New York City classroom teachers (grades 5–12) and four teaching artists, with two follow-up weekend sessions, on Shakespeare’s language and dramatic art through study of the theme of love in three plays by the Bard of Stratford-upon-Avon.**Trinity Forum, Inc.**Washington, DC *Peter Edman***\$30,000**** Beyond the frame: Transcendence and the visual arts.**University of California, Los Angeles**Los Angeles, CA *Diane G. Favro***\$10,000*** The development and testing of a web-based, three-dimensional model, and related learning materials of the ancient Egyptian temple site of Karnak.**University of Colorado, Boulder**Boulder, CO *Lynn S. Parisi***\$98,875** A five-day workshop and follow-up activities for thirty teachers from a seven-state region to study the emergence of modern Japan from the late Tokugawa period through the Meiji period (1853 to 1911).**University of Texas, Austin**Austin, TX *Paul E. Resta***\$30,000** A four-day workshop for twenty-five social studies teachers to examine materials documenting the historical and political contexts in which U.S. presidents made crucial decisions.**Washington University**St. Louis, MO *Gerald Early***\$73,627** A workshop series for twenty St. Louis-area high school and middle school teachers on the history and cultural significance of jazz in America.**Landmarks of American History and Culture***Grants support a series of one-week residence-based workshops at historic sites for teachers.***Amherst College**Amherst, MA *Cynthia S. Dickinson***\$137,702** Emily Dickinson: Person, poetry, and place.**Bill of Rights Institute**Arlington, VA *Jason Ross***\$150,000** Shaping the Constitution: A view from Mt. Vernon 1783–1789.**Birmingham Civil Rights Institute**Birmingham, AL *Martha Jones Bouyer***\$170,000** “Stony the Road We Trod . . .”: Alabama’s role in the Modern Civil Rights Movement.**Boston College**Chestnut Hill, MA *Marc K. Landy***\$160,224** Encountering John Adams: Boston and Braintree.**Chicago Architecture Foundation**Chicago, IL *Jean Linsner***\$143,792** The American Skyscraper: Transforming Chicago and the nation.**Community College Humanities Association**Newark, NJ *Carole N. Lester***\$170,399** Remembering the Alamo.**Community College Humanities Association**Newark, NJ *Sterling Delano***\$25,000** Workshops for Community College Faculty Concord, Massachusetts: A center of Transcendentalism and social reform in the nineteenth century.**Converse College**Spartanburg, SC *Melissa Walker***\$149,590** Partisans and Redcoats: The American Revolution in the Southern backcountry.**Delta State University**Cleveland, MS *Luther Brown***\$149,975** Place as text in the most Southern place on earth.**East-West Center**Honolulu, HI *Namji Steinemann***\$150,000** Pearl Harbor: History, memory, memorial.**Florida Humanities Council**St. Petersburg, FL *Ann S. Schoenacher***\$159,465** Jump at the Sun: Zora Neale Hurston and her Eastonville roots.**Henry Ford, The**Dearborn, MI *Paula Gangopadhyay***\$163,461** America’s Industrial Revolution at The Henry Ford.**Jackson State University**Jackson, MS *Leslie B. McLemore***\$25,000** Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers’ Strike.**Mark Twain House**Hartford, CT *Craig Hotchkiss***\$141,894** *Huckleberry Finn* in post-Reconstruction America: Mark Twain’s Hartford Years, 1871–1891.**Middle Tennessee State University**Murfreesboro, TN *Robert Hunt***\$160,368** Traveller’s Rest, occupied Nashville, and the Civil War and Emancipation in the Upper South.**National Constitution Center**Philadelphia, PA *Steve M. Frank***\$148,701** A revolution in government: Philadelphia, American Independence, and the Constitution, 1765–1791.**Niagara University**Niagara Falls, NY *Thomas A. Chambers***\$149,415** Crossroads of empire: Old Fort Niagara.**Northeastern University**Boston, MA *Richard A. Katula***\$25,000** The American Lyceum: The rhetoric of idealism, opportunity, and abolition.**Pennsylvania State University, Main Campus**University Park, PA *George W. Boudreau***\$175,000** A rising people: Benjamin Franklin and the Americans.**Rutherford B. Hayes Presidential Center**Fremont, OH *Steven L. Culbertson***\$25,000** Progress and poverty: The Gilded Age in American politics and literature, 1877–1901.

Save Ellis Island

Mt. Olive, NJ *Dorothy W. Hartman*

\$181,900 Ellis Island, public health and the American workforce, 1891–1924.

Southern Illinois University

Edwardsville, IL *Caroline Pryor*

\$6,476 Two one-week workshops for 100 schoolteachers on Abraham Lincoln and his role in American history, using sites in and near Springfield, Illinois.

Southern Illinois University

Edwardsville, IL *Caroline Pryor*

\$151,137 Abraham Lincoln and the forging of modern America.

University of Massachusetts, Lowell

Lowell, MA *Beryl Rosenthal*

\$224,998 Inventing America: Lowell and the Industrial Revolution.

University of West Florida

Pensacola, FL *Matthew J. Clavin*

\$147,192 Aiming for Pensacola: Riding the Underground Railroad in the Deep South.

Western Reserve Historical Society

Cleveland, OH *John J. Grabowski*

\$25,000 Passages: Community memory and the landmarks of migration.

Wyoming Humanities Council

Laramie, WY *Marcia Britton*

\$160,791 Women's suffrage on the western frontier.

Seminars and Institutes

Grants support national summer seminars and institutes in humanities subjects for teachers.

Andrews University

Berrien Springs, MI *Rhonda G. Root*

\$173,170 A four-week summer institute for thirty schoolteachers on daily life in the ancient Middle East.

Arizona State University

Tempe, AZ *Monica H. Green*

\$146,607 A five-week seminar for fifteen college and university faculty to study the connections between Western medieval medical history and the social and cultural implications of health, disease, and disability.

Arizona State University

Tempe, AZ *Dan Shilling*

\$169,927 A four-week institute for twenty-five college and university faculty on the environmental ethics of Aldo Leopold.

Binghamton University

Binghamton, NY *Salvador J. Fajardo*

\$127,171 A six-week seminar for fifteen schoolteachers focusing on multiple readings of Cervantes's *Don Quixote*.

Boston College

Chestnut Hill, MA *Alan Wolfe*

\$191,736 A six-week summer seminar for fifteen college and university teachers to explore the philosophical, historical, sociological, and legal dimensions of American religious diversity.

Boston University

Boston, MA *Peter Gibbon*

\$174,040 A three-week summer institute for twenty-six schoolteachers on George Washington's character, career, and legacy.

Calvin College

Grand Rapids, MI *Karin Yvonne Maag*

\$118,116 A three-week institute for twenty-five schoolteachers on the Reformation.

Center for Civic Education

Calabasas, CA *William F. Harris, II*

\$176,103 A three-week institute for twenty-five schoolteachers on American political and constitutional thought.

China Institute in America, Inc.

New York, NY *Hsin-Mei Agnes Hsu*

\$223,424 A five-week summer institute in Xi'an, China, for twenty-five schoolteachers on China's formative history in the Wei River Valley of southern Shaanxi Province.

Claremont Graduate University

Claremont, CA *Michael Uhlmann*

\$76,772 An Inquiry into the Constitutional principles and practices that have shaped our understanding of the war powers.

College of the Holy Cross

Worcester, MA *Todd Lewis*

\$161,106 A three-week interdisciplinary institute for twenty-five college and university teachers on Buddhist texts and practices in Tibet and Nepal.

DePaul University

Chicago, IL *Eric Selinger*

\$89,321 A four-week summer seminar for fifteen K-12 teachers to investigate poetry from multiple perspectives.

Duquesne University

Pittsburgh, PA *Albert C. Labriola*

\$113,839 A five-week seminar for fifteen schoolteachers on *Paradise Lost*.

Eastern Illinois University

Charleston, IL *David Raybin*

\$7,590 A four-week summer seminar for fifteen schoolteachers on Geoffrey Chaucer's *Canterbury Tales*, to be held in England in London and in Canterbury.

Henderson State University

Arkadelphia, AR *Clinton P. Atchley*

\$114,564 A five-week seminar in Britain for fifteen schoolteachers to explore the cultural, literary, and linguistic diversity of the Isle of Man in the Middle Ages.

Illinois College

Jacksonville, IL *James Davis*

\$98,395 A five-week seminar for fifteen schoolteachers on the development of the U.S. frontier in the greater Illinois region.

Indiana University, Bloomington

Bloomington, IN *Christoph Irmscher*

\$182,700 A four-week institute that gives twenty-five high school teachers of history, literature, and art an opportunity to study Audubon's art and literary works in context.

Italian Cultural Society of Washington, DC

Bethesda, MD *Roberto Severino*

\$198,860 The art of teaching Italian through Italian art in Italy.

Johns Hopkins University

Baltimore, MD *Ben Vinson*

\$200,000 A five-week summer institute for twenty-five college and university teachers to study issues of slavery and rebellion in the Atlantic world during the age of revolution.

Library Company of Philadelphia

Philadelphia, PA *Cathy D. Matson*

\$92,353 A four-week summer seminar for fifteen schoolteachers on Philadelphia's economic development during the era of the American Revolution and in the context of the Atlantic economy.

Medieval Academy of America

Cambridge, MA *Christopher Kleinhenz*

\$153,051 A four-week seminar for fifteen college and university faculty to travel to Prato, Italy, and study Dante's *Divine Comedy* through close reading, research, and site visits.

National History Center

Washington, DC *Maureen Nutting*

\$178,023 A four-week summer institute for twenty-five college and university teachers to examine American immigration from the 1880s to the 1980s.

New York Public LibraryNew York, NY *Edward Kasinec***\$145,796** A three-week summer institute for college and university teachers to examine cultural interactions between the United States and Russia in the late nineteenth and early twentieth centuries.**Newberry Library**Chicago, IL *James R. Akerman***\$103,401** A three-week summer seminar for fifteen schoolteachers on learning to “read” historical and contemporary maps.**Newberry Library**Chicago, IL *Carla Zecher***\$116,699** A four-week seminar for fifteen college and university faculty to examine music books produced in Europe between 1500 and 1700 and their connections with broader cultural and historical patterns.**North Carolina State University**Raleigh, NC *Mary Ann Frese Witt***\$108,277** A four-week seminar for fifteen schoolteachers on major French contemporary dramas by Sartre, Genet, Ionesco, and Beckett, to be held in Avignon, France.**Ohio State University Research Foundation**Columbus, OH *James K. Bracken***\$198,669** A five-week seminar for fifteen college and university teachers in Antwerp, Belgium, and Oxford, England, on the advent of printing and its effects on the Protestant Reformation and the Counter (or Catholic) Reformation.**Rhode Island Historical Society**Providence, RI *Joanne Melish***\$132,339** A two-week institute for thirty schoolteachers on economic development, slavery, and antislavery in New England during the eighteenth and early nineteenth centuries.**Salem State College**Salem, MA *Patricia A. Johnston***\$199,800** A four-week institute for twenty-five schoolteachers on interpreting and teaching American art.**San Diego State University Foundation**San Diego, CA *Kathleen B. Jones***\$145,271** A six-week seminar for fifteen schoolteachers to study three major works by political theorist Hannah Arendt, which provide philosophical lenses to consider the problem of evil, the uses of terror, and the origins of totalitarianism.**San Jose State University Foundation**San Jose, CA *Susan Shillinglaw***\$138,671** A two-week institute for high school history and English teachers that studies John Steinbeck’s works in the contexts of their literary, historical, and ecological frames.**Shakespeare and Company**Lenox, MA *Kevin G. Coleman***\$191,665** A four-week institute for twenty-six secondary school teachers to study two plays by William Shakespeare in the context of performance and the conditions and circumstances of Elizabethan staging.**Stanford University**Stanford, CA *Russell Berman***\$185,497** A six-week seminar for fifteen college and university faculty on the cultural experience and contributions of German artists, writers, and musicians who fled Nazi Germany to settle in Los Angeles in the 1930s and 1940s.**SUNY Research Foundation, College at Geneseo**Geneseo, NY *William Cook***\$140,414** A six-week summer seminar, convening in Siena and Assisi, Italy, for fifteen schoolteachers to study the life, works, and representations of St. Francis of Assisi.**Texas A & M Research Foundation**College Station, TX *Richard J. Golsan***\$147,646** A five-week seminar for fifteen schoolteachers to study the legacy and memory of World War II in France through literary texts, films, historical sites, and public debates that have to do with that epoch, to be held in Paris, Lyon, Vichy, and Caen, France.**Texas A & M University, Commerce**Commerce, TX *Robin Anne Reid***\$175,395** A five-week institute for twenty-five high school teachers on Tolkien’s *The Lord of the Rings*, its genesis, its historicity, and its role in modern conceptualizations of the Middle Ages.**University of Arizona**Tucson, AZ *Katherine G. Morrissey***\$199,288** A four-week institute for twenty-five college and university faculty on the cultural and environmental history of Arizona, New Mexico, and Sonora, Mexico.**University of Arkansas, Monticello**Monticello, AR *Richard A. Corby***\$196,210** A six-week summer institute for twenty-five schoolteachers, to be held at Cape Town and other locations throughout South Africa, on that country’s geography, history, and social institutions.**University of California, Los Angeles**Los Angeles, CA *Joseph E. Bristow***\$136,830** A five-week seminar on the “decadent” literary culture of England that breaks with its Victorian antecedents, giving fifteen college and university faculty access to an extensive turn-of-the-century archive in the William Andrews Clark Memorial Library.**University of California, Santa Cruz**Santa Cruz, CA *Edmund Burke, III***\$119,986** A four-week summer seminar for fifteen schoolteachers examining the history of trade in several important commodities from the mid-fifteenth through the mid-twentieth centuries.**University of Delaware**Newark, DE *Leslie Reidel***\$138,315** A five-week seminar for fifteen schoolteachers on Shakespeare and performance, to be conducted at the University of Delaware and in Stratford-upon-Avon, England.**University of Massachusetts, Dartmouth**North Dartmouth, MA *Gerard M. Koot***\$162,029** A five-week summer seminar for fifteen schoolteachers, to be held in Great Britain and the Netherlands, on the evolution of modern economic systems in Europe.**University of Massachusetts, Dartmouth**North Dartmouth, MA *Arlene Black Mollo***\$168,805** A four-week institute for twenty-five teachers using Winslow Homer’s paintings to explore maritime culture in the nineteenth and early twentieth centuries.**University of New England**Biddeford, ME *Cathrine O. Frank***\$164,169** A five-week summer institute for twenty-five college and university faculty in American jurisprudence from a humanities perspective.**University of Northern Colorado**Greeley, CO *Christiane Olivo***\$88,681** A four-week seminar in Germany for fifteen schoolteachers on the background of the dissident movements leading to the peaceful revolution in East-Central Europe in 1989.**University of Notre Dame**Notre Dame, IN *Christopher B. Fox***\$139,301** A five-week summer seminar for fifteen college and university teachers on the social, cultural, political, and literary contexts of Anglo-Irish identities in the early modern period.

University of Utah

Salt Lake City, UT *Ronald Jerry Mallon*

\$182,448 A four-week institute for twenty-four college and university teachers designed to open up new lines of inquiry by bringing empirical work to bear on traditional philosophical concerns.

University of Vermont

Burlington, VT *William A. Stephany*

\$174,902 A six-week seminar for fifteen school-teachers on Dante's *Commedia* in Siena, Italy.

University of Virginia

Charlottesville, VA *E. Michael Gerli*

\$118,644 A five-week seminar to engage fifteen college and university faculty in a close reading of the late fifteenth-century Spanish novel, *Celestina*, in relation to a wide range of historical and literary contexts.

Virginia Foundation for the Humanities

Charlottesville, VA *Joseph Miller*

\$167,517 A six-week seminar for fifteen college and university teachers on Africa and the transatlantic slave trade before c.1800.

Washington University

St. Louis, MO *John F. Heil*

\$156,403 A six-week seminar for fifteen college and university teachers on philosophical questions about the nature of the mind.



DIVISION OF PRESERVATION AND ACCESS

Through the Division of Preservation and Access, NEH combats the physical deterioration of humanities collections in America's libraries, museums, archives, and historical organizations, ensuring access to these collections for research, education, and public programming.

Preservation and Access Grants

Grants assist in the care of humanities collections and in the availability for use by the public.

African American Heritage Foundation of Iowa

Cedar Rapids, IA *Susan E. Kuecker*

\$20,000** Flood assistance for the African American Museum of Iowa.

Alexandria Archive Institute

San Francisco, CA *Sarah Whitcher Kansa*

\$250,609 Creating best-practice guidelines for the development of humanities data-sharing software to meet user needs, as well as to support the continued development of Open Context, a collaborative, free, open-access resource to facilitate online sharing of archaeological field research among excavators, scholars, and cultural heritage institutions.

Alice Ferguson Foundation, Inc.

Accokeek, MD *Tracy Bowen*

\$5,000 A preservation assessment of furniture, decorative and fine art, farm equipment, tools, archival materials, and photographs at the Hard Bargain Farm, a working farm that offers educational programs about the environment and the cultural heritage of the Potomac River Watershed.

Allegheny College

Meadville, PA *Linda G. Bills*

\$30,000** Ida M. Tarbell papers digitization project.

Alutiiq Heritage Foundation

Kodiak, AK *Marnie Leist*

\$3,528 Hiring a consultant to conduct a preservation assessment and create a long-term plan for the care of photographic collections documenting the history of the Alutiiq, an Alaskan Native people culturally related to the Eskimos.

American Film Institute

Los Angeles, CA *Patricia K. Hanson*

\$200,000* The continuing preparation of a descriptive catalog of 1,000 feature-length motion pictures produced in the United States from 1971 to 1980.

American Frontier Culture Foundation, Inc.

Staunton, VA *David Puckett*

\$5,000 A preservation assessment of the Frontier Culture Museum's collection of artifacts and archival materials that are used at the living history museum to explore the contributions of Indian, French, German, English, Irish, and African settlers to life in the Shenandoah Valley of Virginia.

American Institute of Afghanistan Studies

Boston, MA *Hiroimi L. Sakata*

\$68,768 Advanced training in archival management in the United States for four Afghan archivists currently engaged in reformatting the audio collections of Radio Afghanistan.

American Philological Association

Philadelphia, PA *Lisa D. Carson*

\$13,311* The preparation of two volumes of *l'Année philologique*, a comprehensive bibliography of research in all fields of classical studies.

American Philological Association

Philadelphia, PA *Lisa D. Carson*

\$305,000 The preparation of *l'Année philologique*, a comprehensive bibliography of research in all fields of classical studies that contains abstracts of serial publications.

American Precision Museum

Windsor, VT *Ann Lawless*

\$5,000 A conservation assessment of historic industrial artifacts, including machine tools, models, firearms, and measuring and gauging devices. The conservator would also evaluate environmental monitoring data and train staff in the care and handling of collection items.

American Textile History Museum

Lowell, MA *Karen Herbaugh*

\$5,000 The purchase of cabinetry to store costumes and accessories from a collection that focuses on the history of textile production and use in the United States from the eighteenth century to the present and that also includes textile-making tools and machinery, household textiles, and decorative arts.

Amigos Calle del Cristo 255, Inc.

San Juan, PR *Maria Teresa Arraras*

\$5,000 A preservation assessment of the rare book holdings of La Casa del Libro, including an internationally significant collection of Spanish incunabula, early printed books, medieval manuscripts, prints, maps, modern fine press books, and books and prints by notable Puerto Rican artists. In addition, a conservator will train the museum's staff in care and handling procedures for the collections.

Andrew County Museum

Savannah, MO *John M. Emery*

\$3,850 Hiring a consultant to assess the preservation needs of photographic prints and negatives in various formats that document the history and culture of Andrew County, Missouri, since 1841.

Animas Museum

Durango, CO *Janet W. Postler*

\$5,000 The purchase of supplies, staff training, and rehousing of historic and ethnographic collections that document the history and culture of the San Juan Basin, with a focus on Durango and La Plata County, Colorado.

Anthology Film Archives

New York, NY *Andrew Lampert*

\$5,000 Hiring a preservation consultant to assess the environmental storage conditions of more than 12,000 items in the archives' film and video collection. The consultant will prepare a condition report and detailed plan for the renovation of an on-site cold storage vault. The films and videos date from the late 1800s to contemporary works, focusing on independent and avant-garde productions by individuals.

Antiquarian and Landmarks Society, Inc.

Hartford, CT *Beverly Lucas*

\$5,000 Hiring a consultant to develop a plan to rehouse and preserve the society's collections of furniture, ceramics, textiles, artworks, photographs, and archives related to the eighteenth- and nineteenth-century history of Hartford, Connecticut, and surrounding areas.

Arhoolie Foundation

El Cerrito, CA *Tom Diamant*

\$40,406* The digitization of 10,000 45-rpm records in the Frontera Collection of Mexican and Mexican American Recordings, the creation of images of the record labels and a finding aid, and the mounting of the audio recordings on the bilingual UCLA Digital Library website.

Arizona Department of Libraries, Archives and Public Records

Phoenix, AZ *Melanie Sturgeon*

\$400,000 Digitization of 100,000 pages of Arizona newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program.

Atlanta-Fulton Public Library Foundation, Inc.

Atlanta, GA *Richard Cruce*

\$4,810 Hiring a preservation specialist to conduct a comprehensive needs assessment of the 1,488 photographs, books, and other items in the Margaret Mitchell Collection and provide advice about the purchase of supplies and display methods. Two library staff would also attend a course on preservation and archival techniques.

Atwater Kent MuseumPhiladelphia, PA *Viki Sand*

\$595,970 The improvement of environmental conditions and installation of fire suppression to protect the museum's library, archival, and material culture collections, which document the history of Philadelphia.

Auburn Cord Duesenberg MuseumAuburn, IN *Matthew Sidney Short*

\$5,000 A general preservation assessment of the institution's collection of classic automobiles. The collection includes Auburns, Cords, and Duesenbergs from the late 1920s; the archives from the Auburn Automobile Company; as well as books, photographs, and other materials documenting automotive history.

Augusta State UniversityAugusta, GA *Camilla Reid*

\$4,500 Preservation management and disaster training workshop for staff at the university's Reese Library. The library's holdings include 400 manuscript collections spanning the colonial period through the present relating to the history, culture, economy, and social life of Augusta, and its importance to regional and national development.

Autonomous Municipality of CaguasCaguas, PR *Clavel Mendez-Joy*

\$5,000 A conservation assessment of the collections of the Museo de Arte de Caguas, which holds paintings, sculptures, prints, and photographs from the 1930s to the present, many of which are by artists from Caguas and the surrounding Turabo Valley.

Baltimore Museum of IndustryBaltimore, MD *Roland Woodward*

\$5,000 Purchase of flat file cabinets and preservation supplies to rehouse blueprints, plans, drawings, and other oversized archival materials related to the history of shipbuilding in Baltimore from the 1820s to the 1940s.

Barnstable Historical SocietyBarnstable, MA *Robert D. Stewart*

\$4,999 A general preservation assessment of Barnstable Historical Society's manuscript collections, including documentation of early American glassmaking, New England's cranberry and fishing industries, and rare Native American land sale documents.

Beloit CollegeBeloit, WI *Nicolette B. Meister*

\$4,976 The purchase of storage furniture to rehouse 100 archaeological field maps holding data related to Native American cultures in the Northeast, the Southwest, and Mesoamerica. A conservator would oversee the project and conduct training for staff in the care and handling of maps and other oversized materials.

Benton County Museum and Historical SocietyProsser, WA *Dick Sampson*

\$4,994 Hiring a consultant to conduct a preservation assessment of the museum's collections of antique radios, photographs, textiles, and library materials related to the history and culture of Benton County, Washington.

Bowdoin CollegeBrunswick, ME *Richard H.F. Lindemann*

\$5,000 A preservation assessment of the Susan Dwight Bliss Room and Rare Book Collection. The Bliss Room, designed by C. Grant LaFarge, has Italian Renaissance furnishings and a painted ceiling and houses 1,200 volumes of finely bound rare books dating from the mid-sixteenth to the mid-twentieth century, relating to the fine and decorative arts, French and English history and literature, and European and Asian travel.

Bridgeport Public LibraryBridgeport, CT *Elizabeth Greever Van Tuyl*

\$3,625 A conservation assessment of the library's 150 World War I posters and a sketchbook created during the Civil War by a member of the Connecticut Eighth Volunteer Regiment, Company A. A paper conservator would assess each item and make recommendations for conservation treatment.

Brown UniversityProvidence, RI *Kimberly S. Nusco*

\$5,000 Hiring a consultant to develop a treatment plan for a collection of business records from the Arnold family of Rhode Island.

Brown UniversityProvidence, RI *Jay Gaidmore*

\$228,454 Development of a union database of online finding aids for archival holdings on United States and state history in various Rhode Island repositories.

California Institute of the ArtsValencia, CA *Karen Baxter*

\$5,000 The purchase of preservation supplies and equipment to rehouse 2,711 items in various formats in the institute's moving image collection of exploratory and experimental films.

California State University, East Bay Foundation, Inc.Hayward, CA *Nicole Howard*

\$4,039 A preservation assessment of the library's special collections, which include materials on Marco Polo and Portuguese travel, German-Americans in Alameda County in the late nineteenth and early twentieth centuries, rare books on vulcanology and earthquakes, hand-printed and fine-press books, and various atlases and maps. Because the university rests on the Hayward fault, the assessment will also address disaster preparedness and identify necessary measures to protect the collections in the event of an earthquake.

Carbon County MuseumRawlins, WY *Carol Reed*

\$5,000 Online workshops and on-site training in disaster preparedness and response for museum staff. Staffs of other museums, libraries, and historical organizations in Wyoming will be invited to participate. The collections of the Carbon County Museum include textiles, photographs, tools and equipment, transportation artifacts, and ranching and mining objects that demonstrate the history and culture of southeastern Wyoming.

Cedar Rapids Barton, Inc.Cedar Rapids, IA *Paul R. Montague*

\$4,000** Removal and storage of flood-damaged Barton Theatre organ.

Cedar Rapids Museum of ArtCedar Rapids, IA *Terence R. Pitts*

\$20,000** Clean-up of collection storage and preparation spaces and replacement of destroyed storage shelving and supplies.

Center for Puppetry ArtsAtlanta, GA *Alan Louis*

\$5,000 A condition survey of 250 puppets and related performing objects from around the world. From its collection the center has selected twenty-five puppets from Africa, seventy from Europe, and 155 from North and South America as representative of the full range of countries, time periods, and media. These items were used in various cultural contexts: rituals and religious functions, social commentary, cultural narratives, and childhood education.

Center for Southern FolkloreMemphis, TN *Judith L. Peiser*

\$210,951 Preservation and rehousing of 7,500 photographs, 30,000 feet of film, and 100 78-rpm disks related to African-American history and culture from the 1920s to the 1950s.

Center for Wooden BoatsSeattle, WA *Betsy Davis*

\$5,000 Consultation with a conservator to prepare an institutional plan for conservation policies and procedures and to train staff in its implementation. The center maintains a collection of wooden small boats, boat models, boat plans, books and periodicals, photos, and archival materials on the maritime history of the Pacific Northwest.

Chester County Historical SocietyWest Chester, PA *Ellen Endsler*

\$5,000 Hiring preservation consultants to conduct a preservation assessment of the society's textile collections. The clothing and clothing accessories include dresses, greatcoats, bonnets, petticoats, shoes, shirts, bibs, aprons, shawls, suspenders, and caps. These materials date from the eighteenth century, and originate mainly in Philadelphia and southeastern Pennsylvania.

Chicago Botanic GardenGlencoe, IL *Leora Siegel*

\$55,911 Conservation of some 10,000 books, journals, and manuscripts related to the study of horticulture in the U.S. since the late 1820s.

Children's Museum of Oak Ridge, Inc.Oak Ridge, TN *Kay Palmateer*

\$5,000 Rehousing approximately 400 to 600 objects of the museum's collection of artifacts, documenting the history of Appalachia and the community of Oak Ridge, Tennessee. Collection items include quilts, toys, furniture, dolls, and coal mining artifacts. The purchase of a light meter and environmental monitoring equipment would also address the storage needs of these collections.

Chippewa Valley MuseumEau Claire, WI *Susan M. McLeod*

\$4,965 The purchase of environmental monitoring equipment and ultraviolet light filters to protect a collection of documents, historic artifacts, agricultural tools and equipment, photographs, and ephemera documenting rural life in northwestern Wisconsin.

City of ClaytonClayton, MO *Eric Gruenenfelder*

\$1,600 A general preservation assessment of the book and manuscript collections of the Martin Franklin Hanley House, a historic house museum and farmstead in Clayton, Missouri.

City of MethuenMethuen, MA *Tina Touma-Conway*

\$4,844 A general preservation assessment and staff training in the care and handling of documents. The City of Methuen's archive of public records includes town meeting proceedings; tax lists; police reports; voter registrars; birth, death and marriage records; assessor's records; treasurer's records; deeds; annual reports; resolutions; atlases; school site plans; and a set of the Massachusetts Acts and Resolves dating from the town's inception in 1726 through the early twentieth century.

City of Philadelphia, Department of RecordsPhiladelphia, PA *Joan Decker*

\$108,882 Development of an enhanced website featuring historically significant collections at the City of Philadelphia's Department of Records and the Free Library of Philadelphia and the creation of tools to increase the level of access to and usefulness of these collections for researchers, students, and members of the general public.

College of Southern Maryland, La PlataLa Plata, MD *Patricia McGarry*

\$5,000 The purchase of archival supplies, improvements in lighting, and training for archives staff on proper collection care. The collection documents the history and culture of southern Maryland and includes personal papers, records of businesses and organizations, historic sites, genealogical research files, photographs, maps, artwork, oral histories, newspapers, and ephemera.

Columbia UniversityNew York, NY *Ehsan O. Yarshater*

\$76,728* Preparation of the *Encyclopaedia Iranica*, a multidisciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.

Columbia UniversityNew York, NY *Roger S. Bagnall*

\$340,217 Enhancements to an integrated information system of papyri collections with access to catalog records, texts, images, and a bibliography, a new user interface, and better integration with related scholarly databases, and expansion of the digital repository.

Conservation Center for Art and Historic ArtifactsPhiladelphia, PA *Ingrid E. Bogel*

\$57,521* A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

Conservation Center for Art and Historic ArtifactsPhiladelphia, PA *Ingrid E. Bogel*

\$42,479* A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

CUNY Research Foundation, Graduate School and University CenterNew York, NY *Dee L. Clayman*

\$28,266* The addition of ten volumes to the Database of Classical Bibliography, an electronic resource containing the retrospective volumes of *l'Année philologique*, the international bibliography of record for the field of classical studies.

Dallas Museum of ArtDallas, TX *Gabriela Truly*

\$600,000 Renovating storage space and purchasing storage furniture to rehouse collections of more than 13,000 works of art from around the world, as well as the museum's archives.

Delaware Public Archives and Delaware Division of LibrariesDover, DE *Moirá Conlan*

\$5,000 The creation of a state-wide consortium for disaster preparedness and response. A preservation consultant would meet with representatives of seventy-eight small and mid-sized cultural institutions in Delaware for workshop training and planning sessions, to be followed by the consultant's report with recommendations for implementation by the group.

Des Moines Art CenterDes Moines, IA *Rose Marie Wood*

\$5,000 A conservation assessment of the center's sculpture and tribal arts collections that would provide guidance for treatment, storage, and care of these materials. Sculptures in the collection include works by Richard Serra, Lee Bontecou, Charles Joseph Biederman, and Louise Bourgeois.

Duquesne UniversityPittsburgh, PA *Patrick Juola*

\$131,465 Development and evaluation of a prototype system for helping indexers, including authors and publishers, produce traditional back-of-the-book indexes.

Eiteljorg Museum of American Indian and Western ArtIndianapolis, IN *Amy McKune*

\$5,000 Purchase of storage furniture to rehouse dresses, leggings, Ghost Dance shirts, and other objects related to nineteenth-century Plains Indian history.

Ella Sharp Museum

Jackson, MI *Jim Zuleski*

\$5,000 Purchasing preservation materials to rehouse historical clothing collections from the nineteenth and early twentieth centuries.

Emory University

Atlanta, GA *David Eltis*

\$349,641 The creation of a web-based resource on the names, cultural identification, and migration patterns of Africans in the transatlantic slave trade between 1819 and 1845.

Fitchburg State College

Fitchburg, MA *Robert Foley*

\$4,240 A general preservation assessment of the Fitchburg State College's archives and manuscript collections, including the personal papers of Robert Comier and Robert Salvatore, noted authors of novels for adolescents and young adults.

Florida State University

Tallahassee, FL *Joan E. Denman*

\$5,000 Hiring a preservation consultant to assess the university's collection of materials related to World War II and to examine the storage capacity and preservation needs of the objects. One hundred items will be selected for a more thorough conservation assessment.

Folger Shakespeare Library

Washington, DC *Stephen C. Enniss*

\$350,000 Creation of a searchable database and digital facsimiles for 10,000 items from the library's collection of Shakespeare and Shakespeare-era images.

Folger Shakespeare Library

Washington, DC *Stephen C. Enniss*

\$119,598 The creation of a digital archive of pre-1641 quarto editions of Shakespeare's plays with a prototype for an interactive interface, toolset, and enhanced functionality.

Fort Des Moines Museum and Education Center

Des Moines, IA *Joseph Nolte*

\$7,990** Disaster recovery assistance for the Fort Des Moines Museum.

Foundation of American Institute for Conservation

Washington, DC *Eryl P. Wentworth*

\$200,000 Professional development through workshops offered around the country for conservators responsible for the care of humanities collections.

Franklin County Historical and Museum Society

Malone, NY *Anne Werley Smallman*

\$5,000 Purchase of archival preservation materials, storage supplies, and environmental monitoring equipment for the paper-based collections of the society documenting the social, economic, agricultural, and educational history of Franklin County, New York. The collection includes numerous Civil War records and personal manuscript collections reflecting the activities of the 16th Regiment, New York Volunteers. Among additional holdings are the records of the Northern New York Institute for the Deaf-Mute, 1895–1920.

Friends of Iolani Palace

Honolulu, HI *Malia Van Heukelem*

\$4,467 The purchase of storage furniture and environmental monitoring equipment to improve the care of collections at Iolani Palace. Its holdings include furniture, paintings, decorative objects, household items, and personal furnishings of the Hawaiian royal family, who lived there from the time it was built in 1882 until the overthrow of the monarchy in 1893.

General Lew Wallace Study and Museum

Crawfordsville, IN *Cinnamon Cay Catlin-Legutko*

\$5,000 The purchase of equipment to monitor environmental conditions at the General Lew Wallace Study and Museum, a National Historic Landmark site. The museum's collections of literary works, memorabilia, historical objects, and archival materials document the life of General Lew Wallace (1827–1905), the author of *Ben-Hur*, and a major general in the Union army, a governor of the New Mexico Territory, and a minister to Turkey.

George Mason University

Fairfax, VA *Daniel J. Cohen*

\$300,000 Research, development, and testing of tools designed to locate documents in large digital corpora, extract information, and analyze large-scale patterns across texts.

Georgia O'Keeffe Museum

Santa Fe, NM *Barbara Buhler Lynes*

\$5,000 Hiring a photographic consultant to assess the preservation needs of 1,752 photographs dating from 1910 to the mid-1980s that were created by O'Keeffe or that document aspects of her work.

German American Heritage Center, Inc.

Davenport, IA *Scharlott Blevins*

\$4,966 A general preservation assessment and development of a long-range plan for the care of letters, naturalization papers, passports, photographs, audiotapes, books, and artifacts documenting German immigration and settlement in the area of Davenport, Iowa, from 1795 to the present.

Gibbes Art Gallery

Charleston, SC *Sara Courtenay Arnold*

\$3,455 The purchase of storage supplies to preserve a collection of more than 1,000 cellulose nitrate photographic negatives that feature images of Charleston's architecture and landscapes of coastal South Carolina created between 1910 and 1945.

Grambling State University

Grambling, LA *Geoffrey N. Rugege*

\$332,112 Development of a web-based trilingual dictionary for Kinyarwanda, Swahili, and English. The two African languages are widely spoken in East and Central Africa. Online collaboration tools would facilitate lexicographical work and allow users to propose additions, subject to editorial approval.

Greater Southwest Historical Museum

Ardmore, OK *Kristin Mravinec*

\$5,000 A general preservation needs assessment of a museum holding furniture, tools, and other artifacts, archaeological materials, textiles, books, and archives related to the history and cultures of Oklahoma and the Southwest from the early 1700s to the twentieth century.

Hagley Museum and Library

Wilmington, DE *Theresa R. Snyder*

\$450,000 Installation of a climate control system, purchase and installation of storage furniture, and renovations to the Hagley Museum Hall of Records to improve conditions for its artifact and library collections on economic and business history.

Hebrew Union College, Cincinnati

Cincinnati, OH *Stephen A. Kaufman*

\$25,000 Technical consultation for publishing and maintaining an online, citation-based dictionary of all dialects of ancient Aramaic from the tenth century BCE to 1400 CE.

The Henry Ford

Dearborn, MI *Judith E. Endelman*

\$121,657 Cataloging and improving preservation of the land transport serials collection held by the Benson Ford Research Center, comprising more than 800 titles and 51,000 individual issues published from 1886 to the present.

Heritage Museums and Gardens

Sandwich, MA *Jennifer Yunginger Madden*

\$5,000 The purchase of storage cabinets and shelving for large objects in the institution's American history collection, including carousel figures, carved birds, ship models, weathervanes, furniture, and tools.

Heritage Preservation

Washington, DC *Jane S. Long*

\$5,000** Public access to streaming video on coping with water damage.

Hermitage

Hermitage, TN *Kevin Michael Bartoy*

\$285,855 The completion of the cataloging of 800,000 artifacts from areas occupied from 1804 to 1858 by enslaved African Americans on Andrew Jackson's residence and plantation.

Historical Society of Frankford

Philadelphia, PA *Jack McCarthy*

\$5,000 Purchase of archival storage supplies and equipment to preserve a collection of personal papers, manuscripts, legal records, maps and deeds, photographs, government and military records, works of art on paper, books, and newspapers documenting the history of Philadelphia and the surrounding area.

Holy Trinity Orthodox Seminary

Jordanville, NY *Vladimir V. Tsurikov*

\$4,783 A preservation assessment of approximately 10,000 books and 450 linear feet of archives, including rare Russian Orthodox theological books published before the Russian Revolution, Russian émigré periodicals and newspapers, and materials on Byzantine history. The purchase of archival supplies recommended by a preservation consultant will be used to rehouse fragile materials.

House of Seven Gables Settlement Association

Salem, MA *Alexandria M. Mason*

\$5,000 A risk assessment, emergency planning, purchase of disaster recovery supplies, and the training of staff at the House of the Seven Gables. Disaster preparedness will help protect the site's six historic homes, including the house where Nathaniel Hawthorne was born and the Turner-Ingersoll-Mansion (1668).

Hull Lifesaving Museum

Hull, MA *Victoria Catherine Stevens*

\$5,000 Consultation with preservation specialists on the preparation of a disaster preparedness and response plan and purchase of emergency supplies to protect rare books, photographs, and artifacts documenting the history of maritime lifesaving in America. The museum's historic structure and location make it especially vulnerable to coastal flooding and storms.

Internet Archive

San Francisco, CA *Kristin Carpenter Negulescu*

\$106,395 Development of tools and methodologies for indexing and analyzing the textual parts of larger digital collections, more focused browsing of the web, and unified access to data resources.

Ithaca Harbors, Inc.

New York, NY *Eileen G. Fenton*

\$350,000 The development of a prototype preservation service that will provide a practical model for the preservation of digitized books. Portico and Cornell University Library will analyze electronic book data, identify a technological infrastructure to preserve electronic books, assess preservation costs and recovery options, create sample service-level agreements, and share the full preservation model with the cultural heritage community.

James Madison University

Harrisonburg, VA *Julia Michele Merkel*

\$5,000 The purchase of archival supplies to rehouse manuscript collections documenting the history and culture of Augusta, Page, Rockingham, and Shenandoah Counties in Virginia. The collections, which date from the late eighteenth century to the present, include correspondence, diaries, deeds, wills, indentures, and records from businesses in the Shenandoah Valley. Purchase of a media storage cabinet will help to stabilize items in at-risk formats, such as microfilm and magnetic materials.

Jewish Educational Media

Brooklyn, NY *Elkanah Shmotkin*

\$5,000 Hiring an audiovisual preservation specialist to conduct a comprehensive assessment of 1,600 sound and image recordings in the media archives that date from 1920 to the present. The collections document all facets of Jewish life, with an emphasis on the Lubavitch Chasidic tradition.

Jewish Theological Seminary of America

New York, NY *Naomi Steinberger*

\$4,800 Hiring an audiovisual preservation specialist to conduct a comprehensive needs assessment of the more than 10,000 sound recordings in the collection and provide in-house training to the library's archivists and librarians. The library has amassed a large and diverse collection of sound recordings pertaining to the history of Jewish music and performance in the twentieth century. The recordings also include speeches, radio broadcasts, and lectures by prominent scholars and public figures documenting the Jewish experience in America.

Johnson County Historical Society

Coralville, IA *Shaner Magalhaes*

\$14,741** Flood recovery for 1876 Coralville Schoolhouse Museum.

KCSM

San Mateo, CA *Marilyn Lawrence*

\$5,000 Hiring a recorded-sound preservation specialist to conduct a comprehensive needs assessment of more than 27,000 audio recordings in the radio station's jazz collection.

L.C. Bates Museum

Hinckley, ME *Deborah Staber*

\$5,000 Hiring a consultant to conduct preservation workshops for regional museum staff and volunteers and the purchase of preservation supplies for local history collections, archaeological artifacts, and collections related to life at an orphanage, which operated from 1889 to 1930.

Laramie Plains Museum

Laramie, WY *Connie Lindmier*

\$4,960 Purchasing environmental monitoring equipment and supplies to preserve a textile collection that relates to the history and culture of south central Wyoming. A training workshop on the appropriate handling of textiles will include staffs of neighboring cultural and history institutions.

Ligonier Valley Historical Society

Laughlintown, PA *James Koontz*

\$5,000 Consultation with a conservator to develop a long-range preservation plan for archives related to the history of the Ligonier Valley in Pennsylvania, during the eighteenth and nineteenth centuries.

Litchfield Historical Society

Litchfield, CT *Linda Marie Hocking*

\$4,360 Hiring a consultant to conduct a preservation assessment of manuscripts, works of art on paper, maps, architectural drawings, photographs, and posters related to the history of Litchfield, Connecticut, from the eighteenth through the twentieth century.

Little Compton Historical Society

Little Compton, RI *Helen S. Bridge*

\$5,000 Purchase of storage furniture and preservation supplies to rehouse artifacts, textiles, books, manuscripts, and other materials that document the history of Rhode Island from the 1700s to the twentieth century.

Lower East Side Tenement Museum

New York, NY *Stephen H. Long*

\$5,000 Purchase of storage furniture and preservation supplies to rehouse manuscripts, archives, photographs, and audio and video materials that illustrate life in Lower East Side tenement houses during the late nineteenth and early twentieth centuries.

Loyola UniversityNew Orleans, LA *Patricia Nugent*

\$5,000 A preservation assessment and purchase of supplies for the university's Monroe Library collections including materials relating to literature and the arts, public affairs, and political movements. The holdings comprise 15,000 books and 1,835 feet of manuscript and archival material dating from 1831 to the present.

Macalester CollegeSt. Paul, MN *Ellen Holt-Werle*

\$4,603 A general preservation assessment of the library's collection of institutional records, manuscripts, photographs, and audio-visual materials documenting the history of Macalester College and the surrounding community.

MacGregor Charitable TrustEstes Park, CO *Jane Lopez*

\$5,000 The purchase of storage supplies and the training of staff and volunteers by a conservation consultant in preparation for rehousing photographs, business and agricultural records, family papers, books, and other materials that document the history of Estes Park, Colorado, and the MacGregor Ranch, a historic high mountain, working cattle ranch, museum, and youth education center.

Maine Maritime MuseumBath, ME *Christopher Hall*

\$197,582 The stabilization of the watercraft collection and construction of visible storage for 117 historic Maine boats.

Maitland Historical SocietyMaitland, FL *Betty Sample*

\$5,000 Purchase of storage furniture to rehouse archives, photographs, audio and video collections that illustrate life in Maitland, Florida, and surrounding areas during the late nineteenth and early twentieth centuries.

McArthur Public LibraryBiddeford, ME *Renee L. DesRoberts*

\$4,330 A preservation assessment of the library's special collections, including photographs of Biddeford and its environs from the 1870s through 1960s, glass plate and film negatives from a local photography studio active from 1900 to 1950, and archival materials documenting the history of this former textile-producing area, home to one of Maine's largest Franco-American populations.

Michigan State UniversityEast Lansing, MI *Mark L. Kornbluh*

\$349,980 Preserving and providing access to the historic videotape collection and supporting production materials from the series *American Black Journal* produced by Detroit Public Television.

Michigan Technological UniversityHoughton, MI *Erik Charles Nordberg*

\$4,797 The purchase of preservation supplies and equipment for the Michigan Tech Archive and the Copper County Historical Collections documenting the social, cultural, economic and educational history of Michigan's Keweenaw copper mining district. Holdings include books, manuscripts, photographs, engineering drawings, and historic newspapers.

Midwest Art Conservation CenterMinneapolis, MN *Colin D. Turner*

\$467,401 A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

Minnesota Historical SocietySt. Paul, MN *Dennis Meissner*

\$176,550 Arrangement and description of the personal papers of Walter F. Mondale, along with selected digitization of photographs and the creation of a dedicated web portal.

Mint Museum of ArtCharlotte, NC *Jonathan Stuhlman*

\$5,000 A conservation assessment of the museum's American paintings, which include works by Thomas Sully, Gilbert Stuart, Thomas Cole, George Bellows, and Robert Henri.

Mohawk Valley Heritage AssociationAmsterdam, NY *Ann Marie Peconie*

\$5,000 The purchase of preservation materials to house textiles, including hand-woven bed sheets, quilts, Indian blankets, army blankets, clothing, flags, and banners relating to the history and culture of New York's Mohawk Valley.

Morris Museum, Inc.Morristown, NJ *Deborah Farrar Starker*

\$25,735* The purchase of cabinetry and shelving for the visible storage of the Murtoogh D. Guinness collection of American and European mechanical musical instruments and automata, which date from the early sixteenth to the twentieth century.

Mount Desert Island Historical SocietyMount Desert, ME *Charlotte Singleton*

\$5,000 Purchase of storage furniture and environmental monitoring equipment to preserve the drawings and blueprints of noted architect Fred L. Savage, who designed many summer homes and public buildings on Mount Desert Island from 1887 to 1926.

Mountain Home Public LibraryMountain Home, ID *Nancy Marshall*

\$5,000 A preservation assessment and training for staff of the Mountain Home Historical Museum, which collects and maintains agricultural, mining, and ranching artifacts as well as maps and county records that document the history of Idaho and the West.

Muhlenberg CollegeAllentown, PA *Diane Koch*

\$5,000 A preservation assessment of the library's special collections, which include rare books, early twentieth-century sheet music, materials on the Pennsylvania Germans, and maps of Pennsylvania and the Lehigh Valley.

Museum of the Moving ImageAstoria, NY *Carl Goodman*

\$250,000 Cataloging of 4,028 material culture artifacts from the silent-film era, along with digital imaging of approximately half of these.

Naperville Heritage SocietyNaperville, IL *Louise Howard*

\$590,588 The purchase of storage furniture and rehousing of approximately 24,000 items from Naper Settlement's archival and material culture collections, which document the history of Naperville from its pioneer days to the present.

National Book FoundationNew York, NY *Harold Augenbraum*

\$5,000 A general preservation assessment of the foundation's archives documenting the founding and development of the foundation and its National Book Awards. The collection includes the original letters of literary and political figures, including W. H. Auden, Wallace Stevens, Ralph Ellison, William Faulkner, Saul Bellow, Susan Sontag, and Dwight Eisenhower.

National Czech and Slovak Museum and LibraryCedar Rapids, IA *David P. Muhlena*

\$20,000** The salvage of flood-affected humanities-related materials from the National Czech and Slovak Museum and Library.

National Museum of Women in the ArtsWashington, DC *Jason Michael Stieber*

\$5,000 Purchase of storage furniture to preserve archives documenting the history of the museum and manuscripts related to noted twentieth-century women artists Frida Kahlo, Eulabee Dix, Doris Lee, Irene Rice Pereira, Edna Reindel, and others.

National Orphan Train Complex, Inc.Concordia, KS *Stephanie Haiar***\$5,000** Purchase of storage furniture and preservation supplies to rehouse correspondence, vital records, photographs, books, and other materials that document the history of the Orphan Train Movement in the United States, 1854 to 1930.**National Press Club Library and Archive**Washington, DC *Christina Zamon***\$5,000** Developing an emergency response and preparedness plan to protect the holdings of the National Press Club, the only archive dedicated to the history of journalism in Washington, D.C. Holdings include 530 linear feet of archival materials, 15,000 photographs, 1,000 blueprints, 700 books, 400 works of art, 10,000 audio and video cassettes, the personal papers of notable journalists, including cartoonist Clifford Berryman, and the archives of the Women's National Press Club.**Navy UDT-SEAL Museum**Fort Pierce, FL *Hilda Ruth McSween***\$5,000** Purchase of storage furniture and preservation supplies to rehouse artifacts, manuscripts, correspondence, maps, photographs, and other records documenting United States Naval Special Warfare operations since World War II.**New Harmony Working Men's Institute**New Harmony, IN *Sherry Graves***\$4,383** The purchase of environmental monitoring equipment to gauge humidity in the storage areas of the library, archives, and museum. This institution serves as the public library for New Harmony Township and is also a historic site of the intellectual and communal societies known as New Harmony (1814–27) and Athens on the Wabash (1828–1900).**New York Public Library**New York, NY *John Lundquist***\$345,800** Cataloging of 1,500 volumes of Chinese rare books of the Ming and Qing Dynasties, with conservation treatment and digitization of ninety-three volumes.**New York University**New York, NY *Howard A. Besser***\$100,000** Eighteen internships for graduate students to gain experience in the identification, inspection, treatment, cataloging, and exhibition of moving images at museums, cultural organizations, and historical societies.**New York University**New York, NY *Michele D'Arcy Marinicola***\$245,719** Graduate education in the conservation of art and material culture collections.**New York University**New York, NY *Roger Bagnall***\$129,828** Development of technologies for integrated searching, dynamic mapping, and geographical correlation of web-based humanities collections, focusing on existing and newly digitized papyrological and epigraphic texts related to Greek and Roman Libya and Egypt.**Norman Rockwell Museum**Stockbridge, MA *Stephanie Haboush Plunkett***\$225,446** Arrangement and description of the Norman Rockwell Archival Collection, containing correspondence, business records, ephemera, and the contents of Rockwell's art studio.**Northeast Document Conservation Center**Andover, MA *Lori Ranada Foley***\$236,250** A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.**Oberlin College**Oberlin, OH *Stephanie Wiles***\$590,900** The purchase of storage furniture for more than 3,800 paintings and objects from the Allen Memorial Art Museum's collection of world art.**Occidental College**Los Angeles, CA *Emily Anne Bergman***\$5,000** Staff training in disaster preparedness and response and in the care and handling of the college's special collections that include rare books, archival papers, photographs, and other materials covering a wide variety of topics, such as California history and architecture, the works of poet Robinson Jeffers, and the history of aviation.**Ohio Historical Society**Columbus, OH *Angela K. O'Neal***\$353,069** Digitization of 100,000 pages of Ohio's microfilmed newspapers from 1880 to 1922, as part of the National Newspaper Digital Program.**Ohr-O'Keefe Museum of Art**Biloxi, MS *Anna Harris***\$5,000** The purchase of supplies to rehouse the museum's collection of George E. Ohr ceramics, which had been quickly relocated after Hurricane Katrina and would now be placed in archival quality enclosures. These ceramics, dating from 1879 to 1907, are early examples of art pottery and are known for their fragility, paper-thin edges, and highly colored glazes.**Old Lyme-Phoebe Griffin Noyes Library Association**Old Lyme, CT *Jill Adams***\$5,000** A general preservation survey of library and archival materials and training for staff in the care and handling of collections, which consist of family histories, genealogies, and church and cemetery records documenting the history of Connecticut and New England.**Oregon Historical Society**Portland, OR *MaryAnn T. Campbell***\$5,000** Purchase of preservation supplies to rehouse 150 linear feet of archival collections, including business records, military records, ethnographic materials, correspondence, diaries, scrapbooks, playbills, posters, and advertising materials dating from the mid-1800s to the present, reflecting the history and culture of Oregon and the greater Pacific Northwest.**Paris Gibson Square Museum of Art**Great Falls, MT *Robert Anthony Durden***\$5,000** A preservation assessment of the museum's collections, consisting primarily of American Primitive wood sculptures and modern and contemporary art of the Northwest and Native-American art of the Northwest and the Plains. Purchase of shelving, supplies, and environmental monitoring equipment would improve storage conditions for the collections.**Pasadena Museum of History**Pasadena, CA *Laura Verlaque***\$5,000** Hiring a consultant to conduct a preservation assessment of the archives of the Pasadena Museum of History. Holdings include prints, negatives, slides, glass plates, stereographs, and postcards; photo albums and scrapbooks; special collections; manuscripts; maps; ephemera; books; periodicals and newspapers; and city directories. These materials range in date from the 1850s to the present and relate to the history and culture of the city of Pasadena, California.**Pennsylvania State University, Main Campus**University Park, PA *Suzanne Kellerman***\$393,650** Digitization of 100,000 pages of Pennsylvania newspapers, dating from 1880 to 1922, as part of the state's participation in the National Digital Newspaper Program.**Pennsylvania Trolley Museum, Inc.**Washington, PA *Scott R. Becker***\$4,800** The purchase of preservation supplies to rehouse 20,000 images created from 1890 to the present that document the history of electric railways in Pennsylvania.

People, Inc.

Williamsville, NY *Lynn Beman*

\$5,000 Purchase of storage furniture and preservation supplies for the care of books, correspondence, photographs, and artifacts related to the historical treatment of the developmentally disabled in the United States.

Philadelphia Museum of Art

Philadelphia, PA *Innis Howe Shoemaker*

\$50,000* The purchase of storage furniture for the museum's 150,000 prints, drawings, and photographs, which will be relocated to the recently acquired Perelman Building after its renovation and expansion.

Poe Foundation, Inc.

Richmond, VA *Katarina Maria Spears*

\$4,992 A general preservation assessment and purchase of environmental monitoring equipment for the preservation of correspondence, books, artifacts, and other materials related to the life of American poet Edgar Allen Poe.

Portland Museum

Louisville, KY *Nathalie Taft Andrews*

\$364,126 The improvement of environmental conditions to preserve collections of historical objects, costumes, paintings, drawings, photographs, books, documents, and oral histories that document the history of Portland, Kentucky.

Presidio La Bahia Foundation

Goliad, TX *Newton M. Warzecha*

\$5,000 Engaging a conservator to conduct a general preservation assessment of a facility holding tools, ceramics, architectural artifacts, and other archaeological objects that reflect the Spanish Colonial era in Texas.

Quincy University

Quincy, IL *Patricia Tomczak*

\$5,000 A preservation assessment of rare book and archival collections, including a local history collection of documents and photographs on Quincy, Illinois, during the Civil War and steamboat eras; an early collection of African-American folklore; and a collection of books, manuscripts, and letters on seventeenth- and eighteenth-century Franciscan missionary work in Mexico and the American Southwest.

RIPM Consortium Ltd.

Baltimore, MD *H. Robert Cohen*

\$350,000 The online retrieval of the full texts of more than 500,000 scholarly articles on music from an online database that incorporates eighty-nine journals in thirteen languages and covers the period 1800 to 1950.

Rockland County Archives

Pomona, NY *Peter J. Scheibner*

\$5,000 Purchase of preservation supplies to rehouse two collections of archival records documenting immigration and land use in Rockland County, New York, from the early 1800s through the twentieth century.

Salem Art Association

Salem, OR *Sara Swanborn*

\$4,300 Hiring a preservation consultant to conduct a conservation assessment of the Bush House Museum's textile collection, reflecting the history and culture of Salem, Oregon.

San Diego Archaeological Center

San Diego, CA *Cindy T. Stankowski*

\$5,000 Hiring a consultant to create a disaster preparedness plan and to conduct staff training on the care and safety of archaeological artifacts that document the early culture of the San Diego region to the twentieth century. The artifact collection includes prehistoric projectile points, other stone tools, and ceramic vessels.

Sandusky Library

Sandusky, OH *Ron Davidson*

\$4,884 Purchase of storage supplies, a disaster recovery kit, and environmental monitoring equipment to preserve the library's archives and special collections documenting the history of the city of Sandusky and Erie County, Ohio.

Sewall-Belmont House and Museum

Washington, DC *Mary Ann van Balgooy*

\$4,920 Consultation with a conservator to plan for the storage of collections at the Sewall-Belmont House and Museum, the headquarters of the historic National Women's Party and the home of NWP's founder, Alice Paul. The collections document the history of women's suffrage and equal rights campaigns from 1913 to the 1970s and include archival records, furniture, fine and decorative arts, textiles, and memorabilia.

Shady Side Rural Heritage Society

Shady Side, MD *Janet Harris Surrett*

\$4,991 Analysis of environmental monitoring data and development of a plan to improve environmental conditions in the historic Captain Salem Avery House, where collections and exhibitions explore the history of a Chesapeake Bay community in the nineteenth and twentieth centuries.

Sheldon Museum and Cultural Center, Inc.

Haines, AK *Jerrie Clarke*

\$4,547 Hiring a conservator to oversee the remounting of Tlingit blankets and other textiles that reflect the art and culture of an Alaskan Native community. The project would also purchase the supplies and materials necessary to mount the textiles, which are part of a permanent exhibit.

South Coast Railroad Museum

Goleta, CA *Gary Brian Coombs*

\$5,000 A conservation assessment of a Southern Pacific Railroad caboose, which is the most significant item in the museum's collection for the interpretation of the historic Goleta Depot, built in 1901 during completion of the route between San Francisco and Los Angeles. The assessment will form the basis for a conservation plan for the caboose, which is heavily used by museum visitors.

Southeastern Library Network, Inc.

Atlanta, GA *Marlee Dorn Givens*

\$500,000 A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast.

Spelman College

Atlanta, GA *Taronda Spencer*

\$122,742 The purchase and installation of compact shelving to house the college's archives and special collections, which date from the late 1880s.

St. Michael's College

Colchester, VT *Elizabeth Scott*

\$4,980 Hiring a photographic consultant to assess the preservation needs of seventy-two linear feet of photographic prints and negatives that document the work of the Society of Saint Edmund, a Catholic missionary order founded in 1843, and active in the southern United States, particularly Alabama, North Carolina, and Louisiana, from 1937 to the present.

Stan Hywet Hall and Gardens, Inc.

Akron, OH *Sylvia Schweri*

\$4,975 The purchase of equipment for monitoring environmental conditions in Stan Hywet Hall, a National Historic Landmark Tudor Revival house, which contains 95 percent of the furniture, decorative arts, household goods, photographs, and works on paper that belonged to the Seiberling family, cofounders of Goodyear Tire.

State Historical Society of MissouriColumbia, MO *Seth Andrew Smith***\$179,740** Digitization of 100,000 pages of Missouri newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program.**Strawbery Banke Museum**Portsmouth, NH *Kimberly Alexander***\$4,998** The purchase of cleaning equipment and storage materials for the museum's textile collections. The textile collections help to document the early history and culture of Portsmouth, New Hampshire, and communities along the Piscataqua River.**Sullivan County Historical Society, Inc.**Sullivan, IN *Anthony Stringfellow***\$12,975**** Emergency protection of collections after June 2008 flood.**SUNY Research Foundation,
Buffalo State College**Buffalo, NY *Elizabeth S. Pena***\$250,000** Graduate training for conservators specializing in the preservation of humanities collections, including ethnographic and archaeological materials, works on paper, books, and photographs.**SUNY Research Foundation**Albany, NY *Jeremy Linden***\$5,000** The purchase of environmental monitoring equipment for the State University of New York, Fredonia Archives and Special Collections of more than 1,600 linear feet of institutional archives and manuscript collections documenting the history of the university, the Seneca Nation, and western New York State.**Texas A & M Research Foundation**College Station, TX *Patricia Clabaugh***\$3,436** Hiring a consultant to conduct general preservation and management assessments of tools, ceramics, and other ethnographic objects, field records, photographs, and other records associated with archaeological research sites in the United States and around the world.**Thomas Jefferson Foundation, Inc.**Charlottesville, VA *Jillian E. Galle***\$132,832** The development of an integrated digital archive of diverse archaeological and historical data related to the experiences of African slaves who labored on seventeenth-, eighteenth- and nineteenth-century sugar plantations in the Caribbean.**Tudor Place Foundation, Inc.**Washington, DC *Leslie Buhler***\$30,000**** At-risk archives at Tudor Place.**Tudor Place Foundation, Inc.**Washington, DC *Leslie Buhler***\$5,000** A conservation assessment of paintings and miniatures in order to identify treatment priorities and recommendations for rehousing. Tudor Place was the home of Thomas Peter and Martha Parke Custis Peter, the granddaughter of Martha Washington, and was occupied by six generations of one family until 1983. The works of art to be surveyed include many early portraits, such as a 1794 miniature in watercolor on ivory of George Washington, which was painted by Walter Robinson at the request of Martha Custis Peter upon her engagement.**Tufts University**Medford, MA *Gregory R. Crane***\$284,999** Research on methods to generate a dynamic lexicon for a text corpus in a digital library. Using Greek and Latin texts, the project would investigate processes to enumerate possible senses for the words being defined and provide detailed syntactic information and statistical data about their use in a corpus.**Tufts University**Medford, MA *Gregory R. Crane***\$119,992** Creation of a digital collection of fragmentary writings of Greek historians and development of a virtual research environment for Greco-Roman antiquity using grid technologies that would be broadly applicable to other humanities disciplines.**University of Arkansas, Fayetteville**Fayetteville, AR *Jesse Casana***\$338,045** The creation of a digital archaeological atlas of selected sites from the greater Near East (North Africa to Central Asia) based on CORONA satellite images.**University of Arkansas, Monticello**Monticello, AR *Mary Clea Heady***\$4,982** The purchase of archival preservation supplies and a training workshop for the staff of the University's archives and special collections. The collection includes 603 linear feet of books and periodicals and 110 linear feet of newspaper materials in print and microfilm documenting the history of Southeast Arkansas, the University of Arkansas at Monticello, and the Ashley, Drew, and Northern Railroads.**University of California, Berkeley**Berkeley, CA *Charles Bailey Faulhaber***\$15,000*** The upgrading and enhancement of a web-based bio-bibliographical database, PhiloBiblon, which currently provides access to major projects on the culture of medieval and early modern Spain.**University of California, Berkeley**Berkeley, CA *Deborah Winthrop Anderson***\$40,000*** Incorporation into the Unicode standard of fifteen historical and minority language scripts.**University of California, Berkeley**Berkeley, CA *James A. Matisoff***\$50,000** Consultation to develop a long-term sustainability plan for an online etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.**University of California, Los Angeles**Los Angeles, CA *Willemina Z. Wendrich***\$350,000** The second phase of development of an online encyclopedia with 1,000 peer-reviewed entries averaging 1,500 words on the history and culture of Egypt from 5500 BCE to 641 CE.**University of California, Riverside**Riverside, CA *Henry L. Snyder***\$200,000** The creation of 17,500 full bibliographic records for items published from 1642 to 1701, which will complete the base file of the *English Short Title Catalog*.**University of California, Santa Barbara**Santa Barbara, CA *M. Patricia Fumerton***\$350,000** Digitizing images of 1,500 seventeenth-century English ballads held by the British Library, as well as illustrative woodcuts, facsimile transcriptions, contextual essays, and audio files of sung versions of the ballads, and incorporating them into an electronic archive.**University of Chicago**Chicago, IL *Matthew W. Stolper***\$350,000** Cataloging and digitizing administrative documents dating from 500 BCE from Persepolis, the chief imperial residence of the Achaemenid kings in the homeland of the ancient Persian Empire.**University of Chicago**Chicago, IL *Nathan S. Tarcov***\$30,000**** Leo Strauss Center.**University of Colorado, Boulder**Boulder, CO *Allaina Wallace***\$4,978** A general preservation assessment of archives comprised of 1,400 maps, 8,000 photographic prints, 1,400 glass plate negatives, 1,600 color slides, 7,000 ice charts, and 38 cubic feet of manuscripts documenting the history of science and exploration in cold regions. The collections include the historical records of the World Data Center and the National Snow and Ice Data Center.

University of DelawareNewark, DE *Debra H. Norris***\$256,680** Graduate education in the conservation of material culture collections.**University of Denver**Denver, CO *Brooke Rohde***\$3,675** Hiring of a conservator to conduct a preservation needs assessment of collections of basketry, pottery, ceramics, and other archaeological artifacts representing a wide range of cultures from the American Southwest and around the world.**University of Florida**Gainesville, FL *Rebecca M. M. Nagy***\$226,685*** The improvement of storage and environmental conditions for the Harn Museum of Art's 6,200 works of African and Asian art, modern art of Europe and the Americas, international contemporary art, and photography.**University of Georgia**Athens, GA *William Kretzschmar, Jr.***\$349,600** Digitization of interviews from the Linguistic Atlas Project, including 6,400 hours of audio interviews with speakers of American English from the 1960s to the 1990s.**University of Hawai'i, Manoa**Honolulu, HI *Joan Hori***\$200,000** Digitization of 25,000 pages of Hawai'i newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program.**University of Illinois**Champaign, IL *Laura Kozuch***\$111,278** The completion of the cataloging and rehousing of around 500 cubic feet of materials excavated since 1920 at Cahokia, a prehistoric site in Illinois dated 1200 to 1300 CE.**University of Illinois**Urbana, IL *Ellen Swain***\$4,998** The purchase of preservation supplies and environmental monitoring equipment for the Stewart S. Howe Collection, one of the largest collections of national fraternity and sorority materials in the United States. It contains over 350 cubic feet of records, dating from 1810 to the present, including books, journals, newsletters, clippings, correspondence, photographs, and student files reflecting campus life at more than 300 American colleges and universities.**University of Illinois**Urbana, IL *Mary Stuart***\$402,222** The cataloging of 1,100 newspaper titles as part of Illinois's participation in the United States Newspaper Program.**University of Michigan**Ann Arbor, MI *Mary Lynn Heininger***\$5,000** Preservation planning and environmental monitoring at Fair Lane, a National Historic Landmark, built in 1915 for Henry and Clara Ford. The historic house museum, with its original furnishings as well as period and reproduction pieces, is used to examine the Ford family's impact on American life.**University of Michigan**Ann Arbor, MI *Nancy McGovern***\$299,177** Four week-long workshops for advanced training in the preservation of digital materials in cultural institutions and six shorter topical workshops, addressing selected issues in depth. A total of 192 members of the managerial and technical staffs of collecting institutions would participate. In addition, an online introductory tutorial on the basics of digital preservation would be freely available.**University of Montana**Missoula, MT *Donna E. McCrea***\$5,000** Hiring a photographic preservation consultant to assess a collection of 50,000 historic images dating from 1860 to the 1980s and housed in the Maureen and Mike Mansfield Library at The University of Montana-Missoula.**University of Nebraska**Lincoln, NE *Mark Joseph Awakuni-Swetland***\$348,800** The preparation of an online dictionary of Omaha and Ponca, mutually intelligible Siouan languages spoken in Nebraska and Oklahoma.**University of North Carolina**Chapel Hill, NC *Steven M. Weiss***\$138,273** The transfer to digital format of 2,350 hours of analog audio recordings from seven collections held in the university's Southern Folklife Collection, which documents the history and culture of the region through music and oral history.**University of North Carolina**Charlotte, NC *Robert A. McInnes***\$3,228** Hiring an audiovisual preservation specialist to conduct a comprehensive needs assessment of 804 reels of historic television news film from 1959 to 1981, produced by Charlotte's WBTV, the oldest television broadcasting station in the Carolinas.**University of Oklahoma**Norman, OK *Sean O'Neill***\$348,800** Fieldwork on the grammar, lexicon, and storytelling traditions of the Plains Apache, speakers of an endangered Athabaskan language in Oklahoma. The project would result in a database, which would be used to produce a dictionary and a collection of texts.**University of Pennsylvania**Philadelphia, PA *Grant Frame***\$251,046** Online publication of the official inscriptions of the rulers of ancient Assyria, which are preserved on clay tablets and other artifacts. The project would also provide transliterations, translations, and bibliographic information.**University of Southern Maine**Portland, ME *Yolanda Theunissen***\$466,009** The purchase of compact storage systems for the Osher Map Library and the rehousing of 100,000 rare and semi-rare maps, atlases, globes, and explorers' accounts dating from 1475 to 1950.**University of Texas**Austin, TX *Mary Ellen Cunningham-Kruppa***\$504,204** The graduate education of conservators and preservation administrators in the care of library and archival collections in the humanities.**University of Texas**Austin, TX *Mary Ellen Cunningham-Kruppa***\$5,225*** The education of preservation administrators and conservators in the care of library and archival collections in the humanities.**University of Texas**Austin, TX *Don E. Carleton***\$173,930** Conservation of ten linear feet of diaries and other papers of Stephen F. Austin and his family related to the creation of the Republic of Texas, 1676 to 1873.**University of Toronto**Toronto, Canada *Antonette diPaolo Healey***\$100,000** The preparation of entries for the *Dictionary of Old English*, a historical dictionary based on the entire extant corpus of Old English texts written between 650 and 1150 CE.**University of Toronto**Toronto, Canada *Antonette diPaolo Healey***\$133,000*** The preparation of entries for the *Dictionary of Old English*, a historical dictionary based on the entire extant corpus of Old English texts written between 650 and 1150 CE.**University of Tulsa**Tulsa, OK *I. Marc Carlson***\$4,500** A preservation assessment of books, manuscripts, periodicals, maps, and posters in the special collections of McFarlin Library. Collection strengths include archival materials on literary authors, such as James Joyce, V. S. Naipaul, Rebecca West, and F. Scott Fitzgerald; historical resources on Oklahoma and Tulsa; and modernist literature of the early twentieth century.

University of Virginia

Charlottesville, VA *Edward F. Gaynor*

\$49,557 Conservation treatment of four linear feet of the John Randolph papers. Randolph (1773–1833) was a Virginia planter, slave owner and, later, liberator and influential congressman.

University of Wisconsin

Eau Claire, WI *Colleen McFarland*

\$4,837 A general preservation assessment of a collection of manuscripts, county and municipal records, and business archives documenting the history, culture, social life and industry in the Chippewa Valley region.

University of Wisconsin

Madison, WI *Joan H. Hall*

\$50,000 The compilation of the fifth and sixth volumes of the *Dictionary of American Regional English*, which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

University of Wisconsin

Madison, WI *Russell Panczenko*

\$4,958 A conservator's assessment of the collections of the Chazen Museum of Art to identify potential risks and recommend preventative measures to protect the collections during the construction phase of a building expansion and renovation. The assessment would also guide revisions to the museum's plan for disaster preparedness and response.

University of Wisconsin

Madison, WI *Sissel Schroeder*

\$5,000 A general preservation assessment and the creation of a long-term preservation plan for archaeological, ethnographic, and biological artifacts. The collections are used for research and teaching and include stone and bone tools, pottery, clay figurines, basketry, textiles, archives, maps, and photographs documenting archaeological sites from around the world.

Ursinus College

Collegetown, PA *Julie M. Choma*

\$5,000 A condition survey of fifty-five modern works of outdoor sculpture held by the college's museum, including pieces by Lynn Chadwick, J. Seward Johnson, G. Noble Wagner, Steve Tobin, and Harry Bertoina.

Vassar College

Poughkeepsie, NY *Sabrina Pape*

\$5,000 A preservation assessment of humanities collections held in the main library's special collections and in the art library and music library. With a particular strength in English and American literature, the collections include books, journals, music scores, videos, sound recordings, microfilm, and maps.

Walters Art Museum

Baltimore, MD *William Noel*

\$307,500 Cataloging and digitizing 236 Islamic illuminated manuscripts, which contain 53,000 folios that date from the ninth to the nineteenth century. Images and catalog data would be freely accessible via the museum's website and available through a portal maintained by Johns Hopkins University.

Washington County Historical Society and Museum

Portland, OR *Jennifer Kozik*

\$4,965 Purchasing storage furniture to rehouse the historical society's collections, including Native American artifacts, agricultural implements, furniture, logging tools, textiles, and library and archival materials, related to the history and culture of the Portland area.

Washington State Library

Olympia, WA *Marlys Rudeen*

\$341,424 Digitization of 100,000 pages of Washington State's microfilmed newspapers from 1880 to 1922, as part of the National Newspaper Digital Program.

Women's Studio Workshop

Rosendale, NY *Ann E. Kalmbach*

\$5,000 Purchase of storage furniture and preservation supplies to rehouse archives, scrapbooks, photographs, posters, and other records documenting the work of women artists and the history of the Women's Studio Workshop since its founding in 1974.

Woodlawn Museum

Ellsworth, ME *Rosamond S. Rea*

\$5,000 A preservation assessment of a rare and nationally significant bed manufactured in 1827 in the Napoleonic style, including its original bed-hangings, valance, curtains, and cornice elements. Accompanying archival materials contain bills of sale, an unused bolt of silk fringe, original drawings and notes made by the upholsterer on the fabrication and installation, and photographs of the bed from 1880 to 1900.

Woodrow Wilson Presidential Libraries

Staunton, VA *Eric James Vettel*

\$5,000 A preservation assessment of archival materials relating to the life and presidency of Woodrow Wilson, including the papers of President Wilson's personal physician and confidante, documents and photographs from Wilson's military driver during battlefield tours, and correspondence from the family of Wilson's first wife. The purchase of archival supplies will be used to rehouse documents and photographs.



DIVISION OF PUBLIC PROGRAMS

Through the Division of Public Programs, NEH supports humanities programs that reach large and diverse public audiences through radio and television programs, interpretive exhibitions, reading and film discussion series, lectures, conferences, and symposia.

Humanities Projects in Libraries and Archives

Grants support the use and interpretation of collections in libraries and archives.

Abraham Lincoln Foundation

Philadelphia, PA *James M. Mundy*

\$30,000** Love of Country Leads.

Abraham Lincoln Presidential Library and Museum Foundation

Springfield, IL *Richard E. Beard*

\$400,000 Implementation of a panel exhibition about the life and times of Abraham Lincoln that is traveling to forty sites, with a companion publication, curricular materials, summer workshops serving 200 teachers, and reading and film discussion programs for the public.

American Library Association

Chicago, IL *Susan E. Brandehoff*

\$179,618 Implementation of a traveling panel exhibition, related public programming, training, and companion digital and curricular materials about the life of Benjamin Franklin and his contributions to the founding of the United States, to circulate to thirty sites nationwide.

Gilder Lehrman Institute of American History

New York, NY *Susan F. Saidenberg*

\$400,000 The production of a six-section panel exhibition, "Abraham Lincoln: A Man of His Time, A Man for All Times," to travel to forty libraries and be accessible online along with an exhibition brochure, a multimedia resource kit and video, and programming for the public at both the local and national levels.

Humanities Projects in Media

Grants support the planning, scripting, and production of television and radio programs for general audiences.

Catticus Corporation

Berkeley, CA *Michael Schwarz*

\$800,000 Production of a two-hour historical television documentary, website, and DVD that examine the rich and complex intermingling of Muslims, Christians, and Jews in medieval Spain from the Muslim conquest in 711 through the consolidation of Christian power in the fifteenth century.

City Lore: NY Center for Urban Folk Culture

New York, NY *Ric Burns*

\$70,000 Scripting of a two-hour documentary film exploring the history of the American whaling industry from the seventeenth century through the late nineteenth century.

Educational Broadcasting Corporation

New York, NY *Stephen Segaller*

\$30,000** Picturing America on Screen.

Film Arts Foundation

San Francisco, CA *Matthew Gary Davis*

\$70,000 Scripting of three half-hour segments and detailed treatments for seven additional segments for an animated television series featuring teenage detectives who solve historical puzzles.

Filmmakers Collaborative, Inc.

Waltham, MA *Kathryn P. Dietz*

\$70,000 Scripting of a ninety-minute film about Johnny Cash, the iconic country singer/songwriter.

Filmmakers Collaborative, Inc.

Waltham, MA *Austin Hoyt*

\$70,000 Scripting of a sixty-minute documentary film about the efforts of the American Relief Administration to combat starvation in the new Soviet Union from 1921–23.

Filmmakers Collaborative, Inc.

Waltham, MA *Tracy Heather Strain*

\$75,000 Development of a ninety-minute documentary, website, and curriculum materials exploring the life, work, and times of African-American playwright and activist Lorraine Hansberry (1930–65).

GWETA, Inc.

Washington, DC *Jeff Bieber*

\$75,000 Development of a two-hour film that would examine the history of the conservative movement in twentieth-century America.

GWETA, Inc.

Washington, DC *Jeff Bieber*

\$30,000 Production of a four-part film series about Jewish immigration to North America and about the integration of Jews into the fabric of American life.

Minnesota Public Radio

St. Paul, MN *Kate Moos*

\$79,554 Production of a one-hour radio program, together with a companion website, on Tatanka Lyotanka (Sitting Bull), and development of six treatments profiling significant figures in the history of religious thought around the world.

National Children's Book and Literacy Alliance

Franklin, MA *Mary Brigid Barrett*

\$25,000** Web portal for "Our White House" initiative.

National Forensic League

Ripon, WI *Mary L. Hagy*

\$30,000** Now Debate This.

New York Foundation for the Arts

New York, NY *Oren Rudavsky*

\$53,500 Development of a two-hour documentary exploring the modern ideology of Zionism, an accompanying website, a study guide, and a companion book.

New York Foundation for the Arts

New York, NY *Daniel Anker*

\$695,500 Production of a ninety-minute documentary film about the attempt to save the icebound community of Nome, Alaska, from a diphtheria epidemic in 1925.

Old Stone House of Brooklyn

Brooklyn, NY *Karen Thorsen*

\$30,000 Planning of a ninety-minute television documentary, multimedia museum exhibit, study guides, and a website that explore the life and writing of Thomas Paine.

Project Rebirth, Inc.

New York, NY *Sara R. Isaacs*

\$30,000** Project Rebirth.

WGBH Educational Foundation

Boston, MA *Mark Samels*

\$1,000,000 Production of a multiplatform media project on the Freedom Riders, the hundreds of civil rights activists who challenged segregation in interstate transport in the American South during the spring and summer of 1961.

WGBH Educational Foundation

Boston, MA *Margaret Drain*

\$100,000* Production of two one-hour programs of a five-part television series and a website that will explore key events in American and Native American history.

WGBH Educational Foundation

Boston, MA *Margaret Drain*

\$500,000 The distribution, onto a broad range of media platforms, of the television biographies of seven twentieth-century presidents—Franklin Roosevelt, Harry Truman, Lyndon Johnson, Richard Nixon, Jimmy Carter, Ronald Reagan, and George Herbert Walker Bush—who defined the modern American presidency.

WGBH Educational Foundation

Boston, MA *Pierre Valette*

\$800,000 Production of three half-hour episodes on the history and culture of India, Kenya, and Chile for *Postcards from Buster*, a television series for children six to eight years old; in addition, support of material on six countries for the Arthur website and the Arthur's World exhibit at the Boston Children's Museum.

WNYC RadioNew York, NY *Sara Fishko***\$100,000** Production of two one-hour radio programs, ten shorter modules (eight to fourteen minutes each) and digital components on the history and culture of jazz in New York during the 1950s and 1960s.**Women Make Movies, Inc.**New York, NY *Michele Midori Fillion***\$635,000** Production of a one-hour documentary film and companion website focusing on women reporters of World War II.

Humanities Projects in Museums and Historical Organizations

Grants support the planning and implementation of exhibitions, publications, and other programming in museums and historical organizations.

Aquila Theatre Company Inc.New York, NY *Peter Meineck***\$292,585** Implementation of a series of reading and performance discussion programs in seven states and a website about how the themes of classical Greek and Roman drama continue to resonate today across a variety of racial and ethnic subcultures.**Arizona State University**Tempe, AZ *Nancy L. Dallett***\$39,999** Planning for an online encyclopedia of Arizona history and culture.**Atlanta Historical Society**Atlanta, GA *Michael Rose***\$40,000** Planning of an exhibition that examines the relationship of barbecue to regional and national culture and how themes of race, politics, class, religion, and concepts of community and identity can be recognized and celebrated with food.**Barrington Area Historical Society**Barrington, IL *Michael Harkins***\$1,000** NEH on the Road: "Going Places."**Bass Museum of Art**Miami Beach, FL *Ruth Grim***\$7,200*** Implementation of a traveling exhibition, two catalogs, a symposium, and educational and public programming exploring mid-century Miami's history, architecture, and decorative arts.**Bob Bullock Texas State History Museum**Austin, TX *David Albert Denney***\$25,000** Implementation of a large traveling exhibition, a smaller format traveling version, and educational and public programs exploring immigration through the port of Galveston, Texas, from 1845 to 1924.**Boston Children's Museum**Boston, MA *Leslie Swartz***\$400,000*** Implementation of an interactive, trilingual traveling exhibition for children exploring contemporary Chinese culture.**Brazos Valley Museum of Natural History**Bryan, TX *Deborah F. Cowman***\$1,000** NEH on the Road: "Carnaval."**Butler County History Center**El Dorado, KS *Deborah L. Amend***\$1,000** NEH on the Road: "Asian Games."**City of Dublin**Dublin, CA *Elizabeth M. Isles***\$1,000** NEH on the Road: "Farm Life."**City of Greeley Museums**Greeley, CO *Christopher L. Dill***\$1,000** Public programming to accompany the traveling exhibition "Asian Games: The Art of Conquest."**City of Wapakoneta 175th Anniversary Committee and Wapakoneta Area Chamber of Commerce**Wapakoneta, OH *Rachel D. Barber***\$1,000** NEH on the Road: "Heroes of the Sky."**Cleveland Museum of Art**Cleveland, OH *Timothy Rub***\$41,910** Planning of a traveling exhibition, catalog, introductory film, symposium, website, and public and educational programs exploring relics and reliquaries from Late Antiquity to the end of the Middle Ages.**Decatur Public Library Foundation**Decatur, IL *Maria Dent***\$1,000** Public programming to accompany the traveling exhibition "Farm Life."**Denver Art Museum**Denver, CO *Timothy J. Standring***\$75,000*** Implementation of a traveling exhibition, a catalog, a website, a symposium, and other educational and public programs exploring how French Impressionists drew on the art of the past.**El Paso Museum of History**El Paso, TX *Barbara Angus***\$1,000** Public programming to accompany the traveling exhibition "Going Places."**Elmhurst Historical Museum**Elmhurst, IL *Leslie Goddard***\$1,000** Public programming to accompany the traveling exhibition "Going Places."**Jewish Museum of Maryland**Baltimore, MD *Karen Falk***\$40,000** Planning for a traveling exhibition, a catalog, a website, and educational and public programs examining Jewish foodways as expressions of tradition and adaptation.**Journey through Hallowed Ground Partnership**Waterford, VA *Beth Erickson***\$30,000**** Exhibition of the American Ideal.**Kansas African American Museum, Inc.**Wichita, KS *Anita Knox***\$1,000** NEH on the Road: "Wrapped in Pride."**Kansas City, Public Library-West Wyandotte Branch**Kansas City, KS *Sarah Ann Bohndorf***\$1,000** NEH on the Road: "Asian Games."**Lafayette Natural History Museum & Planetarium Foundation**Lafayette, LA *Deborah J Clifton***\$1,000** NEH on the Road: "Wrapped in Pride."**Los Angeles County Museum of Art**Los Angeles, CA *Linda Komaroff***\$40,000** Planning for a traveling exhibition, catalog, website, symposium, and educational and public programs examining pre-modern Islamic patterns of gift-giving.**Mabee-Gerrer Museum of Art**Shawnee, OK *Dane Pollei***\$1,000** NEH on the Road: "Grass Roots."**Maine Humanities Council**Portland, ME *Victoria B. Bonebakker***\$399,508** Implementation of a reading and discussion series with training workshops using humanities literature to improve staff understanding of patients at fifteen Veterans Administration hospitals in ten states.**Martha's Vineyard Historical Society**Edgartown, MA *Keith P. Gorman***\$39,903** Planning for a permanent exhibition and related educational and public programs exploring how the history and culture of Martha's Vineyard was shaped by its island location.

Martha's Vineyard Historical SocietyEdgartown, MA *Keith P. Gorman***\$208,550** Implementation of a virtual exhibition for family audiences about the social and economic history of New England whaling, using as its centerpiece a shipboard journal written by a child during a voyage in 1868–71.**Mexican Cultural Institute**Washington, DC *Alejandra de la Paz***\$30,000**** Juan Quezada: From Paquime to the Master Potters of Mata Ortiz.**Mid-America Arts Alliance**Kansas City, MO *Mary K. McCabe***\$1,500,000** Reconfiguration of four NEH-funded exhibitions into smaller versions and managing all the logistical details of their travel to smaller museums over three years.**Museum of Fine Arts, Boston**Boston, MA *Ronni Baer***\$75,000*** Implementation of a traveling exhibition, a catalog, films, and related programs on paintings, sculpture, and decorative arts produced in Spain between 1598 and 1621.**Museum of Northern Arizona**Flagstaff, AZ *Kelley A. Hays-Gilpin***\$40,000** Planning for a traveling exhibition on Hopi culture.**National Agricultural Center and Hall of Fame**Bonner Springs, KS *Kathleen Ann Alexander***\$1,000** NEH on the Road: "Farm Life"**National Constitution Center**Philadelphia, PA *Steve M. Frank***\$271,910** Implementation of a traveling panel exhibition about how Abraham Lincoln used constitutional tools to preserve the union and end slavery, which will tour twenty-five public libraries in collaboration with the American Library Association.**Newark Museum**Newark, NJ *Christa Clarke***\$40,000** Planning of the reinstallation of the Newark Museum's collection of African art.**Newberry Library**Chicago, IL *Scott Manning Stevens***\$399,990** Implementation of an interactive website on the cultures and history of the Indian tribes of the Midwest and on the changes and issues they have faced over time.**New-York Historical Society**New York, NY *Louise Mirrer***\$75,000** Planning for a temporary exhibition, a catalog, a website on Abraham Lincoln and his relationship to New York City, and a traveling nine-panel exhibition that will circulate nationwide.**Norman Rockwell Museum**Stockbridge, MA *Laurie Norton Moffatt***\$30,000**** "The Pleasures of Recognition: Norman Rockwell's Inspiration and Influences."**Old Red Museum of Dallas County History & Culture**Dallas, TX *Jessica Jernigan***\$1,000** NEH on the Road: "Going Places"**Petroleum Museum**Midland, TX *Katherine G. Shannon***\$1,000** NEH on the Road: "Going Places"**Please Touch Museum**Philadelphia, PA *Kathryn Matthew***\$20,000*** Implementation of an exhibition interpreting Philadelphia's 1876 Centennial Exhibition, to be installed in a new museum building.**Seattle Art Museum**Seattle, WA *Barbara Brotherton***\$400,000** Implementation of a traveling exhibit and a companion website on the art and culture of the coastal Salish people.**Sedalia Area Chamber of Commerce**Sedalia, MO *Annette Ray***\$1,000** Public programming to accompany the traveling exhibition "Farm Life."**Solomon R. Guggenheim Foundation**New York, NY *Alexandra Munroe***\$750,000** Implementation of a traveling exhibition, a catalog, a website, a symposium, and related educational and public programs examining the impact of Asian art, literature, and philosophy on American art from 1860 to 1970.**Texarkana Regional Arts and Humanities Council**Texarkana, TX *Brian Goest***\$1,000** Public programming to accompany the traveling exhibition "Kent Cloth: Wrapped in Pride."**Texas A & M University at Kingsville**Kingsville, TX *Hal Ham***\$1,000** Public programming to accompany the traveling exhibition "Going Places."**Trigg C. M. Russell Foundation, Inc.**Great Falls, MT *Anne Morand***\$100,000*** Implementation of a permanent exhibition with a website and public and school programs about the history of humans' interaction with bison and how the bison became a symbol of Native American culture, the American West, and our national identity.**Tunica Museum**Tunica, MS *Richard Taylor***\$1,000** NEH on the Road: "Heroes of the Sky"**Uinta County Museum**Evanston, WY *Barbara Allen Bogart***\$1,000** NEH on the Road: "Heroes of the Sky"**University of Maryland**Baltimore, MD *Maurice Berger***\$40,000** Planning for a traveling exhibition, a catalog, a film festival, a website, and related educational and public programs exploring how visual images shaped and transformed the fight for civil rights in the U.S.**University of Pennsylvania**Philadelphia, PA *Kathleen Ryan***\$39,768** Planning for a traveling exhibition on African healing practices and their relationships to cultural values, past and present.**University of Richmond**Richmond, VA *Elizabeth Schlatter***\$1,000** NEH on the Road: "Wrapped in Pride"**University of Southern California**Los Angeles, CA *Marsha Kinder***\$74,997** Planning of interactive history software, a website, a multimedia traveling exhibition, and "database documentary" television programs about Jewish American immigration and cultural identity issues.**VA Sesquicentennial of the American Civil War Commission**Richmond, VA *Cheryl Jackson***\$40,000** Planning for a traveling exhibition, a smaller mobile museum version, and a low-security exhibit, on the Civil War events in Virginia as representative of the larger national experience.**Virginia Historical Society**Richmond, VA *Charles F. Bryan, Jr.***\$50,000** Implementation of a traveling exhibition, a website, and educational and public programs comparing and contrasting Civil War generals Robert E. Lee and Ulysses S. Grant.**Virginia Historical Society**Richmond, VA *Charles F. Bryan, Jr.***\$25,000*** Implementation of a traveling exhibition, a website, and educational and public programs comparing and contrasting Civil War generals Robert E. Lee and Ulysses S. Grant.

Williams College

Williamstown, MA *Deborah M. Rothschild*

\$30,000* Implementation of a traveling exhibition with a catalog and a public symposium about a remarkable American couple living well in France in the 1920s and thirties, who influenced the transatlantic exchange of ideas about modern art and music.

Winterthur Museum

Winterthur, DE *Wendy A. Cooper*

\$40,000 Planning of a traveling exhibition, catalog, interactive website, regional travel guide, symposium, and public and educational programs exploring the diversity of furniture-making and ownership in the region in the period.

Yeshiva University

New York, NY *Gabriel M. Goldstein*

\$40,000 Planning of an exhibition and website that focus on American Jews and their post-World War II move from the cities to the suburbs, where they adapted traditions and practices even as they adopted new modes of life.

Special Projects

Grants support a combination of programming formats, such as reading and discussion series, lectures, or websites for a regional or national audience.

Frederick Community College

Frederick, MD *Dean Andrew Herrin*

\$75,000* Implementation of a website, conference, publications, guided tours, lecture series, and educational materials exploring the Civil War in the interior Mid-Atlantic region.

Nebraska Humanities Council

Lincoln, NE *Sarah J. Hood*

\$35,000* Implementation of a series of public programs in twelve rural communities in Kansas and Nebraska over three years exploring critical changes in American cultural and political life in the 1930s through the lives of five historic figures.

Interpreting America's Historic Places

Grants support planning and implementation projects that exploit the evocative power of historic places to address themes and issues central to American history and culture.

Aldo Leopold Foundation

Baraboo, WI *Wellington Huffaker*

\$45,000 Planning to develop a new interpretation of the Aldo Leopold Shack and Farm, home of a key figure in the twentieth-century conservation movement.

American Precision Museum

Windsor, VT *Carrie Brown*

\$39,642 Planning of a major permanent exhibition on the rise of precision manufacturing and its importance in American industrial history.

Billings Farm and Museum

Woodstock, VT *David A. Donath*

\$40,000 Planning for reinstallation of a permanent exhibition at Historic Billings Farm and development of accompanying public and educational programs and audio tours interpreting Vermont's rural heritage.

Delaware Division of Parks and Recreation

Dover, DE *Elaine Brenchley*

\$40,000 Planning for expanded living-history programs, self-guided audio tours, and wayside signage interpreting the period from 1774 to 1792 within First State Heritage Park.

Fort Ross Interpretive Association

Jenner, CA *Lyn Kalani*

\$114,049 Production of exhibits, displays, a walking tour, a museum panel, and a website tour for the Rotchev House Museum, home of the last manager of the Russian-America Company in California.

Greene County Historical Society, Thomas Cole Site

Catskill, NY *Elizabeth Bond Jacks*

\$225,000 Implementation of a permanent interpretation of Thomas Cole's studio, including a film, docent tours, a website, multimedia stations, publications, and public and educational programs exploring how Cole worked and his contribution to American art.

Hancock Shaker Village, Inc.

Pittsfield, MA *Todd Burdick*

\$168,703 Implementation of a new audio and podcast tour of the Hancock Shaker Village's 1,200-acre site.

Historic Hudson Valley

Tarrytown, NY *Kathleen E. Johnson*

\$30,000** "Festivals of Sail and Steam: The Hudson-Fulton & Champlain Celebrations of 1909."

Lower East Side Tenement Museum

New York, NY *Renee Epps*

\$40,000 Planning an exhibit and programs interpreting the backyard as used by tenants from 1864 to 1905, exploring themes of urban sanitation, technological change, and social reform, and the uses of rear yards as communal spaces.

Mark Twain House

Hartford, CT *Jeffrey L. Nichols*

\$30,000** Visitor and educational services.

New Bedford Whaling Museum

New Bedford, MA *Madelyn Shaw*

\$50,000* Implementation of a permanent core exhibition with an audio tour about the human fascination with whales and the history of whaling in New Bedford, Massachusetts, within a global context.

Rokeby Museum

Ferrisburgh, VT *Jane Williamson*

\$10,000* Implementation of a permanent exhibition presenting new scholarship on the history of the Underground Railroad in Vermont and northern New England.

University of New Hampshire

Durham, NH *David H. Watters*

\$40,000 Planning of a permanent exhibition of the city's history for a new cultural center, enhancements to the Black Heritage Trail, creation of a new Footsteps of Washington Trail, and a website to include downloadable maps, podcasts, and other pertinent tour materials.

Wistariahurst Museum / City of Holyoke

Holyoke, MA *Kate Navarra Thibodeau*

\$399,950 Implementation of a citywide project that tells the story of immigration to Holyoke, Massachusetts, through separate interpretive exhibitions at three museums, complemented by public programming, heritage tours, a teachers institute, and a website.

Bookshelf Cooperative Agreement

American Library Association

Chicago, IL *Lainie Castle*

\$978,587 We the People Bookshelf: Picturing America

American Library Association

Chicago, IL *Lainie Castle*

\$743,463 We the People Bookshelf: Created Equal



DIVISION OF RESEARCH PROGRAMS

Through the Division of Research Programs, NEH assists scholars who are engaged in examining ideas, making inquiries, and assembling evidence that leads to a better understanding of human thought, societies, and cultures worldwide.

Fellowships and Stipends

Grants go to individuals to support up to a year of humanities research.

Thomas Adam

Arlington, TX
\$6,000

Robert C. Allen

Durham, NC
\$75,400

Joseph P. Amar

Notre Dame, IN
\$46,200

Barbara Watson Andaya

Honolulu, HI
\$25,200

Joel Herbert Anderson

Berkeley, CA
\$6,000

Lorraine V. Aragon

Carrboro, NC
\$6,000

Miriam L. Bailin

St. Louis, MO
\$6,000

Sotirios A. Barber

Chicago, IL
\$50,400

Omer Bartov

Cambridge, MA
\$50,400

Nicholas Andrew Basbanes

North Grafton, MA
\$50,400

Anthony F. Beavers

Evansville, IN
\$75,400

Jessica N. Berry

Atlanta, GA
\$25,200

June Meryle Beveridge

Washington, DC
\$50,400

Marguerite Anne Biesele

Austin, TX
\$50,400

Tracey L. Billado

South Orange, NJ
\$6,000

Christopher Jay Bonastia

Bronx, NY
\$50,400

George E. Boulukos

Carbondale, IL
\$6,000

Holly Brewer

Raleigh, NC
\$6,000

Gregory S. Brown

Las Vegas, NV
\$6,000

Philip C. Brown

Columbus, OH
\$50,400

Thomas Joseph Brown

Columbia, SC
\$50,400

Jurgen Buchenau

Charlotte, NC
\$50,400

Brigitte Buettner

Northampton, MA
\$25,200

James Marshall Burns

Binghamton, NY
\$6,000

Cullen J. Chandler

Williamsport, PA
\$6,000

Maria Clotilde

Chavarria-Mendoza
Saint Paul, MN
\$50,400

David Evan Chinitz

Skokie, IL
\$50,400

Lauren Reynolds Clay

Nashville, TN
\$29,400

Joan Clinefelter

Greeley, CO
\$6,000

Constance A. Cook

Bethlehem, PA
\$6,000

Elizabeth Heckendorn Cook

Santa Barbara, CA
\$6,000

Richard Arthur Courage

South Egremont, MA
\$6,000

Ramona Curry

Champaign, IL
\$6,000

Patricia O'Brien D'Antonio

Philadelphia, PA
\$33,600

Paul Robert DeHart

Cleveland, TN
\$6,000

Daniel Desormeaux

Lexington, KY
\$50,400

John Michael Doris

St. Louis, MO
\$12,600

John Michael Doris

St. Louis, MO
\$50,400

Anthony Richard Dutton

Columbus, OH
\$50,400

Stephen G. Engelmann

Chicago, IL
\$50,400

Ioannis D. Evrigenis

Cambridge, MA
\$6,000

Annegret Fauser

Chapel Hill, NC
\$6,000.00

Fred A. Feldman

Leyden, MA
\$50,400

Sarah Brown Ferrario

Gaithersburg, MD
\$6,000

John Foreman

Utica, NY
\$50,400

Robert J. Foster

Rochester, NY
\$6,000

Cathy Frierson

Durham, NH
\$50,400

Patrick Frierson

Seattle, WA
\$50,400

Thomas Chandler Fulton

New Haven, CT
\$29,400

Bryant Garrett

Wellington, ME
\$50,400

Kenneth M. George

Madison, WI
\$50,400

Tina Gianquitto

Boulder, CO
\$50,400

Mary S. Gibson

New York, NY
\$50,400

Ernest Eugene Giddens

Cambridge, United Kingdom
\$6,000

Michel Gobat

Iowa City, IA
\$50,400

Susan L. Goodman

Newark, DE
\$50,400

Christopher D. Grasso

Williamsburg, VA
\$50,400

Rachel L. Greenblatt

Cambridge, MA
\$6,000

James Paul Grehan

Portland, OR
\$50,400

Carl James Grindley

The Bronx, NY
\$6,000

Lowell Gudmundson

South Hadley, MA
\$50,400

Mortimer Martin Guiney

Paris, France
\$6,000

Li Guo

Notre Dame, IN
\$50,400

Steven Christopher Hahn

Northfield, MN
\$6,000

Leor Edward Halevi

Nashville, TN
\$50,400

Margaret P. Hannay Westerlo, NY \$33,600	Ethan Matt Kavalier Toronto, Canada \$50,400	Honey Meconi Rochester, NY \$50,400	John Anderson Palmer Gainesville, FL \$6,000
Anna Harrison Culver City, CA \$6,000	Nadezhda Kavrus-Hoffmann Glenmont, NY \$50,400	Gwenn Miller Jamaica Plain, MA \$29,400	Amy Lynn Paugh Mount Sidney, VA \$50,400
Paul William Harvey Colorado Springs, CO \$6,000	Michael Kazin Chevy Chase, MD \$50,400	Paul Brian Miller Phoenix, AZ \$50,400	Ellavina T. Perkins Flagstaff, AZ \$50,400
Walter Hawthorne East Lansing, MI \$50,400	Noel J. Kinnamon Mars Hill, NC \$6,000	Kristina Milnor New York, NY \$50,400	Christopher John Pincock West Lafayette, IN \$50,400
Roze Frances Hentschell Fort Collins, CO \$6,000	Boris Christian Kment Ann Arbor, MI \$50,400	Lisa Mitchell Philadelphia, PA \$50,400	Janet L. Polasky Portsmouth, NH \$50,400
David Herman Charlottesville, VA \$29,400	Stephen Kotkin Princeton, NJ \$42,000	Christian Robert Moevs South Bend, IN \$42,000	Jason Eliot Powell Ardmore, PA \$50,400
Reinier Herman Hesselink Cedar Falls, IA \$50,400	Thomas A. Kselman Notre Dame, IN \$42,000	Adnan Zillur Morshed Washington, DC \$6,000	Gyan Prakash Princeton, NJ \$50,400
Cecily Hilsdale Evanston, IL \$6,000	Don Kulick New York, NY \$50,400	Ann E. Moyer Philadelphia, PA \$6,000	Bianca Premo Miami, FL \$50,400
Gary Holton Fairbanks, AK \$42,000	Catesby Morris Leigh Washington, DC \$50,400	Colleen Marie Murphy College Station, TX \$6,000	Craig Russell Prentiss Kansas City, MO \$50,400
Jason Houston Norman, OK \$6,000	Victoria Lindsay Levine Colorado Springs, CO \$50,400	Alexander Nakhimovsky Hamilton, NY \$54,400	Anupama P. Rao New York, NY \$6,000
Scott Harold Husby Princeton, NJ \$50,400	Adele Lindenmeyr Merion Station, PA \$50,400	Laura Nenzi Miami Springs, FL \$50,400	Henry S. Richardson Washington, DC \$50,400
Lewis Hyde Cambridge, MA \$33,600	Katherine Clover Little Bronx, NY \$50,400	Samuel Newlands Notre Dame, IN \$42,000	David Robinson Hamilton, NM \$6,000
Larry Isaac Brentwood, TN \$33,600	David C. Lloyd Los Angeles, CA \$33,600	Peter Christopher Norberg Philadelphia, PA \$35,795	Tom Rockmore Pittsburgh, PA \$6,000
Jonathan A. Jacobs Hamilton, NY \$6,000	Tim William Machan Wauwatosa, WI \$6,000	Beth E. Notar Hartford, CT \$6,000	Bethany Lynn Rogers Staten Island, NY \$6,000
Richard R. John Naperville, IL \$25,200	Peter W. Martens New Haven, CT \$46,200	Erik Stefan Ohlander Fort Wayne, IN \$6,000	Carl Rollyson Cape May Court House, NJ \$50,400
Lyman Johnson Charlotte, NC \$50,400	A. Michael Matin Black Mountain, NC \$50,400	Ian William Olivo Read San Francisco, CA \$64,600	Linda Marguerite Rupert Greensboro, NC \$6,000
Eric C. Kansa Berkeley, CA \$75,400	Janet Susan McIntosh Waltham, MA \$50,400	Katherine M. Osburn Cookeville, TN \$25,200	Marina A. Rustow Atlanta, GA \$6,000

David H. Sacks
Portland, OR
\$50,400

Allison Schachter
Nashville, TN
\$6,000

Susan Schreibman
Flanders, NJ
\$25,200

Lisa Diane Schrenk
Albuquerque, NM
\$6,000

Anne Mary Schuchman
Rutherford, NJ
\$6,000

Andrew Schulz
Eugene, OR
\$50,400

Christine C. Shepardson
Knoxville, TN
\$6,000

Vera Shevzov
Northampton, MA
\$50,400

Rachel Singpurwalla
Washington, DC
\$6,000

Timothy Linwood Stinson
Raleigh, NC
\$75,400

Douglas W. Stott
Atlanta, GA
\$50,400

Lawrence H. Suid
Greenbelt, MD
\$33,600

Gayle Ann Sulik
Denton, TX
\$50,400

Steven Robert Swayne
Quechee, VT
\$50,400

C. Jan Swearingen
Bryan, TX
\$50,400

William Taubman
Amherst, MA
\$50,400

Amy Murrell Taylor
Albany, NY
\$50,400

James Edward Tobin
Oxford, OH
\$25,200

Deborah Gerber Tor
Scarsdale, NY
\$6,000

Stephen Andrew Toth
Phoenix, AZ
\$6,000

Eleanor Townsley
South Hadley, MA
\$50,400

Bryan Trabold
Norton, MA
\$6,000

Barry Trachtenberg
Albany, NY
\$6,000

Kiyoteru Tsutsui
Ann Arbor, MI
\$50,400

Conevery Bolton Valencius
Quincy, MA
\$50,400

Daniela Vallega-Neu
Turlock, CA
\$6,000

John Van Engen
Notre Dame, IN
\$50,400

Manuel Rogelio Vargas
San Francisco, CA
\$50,400

Stephen Michael Vinson
South Bend, IN
\$50,400

Rico Vitz
Jacksonville, FL
\$6,000

Kevin Alan Vose
Williamsburg, VA
\$6,000

Susan Stewart Waller
Saint Louis, MO
\$6,000

Carl Wennerlind
New York, NY
\$6,000

Wayne A. Wiegand
Tallahassee, FL
\$50,400

Crispin L. Williams
Lawrence, KS
\$50,400

Karen A. Winstead
Galloway, OH
\$50,400

Jacob Wisse
New York, NY
\$6,000

Vazira Zamindar
Providence, RI
\$6,000

Gang Zhou
Baton Rouge, LA
\$6,000

Peter Alfred Zusi
New York, NY
\$16,000

Collaborative Research

Grants support up to three years of research undertaken by a team of scholars and fellowship programs at independent research institutions.

American Center of Oriental Research

Boston, MA *Barbara A. Porter*

\$86,400 One six-month fellowship a year for three years.

American Council of Learned Societies

New York, NY *James A. Secord*

\$70,000* Work on volumes 16, 17, 18, and 19 of an edition of the correspondence of Charles Darwin.

American Council of Learned Societies

New York, NY *Saul Fisher*

\$50,000* Four fellowships a year for three years.

American Council of Learned Societies

New York, NY *Andzrej W. Tymowski*

\$14,000* Three fellowships a year for three years.

American Council of Learned Societies

New York, NY *Andzrej W. Tymowski*

\$667* Three fellowships a year for three years.

American Council of Learned Societies

New York, NY *Andzrej W. Tymowski*

\$41,333* Three fellowships a year for three years.

American Councils for International Education

Washington, DC *Jeanette S. Owen*

\$132,000 Two and one-quarter fellowships a year for two years.

American Folklore Society

Columbus, OH *Robert Y. Walser*

\$200,000 The third phase of a ten-volume critical edition of the James Madison Carpenter Collection, including preparation of materials for volumes 2 and 8–10 and continuing music transcription and editing work for other volumes.

American Institute of Indian Studies

Chicago, IL *Ralph W. Nicholas*

\$106,800 Three or four fellowships per year.

American Musicological Society

Brunswick, ME *Richard Crawford*

\$110,000 Preparation for publication of volumes 19–24 and continued editorial work on four other volumes for the *Music of the United States of America: A National Series*.

American Musicological Society

Brunswick, ME *Richard Crawford*

\$5,834 Publication of volumes 16–20, and continued editorial work on volumes 21–29 in *Music of the United States of America: A National Series*.

American Musicological Society

Brunswick, ME *Richard Crawford*

\$11,666 Publication of volumes 16–20, and continued editorial work on volumes 21–29 in *Music of the United States of America: A National Series*.

American Philological Association

Philadelphia, PA *Kathleen M. Coleman*

\$111,000 One twelve-month fellowship a year for three years.

American Philological Association

Philadelphia, PA *Kathleen M. Coleman*

\$13,160* One humanities fellowship a year for each of three years.

American Research Center in Egypt

Atlanta, GA *Gerry D. Scott*

\$164,633 One twelve-month fellowship a year for three years.

Brandeis University

Waltham, MA *Ralph A. Thaxton Jr.*

\$100,000 Research for a coauthored book examining the famine in Anhui Province that resulted from Mao's Great Leap Forward.

Case Western Reserve University

Cleveland, OH *Melvyn C. Goldstein*

\$150,000 Development of a website archive of interviews with important Tibetan politicians, including English transcriptions.

Catholic University of America

Washington, DC *Timothy B. Noone*

\$34,000* Preparation of a critical edition of Duns Scotus's *Reportatio Parisiensis* examinata I-A, distinctions 25–35.

Catholic University of America

Washington, DC *Timothy B. Noone*

\$10,000* Preparation of a critical edition of Duns Scotus's *Reportatio Parisiensis* examinata I-A, distinctions 25–35.

Catholic University of America

Washington, DC *Timothy B. Noone*

\$1,000* Preparation of a critical edition of Duns Scotus's *Reportatio Parisiensis* examinata I-A, distinctions 25–35.

Duke University

Durham, NC *David R. Sorensen*

\$9,000* Publication of volumes 34–36 of the Collected Letters of Thomas and Jane Welsh Carlyle.

Duke University

Durham, NC *David R. Sorensen*

\$16,000* Publication of volumes 34–36 of the Collected Letters of Thomas and Jane Welsh Carlyle.

Duke University

Durham, NC *Caroline Bruzelius*

\$10,000** Becoming a capital in medieval South Italy: Naples from the ninth to the twelfth centuries.

Emory University

Atlanta, GA *Lois More Overbeck*

\$130,000 Preparation and final editing of volumes 2 and 3 of a four-volume edition of selected letters of Samuel Beckett.

Folger Shakespeare Library

Washington, DC *Gail Kern Paster*

\$157,200 Three fellowships per year for three years.

George Mason University

Fairfax, VA *Christopher Hammer*

\$200,000 Work on the online edition's editorial apparatus and finding aids, including preparation of introductory material, a biographical directory, and a timeline for the papers of the War Department, 1784–1800.

George Washington University

Washington, DC *Allida Black*

\$60,000* Completion and publication of volume 2, completion of volume 3, and editorial work on volume 4 of the Eleanor Roosevelt papers.

George Washington University

Washington, DC *Charlene N. Bickford*

\$12,500* Preparation for publication of volumes 18–22 of the Correspondence Series of the *Documentary History of the First Federal Congress* and work on digital conversion for online publication.

Harvard University

Cambridge, MA *Richard Pipes*

\$30,000** Pipes Project.

Huntington Library

San Marino, CA *Robert C. Ritchie*

\$468,000 Three twelve-month fellowships a year for three years.

Illinois Historic Preservation Agency

Springfield, IL *Daniel W. Stowell*

\$7,420 The digitization of Lincoln-related documents from different repositories for a freely accessible website.

Illinois Historic Preservation AgencySpringfield, IL *Daniel W. Stowell***\$102,528*** The digitization of Lincoln-related documents from different repositories for a freely accessible website.**Indiana University, Bloomington**Bloomington, IN *Raymond J. DeMallie***\$125,000** Preparation for publication of three volumes of Native American oral-history narratives.**Indiana University, Indianapolis**Indianapolis, IN *André De Tienne***\$15,349*** Publication of volumes 9 and 11 of the writings of Charles S. Peirce, and continued editorial work on volumes 10 and 12.**Institute for Advanced Study**Princeton, NJ *Peter Goddard***\$74,000*** Three humanities fellowships each year for three years.**Institute for Advanced Study**Princeton, NJ *Patricia Crone***\$47,000*** Three fellowships a year for three years.**Jewish Publication Society**Philadelphia, PA *Ellen Frankel***\$90,000** Completion of a volume of translations of writings by Jews in Judea and the Diaspora from 300 BCE to 100 CE.**John Carter Brown Library**Providence, RI *Ted Widmer***\$106,800** Two fellowships a year for two years.**Johns Hopkins University**Baltimore, MD *Philip D. Morgan***\$17,000** A conference with international participants in preparation of a book on the history of countries and cultures connected by the Atlantic Ocean.**Johns Hopkins University**Baltimore, MD *Hilary Bok***\$200,000** The writing of essays to be compiled into a book addressing neuroscientific contributions to our understanding of human freedom and responsibility.**Philip Kelley**

Winfield, KS

\$25,000* Preparation of annotation of letters (1851–1853) comprising volumes 17–19 of the correspondence of Robert Browning and Elizabeth Barrett Browning, nineteenth-century British poets.**Lepanto Foundation**Washington, DC *Roberto de Mattei***\$30,000**** American Revolution and Italian Revolution in Orestes Brownson's thought.**Massachusetts Historical Society**Boston, MA *C. James Taylor***\$134,000*** Preparation and publication of volumes 8 and 9 of the correspondence of the Adams family and to begin work on volume 10.**Massachusetts Historical Society**Boston, MA *C. James Taylor***\$133,000*** Preparation and publication of volumes 8 and 9 of the correspondence of the Adams family and to begin work on volume 10.**Massachusetts Historical Society**Boston, MA *Conrad Edick Wright***\$7,000*** Two humanities fellowships each year for three years.**Medici Archive Project**New York, NY *Ippolita Morgese***\$15,000** One three-year humanities fellowship.**Medici Archive Project**New York, NY *Ippolita Morgese***\$17,235**** Medici Archive Project at the Renaissance Society of America.**Medieval Academy of America**Cambridge, MA *Paul E. Szarmach***\$120,000** The first phase of the retrospective online publication of thirty-eight scholarly print editions of the Medieval Academy of America.**National Humanities Center**Research Triangle Park, NC *Kent R. Mullikin***\$81,000*** Four fellowships per year for three years.**Northwestern University**Evanston, IL *Robert O. Gjerdingen***\$200,000** Preparation for online free access of the scores and musical sound files of surviving manuscripts of eighteenth-century *solfeggi*, or vocal exercises, for voice and bass accompaniment.**Omohundro Institute of Early American History and Culture**Williamsburg, VA *Charles F. Hobson***\$25,000*** Work on a two-volume edition of the law reports and papers of St. George Tucker.**Omohundro Institute of Early American History and Culture**Williamsburg, VA *Charles F. Hobson***\$100,000** To complete annotations, glossary entries, proofreading, introductory material, and other editorial tasks for an edition of the law papers of the influential early American judge and legal scholar St. George Tucker (1752–1827), best known for his edition of Blackstone's *Commentaries*.**Pennsylvania State University, Main Campus**University Park, PA *Sandra W. Spanier***\$200,000** Work on the first four volumes (1908–39) of a twelve-volume scholarly edition of Hemingway's letters.**Princeton University**Princeton, NJ *Barbara Bowen Oberg***\$150,000*** Scholarly work on volumes 34–39 of the multivolume edition of the Thomas Jefferson papers.**Rice University**Houston, TX *Lynda L. Crist***\$7,000*** Publication of volume 12 and completion of volume 13 of the Papers of Jefferson Davis.**Rice University**Houston, TX *Lynda L. Crist***\$110,000** Preparation for publication of volumes 12, 13, and 14 of the Papers of Jefferson Davis.**Rutgers University, New Brunswick**New Brunswick, NJ *Paul B. Israel***\$110,000*** Completion of volume 7 and editorial work on volumes 8 and 9 of the Papers of Thomas A. Edison.**Southern Illinois University, Carbondale**Carbondale, IL *Prudence M. Rice***\$3,000*** Three seasons of fieldwork, analysis, and interpretation at Nixtun-Ch'ich', Petén, in northern Guatemala.**St. Joseph's University**Philadelphia, PA *Bruce Wells***\$175,000** Continuing work on the transcription, computer encoding, translation, and analysis of cuneiform clay tablets of neo-Babylonian litigation documents.**Stanford University**Stanford, CA *Clayborne Carson***\$135,000*** Publication of volumes 6 and 7 and work on volumes 8 and 9 of the Papers of Martin Luther King Jr.**Stanford University**Stanford, CA *Rega Wood***\$250,000** Preparation for online and print publication of a critical edition of the Latin texts of the works of Richard Rufus of Cornwall, a philosopher-theologian who taught at the universities of Paris and Oxford from 1235 to 1256.**Texas A & M Research Foundation**College Station, TX *Gary Stringer***\$13,000*** Publication of John Donne's *Satires*, and editorial work on the *Verse Letters*, and *Songs and Sonnets*.

Texas A & M University, Main Campus

College Station, TX *Gary Stringer*

\$160,000 Work on the Variorum Edition of John Donne's poetry and continued development of the DigitalDonne electronic archive.

Ulysses S. Grant Association

Starkville, MS *John F. Marszalek*

\$16,525* Publication of volumes 27 and 28, and completion of volumes 29–32 of the Papers of Ulysses S. Grant.

University of Akron

Akron, OH *Timothy Matney*

\$90,000* Excavation, analysis, and interpretation of urban planning and settlement patterns of a Turkish site that was a provincial capital of the Late Assyrian Empire.

University of California

Berkeley, CA *Robert H. Hirst*

\$200,000 Completion of editorial work on electronic and print publications of the autobiography of Mark Twain, and continued adding of Twain's major works to the Mark Twain Project Online.

University of California

Berkeley, CA *Robert H. Hirst*

\$150,000* Completion of an electronic online edition of Mark Twain's letters and editorial work and XML encoding of Twain's autobiographical writings.

University of California

Berkeley, CA *Robert H. Hirst*

\$100,000 Completion of an electronic online edition of Mark Twain's letters and editorial work and XML encoding of Twain's autobiographical writings.

University of California

Los Angeles, CA *Ernestine S. Elster*

\$40,000 Preparation for publication of a technical and interpretive work on the Scaloria Cave, a Neolithic cult and burial site in the Puglia region of southern Italy.

University of California

Santa Barbara, CA *Elizabeth H. Witherell*

\$40,000* Publication of Henry David Thoreau's *Excursions, Journals, and Correspondence*.

University of Chicago

Chicago, IL *McGuire Gibson*

\$200,000 Preparation for publication of six volumes documenting and interpreting the excavations at the Mesopotamian sites of Nippur and Abu Salabikh in Iraq.

University of Missouri

St. Louis, MO *Michael Basil Cosmopoulos*

\$200,000 Excavation, technical analysis, and interpretation of archaeological finds at Bronze-Age Iklaina on the southern Peloponnese.

University of Nebraska

Lincoln, NE *Kenneth Price*

\$300,000 A comprehensive electronic edition of Walt Whitman's Civil War writings.

University of North Dakota

Grand Forks, ND *Sandra Donaldson*

\$200,000 Completion of a scholarly print edition of the works of Elizabeth Barrett Browning and continued work on materials for electronic presentation.

University of Puget Sound

Tacoma, WA *Peter H. Greenfield*

\$50,000* Preparation for publication of county records of early English drama, including the two-volume merged Cheshire and updated Chester collection, the Ecclesiastical London collection, and the London: Inns of Court collection.

University of Rochester

Rochester, NY *Russell A. Peck*

\$10,000* Preparation of multiple volumes of a series of editions of important Middle English texts.

University of South Carolina

Research Foundation

Columbia, SC *Constance B. Schulz*

\$200,000 Transcription, editorial annotation, completion of reference materials, and digitization of the Pinckney family collections for an online archive.

University of South Carolina

Research Foundation

Columbia, SC *Don H. Doyle*

\$30,000* A conference and volume of essays on the topic of secession in the U.S., Canada, Mexico, and other countries, bringing together scholars in history, philosophy, law, and the social sciences.

University of Texas

Austin, TX *John Clarke*

\$150,000 Analysis, mapping, interpretation, and preparation for publication of archaeological finds at the Roman villa of Oplontis, including a digital reconstruction of the building.

University of the State of New York

Albany, NY *Charles T. Gehring*

\$50,000* Transcription, translation, and annotation of seventeenth-century Dutch records of the colonial government of New Netherland.

University of the State of New York

Albany, NY *Charles T. Gehring*

\$20,000 Transcription, translation, and annotation of seventeenth-century Dutch records of the colonial government of New Netherland.

University of Virginia

Charlottesville, VA *Holly C. Shulman*

\$150,000 Work on the second stage of the Dolley Madison Digital Edition project, including completion of transcriptions, annotation through 1846, and publication through 1844.

University of Virginia

Charlottesville, VA *Holly C. Shulman*

\$10,000* Completion of the Dolley Madison Digital Edition and launch of The Women of the Founding Era, extending documentary editions of the Founding Fathers to the women of the era in an electronic format.

University of Virginia

Charlottesville, VA *John C. A. Stagg*

\$70,000* Editorial work on the Papers of James Madison, to include final preparation for publication of volume 6 in the presidential series, preliminary work on volume 7 of the presidential series, continuing work on volume 9 in the secretary of state series, and continuing work on volumes 1 and 2 of the retirement series.

University of Virginia

Charlottesville, VA *Hoyt N. Duggan*

\$100,000 Continued development of the B critical edition and completion of an archetypal text, as well as completion of documentary editions of A and C manuscripts of *Piers Plowman*.

University of Virginia

Charlottesville, VA *Theodore J. Crackel*

\$200,000* Editorial work on volumes 18–22 of the Revolutionary War series and volumes 14–20 of the presidential series of the multivolume print edition of the Papers of George Washington.

University of Washington

Seattle, WA *Richard G. Salomon*

\$100,000 Preparation for publication of scholarly editions, including translations and extensive annotations of Gandhari texts documenting the early history of Buddhism.

University of Wisconsin

Madison, WI *John Kaminski*

\$40,000* Publication of two volumes of state debates about the ratification of the Constitution, research on a third, and work to place all previously published volumes and supplementary documents online.

University of Wisconsin

Madison, WI *John Kaminski*

\$110,000* Publication of two volumes of state debates about the ratification of the Constitution, research on a third, and work to place all previously published volumes and supplementary documents online.

University of Wisconsin

Whitewater, WI *David E. Cartwright*

\$140,000 Translation of four works of Schopenhauer to be published in two volumes.

University of Wisconsin

Whitewater, WI *Jo Ellen Burkholder*

\$45,000 Survey and excavation at an archaeological site with evidence of human occupation from about 200 BCE through about 1400 CE in the Sihuas Valley of present day Peru to illuminate the function of borderland areas in the formation of the Andean state.

**W. F. Albright Institute
of Archaeological Research**

Jerusalem, Israel *Seymour Gitin*

\$81,600 The equivalent to 1.5 full-time fellowships per year for three years.

Yale University

New Haven, CT *Frederick Lamp*

\$25,000* Library research, travel preparation, and a planning conference prior to undertaking field research in Guinea, West Africa, on the masquerade character and performance piece known among the Baga people as D'mba. This is to be followed by a final conference to present the results of the collaboration and the plan for the book along with an exhibition at the Yale University Art Gallery.

Yale University

New Haven, CT *Ellen R. Cohn*

\$150,000 Work toward the completion of volumes 40 through 44 of the edition of the Papers of Benjamin Franklin (1706–1790).

Yale University

New Haven, CT *Ellen R. Cohn*

\$120,000* Publication of volumes 38 and 39, completion of editorial work on volumes 40 and 41, beginning of editorial work on volumes 42 and 43 of the Papers of Benjamin Franklin.

Yale University

New Haven, CT *Harry S. Stout*

\$35,935 To produce a comprehensive online digital archive of the writings of Jonathan Edwards.



OFFICE OF CHALLENGE GRANTS

Through Challenge Grants, NEH contributes to the nation's long-term investment in the humanities by providing funds for construction, renovation, and acquisitions, as well as for endowments that offer continuing support through their earnings.

Challenge Grants

Grants secure long-term funding for humanities programming and resources through building endowments at institutions.

American Library Association

Chicago, IL *Deborah Robertson*

\$31,825* Endowment for humanities scholars to provide ongoing training and consultation for libraries' programming staff.

American Musicological Society

Brunswick, ME *Anne W. Robertson*

\$149,735* Endowment for publication subventions and an award program in musicology as well as fund-raising costs.

American Philological Association

Philadelphia, PA *Adam D. Blistein*

\$200,000* Endowment for staff positions and other expenses in the American office of the *l'Année philologique*, a bibliographic resource for classical studies, and direct expenses for fund raising.

American Philosophical Society

Philadelphia, PA *Martin L. Levitt*

\$150,000* Endowment for library technology, including preservation, access and outreach, and technology management.

American Research Institute in Turkey

Philadelphia, PA *G. Kenneth Sams*

\$350,000* The relocation and expansion of two American research libraries in Turkey and an endowment for facilities maintenance; a librarian's salary; and equipment and acquisitions; as well as bridge funding for the expenses deriving from the new facilities and fund-raising expenses.

Anchorage Museum Foundation

Anchorage, AK *Patricia B. Wolf*

\$199,930* Endowment to support a full-time conservator.

Arkansas State University, Main Campus

State University, AR *Ruth Hawkins*

\$75,000* Restoration of two historic sites: the 1858 Lakeport Plantation near Lake Village and the 1930s Mitchell-East Building in Tyronza.

Asian Art Museum

San Francisco, CA *Donna K. Strahan*

\$475,000* Endowment for the museum's full-time Conservation Department chair position.

Calvin College

Grand Rapids, MI *Daniel H Bays*

\$292,000* Endowment for an Asian Studies program, including faculty development, visiting scholars, a lectureship, course releases for faculty program administrators, acquisitions, and office staffing.

Cornell University

Ithaca, NY *Franklin W. Robinson*

\$56,100* Construction of a study center in the university's art museum and endowment for educational programming and salary for a half-time education coordinator.

Cyprus American Archaeological Research Institute

Nicosia, ZZ *Thomas W. Davis*

\$119,168* Construction of a library addition to an American overseas research center and endowment for operating expenses for the new facility, including a librarian's salary, as well as bridge funding and development costs.

Edith Wharton Restoration, Inc.

Lenox, MA *Stephanie W. Copeland*

\$30,000** Emergency fund-raising campaign to save The Mount.

Emory University

Atlanta, GA *Martine W. Brownley*

\$200,000* Endowment for junior/post-doctoral fellowships, staff, and general programming at Emory's Center for Humanistic Inquiry.

Fayetteville Public Library Foundation

Fayetteville, AR *Michele Raine*

\$10,000* Endowment for a humanities coordinator, humanities programming, and related collection development.

Fredericksburg Area Museum and Cultural Center, Inc.

Fredericksburg, VA *Edwin Whitfield Watson*

\$60,000* Endowment for staff coordinators for school and public programs, as well as website development and stipends for humanities scholars.

Frick Collection

New York, NY *Lynne Rutkin*

\$572,000* Endowment for a senior curator of decorative arts as well as related humanities programming and library resources.

George Mason University

Fairfax, VA *Jack R. Censer*

\$150,000* Endowment for partial salaries for a digital historian, a web designer, a computer programmer, two graduate research assistants, as well as software and equipment acquisitions.

Historic Cherry Hill

Albany, NY *Liselle M. LaFrance*

\$10,000* Restoration of a 1787 house, endowment for the curatorial and research Department, and fund-raising expenses.

Humanities Texas

Austin, TX *Michael L. Gillette*

\$222,019* The Byrne-Reed House: The new headquarters of Humanities Texas.

Johns Hopkins University

Baltimore, MD *Deborah Slingluff*

\$34,843* Endowment for a librarian, acquisitions, and cataloging in support of the Stulman Jewish Studies program.

Levine Museum of the New South

Charlotte, NC *Emily F. Zimmern*

\$150,000* Endowment for research on post-Civil War Southern history and expanded community outreach through humanities programming.

Louisiana Endowment for the Humanities

New Orleans, LA *Michael J. Sartisky*

\$350,000* Enhancement of an education center through purchase of distance learning and presentational technology; and endowment to support ongoing expenses, such as upgrades, licensing, and maintenance of equipment.

Maine Historical Society

Portland, ME *Richard D'Abate*

\$72,000* Renovation and expansion of the Maine Historical Society Research Library.

Mars Hill College

Mars Hill, NC *Kathryn Newfont*

\$90,000* Endowment for the position of director/archivist and for programming in Southern Appalachian history and culture.

Messiah College

Grantham, PA *Joseph Huffman*

\$40,000* Endowment to support public humanities outreach, special programs for schoolteachers in the humanities, and a director's salary.

Museum of Fine Arts, Houston

Houston, TX *Bonnie Campbell*

\$10,000* Construction of a new visitor and education center for the Bayou Bend Collection and Gardens.

National Museum of Women in the Arts

Washington, DC *Susan F. Sterling*

\$275,000* Endowment for scholarship on women artists and the museum's Library and Research Center.

National WWI Museum

Kansas City, MO *Eli Paul*

\$150,000* Endowment for a historian/education director, for educational programming, and for related acquisitions.

National Yiddish Book Center

Amherst, MA *Nancy Sherman*

\$10,000* Endowment for preservation and international book rescue; public programming; a translation series; and faculty salaries and honoraria in a summer internship program for undergraduates.

Nelson-Atkins Museum of Art

Kansas City, MO *Deborah Emont Scott*

\$40,000* Endowment for the position of curator of South and Southeast Asian Art as well as related expenses for research travel and conservation.

New York Public Library

New York, NY *William Stingone*

\$39,000* Endowment for staff positions in the library's Manuscripts and Archives Division.

Old York Historical Society

York, ME *Scott Stevens*

\$288,810* Renovation of a historic barn to serve as a visitor center, and endowment for humanities staff and programming.

Pilgrim Hall Museum

Plymouth, MA *Peggy M. Baker*

\$182,450* Construction of a new addition, installation of air-conditioning and climate control systems, and installation of an elevator, new entry portico, and ramp.

Princeton Public Library Foundation

Princeton, NJ *Leslie Burger*

\$150,000* Endowment for a new humanities fellowship, public programming, related acquisitions and technology, as well as fund-raising expenses.

Rare Book School

Charlottesville, VA *Terry Belanger*

\$250,000* Endowment for new programming, staff salary enhancement, and scholarships as well as direct fund-raising costs.

Rhode Island School of Design

Providence, RI *Hope Alswang*

\$53,400* Renovation of and additions to existing galleries on the three public floors of the museum's historic Eliza Radeke Building, renovation that will allow the reinstallation and reinterpretation of the permanent collection.

South Dakota Humanities Council

Brookings, SD *Sherry K. DeBoer*

\$35,000* Endowment for humanities programming in the new South Dakota Center for the Book.

Swarthmore College

Swarthmore, PA *Constance Cain Hungerford*

\$200,000* Endowment for faculty positions in the teaching of modern standard Arabic.

Trustees of Reservations

Beverly, MA *Susan Edwards*

\$67,500* Endowment for a full-time archivist and a part-time historic resources manager as well as direct support for equipment purchases and reproduction costs.

University of California Press

Berkeley, CA *Lynne E. Withey*

\$37,319* New endowment for publications in history, literature, and film studies, and augmented endowment for publications in music history and general humanities.

University of Delaware

Newark, DE *Debra H. Norris*

\$100,000* Endowment for graduate student summer research stipends, public engagement institutes, and symposia in the study of American material culture.

University of Georgia

Athens, GA *William U. Eiland*

\$652,500* Construction and furnishings for Study Centers in the Humanities, an expanded facility for the museum's fine arts library and three research centers.

University of Kentucky Research Foundation

Lexington, KY *Robert Joseph Rabel*

\$18,000* Endowment and bridge funding for programs, and endowment for a faculty chair whose holder will serve as director of a center for the humanities.

University of Michigan, Ann Arbor

Ann Arbor, MI *Sharon Herbert*

\$184,754* The renovation of space and the addition of air conditioning and fireproofing as well as an endowment for staff salaries within a university museum of archaeology.

University of New Orleans

New Orleans, LA *J. Richard Gruber*

\$181,167* Restoration of a historic library and construction of a new education wing to complete the Ogden Museum of Southern Art's three-building complex.

University of Notre Dame

Notre Dame, IN *Thomas F.X. Noble*

\$10,000* Endowment for two professorships, acquisitions, conferences, and visiting lectures in Byzantine Studies.

University of Southern California

Los Angeles, CA *Peter C. Mancall*

\$125,000* Endowment for seminar programs, graduate stipends, post-doctoral fellowships, and a partnership program with *William and Mary Quarterly* that joins the University of Southern California and the Huntington Library through two institutes: the Early Modern Studies Institute and the Institute on California and the West.

University of Virginia

Charlottesville, VA *Bernard D. Frischer*

\$330,000* Endowment for equipment, computer hardware and software acquisitions, staff salaries and training, as well as bridge funding.

Vermont Humanities Council

Montpelier, VT *Peter A. Gilbert*

\$25,000* Purchase and renovation of a new facility for the Vermont Humanities Council, and endowment for programs.

Virginia Museum of Fine Arts

Richmond, VA *Suzanne H. Freeman*

\$200,000* Endowment for the head librarian, a reference librarian, acquisitions, equipment, furnishings, and a professional development and travel fund.

W. F. Albright Institute of Archaeological Research

Jerusalem, ZZ *Seymour Gitin*

\$162,126* Direct expenditures for renovation of the hostel, library, archaeology labs, and related facilities, and endowment for a maintenance fund for the hostel and a research professorship at an American overseas research center.

Washington Drama Society, Inc./ Arena Stage

Washington, DC *David Dower*

\$130,000* Endowment to enhance humanities-related audience enrichment and educational programming.

Special Initiatives

Colonial Williamsburg Foundation

Williamsburg, VA *James P. Horn*

\$10,000* Endowment for staffing, programming, and digital technology acquisitions in a program focused on the role of African Americans in the Founding Era of the republic.

Duke University

Durham, NC *Michael A. Gillespie*

\$107,701* Endowment for a visiting professorship, undergraduate seminars, lectures, and an annual conference in a program in American values and institutions.

Garnet Preservation Association

Missoula, MT *Sherwood Moore*

\$50,000* Endowment for seasonal staff salaries and training at the preserved ghost town of Garnet, Montana.

Harvard University

Cambridge, MA *Daniel Carpenter*

\$10,000* Endowment and bridge funding for a visiting faculty position in American Political Thought and Institutions, graduate student fellowships, and an annual summer institute for high school teachers.

Kenyon College

Gambier, OH *Pamela K. Jensen*

\$10,000* Endowment for the director's salary, fellowships and other programming at a new Center for the Study of American Democracy.

Montpelier Foundation

Orange, VA *William F. Harris, II*

\$400,000* Endowment for staff and humanities programming of the Center for the Constitution at Montpelier.

Museum of Fine Arts, Boston

Boston, MA *Elliot Bostwick Davis*

\$750,000* Construction, reinstallation, and interpretation of new galleries and period rooms featuring American Colonial and Federal art, and an endowment for conservation.

National Constitution Center

Philadelphia, PA *Steve M. Frank*

\$290,000* Endowment for staffing and related costs to support the Changing Exhibits Program at the National Constitution Center.

Pennsylvania State University

University Park, PA *William A. Blair*

\$300,000* Endowment for faculty and postdoctoral fellowships, summer institutes for schoolteachers and emerging scholars, conferences, and programs in a center devoted to the study of the Civil War era.

St. Mary's College of Maryland Foundation, Inc.

St. Mary's City, MD *Michael J. Cain*

\$200,000* Endowment for staff and curricular programming in the Center for the Study of Democracy, in collaboration with Historic St. Mary's City.

Stenton, NSCDA/PA

Philadelphia, PA *Dennis Pickeral*

\$10,000* Endowment for humanities programs; partial funding for a project coordinator; and scholarships and transportation costs for underserved students.

University of Nebraska, Lincoln

Lincoln, NE *Kenneth Price*

\$60,000* Endowment for staff and other costs of managing the digital Walt Whitman Archive.

University of Notre Dame

Notre Dame, IN *Michael P. Zuckert*

\$333,000* Endowment for a faculty position in Constitutional Studies and Religion, a visiting lecture series, seminars for journalists, a postdoctoral teaching fellowship, a dissertation fellowship, graduate student stipends and conferences.

Washington College

Chestertown, MD *Adam Goodheart*

\$342,000* Purchase and renovation of a historic house for use as a fellows' residence, and endowment for a program of research and writing fellowships on the Founding Era and its legacy.



OFFICE OF DIGITAL HUMANITIES

Through the Office of Digital Humanities, NEH supports efforts in the area of digital scholarship. Digital technology has changed the way scholars perform their work, allowing new questions to be raised and changing the ways material can be searched, mined, displayed, taught, and analyzed. The office also facilitates conversations with other funding bodies both in the United States and abroad to work towards meeting these challenges.

Digital Humanities Grants

Grants fund humanities projects that use or study the impact of digital technology.

American Association for State and Local History

Nashville, TN *Matthew S. Gibson*

\$25,000 The development of best practices for the production of geographically based online humanities encyclopedias.

Brown University

Providence, RI *Julia Hammond Flanders*

\$196,000 A series of workshops for humanities faculty and graduate students to explore advanced uses of digital text encoding as an essential method in humanities scholarship.

Brown University

Providence, RI *Julia Hammond Flanders*

\$49,992 The advancement of humanities text encoding and research by refining and expanding the automated representation of personal names and their contexts.

Center for Independent Documentary

Sharon, MA *Michael Abraham Epstein*

\$50,000 Development of a multimedia, historical, mobile walking tour of Boston.

Connecticut Humanities Council

Middletown, CT *Bruce Fraser*

\$50,000 A unique electronic system bringing together digitized records, images and documents, Connecticut-focused curricula, Connecticut history-centered media resources, indexes of related museum exhibitions and events, and scholar-written essays and short entries.

Council on Library and Information Resources

Washington, DC *Amy E. Friedlander*

\$28,599** Conference: Promoting Digital Scholarship: Research Challenges in the Humanities (Phase I & II).

Council on Library and Information Resources

Washington, DC *Amy E. Friedlander*

\$16,064** Publication: Promoting Digital Scholarship: Research Challenges in the Humanities (Phase III).

CUNY Research Foundation, NYC College of Technology

Brooklyn, NY *Matthew Gold*

\$24,912 Development of a series of courses at four partner institutions that would engage students in online investigations of Walt Whitman's work in geographical context.

Haverford College

Haverford, PA *Richard Freedman*

\$22,622 Development of an open-source bilingual database and collaborative digital forum to facilitate research and scholarly exchange about Renaissance music.

Hofstra University

Hempstead, NY *John Bryant*

\$23,591 The development of the TextLab scholarly editing tool to allow for analysis of texts that exist in multiple versions or editions, beginning with the Melville Electronic Library.

Lake Forest College

Lake Forest, IL *Davis Schneiderman*

\$25,000 The development of the Virtual Burnham Initiative (VBI), a multimedia project that would examine the history and legacy of Daniel H. Burnham's and Edward H. Bennett's Plan of Chicago (1909).

Michigan State University

East Lansing, MI *William Hart-Davidson*

\$33,327 Development of a project that would use new Internet tools and design practices to study and discuss fifteenth-century bible scrolls.

Mississippi State University

Mississippi State, MS *Paul Frederick Jacobs*

\$50,000 Development of open source web tools for accessing online digitized collections in the humanities via a system that communicates with multiple database types while protecting the integrity of the original data sets.

New York University

New York, NY *Robert Squillace*

\$49,351 The development of a collaborative e-portfolio software tool intended to support a liberal arts curriculum and built on the Sakai Open Source Portfolio platform.

New York University

New York, NY *Brian Hoffman*

\$49,657 Development of a set of networking software tools to support a peer-to-peer review structure for MediaCommons, a scholarly publishing network in the digital humanities.

Ohio State University Research Foundation

Columbus, OH *H. Lewis Ulman*

\$35,925 Development of strategies for integrating distributed electronic editions and digital projects into library collections, with attention to matters relating to acquisition, description, and preservation of these materials.

Plymouth State University

Plymouth, NH *Casey Bisson*

\$49,975 Implementation and testing of a prototype digital access and management system to allow small and mid-sized archives, libraries, and museums to provide public access to digital collections.

State of Vermont Division for Historic Preservation

Montpelier, VT *Giovanna Peebles*

\$25,000 Development of a prototype for an integrated Internet-based virtual archaeology museum for Vermont.

Bob Stein

Brooklyn, NY

\$24,292 Planning activities, including two symposia, to consider the future of scholarly humanities publishing within the networked environment of the web.

SUNY Research Foundation, College at Purchase

Purchase, NY *M. Jon Rubin*

\$49,864 The development of a faculty development model for international online collaborative humanities education, focusing initially on partnerships with universities in Russia, Ghana, and Canada.

University of Alaska

Fairbanks, AK *Siri Tuttle*

\$50,000 The collection, digitization, organization, and archival storage, as well as dissemination among the Minto Athabascan community, of recorded performances of Alaskan Athabascan songs.

University of Arizona

Tucson, AZ *Davison Packard Koenig*

\$25,000 Electronic access to the world's largest collection of whole pottery vessels from the American Southwest through digital renderings of Arizona State University's Pottery Vault and relevant prehistoric archaeological sites as well as interviews with anthropologists, conservators, and Native-American potters.

University of California, Riverside

Riverside, CA *Steven W. Hackel*

\$25,000 Development of an interactive website that would use maps and other tools to examine the historical development of colonial California from 1769 to 1850.

University of Chicago

Chicago, IL *Nadine Moeller*

\$50,000 The development of new digital image-capturing techniques enabling researchers to process data from archaeological excavations more accurately and efficiently at the site of Tell Edfu, one of the last well-preserved ancient cities in Egypt.

University of IllinoisChampaign, IL *S. Max Edelson*

\$24,997 The development of a database of 1,000 historical maps illustrating the trajectory of colonization in the Americas. The database will provide a searchable introduction to the mapping of the western hemisphere in the era of European expansion, ca. 1500–1800.

University of IllinoisUrbana, IL *Orville Vernon Burton*

\$249,997 A total of nine institutes and one joint conference for humanities scholars, to be hosted by three different high-performance computer centers: the National Center for Supercomputing Applications, the Pittsburgh Supercomputing Center, and the San Diego Supercomputer Center.

University of Kentucky Research FoundationLexington, KY *Abigail Firey*

\$49,133 The establishment of encoding standards and digital access for multiple versions of medieval Latin legal manuscripts, including bibliographic information, annotations, and English translations.

University of MarylandCollege Park, MD *Douglas Larue Reside*

\$48,316 The development of a prototype interface for producing electronic editions of the musical theater texts and related materials.

University of MarylandCollege Park, MD *Jennifer Golbeck*

\$14,050 The development of visualization tools for assessing information contained in electronic archival finding aids created with Encoded Archival Description (EAD).

University of MarylandCollege Park, MD *Matthew Gary Kirschenbaum*

\$11,708 A series of planning meetings and site visits aimed at developing archival tools and best practices for preserving born-digital documents produced by contemporary authors.

University of MassachusettsBoston, MA *Joanne Marie Riley*

\$24,748 The development and evaluation of a social networking platform for the members of the statewide Massachusetts Studies Project.

University of NebraskaLincoln, NE *Andrew Wade Jewell*

\$49,577 The development of data-mining and visualization tools to detail and map relationships in communities of writers and artists within specific geographic and temporal locations.

University of RichmondRichmond, VA *Andrew J. Torget*

\$19,942 A two-day workshop on issues relating to visualization and historical processes and the first steps toward the creation of new tools for overcoming obstacles to data visualization work.

University of Southern CaliforniaLos Angeles, CA *Holly Willis*

\$200,000 A four-week summer institute to investigate scholarly research methods in the digital age, to include thematic discussion seminars and hands-on workshops in collaboration with technologists.

University of TexasAustin, TX *Samuel E. Baker*

\$45,822 Development of a web-based collaborative commentary and annotation tool.

University of VirginiaCharlottesville, VA *Scot A. French*

\$49,827 Development of an interactive web-based tool to integrate primary documents, dynamic maps, and related information in the study of history, with the prototype to be focused on Thomas Jefferson's trip to England in 1786.

Virginia Foundation for the HumanitiesCharlottesville, VA *Holly C. Shulman*

\$27,533** Workshop to examine the digital needs of documentary editors.

Daniel Beraca Visel

Brooklyn, NY

\$23,750 The development of an interoperable portal within the web-authoring program, "Sophie," for locating and incorporating multimedia sources from the Internet Archive.

Wayne State UniversityDetroit, MI *Nardina Nameth Mein*

\$50,000 The development of a prototype learning tool to incorporate digital humanities collections housed in a university's digital repository, beginning with two collections housed in the Wayne State University Library System.

Wheaton CollegeNorton, MA *Mark David LeBlanc*

\$41,950 Development of a prototypical suite of computational tools and statistical analyses to explore the corpus of Old English literature using the genomic approach of tracing information-rich patterns of letters as well as that of literary analysis and interpretation.

Willamette UniversitySalem, OR *Michael Spalti*

\$49,020 The creation of an open source link between the digital resources available through the commonly used asset management system, CONTENTdm, with the multimedia web-authoring application, Pachyderm.



OFFICE OF FEDERAL/STATE PARTNERSHIP

Grants go to the state and territory humanities councils
for operating costs and special projects.

Grants for State Humanities Councils

Alabama Humanities Foundation

1100 Ireland Way, Suite 101
Birmingham, AL 35205-7001
\$563,450

Alaska Humanities Forum

421 West 1st Avenue, Suite 300
Anchorage, AK 99501
\$550,600

Amerika Samoa Humanities Council

P. O. Box 5800
Pago Pago, AS 96799
\$238,600

Arizona Humanities Council

The Ellis-Shackelford House
1242 N. Central Avenue
Phoenix, AZ 85004-1887
\$571,700

Arkansas Humanities Council

10800 Financial Centre Parkway
Suite 465
Little Rock, AR 72211
\$513,100

California Council for the Humanities

312 Sutter Street, Suite 601
San Francisco, CA 94108
\$1,645,700

Colorado Humanities

1490 Lafayette Street, Suite 101
Denver, CO 80218
\$544,600

Connecticut Humanities Council

37 Broad Street
Middletown, CT 06457
\$533,350

Delaware Humanities Forum

100 West 10th Street, Suite 1009
Wilmington, DE 19801
\$456,150

Florida Humanities Council

599 Second Street South
St. Petersburg, FL 33701-5005
\$966,100

Fundación Puertorriqueña de las Humanidades

P. O. Box 9023920
San Juan, PR 00902-3920
\$557,750

Georgia Humanities Council

50 Hurt Plaza, SE
Suite 595
Atlanta, GA 30303-2915
\$686,250

Guam Humanities Council

222 Chalan Santo Papa, Suite 106
Hagatna, GU 96910
(671) 472-4460
Christopher Bejado, Chairman
Kimberlee Kihleng, Executive Director
\$261,300

Hawai'i Council for the Humanities

First Hawai'ian Bank Building
3599 Wai'ala'e Avenue, Room 23
Honolulu, HI 96816
\$528,600

Humanities Council of Washington, DC

925 U Street, NW
Washington, DC 20001
\$453,000

Humanities Council SC

2711 Middleburg Drive, Suite 308
Columbia, SC 29204
\$545,600

Humanities Iowa

100 Oakdale Campus N310 OH
Iowa City, IA 52242-5000
\$553,900

Humanities Montana

311 Brantly Hall
Missoula, MT 59812-7848
\$463,500

Humanities Tennessee

306 Gay Street, Suite 306
Nashville, TN 37201
\$605,150

Humanities Texas

1410 Rio Grande Street
Austin, TX 78701-1506
\$1,142,400

Humanities Washington

Seattle, WA 98101-2825
\$611,100

Idaho Humanities Council

217 West State Street
Boise, ID 83702
\$467,500

Illinois Humanities Council

17 North State Street, Suite 1400
Chicago, IL 60602-3296
\$889,700

Indiana Humanities Council

1500 North Delaware Street
Indianapolis, IN 46202-2419
\$646,300

Kansas Humanities Council

112 SW Sixth Avenue, Suite 210
Topeka, KS 66603
\$513,700

Kentucky Humanities Council

206 East Maxwell Street
Lexington, KY 40508
\$581,750

Louisiana Endowment for the Humanities

938 Lafayette Street, Suite 300
New Orleans, LA 70113-1782
\$567,800

Maine Humanities Council

674 Brighton Avenue
Portland, ME 04102-101
\$476,550

Maryland Humanities Council

108 West Centre Street
Baltimore, MD 21201-4565
\$591,650

Mass Humanities

66 Bridge Street
Northampton, MA 01060
\$626,300

Michigan Humanities Council

119 Pere Marquette Drive
Suite 3B
Lansing, MI 48912-1270
\$765,500

Minnesota Humanities Center

987 Ivy Avenue East
St. Paul, MN 55106-2046
\$583,600

Mississippi Humanities Council

3825 Ridgewood Road, Room 311
Jackson, MS 39211-6497
\$516,350

Missouri Humanities Council

543 Hanley Industrial Court, Suite 201
St. Louis, MO 63144-1905
\$626,300

Nebraska Humanities Council

215 Centennial Mall South, Suite 330
Lincoln, NE 68508-1836
\$486,200

Nevada Humanities

P. O. Box 8029
Reno, NV 89507
\$474,900

New Hampshire Humanities Council

19 Pillsbury Street
Concord, NH 03301
\$469,000

New Jersey Council for the Humanities

28 West State Street, 6th floor
Trenton, NJ 08608
\$706,750

New Mexico Humanities Council

MSC06 3570
1 University of New Mexico
Albuquerque, NM 87131-0001
\$481,700

New York Council for the Humanities

150 Broadway, Suite 1700
New York, NY 10038
\$1,110,850

North Carolina Humanities Council

122 North Elm Street, Suite 601
Greensboro, NC 27401
\$680,850

North Dakota Humanities Council

418 E. Broadway Avenue, Suite 8
Bismarck, ND 58501-4086
\$468,600

Northern Mariana Islands Council for the Humanities

P.O. Box 506437
Saipan, MP 96950
\$251,900

Ohio Humanities Council

471 E. Broad St., Suite 1620
Columbus, OH 43215-3857
\$823,600

Oklahoma Humanities Council

Festival Plaza
428 West California, Suite 270
Oklahoma City, OK 73102
\$530,900

Oregon Council for the Humanities

813 SW Alder Street, Suite 702
Portland, OR 97205
\$527,700

Pennsylvania Humanities Council

Constitution Place
325 Chestnut Street, Suite 715
Philadelphia, PA 19106-2607
\$860,550

Rhode Island Council for the Humanities

385 Westminster Street, Suite 2
Providence, RI 02903
\$465,600

South Dakota Humanities Council

1215 Trail Ridge Road, Suite A
Brookings, SD 57006
\$459,800

Utah Humanities Council

202 West 300 North
Salt Lake City, UT 84103
\$490,700

Vermont Humanities Council

11 Loomis Street
Montpelier, VT 05602
\$451,800

Virgin Islands Humanities Council

#7 Kongens Gade
St. Thomas, VI 00802-6746
\$259,650

Virginia Foundation for the Humanities

145 Ednam Drive
Charlottesville, VA 22903-4629
\$656,400

West Virginia Humanities Council

1310 Kanawha Boulevard, East
Charleston, WV 25301
\$497,200

Wisconsin Humanities Council

222 South Bedford Street, Suite F
Madison, WI 53703-368
\$590,650

Wyoming Humanities Council

1315 E. Lewis Street
Laramie, WY 82072-3459
\$450,400

Special Projects

Alabama Humanities Foundation

Birmingham, AL *Robert C. Stewart*

\$10,000 To support speakers bureau presentations on Alabama history and culture, a teachers institute on Alabama's Black Belt, the "New Harmonies" traveling exhibition, and a special *We the People* grant initiative.

Alabama Humanities Foundation

Birmingham, AL *Robert C. Stewart*

\$96,870 Speakers bureau presentations, a teachers institute on the history and culture of Alabama's Gulf coast, the Museum on Main Street exhibition "New Harmonies," *We the People* grants, and the development of programming for "Picturing America."

Alaska Humanities Forum

Anchorage, AK *Gregory W. Kimura*

\$15,000 An exploration of Alaskan statehood by research and study, a partnership with Alaska Public Radio to gather and broadcast personal narratives, and an interactive game to complement the Alaska History and Cultural Studies curriculum.

Alaska Humanities Forum

Anchorage, AK *Gregory W. Kimura*

\$10,000 To support radio programming, institutes for teachers, and grants for local projects, all related to important themes and topics in Alaska's history in anticipation of the fiftieth anniversary of Alaska's statehood.

Alaska Humanities Forum

Anchorage, AK *Gregory W. Kimura*

\$60,360 Historically based projects and activities that mark Alaska's fiftieth anniversary as a state.

Amerika Samoa Humanities Council

Pago Pago, AS *Niualama E. Taifane*

\$10,000 The first history text to collect archival and other materials about Amerika Samoa. Pre-publication, the public will be engaged with the project through facilitated reading and discussions. It will be launched with a teachers institute for secondary history teachers.

Arizona Humanities Council

Phoenix, AZ *Herbert J. Paine*

\$10,000 To support cultural heritage tourism projects, planning for a tour in 2009 of the traveling exhibit, "New Harmonies" on American roots music, keynote speakers for the annual book festival and the annual humanities lecture, and issue forums on important topics in the humanities in election year 2008.

Arizona Humanities Council

Phoenix, AZ *Herbert J. Paine*

\$108,300 Cultural heritage tourism grants, tours of the Smithsonian exhibits, "New Harmonies" and "Journey Stories," Motherhead/Fatherhead Family Literacy Program, and activities to support the Picturing America initiative.

Arkansas Humanities Council

Little Rock, AR *Jeffrey R. Root*

\$10,000 To support the annual statewide History Day in Arkansas, and to expand the Arkansas Humanities Council's program of grants, training, and technical assistance to local groups working to preserve, document, and interpret African-American cemeteries throughout the state of Arkansas.

Arkansas Humanities Council

Little Rock, AR *Jeffery R. Root*

\$80,120 History Day in Arkansas and the AHC's long-standing African-American cemetery project. A program officer will be devoted to this project which preserves, documents, and interprets not only cemeteries, but the histories of the African-American communities in Arkansas.

California Council for the HumanitiesSan Francisco, CA *Ralph Lewin***\$15,000** Phase III of its multiyear California Stories initiative with a youth media program and ten California Story Fund grants to fund youth humanities programs.**California Council for the Humanities**San Francisco, CA *Ralph Lewin***\$10,000** To support programs for youth and others that use the disciplines of the humanities to examine and reveal contemporary issues and experiences of concern to California youth, families, and others.**California Council for the Humanities**San Francisco, CA *Ralph Lewin***\$392,310** To support the California Immigration website and related materials for teachers and the general public; new media resources for young filmmakers on topics related to California Stories; for grants for young people and community projects related to California Stories; and for activities in California related to Picturing America.**Colorado Humanities**Denver, CO *Judith R. Casey***\$115,040** A web-based resource for K–12 teachers, the inaugural Colorado tour of the exhibition, “Between Fences,” a regrant program, and activities to support NEH’s Picturing America initiative.**Connecticut Humanities Council**Middletown, CT *Bruce Fraser***\$87,190** Online and media projects that will attract young people, the key components of which are Connecticut History Online—the digitization of Connecticut historical materials, a series of documentaries on Connecticut history, the Encyclopedia of Connecticut History Online, and Picturing America programming.**Connecticut Humanities Council**Middletown, CT *Bruce Fraser***\$10,000** The Encyclopedia of Connecticut History Online, an online resource for authoritative information about Connecticut’s history and heritage, for use by the public, students, educators, researchers and journalists.**Delaware Humanities Forum**Wilmington, DE *Marilyn P. Whittington***\$62,020** To support Delaware-based activities related to Picturing America, including a kick-off event in October 2008; a series of discussions about Delaware’s past, present, and future; a collection of existing images of Delaware for an online archive and a print publication; and special programs in each of the state’s three counties.**Florida Humanities Council**St. Petersburg, FL *Susan Lockwood***\$218,070** Television documentaries, radio programs and other humanities projects as part of the special initiative, “Florida: A Sense of Place,” which will examine Florida’s post-WWII transformation and its impact on state identity.**Fundación Puertorriqueña de las Humanidades**San Juan, PR *Juan M. Gonzalez Lamela***\$10,000** Continued development of the Puerto Rico Online Encyclopedia.**Fundación Puertorriqueña de las Humanidades**San Juan, PR *Juan M Gonzalez-Lamela***\$90,880** The development of new content and interactive features for Puerto Rico Online Encyclopedia.**Georgia Humanities Council**Atlanta, GA *Jamil S. Zainaldin***\$150,860** Reading and discussion programs, an exhibition, teachers institute, the conference “Profiles in Leadership,” and planning meetings to prepare for the sesquicentennial of the Civil War.**Georgia Humanities Council**Atlanta, GA *Jamil S. Zainaldin***\$10,000** Reading and discussion programs in Georgia communities, the development of resource and training materials to accompany the tour of “Key Ingredients: America By Food,” and additional content for the *New Georgia Encyclopedia*.**Guam Humanities Council**Hagatna, GU *Kimberlee Kihleng***\$55,760** An effort to inform and educate the local Guam community about the many issues surrounding the unprecedented U.S. military buildup by means of convened conversations throughout the island, carried out in cooperation with the Mayor’s Council and other community-based organizations and local military-based groups.**Guam Humanities Council**Hagatna, GU *Shannon J. Murphy***\$10,000** The research and content development on the early American (1898–1941) and post-World War II periods in Guam for the online encyclopedia, *Guampedia*.**Hawai’i Council for the Humanities**Honolulu, HI *Robert G. Buss***\$15,000** A tour of the Smithsonian exhibition “Key Ingredients: America by Food” to communities around the state, a publication on cultural food traditions in Hawai’i, and reading and discussion programs for local hospitals.**Hawai’i Council for the Humanities**Honolulu, HI *Robert G. Buss***\$66,090** “Talk Story” dialogs on local and national culture, three teacher workshops (Picturing America, The Individual in History, and Teaching about Statehood in the Modern History of Hawai’i), Literature and Medicine reading and discussion programs, and activities for the Abraham Lincoln Bicentennial.**Humanities Council of Washington, DC**Washington, DC *Michon A. Boston***\$15,000** An Emancipation Day event, “Soul of the City,” a summer leadership development seminar for high school students, and four episodes of the educational cable television series, *Humanities Profiled*.**Humanities Council of Washington, DC**Washington, DC *Joy Ford Austin***\$10,000** To support public programs during DC Emancipation Week in April 2008, a week-long institute for forty high school students, three television programs, reading and discussion programs for young people; the DC Community Heritage Preservation Project, and archival resources related to the programs of the Humanities Council of Washington, DC.**Humanities Council of Washington, DC**Washington, DC *Tyra Fennell***\$59,410** To support the annual weeklong “Soul of the City,” a program for young people; television programming on topics related to the city’s history and development; a reading and discussion series called “Who is a Washingtonian?,” community-based discussions; the DC Community Heritage Preservation Project; and development of the Humanities Council’s Research Center of online resources.**Humanities Council SC**Columbia, SC *Theresa J. Wallace***\$93,730** The 13th annual SC Book Festival, the Clemente Course for thirty disadvantaged and often homeless Charleston residents, National History Day, the Museum on Main Street exhibition “Key Ingredients: America by Food,” the seventh annual SC Institute for Community Scholars, and the development of complementary programming for Picturing America.**Humanities Council SC**Columbia, SC *Theresa J. Wallace***\$10,000** The twelfth annual SC Book Festival, the Clemente Course, National History Day, a tour of the exhibition “Key Ingredients: America by Food,” and the South Carolina Institute for Community Scholars.

Humanities Iowa

Iowa City, IA *Christopher R. Rossi*

\$10,000 To support both grants and programs conducted by Humanities Iowa that focus on the heritage and contemporary concerns of Iowans, especially in rural areas, with particular emphasis on projects that explore how cultural and ethnic diversity informs and challenges collective ideas of identity as Americans and Iowans.

Humanities Iowa

Iowa City, IA *Christopher R. Rossi*

\$82,020 Council-conducted programs that examine the relevance of cultural and ethnic diversity in Iowan life and the formation of civic identity on the local, regional and national levels.

Humanities Montana

Missoula, MT *Ken Egan, Jr.*

\$62,930 Humanities Montana's core programs: grants, speakers bureau, reading and discussion programs, and the Montana Festival of the Book. Picturing America programming will be a special edition of the speakers bureau, sending historians and art historians to libraries to speak about the collection.

Humanities Montana

Missoula, MT *Kim Anderson*

\$10,000 To support regrants, speakers bureau, the OpenBook reading and discussion program, and the Montana Festival of the Book.

Humanities Tennessee

Nashville, TN *Robert Cheatham*

\$109,780 The 2008 Southern Festival of Books, the statewide tour of the exhibition "Journey Stories," a grant program, and the development of a web-based Tennessee Virtual Center for the Book.

Humanities Tennessee

Nashville, TN *Kathryn A. Stephenson*

\$15,000 To support the digitization and documentation of stories of land and place in six communities across the state that will allow these communities to develop and share programs that explore community life; web-based and live programming conducted by the Council to support and expand community programming, including a speakers bureau and a special series at the Southern Festival of Books.

Humanities Texas

Austin, TX *Michael L. Gillette*

\$266,050 The 2008 teachers institute, "From Disunion to Empire: The United States, 1850–1900," exhibits, a grant program, public lectures, a cultural heritage and community history initiative, and activities to support the NEH's Picturing American initiative.

Humanities Washington

Seattle, WA *Ellen E. Terry*

\$112,630 An expanded grant-making program that will fund projects to help Washington State residents gain a deeper understanding of American culture, institutions, and our collective historical and contemporary democratic principles.

Idaho Humanities Council

Boise, ID *Rick Ardinger*

\$10,000 IHC will explore *We the People* themes through speakers bureau presentations, summer teachers institutes, and council-conducted programs ranging from reading and discussion programming to programs about American Root Music. It will also make grants related to this initiative.

Idaho Humanities Council

Boise, ID *Rick Ardinger*

\$67,310 Support for the nearly 100 topics in IHC's Speakers Bureau that explore *We the People* themes, an interdisciplinary teacher seminar focused on environmental literature, the Museum on Main Street exhibition "Between Fences," reading and discussion groups, special presentations, grants, and Picturing America programming.

Illinois Humanities Council

Chicago, IL *Kristina A. Valaitis*

\$10,000 To support a musical heritage initiative focused on the "New Harmonies" traveling exhibition and the Illinois Music Heritage initiative, the speakers bureau, and a grant program to support *We the People* themes.

Illinois Humanities Council

Chicago, IL *Kristina A. Valaitis*

\$173,960 To support two traveling exhibitions, "Between Fences" and "Journey Stories"; to support the speakers bureau which emphasizes programs related to the Abraham Lincoln Bicentennial; to make grants on topics in American history and culture; and to promote Picturing America and to provide humanities scholars for Picturing America presentations.

Indiana Humanities Council

Indianapolis, IN *Nancy N. Conner*

\$112,950 Programs focused on the themes of immigration and citizenship including a public conference, a reading and discussion program in libraries, a conference for K–12 teachers, online resources for teachers, and programming related to Picturing America.

Indiana Humanities Council

Indianapolis, IN *Nancy N. Conner*

\$10,000 To support a series of conversations on topics in American history and culture in order to strengthen civic engagement in Indiana, and to create web-based packets of resources for teachers that correspond to each of four high school history standards on the topics of the development of the industrial United States, the emergence of the modern United States, the modern United States in prosperity and depression, and the United States and World War II.

Kansas Humanities Council

Topeka, KS *Julie L. Mulvihill*

\$10,000 To support projects initiated by Kansas communities to create exhibits, oral histories and heritage tourism activities about what it means to be a resident of Kansas. A new digital shorts component will allow Kansans to tell a visual story. In addition, a special "Kansans Tell Their Stories" traveling exhibition will be created.

Kansas Humanities Council

Topeka, KS *Dan Carey-Whalen*

\$79,970 Grants for projects that tell the Kansas story through a variety of media and formats. The Kansas Humanities Council will enlarge the scope of these successful projects by including a Picturing America initiative, "Kansans Tell Their Stories through Art."

Kentucky Humanities Council

Lexington, KY *Virginia G. Carter*

\$93,250 Humanities programming for at-risk youth and their families through the Prime Time reading and discussion program in at least fifteen public libraries. Book series will mirror the *We the People* Bookshelf theme, Created Equal, and will increase its offerings in Spanish. Chautauqua presentations in the schools will include commemoration of the Lincoln Bicentennial.

Kentucky Humanities Council

Lexington, KY *Virginia G. Carter*

\$15,000 To support Prime Time Family Reading programs held in libraries for at-risk youth and their parents; the development of a new Chautauqua program focused on the life and times of Abraham Lincoln, together with new Chautauqua programs for schools; and *Kentucky Humanities* magazine, a twice-yearly publication focusing on Kentucky history and culture.

Louisiana Endowment for the Humanities

New Orleans, LA *Michael J. Sartisky*

\$10,000 To support reading and discussion programs for adults, *Louisiana Cultural Vistas* magazine, and grants to Louisiana's educational and cultural institutions, all related to the theme, "Roots to Roots: America and Louisiana's Shared History."

Louisiana Endowment for the HumanitiesNew Orleans, LA *Michael J. Sartisky***\$96,730** A regrant program, reading and discussion programs and the quarterly publication, *Louisiana Cultural Vistas*.**Maine Humanities Council**Portland, ME *Victoria B. Bonebakker***\$15,000** Adventures in American Literature, an all-day public program on a significant piece of American literature; the development of new series for the New Books, New Readers and Let's Talk About It reading and discussion programs; oral history workshops, and a cultural heritage tour of the Kennebec and Chaudière rivers, a 230-mile corridor spanning Maine and much of Québec Province.**Maine Humanities Council**Portland, ME *Victoria B. Bonebakker***\$66,610** Humanities projects including public conferences on Abraham Lincoln and Zora Neale Hurston, a new reading and discussion series, Invisible New England, and history camps for high school students.**Maryland Humanities Council**Baltimore, MD *Phoebe Stein Davis***\$106,550** Maryland History Day, the Chautauqua program, Community Conversations and re grants for public humanities programs in American history and culture.**Maryland Humanities Council**Baltimore, MD *Phoebe Stein Davis***\$10,000** A special initiative on Martin Luther King Jr. will emphasize the issue of race through Chautauqua programming, the speakers bureau, the grants program, and Maryland History Day.**Mass Humanities**Northampton, MA *Pleun C. Bouricius***\$114,640** A programmatic focus on "Liberty and Justice for All" that includes grants, a public symposium at Boston College on the topic "One Nation, Under God: The Role of Religion in American Public Life," a film and discussion series marking the 200th anniversary of the abolition of the slave trade, and Picturing America programming in public libraries that will also be downloadable.**Michigan Humanities Council**Lansing, MI *Cynthia M. Dimitrijevic***\$10,000** "The Great Michigan Read," a state-wide literature and literacy initiative focused on Ernest Hemingway's short-stories collection, *The Nick Adams Stories*. Activities include reading and discussion groups, exhibits, a Hemingway film festival, and a Michigan author homecoming.**Michigan Humanities Council**Lansing, MI *Gregory L. Parker***\$149,450** To support a series of initiatives related to Picturing America, including a seminar for teachers, a speakers bureau, partnerships with museums in Michigan, and a documentary video program for high schools.**Minnesota Humanities Center**St. Paul, MN *Matthew Brandt***\$10,000** Conferences will consider the impact of statehood on the Dakota and Ojibwe peoples and the contributions of native people to Minnesota and American history, targeted grants will help develop reference and curriculum guides for native language courses, and a content-rich website will collect Dakota and Ojibwe materials and resources.**Minnesota Humanities Center**St. Paul, MN *Matthew Brandt***\$102,240** To support programming related to Minnesota's sesquicentennial in 2008 with particular emphasis on the original residents, the Dakota and Ojibwe, and the newest residents, Hmong, Somali and Latino peoples. Programs include a website, public events and podcasts, workshops and grants. Programming related to Picturing America will also be supported.**Mississippi Humanities Council**Jackson, MS *Barbara Carpenter***\$15,000** Continuation of "Mississippi Moments," a series of four-minute radio segments, development of an online Mississippi timeline, and revision and updating of a 1992 publication, *Ethnic Heritage in Mississippi*.**Mississippi Humanities Council**Jackson, MS *Barbara Carpenter***\$81,540** Development of a web-based Mississippi Timeline, "Mississippi Moments" radio broadcasts, public programming to accompany Picturing America displays in local libraries, a teachers institute on Mississippi writers and an updated version of the publication, *Ethnic Heritage in Mississippi*.**Missouri Humanities Council**St. Louis, MO *Michael Bouman***\$108,400** To support the 2009 Chautauqua whose theme is "That's Entertainment;" Read from the Start, the Council's family reading program; the Literature and Medicine program on humanities and health care; the traveling exhibition, "New Harmonies;" and a special event and program on Thomas Hart Benton, a Missouri native and one of the artists represented in NEH's Picturing America initiative.**Missouri Humanities Council**St. Louis, MO *Michael Bouman***\$15,000** To support a focus on Missouri's history and future; programs to strengthen cultural organizations; the Read from the Start family reading program; and programs to explore diversity and to discover the meaning of "we" in *We the People*.**Missouri Humanities Council**St. Louis, MO *Michael Bouman***\$10,000** Consultancy and training programs for Missouri museums and libraries, outreach to new Americans and underserved populations through the Read from the Start reading program, and 2008 Chautauqua, "That's Entertainment!"**Nebraska Humanities Council**Lincoln, NE *Sarah J. Hood***\$10,000** In partnership with the Kansas Humanities Council and the state Library Commission, Center for the Book, and Department of Education: creation of a new Chautauqua, materials from the Resource Collection made available to schools at a reduced fee, and the distribution of the "Between Fences" exhibit to six communities and the state capitol.**Nebraska Humanities Council**Lincoln, NE *Sarah J. Hood***\$70,650** The statewide tour of the Smithsonian exhibition "New Harmonies," the Kansas-Nebraska Chautauqua, activities at the 2008 Nebraska Book Festival, a Humanities Resource catalog, and the tour of Picturing America images to six sites.**Nevada Humanities**Reno, NV *Stephen R. Davis***\$76,190** To support ongoing work of scholars and editors for the Online Nevada Encyclopedia; grants for projects in American history and culture; and programming related to Picturing America.**Nevada Humanities**Reno, NV *Steve Davis***\$7,945** Production of four Chautauqua Policy Forums and a series of related "Chautauqua Minutes" in partnership with the Reno PBS affiliate, and grants for public programs in American history.**Nevada Humanities**Reno, NV *Steve Davis***\$10,000** Continued development of the Online Nevada Encyclopedia and a grant initiative to develop humanities-based civic dialog programs.

New Hampshire Humanities CouncilConcord, NH *Deborah Watrous***\$66,440** Humanities To Go, a statewide program of lectures and living history presentations.**New Jersey Council for the Humanities**Trenton, NJ *Jane Brailove Rutkoff***\$136,130** Two two-semester Clemente Courses in Camden and Somerset/ Brunswick exploring the nation's founding principles and their development over time, and two K–12 teacher seminars.**New Jersey Council for the Humanities**Trenton, NJ *Jane Brailove Rutkoff***\$15,000** A college-level course, "American Freedom: The History of an Ideal," for low-income individuals, a series of three-hour seminars on American Heroes for K–12 teachers and a week-long summer residential teachers seminar which will examine the life and legacy of George Washington in his command of the Continental Army, his leadership at the Constitutional Convention, and his presidency.**New Mexico Humanities Council**Albuquerque, NM *Craig L. Newbill***\$72,120** To support community projects on the theme "What Does it Mean to be a New Mexican," as part of the council's ongoing planning for the centennial of statehood in 2012; to support National History Day in New Mexico in 2009; and to plan activities related to Picturing America in New Mexico.**New Mexico Humanities Council**Albuquerque, NM *Craig L. Newbill***\$15,000** To support programming in observance of the New Mexico centennial in 2012, including grants on the topic "What Does it Mean to be a New Mexican?" statewide participation in National History Day for middle and high school students, and an essay contest.**New York Council for the Humanities**New York, NY *Jane B. McNamara***\$235,310** Humanities programming including a statewide conference, fellowships, speakers programs, and reading and discussion programs related to the 2009 Hudson-Fulton-Champlain quadricentennial.**North Carolina Humanities Council**Greensboro, NC *Shelley Crisp***\$152,150** Let's Talk About It readings and discussion program, the Road Scholars speakers bureau, a teachers institute, regrants, and the North Carolina tour of the exhibition, "New Harmonies: Celebrating American Roots Music."**North Carolina Humanities Council**Greensboro, NC *Shelley Crisp***\$10,000** Ongoing programming including a summer teachers institute that will explore Southern plantation culture, statewide regional conferences that address themes in American history and culture, and the new publication, *Engage Your World*.**North Dakota Humanities Council**Bismarck, ND *Janet Daley Jury***\$60,180** To support activities related to the theme, "Telling our Journey Stories," including a public programming awards competition, book and film discussions, speakers programs, grants to support the traveling exhibition "Journey Stories," and audio tours and a state scholar in support of Picturing America in North Dakota.**Northern Mariana Islands Council for the Humanities**Saipan, MP *Debra T. Cabrera***\$49,930** The exploration of cultural, social, economic and political issues; a focus on a major immigrant group and contemporary life as seen through the eyes of young adults; reading and discussing three American literary classics; and preserving and disseminating primary historical resources important to the study of the history of the Northern Mariana Islands.**Northern Mariana Islands Council for the Humanities**Saipan, MP *Debra T. Cabrera***\$10,000** Democracy Considered, a series of text-based community discussions, public lectures on the fundamentals of democracy, and a series of activities that explore the diverse cultural traditions present in the commonwealth.**Ohio Humanities Council**Columbus, OH *Gale E. Peterson***\$179,630** To support the Ohio Chautauqua in 2008 and 2009 on the theme "Inventors and Innovators;" planning for the sesquicentennial of the Civil War; the heritage fellows documentation project; public television programs on Ohio's historic places; regional workshops on civic tourism; website for history teachers; and programming for Picturing America, including a teachers institute.**Ohio Humanities Council**Columbus, OH *Gale E. Peterson***\$10,000** The Ohio Chautauquas, "World War II," and "Inventors and Innovators" that will be held in 2007 and 2008, summer teacher institutes, the Gateway to History website, and local media projects associated with the fall 2007 broadcast of Ken Burns's documentary, *The War*.**Oklahoma Humanities Council**Oklahoma City, OK *David Pettyjohn***\$87,380** To support the 2008 Oklahoma Conversation in the Humanities, an annual lecture by a distinguished speaker in the humanities; grants for projects in American history and culture; and activities for Picturing America in Oklahoma.**Oregon Council for the Humanities**Portland, OR *Cara Ungar-Gutierrez***\$98,060** The program initiative "Borders and Boundaries," which will explore American history and the principles of democracy through lectures, a special issue of *Oregon Humanities* magazine, and teachers institutes.**Pennsylvania Humanities Council**Philadelphia, PA *Laurie Zierer***\$10,000** To support the expansion of "Our Stories, Our Future," a statewide project, by awarding grants, supporting speakers and book groups all focused on stories from America's past that have importance for today and the future in Pennsylvania.**Pennsylvania Humanities Council**Philadelphia, PA *Laurie Zierer***\$171,060** Humanities grants that will fund projects to explore diverse stories of the American experience and creatively combine the arts and humanities, book discussion groups and Commonwealth Speakers, and promotional and media activities that will feature art topics and the Speaker's Millennium Lecturer Frank McCourt who will talk about his experience as an immigrant.**Rhode Island Council for the Humanities**Providence, RI *Mary-Kim Arnold***\$15,000** To support regrants, a film series in collaboration with RI PBS and the Office of Library Information Studies, and speakers programs about civic dialogs that help us better understand the world around us by means of American history.**Rhode Island Council for the Humanities**Providence, RI *Sue Ellen M. Kroll***\$64,370** The Rhode Island Humanities Council's public radio program, "Action Speaks," as it is enhanced, retooled, and marketed to a larger—possibly national—audience.**South Dakota Humanities Council**Brookings, SD *Sherry K. DeBoer***\$10,000** To support the annual South Dakota Festival of Books and the complementary programming. The Festival of Books will explore significant events in South Dakota and American history with more than fifty authors and an audience in Deadwood estimated to be over 6,000.

South Dakota Humanities CouncilBrookings, SD *Kelley K. Yseth*

\$78,960 To support the sixth annual Festival of Books sponsored by the South Dakota Humanities Council, including outreach by three art historians to fifteen communities for programming related to Picturing America and the connections, both artistic and literary, to the history of South Dakota.

Utah Humanities CouncilSalt Lake City, UT *Cynthia Buckingham*

\$76,700 To support grant projects that explore significant historical themes and events; history topics of the council's speakers bureau; the participation of historians in the annual book festival; Utah's National History Day; a collaboration with the Utah Division of State History for a community history initiative; weekly public radio broadcasts; a statewide museum interpretation initiative for interpretive exhibits; and Picturing America activities in collaboration with the Utah Museum of Fine Arts.

Utah Humanities CouncilSalt Lake City, UT *Cynthia Buckingham*

\$10,000 To support grants for community projects exploring significant historical themes and events, history topics for the council's speakers bureau, historians for the Great Salt Lake Book Festival, the statewide History Day, an oral history initiative, weekly public radio programs, and a statewide initiative for interpretive exhibits at museums.

Vermont Humanities CouncilMontpelier, VT *Larissa Vigue Picard*

\$10,000 The Vermont Humanities Council will use talks, living history presentations, lectures, reading and discussions series for both the general public and low-literacy groups, summer humanities camps for at-risk middle school youth, and grants to increase knowledge and understanding of American and Vermont history.

Vermont Humanities CouncilMontpelier, VT *Larissa Vigue Picard*

\$60,040 Activities to complement the multi-year Civil War Home Front project and the quadricentennial of Samuel de Champlain's "discovery" of Lake Champlain, sixty presentations in the speakers bureau program, twenty-five First Wednesday lectures, the purchase of books for reading and discussion programs, humanities camps for at-risk middle school students, grants, and the fall conference.

Virginia Foundation for the HumanitiesCharlottesville, VA *David Bearinger*

\$10,000 The study and public dissemination of Virginia history and culture by means of media and the Center for the Book, especially of those peoples whose contributions have not been sufficiently recognized. Support includes an award of a residential fellowship in Virginia history.

Virginia Foundation for the HumanitiesCharlottesville, VA *Andrew S. Chancey*

\$124,460 The study of Virginia and American history and culture through grant making, radio programming, and such public events as the Virginia Festival of the Book that reach broad public audiences.

West Virginia Humanities CouncilCharleston, WV *Mark Payne*

\$71,290 To support grants on American history and culture; a lecture series in Charleston; and programming connecting Picturing America to the history of art in West Virginia.

West Virginia Humanities CouncilCharleston, WV *Mark Payne*

\$17,500 To support grants on American history and culture; a lecture series in Charleston; and programming connecting Picturing America to the history of art in West Virginia.

Wisconsin Humanities CouncilMadison, WI *Jessica E. Becker*

\$10,000 Launching a new initiative, that will support humanities-based conferences, lectures, K-12 curriculum development, web discussions, newspaper articles, and sessions at the 2008 Wisconsin Book Festival on the theme of the state's conservation heritage.

Wisconsin Humanities CouncilMadison, WI *Jessica E. Becker*

\$106,090 To support a series of activities related to the council's initiative "Wisconsin: Making it Home," including events at the 2009 Wisconsin Book Festival; community discussions on topics in the humanities, the environment, and conservation; training for discussion leaders; film-based discussion programs, public lectures and discussions; tours for K-12 teachers and development of curricular resources; grants for community projects; and Picturing America activities in Wisconsin.

Wyoming Humanities CouncilLaramie, WY *Jenny Ingram*

\$15,000 Statewide programming around the Smithsonian's Museum on Main Street traveling exhibition, "Between Fences." Project activities include a film discussion series, book discussion series, speakers forum, small grant initiative, and a public television documentary exploring boundaries and borders in Western American life.

Wyoming Humanities CouncilLaramie, WY *Jennifer A Ingram*

\$58,970 To support the addition of new programs on the topic of community for the council's statewide speakers bureau; a four-part film and discussion series on the history of addiction in such eras as the Jazz Age and Prohibition; grants for projects on local history and heritage; a four-part book discussion series on the interaction of humans and their animals; and a special grant initiative for Picturing America in Wyoming.



MISCELLANEOUS HUMANITIES PROJECTS

The Jefferson Lecture

John Updike

Beverly Farms, MA

\$10,000 2008 Jefferson Lecture:
“What Is American about
American art?”

Picturing America

American Library Association

Chicago, IL *Lainie Castle*

\$2,275,576 Picturing America.

Chicago Architecture Foundation

Chicago, IL *Jean Linsner*

\$28,109** Picturing America
demonstration workshop.

Home School Foundation

Purcellville, VA

William Anthony Estrada

\$30,000** Picturing America
online course: Teaching
American History Through the
Picturing America Program.

Indiana University, Bloomington

Bloomington, IN *Guy Maxedon*

\$29,973** Picturing America
teachers workshop.

National Academy of Design

New York, NY *Kristine Widmer*

\$30,000** Picturing America
teacher training workshops.

National Head Start Association

Alexandria, VA *Michael McGrady*

\$30,000** Children's grant.

Newark Museum

Newark, NJ *Ted Lind*

\$30,000** Picturing America
education initiative.

Philadelphia Museum of Art

Philadelphia, PA *Marla K. Shoemaker*

\$29,700** Picturing America
teacher seminar.

University of Georgia

Athens, GA

William Underwood Eiland

\$30,000** Picturing America
teacher seminar.

PANELISTS 2008

Adams, Fred

Department of Philosophy
University of Delaware
Newark, DE

Adelson, Glenn

Biological Sciences and
Environmental Studies
Wellesley College
Wellesley, MA

Adovasio, James

Anthropology
University of Utah
Salt Lake City, UT

Alborn, Timothy L.

Department of History
CUNY Research Foundation,
Lehman College
Bronx, NY

Alcock, Susan

Department of Classics
Brown University
Providence, RI

Aldenderfer, Mark S.

Department of Anthropology
University of Arizona
Tucson, AZ

Allen, Irene Shum

National Trust for
Historic Preservation
Washington, DC

Allen, William J.

Department of Art
Arkansas State University
State University, AR

Allitt, Patrick N.

Professor of History
Emory University
Atlanta, GA

Allman, Jean M.

Department of History
Washington University
St. Louis, MO

Alvarez, Louis

Center for New American
Media, Inc.
New York, NY

Alvis, John E.

English Department
University of Dallas
Irving, TX

Amiras, Mira Z.

Middle East Studies Program
San Jose State University
San Jose, CA

Anderson, Catherine E.

Preventive Conservation
Colonial Williamsburg Foundation
Williamsburg, VA

Anderson, Susan

Museum Archives
Philadelphia Museum of Art
Philadelphia, PA

Andrea, Alfred J.

Department of History
University of Vermont
Burlington, VT

Andrzejewski, Anna V.

Art History
University of Wisconsin Colleges
Madison, WI

Anklam, Cissy F.

Museum Concepts
Arlington, VA

Apley, Alice

RMC Research Corporation
Portsmouth, NH

Arnesen, Eric J.

Department of History
University of Illinois at Chicago
Chicago, IL

Arnold, Bettina

Department of Anthropology
University of Wisconsin
Milwaukee, WI

Arnott, Julie

Preservation Services
University of Notre Dame
Notre Dame, IN

Arrington, Melvin S.

Department of Modern Languages
University of Mississippi
University, MS

Bach, Sue E.

Billings West High School
Billings, MT

Bachin, Robin

History Department
University of Miami
Coral Gables, FL

Bailey Hainer, Brenda

Bibliographical Center for Research
Denver, CO

Ballenger, Grady W.

Louisiana Scholars' College of NSU
Natchitoches, LA

Bamman, David

Perseus Project
Tufts University
Medford, MA

Bankoff, H. Arthur

Department of Anthropology
CUNY Research Foundation
Brooklyn, NY

- Barfield, Thomas J.**
Department of Anthropology
Boston University
Boston, MA
- Barkan, Elliott R.**
Department of History
California State University
San Bernardino, CA
- Barrett, Robert W**
English and Medieval Studies
University of Illinois
Urbana, IL
- Bartley, Elizabeth A.**
Center for Electronic
Reconstruction of Historical
Archaeological Sites
University of Cincinnati
Cincinnati, OH
- Bashir, Shahzad**
Department of Religious Studies
Stanford University
Stanford, CA
- Bashkow, Ira R.**
Department of Anthropology
University of Virginia
Charlottesville, VA
- Battigelli, Anna F.**
Department of English
SUNY Research Foundation
Plattsburgh, NY
- Bauerlein, Mark W.**
Department of English
Emory University
Atlanta, GA
- Bayer, Daniel L.**
Language Center, College of
Letters, Arts and Sciences
University of Southern California
Los Angeles, CA
- Bays, Daniel H**
History Department
Calvin College
Grand Rapids, MI
- Bean, Susan S.**
South Asian, Oceanic, and
Africa Arts and Cultures
Peabody Essex Museum
Salem, MA
- Becker, Robert A.**
Department of History
Weber State University
Ogden, UT
- Beito, David T.**
Department of History
University of Alabama
Tuscaloosa, AL
- Bell, Gregory R**
Information Technology Division
Lawrence Berkeley
National Laboratory
Berkeley, CA
- Benditt, Theodore M.**
Department of Philosophy
University of Alabama
Birmingham, AL
- Bennett, Elizabeth Z.**
Princeton University Library
Princeton University
Princeton, NJ
- Bennett, Herman Lee**
Department of History
Rutgers University
New Brunswick, NJ
- Beynon, Sharon**
Independent Scholar
Morro Bay, CA
- Bilderback, Beth**
University of South Carolina
Columbia, SC
- Bissell, William**
Lafayette College
Easton, PA
- Blackwell, Stephen H.**
Department of Modern Foreign
Languages and Literatures
University of Tennessee
Knoxville, TN
- Bledsoe, Robert Terrell**
Department of English
University of Texas
El Paso, TX
- Blistein, Adam D.**
American Philological Association
Philadelphia, PA
- Blue, Carroll**
African American Studies
University of Houston
Houston, TX
- Blumenthal, Debra**
Department of History
University of California
Santa Barbara, CA
- Bohman, James F.**
Department of Philosophy
St. Louis University
Saint Louis, MO
- Bolger, Doreen**
Baltimore Museum of Art
Baltimore, MD
- Bond, Trevor J.**
Terrell Library
Washington State University
Pullman, WA
- Bonebakker, Victoria B.**
Maine Humanities Council
Portland, ME
- Bonner, Jr., Thomas**
Department of English
Xavier University of Louisiana
New Orleans, LA
- Boomgaarden, Wesley L.**
Ohio State University
Columbus, OH
- Bosse, Arno**
Division of the Humanities
University of Chicago
Chicago, IL
- Bouton, Terry**
Department of History
University of Maryland
Baltimore, MD
- Bowles, Brett**
Department of French Studies
SUNY Research Foundation
Albany, NY
- Boyer, Christopher Robert**
Depts. of History and Latin
American and Latino Studies
University of Illinois at Chicago
Chicago, IL
- Bradley, Anthony G.**
Department of English
University of Vermont
Burlington, VT
- Braider, Christopher Sheehan**
Department of French and Italian
University of Colorado
Boulder, CO
- Braithwaite, John A**
History Department
Weber State University
Ogden, UT
- Brakman, Sarah Vaughan**
Department of Philosophy
Villanova University
Villanova, PA
- Brandt, Bettina**
Department of French,
German, and Russian
Montclair State University
Upper Montclair, NJ
- Branson, Susan Lynn**
American Studies Program
Syracuse University
Syracuse, NY
- Brattain, Michelle L.**
Department of History
Georgia State University
Atlanta, GA
- Bray, Alida J.**
History San Jose
San Jose, CA
- Breitborde, Lawrence B.**
Department of Anthropology
and Sociology
Knox College
Galesburg, IL
- Brennan, Timothy A.**
Department of Cultural Studies
University of Minnesota
Minneapolis, MN
- Brewer, David A.**
English Department
Ohio State University
Columbus, OH
- Brewin, Mark**
Faculty of Communication
University of Tulsa
Tulsa, OK
- Brigham, Ann**
Department of Literature
and Languages
Roosevelt University
Chicago, IL
- Britton, Marcia W.**
Wyoming Humanities Council
Laramie, WY
- Britz, Kevin M.**
Center for Southwestern Studies
Fort Lewis College
Durango, CO

- Brown, Lauren R.**
Archives and Manuscripts
Department, Hornbake Library
University of Maryland
College Park, MD
- Bruckner, Matilda Tomaryn**
Department of Romance
Languages and Literatures
Boston College
Chestnut Hill, MA
- Bruzewski, Molly Kay**
Social Studies Department
Vassar Public Schools
Vassar, MI
- Burchenal, Margaret K.**
Isabella Stewart Gardner Museum
Boston, MA
- Burdette, Alan R.**
Indiana University
Bloomington, IN
- Burrows, Edwin G.**
Department of History
CUNY Research Foundation
Brooklyn, NY
- Burt, Elizabeth V.**
School of Communication
University of Hartford
West Hartford, CT
- Burt, Richard**
Department of
Construction Science
Texas A&M University
College Station, TX
- Butler, Anne M.**
Department of History
Utah State University
Logan, UT
- Callahan, Elizabeth**
South Salem High School
Salem, OR
- Cannato, Vincent J.**
Department of History
University of Massachusetts
Boston, MA
- Cannato, Vincent J.**
Department of History
University of Massachusetts
Boston, MA
- Cantara, Linda**
Proposal Development Office
University of Kentucky
Lexington, KY
- Carignan, Yvonne**
McKeldin Library
University of Maryland
University College
College Park, MD
- Carriero, John Peter**
Department of Philosophy
University of California
Los Angeles, CA
- Carriker, Robert C.**
Department of History
Gonzaga University
Spokane, WA
- Carrlee, Ellen**
Alaska State Museum
Juneau, AK
- Carroll, Valinda S.**
William R. and Norma
B. Harvey Library
Hampton University
Hampton, VA
- Carruthers, Elspeth**
Department of History
University of Illinois at Chicago
Chicago, IL
- Carvalho, Joseph**
Springfield Library and
Museums Association
Springfield, MA
- Casper, Scott Evan**
Department of History
University of Nevada
Reno, NV
- Casserly, Brian**
Math, Science, and Social
Sciences Division
North Seattle Community College
Seattle, WA
- Censer, Jack R.**
Office of the Dean of Humanities
and Social Sciences
George Mason University
Fairfax, VA
- Chaffin, Scott**
Programming/Production
KUED TV
Salt Lake City, UT
- Chang, Chun shu**
Department of History
University of Michigan
Ann Arbor, MI
- Chen, Lingchei Letty**
Department of Asian and Near
Eastern Languages and Literatures
Washington University
St. Louis, MO
- Ching, Barbara A**
English Department
University of Memphis
Memphis, TN
- Choate, Mark I.**
Department of History
Brigham Young University
Provo, UT
- Chow, Eileen Cheng yin**
East Asian Languages
and Civilizations
Harvard University
Cambridge, MA
- Christensen, Len**
St. Francis High School
Mountain View, CA
- Christensen, Pamela R**
Peter White Public Library
Marquette, MI
- Chu, Jonathan**
Department of History
University of Massachusetts
Boston, MA
- Chung, Su Kim**
Department of Special
Collections, Lied Library
University of Nevada
Las Vegas, NV
- Clark, Ellen Riojas**
Bicultural Bilingual Studies
University of Texas
San Antonio, TX
- Cleary, Richard Louis**
School of Architecture
University of Texas
Austin, TX
- Clift Pellow, Arlene L.**
Department of English and
Mass Communication
North Carolina Central University
Durham, NC
- Clowes, Edith W.**
Department of Slavic
Languages and Literatures
University of Kansas
Lawrence, KS
- Codell, Julie F.**
Art History and English
Arizona State University
Tempe, AZ
- Cohen, Daniel J.**
Department of History
and Art History
George Mason University
Fairfax, VA
- Cohen, Matthew**
Department of English
Duke University
Durham, NC
- Cohen, Ronald L.**
Social Science Division
Bennington College
Bennington, VT
- Cohen, Sharon C.**
Department of History
Springbrook High School
Silver Spring, MD
- Coldiron, Anne E. B.**
Department of English
Florida State University
Tallahassee, FL
- Collins, Marsha S.**
English and Comparative
Literature
University of North Carolina
Chapel Hill, NC
- Conniff, Michael**
Global Studies
San Jose State University
Foundation
San Jose, CA
- Contiguglia, Georgianna**
Colorado Historical Society
Denver, CO
- Cook, Russell J**
Department of Communication
Loyola College in Maryland
Baltimore, MD
- Cook, Jr., Theodore F.**
Department of History
William Paterson University
Wayne, NJ
- Cooper, Regina**
Social Studies Teacher
Festus Senior High School
Festus, MO

- Cooper, Thomas Ezekiel**
Department of Slavic
Languages and Literatures
University of North Carolina
Chapel Hill, NC
- Cope, Kevin L.**
Department of English
Louisiana State University
and A&M College
Baton Rouge, LA
- Corcoran, Eileen**
Vermont Museum and
Gallery Alliance
Vergennes, VT
- Cornelius, Steven H.**
Department of Music
Boston University
Boston, MA
- Corrales, Javier**
Department of Political Science
Amherst College
Amherst, MA
- Corrigan, John**
Department of Religion
Florida State University
Tallahassee, FL
- Costello, David R.**
History Department
Canisius College
Buffalo, NY
- Costello, Gina**
Special Collections
Digital Services
Louisiana State University
Baton Rouge, LA
- Cottler, Susan**
History Department
Westminster College
Salt Lake City, UT
- Coughlan, Patricia A.**
Social Studies
Glen Landing Middle School
Blackwood, NJ
- Cox, Karen L.**
History Department
University of North Carolina
Charlotte, NC
- Craft, Meg L.**
Walters Art Museum
Baltimore, MD
- Crespino, Joseph**
Department of History
Emory University
Atlanta, GA
- Crothers, George M.**
Anthropology
University of Kentucky
Lexington, KY
- Curtis, Susan**
Department of History
Purdue University
West Lafayette, IN
- Cutler, Anthony**
Department of Art History
Pennsylvania State University
University Park, PA
- Cutler, Robin R.**
Independent Scholar
New York, NY
- Cyrus, Cynthia**
Blair School of Music
Vanderbilt University
Nashville, TN
- Dahlstrom, Daniel O.**
Department of Philosophy
Boston University
Boston, MA
- Damrosch, David N.**
Department of English and
Comparative Literature
Columbia University
New York, NY
- Davis, David**
National Production
Oregon Public Broadcasting
Portland, OR
- Davis, Eric Meacham**
Department of Political Science
Rutgers University
New Brunswick, NJ
- Davis, Michael T.**
Department of Art
and Art History
Mount Holyoke College
South Hadley, MA
- Deans Smith, Susan**
Department of History
University of Texas
Austin, TX
- Deeds, Susan M.**
Department of History
Northern Arizona University
Flagstaff, AZ
- deLorenzo, David**
Bancroft Library
University of California
Berkeley, CA
- Demarest, Arthur A.**
Department of Anthropology
Vanderbilt University
Nashville, TN
- Denenberg, Thomas Andrew**
Portland Museum of Art
Portland, ME
- Dennis, William C**
Independent Scholar
McLean, VA
- Derbes, Anne**
Art Department
Hood College
Frederick, MD
- Doan, Ruth Alden**
Department of History
Hollins University
Roanoke, VA
- Dobney, Fredrick John**
History Department
Western Michigan University
Kalamazoo, MI
- Doherty, Brian**
Library
Arizona State University
Polytechnic
Mesa, AZ
- Dominguez, Frank A.**
Department of Romance
Languages
University of North Carolina
Chapel Hill, NC
- Donoghue, Kelly R.**
Social Studies
New York City Museum School
New York City, NY
- Dorman, Nicholas**
Seattle Art Museum
Seattle, WA
- Dorsey, Allison**
Department of History
Swarthmore College
Swarthmore, PA
- Doss, Erika L.**
Department of American Studies
University of Notre Dame
Notre Dame, IN
- Ducey, Mary Ellen**
University Archivist/
Special Collections
University of Nebraska
Lincoln, NE
- Dudley, William C.**
Department of Philosophy
Williams College
Williamstown, MA
- Duque, Adriano**
Department of Foreign
Languages and Literatures
Rider University
Lawrenceville, NJ
- Earhart, Amy Elizabeth**
Department of English
Texas A & M University
College Station, TX
- Eckert, Maureen A.**
Department of Philosophy
University of Massachusetts
North Dartmouth, MA
- Edmondson, Laura**
School of Theatre
Dartmouth College
Hanover, NH
- Edmunds, Russell David**
School of Arts and Humanities
University of Texas
Richardson, TX
- Eickelman, Dale F.**
Department of Anthropology
Dartmouth College
Hanover, NH
- Ellington, Lucien**
Education Department
University of Tennessee
Chattanooga, TN
- Elliott, Thomas Robert**
Institute for the Study of
the Ancient World
New York University
New York, NY
- Engle, Lars D.**
Department of English
University of Tulsa
Tulsa, OK
- Englehart, Neil A.**
Department of Political Science
Bowling Green State University
Bowling Green, OH
- Englund, Robert Keith**
Fowler Museum of
Cultural History
University of California
Los Angeles, CA

- Enstad, Nan**
Department of History
University of Wisconsin
Madison, WI
- Epps, Linda Caldwell**
New Jersey Historical Society
Newark, NJ
- Eriksen, Lisa**
Education & Public Programs
California Historical Society
San Francisco, CA
- Erndl, Kathleen M.**
Department of Religion
Florida State University
Tallahassee, FL
- Fahs, Alice**
Department of History
University of California
Irvine, CA
- Farr, George**
Independent Scholar
Washington, DC
- Faust, Jennifer**
Department of Philosophy
California State University
Los Angeles, CA
- Favro, Diane G.**
Fowler Museum of
Cultural History
University of California
Los Angeles, CA
- Fay, Laurel E.**
Independent Scholar
Staten Island, NY
- Feintuch, Burt**
Center for the Humanities
University of New Hampshire
Durham, NH
- Felch, Susan**
Department of English
Calvin College
Grand Rapids, MI
- Feller, Daniel**
Department of History
University of Tennessee
Knoxville, TN
- Fengler, Stephanie, Christie**
Department of Art
University of Vermont
Burlington, VT
- Ferguson, Shelley**
Science and Arts Academy
Des Plaines, IL
- Ferraro, Thomas J.**
Department of English
Duke University
Durham, NC
- Ferris, Kathlene**
Archives
University of New Mexico
Albuquerque, NM
- Figdor, Carrie**
Department of Philosophy
University of Iowa
Iowa City, IA
- Fink, Carole K.**
Department of History
Ohio State University
Columbus, OH
- Finke, Laurie Anne**
Women's and Gender Studies
Kenyon College
Gambier, OH
- Finkel, Kenneth M.**
Arts and Culture Service
WHYY, Inc.
Philadelphia, PA
- Finkelstein, Gabriel W.**
Department of History
University of Colorado
Denver, CO
- Finley Croswhite, Stephanie Annette**
Department of History
Old Dominion University
Norfolk, VA
- Fischbach, Michael R.**
Department of History
Randolph Macon College
Ashland, VA
- Fitch, Nancy**
Department of History
California State University
Fullerton, CA
- Flanagan, Brian**
Hauenstein Center for
Presidential Studies
Grand Valley State University
Grand Rapids, MI
- Flanagan, James G.**
Department of Anthropology
and Sociology
University of Southern Mississippi
Hattiesburg, MS
- Flanagan, Maureen A.**
Department of History
Michigan State University
East Lansing, MI
- Flaster, Michael**
Traveling Mind Productions, Inc.
La Jolla, CA
- Flaten, Arne Robert**
Department of Art History
Coastal Carolina University
Conway, SC
- Flaumenhaft, Harvey M.**
St. John's College
Annapolis, MD
- Florine, Jane Lynn**
Department of Music
Chicago State University
Chicago, IL
- Foertsch, Jacqueline Marie**
Department of English
University of North Texas
Denton, TX
- Foley, John Miles**
Department of Classical Studies
University of Missouri
Columbia, MO
- Foley, Stephen**
Department of English
Brown University
Providence, RI
- Forbes, Robert**
Department of History
Yale University
New Haven, CT
- Forsyth, Louise**
Department of History
Poly Prep Country Day School
Brooklyn, NY
- Fraker, Alan**
The Montclair Kimberley
Academy
Montclair, NJ
- Frangakis, Evelyn**
Preservation Division
New York Public Library
New York, NY
- Franz, Kathleen G.**
History Department
American University
Washington, DC
- Freeland, Cynthia A**
Philosophy Department
University of Houston
Houston, TX
- Freeze, Gregory L.**
Department of History
Brandeis University
Waltham, MA
- Freimarck, Fran**
Pamunkey Regional Library
Goochland, VA
- Friedland, Paul A.**
Department of History
Bowdoin College
Brunswick, ME
- Fuchs, Barbara**
Department of Romance
Languages
University of Pennsylvania
Philadelphia, PA
- Furey, Constance M.**
Department of Religious Studies
Indiana University
Bloomington, IN
- Gaddis Rose, Marilyn**
Department of
Comparative Literature
SUNY Research Foundation
Binghamton, NY
- Galloway, Edward**
University Library
University of Pittsburgh
Pittsburgh, PA
- Gants, David Lee**
Department of English
Florida State University
Tallahassee, FL
- Gardiner, Eileen**
Italica Press
Independent Scholar
New York, NY
- Gardner, Wanda P.**
Le Claire Community Library
Le Claire, IA
- Garfinkle, Steven J.**
Department of History
Western Washington University
Bellingham, WA
- Geller, Phylis**
Norman Star Media
Washington, DC
- Genova, Pamela Antonia**
Department of Modern
Languages, Literatures,
and Linguistics
University of Oklahoma
Norman, OK

- George, David S.**
Department of Modern
Languages and Literatures
Lake Forest College
Lake Forest, IL
- Gibson, Thomas Paul**
Anthropology Department
University of Rochester
Rochester, NY
- Gilbert, Peter A.**
Vermont Humanities Council
Montpelier, VT
- Gilje, Paul A.**
Department of History
University of Oklahoma
Norman, OK
- Gill, Alyson Ann**
Department of Art
Arkansas State University
State University, AR
- Gillespie, Alyssa Wendy**
Department of German
and Russian
University of Notre Dame
Notre Dame, IN
- Gillette Jr., Howard F.**
Department of History
Rutgers University
Camden, NJ
- Gillette, Michael L.**
Humanities Texas
Austin, TX
- Glassberg, David**
Department of History
University of Massachusetts
Amherst, MA
- Glassman, Elizabeth**
Terra Museum of American Art
Chicago, IL
- Goddu, Teresa Alice**
Department of English
Vanderbilt University
Nashville, TN
- Gold, Barbara K.**
Department of Classics
Hamilton College
Clinton, NY
- Goldbaum, Howard S.**
Donald W. Reynolds
School of Journalism
University of Nevada
Reno, NV
- Golden, Patrick S.**
Williamsburg Regional Library
Williamsburg, VA
- Goldman, Anne Elizabeth**
Department of English
Sonoma State University
Rohnert Park, CA
- Goldsmith, Elizabeth**
Department of Modern
Foreign Languages
Boston University
Boston, MA
- Goldstein, Eric L.**
Department of History
Emory University
Atlanta, GA
- Goodheart, Adam**
C. V. Starr Center
Washington College
Chestertown, MD
- Gordon, Eric J.**
Department of Visual
and Media Arts
Emerson College
Boston, MA
- Gordon, Jayne K.**
Education and Public Programs
Massachusetts Historical Society
Boston, MA
- Gorlinski, Virginia K.**
School of Interdisciplinary Arts
University of Wisconsin
Madison, WI
- Gorman, Laura**
St. Louis Art Museum
St. Louis, MO
- Grabowski, John J.**
Western Reserve Historical Society
Cleveland, OH
- Grant, Lynn A.**
University of Pennsylvania
Museum
Philadelphia, PA
- Gray, David B**
Religious Studies
Santa Clara University
Santa Clara, CA
- Green, Jennifer R.**
Department of History
Central Michigan University
Mount Pleasant, MI
- Greene, Harlan M.**
Archives
College of Charleston
Charleston, SC
- Greene, Sally**
College of Education
University of Idaho
Moscow, ID
- Greenwood, Janette T.**
Department of History
Clark University
Worcester, MA
- Grieve, Patricia E.**
Department of Spanish
and Portuguese
Columbia University
New York, NY
- Griswold, Wendy**
Department of Sociology
Northwestern University
Evanston, IL
- Groft, Tammis K.**
Albany Institute of
History and Art
Albany, NY
- Grosby, Steven**
Department of Philosophy
and Religion
Clemson University
Clemson, SC
- Gutwirth, Jacqueline**
Department of History
Bronx Community College
Bronx, NY
- Habel, Dorothy Metzger**
School of Art
University of Tennessee
Knoxville, TN
- Habinek, Thomas N.**
Department of Classics
University of Southern California
Los Angeles, CA
- Hale, Grace E.**
Department of History
University of Virginia
Charlottesville, VA
- Halevi, Leor Edward**
Department of History
Vanderbilt University
Nashville, TN
- Hall, John Anthony**
Department of Sociology
McGill University
Montréal, Canada
- Hanchett, Thomas W.**
Levine Museum of the New South
Charlotte, NC
- Hanley, Ryan Patrick**
Department of Political Science
Marquette University
Milwaukee, WI
- Hanley, Theresa E.**
Museum of History and Art
Ontario, CA
- Hanson, Karen**
Department of Philosophy
Indiana University
Bloomington, IN
- Hardcastle, Gary L.**
Department of Philosophy
Bloomsburg University
of Pennsylvania
Bloomsburg, PA
- Harker, Brian Cameron**
Department of Music
Brigham Young University
Provo, UT
- Harkins, Anthony**
History Department
Western Kentucky University
Bowling Green, KY
- Harris, Douglas**
Department of Political Science
Loyola College in Maryland
Baltimore, MD
- Harris, Jane G.**
Department of Slavic
Languages and Literatures
University of Pittsburgh
Pittsburgh, PA
- Harsin, Steve**
Ironworld Discovery Center
Chisholm, MN
- Haverkamp, Eva Anita**
Department of History
Rice University
Houston, TX
- Headley, Janet A.**
Department of Fine Arts
Loyola College in Maryland
Baltimore, MD
- Hecht, Richard D.**
Department of Religious Studies
University of California
Santa Barbara, CA

- Hegtvedt, Karen A.**
Department of Sociology
Emory University
Atlanta, GA
- Hein, Laura E.**
Department of History
Northwestern University
Evanston, IL
- Hellie, Richard**
Department of History
University of Chicago
Chicago, IL
- Henderson, Timothy J.**
Department of History
Auburn University at Montgomery
Montgomery, AL
- Henry, Charles**
Council on Library and
Information Resources
Washington, DC
- Herbert, Sharon**
Kelsey Museum
University of Michigan
Ann Arbor, MI
- Herrada, Julie**
Special Collections Library
University of Michigan
Ann Arbor, MI
- Herskovitz, Robert**
Conservation Department
Minnesota Historical Society
St. Paul, MN
- Hill, Jonathan D.**
Department of Anthropology
Southern Illinois University
Carbondale, IL
- Hilton, Dale**
Distance Learning
Cleveland Museum of Art
Cleveland, OH
- Hodson, Sara S.**
Huntington Library
San Marino, CA
- Hoerig, Karl A.**
Nohwike' Bagowa, the White
Mountain Apache Cultural
Center and Museum
Tucson, AZ
- Holcomb, Melanie**
Department of Medieval Art
Metropolitan Museum of Art
New York, NY
- Holladay, Joan A.**
Art and Art History
University of Texas
Austin, TX
- Holliday, Peter James**
Department of Art
California State University
Long Beach, CA
- Holmes, Lorna**
Department of Classics
Hillsdale College
Hillsdale, MI
- Honey, David B.**
Department of Asian and
Near Eastern Languages
Brigham Young University
Provo, UT
- Hopkins, Steven P.**
Department of Religion
Swarthmore College
Swarthmore, PA
- Hornor, Elizabeth**
Michael C. Carlos Museum
Emory University
Atlanta, GA
- Horwitz, Howard**
Department of English
University of Utah
Salt Lake City, UT
- Hotchkiss, Valerie**
Rare Book and
Manuscript Library
University of Illinois
Urbana, IL
- Houck, Jeanne**
Intrepid Sea Air Space Museum
New York, NY
- Houtchens, Bobbi C.**
Secondary School
San Bernardino, CA
- Howe, John M.**
Department of History
Texas Tech University
Health Sciences Center
Lubbock, TX
- Howland, Jacob A.**
Department of Philosophy
University of Tulsa
Tulsa, OK
- Huffman, Joseph**
School of the Humanities
Messiah College
Grantham, PA
- Hunt, Louis**
James Madison College
Michigan State University
East Lansing, MI
- Hunter, Jane H.**
Department of History
Lewis and Clark College
Portland, OR
- Hutchison, Jane C.**
Department of Art History
University of Wisconsin
Madison, WI
- Imber, Jonathan B.**
Department of Sociology
Wellesley College
Wellesley, MA
- Inglot, Joanna**
Department of Art History
Macalester College
St. Paul, MN
- Isern, Thomas D.**
Department of History
North Dakota State University
Fargo, ND
- Iverson, Peter J.**
Department of History
Arizona State University
Tempe, AZ
- Jackson, Virginia W.**
Department of English
Tufts University
Medford, MA
- Jaffee, David P.**
Department of History
CUNY Research
Foundation, City College
New York, NY
- Jasanoff, Maya**
Center for European Studies
Harvard University
Cambridge, MA
- Jenco, Leigh**
Political Theory Project
Brown University
Providence, RI
- Jenkins Jr., A. Lawrence**
Department of Fine Arts
University of New Orleans
New Orleans, LA
- Jensen, Pamela K.**
Department of Political Science
Kenyon College
Gambier, OH
- Jensen, Richard**
Department of History
University of Illinois at Chicago
Chicago, IL
- Jessup, Wendy C.**
Independent Scholar
Arlington, VA
- Jockers, Matthew L**
Academic Computing
Stanford University
Stanford, CA
- Johnson, Diane C.**
Department of Art History
College of Charleston
Charleston, SC
- Johnston, Robert M.**
Department of Modern Languages
Northern Arizona University
Flagstaff, AZ
- Jonaitis, Aldona**
University of Alaska Museum
Fairbanks, AK
- Jones, Jason B.**
Department of English
Central Connecticut
State University
New Britain, CT
- Jones, Lloyd**
School of Communications
Howard University
Washington, DC
- Jones, Sumie A.**
Department of
Comparative Literature
Indiana University
Bloomington, IN
- Jussawalla, Feroza F.**
Department of English
University of New Mexico
Albuquerque, NM
- Kamm, Lewis**
Foreign Literature and Languages
University of Massachusetts
North Dartmouth, MA
- Kamp, Kathryn**
Department of Anthropology
Grinnell College
Grinnell, IA
- Karp, Ivan**
Graduate Institute of
the Liberal Arts
Emory University
Atlanta, GA

- Kasmir, Sharryn**
Department of Anthropology
Hofstra University
Hempstead, NY
- Kaye, Howard L.**
Sociology
Franklin and Marshall College
Lancaster, PA
- Kearns, Michael Shannon**
Department of English
University of Southern Indiana
Evansville, IN
- Keesling, Catherine Marie**
Department of Classics
Georgetown University
Washington, DC
- Kemp, Lisa**
Social Studies Department
Redwood High School
Larkspur, CA
- Kendall, Ritchie D.**
Department of English and
Comparative Literature
University of North Carolina
Chapel Hill, NC
- Kennedy, Janet**
Department of Art History
Indiana University
Bloomington, IN
- Kens, Paul**
Department of Political Science
Texas State University
San Marcos, TX
- Kenton, Karen A.**
National Programming
GWETA, Inc.
Washington, DC
- Kerby Fulton, Kathryn**
Department of English
University of Notre Dame
Notre Dame, IN
- Kiernan, Kevin**
Department of English
University of Kentucky
Lexington, KY
- Kimble, James Jerry**
Department of Communication
Seton Hall University
South Orange, NJ
- Kincaid, John**
Department of
Government and Law
Lafayette College
Easton, PA
- King, Duane**
Southwest Museum, Autry Center
Los Angeles, CA
- King, Julia A.**
Department of Anthropology
St. Mary's College of Maryland
St. Mary's City, MD
- Kinsey, Joni L.**
School of Art and Art History
University of Iowa
Iowa City, IA
- Kintigh, Keith**
Anthropology
Arizona State University
Tempe, AZ
- Kirkpatrick, Diane**
Department of History of Art
University of Michigan
Ann Arbor, MI
- Kiskis, Michael J.**
Department of English
Elmira College
Elmira, NY
- Klawans, Jonathan**
Department of Religion
Boston University
Boston, MA
- Klein, Janice B.**
Mitchell Museum of the
American Indian
Evanston, IL
- Klein, Julie Thompson**
Interdisciplinary Studies Program
Wayne State University
Detroit, MI
- Kleiner, David**
Independent Scholar
Jenkintown, PA
- Kline, Katy**
Bowdoin College Museum of Art
Bowdoin College
Brunswick, ME
- Klopott, R. Beth**
Independent Scholar
Delmar, NY
- Koloski, Laurie S.**
Department of History
College of William and Mary
Williamsburg, VA
- Komito, David R.**
Division of Distance Education
Eastern Oregon University
La Grande, OR
- Kornbluh, Mark L.**
History Department
Michigan State University
East Lansing, MI
- Koven, Seth David**
Department of History
Rutgers University
New Brunswick, NJ
- Koverman, Jill S.**
University of South Carolina
McKissick Museum
Columbia, SC
- Kramer, Karen S.**
New York Foundation for the Arts
New York, NY
- Kramer, Kate**
Social Studies/Gifted
and Talented
Mitchell Public Schools 17 2
Mitchell, SD
- Kreamer, Christine M.**
National Museum of African Art,
Smithsonian Institution
Washington, DC
- Kreilkamp, Ivan**
Department of English
Indiana University
Bloomington, IN
- Kreyche, Michael**
Libraries and Media Services
Kent State University
Main Campus
Kent, OH
- Krive, Sarah Anne**
Independent Scholar
Greensboro, NC
- Kruckenber, Molly**
Research Center
Montana Historical Society
Helena, MT
- Kuklick, Bruce**
Department of History
University of Pennsylvania
Philadelphia, PA
- Kurotani, Sawa**
Sociology/Anthropology
University of Redlands
Redlands, CA
- Kusmer, Kenneth L.**
Department of History
Temple University
Philadelphia, PA
- Kyvig, David E.**
Department of History
Northern Illinois University
DeKalb, IL
- Labio, Catherine**
Comparative Literature
Yale University
New Haven, CT
- Lamson, Stephanie**
University of Washington
Seattle, WA
- Landau, Norma B.**
Department of History
University of California
Davis, CA
- Lang, Katherine Howe**
Department of History
University of Wisconsin
Eau Claire, WI
- Larson, Judy L.**
Reynolds Art Gallery
Santa Barbara, CA
- Larson, Ted**
Social Studies Department
Lincoln Southwest High School
Lincoln, NE
- Lawley, Elizabeth Lane**
Information Technology
Rochester Institute of Technology
Rochester, NY
- Lawrence, Jane F.**
Student Affairs
University of California
Merced, CA
- Lee, Daniel**
Digital Publishing
Yale University Press
New Haven, CT
- Lee, Steven P.**
Hobart and William
Smith Colleges
Geneva, NY
- Lees, Lynn H.**
Department of History
University of Pennsylvania
Philadelphia, PA
- Lefferts Jr., H. Leedom**
Department of Anthropology
Drew University
Madison, NJ
- Lesiak, Christine**
Nebraska ETV Network
Lincoln, NE

Leslie, Thomas W.

Iowa State University
Ames, IA

Lesser, Eli

National Constitution Center
Philadelphia, PA

Lester, Carole N.

Instruction and Academic
Enrichment
Community College
Humanities Association
Newark, NJ

Lester, Connie L.

History Department
University of Central Florida
Orlando, FL

Leventhal, Fred M.

Department of History
Boston University
Boston, MA

Levine, Alan

School of Public Affairs
American University
Washington, DC

Levitt, Martin L.

Library
American Philosophical Society
Philadelphia, PA

Lewis, Charlene Boyer

Department of History
Kalamazoo College
Kalamazoo, MI

Lewis, Theodore J.

Department of Near
Eastern Studies
Johns Hopkins University
Baltimore, MD

Lieberman, Robert

Political Science
Columbia University
New York, NY

Lindau, Juan

Colorado College
Colorado Springs, CO

Lindemann, Mary

Department of History
University of Miami
Coral Gables, FL

Linduff, Kathryn

Department of the History
of Art and Architecture
University of Pittsburgh
Pittsburgh, PA

Lippincott, Louise W.

Department of Fine Arts
Carnegie Museum of Art
Pittsburgh, PA

Littlefield, Daniel C.

Department of History
University of South Carolina
Columbia, SC

Littlefield, Valinda

University of South Carolina
Columbia, SC

Liulevicius, Vejas Gabriel

Department of History
University of Tennessee
Knoxville, TN

Lockard, Craig A.

Social Change and Development
University of Wisconsin
Green Bay, WI

Lofton, Kathryn

Department of Religious Studies
Indiana University
Bloomington, IN

Lombardi, Marilyn

Renaissance Computing Institute
Duke University
Durham, NC

Long, Stephen H.

Collections and Education
Lower East Side
Tenement Museum
New York, NY

Loomis, Jacqueline Peterson

Department of History
Washington State
University Vancouver
Vancouver, WA

Lopez, Adelaida

Spanish Literature Studies
Occidental College
Los Angeles, CA

Lowood, Henry E.

Stanford University Libraries
Stanford University
Stanford, CA

Lubick, Amy

National Archives and
Records Administration
Washington, DC

Lucas, Beverly

Antiquarian and Landmarks
Society, Inc.
Hartford, CT

Lucas Jr., George R.

Department of Leadership,
Ethics and Law
United States Naval Academy
Annapolis, MD

Lynch, Lisa

Department of Media Studies
Catholic University of America
Washington, DC

Macbeth, Danielle M.

Department of Philosophy
Haverford College
Haverford, PA

Mackie, Christopher

Research in Information
Technology
Andrew W. Mellon Foundation
New York, NY

Madison, Robert D.

United States Naval Academy
Annapolis, MD

Magee, Jeffrey

School of Music
University of Illinois
Urbana, IL

Mahon, James

Department of Philosophy
Washington and Lee University
Lexington, VA

Malone France, Katherine

National Trust for
Historic Preservation
Washington, DC

Maloney, Edward J.

Center for New Designs in
Learning and Scholarship
Georgetown University
Washington, DC

Mandell, Daniel Richard

Department of History
Truman State University
Kirksville, MO

Mann, Kristin

Department of History
Emory University
Atlanta, GA

Mann, Ralph

Department of History
University of Colorado
Boulder, CO

Marcus, Kenneth Hearne

University of La Verne
La Verne, CA

Marshall, Donald

Humanities Division
Pepperdine University
Malibu, CA

Marshall, Jeffrey D.

University of Vermont
Burlington, VT

Martin, Nancy M.

Department of Religious Studies
Chapman University
Orange, CA

Marty, Paul F.

College of Information
Florida State University
Tallahassee, FL

Marvin, Roberta

International Programs
University of Iowa
Iowa City, IA

McCann, Bryan Daniel

Department of History
Georgetown University
Washington, DC

McCarty, Willard

Center for Computing
in the Humanities
King's College
London, United Kingdom

McChesney, Robert D.

Department of New
Eastern Languages
New York University
New York, NY

McClymer, John F.

Department of History
Assumption College
Worcester, MA

McDaniel, June

Department of Religious Studies
College of Charleston
Charleston, SC

McDonald, James H.

College of Humanities
and Social Sciences
Southern Utah University
Cedar City, UT

McDonald, Jarom

Humanities Technology and
Research Support Center
Brigham Young University
Provo, UT

McFarland, Colleen

McIntyre Library
Eau Claire, WI

McGrath, Janet R.

Independent Scholar
College Park, MD

McGuinness, Aims

History Department
University of Wisconsin
Milwaukee, WI

McInerney, Daniel J.

Department of History
Utah State University
Logan, UT

McIsaac, Peter

German Department
Duke University
Durham, NC

McKay, Thomas R.

Independent Scholar
Hampton, IL

McKelvy, William R

Department of English
Washington University
St. Louis, MO

McKittrick, Meredith K.

Department of History
Georgetown University
Washington, DC

McKnight, David

Schoenberg Center for
Electronic Text and Image
Van Pelt Library
Philadelphia, PA

McLeod, Susan M.

Chippewa Valley Museum
Eau Claire, WI

McPherson, Tara L.

School of Cinematic Arts
University of Southern California
Los Angeles, CA

McRae, Linda

Cataloging Cultural
Objects Project
University of South Florida
Tampa, FL

Meagher, Timothy J.

History Department
Catholic University of America
Washington, DC

Mear, Cecile

Works on Paper
Cincinnati Art Museum
Cincinnati, OH

Medema, Steven George

Department of Economics
University of Colorado
Denver, CO

Meister, Pamela

Upcountry History Museum
Greenville, SC

Melish, Joanne

Department of History
Rhode Island Historical Society
Providence, RI

Melosh, Barbara

Department of English
George Mason University
Fairfax, VA

Meyer, Marion L.

Middlemarch Films, Inc.
New York, NY

Michalowski, Piotr

Department of Near
Eastern Studies
University of Michigan
Ann Arbor, MI

Miller, James A.

American Studies
George Washington University
Washington, DC

Miller, Patricia

Illinois Heritage Association
Champaign, IL

Miller Antonio, Sari

Department of Anthropology
California State University,
Stanislaus Foundation
Turlock, CA

Mimno, David

Department of Computer Science
University of Massachusetts
Amherst, MA

Minks, Gina L. B.

Amigos Library Services, Inc.
Dallas, TX

Molinaro, Mary H.

University of Kentucky
Research Foundation
Lexington, KY

Montgomery, Charles H.

Department of History
University of Florida
Gainesville, FL

Moran Cruz, Jo Ann H.

Department of History
Georgetown University
Washington, DC

Morgan, David W.

National Center for Preservation
Technology and Training
National Park Service
Washington, DC

Morrison, Robert Gordon

Religion Department
Whitman College
Walla Walla, WA

Morrissey, Bob

Department of History
University of Tennessee
Knoxville, TN

Morrissey, Katherine G.

Department of History
University of Arizona
Tucson, AZ

Moulton, Gary E.

Department of History
University of Nebraska
Lincoln, NE

Moyer, Ian Strachan

History Department
University of Michigan
Ann Arbor, MI

Mravinec, Kristin

Greater Southwest
Historical Museum
Ardmore, OK

Mullen, Megan

Department of Communication
University of Wisconsin
Kenosha, WI

Murphy, Sue

Independent Scholar
Belfast, ME

Murphy, Teresa A.

American Studies Department
George Washington University
Washington, DC

Murray, Janet H.

School of Literature,
Communication, and Culture
Georgia Institute of Technology
Atlanta, GA

Myers, Peter C.

Department of Political Science
University of Wisconsin
Eau Claire, WI

Najjaj, April

Department of History
Greensboro College
Greensboro, NC

Near, Susan R.

Montana Historical Society
Helena, MT

Neary, John

Department of English
St. Norbert College
De Pere, WI

Neely, Mark E.

Department of History
Pennsylvania State University
University Park, PA

Neff, Emily Ballew

American Painting and Sculpture
Museum of Fine Arts
Houston, TX

Nelson, James

Philosophy Department
Michigan State University
East Lansing, MI

Nelson, Michael L

Computer Science Department
Old Dominion University
Norfolk, VA

Nevelt Jr., Hugh Rodney

Department of Art
University of Houston
Houston, TX

Newby Alexander, Cassandra L.

Department of History
Norfolk State University
Norfolk, VA

Newell, Margaret Ellen

Department of History
Ohio State University
Columbus, OH

Newlin, Keith

English Department
University of North Carolina
Wilmington, NC

Nordberg, Erik Charles

Michigan Technological University
Houghton, MI

Norman, Lesley

Jump Start Productions
New York, NY

North, William Linden

Department of History
Carleton College
Northfield, MN

- Nottage, James H.**
Eiteljorg Museum of American
Indian and Western Art
Indianapolis, IN
- Novak, William**
Department of History
University of Chicago
Chicago, IL
- Nowwiskie, Bethany**
University of Virginia Library
University of Virginia
Charlottesville, VA
- Nylan, Michael**
Department of Asian Studies
University of California
Berkeley, CA
- O'Hara, Matthew David**
Department of History
University of California
Santa Cruz, CA
- O'Hara, Patricia A.**
Department of English
Franklin and Marshall College
Lancaster, PA
- Ohnuki Tierney, Emiko**
Department of Anthropology
University of Wisconsin
Madison, WI
- Orzech, Charles Daniel**
Department of Religious Studies
University of North Carolina
Greensboro, NC
- Ostrum, Meg**
Interpretive Planning Consultant
Montpelier, VT
- Oswald, Alison L.**
National Museum of
American History
Smithsonian Institution
Washington, DC
- Overman, Andrew J.**
Classics
Macalester College
St. Paul, MN
- Owensby, Brian**
History Department
University of Virginia
Charlottesville, VA
- Paquette, Robert L.**
Department of History
Hamilton College
Clinton, NY
- Pasley, Jeffrey L.**
Department of History
University of Missouri
Columbia, MO
- Patterson, Stuart**
Liberal Arts
Shimer College
Chicago, IL
- Pauly, John J.**
College of Communication
Marquette University
Milwaukee, WI
- Pavelko, Kathleen**
WITF, Inc.
Harrisburg, PA
- Pearce, Colin D.**
Social Sciences
University of South Carolina
Beauford, SC
- Pearson, Clare**
University of Chicago
Chicago, IL
- Pearson, Michelle Line**
Social Studies and Language Arts
Hulstrom Options School
Denver, CO
- Pedersen, Vernon**
History Department
University of Great Falls
Great Falls, MT
- Peletz, Michael**
Department of Anthropology
Emory University
Atlanta, GA
- Perez, Hilary**
Department of Cultural Resources
State Library of North Carolina
Raleigh, NC
- Perushek, Diane**
Office of the Chancellor
University of Hawai'i, Manoa
Honolulu, HI
- Phillips, Richard**
Department of Special and
Area Studies Collections
University of Florida Libraries
Gainesville, FL
- Phippen, William L.**
Collections and Conservation
Peabody Essex Museum
Salem, MA
- Pickering, Robert B.**
Administration
Buffalo Bill Historical Center
Cody, WY
- Pinder, Kymberly Norma**
Department of Art History,
Theory, and Criticism
School of the Art
Institute of Chicago
Chicago, IL
- Pleck, Elizabeth**
Department of History
University of Illinois
Champaign, IL
- Pollack, Beth**
Department of Languages
and Linguistics
New Mexico State University
Las Cruces, NM
- Poole, Deborah A.**
Department of Anthropology
Johns Hopkins University
Baltimore, MD
- Porter, David L.**
Department of English
University of Michigan
Ann Arbor, MI
- Powell, Barbara**
Concord Free Public Library
Concord, MA
- Powell, Katrina Mary**
Department of English
Virginia Polytechnic Institute
and State University
Blacksburg, VA
- Pretzer, William S.**
Museum of Cultural
and Natural History
Central Michigan University
Mount Pleasant, MI
- Pridgen, Pamela J.**
Library of Hattiesburg,
Petal and Forrest County
Hattiesburg, MS
- Primer, Ben**
Rare Books and Special
Collections
Princeton University
Princeton, NJ
- Proctor, Robert E.**
Department of Italian
Connecticut College
New London, CT
- Qian, Nanxiu**
Chao Center for Asian Studies
Rice University
Houston, TX
- Quinlan, Sean M.**
Department of History
University of Idaho
Moscow, ID
- Rabil Jr., Albert**
Independent Scholar
Chapel Hill, NC
- Rabineau, Phyllis G.**
Education and Interpretation
Chicago Historical Society
Chicago, IL
- Radcliffe, Elizabeth S.**
Department of Philosophy
Santa Clara University
Santa Clara, CA
- Rainville, Lynn**
Department of Anthropology
Sweet Briar College
Sweet Briar, VA
- Ranger, Joshua**
Area Research Center
University of Wisconsin
Oshkosh, WI
- Rasch, William**
Department of Germanic Studies
Indiana University
Bloomington, IN
- Rasmussen, Eric**
Department of English
University of Nevada
Reno, NV
- Ratte, Christopher J.**
Department of Classical Studies
University of Michigan
Ann Arbor, MI
- Rea, Michael Cannon**
Department of Philosophy
University of Notre Dame
Notre Dame, IN
- Reidy, Joseph**
Department of History
Howard University
Washington, DC
- Reis, Elizabeth**
Women's and Gender Studies
University of Oregon
Eugene, OR

Rice, Kym S.
Museum Studies Program
George Washington University
Washington, DC

Richard, Carl J.
Department of History
University of Louisiana
Lafayette, LA

Richards, Patricia Lyn
Department of Modern
Languages and Literatures
Kenyon College
Gambier, OH

Rickert, GailAnn
Department of Classics
Gettysburg College
Gettysburg, PA

Riddle, Norma Myers
Archives of Appalachia
East Tennessee State University
Johnson City, TN

Riley, Joanne Marie
Joseph P. Healey Library
University of Massachusetts
Boston, MA

Riley, Thomas
North Dakota State University
Fargo, ND

Robertson, Holly
University Libraries
University of Virginia
Charlottesville, VA

Robin, Cynthia
Department of Anthropology
Northwestern University
Evanston, IL

Robinson, Cynthia
Museum Studies
Tufts University
Medford, MA

Rodrigue, John Charles
History Department
Stonehill College
North Easton, MA

Roe, Benjamin K
RoeDeo Productions LLC
Harpers Ferry, WV

Roland, Perry
Digital Library Production Service
University of Virginia
Charlottesville, VA

Ronda, Bruce A.
Department of English
Colorado State University
Fort Collins, CO

Rooks, Noliwe
Program in African
American Studies
Princeton University
Princeton, NJ

Roosa, Mark S.
Pepperdine University
Malibu, CA

Ross, Charles S.
Department of English
Purdue University
West Lafayette, IN

Roupp, Heidi
Aspen Public Schools
Aspen, CO

Rouse, John S.
Department of Theatre
University of California
La Jolla, CA

Royalty Jr., Robert Malcolm
Department of Religion
Wabash College
Crawfordsville, IN

Rubin, Anne S.
Department of History
University of Maryland
Baltimore, MD

Rueda, Ana
Department Hispanic Studies
University of Kentucky
Research Foundation
Lexington, KY

Rutkoff, Peter
Department of History
Kenyon College
Gambier, OH

Ryan, Susan M.
Department of English
University of Louisville
Louisville, KY

Sagraves, Barbara
Baker Library
Dartmouth College
Hanover, NH

Sasaki Uemura, Wesley
Asian Studies Program
University of Utah
Salt Lake City, UT

Saxonhouse, Arlene W.
Department of Political Science
University of Michigan
Ann Arbor, MI

Schaper, Louise Levy
Fayetteville Public
Library Foundation
Fayetteville, AR

Scharnhorst, Gary
Department of English
Language and Literature
University of New Mexico
Albuquerque, NM

Schatzberg, Eric
Department of the
History of Science
University of Wisconsin
Madison, WI

Schmitz, David F.
Department of History
Whitman College
Walla Walla, WA

Schrader, Abby
Department of History
Franklin and Marshall College
Lancaster, PA

Schulzinger, Robert D.
International Affairs
University of Colorado
Boulder, CO

Schwartz, Glenn
Department of Near
Eastern Studies
Johns Hopkins University
Baltimore, MD

Scott, Deborah Emont
Nelson Atkins Museum of Art
Kansas City, MO

Seaman, David M.
Information Management
Dartmouth College
Hanover, NH

Seed, Patricia
Department of History
University of California
Irvine, CA

Seetoo, Tina Mason
Georgia Archives
Morrow, GA

Sessions, Jennifer
Department of History
University of Iowa
Iowa City, IA

Sharkey, Heather
Department of Asian and
Middle Eastern Studies
University of Pennsylvania
Philadelphia, PA

Sheehan, Colleen A.
Department of Political Science
Villanova University
Villanova, PA

Sheppard, W. Anthony
Music Department
Williams College
Williamstown, MA

Sherman, Gail
Department of English
Reed College
Portland, OR

Shifflett, Crandall A.
Department of History
Virginia Polytechnic Institute
and State University
Blacksburg, VA

Shopes, Linda
Independent Scholar
Carlisle, PA

Shosted, Ryan K
Department of Linguistics
University of Illinois
Urbana, IL

Siegel, Susanna
Department of Philosophy
Harvard University
Cambridge, MA

Silay, Kemal
Department of Central
Eurasian Studies
Indiana University
Bloomington, IN

Silvestrini, Blanca G.
History Department
University of Connecticut
Storrs, CT

Simpson, Elizabeth
Center for Studies in
the Decorative Arts,
Design, and Culture
Bard Graduate Center
New York, NY

Simpson, Marianna Shreve
Independent Scholar
Baltimore, MD

- Singh, Amardeep**
Department of English
Lehigh University
Bethlehem, PA
- Sinke, Suzanne M.**
Department of History
Florida State University
Tallahassee, FL
- Sisman, Elaine R.**
Department of Music
Columbia University
New York, NY
- Skemp, Sheila L.**
Department of History
University of Mississippi
University, MS
- Smith, Erin**
School of General Studies
University of Texas
Richardson, TX
- Smith, Greg M.**
Department of Communication
Georgia State University
Atlanta, GA
- Smith, Leonard Vinson**
Department of History
Oberlin College
Oberlin, OH
- Smith, MacKenzie**
MIT Libraries
Massachusetts Institute of
Technology Libraries
Cambridge, MA
- Smith, Robin A.**
Department of Philosophy
Texas A&M University
College Station, TX
- Smith, Steven D.**
Wellesley College
Wellesley, MA
- Smith Hefner, Nancy J.**
Department of Anthropology
Boston University
Boston, MA
- Snarr, C. Melissa**
Divinity School and Graduate
Department of Religion
Vanderbilt University
Nashville, TN
- Snyder Grenier, Ellen M.**
Morris Museum, Inc.
Morristown, NJ
- Solberg, Mary Melinda**
Religion Department
Gustavus Adolphus College
St. Peter, MN
- Soll, Jacob Shandor**
Department of History
Rutgers University, Camden
Camden, NJ
- Spiro, Lisa**
Digital Media Center
Rice University
Houston, TX
- Staber, Deborah W.**
L.C. Bates Museum
Hinckley, ME
- Stanbury, Sarah**
Department of English
College of the Holy Cross
Worcester, MA
- Standring, Timothy J.**
European and American Art
Denver Art Museum
Denver, CO
- Staples, Thornton**
Community Strategy
and Outreach
University of Virginia
Charlottesville, VA
- Stein, Michael Ashley**
Law School
College of William and Mary
Williamsburg, VA
- Stephens, Scott**
English Department
Grady High School
Atlanta, GA
- Stern, Michael J.**
Department of German
and Scandinavian
University of Oregon
Eugene, OR
- Stevens, Richard G.**
Government
American University
Washington, DC
- Stewart, Roberta**
Department of Classics
Dartmouth College
Hanover, NH
- Stewart, Virginia R.**
Department of History
Lake Forest College
Lake Forest, IL
- Stone, Barbara S.**
German Language and Literature
Shimer College
Chicago, IL
- Storey, William**
History Department
Millsaps College
Jackson, MS
- Stott, William Merrell**
American Studies and English
University of Texas
Austin, TX
- Stradling, David**
Department of History
University of Cincinnati
Cincinnati, OH
- Struve, Lynn A.**
Department of History
Indiana University
Bloomington, IN
- Stutzbach, Alisa Rata**
Hamon Arts Library
Southern Methodist University
Dallas, TX
- Sully, Perian**
Collection Information
and New Media
Judah L. Magnes Museum
Berkeley, CA
- Sutton, Donald Sinclair**
Department of History
Carnegie Mellon University
Pittsburgh, PA
- Swanson, Dwight William**
Appalshop, Inc.
Whitesburg, KY
- Tabor Hann, Kellie**
Independent Scholar
Middletown, RI
- Tai, Emily Sohmer**
Department of History
CUNY Research
Foundation, Queensborough
Community College
Bayside, NY
- Talbert, Richard J. A.**
Department of History
University of North Carolina
Chapel Hill, NC
- Talisse, Robert**
Department of Philosophy
Vanderbilt University
Nashville, TN
- Taraba, Suzy**
Special Collections and
Archives, Olin Library
Wesleyan University
Middletown, CT
- Taranto, Barbara**
New York Public Library
New York, NY
- Taylor, C. James**
The Adams Papers
Massachusetts Historical Society
Boston, MA
- Thomae, Dawn Sher**
Anthropology Collections
Milwaukee Public Museum
Milwaukee, WI
- Thomas, Brook**
School of Humanities
University of California
Irvine, CA
- Thomas, Karen**
Film Odyssey, Inc.
Washington, DC
- Thornton, III, J. Mills**
Department of History
University of Michigan
Ann Arbor, MI
- Tice, Patricia M.**
Genesee Country Village
and Museum
Mumford, NY
- Titon, Jeffrey T.**
Department of Music
Brown University
Providence, RI
- Tomor, Michael A.**
El Paso Museum of Art
El Paso, TX
- Toomey, Michael**
East Tennessee Historical Society
Knoxville, TN
- Trofanenko, Brenda M.**
College of Education
University of Illinois
Urbana, IL
- Trotter, Joe William**
Carnegie Mellon University
Pittsburgh, PA
- Turvey, Malcolm**
Film History Program
Sarah Lawrence College
Bronxville, NY

- Uhler, Sharron G.**
Education and Archives
Johnson County
Community College
Overland Park, KS
- Vaillant, Derek W.**
Department of
Communication Studies
University of Michigan
Ann Arbor, MI
- Valenti, Peter L.**
Department of English
and Foreign Languages
Fayetteville State University
Fayetteville, NC
- Van Camp, Julie C.**
Department of Philosophy
California State University
Long Beach, CA
- Van Horne, John C.**
Library Company of Philadelphia
Philadelphia, PA
- Vann, Theresa**
Hill Museum and
Manuscript Library
St. John's University
Collegeville, MN
- Vaughan, III, Robert C.**
Virginia Foundation for
the Humanities
Charlottesville, VA
- Vaught, David J.**
Department of History
Texas A&M University
College Station, TX
- Vendler, Helen H.**
Department of English
and American Literature
and Language
Harvard University
Cambridge, MA
- Visona, Monica B.**
Department of Art
University of Kentucky
Lexington, KY
- Vlastos, Stephen**
Department of History
University of Iowa
Iowa City, IA
- Vogt, Jay**
South Dakota Historical Society
Pierre, SD
- Voskuil, Lynn M.**
Department of English
University of Houston
Houston, TX
- Wahl, Rebecca**
Social Studies
St. Croix Preparatory Academy
Stillwater, MN
- Walch, Timothy G.**
Herbert Hoover Presidential
Library and Museum
Iowa City, IA
- Wald, Gayle F.**
Department of English
George Washington University
Washington, DC
- Walker, Cheryl Lawson**
English Department
Scripps College
Claremont, CA
- Walker, Timothy D.**
Department of History
University of Massachusetts
North Dartmouth, MA
- Wallach, William K.**
Bentley Historical Library
University of Michigan
Ann Arbor, MI
- Walling, Karl**
Department of Policy and Strategy
U.S. Naval War College
Newport, RI
- Walsh, John Anthony**
School of Library and
Information Science
Indiana University
Bloomington, IN
- Walters, Lori C.**
Institute for Simulation
and Training
University of Central Florida
Orlando, FL
- Warburton, Eileen**
Boston Public Library Trustees
Boston, MA
- Ware, Rudolph**
Department of History
Northwestern University
Evanston, IL
- Ware, Susan**
Independent Scholar
Cambridge, MA
- Waters, Timothy**
Social Science Department
Rolling Meadows High School
Rolling Meadows, IL
- Watson, Maida I.**
Department of Modern Languages
Florida International University
Miami, FL
- Weible, Robert M.**
Pennsylvania Historical and
Museum Commission
Harrisburg, IA
- Weis, Tracey**
Department of History
Millersville University
Millersville, PA
- Welsch, Robert L.**
Department of Anthropology
Field Museum of Natural History
Chicago, IL
- Wendrich, Willemina Z.**
Near East Languages and Culture
Fowler Museum of
Cultural History
University of California
Los Angeles, CA
- West III, James L. W.**
Department of English
Pennsylvania State University
University Park, PA
- Wheary, Dale**
Historical Collections
and Programs
Maymont Foundation
Richmond, VA
- White, Deborah Elise**
Department of English
Emory University
Atlanta, GA
- Whittington, E. Michael**
Monterey Museum of
Art Association
Monterey, CA
- Williams, Simon J. C.**
Department of Theater and Dance
University of California
Santa Barbara, CA
- Wilson, Ara**
Department of Anthropology
Duke University
Durham, NC
- Wilson, Blake M.**
Music Department
Dickinson College
Carlisle, PA
- Wilson, Douglas L.**
Lincoln Studies Center
Knox College
Galesburg, IL
- Wilson, Kathryn**
Historical Society of Pennsylvania
Philadelphia, PA
- Wilson, Mary C.**
Department of History
University of Massachusetts
Amherst, MA
- Wilson, Samuel M.**
Department of Anthropology
University of Texas
Austin, TX
- Wintz, Cary D.**
Department of History
Texas Southern University
Houston, TX
- Witchey, Holly R.**
Department of New Media
Cleveland Museum of Art
Cleveland, OH
- Witmore, Michael Lawrence**
Department of English
Carnegie Mellon University
Pittsburgh, PA
- Witwer, David Scott**
Department of History
Lycoming College
Williamsport, PA
- Woestman, Kelly A.**
Department of History
Pittsburg State University
Pittsburg, KS
- Wolf, Arthur H.**
Wolf Consulting
Las Vegas, NV
- Wollaeger, Mark A.**
Department of English
Vanderbilt University
Nashville, TN
- Woods, Thomas A.**
Making Sense of Place, Inc.
Oconomowoc, WI

Woodward, Kathleen M.

Walter Chapin Simpson
Center for the Humanities
University of Washington
Seattle, WA

Worobec, Christine D.

Department of History
Northern Illinois University
DeKalb, IL

Wulfman, Clifford E.

Modern Culture and Media
Brown University
Providence, RI

Yasutomo, Dennis

Government and East
Asian Studies
Smith College
Northampton, MA

Youens, Susan Lee

Department of Music
University of Notre Dame
Notre Dame, IN

Young, Robert

Independent Scholar
Laramie, WY

Youngs, William T.

Department of History
Eastern Washington University
Cheney, WA

Zafrin, Vika

School of Theology
Boston University
Boston, MA

Zaret, David R.

Departments of Sociology
and History
Indiana University
Bloomington, IN

Zecher, Carla

Center for Renaissance Studies
Newberry Library
Chicago, IL

Zimmerman, Andrew

Department of History
George Washington University
Washington, DC

Zuckerman, Michael

Department of History
University of Pennsylvania
Philadelphia, PA

Zuckert, Catherine H.

Department of Political Science
University of Notre Dame
Notre Dame, IN

Zutshi, Chitralekha

Department of History
College of William and Mary
Williamsburg, VA



NATIONAL COUNCIL ON THE HUMANITIES 2008

Herman Belz
College Park, Maryland

Jewel Spears Brooker
St. Petersburg, Florida

Josiah Bunting III
The Plains, Virginia

Jamsheed K. Choksy
Greenwood, Indiana

Celeste Colgan
Denver, Colorado

Dawn Ho Delbanco
New York, New York

Jane Marie Doggett
White Sulphur Springs, Montana

Jean Bethke Elshtain
Chicago, Illinois

Dario Fernández-Morera
Evanston, Illinois

Gary D. Glenn
DeKalb, Illinois

Allen C. Guelzo
Gettysburg, Pennsylvania

Mary Habeck
Washington, D.C.

Craig Haffner
Los Angeles, California

David Hertz
Bloomington, Indiana

James Davison Hunter
Charlottesville, Virginia

Tamar Jacoby
New York, New York

Harvey Klehr
Atlanta, Georgia

Iris Love
Lincoln, Vermont

Robert Martin
Corinth, Texas

Wilfred McClay
Chattanooga, Tennessee

Lawrence Okamura
Columbia, Missouri

Manfredi Piccolomini
New York, New York

Ricardo Quinones
Claremont, California

Marvin Scott
Indianapolis, Indiana

Marguerite Sullivan
Washington, D.C.

Carol M. Swain
Nashville, Tennessee

Stephan Thernstrom
Lexington, Massachusetts

Kenneth R. Weinstein
Washington, D.C.

Jay Winik
Chevy Chase, Maryland



SENIOR STAFF MEMBERS

Chairman
Bruce Cole

Deputy Chairman
Thomas Lindsay

Assistant Chairman for
Planning and Operations
Jeffrey Thomas

Assistant Chairman for Partnership
and National Affairs
Carole Watson

Assistant Chairman for Programs
Adam Wolfson

General Counsel
Michael McDonald

Chief of Staff and Counselor
to the Chairman
Andrew Hazlett

Senior Adviser to the Chairman
Mindy Berry

Director of Publications
David Skinner

Director of Communications
Brian Lee

Inspector General
Sheldon Bernstein

Division of Education Programs
Director
William Craig Rice

Division of Preservation and Access
Director
Nadina Gardner

Division of Public Programs
Director
Thomas Phelps

Division of Research
Acting Director
Ann Meyer

Federal/State Partnership
Director
Edythe Manza

Office of Challenge Grants
Director
Stephen M. Ross

Office of Digital Humanities
Director and
Chief Information Officer
Brett Bobley



NATIONAL ENDOWMENT FOR THE HUMANITIES

Fiscal Year 2008 Appropriation (in thousands of dollars)

Program/Fund	Appropriation
We the People	\$15,001
Digital Humanities	1,969
Federal/State Partnership	31,712
Education Programs	12,601
Preservation and Access	18,380
Public Programs	12,709
Research Programs	13,003
Program Development	356
Subtotal	105,731
Challenge Grants	9,331
Treasury Funds	4,953
Subtotal	14,284
Administration	24,692
TOTAL	\$144,707*